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PERSIAN MANUSCRIPTS
IN
THE NATIONAL MUSEUM OF PAKISTAN

VOLUME III



POETRY

A DESCRIPTIVE CATALOGUE

Compiled by
Muhammad Ashraf

Department of Archaeology & Museums
Government of Pakistan
Karachi

Department of Archaeology & Museums

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Index IV	Places of Transcription
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	Number, and Accession Numbers

FOREWORD

The collections of manuscripts in the National Museum of Pakistan are the largest and perhaps finest in Pakistan. They contain many rare specimens of the art of calligraphy, illumination and manuscript cuttings and throw valuable light on various phases and facets of our cultural heritage.

In order to introduce these valuable collections to the interested scholars and researchers we have planned to publish descriptive catalogues of this material and have so far produced two volumes of the series. The first volume described manuscripts on socio-political history of the Subcontinent and that of the Islamic world, while the second volume dealt with the books and treatises on philology.

The present volume describes some 300 manuscripts dealing with Persian poetry. The collection represents mostly the anthologies of the poetic composition of local poets or those born in various Islamic countries but spent most of their career in the Subcontinent.

It is hoped that the volume will serve as a useful guide to the interested scholars studying the evolution and development of Persian poetry as well as the art of calligraphy and book illumination.

The Catalogue was prepared long ago by Mr. Mohammad Ashraf, a well known scholar and an experienced cataloguer, who is alas no more to see the results of his efforts! The script so prepared by late Mohammad Ashraf was revised and brought up to date by Mr. Hidayat Ullah Siddiqui and Mr. Mohammad Shah Bokhari, the two devoted officers of the Department of Archaeology, while Mr. Nusrat Baig looked after its printing and publication. I express gratitude to them all for their dedication to the task. My thanks are also due to Mr. Tariq Rehman of Fazleesons, Printers, Karachi and their colleagues in the Press for their cooperation and interest. Indeed, it would not have been possible for us to bring out this Catalogue without their active help.

DR. AHMAD NABI KHAN
Director General of Archaeology

ABBREVIATIONS

b.	=	biy or ibn
B. C. U.	=	E.G. Browne's Catalogues of the MSS belonging to the Library of the University of Cambridge, 1891-1907.
bio.	=	biography.
Bk.	=	Catalogue of the Arabic and Persian Manuscripts in the Oriental Public Library at Bankipore, India, by Abdul Muqtadir, 1908 - 1933.
c or cent.	=	Century.
c.	=	circa.
comm.	=	commentary.
comp.	=	compiled.
d.	=	died.
D.U.	=	Descriptive Catalogues of the Persian, Urdu and Arabic Manuscripts in the Dacca University Library by A.B.M. Habibullah, 1966-1968.
E.G.B.	=	Catalogue of the Oriental MSS belonging to the late E.G. Browne, by Reynold A. Nicholson, 1932.
E.I.O.	=	Catalogues of Persian Manuscripts in the Library of India Office, London, by Hermann Ethie, 1903-1937.
E.U.	=	A Descriptive Catalogue of the Arabic and Persian Manuscripts in Edinburgh University Library, by M. Ashraful Hukk, H. Ethie and Ed. Robertson, 1925.
f. ff. foll.	=	folios.
Iv ASB.	=	Concise Descriptive Catalogues of the Persian Manuscripts in the collection of the Asiatic Society of Bengal, Calcutta, by W. Ivanow.
IvC.	=	the same, in the Curzon Collection.
ll.	=	lines per page.
Meredith-Owens	=	Handlist of Persian Manuscripts 1895-1966, British Museum, 1967.
Mss.	=	manuscripts.
N.	=	Catalogue of Persian Manuscripts in the National Museum of Pakistan by Arif Naushahi.
p.	=	poet.
pp.	=	pages.
R.	=	Catalogue of the Persian Manuscripts in the British Museum, London, by C. Rieu (References are to pages)
Rs.	=	Supplement to his Catalogues, by C. Rieu. (References are to numbers).
S.J.M./P.	=	Concise Descriptive Catalogues of the Persian Manuscripts in the Salar Jang Museum and Library, Hyderabad, India, by Muhammad Ashraf, Vols. I to VI, 1965-1969.
trans.	=	translation.

PERSIAN MANUSCRIPTS

POETRY

No. 1

Foll. 680. Lines 25 (4 Cols.). Size: $\frac{13.6 \times 8.2}{34.3 \times 21.0}$ cm.

Acc. No. N.M. 1900.23

شاه نامہ

SHAH NAMA

(Comp. c. 400-1010)

Author: Abu al-Qasim Hasan b. Ali Firdausi.
(d. c. 411/1020).

Contents: The famous epic poem, "The Book of King" in four parts narrating the legendary history of Iran from the ancient times down to the Arab Conquest under the Second Caliph 'Umar, (13-23/634-644). The Timurid Baisunghar Mirza got the work edited and a prose preface composed in 829/1426. Then follows the famous versified satire.

The poem is followed by:

1. a detailed account in prose and verse regarding its compilation and compensation (ff. 669-672).
2. a list of the ancient Kings of Iran (ff. 672v-675).
3. a glossary of Pahlawi words used in the work (ff. 676-678).
4. Farhang Namah (ff. 679-680).

Beginning: Preface: *سیاس و ستایش خداوندی را کہ این جہاں و*
آن جہاں آفرید..... الخ

Satire: *ندان شہربارا کہ این روزگار*
نماندہمی بر کسی پائیدار

- Poem: بنام خداوند جان و خرد
کزین برتر ادبیه برینگذرد
- Ending: Satire: زیدگو مران بد نشاید عجب
سیاهی نشاید بریدن زشب
- Poem: چو خوانتگری را نیارم نمود
برین هم نه بینم زبانمکشود
- Script: Good Nasta'liq.
Scribe: Ali Riza Quhpa'i.
Date: 20 Rabi al-Sani (1077/October 20, 1666).
Remarks: Illuminated 'unwan. Jadwals in colour. Headings in red. Good condition. Bound. Frequently printed in India and Iran. Illustrated with ninety one miniature paintings.
- Seals and Autographs: Ibn Sayyid Ali Allah al-Husaini, 1085.
Bib. Ref: R. 533-539; R/s. 195-199; 263; E.I.O. 860-892, 2855-2859-2992; IVASB. 421; Bk. 1-9, 1792-1795; S.J.M./P. 1099-1105 A.N. p. 588.

No: 2

Foll: 513; Lines: 25 (4 Cols.) Size: $\frac{12.0 \times 7.6 \text{ inches}}{30.4 \times 19.2 \text{ cms.}}$

Acc. No. N.M. 1962.126

- Contents: Another copy of the same, in four Parts on folios: 1v, 143v, 429v and 318v. This copy has no preface.
Beginning: Vol. I. as above.

- Vol. II. بنام خداوند خورشید و ماه
که دل را بنامش خرد داد راه
- Vol. III. خداوند فیروزی و فریبی
خداوند دیهیم و شاهنشهی

	Vol. IV.	مستطام خدایند خورشید و ماه شاد دل بر بند اسیران در دست راه
<i>Ending:</i>	Vol. I.	بدرین کسب و کسب از کسب فرود بمدن ساند سمرود
	Vol. II.	بدرین کسب و کسب از کسب خوانند ز آن کسب که در کسب سیرانند
	Vol. III.	بدرین کسب و کسب از کسب رنگ گرم بخوانند ساند ساند ساند ساند
	Vol. IV.	بدرین کسب و کسب از کسب و پستاند حار بخوانند خدایند او کردگار

Script: Good Nasta'liq.
Scribe: Unknown.
Undated: C. 13th cent./19th cent.

Remarks: Parts III and IV have been wrongly bound. Excellent illuminated 'unwans at the beginning of each part with two full-page decorations in gold and colours. Jadwals in red, but missing from last part. Dampness stains. Worm eaten on margins.

The text is defective at many places. It was originally illustrated with 68 paintings out of which fifteen are missing with their relevant folios as detailed below.

PART - I

No.	Foll.	No.	Foll.	No.	Foll.
1.	4	2.	8	3.	19
4.	22v	5.	24	6.	27
7.	Missing	8.	Missing	9.	Missing
10.	40	11.	42	12.	50
13.	52	14.	57v	15.	58v
16.	60v	17.	Missing	18.	70
19.	81	20.	82	21.	86
22.	90v	23.	Missing	24.	131v
25.	137	26.	141		

PART - II

27.	157	28.	159	29.	160
30.	167	31.	169v	32.	174v
33.	175v	34.	188	35.	204v
36.	113	37.	218v	38.	225
39.	232v	40.	241v	41.	Missing
42.	256	43.	275v	44.	281
45.	312	46.	312	47.	313v

PART - III

48.	Missing	49.	446	50.	Missing
51.	454v	52.	456	53.	457
54.	Missing	55.	Missing	56.	476v
57.	478v	58.	Missing	59.	Missing
60.	Missing	61.	Missing		

PART³ - IV

62.	331	63.	335v	64.	343v
68.	399	66.	368	67.	Missing

Folios missing in between 38-39, 67-68, 109-110, 149-150, 241-242, 287-288, 391-391, 394-395, 396-397, 417-418, 442-443, 448-449, 468-469, 494-495, and 510-511.

No: 3

Foll. 536; Lines. 25 (4Cols) , size : 11.5 x 6.9 inches
29.0 x 17.6 cms.

Acc No. N. M. 1957.881.

Contents

Another copy of the same.

Beginning:

بخواندم چنين نامه شاه را
جو استادم آنگاه هرگاه را

Ending:

ز بهجت سه صد سال و بهشتاد و چار
بنام جهان داور کرد گگار

Script Clear Nasta'liq
Scribe Unknown.
Undated C. 13th cent./19th cent.
 The name of scribe Ahmad Khan and the date 1029/1618 are found.
Remarks Defective at many places in letters and colours. Headings in red. Zari used in detaching written space from margins. Illustrated with three pictures of birds on folios 1, 50, and 237.

No. 4

Foli: 634. Lines: 21-140. Size: 11 1/2" x 7 1/2".
 1029/1618
 Ahmad Khan

Contents: Another copy of the same in four volumes. 246v; 342v and 1716v respectively.

Beginning Vol. I as above.
 Vol. II as above.

Vol. III
 ہفت روزہ ہفت روزہ ہفت روزہ ہفت روزہ
 ہفت روزہ ہفت روزہ ہفت روزہ ہفت روزہ

Vol. IV. as above.

Ending. Vol. I as above

Vol. II.
 ہفت روزہ ہفت روزہ ہفت روزہ ہفت روزہ
 ہفت روزہ ہفت روزہ ہفت روزہ ہفت روزہ

Vol. III.
 ہفت روزہ ہفت روزہ ہفت روزہ ہفت روزہ
 ہفت روزہ ہفت روزہ ہفت روزہ ہفت روزہ

Vol. IV. as above.

