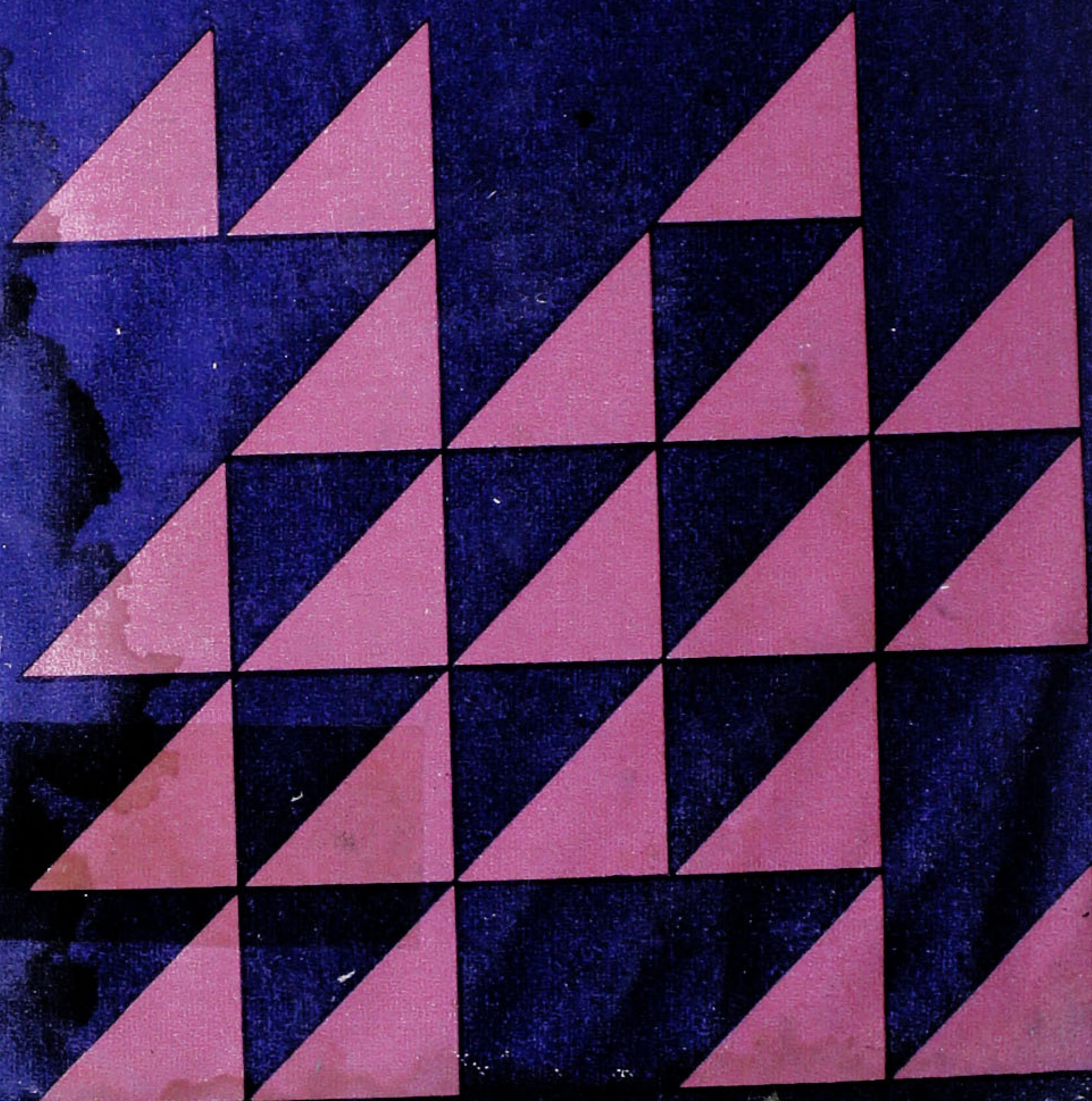


Jagdish Saran Sharma

# SOURCES OF INDIAN CIVILIZATION





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# SOURCES OF INDIAN CIVILIZATION

A BIBLIOGRAPHY  
OF WORKS BY WORLD ORIENTALISTS  
OTHER THAN INDIAN



Jagdish Saran Sharma



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वसुधैव कुटुम्बकम्

*(the entire world is a family)*



## FOREWORD

It is indeed gratifying to note that Dr Jagdish Saran Sharma, Professor and Head of the Department of Library Science has prepared a bibliography of Indologists of foreign countries. It was indeed a stupendous task and I am glad that Dr Sharma took up this challenging work and with his characteristic determination and perseverance has been able to handle it with thoroughness. He has already prepared several bibliographies which have been acclaimed to be of immense utility for researchers and scholars.

He has included in this bibliography more than 3,500 entries relating to books written or translated by prominent Indologists of 15 countries in their respective languages. Entries have, of course, been duly annotated and all the essential bibliographical details added.

India is one of the ancient cradles of civilization and excavations of ancient mounds and ruins carried out extensively during the present century have taken back its history by three to four thousand years.

India is a country where the oldest book in the world, the *Rigved*, was written. The *Upanishads* appeared soon after and these are the storehouse of sublime thoughts. The *Bhagwat Gita* (the celestial song) propounds the philosophy of action. Latest



## Foreword

research has shown that India had made a unique advance in pure and applied sciences—particularly mathematics, astronomy, medicine, chemistry, cosmology, biology, botany, etc. India had also made a rare contribution to the world folklore and fables. The *Panch Tantra* and *Hitopdesh* have been translated into a number of foreign languages.

India's culture and philosophy have had a marked impact on all countries which came into contact with her through commerce or through military operations. Small wonder then that great treatises in Sanskrit have been translated into Greek, Arabic, and many other languages.

The Renaissance movement in Europe gave an extraordinary fillip to the study of Indian thought and literature by European scholars.

During the last 150 years a number of foreign scholars have dedicated their lives in delving deep into Indian literature and some of them have produced monumental works on India's culture, thought, philosophy, religion, fine arts, linguistics, grammar, history, geography, architecture, polity, numismatics, archaeology, yoga, anthropology, dramatics, poetics, sculpture, etc. Some of them have even prepared encyclopaedias, bibliographies, catalogues and have conducted extensive surveys. Now information regarding all these has been put together in a classified form so that references on Indology may be available at one place.

I offer my sincere felicitations to Dr Sharma on this achievement and his fulfilling a long-standing need of the researchers and scholars. I am sure they will find a reference to this bibliography a rewarding experience and this will go a long way in enlightening their task of research in Indology.

SURAJ BHAN  
Vice-Chancellor  
Panjab University  
Chandigarh

## **INTRODUCTION**

This study contains 3,573 books, written, translated, and edited by authors from 15 countries, in their respective national languages. The maximum number of books were written in the English language. The second and third largest number is in German and French. The rest belong to other major languages of the world, like Japanese, Chinese, Russian, etc.

Most of the entries are duly annotated and essential bibliographical details, that is, author, title, place of publication, publisher, year of publication, pages, volumes, etc. are furnished to assist research scholars in selecting their desired research material.

The work is divided into ten major divisions, based on the Dewey Decimal Scheme of Classification. In the cases of a few subjects such as Philosophy, Religion, Literature, and Indian History, necessary modifications have been made to suit the needs of scholars.

### **DIVISION I—000 : GENERAL WORKS**

This division includes 113 entries concerning General Works: Bibliographies; Library Catalogues; Encyclopaedias; and Journ-



## Introduction

alism. In the preparation of this work, the author has freely referred to these bibliographies and library catalogues of the British Museum, London, and the US Library of Congress, Washington D.C. For physical verification of more than 50 per cent of the titles, the author has mainly relied upon the holdings of the Panjab University Library, Chandigarh. For the literature on Modern India, he has used extensively his own descriptive bibliographies, that is, *Mahatma Gandhi*; *Jawaharlal Nehru*; and *India's Struggle for Freedom*. The books included in these bibliographies were already verified and physically checked by the author at the Library of Congress, Washington D.C., during the two years he worked there. He has also consulted the *Indian National Bibliography*, Calcutta; Sahitya Akademi's *National Bibliography of Indian Literature* (1901-1953); J. Michael Mahar's *India: a Critical Bibliography* and various other Indian and foreign trade and national bibliographies.

## DIVISION II AND III—100 : PHILOSOPHY

### 200 : RELIGION

This division contains 438 entries on Philosophy and Religion and the books are arranged under the following subject-headings :

(i) General Works; (ii) Vedism, Brahmanism and Upanishads; (iii) Hinduism; (iv) Philosophical Systems, Epics and Puranas; (v) Jainism; (vi) Buddhism; (vii) Christianity; (viii) Islam; (ix) Sikhism; (x) Tantraism; (xi) Theosophy; (xii) Vedanta; (xiii) Yoga; (xiv) Other Sects and Cults; (xv) Jews; (xvi) Zoroastrianism.

## DIVISION IV—300 : SOCIAL SCIENCES

The material in this division has been entered under the following subject-headings and contains 512 entries:

(i) Administration; (ii) Commerce and Industry; (iii) Communication; (iv) Communism; (v) Constitution and Constitutional

## ***Introduction***

History; (vi) Culture and Civilization; (vii) Customs and Manners; (viii) Economic Conditions; (ix) Education; (x) Folklore; (xi) Foreign Relations; (xii) Government and Politics; (xiii) Labour and Labour Classes; (xiv) Land and People; (xv) Land Reforms; (xvi) Laws; (xvii) Social Conditions; (xviii) Women, their Emancipation.

### **DIVISION V—400 : LINGUISTICS**

This division contains 261 entries and has two sections. Under section one, books on Linguistics of general nature are arranged alphabetically while section two contains books on grammar and dictionaries of various Indian languages.

### **DIVISION VI and VII—500 and 600 : PURE AND APPLIED SCIENCES**

Since this division contains only 64 entries, books on subjects like Anthropology, Botany, Geology, and Zoology are arranged alphabetically in one sequence.

### **DIVISION VIII—700 : FINE ARTS**

This division contains 363 entries and books are arranged under the following subject headings:

(i) General; (ii) Architecture; (iii) Dance; (iv) Handicrafts; (v) Iconography and Bronzes; (vi) Museology; (vii) Music; (viii) Numismatics; (ix) Paintings; (x) Photography; (xi) Theatre.

### **DIVISION IX—800 : LITERATURE**

Contains 253 entries arranged under the following subject headings :

(i) General Works; (ii) Classics and Epics; (iii) Essays and Letters; (iv) Fiction; (v) Poetry; (vi) Short Stories.



## *Introduction*

### **DIVISION X—900 : HISTORY, GEOGRAPHY, DESCRIPTION AND TRAVEL, AND BIOGRAPHY**

This is the largest division and contains 1,596 entries, which are arranged under the following subject headings:

(i) General Works; (ii) Ancient Period (from the remote past to A.D. 1206); (iii) Muslim Period (from A.D. 1206 to A.D. 1707); (iv) Advent of Portuguese, Dutch, British and French, etc. (from 16th century to A.D. 1857); (v) First Struggle for Freedom (1857); (vi) India under the British (1858-1947); (vii) Princes and their States; (viii) Marathas; (ix) Rajputs; (x) Sikhs; (xi) Nationalism, rise of; (xii) Second Struggle for Freedom; (xiii) India, Partition of; (xiv) Kashmir Issue; (xv) Independence and After (1947 to date); (xvi) Geography, Description and Travel; (xvii) Biography.