Script. Clear Nasta'liq.
Scribe Unknown.

Undated. C. 13th cent./19th cent.

Remarks: The name of scribe Ahmad Khan and date 706/1306, are crude fabrications. Illuminated 'unwans at the beginning of each part. Jadwals in gold and colours. Headings in indigo on gold

wash background. Dampness stains. Worm eaten. Illustrated with seventy-seven paintings of Kashmir School, 13th cent./19th cent., with a few spacings left blank.

No: 5

Foll: 546; Lines: 26 (4 Cols); Size: $\frac{17.8 \times 12.0 \text{ inches}}{45.2 \times 30.4 \text{ cms.}}$

Acc. No. N. M. 181

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Clear Nasta'liq.
<i>Scribe:</i>	Faqir Mir Ali Mashhadi.
<i>Date:</i>	995/1586? c. 12th cent./18th cent.
<i>Remarks:</i>	Illuminated 'unwans. Gold sprinkled spacing for text. Jadwals in gold and colours. The year of transcription has been tampered with. Illustrated with twenty seven miniatures of Provincial Mughal School with floral designs on three sides of the first two.
<i>Seal:</i>	Ghulam Ali, 1234. رحمت اوست غلام علی ۱۲۳۲ھ

No: 6

Foll: 196; Lines: 35 (4 Cols.) Size: $\frac{14.6 \times 9.5 \text{ inches}}{37.2 \times 24.2 \text{ cms.}}$

Acc. No. N.M. 1957. 913/3

<i>Contents:</i>	Another copy of the same, but of the second half.
<i>Beginning:</i>	جنیں دید گوینده یک شب بخواب کہ یک جام می داشتی چون گلاب
<i>Ending:</i>	چنان خون بخواندم ز دفتر سخن بنظم آوریدم ز
<i>Script:</i>	Good archaic Naskh.
<i>Scribe:</i>	Muhammad b. 'Abd al-Karim b. Muhammad b. Abu

Date al-Husain al-Faqir al-Fabrizi.
2 Muharram, 752 March 1, 1351.
Remarks. Ornate medallion on fly-leaf having
 كَلِمَاتُ شَاهِ نَوَايَسِ شَاهِ نَوَايَسِ شَاهِ نَوَايَسِ شَاهِ نَوَايَسِ
 كَلِمَاتُ شَاهِ نَوَايَسِ شَاهِ نَوَايَسِ شَاهِ نَوَايَسِ شَاهِ نَوَايَسِ
 "Second-half. This Book Shah Nawas, the King of
 Poets Firdausi. May the mercy of God be upon him."
 Headings in elegant Ta'liq in gold, outlined in red.
 Jadwals in gold and colour. Good condition. Bound.
 The oldest known codex.

Seals and Autographs: 1. Mahmud ibn Qabil Khan Uraizani, 1185.
 محمود بن قابیل خان اوزرایانی ۱۱۸۵

2. Mahmud, 1228
 محمود بن سلطان ناصر
 سلطان ناصر بن محمود دراکر دوست دار

۱۲۲۸

3. Mukhtar al-Daulah Mahmud Khan
 Bahadur Sabit Jang, 1251.
 مختار الدوله محمود خان بہادر
 سابت جنگ ۱۲۵۱

4. Wazir al-Mulk Yamin al-Daulah,
 Muhammad Ali Khan Bahadur
 Saulat Jang, 1281.
 وزیر الملک یمن الدوله محمد علی خان بہادر
 مولت جنگ ۱۲۸۱

The authographs are of previous owners :

1. "God is Great! From the belongings
 of my father, the Nawwab, who has
 taken refuge in Divine Forgiveness,
 entered its present abode.
 Sd/- Ahsan Allah ibn Abu al Hasan
 entitled Zafar Khan, May both be
 forgiven!" (Seal defaced). d. 1073/
 1663).

Price: Twenty Muhars.

اللہ اکبر - ازبات اموال غفران پناه ابوی داخل
 عاریت خانہ حرره احسن اللہ ابن
 ابوالحسن المخاطب بظفر خان عفی عنہما - قیمت صہ

2. Wadirah Sahib Muhammad 'Umar Khan Jiu, paid with his hand Rupees eight hundred nintynine and made it government property.
17th Du' al-Hijjah, 1192 Hijri/ January 6, 1779.

ودیره صاحب محمد عمر خان جیواز دست خودہست
صد اموال کردہ دیگر
در شمار نیاورد
بفدہم لی حد ۱۱۹۲ ہجری
.....

3. Its Owner, (Seal No: 1)
Kitab Shah Namah, bought for Rupees fifty through Maulawi Muhammad Ilyas in 1246/1830

مالک مہر
کتاب شاہنامہ معرفت مولوی محمد الیاس بہ قیمت
مبلغ روپیہ ۵۰ خرید نمودہ شد ۱۲۴۶

4. Books on History. Persian Language.
Arabic Script. Library of the Government of Tonk.
(Seals of two rulers of Tonk State in Rajasthan, India. Nos: 3 and 4 above).

کتب تواریخ زبان فارسی خط عربی
کتب خانہ سرکار ٹونک

No: 7

Foll: 299; Lines: 16; Size: $\frac{9.4 \times 6.3 \text{ inches}}{23.8 \times 15.8 \text{ cms.}}$

Acc. No. N. M. 1958.262/10

TARIKH DILKUSHA-I-SHAMSHIR KHANI

تاریخ دلکشائے شمشیر خانی

(Comp. 1068/1658)

Author: Tawakkul Baig.

Contents: A condensed prose rendering of Firdausi's Shah Namah, containing extracts from the epic, connected by a narrative.

Beginning: حمد بیغایت و ثنائی بی نہایت مرحضرت کبریائی
واجب الوجود را کہ الخ

<i>Ending:</i>
<i>Script:</i>	Clear Nasta'liq.
<i>Scribe:</i>	Karam Ilahi, for Karam 'Al-Miyal
<i>Date:</i>	1260-1844.
<i>Remarks:</i>	Rubrications. Dampness stains. Fairly good condition. Bound.
<i>Bib. Ref.</i>	R 539, F.L.O. 883-890, IVASB 1106-1109, A 200 Bk 10, 1796-1797, S.J.M. P. 1106-1109, A 200

No: 8

Foll: 263, Lines: 13, Size: $\frac{11.0 \times 7.3 \text{ inches}}{28.2 \times 18.4 \text{ cms}}$

Acc. No. N.M. 1957.28.1

<i>Contents:</i>	Another copy of the same
<i>Beginning:</i>	As above.
<i>Ending:</i>
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 13th cent./19th cent.
<i>Remarks:</i>	Headings in red. Dampness stains. Fairly good condition Illustrated with ordinary coloured drawings
<i>Seal:</i>	A rubber stamp of

.....
.....
.....

No: 9

Foll: 293; Lines: 13; Size: $\frac{8.0 \times 5.5 \text{ inches}}{20.4 \times 13.8 \text{ cms}}$

Acc. No. N.M. 1962.64

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	As above.
<i>Ending:</i>	abruptly. هرام بیست و دو سال بادشاهی
<i>Script:</i>	Clear Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 12th cent./18th cent.
<i>Remarks:</i>	Defective at both the ends. Two folios in the beginning

replenished by a later hand in which the date of compilation is given as 1066/1656. *Jadwals* and headings in red. Dampness stains. Worm eaten. Fair condition. Bound.

*Seals and
Autographs:*

Kukhar Singh, 1178.

ککهر سنگھ ۱۱۷۸ھ

No: 10

Foll: 52; Lines: 10 (2 Cols.); Size: $\frac{9.9 \times 6.4 \text{ inches}}{25.0 \times 16.2 \text{ cms}}$

Acc. No. N.M. 1962.39

دیوان ناصر قبادیانی DIWAN-I-NASIR I-QUBADIYANI

Author

Abu Muin Hamīd al-Din Nasir b. Khusrau Qubadiyani Marwazi, takhallus Hujjat (d. 481/1088).

Contents:

A collection of Ghazals, in alphabetical order, with a few Qit'ahs and Ruba'is at the end.

His Diwan is said to be of 30,000 verses whereas this copy contains less than 1000 verses.

Beginning:

نکوهش مکن چرخ نیلوفری را
برو کن ز سرباد خیره سری را

Ending:

بپرس از ایراک
جز تو بجهان سخنوران بند

Script.

Good Nasta'liq.

Scribe

Unknown.

Undated

c. 12th cent./18th cent.

Remarks.

Illuminated 'unwan. *Jadwals* in gold and colours. Dampness stains. Fair condition. Bound.

Seals and

Autographs:

Seals of Sulaiman Jah of Oudh, 1244

Bib. Ref:

R. 903; Meredith-Owens, p.60. A.N. p. 531

No. 11

Foll: 1+16; Lines: 12-14 (2 Cols) Size: 9.4 x 5.4 inches
 (240 x 137 mm)

MS. No. 117, 118

رباعیات عمر خیام RUBA'İYAT- I- 'UMAR KHAYYAM

- Author:* 'Umar Khayyam of Nishapur.
 (d. 517/1123).
- Contents:* A collection of 169 Ruba'iyat, arranged in alphabetical order.
- Beginning:* آمد سیری جدا از منخامه
 کتبی وید خراسانی دیوانه ما
- Ending:* خاکین گوئی که بر عمر رحمت کی
 میرا سوکجا بر رحمت آموختنی
- Script:* Good Nasta'liq.
- Scribe:* 'Abd al-Latif b. 'Abd Allah al-Abbasi, the famous compiler of Hadiqah and Masnawi-i-Ma'nawi (d. 1049/1639).
- Date:* 20 Rajab 1030/May 31, 1621.
- Remarks:* Medallions on frontispiece having in Suls Tughra script: منخامه رباعیات سنخ العلام وحید العصر
 حصرت عمر خیام

Gold foliage on all folios. Jadwals in black and gold. Dampness stains. Worm eaten. Fair condition. Illustrated with ten superb paintings in Siyāh Qalam, two tinted in gold. Shah Jahan School.

Frequently lithographed and printed. Translated in many eastern and western languages and handsomely illustrated.

- Bib. Ref:* R. 546-547; E.I.O. 906-9; IvASB 433-434; Bk. 16. 1802-1804, M971, 1977, S.J.M./P. 1123-1126, A.N. p. 493

No: 12

Foll: 57; Lines: 9 (2 Cols.) ; Size: $\frac{9.3 \times 5.9 \text{ inches}}{23.6 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1967-182

Contents: Another copy of the same containing four hundred and ninety-seven Ruba'is, arranged in alphabetical order. A few lines of prose preface and the Ruba'irecited to his mother in a dream, precede the collection.

Beginning: رباعیات افصح المتقدمین . . ای سوخته سوخته
سوختنی . . .

ازباده لعل لعل شد گوهر ما
آمد برفغان زد سب ماساغرما

Ending: من گرجه³ بدم صاحب آن سده توئی
کس را چه کنه که آفریننده توئی

Script: Good Shafi'ā.

Scribe: Unknown.

Undated: c. 13th cent./19th cent.

Remarks: Dampness stains, Worm eaten. Fair condition. Bound

No: 13

Foll: 3; Lines: 16 (4 Cols. diagonal): Size: $\frac{8.5 \times 5.4 \text{ inches}}{21.6 \times 14.0 \text{ cms}}$

Acc. No. N.M. 465--a.

Contents: Another copy of the same containing a collection of sixty-four Ruba'iyat, selected and arranged alphabetically.

Beginning: As above.

Ending: دیدم چه عجب آدم خاکیه و خیام
فانوس خیالیه و چراغ دردیه

Script: Good Shafi'ā.

Scribe: Unknown.

Undated: c. 13th cent./19th cent.

Remarks: Laminated. Fair condition. Bound with Dastur al-Amal Agahi, Vol. II No. 213.

No: 14

Foll: 333; Lines: 17 (2 Cols) Size: 7.3 x 4.3 inches

A. N.

حدیقات الحقیقہ

HADIQAT -AL- HAQIQAT

*Author*Abu al-Majd San'ā'i of Ghaznah
(d. 545-1150).*Contents*

A famous masnawi on ethics and religious law. Its title name is 'Hadiqat al-Haqiqat wa al-Shahādāt Lillāh'.

Beginning

بے شک من پروردگارم
 در خرد بخش بی خرد بخشاکم

Ending

بند مزاران ساجوان زلان
 از رهی ساد سر محمد و آل

Script

Clear Ta'liq.

Scribe

Khan Muhammad Siddiq.

Date

14 Sha'ban, 1113/January 4, 1702

Remarks

Jadwals and headings in red. Dampness stains. Worm-eaten. Fair condition. Printed in India and Iran.

*Bib. Ref.*R. 549-551; E.I.O. 914-928; IV A.S.B. 439-444,
Bk. 17-18; 1805; S.J.M.P. 1129-1140, 1142-2,
A.N. p. 563.

No: 15

Foll: 196; Lines: 15 (2 Cols) Size: $\frac{7.3 \times 4.3 \text{ inches}}{18.6 \times 10.8 \text{ cms}}$

Acc. No. N.M. 1361/280

Contents:

Another copy of the same.

Beginning:

احدست و شمار از و معزول
 صمدست و نیاز از و مخدول

نه ران معنی که من شهادت ندارم

Ending:

بلی دارم ولی زان هست عارم

<i>Script</i>	Good Nasta'liq.
<i>Scribe</i>	Unknown.
<i>Dated</i>	c. 11th cent./17th cent.
<i>Remarks</i>	Defective at both the ends. Jadwals in gold and colours. Headings in red. Dampness stains. Worm eaten. Fair condition.

No: 16

Foll: 323; Lines: 19 (2 Cols.) Size: $\frac{11.9 \times 7.4 \text{ inches}}{30.2 \times 19.0 \text{ cms}}$

Acc. No. N.M. 1958.262/1

لطائف الحقائق من
نفائس الدقائق

LATAIF AL-HADAIQ MIN NAFA'IS AL-DAQA'IQ'

(Comp' 1038:1628)

Author. Sana'i.
Editor. 'Abd al-Latif al- Abbasi.
(d. 1048/1638)

'Abd al-Latif b. 'Abd al-Allah al-'Abbasi was a native of Gujarat who was first employed by Lashkar Khan Mashhadi, and later on served the Mughal Emperor Shah Jahan (1037-1068/1628-1658), as Diwan-i-Tan. He was honoured by the title of 'Aqidat Khan.

He is the author of the following works.

- (1) Nuskhah-i-Nasikhah-i-Masnawiyat-i-Saqimah,
(Comp. 1032/1623)
- (2) Lata'if al-Ma'nawi Min Haqa'iq al-Masnawi,
(Comp. after No. 1)
- (3) Mir'at al-Masnawi.
- (4) Lata'if al-Lughat.
- (5) The present work on which he wrote three pre-faces:-
 - i) Mir'at al-Hada'iq (Comp. 1038/1628)
 - ii) Rastah-i-Khayaban (Comp. 1040/1630)
 - iii) Gul-i-Sarsabd.

(6) Isharat-i-Latifi (Comp. 1040/1632).

(7) Sharh Abyat-i-Jan Nawaz (Comp. 1042/1632).

He died in 1048 or 1049/1638 or 1639.

Contents:

The revised and collated edition is in 1042/1632, with the First Preface and table of contents in the same year. The words "ساخته حدائق فیض" at the beginning of the preface give the date of completion as 1038/1628. Marginal and interlinear glosses.

According to this edition the Hadiqah was commenced in 534/946 and completed in 535/947.

ساخته حدائق چهار رفیع زعام

ساخته حدائق و روح گیب تمام

Beginning:

سیر و سگند گلداریست که درس پیگامه همیشه
بهار و بهار فیض آتار... الخ

آن زور سرور سرور آرائی
در خرد بخش وی خردبخشائی

Ending:

حد سزاران نسا حوا زلال
از ریبی باد بر محمد وآل

Script:

Clear Ta'liq.

Scribe:

Nizam al-Din.

Date:

12 Baisakh 1915.

Remarks:

Jadwals in colours. Headings in red. Fairly good condition. Bound.

Lithographed in Lucknow, 1887.

Bib. Ref.

E.I.O. 923; 924 IvASB. 445; IvC. 192; Bk. 21, S.J.M., P. 1141. A.N. p. 564.

No: 17

Foll: 460; Lines: 17 (2 Cols.) Size: $\frac{9.3 \times 5.6 \text{ inches}}{23.6 \times 14.4 \text{ cms}}$

Acc. No. N.M. 1964.359

Contents:

Another copy of the same, containing:-

1. Mir'at al-Hada'iq from folio 1v.
the first preface of the editor:

- Beginning* As above.
2. The preface of Sana'i from folio 9
- Beginning* abruptly. و میان کلمه الحق پس از دفتر لایالی
وقد خلقکم اطوارا... الخ
3. Rastah-i-Khayaban from folio 17v,
the second preface of the editor completed in
1040/1630, as per its chronogram.
شرح ایبات حان نواز
- Beginning* بر ناقدان بصر و صفای... ملک صورت و معنی
مخفی و مستور نمائند که... الخ
4. Gul-i-Sarsabd from folio 20
the third preface of the editor.
- Beginning* چون پاکیزه میوه باغ اصطفاء و گرامی گوهر... الخ
the poem itself, from folio 23v
Marginal and interlinear glosses.
- Beginning* As above.
- Ending* abruptly. عددش پستنده هزار ایبات
همه امثال و پند و مدح و صفات
- Script:* Good Nasta'liq.
- Scribe:* Unknown.
- Undated* c. 11th cent./17th cent.
- Remarks:* Illuminated 'unwans on folio 1v 17v and 23v. *Jadwals*
in gold and colours. Headings in red. Dampness stains.
Worm eaten. Fair condition.
A fine codex.

No: 18 -- 19

Foll: 347; Lines: 17 (2 Cols.) Size: $\frac{9.4 \times 5.8 \text{ inches}}{14.0 \times 14.8 \text{ cms}}$

Accs. No. N.M. 1962.211/a&b

Contents: Another copy of the same with the preface of Sana'i.
Profuse marginal and interlinear glosses.

<i>Beginning:</i>	Vol: I.	بسم الله الرحمن الرحيم الحمد لله رب العالمين والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
	Vol: II.	بسم الله الرحمن الرحيم الحمد لله رب العالمين والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
<i>Ending:</i>	Vol: I.	بسم الله الرحمن الرحيم والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
	Vol: II.	as above.
<i>Script:</i>	Clear Ta'liq.	
<i>Scribe:</i>	Lutf Allah Karam Allah	
<i>Date:</i>	1107-1696	
<i>Remarks:</i>	Headings in red Rubrication. Dimples, some are eaten. Laminated. Fairly good condition. Bound in two volumes.	
<i>Seals:</i>	Nur al-Haqq نور الحق	

No: 20

Foll: 114; Lines 13; (2 Cols.) Size: $\frac{8.1 \times 5.1 \text{ cm}}{20.6 \times 13.0 \text{ cm}}$

Acc. No. N.M. 1963-56

دیوان احمد جام

DIWAN-I-AHMAD-I-JAM.

Author: Abu Naṣr Ahmad b. Abu al-Hasan. Surnamed Zū'ayf
Pīl, well known as Ahmad-i-Jam.
(d. 536/1141)

Contents: A collection of ghazals in alphabetical order preceded
by a qasidah *عزیزان ازین خیرکده مه آسمان برفت... الخ*
and ending with *Mutafarriqat*, miscellaneous verses and
ruba'iyat.

Beginning: ای بیاد تو سردل و زیانها
افزاده خو روح در روانها

Ruba is from folio 108 *بکھند زسیم سافغانم کردی
زخلق جمله سرکرانم کردی*

Ending: ز دیده بردی دلبران درنگری
انگاز کنی بهانه درکردن دل

<i>Script</i>	Good Nasta'liq
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 17th cent./18th cent.
<i>Remarks</i>	Crude coloured 'unwans'. <i>Jadwals</i> in red and azure. Dampness stains. Worm eaten. Laminated. Fair condition. Bound.
<i>Leaf and page nos.</i>	Muhammad Ghayas. 1168. محمدغیاث ۱۱۶۸
<i>Reference</i>	R. 531, F.I.O. 910, Pt. 23, A.N. p. 474.

No: 21

Foll. 268, Lines: 21 (2 Cols); Size: $\frac{7.0 \times 4.6 \text{ inches}}{17.8 \times 9.4 \text{ cms}}$

Acc. No. N.M. 1961.1698

دیوان انوری

DIWAN-I ANWARI

<i>Author</i>	Auhad al-Din Anwari Abiwardi. (d. 587/1191).
<i>Contents</i>	A collection of poems containing: -- Qasa'id and Tarji'bands from folio 1v. The usual beginning is found on folio 115. مقدری نہ بآلت بقدرت مطلق کند بشکل بخاری چو گنبد ازرق Muqatta'at from folio 118v. Ghazals in alphabetical order from folio 201 v. Ruba'iyat also in alphabetical order from folio 245.
<i>Beginning</i>	گردل و دست بحروکان باشد دل و دست خدائیکان باشد
<i>Ending</i>	گر آتش آه ماست دیرت نگرفت در خط بخون ماست زود آوردی
<i>Script</i>	Good Ta'liq.
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 11th cent./17th cent.
<i>Remarks</i>	<i>Jadwals</i> in silver and colours. Headings in red. Dampness

stains. Worm eaten. Fair condition. Bound.
 Bib. Ref: R. 554, R. s. 214, 215, 216, 220. F. 10. 93, 94, 2846-2865; IVASR. 150, 151, P. 96. I. 154, 155, 1152-1156. N. N. p. 17.