The account of the literature given above shows that there is no aspect of Indian life and thought on which the Orientalists did not write. However, it will be interesting to note that the British authors mainly wrote on Fine Arts, Archaeology, History, Government and Politics, Constitution, Literature and the National Movement, while the German and French authors mainly dealt with Philosophy, Religion, Grammar and Dictionaries. The American Orientalists, by having prepared and published more than 50 volumes of the Harvard Oriental Series, have shown keen interest in Indian classics. After India won her independence in 1947 and as the American influence grew in Indian affairs, they also contributed substantially to Biography, Government and Politics, Geography, Description and Travel. The work done by the American Orientalists is mainly descriptive and may not be considered of deep scholastic value as of the British, German, and French Orientalists. However, some of the American authors have done commendable survey work on political, social, and economic conditions of India.

For the benefit of those readers who might be interested in the location of the material included in this study, a list of the world's most prominent libraries is given below in the hope that these libraries might have in their holdings at least some books, if not all. However, from his personal knowledge of the Ameri-

### *Introduction*

can and the British libraries, the author is quite confident that more than 85 per cent of these books are available in their collections.

1. FRANCE: (i) Bibliotheque due Centre Universitaires des Langues Orientales Vivantes, Paris; (ii) Bibliotheque de l'Universite de Paris, Paris; (iii) Bibliotheque Nationale, Paris.

2. GERMAN DEMOCRATIC REPUBLIC, BERLIN: Deutsche Staatsbibliothek (Originally Preussische Staatsbibliothek, Berlin).

3. INDIA : (i) Aligarh Muslim University Library, Aligarh; (ii) Asiatic Society, Calcutta; (iii) Benaras Hindu University Library, Varanasi; (iv) Bombay University, Bombay; (v) Calcutta University Library, Calcutta; (vi) Khuda Baksh Library, Patna; (vii) Madras University Library, Madras; (viii) National Library of India, Calcutta; (ix) Panjab University Library, Chandigarh.

4. ITALY : National Centre of the Union Catalogue of Italian Libraries and Bibliographical Information, Rome.

5. JAPAN : (i) National Diet Library, Tokyo; (ii) Oriental Library, Bunkyo; (iii) University of Tokyo Library, Tokyo.

6. UK : (i) British Museum, London; (ii) India Office Library, London; (iii) London School of Economics and Political Science, London; (iv) University of Cambridge, Cambridge; (v) Royal Empire Society Library, London; (vi) University of London, London; (vii) University of Oxford, Oxford.

7. USA : (i) Columbia University Library, New York, (ii) Harvard University Library, Cambridge (Mass); (iii) Library of Congress, Washington D.C.; (iv) University of California Library, Berkeley; (v) University of Chicago Library, Illinois; (vi) The University of Michigan Library, Ann Arbor, Michigan; (vii) University of Pennsylvania, Philadelphia.

8. USSR : (i) All-Union State Library Foreign Literature, Moscow; (ii) "Patrice Lumumba" Peoples' Friendship University Library, Moscow; (iii) State V.I. Lenin Library of the USSR, Moscow.

In addition to the above libraries, the National Libraries and important university libraries of other countries may also be having some books on India in their respective holdings.



## *Introduction*

The bibliographer has done his best to bring together, in a classified form, the books written by prominent Orientalists of the world on various aspects of Indian life and thought. However, if some lacunae are discovered by readers, the bibliographer would feel obliged to those who point them out, and would make good the omissions in a subsequent edition.

For the preparation of a work of this nature, information is collected from thousands of sources, and it is impossible adequately to thank by name all those who helped and encouraged the bibliographer to complete this work. He is indebted to his Vice-Chancellor, Padam Bhushan Suraj Bhan, who encouraged him to carry on his research work after office hours, and takes this opportunity to express his profound gratitude to him for writing the Foreword to this work. He also thanks Mr Bal Krishna, Secretary, Publication Bureau, Panjab University, Chandigarh, with whom he often discussed literary matters and whose valuable advice in this connection was readily available.

The bibliographer also thanks Mr D.R. Grover, who assisted him in reading proofs, Mr S.S. Pal for his secretarial assistance in typing the manuscript and Mr H.R. Chopra for his assistance in preparing the Index after their office hours.

JAGDISH S. SHARMA

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## 000 GENERAL WORKS

### (i) Bibliographies and Catalogues

ALEXANDROWICZ, CHARLES HENRY. A bibliography of Indian Law. New York, Oxford University Press, 1958. ix, 69p. 1

Part A gives information about the general structure of Indian legal system and cites standard works, textbooks and important treatises of Indian Law.

Part B lists the publications in an alphabetical order. Contains a directory of publishers of law books and journals and also an author index.

BACON, ELIZABETH E. Selected and annotated bibliography of sociology of India. New Haven, Human Relations Area Files, 1957. 2

An annotated bibliography of Indian art, history and religion.

BARNETT, L. D. *comp.* Punjabi printed books in the British Museum. London, British Museum, 1961. 121p. 3

BARRIER, N. GERALD. The Sikhs and their literature: a guide to tracts, books and periodicals. 1849-1919, Foreword by Khushwant Singh. Delhi, Manohar Book Service, 1970. xii, 153p. 4

A brief bibliography of Sikh literature mainly published between 1849 and 1919.