No: 22

Foll: 266; Lines: 19 (2 Cols.); Size: 12.5 x 8.2 inches
31.8 x 20.8 cms

Acc. No. N.M. 1957.655/3

Contents: Another copy of the same containing a qasa'ida followed by Qasa'id, Muqatta'at, Ghazals and Ghazals. Marginal and interlinear glosses.

Beginning:
درد و غم و کسب و خیر و نیکو نامی
و در کمال خیر و نیکو نامی
در کمال خیر و نیکو نامی

Ending:
از گوشت پرستم برای خوردن یکبخت
چون بودم روزی در بازار

Script: Clear Ta'liq.
Scribe: Muhammad Muqim
Date: Sunday, 'Id al-Fitr, 39 Alamgiri = 1 Shawwal 1096,
 May 8, 1695.

Remarks: Transcribed at Bahraich. Devective in between. Dampness stains. *Jadwals* in red and azure. *Headings* in red. Fair condition. Bound.

Seals and Autographs: 1. Sayyid Muhammad. *سید محمد*
 2. Sayyid Muhammad Abu Turab al-Husaini, 1180.
سید محمد ابوتراب الحسینی ۱۱۸۰ھ

No: 23

Foll: 126; Lines: 25 (2 Cols.); Size: 12.5 x 8.2 inches
31.8 x 20.8 cms

Acc. No. N.M. 1957.655/3

Contents: Another copy of the same containing qasa'id only. Marginal glosses on a few folios.

<i>Beginning:</i>	As above.
<i>Texts:</i>	گربر جهان حاه سو گردون گند ره تا آید بروون نبرد ز اسنان سو
<i>Script:</i>	Ordinary Ta'liq
<i>Scribe:</i>	Ghulam Ghaus al-A'zam.
<i>Dated:</i>	c. 13th cent./19th cent.
<i>Remarks:</i>	Dampness stains. Worm eaten. Fair condition.
<i>Texts and Autographs:</i>	Nasir al-Daulah Muhammad Ashfaq Husain Khan Bahadur. ناصرالدوله محمد اشفاق حسن خان بهادر مالکها و کاتبها غلام غوث الاعظم بعدہ وصل الی الفقییر الحقیر محمد اشفاق حسن عوض عشرریال فہ ندر کلکھ

No: 24

Foll: 219; Lines: 17 (2 Cols.) Size: 11.4 x 7.2 inches
16 couplets on Margins. 28.8 x 18.4 cms

Acc. No. N.M. 1968.628

	MAJMUAAH:
مجموعہ	1. DIWAN-I-ANWARI from folio 1v
دیوان انوری	2. SHARH-I-DIWAN-I-ANWARI from folio 194V.
شرح دیوان انوری	(Comp. 1092/1681)
<i>Author:</i>	1. Anwari. 2. Mir Abu al-Hasan Farhani.
<i>Contents:</i>	Another copy of the same, containing Qasa'id from folio 1v. Muqatta'at from folio 113v, Ghazals from folio 167v and Ruba'is from folio 185b, all arranged in alphabetical order.
<i>Beginning:</i>	1 بازایں چہ جوانی و جمالت جهان را وین حال کہ نوگشت زمیں را و زمان را
<i>Ending:</i>	دریخت بگویم قدم اندر نہدی جود کف من جهان دیگر نہدی

A commentary on the Qasa'id and Muqatta'at of Anwari, composed between 1083 and 1092/1672 and 1681.

<i>Beginning</i>	2	بے پروا کی طرح سے ہر شے سے	بے پروا کی طرح سے ہر شے سے
<i>Ending</i>		بے پروا کی طرح سے ہر شے سے	بے پروا کی طرح سے ہر شے سے
<i>Script</i>		Clear Ta'liq, two different hands	
<i>Scribe</i>		1. Yusuf Ya'qub.	
		2. 'Abd al-Hasan al-Mas'umi (Dihli).	
<i>Date:</i>	1. 2 Sha'ban, 1046 (D. end of 2nd half)		
	2. 2 Rabi' al-Awwal, 1098 (D. end of 1st)		
<i>Remarks.</i>		1. Transcribed at Hamam in Hamam. Followed by a list of Headings in red. Rubrications. Poems in good condition good condition.	
<i>Seals and Autographs.</i>		autographs of the copyist of No. II	
<i>Bib. Ref.</i>		2.R. 556, L. 10. 148-149. In 50 v. 11 p. 177	

No. 25

Foll. 393. Lines 16 (2 Cols). Size $\frac{9.5 \times 6.5 \text{ cm. (l.)}}{23.6 \times 16.8 \text{ cm.}}$

Acc. No. N.M. M. 101

دیوانِ خاقانی

DIWAN-I KHAQANI

<i>Author</i>	Khaqani Shirwani. (d. 595/1198).		
<i>Contents:</i>	A collection of lyrical poems, Qasidals, Tarji'bands, Ghazals, Qit'ahs, ruba'is, marsiyahs etc.		
<i>Beginning.</i>	بشارتک من ہر شب گریز سوزت پنهانی کہ ہمت را ز تو سوزت باز او و سنیاسی		
<i>Ending:</i>	از حور تو جان رفت تو مایی و دلم من ترک تو گفتم ام تو دانی و دلم		
<i>Script:</i>	Good Nasta'liq.		

<i>Scribe.</i>	Unknown.
<i>Undated</i>	c. 13th cent./17th cent.
<i>Remarks</i>	Illuminated 'unwan and cartouches at the beginning of each poem. Jadwals in gold and colours. Dampness stains. Fair condition. Bound. Printed in India and Iran.
<i>Bib. Ref.</i>	R. 558; R/s 221; E.I.O. 450-451; IVASB. 456-458; IVC. 195; Bk. 31-32; S.J.M./P. 1163-1170, A.N. p. 492.

No: 26

Foll. 238; Line: 25 (2 Cols.); Size: $\frac{12.5 \times 8.2 \text{ inches}}{31.8 \times 20.8 \text{ cms}}$

Acc. No. N.M. 1957.665/4

<i>Contents</i>	Another copy of the same, containing Qasidahs and Ghazals. Marginal additions.
<i>Beginning</i>	دل من پیرتعلیم است و من طفل زبان دانش دم تسلیم سر عشر سرزانو دیمناسی
<i>Ending</i>	abruptly دولت عشق یار خاقانی توهمه دولتی که یارکشی
<i>Script</i>	Ordinary Ta'liq.
<i>Scribe</i>	Ghulam Ghaus al-A'zam.
<i>Undated</i>	c. 13th cent./19th cent.
<i>Remarks</i>	Defective at the end. Dampness stains. Worm eaten. Fair condition.
Autographs of previous owner and scribe.	مالکها و کاتبه غلام غوٹ الاعظم

No: 27

Foll: 250; Lines: 17 (2 Cols.); Size: $\frac{9.0 \times 6.0 \text{ inches}}{23.0 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1961:1280

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	abruptly. عشق کیرند دنبال عقل از آنکه غیبت دوست به که خواریت آشنا
<i>Ending:</i>	هر لب دجله زبس نور لب نوش لبان به غنچه شد خون فلک بست بس

Script: Ordinary Ta'liq
Scribe: Unknown
Undated: c. 12th cent. 17th cent.
Remarks: Defective at head of lines. Some ink stains. Worm-eaten. Fair condition.

No. 28

Foll: 374; Line: 1233; Size: 9 1/2 x 8 inches.
 24.2 x 11.8 cms

Contents: Another copy of the same as No. 27.
Beginning: abruptly
Ending: abruptly

Script: Good Nasta'liq
Scribe: Unknown
Undated: c. 11th cent. 17th cent.
Remarks: Defective at the end and some lines. Ink stains and holes. Rubrication in some places. Some eaten. Fair condition.

No. 29

Foll: 106; Line: 1592; Size: 9 1/2 x 8 inches.
 24.2 x 11.8 cms

Acc. No. N.M. 1951.1.12

تحفة العراقيين

TUHFAT-AL-IRAQAIN

Author: Khaqani.
Contents: A well known Masnawi in which a description of the pilgrimage from Shirwan to Mecca is given with special reference to the two Iraqs: 'Iraq al-'Arab and 'Iraq al-'Ajam.
 Marginal and interlinear glosses.

<i>Beginning:</i>	مائیم نظارگان غمناک زیں حقہ سبز و مہرہ: ناک
<i>Ending:</i>	ایں دعوت را بگاہ تحلیل آمین آمین کناد جرئیل
<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Sayyid Habib Allah.
<i>Date:</i>	10 Rabi' I, 1100/December 23, 1688.
<i>Remarks:</i>	Transcribed at Daulatabad. Dampness stains. Worm eaten. Fair condition. Bound. Printed.
<i>Bib. Ref.:</i>	R. 560, 890, R/s. 221; E.I.O. 950, 952-959, 2866; Iv. C. 197-197; Bk. 32/v1, 33, 1806-1807, S.J.M./P. 1171-1176, A.N. p. 558.

No: 30

Foll: 96; Lines: 17 (2 Cols.); Size: $\frac{8.0 \times 5.2 \text{ inches}}{20.4 \times 13.0 \text{ cms.}}$

Acc. No. N.M. 1961.1342


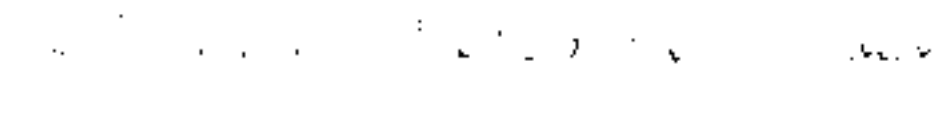
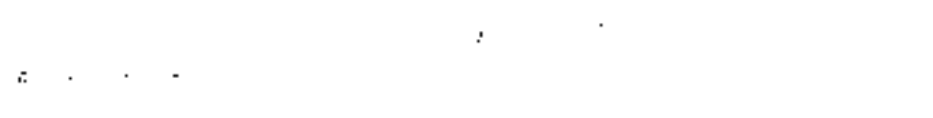
<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Shaikh Taj Muhammad b. Shaikh Bāyazid.
<i>Date:</i>	49 'Alamgiri = 1117/1706
<i>Remarks:</i>	Dampness stains. Worm eaten. Fair condition. Bound.