## *Sources of Indian Civilization*

- BENDALL, CECIL.** Catalogue of the Buddhist Sanskrit manuscripts in the university library. Cambridge. Cambridge University Library, 1883, xii, lvi, 225p. **5**
- Catalogue of Sanskrit, Pali & Prakrit books in the British Museum acquired during the years 1876-92. London, Brit. Muse. Deptt. of Orient. Printed Books and Mss. 1893. vii, 624p. **6**
- BESTERMAN, THEODORE.** A world bibliography of bibliographies. New York, The Scarecrow Press, 1955. 3 vols. **7**  
Includes a list of bibliographies on India from p. 1993 to 2010.
- Bibliografia Hispanica**, ano. 1—. mayo/junio 1942—. Madrid, Instituto Nacional de Libro Espanol, 1942—. v. illus. Monthly. **8**  
A good source for Spanish literature. Whenever any title is published, it finds a place in this bibliography.
- Bibliografia Italiana.** 1928—. Sotto gli auspici del Consigle nazionale delle riccrche. Bologne, N. Zanichelli, 1928—. v. **9**  
A bibliography of current Italian literature published in Italy or abroad. Includes titles on India whenever they are published.
- Bibliografia Maxicana.** Obras editadas en Mexico, libros de autores mexicanos editados en el extranjero relativos a Mexico, Canje. v. 1., 1942—. Mexico, Depto. de Publicidad y Propaganda, 1944—. v. **10**  
Includes books on India, whenever they are published.
- Bibliothèque Nationale, Paris.** Catalogue general des livres imprimés: Auteurs. Paris, Impr. Nat., 1900-1972. V. **11**  
Includes a few titles on various aspects of Indian life and thought in French.
- The Book Review Digest.** V. 1-January 1906—. Minneapolis, The H. W. Wilson Co., 1906-1912; White Plains and New York City, The H.W. Wilson Co., 1913-72. **12**  
Includes reviews of important books on India, published in USA from 1906 to-date.
- BRITISH COUNCIL, New Delhi.** British books on India: a selection written between the eighteenth century and the present day, showing something of the contribution made by British



### 000 General Works

- scholars to Indian studies. New Delhi, 1961. 142p. 13
- BRITISH MUSEUM, London.** General Catalogue of printed books. London, the British Museum, 1955-. Photo-lithographic edition to 1955. 263 vols. 1965-66. Ten-year supplement. 50 vols. 1956-65. 14
- Includes some titles on India, published in the English language.
- British National Bibliography:** annual volume. London, Council of the British National Bibliography, 1950—. 15
- Each volume includes a number of books published in the United Kingdom on India.
- BURNELL, ARTHUR COKE.** A classical index to the Sanskrit Mss. in the palace at Tanjore. Tanjore, Saraswati Mehal, 1880. xii, 239p. 16
- A tentative list of books and some Mss. relating the history of the Portuguese in India proper. Manglore, Basel Mission pr., 1880. vi, 133p. 17
- CAMPBELL, FRANK.** An index-catalogue of bibliographical works, chiefly in the English language relating to India, 1897. 99p. 18
- One of the earliest bibliographies compiled on India in the 19th century.
- CASE, MARGARET H.** South Asian history, 1750-1950: a guide to periodicals, dissertations and newspapers. New Jersey, Princeton University Press, 1968. xiii, 561p. 19
- This volume includes several types of source material important for the study of the history of the Indo-Pakistan subcontinent during the past two centuries.
- Catalogue general de la librairie française, 1840-1925, Paris, Lorenz, 1867-1945. 34 v. 20**
- In its later volumes lists a few titles in French on India.
- COMMONWEALTH RELATIONS OFFICE, London.** Catalogue of European printed books in India Office Library. London G. K. Hall, 1964. 10 vols. 21
- CRANE, ROBERT I.** The history of India: its study and interpretation. Washington, D.C., Service Centre for Teachers of History, 1958. 46p. 22
- No. 17 of this series is a valuable bibliography on Indian historiography.

### *Sources of Indian Civilization*

CRANFURD, Q. Researches concerning the laws, theology, learning, commerce, etc. of ancient and modern India, London, Printed by T. Cadell and W. Davis, 1817. 2 vols. 23

"This work is intended as an epitome of what is authentically known, respecting the ancient condition of India, including all that is to be found in Greek and modern authors and also what has recently been obtained by modern research"—*Preface*.

CROOKS, WILLIAM. Rural and agricultural glossary for the North-West Provinces and Oudh. Calcutta, Superintendent, Government Printing, 1888. 285p. 24

Cumulative book index: world list of books in English language. New York, H.W. Wilson Co. 1898—. 25

Each volume includes books published on India in English language.

Das Schweizer buch; bibliographisches bulletin der Schweizarischen landesbibliothek, Bern. Lew Livre suisse. II Libro Svizzero. 1.—jahrg. Jan./Feb. 1901-. Bern, Verlag des Schweizerischen buchhandlervereins; etc. 1901—. v. 26

Includes a few books on India.

DE BARY, W.J., ed. Approaches to the oriental classics: Asian literature and thought in general education. New York, Columbia University Press, 1959. xix, 262p. 27

DE BARY, WILLIAM T. Sources of Indian tradition. New York, Columbia University Press, 1958. xxvii, 961p. 28

A collection of translations, aims to provide background material on the culture, civilization and religious traditions of India from the remote past to the present day.

Der Schweizer Buchhandel; La librairie suisse; La libreria Svizzera. Jrg. 1, Hft. 1-., 15 Jan. 1943-., Off-izielles Organ. Bern., Verlag des Schweizerischen Buchhandlervereins, 1943. v. Monthly. 29

Includes a few titles on India in Swiss.

Deutsches Bucherverzeichnis der Jahre, 1911-40, eine Zusammenstellung der im deutschen Buchhandel erschienenen Bucher, Zeitscherifen und Landkarten, mit einem Stich-und Schlagwort-register. Leipzig, Borsenverein der Deutschen Buchhandler, 1915-1943. 30

### 000 General Works

Another source for German literature where books on India in German language are published, they find place in it.

**Deutsche Nationale bibliographie**, bearb. von der Deutschen Bucherei, herausgegeben vom Borsenverein der deutschen buchhändler, 1—. Jahrg., 1931-. Leipzig, Borsen, verein der deutschen buchhändler, 1931-. 31

A useful source for German literature on India.

**DIEHL, KATHARINE SMITH**. Early Indian imprints. New York, London, The Scarecrow Press, 1964. 533p. 32

Assisted by Hemendra Kumar Sircar, this useful bibliographical tool deals with early Indian imprints. The study is based on the William Carey Historical Library of Serampore College, located in the city of the same name north of Calcutta.

**DUBESTER, HENRY J.** Census and vital statistics of India and Pakistan, contained in official publications and famine documents: an annotated bibliography. Washington, Library of Congress, 1950. 33

Contains 493 entries and an index.

**ETHE, CARL HERMANN**. Catalogue of oriental manuscripts, Persian, Arabic and Hindustani. Aberystwyth, National Library of Wales. 1916. iv, 30p. 34

—Catalogue of Persian manuscripts in the library of the India Office. Oxford. 1903. 2v. 35

V. 2 revised and completed by Edwards.

—Catalogue of the Persian, Turkish, Hindustani and Pushtu manuscripts in the Bodleian Library. Begun by E. Sachau. Continued, completed and edited by Carl Hermann Ethe. Oxford Bodleian Library, 1889, 1930. xii, 1766p. 36

—A descriptive catalogue of the Arabic and Persian manuscripts in Edinburgh University Library. By Mohammed Ashref Huk, H. Ethe, etc. Edinburgh, The University, 1925. viii, 454p. 37

**FARQUHAR, JOHN NICHOL**. An outline of the religious literature in India. London, New York, Humphrey Milford, Oxford University Press, 1920. xxviii, 451p. 38

A bibliographical study of religious literature in India.



### *Sources of Indian Civilization*

- FERNANDEZ, BRAZ A. Annual bibliography of Indian history and Indology. Bombay, Historical Society, 1933-1949. 5 vols. 39
- FURER-HAIMENDORF, ELIZABETH VON., *comp.* An anthropological bibliography of South Asia together with a directory of recent anthropological field work. Paris, Mouton & Co. 1958. 748p. 40  
Useful source book of bibliographical data on the anthropology of South Asia.
- GILDEMEISTER, JOHANN. Bibliothecae sanskaritae sive recensvs librorvm sanskritorvm hvevrque typis vel lapide exscriptorvm cticici specimen. Concinnavit Ioannes Gildemeister. Bonnae ad Rhenvm (etc.) H.B. Koenig (etc.) 1847. xiii, 1920p. 41
- GUATEMALA (CITY). Biblioteca Nacional. Boletin. Director: Rafael Arevalo Martínez. Guatemala City. 1932—. 42  
Lists a few titles in Spanish on India, whenever they are published.
- Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels mit Voranzeigen Verlagsund Presanderungen, Stich- und Schlagwortregister, 1797-1944. Leipzig, Borsenverein der Deutschen Buchhandler, 1798-1944. 43  
A good source for German literature. Lists a few books on India in its later volumes.
- HALL, FITZEDWARD. A contribution towards an index to the bibliography of the Indian philosophical systems. Calcutta, Baptist Mission Press, 1859. 44
- HANAYAMA, SHINSHO. Bibliography on Buddhism. Edited by the Commemoration Committee for Professor Shinsho Hanayama's sixty-first birthday. Tokyo, Hokusaido Press, 1961. xiii, 869p. 45  
A comprehensive bibliography of materials on Buddhism published in European languages press up to 1928.
- HOBBS, CECIL. Southeast Asia: an annotated bibliography of selected reference sources in Western languages. Rev. & enl. ed., Washington, Library of Congress, 1964. v, 180p. 46
- HUNTER Sir, WILLIAM WILSON. Bengal Ms records; a selected list of 14, 136 letters to the Board of Revenue, Calcutta, 1782-1807, with an historical dissertation and analytical index, by Sir William Wilson Hunter. London, W.H. Allen & Co., 1894. 4v. 47

## 000 General Works

**Index translationum indicaram:** a cumulation of entries for India in "Index translationum". UNESCO, Paris, V. 2-11. Cumulation by D.L. Banerjee. Calcutta. National Library, 1963. 450p. 48

A cumulation of some 2800 translations published in India, 1847-58, and listed in Index translationum. Arranged by Indian languages and then alphabetically by author. Gives author of original title of translation, name of translator, place, publisher, date, pages, illustrations, price, and language and title of the original.

**INGALLS, D.H.A.** Materials for the study of navya nyaya logic, London, Geoffrey Cumberlege, O.U.P., 1951. 49

**IVONOW, WLADIMIR, comp.** Catalogue of the Arabic manuscripts in the collection of the Royal Asiatic Society of Bengal. Calcutta, Royal Asiatic Society of Bengal, 1939. 694p. 50

An annotated catalogue of books which was originally published as work No. 250, under the programme of Bibliotheca Indica series.

**Jahresverzeichnis de deutschen Schriftums, 1945-46—.** bearb und hrsg. von der Deutschen Bucherei und dem Borsenvenverein der. Deutschen Buchhandler zu Leipzig. Leipzig, Borsenvereins, 1948-v. 51

Includes books on India in German language, whenever they are published.

**JOHNSON, JULIA EMILY, comp.** Independence for India. New York, H.W. Wilson and Co., 1943. 292p. 52

**KEMP, STANLEY, comp.** Union catalogue of the scientific periodicals in the principal libraries of Calcutta. Calcutta, Asiatic Society of Bengal, 1918. 53

It is a tentative mimeographed edition intended for limited circulation.

**KERN INSTITUTE, Leyden.** Annual bibliography of Indian archaeology. Leyden, E.J. Brill, 1926—. Annual. 54

A comprehensive bibliography of Indian archaeology.