No: 31

Foll: 101; Line: 18 (2 Cols.); Size: $\frac{10.2 \times 5.6 \text{ inches}}{26.0 \times 14.2 \text{ cms}}$

Acc. No. N.M. 1959-122/2

<i>Contents:</i>	Another copy of the same, with prose preface and two commentaries, on the margins.
<i>Beginning:</i>	1. خیر ما اعتمد المرء بحباله مائیم نظارگان غمناک

<i>Ending</i>	1. as above
<i>Beginning</i>	2.  
<i>Ending</i>	2. 
<i>Script</i>	Clear Nasta'liq and Taliq
<i>Scribe</i>	Muhammad Nāsir b. Sultan b. 'Abd al- Satyari
<i>Date</i>	Wednesday 19 Rabi' I, 1097 February 10, 1686
<i>Remarks</i>	Headings in red. Fairly good condition. Collected by the scribe

No. 32

Foll: 268; Lines: 12; Size: $\frac{7.5 \times 4.5 \text{ inches}}{19.0 \times 11.5 \text{ cms}}$

Acc. No. N.M. 1974. 11

<i>Contents:</i>	Another copy of the same. Versified account of the author's travel from Shirwan to Mecca in 557 A.H. 552/1656-57 A.D.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Nasta'liq.
<i>Scribe:</i>	Sayyid Ghulam Husain b. Muhammad Habib Allah
<i>Date:</i>	1227/1812 A.D.
<i>Remarks:</i>	Headings in red ink. Worm eaten. Water stained.

No: 33

Foll: 119; Lines: 17; Size: $\frac{11.5 \times 6.9 \text{ inches}}{29.2 \times 17.4 \text{ cms}}$

Acc. No. N.M. 1968. 595

شرح تحفة العراقين SHARH TUHFAT AL- 'IRAQAIN.
(Comp. 1057/1647).

<i>Commentator:</i>	Shaikh 'Abd al-Salam of Lahore. A commentary on the above work compiled in 20th regnal year of Shah Jahan i.e. 1057/1647. The commentary begins from folio 5.
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- Beginning:* حمدی کہ کتاب ستائش و شرح نیایش را ... الخ
- Ending:* و بمشاهده غیب مشغول است نگاهدار الحمد لله
رب العالمین .. بالعافیہ
- Script:* Ordinary Shikastah Ta'liq.
Scribe: Unknown.
Date: 1068/1658
Remarks: Transcribed at Akbarabad. Rubrications. Dampness stains. Fair conditions. Bound.
- Seals and Autograph:* Ghulam Dastgir, 1240 غلام دستگیر ۱۲۴۰
- Bib. Ref:* E.I.O. 960, A.N. p. 559

No: 34

Foll: 76; Line: 21-23; Size: $\frac{7.9 \times 5.9 \text{ inches}}{20.0 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1972.26

- Contents:* Another copy of the same.
Beginning: As above.
Ending: abruptly. نار حیم گردش جان یعنی ازدوزخ
خواری و رسوائی بهم رسید
- Script:* Ordinary Ta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Defective at the end. Dampness stains. Worm eaten. Fair condition. Bound.

No: 35

Foll: 297; Lines: 24 (4 Cols.); size: $\frac{11.9 \times 6.5 \text{ inches}}{30.2 \times 16.6 \text{ cms}}$

Acc. No. N.M. 1965.143

خمسه نطامی

KHAMSAH-I-NIZAMI

Author: Nizami Ganjawi.
(d. 599/1202)

Contents

- The Khamsah, a collection of five poems, is under:
1. Makhzan al-Astar, from folio 1v
 2. Khusrau o-Shirin, from folios 28v
 3. Laila-o-Majnun, from folios 31v
 4. Haft Paikar, from folios 34
 5. Sikandar Namah
 - (a) Barri, from folios 197
 - (b) Bahri, from folios 267v

Beginning

1.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
2.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
3.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
4.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
5. (a)

خدا را که جهان پادشاهی تراست
ز ما خدمت آید خدای تراست
- (b)

خرد هر کجا کنی آرد پدید
بسم خدا سازد آنرا کلید

Ending:

1.

بنده نظام که مرا این را نوشت
عموکن جرم خطا که نوشت
2.

سخن را سر سعادت ختم کردم
ورق اینجا رساندم در سوردم
3.

صدسال برو هفت بر سر
بگذشت ز بهجرت بیمبر
4.

دولتت را که از تو یادت باد
خاتم کار با سعادت باد

5. (a) که تا از مئی خوشگوار افکنم
غمی کار گرفتست جان در تنم
- (b) فلک را بحکمش کراینده دار
بدو داد سرو پاینده دار

Script: Good Ta'liq.
Scribe: Muhammad Muhsin ibn Muhammad Yusuf Tawisarkani.
Date: End of Rabi' I, 1098/Mid February 1687.
Remarks: Headings in red. Dampness stains. Fairly good condition. Bound.
Bib. Ref.: Printed in India Iran, and Europe.
R. 564--573; R/s. 225--233; E.I.O. 972--1027; 2868--2874; IVA.S.B. 466--475; IVC. 200--201; Bk. 37--45, 1808--1814 1837; S.J.M./P. 1180--1231. A.N. p. 555.

No: 36

Foll: 282; Lines: 25 (4 Cols.); Size: $\frac{13.2 \times 8.9 \text{ inches}}{33.4 \times 22.6 \text{ cms}}$

Acc. No. N.M. 1957.960/6

Contents: as above.
Beginning: as above.
Ending: as above.
Script: Clear Ta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Jadwals in gold and colours. Headings in red to all except 5 (b). Dampness stains. Fair condition.

No: 37

Foll: 302; Lines: 25; (4 Cols.) Size: $\frac{14.5 \times 8.5 \text{ inches}}{36.8 \times 22.0 \text{ cms}}$

Acc. N.M. 1957.907

Contents: as above.
Beginning: as above.
Ending: as above.
Script: Clear Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Illuminated 'unwans at the beginning of each poem. Jadwals in colours. Headings in red. Dampness stains. Worm eaten. Fair condition. Bound. Illustrated with thirty three miniature paintings of Kashmir School.

No: 38

Foll: 364; Lines: 14 (2 Cols.); Size: 8.1 x 6.3 c. 14.5
14 Couplets on manuscript page of 13 lines.

Acc. No. N.M. 1970.26 (1-2)

مثنویات نظامی

MASNAWIYAT-I-NIZAMI

<i>Contents.</i>	Another copy of the same containing just four Masnawis.
<i>Beginning.</i>	as above.
<i>Ending</i>	<p>از کبره حق سمایی رسد گنج نظامی نظامی رسد</p>
<i>Script</i>	Clear Nastaliq.
<i>Scribe</i>	Unknown.
<i>Date</i>	13 Dīqa'dah, 1242/June 8, 1827
<i>Remarks</i>	<p>Illuminated 'unwan at the beginning of each poem. Jadwals in gold and colours. Headings in red. Fairly good condition. Bound.</p> <p>Illuminated with eighteen miniature paintings of Kashmir School.</p>

No: 39

Foll: 102; Lines: 20 (4 Cols.), Size: $\frac{8.1 \times 6.3 \text{ c. } 14.5}{20.6 \times 16.0}$

Acc. No. N.M. 1970.26 (1-2)

<i>Contents</i>	<p>Another copy of the same with:</p> <ol style="list-style-type: none"> 1. Makhzan al-Asrar, from folio 1v. 2. Khusrau-o-Shirin, from folio 29v.
<i>Beginning:</i>	as above.
<i>Ending.</i>	as above.
<i>Script:</i>	Clear Nasta'liq, fine script.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 10th cent./16th cent.
<i>Remarks:</i>	<p>Illuminated 'unwans. Jadwals in gold and colours. Headings in red. Dampness stains. Fairly good condition. Bound.</p>

Seals and Autograph: Ghulam Riza al-Husaini, 1246ھ. ۱۲۲۶ھ
Autograph of the same.

No: 40

Foll: 77+77; Lines: 15 (2 Cols.) Size: $\frac{8.5 \times 5.0 \text{ inches}}{21.6 \times 12.8 \text{ cms}}$

Acc. No. N.M. 1961.1693

مخزن الاسرار

MAKHZAN AL-ASRAR

Author: Nizami.
Contents: Another copy of the first Masanawi of Khamsah. Profuse glosses in between the fines, on margins and on folios interpolated.
Beginning: as above.
Ending: ایکه بفرمود بنشستن برو
عفو گنش جرم و بیامرز رو
Script: Clear Ta'liq.
Scribe: Unknown.
Date: 21 Jumadi al-Sani, 1059/June 22, 1649.
Remarks: Jadwals and headings in red. Dampness stains. Fair condition. Bound.
Lithographed in Lucknow in 1869 and 1872.

No: 41

Foll: 131; Lines: 9 (2 Cols.); Size: $\frac{10.2 \times 5.6 \text{ inches}}{26.0 \times 14.2 \text{ cms}}$

Acc. No. N.M. 1959-122/1

Contents: Another copy of the same. Preface, marginal and interlinear glosses from the commentary by Qazi Ibrahim of Thattah.
Beginning: as above.
Ending: as above.
Script: Clear Ta'liq.
Scribe: Muhammad Naṣīr son of late Sultan, alias Safyani.
Date: 16 Rajab 1096/June 8, 1685.

Remarks: Headings in red. Dampness stains. Good Condition. Bound.

No: 42

Foll: 112; Lines: 10 (2 Cols.), Size $\frac{8.8 \times 4.3}{22.4 \times 11.0}$

Acc. No. N. M. 528/15

Contents: Another copy of the same.
 Marginal and interlinear glosses.
Beginning: as above.
Ending: as above.
Script: Ordinary Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./18th cent.
Remarks: Dampness stains. Laminated. Fair condition. Bound.

No: 43

Foll: 198; Lines: 14. Size $\frac{6.7 \times 4.5 \text{ inches}}{20.0 \times 11.5 \text{ cms}}$

Acc. No. N.M. 1978/18

Author: The same.
 Nizami Ganjawi.
Contents: The first Masnawi of Nizami's Khamsah.
Beginning:
 بسم الله الرحمن الرحيم
 هست کلید در گنج حکیم

Ending:
 از که هجرت شدت ایین زمان
 یانصد و پنجاه ... افزود آن

Script: Nasta'liq.
Scribe: Unknown.
Undated: c. 11th cent./17th Cent.
Remarks: Complete copy. Heading in red. Badly worm eaten. Bound.

No: 44

Foll: 101; Lines: 13, Size: $\frac{7.8 \times 5.5 \text{ inches}}{20.0 \times 14.0 \text{ cms}}$

Acc. No. N.M. 1980.1/243

Contents
Beginning:

Another copy of the same with marginal glosses.