**KOTOVSKY, G.G.** Bibliography of India. Moscow, Oriental Literature Publishing House, 1965. 607p. 55

First comprehensive bibliography of its kind published in USSR. It contains literature on India published in

### *Sources of Indian Civilization*

Russia from 18th century up to 1964 in Russian and other languages.

LANDENDORF, JARICE M. *Revolt in India 1857-58: an annotated bibliography of English language materials.* Zug, Inter Documentation Co., 1966. v, 191p. 56

(Bibliotheca Indica, No. 1).

La scheda comulativa Italiana, diretta e redatt da T.W. Huntington; indicatore bibliografico per autore, titolo, soggetto, delle nuove pubblicazioni italiane. Anno 1-5, 1932-36. Anacapri, Scheda cumulativa Italiana, 1932-1937. 5v. 57

Includes a few books on India in Italian language.

LA TOUCHE, T.H.D., *comp.* *Bibliography of Indian geology.* Rev. and enl. Delhi, Manager of Publications, 1969. V. 1-2. illus. (To be complete in 10 vols.). 58

A useful source book for material in geology in India.

LEWIS, EVANS. *Subject-catalogue of the library of the Royal Empire Society.* London, Royal Empire Society, 1930-37. 4 vols. 59

A valuable bibliography containing references to books and other research materials available in the Library of the Royal Empire Society, London.

LINTON, HOWARD P., *ed.* Published annually, in the September issue of the *Journal of Asian Studies* this bibliography lists standard books and articles written on South Asia. 60

LONG, JAMES. *A descriptive catalogue of Bengali works, containing a classified list of fourteen hundred Bengali books and pamphlets, which were issued from the press, during the last sixty years, with occasional notices of the subjects, the price, and where printed.* By J. Long. Calcutta, Printed by Sanders, Cones & Co., 1855. 3p. 1., 108p. 61

MACDONELL, A. A. *Vedic index of names and subjects.* Delhi, Motilal Banarsidas, 1959. 544p. 62

A standard and reliable reference tool on Vedic antiquities giving complete information on social and political life of the Vedic Aryans, their manners and customs.

MAHAR, J. MICHAEL. *India: a critical bibliography.* Tucson, Arizona, The University of Arizona Press, 1966. 119p. 63

This useful bibliography contains 2022 annotated books



### 000 General Works

on history, politics, fine Arts, religion, philosophy, literature and other related subjects.

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- Damascening on steel or iron, as practised in India by Thomas Holbein Handley; with thirtytwo full page illustrations, containing one hundred and four designs, photo-chromolithographed by W. Griggs from water colour drawing by Murli, Nand Lal, Chaju Lal, Ram Gopal, Jiwan and other Indian artists. London, W. Griggs & Sons, Ltd., 1892. 16p. xxxi (9. i.e. 32) col. pl. **1410**
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- KRAMRISCH, STELLA. The art of India: traditions of Indian sculpture, painting and architecture. London, Phaidon Press, 1954. 231p. **1413**
- The author, who held the chair of history of Indian Art at the University of Calcutta for ten years, is now attached to the University of Pennsylvania, the chief centre of Indic studies in the United States.
- KUEHNEL, ERNEST and GOETZ, HERMANN. Indian book painting; from Jahengir's album in the State Library in Berlin. London, Kegan Paul, 1926. vii, 75p. 42 colour plates. **1414**
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- MODE, HEINZ. *The woman in Indian art*. New York, McGraw, 1970. 53p. pls. 1419
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- NAWRATH, ALFRED. *Eternal India: the land, the people, the master-pieces of architecture and sculpture of India, Pakistan, Burma and Ceylon*. Crown. 1956. 150p. 1421  
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- RAMBACH, PIERRE, AND DE GOLISH, VITOLD. *The golden age of Indian art*. Crowell. 1955. 109 plates. 1422  
A beautiful photographic record of the period from the fifth to the eighth century A.D. when the Chalukya Dynasty ruled in Central India.
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- ROSS, Sir EDWARD DENISON. *Eastern art and literature, with special reference to China, India, Arabia and Persia*. London, E. Benn Ltd. (1928). 80p. 1424
- ROWLAND, BENJAMIN. *Art in East and West: an introduction through comparisons*. Cambridge, Mass. Harvard, 1954. 144p. 1425  
Professor Rowland began teaching Oriental art at Harvard University in 1933, and in 1936 published *The Wall Paintings of India, Central Asia, and Ceylon*. Here he



uses a completely new approach, pairing masterpieces of the art of East and West to reveal their striking similarities and their essential differences.

**ROWNALD, BENJAMIN.** Harvard outline and reading lists for Oriental art. Cambridge, Mass., Harvard, 1952. 64p. **1526**

Intended for use both by students in introductory courses and as a reference book for others interested in the subject.

—Early Indian and Indonesian Art. Newton, Mass. University Prints, 1938. 111 plates. **1427**

Contains representative works of Indian art and architecture.

**RUBISSOW, HELEN.** The art of Asia. New York, Philosophical Library, 1954. 237p. **1428**

An introduction to all Asian art forms, beginning with India.

**SCHLEGEL, AUGUST WILHELM VON.** A course of lectures on dramatic art and literature. Tr. by John Black. Rev. according to the last German ed., by the Rev. A.J.W. Morrison. London, H.G. Bohn, 1846. 1p. 1., (v)—vii, 535, (1)p. front. (port). **1429**

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**SMITH, VINCENT ARTHUR.** A history of Fine Art in India and Ceylon. Bombay, D.B. Taraporewala, 1962. 219p. **1431**

First published in 1911, the present book is a revised edition by K. Khandalavala. It contains a detailed account of the main developments in Indian art and architecture in ancient and medieval times.

**SOLOMON, WILLIAM EWART GLADSTONE.** The charm of Indian art. London, T. Fisher Unwin, 1926. 142p. **1432**

—Essays on Mogul art. Bombay, Humphrey Milford, Oxford University Press, 1932. xxx, 96p. **1433**

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**STATTERHEIM, WILLEM F.** Indian influence in old-Balinese art.

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Tr. from the Dutch by Claire Holt. London, India Society, 1935. xiii, 41p. (D). **1434**

Plates are accompanied by guardsheets with descriptive letterpress.

STRANGWAYS, ARTHUR HENRY FOX. The music of Hindostan. Oxford, at the Clarendon Press, 1914. xii, 364p. **1435**

TAYLOR, MEADOWS, i.e. PHILIP MEADOWS. Sketches in the Deccan, by Captain Philip Meadows Taylor. Drawn on stone by Weld Taylor, Edward Morton and George Childs. London, C. Tilt, 1837. 2p. 1, 191 20 pl. (Incl. engr. t. p.). **1436**

UNESCO. India; paintings from Ajanta caves. Foreword by Jawaharlal Nehru. New York, Graphic Society, 1954. 10p. 32 colour plts. **1437**

First of the UNESCO World Art Series devoted to the rare art masterpieces of Ajanta Frescoes dating from 2 B.C. to 18 A.D.

VOGEL, J.P. Catalogue of Bhuri Singh Museum at Chamba. Calcutta, the author, 1909. 90p. **1438**

A catalogue of the objects in the museum. Divided into nine classes such as stone inscriptions, inscriptions on metal, documents on paper etc., the catalogue contains three appendices also one of which is on the Rajas of Chamba.

—Catalogue of the archaeological museum at Mathura. Allahabad, Supdt. Govt. Press, 1910. x, 209p. 25 plates. **1439**

A catalogue with detailed description of the exhibits in the museum based on their arrangement into three main divisions consisting of images, base-reliefs and architectural sculptures.

WELCH, STUART CARY. The art of Mughal India: paintings and precious objects. New York, Asia House Gallery, 1963. 179p. **1440**

It is a catalogue of the exhibition held in the galleries of Asia House during the winter of 1964. The introduction and the notes by the author provide a valuable source material for researches.

WELLESZ, EMMY. Akbar's religious thought, reflected in Mogul painting. London, George Allen & Unwin, 1952. xi, 47p. **1441**

WILSON, ANNE C. A short account of the Hindu system of

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- ZIMMER HEINRICH R.** The Art of India, Asia. New York, Pantheon Books, 1955. 2 vols. **1445**
- Completed and edited by Joseph Campbell, Vol. 1, is devoted to Zimmer's views on myths and symbols in Indian art. A good source book on the Art of India.
- Myths and symbols in Indian art and civilization. New York, Pantheon, 1946. 248p. 70 plates. **1446**
- This book interprets for the Western mind the key motifs of India's legend, myth and folklore taken directly from the Sanskrit, and illustrated with seventy plates of Indian art.

## (ii) Architecture

- BATLEY, CLAUDE.** Designs development of Indian architecture. Bombay, Taraporevala, 1954. 52 plates. **1447**
- "Illustrates 52 plates of Indian architecture re-drawn from the Archaeology Department Publications of Government of India."
- BROWN, PERCY.** Indian architecture. 3rd ed. Bombay, D.B. Taraporevala, 1956. 2 vols. **1448**
- A standard work on Indian architecture covering the Buddhist, Hindu and Muslim periods of Indian history.
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- Muhammadan architecture of Ahmedabad. London, William Corrigs & Sons, 1900-1905. 2 vols. **1452**  
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- The Muhammadan architecture of Ahmedabad. London, W. Grings, 1900-5. v. 24p. **1453**
- Notes on the Buddha rock-temples of Ajanta, their paintings and sculpture. Bombay, Survey of Western India, 1879. iv, 111p. xxx pl. **1454**
- Photographs of architecture and scenery in Gujarat and Rajputana. Calcutta, Bourne and Shepherd. 1874. **1455**
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- CAMERON, R.** Shadows from India, an architectural album. Bombay, Taraporevala, 1958. 212p. **1459**
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- “Traces the history of Indian architecture of different styles from Buddhist period to Muslim period and its influence on other neighbouring countries.”
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- The illustrated handbook of architecture being a concise and popular account of the different styles of architecture prevailing in all ages and all countries. 2d ed. London, J. Murray, 1859. lviip. 1 l. 1004p. incl. front illus. Later revised, expanded and rearranged and published as a new work under the title: History of architecture in all countries, from the earliest times to the present day. **1473**

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- India: five thousand years of Indian art. New York, Crown Publishers, 1959. 275p. 1481
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- "This book is written for those who, understanding art as a universal means of human expression, wish to study one of the most significant and beautiful aspects of that expression in India." *Introduction.*
- SIMPSON, WILLIAM. Origin and development in Indian and Eastern architecture, London, Royal Institute of British Architects, 1891. **1495**
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—Architecture in Dharwar and Mysore. Photographed by late Dr. Pigau. A.C.B. Neill and Colonel Biggs with an historical and descriptive memoir by Colonel Meadows Taylor and architectural notes by James Fergusson. Pub. for the committee of architectural antiquities of Western India under the patronage of Premchand Raichund. London, J. Murray, 1866. 3p. 1., (ix)—xii, 76p. front. illus. xcvi photos 93 pl. 2 maps. 1499

TAYLORE, C. MEADOWS. Architecture of Dharwar and Mysore. London, Murray, 1886. 98 pls. 1500

TOY, S. Strongholds of India. London, Heinemann, 1957. 133p. 1501

ZANNAS, ELIKY. Khajuraho. The Hague. Mouton. 1960. 227p. 171 pls. 1502

### **(iii) Dance**

AMBROSS, KAY. Classical dances and costumes of India. London, Adam and Charles Black, 1950. 95p. 14pls. 1503

The first book of its kind to appear in print. The author worked closely with Ram Gopal, and has illustrated the



text with many sketches and photographs of his dances.  
**BOWERS, FAUBION.** The dance in India. New York, Columbia University Press, 1953. xiii, 175p. **1504**

This is the product of a year's intensive work in India, wherever there was dancing. For the past ten years Mr. Bowers has devoted most of his attention to the dance and drama in Asia, not only in order to interpret those art forms to the West, but also to use them as a key to greater understanding of the people of Asia and to closer relations between East and West. He is married to the Indian writer Santha Rama Rau.