لطف حق را کن بطنی بر تمانای در بهار
کوه و دسب و باغ و زاغ از فیض فضلش لاله*Ending*شکر که این نامه به عنوان رسد
بیشتر از عمر بیابان رسد*Script*

Fair Nasta'liq.

Scribe:

Gul Muhammad, at Hyderabad.

Date:

1202/1787.

Remarks:

Defective at the beginning. Marginal lines in red. Worm eaten. Repaired. Bound.

No: 45

Foll: 121; Lines: 19 (4 cols); Size: $\frac{9.5 \times 5.8 \text{ inches}}{24.5 \times 14.5 \text{ cms.}}$

Acc. No. N.M. 1969.355

مخزن الاسرار
منتخبMAKHZAN AL-ASRAR
MUNTAKHAB*Author:*

Nizami.

Contents:

Selection from the above.

Beginning

as above.

*Ending:*حسن آنکه با مسلمانی
همچو دو بان کیران ارزانند*Script:*

Fair Nasta'liq.

Scribe

Muhammad Riza b. Muhammad Sabit Sadiq.

Undated

c. 12th cent./18th cent.

Remarks:

It is followed by:

- Selections from Laila-o-Majnun of Nizami—10 folios.
- Selections from Matla al-Anwar of Amir Khusrau .
14 folios.
- Selections from Tuhfat al-Ahrar of Jami—7 folios.
- Selections from Subhat al-Abrar of Jami.—10 folios.
- Hadiqah-i-Sana'i Ghaznawi—from folio 34a to the
end.

Marginal lines in black, yellow and red. Dampness stains.
Fair condition. Binding loose.

No: 46

Foll: 357; Lines: 17-19, Size: 8.1 x 5.9 inches
21.6 x 15.0 cms

Acc. No. N.M. 1971.259

شرح مخزن الاسرار

SHARH-I-MAKHZAN-AL-ASRAR
(Comp. 1035-1626).

Commentator: 'Abd al-'Aziz b. Fakhr al-Din Suhrawardi al-Balhi.

Contents: A commentary on the above poem of Nizami, completed in Rabi' al-Sani 1035, January 1626.
Occasional marginal additions.

Beginning: abruptly شروع از بهای عیان در بیان و توحید و توسل
بسیار از کلمات و عبارات است که در کتب دیگر
نمی آید.

Ending: abruptly در بیان کلمات و عبارات که در کتب دیگر
نمی آید.

Script: Clear Ta'liq.

Scribe: Unknown.

Undated: c. 11th cent.-17th cent

Remarks: Defective at both the ends, by a folio or two on each side. Dampness stains. Margins damaged. Fair condition.
Bound.

No: 47

Foll: 99; Lines: 19-23, Size: 9.5 x 5.9 inches
24.2 x 15.0 cms

Acc. No. N.M. 1971.259

شرح مخزن الاسرار

SHARH-I-MAKHZAN-AL-ASRAR

Commentator: Qazi Ibrahim Tatwi.
(d. 1073/1663)

Contents: Another commentary on Makhzan al-Asrar in which the commentator claims to have clarified points which were left over by previous commentators.

Beginning: شکر بیحد و سپاس بیعد حکیم (را) سزد که... الخ

Ending: درمیان این دو تاریخ تناقض هست فافهم (?)
Script: Bad Ta'liq.
Scribe: Sayyid Muhammad Shah son of Amir Shah.
Date: 29 Bisakh (December) 1903/Shawwal 1321.
Remarks: Dampness stains. Fairly good condition. Bound.

No: 48.

Foll: 85; Lines: 15 (2 Cols.); Size: $\frac{8.5 \times 5.9 \text{ inches}}{21.6 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1967-37

MAKHZAN AL-ASRAR WA MIFTAH AL-MAKHZAN

مخزن الاسرار و مفتاح المخزن (Comp. 1080/1669).

Author: Nizami

Commentator: Abd al-Hafiz al-Hashimi of Lahore who composed the commentary in the 12th regnal year of Emperor Alamgir. i.e. 1080/1669.

Contents: Another commentary on the same transcribed on the margins upto folio 75. The poem is in centre columns. Interlinear glosses.

Beginning: the Poem: as above.

Commentary لا احصى ثنای لا انقضى سزای خدای
 بیہمتان... الخ

Ending: the poem: خامہ دریں بحرکہ سرعت نمود

مختم.... شب و روز بود

Commentary: بعز و شرف و اختصاص
 قابل حسن نظر عام و خاص

Script: Good Nasta'liq and Ta'liq.

Scribe: Muhammad Aslam ibn Hafiz Daulat.

Date: 12 Muhammad Shahi = 1142/1730.

Remarks: Transcribed at Lahore. Rubrications. Dampness stains. Worm eaten. Margins damaged. Fair condition. Bound.

No: 49

Foll: 155; Lines: 21; Size: 8.7 x 4.8 inches
22.2 x 12.2 cms.

Acc. No. N.M. 1968.118

شرح مخزن الاسرار SHARH- I-MAKHZAN AL- ASRAR

Commentator: Anonymous.

Contents: Another commentary on the same.

Beginning: ہست کلید . . . ہوسدہ ہماندکہ — اسم اللہ
بر صدر کتاب جانحد . . . الخ

Ending: خیر بدوز عمر سائن برسدہ بود کہ کتاب
تمام شد

Script: Good Ta'liq.

Scribe: Unknown.

Date: 24 Dīqa'dah, 1122; January 14, 7111

Remarks: Headings in red. Rubrications. Dampness stains. Worm eaten. Fair condition. Bound.

No: 50

Foll: 519, Lines: 32; Size: $\frac{11.4 \times 7.3 \text{ inches}}{28.8 \times 18.4 \text{ cms.}}$

Acc. No. N.M. 1968.190

Contents: An anonymous detailed commentary on the same without any prologue or epilogue.

Beginning: ہست کلید . . . در افتتاح کتاب تقدیم مصرع اول بہ
نسمیہ سب آنکہ الخ

Ending: یارب نگاہ دار تو ایمان آن کسی
کیں خط من بخواند وبرمن دعاکند

Script: Ordinary Ta'liq.

Scribe: Muhammad Qasim Pishawari.

Date: Friday, 14 Muharram, 1277/August 1, 1860.

Remarks: Dampness stains. Good condition. Bound.

No: 51

Foll: 26, Lines: 19; Size: $\frac{9.5 \times 5.3 \text{ inches}}{24.2 \times 13.4 \text{ cms.}}$

Acc. No. N.M. 1971-385

- Contents:* A third anonymous commentary on the same. A very concise one.
- Beginning:* هست کلید . . . بدانکه اسناد مصرع اول سوئے
تسمیه است . . . الخ
- Ending:* *abruptly.* چون دو جهان دیده و داشتند
سر زبی سحده فرو داشتند
- Script:* Clear Shikastah Ta'liq, in few different hands.
- Scribe:* Unknown.
- Undated:* c. 13th cent./19th cent.
- Remarks:* Left incomplete at the end in the description of the Mi'rāj (Ascension). Dampness stains. Worm eaten. Fairly good condition. Bound.
- Seals:* Rubber stamp of Library State Kalyani. کتب خانہ
اسٹیٹ کلیانی

No: 52

Foll: 148; Lines: 25; Size: $\frac{8.0 \times 6.0 \text{ inches}}{20.5 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1975.89

خسرو و شیرین

KHUSRAU-O-SHIRIN

- Author:* Nizami Ganjawi.
The second Masnawi from Khamsah of Nizami.
- Contents:* Love story of Khusrau and Shirin.
- Beginning:* خداوندا درتوفیق بکشائی
نظامی را ره تحقیق بنمائی
- Ending:* روانش باد جفت شاد کامے
که گوید باد رحمت برنظامے

Script: Fine Nasta'liq.
Scribe: Unknown.
Undated: c. 10th cent., 16th cent.
Remarks: First folio later addition. Well preserved. Original
 Heading in red. Bound.

No: 53

Foll: 225; Lines: 14 (2 Col.) Size: $\frac{88.8}{224} \times \frac{35.4}{87.6}$ inches

Acc. No. N.M. 128.35

Author: The same
 Nizami Ganjawi
Contents: Another copy of the second Masnawi of the Khamsah.
 Profuse marginal glosses.
Beginning: as above. (No. 35) 2
Ending: درود بسیار از ما و غفران
 سرسبغمر و اولاد و ساران

Script: Ordinary Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent., 19th cent.
Remarks: Jadwals in colours. Heads in red. Dampness stains.
 Fairly good condition. Bound.

No: 54

Foll: 302; Lines: 15; Size: $\frac{12.7}{32.0} \times \frac{6.7}{17.0}$ inches

Acc. No. N.M. 1978.37

لیلی و مجنون

LA I LA-O-MAJNUN

Author: Nizami Ganjawi.
Contents: The third Masnawi from Nizami's Khamsah.
 The well known romantic Masnawi

Beginning: اے نام تو بہترین سر آغاز
 بی نام تو نامہ کی کنمباز

Ending:

حرز تو بوقت شادکامی
بس باشد همت نظامی

Script:

Fine Nasta'liq

Scribe:

Unknown

Undated:

c. 13th cent./19th cent.

Remarks:

First double-page illuminated. Marginal lines in colour Rubrications. Illustrated with six paintings. Bound.

No: 55

Foll: 132; Lines: 15 (2 Cols.); Size: $\frac{8.8 \times 5.1 \text{ inches}}{22.2 \times 13.0 \text{ cms}}$

Acc. No. N.M. 1957-807

هفت پیکر

HAFT PAIKAR. ⁹

Author:

Nizami

Contents:

Another copy of the fourth Masnawi of Khamsah.

Beginning:

as above. (No. 35/4).

Ending:

as above. (No. 35/4).

Script:

Clear Ta'liq.

Scribe:

Unknown.

Date:

9 Safar, 1030/December 24, 1620.

Remarks:

Illuminated cartouche. Jadwals in gold and colours. Headings in silver. Dampness stains. Worm eaten. Fair condition. Bound.

*Seals and**Autographs:*

Rahmat Ilahi, 1143 هـ رحمت الهی بهادر شدم ۱۱۴۳ هـ
Previous owners.

No: 56

Foll: 103; Lines: 12 (2 Cols.) Size: $\frac{8.0 \times 5.4 \text{ inches}}{20.4 \times 13.6 \text{ cms}}$

Acc. No. N.M. 1962.145

Contents:

Another copy of the same.

Beginning:

as above.

Ending:

as above.

Script:

Ordinary Nasta'liq.

Scribe:

Unknown.

*Undated
Remarks:* c. 13thcent. 19th cent
'Unwan' Jadwals in colours. Headings in red. Dampness stains. Fairly good condition
Illustrated with eleven miniature paintings of Kashmir School.

No: 57

Foll: 234; Lines: 15 (2 Cols.); Size: $\frac{8.9 \times 4.1 \text{ inches}}{20.2 \times 10.6 \text{ cms}}$

Acc. No. N.M. 1957.250

سکندر نامہ

SIKANDAR NAMA

Author: Nizami
Contents: The fifth Masnawi of Nizami's Khamsah, containing both parts.
Beginning: as above
Ending:
خجسته بمیسه حوسروحوان
سہاساد درنزم آن سوحوان
Script: Clear Ta'liq
Scribe: Unknown.
Date: 21 Di Hijjah, 42 Alamgir Shahi = 1107/July 8, 1969
Remarks: Jadwals in red and blue. Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.
*Seals and
Autographs:* 1. Muhammad Kazim 7- 1167. محمد کاظم ۱۱۶ھ
2. Ghulam Zain-al-Abidin, 1187. غلام زین العابدین ۱۱۸ھ

No: 58

Foll: 219; Lines: 16 (2 Cols.); Size: $\frac{8.1 \times 4.8 \text{ inches}}{20.8 \times 12.2 \text{ cms}}$

Acc. No. N.M. 1958.937

Contents: Another copy of the same.
Marginal glosses.
Beginning: as above.
Ending: ہزاران درود و ہزاران سلام
زما بر محمد علیہ السلام

Script Clear Ta'liq.
Scribe Dhanpat Rai son of Raizadah Balak Ram Nandau.
Date 1198/1784
Remarks Headings in red. Dampness stains. Fair condition. Bound.

No: 59

Foll: 204; Lines: 17, Size: 10.5 x 6.5 inches
 27.0 x 16.0 cms.

Acc. No. N.M. 1978.64

Contents: Another copy of the same.
Beginning: خدایا جهان بادشاهی تراست
 زماخدمت آید خدائی تراست
Ending: ازان می که حاندار وی پوش باد
 مرا شربت و شاه را نوش باد

Script: Nasta'liq.
Scribe Faiz Ullah son of Imam Bakhsh
Date 1244/1828
Remarks: Slightly worm eaten.

No: 60

Foll: 126; Lines: 14;(2 Cols.) Size: 9.2 x 5.3 inches
 14 couplets on margins. 23.4 x 5.3 cms.

Acc. No. N.M. 1970.20

Contents: Another complete copy of the same.
Beginning: as above.
Ending: as above
Script: Good Nasta'liq.
Scribe: Unknown.
Date: 7 Di Hijjah, 1241/July 3, 1826.
Remarks: Illuminated 'unwan. Jadwals in gold and colours. Floral designs in triangles of Margins. Headings in red. Fairly good condition. Bound.
 A Kashmir copy.

No: 61

Foll: 234, Lines: 15 (2 Cols.); Size: 12.9 x 8.5 inches
32.8 x 21.6 cms

Acc. No. N.M. 1957,914

<i>Contents:</i>	Another complete copy of the same.
<i>Beginning</i>	as above.
<i>Ending:</i>	کہ میں شامی خوشگوار افکم غمی کان گرفت است جان دریم
<i>Script:</i>	Clear Ta'liq.
<i>Scribe</i>	Nur Muhammad
<i>Date:</i>	2 Safar, 1248/July 1, 1832.
<i>Remarks:</i>	Jadwals in yellow and blue. Headings in red. Dampness stains. Worms eaten. Fair condition.

No: 62

Foll: 271; Lines: 13;(2 Cols.); Size: 12.9 x 8.5 inches
32.8 x 21.6 cms

Acc. No. N.M. 1957,914

<i>Contents:</i>	Another complete copy of the same.
	Interlinear and marginal glosses.
<i>Beginning</i>	as above.
<i>Ending:</i>	abruptly.
	کہ سا از می خوشگوار افکم غمی کان گرفت است جان دریم
<i>Script:</i>	Clear Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Date:</i>	1249/1833
<i>Remarks:</i>	Defective at the end. Jadwals and headings in red. Margins added. Dampness stains. Fairly good condition.
<i>Seals:</i>	Hajji Ahmad Khan Appeal Nawis Chief Court, the Panjab. اپیل نویس درجہ اول چیف کورٹ پنجاب

No: 63

Foll: 231; Lines: 15 (2 Cols.); Size: $\frac{9.4 \times 6.0 \text{ inches}}{23.8 \times 15.2 \text{ cms.}}$

Acc. No. N.M. 1967-331

- Contents:* Another complete copy of the same.
 Profuse marginal and interlinear glosses.
Beginning: abruptly. --- بـنـدـة حـال سـر سـب مـن
 نـهـد تـهـمـت نـبـسـت بـر سـب مـن
Ending: as above.
Script: Ordinary Ta'liq.
Scribe: Ghulam Hasan.
Date: 2 Rajab, 1195/June 24, 1781.
Remarks: Defective in the beginning. Headings in red. Dampness stains. Margins damaged. Fair condition.

No: 64

Foll: 232; Lines: 15 (2 Cols.); Size: $\frac{6.0 \times 4.3 \text{ inches}}{15.2 \times 10.6 \text{ cms}}$

Acc. No. N.M. 1957-247/26

- Contents:* Another complete copy of the same.
Beginning: as above.
Ending: as above.
Script: Ordinary Ta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Headings in red. Dampness stains. Worm eaten. Last folio replenished in 1371/1952. Fair condition. Bound.

No: 65

Foll: 233; Lines: 5; (2 Cols.); Size: $\frac{10.1 \times 6.3 \text{ inches}}{25.8 \times 16.0 \text{ cms}}$

Acc. No. N. M. 528/67.

- Contents:* Another complete copy of the same.
Beginning: as above.

Ending:

.....

Script:

Ordinary Ta'liq

Scribe:

Unknown.

Undated:

c. 13th cent. /19th cent.

Remarks:

Jadwals in red and blue. Headings in red. Dampness stains. Margins renewed. Fair condition. Bound.

No: 66

Foll: 205; Lines:17 (2 Cols); Size: $\frac{9.2 \times 5.3 \text{ inches}}{23.2 \times 13.4 \text{ cms}}$

Acc. No. N.M. 1962 20

Contents:

Another complete copy of the same.

Beginning:

as above.

Ending:

as above.

Script:

Clear Nasta'liq.

Scribe:

Unknown.

Undated:

c. 13th cent./19th cent.

Remarks:

Headings in red. Dampness stains. Worm eaten.

No: 67

Foll: 245; Lines:14 (2 Cols); Size: $\frac{9.7 \times 7.0 \text{ inches}}{24.8 \times 18.0 \text{ cms}}$

Acc. No. N.M. 1957 247/25

Contents:

Another complete copy of the same.

Beginning:

as above.

Ending:

abruptly

بقا بادشہ سزوی تخت
بروداد سر سبزی و تاجوتخت

Script:

Ordinary Ta'liq.

Scribe:

Unknown.

Undated:

c. 13th cent./19th cent.

Remarks:

Defective at the end. Jadwal in red upto folio 64. Dampness stains. Worm eaten. Fair condition.

No: 68

Foll. 95; Lines: 15 (2 Cols), Size: $\frac{9.2 \times 6.3 \text{ inches}}{23.4 \times 16.0 \text{ cms}}$

Acc. No. N.M. 528/233

- Contents:* Another complete copy of the same.
- Beginning:* Abruptly. حواہر حویخی دل سنگ را
تو بر روی گوهر کشی رنگ را
- Ending:* Abruptly. کہ چون دین دہقان بر آتش نہست
ہمہ داتش و سوخت آتش پرست
- Script:* Ordinary Ta'liq.
- Scribe:* Unknown.
- Undated:* c. 13th cent./19th cent.
- Remarks:* Defective at both the ends and in between. Dampness stains. Margins repaired. Lacuna for headings. Fair condition. Bound.

No: 69

Foll: 123; Lines: 19 (3 Cols.); Size: $\frac{11.6 \times 7.2 \text{ inches}}{29.6 \times 18.2 \text{ cms}}$

Acc. No. N.M. 1964.355

- Contents:* Another copy of the same, First Part (Barri). Marginal glosses.
- Beginning:* as above.
- Ending:* as above.
- Script:* Good Nasta'liq
- Scribe:* Unknown.
- Undated:* c. 11th cent./17th cent.
- Remarks:* Jadwals in colours. Headings in red. Dampness stains. Margins damaged. Fair conditioned. Bound. Illuminated with two paintings of Bijapur School on folio 45 and 63v. Space for the third left blank on folio 89.

Seals

Faridun, 1092.

و زین کتب و کتب و کتب و کتب
 و کتب و کتب و کتب و کتب
 ۱۰۹۲ هـ

Khwajah Allah Yar.

۱۰۹۲

No: 70

Foll: 123; Lines: 14 (2 Cols.); Size: $\frac{8.5 \times 5.8 \text{ inches}}{21.6 \times 14.2 \text{ cms}}$

Acc. No. N.M. 1961.133.

Contents:

Another copy of the same.

Beginning:

as above.

Ending:

abruptly.

ز سر تا دم صورت بخردی
 بدندار او فره ازدی

Script:

Good Nasta'liq.

Scribe:

Unknown.

Undated:

c. 12th cent./18th cent.

Remarks:

Left incomplete at the end. Headings in red. Rubrica-
 tions Dampness stains. Worm eaten. Fair condition.

No: 71

Foll: 174; Lines: 20 (Cols.); Size: $\frac{9.1 \times 6.8 \text{ inches}}{23.2 \times 17.4 \text{ cms}}$

Acc. No. N.M. 478

Contents:

Another copy of the same.

Beginning:

as above.

Ending:

Abruptly.؟ بیاساقی انجام رخشد

Script:

Clear Nasta'liq.

Scribe:

Unknown.

Undated:

c. 13th cent./19th cent.

Remarks:

Defective at the end by a few lines. Jadwals in red and
 blue. Headings in red. Dampness stains. Fair condition.
 Bound.

No: 72

Foll: 135+1 = 136; Lines: 14; Size: $\frac{9.0 \times 5.5 \text{ inches}}{22.8 \times 14.0 \text{ cms}}$

Acc. No. N.M. 1959.67/1

Contents: Another copy of the same, second part (Bahri)
Beginning: as above.
Ending:

فلک را بحسب گرائنده دار
 بروداد و دین پر دویانده دار

Script: Clear Nasta'liq.
Scribe: Abd al-Majīd.
Dated: 7 Safar, 1075/August 20, 1664.
Remarks: Illuminated 'unwan. Headings in red. Jadwals in red and azure. Dampness stains. Fair condition.

No: 73

Foll: 173; Lines: 17 (2 Cols.); Size: $\frac{7.0 \times 5.6 \text{ inches}}{17.8 \times 14.4 \text{ cms}}$

Acc. No. N.M. 528/113

Contents: Another copy of the same.
Beginning: abruptly.