**COLLUM, VERA CHRISTINA CHUTE.** The dance of Siva; life's unity and rhythm. London, Kegan, Paul, Trench, Trubner & Co., New York, E.P. Dutton & Co., 1927. 94p. **1505**

**DE ZOETE, BERYL.** The other mind : a study of dance in South India. London, Victor Gollancz, 1953. 256p. **1506**

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**SPREEN, HILDEGARD L.** Folk-dances of South India. Foreword by Marie Buck. 2nd ed. Bombay, Oxford University Press, 1948. xvi, 134p. 1st ed. Published in 1945. **1508**

A study of folk-dances in South India, written with the assistance of R. Romani.

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**ANDREWS, F.H.** One hundred carpet designs from various parts of India. London, W. Griggs, 1906. 125p. **1510**

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- FABI, C.L. History of Indian dress. Calcutta, Orient Longmans, 1960, vi, 106p. **1519**
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- HADAWAY, W.S. Cotton painting and printing in the Madras Presidency. Madras, Government Press, 1917. 93p. **1522**
- HARRIS, HENRY T. Monograph on the carpet weaving industry of Southern India. Madras, Supdt. Government Press, 1908. **1523**
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- HAVELL, ERNEST BINFIELD. Basis for artistic and industrial revival in India. Adyar, Theosophist Office, 1912. 197p. **1525**
- Handbook of Indian art. London, John Murray, 1927. xxi, 222p. **1526**
- Ideals of Indian art; South Indian bronze, sculpture etc. London, John Murray, 1911. 188p. **1527**
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- BARRETT, DOUGLAS.** Early Chola bronzes. Bombay, Bhulabhai Memorial Institute, 1965. viii, 46p. 102 pls. **1544**
- BASHAM, A.L.** Metal sculpture and engraving. *In his Wonder that was India.* London, Sidgwick and Jackson, 1954. 373-376p. **1545**
- BERNET, KEMPERS.** The bronzes of Nalanda, and Hindu Javanese Art. Leiden, E.J. Brill, 1933. 88p. 33 pls. **1546**
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- Standing Buddha; bronze from Mohamands territory, N. W. Frontier Province : Gandhara, 3rd-4th centuries A.D. London, Faber, 1950. **1549**
- COOMARASWAMY, A.K.** Dance of Shiva. Bombay, Asia Publishing House, 1952. 196p. illus. **1550**
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- Elements of Buddhist iconography. Cambridge, Mass. Harvard, 1935. 96p. 15 plates. **1551**
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"A comprehensive analysis of Indian aesthetic ideals, emphasizing the importance of the influence of Indian thought to the evolution of Asiatic art."

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An important work describing Indian miniature painting with special reference to book illustrations of the Mughal school.
- LAWRENCE, GEORGE. Indian art; Mughal miniatures. London, Methuen, 1963. 11p. 15 pls. (A pocket book from the Little Library of Art series) **1660**  
A short survey of miniature paintings done under the Mughal rulers: Akbar, Jehangir, Shahjahan and Aurangzeb.
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Dr. Starr, who has directed a number of archaeological expeditions, is now in the Department of the State.

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An album of photographs with an introduction by the author.

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LENNOY, RICHARD. India: people and places. New York, Vanguard, 1955. 199p. 1682

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Plates are accompanied by guard-sheets with descriptive letters.
- BARRETT, DOUGLAS. Guide to the Buddhist caves of Aurangabad. Bombay, Bhulabhai Memorial Institute, 1957. 23p. 21pls. **1687**
- Sculptures from Amaravati in the British Museum. London, British Museum, 1954. 75p. 48 pls. **1688**
- BONER, ALIECE. Principles of composition in Hindu sculpture. cave temple period. Leiden, E.J. Brill, 1962. 260p. **1689**
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- BURGESS, J. Ancient monuments, temples and sculpture of India. London, the author, 1897-1911. 2 vols. **1691**
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- BURNIER, RAYMOND. Hindu medieval sculpture. Paris, La Palme, 1950. 8p. 79 pls. **1693**  
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- CODRINGTON, KENNETH D. BRUGH. Introduction to the study of medieval Indian sculpture. London, E. Goldston, 1929. **1694**
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- Introduction to Indian art, ed. by Mulk Raj Anand.

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- DENECK, M.M. Indian sculpture. London, Spring Books, 1962. 34p. 261 pls. **1700**
- EDEN, Hon. EMILY. Portraits of the princes and people of India, drawn on the stone by L. Dickinson. London, J. Dickinson & Son. 1844. 2p. 1., 24 numb, 1. 24 pls. **1701**
- FERGUSON, JAMES. The cave temples of India. By James Fergusson and James Burgen. Printed and published by order of Her Majesty's Secretary of State and C. London, W.H. Allen & Co., 1880. xx, 536p. front. illus. xcvi (i.e. 99) pls. (incl. plans) and map. **1702**
- Illustration of the rock cut temples of India: selected from the best examples of the different series of caves at Ellora, Ajunta, Cuttack, Sabette, Kashi, and Mahovellipore. Drawn on stone by Mr. T.C. Diblin, from sketches made on the spot in the years 1838-9. London, J. Weab, 1845. xv, 63p. illus. 10 pls. (3 double) and atlas of xviii pl. **1703**
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