طراز نوانگیزم اندر جهان
 که خواند زهرکشوری نوزبان

Ending: abruptly.

حجاب که ظلمات شد نام او
 روان آب حیوان در آرام او

Script: Clear Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at both the ends. Jadwals in colours. Headings in red. Dampness stains. Worm eaten. Laminated. Fair condition. Bound.

No: 74

Foll: 165; Lines: 21; Size: 11.5 x 7.2 inches
28.5 x 18.3 cms

Acc. No. N.M. 1980. 1/228

- Contents* Another copy of the same.
- Beginning* as above.
- Ending* as above.
- Script:* Nasta'liq.
- Scribe:* Unknown.
- Undated:* c. 12th/18th cent.
- Remarks:* Water stained. Worm eaten. Two folios at the beginning and a few at the end by later hands. Heading in red. Binding damaged.

No: 75

Foll: 230; Lines: 15; Size: 8.6 x 6.6 inches
21.0 x 16.0 cms

Acc. No. N.M. 1980. 1/229

- Contents:* Another copy of the same.
- Beginning:* as above.
- Ending:* چوں زس زمگه باز پردا ختم
شکر ریز زمی دگر ساختم
- Script:* Nasta'liq.
- Scribe:* Unknown.
- Undated:* c. 12th cent./18th cent.
- Remarks:* Defective at both the ends. A folio in the beginning by a later hand. Headings in red. worm eaten. Binding loose.

No: 76

Foll: 188, Lines: 19; Size: $\frac{10.2 \times 5.9 \text{ inches}}{26.0 \times 15.0 \text{ cms}}$

Acc. No. M.M. 1958.918

شرح سکندرنامه SHARH-I-SIKANDAR-NAMAH

Commentator: Muhammad Nasir of Bhakkar, in upper Sind.*Contents:* A third commentary on the same.*Beginning:* حمد و سپاس متوافره و ثناء و تحت متکاشره
خالقنی راکه... الخ*Ending:* و دیقان پیر مراد از ساقی کائنات است*Script:* Ordinary Nasta'liq.*Scribe:* Ghulam Ahmad son of Muhammad Hashim.*Date:* Bhadun. 1898/23 Rajab. 1258/August 30, 1842.*R marks:* Rubrications. Fairly good condition. Bound.

No: 77

Foll: 295; Lines: 20 or 21; Size: $\frac{10.7 \times 7.4 \text{ inches}}{27.2 \times 18.4 \text{ cms.}}$

Acc. No. N.M. 1971.306

شرح سکندرنامه SHARH-I-SIKANDAR-NAMAH

Commentator: Muhammad Akram Qadiri son of 'Abd al-Razzaq Multani.*Contents:* A fifth commentary on the same.*Beginning:* سپاس بیقیاس د اوری راکه دادگرداوران بفرمان
اوست... الخ

Ending: بہارِ افسانہ ہر روز ہر لمحہ ہر آن
Script: Bad Ta'liq.
Scribe: Allah Bakhsh Afghan son of Muhaammad Amir Khan.
Date: 14 Shawwal, 1287 January 7, 1871
Remarks: Rubrications. Dampness stains. Worm eaten. Fair condition.

No: 78

Foll: 111 Lines: 17; Size: $\frac{8.1 \times 4.5 \text{ inches}}{20.3 \times 11.4 \text{ cms}}$

Acc. No. N.M. 1957.673.8.

شرح سکندر نامہ

SHARH-I-SIKANDAR NAMAII

Commentator: Anonymous.*Contents:* Another commentary on the same.

Beginning: خدا کیا جہاں سادساپی تراست الف خدا یا الف ندائیه
 است یعنی اور خداوند جہاں ... الخ

Ending: ہومیں کہ زبان عشق سباردانت عینی ماسد من کہ
 کہ زبان ام عشق سبارمی دانتم واللہ اعلم

Script: Ordinary Ta'liq.*Scribe:* Shihab al-Din and his father.*Date:* 2 Rabi' al-Awwal, 7 Farrukhsiyar Shahi = 1131/1718

Remarks: Transcribed in Shahjahanabad. Defective in the middle
 First page of a different work at the end. Rubrications
 Dampness stains. Worm eaten. Fair condition.

Seals and

Autographs: 1. Muhammad Asghar. محمد اصغر
 2. Ghulam Nabi. غلام نبی
 3. Sayyid Fath 'Ali. سید فتح علی
 4. Yar Muhammad. یار محمد مرید فرخ سیربادشاہ
 غازی خلد مکانی
 5. Shihab al-Din. 1132, the scribe.

Bib. Ref: S.J.M./P. 1231.

No: 79

Foll: 187; Lines: 19 or 20, Size: $\frac{9.3 \times 5.9 \text{ inches}}{23.6 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1968.189

Contents

Another commentary on the same.

*Beginning*خدایا جهان بادشاهی تراست - این است معمول
بالقباب است یعنی آنکه... الخ*Ending*که تا از می خوشگوار افکنم
غمی کان گرفت است جان در تنم*Script*

Clear Ta'liq, broad for text.

*Scribe*Sultan Muhmmad son of Miyan Muhammfad Bakhsh of
Kalan-walah.*Dated*

Phagun 1917, c. 13th cent./19th cent.

*Remarks*Headings in red. Dampness stains. Worm eaten. Good
condition. Bound.

No: 80

Foll: 68; Lines: 19; Size: $\frac{10.5 \times 7.3 \text{ inches}}{26.6 \times 18.6 \text{ cms}}$

Acc. No. N.M. 1961.1361

Contents

Another commentary on the same.

*Beginning*خدایا جهان بادشاهی تراست... بر بادشاهان
ممالک شمار و جهانداران ولایت افکار... الخ*Ending*

abruptly. چون طلوع آفتاب شد سکندر سوار گشت

Script

Ordinary Ta'liq.

Scribe

Unknown.

Undated

c. 13th cent./19th cent.

*Remarks*Left incomplete at the end. Rubrications. Dampness
stains. Worm eaten. Laminated. Fairly good condition.

No: 81

Foll: 57; Lines: 12; Size: 7.7 x 5.4 inches19.6 x 13.8 cms

Acc. No.

81

Contents
Beginning

Another copy of the same

بروز روزگار و روزگار روزگار
 روزگار روزگار روزگار روزگار
 روزگار روزگار روزگار روزگار
 روزگار روزگار روزگار روزگار

Ending
Script
*Scribe*abruptly روزگار روزگار روزگار روزگار

Ordinary Ta'liq.

Unknown.

Undated
Remarks

c. 13th cent./19th cent.

Defective at the end. Headings in red. Rubrications
Dampness stains. Worm eaten. Fair condition. Bound

No: 82

Foll: 93; Lines: 17; Size: 7.7 x 5.4 inches19.6 x 13.8 cms

Acc. No. N.M. 1961.1355

Contents

Another commentary on the same.

*Beginning:*abruptly. سازد و بروهنایی ها نیز مستعمل
کنند.....الخ*Ending:*abruptly. بروز یخته ساید و بروز سچیں
معلوم است.....*Script:*

Clear Nasta'liq.

Scribe:

Unknown.

Undated:

c. 13th cent./19th cent.

*Remarks:*Defective at both the ends. Rubrications. Dampness
stains. Worm eaten. Fair condition.

No: 83

Foll: 128; Lines: 25; Size: $\frac{11.8 \times 7.0 \text{ inches}}{30.0 \times 18.0 \text{ cms.}}$

Acc. No. N.M. 1958.262/26

شرح سکندرنامه

SHARH-I-SIKANDAR-NAMAH

- Commentator:* Siraj al-Din Ali Khan Arzu
(d. 1169/1755)
- Contents:* A commentary on Nizami's famous Masnawi which was a text book for students.
- Beginning:* الحمد لله تعالى حمداً متکاثراً... اما بعد ایست
نسخه ایست شرح ایبات سکندرنامه
- Ending:* شربت کنایه است از چیز شیرین و گوارا
- Script:* Ordinary Nast'aliq.
- Scribe:* Unknown.
- Date:* 29 Ramazan, 20 Julus Akbar II = 1240/May 18, 1825.
- Remarks:* Rubrications. Dampness stains. Worm eaten. Fair condition. Bound.

No: 84

Foll: 4; Lines: 17; Size: $\frac{8.0 \times 4.9 \text{ inches}}{20.2 \times 12.4 \text{ cms.}}$

Acc. No. N.M. 1967.74/2

فرهنگ سکندرنامه

FARHANG-I-SIKANDAR NAMAH

- Compiler:* Anonymous.
- Contents:* A vocabulary of difficult words in Sikandar Namah.
- Beginning:* فرهنگ لغات کتاب و شد ما ب... باب الالف هزار
رخیی ارزان رشته زدن
- Ending:* abruptly.
- Script:* Ordinary Ta'liq.
- Scribe:* Unknown.
- Undated:* c. 13th cent./19th cent.
- Remarks:* Defective at the end. Dampness stains. Worm eaten. Fair condition.

No: 85

Foll. 214, Lines 20, 64 Col. 1 Size 11 3/4" x 7 1/4" inches

MS. No. 1329

مشنویات عطار

MASNAWIYAT-I-ATTAR.

1. Illahi Namah, from folio 1.
 2. Musibat Namah, from folio 63.
 3. Asrar Namah, from folio 177v.
- Author:* Abu Hamid Farid al-Din Muhammad 'Attar
(d. 627/1230)
- Contents:* The above three Sufic poems divided respectively into twenty two, forty and twenty chapters.
- Beginning:* 1. بی نامہ را آغاز کردم
بنامت نامہ از کردم
2. ممد سناک از جان سناک آن سناک را
گرم ملامت سناک مست خاک را
3. تمام سکہ جان را بوردن داد
خرق را درخت دانی نفس داد
- Ending:* 1. کہ جز از فضل تو روئے ندارد
کہ از طاعت سرموئے ندارد
2. می توانی تو ز جندیں پیچ پیچ
دست من گیری و انکاری کہ پیچ
3. خداوند ہمہ بیچارہ کائیم
دریں ہنگامہ خون نظارہ کائیم
- Script:* Good Nasta'liq.
Scribe: Fazil Baig Barlas for Nawwab Taj Khan,
Mughal Subalidar of Thattah.
Date: 2 Shawwal 1019/December 8, 1610.
Remarks: Illuminated 'unwans at the beginning of each poem.
First two pages of each decorated. Jadwals in gold and
colours. Headings in red. Dampness stains. Margins
renewed. Fair condition. Bound.

Bur-Rej R. 344, 576-580, Rs. 235-237; E.I.O. 1031-1054; 2875; Iv. ASB. 477-487; Iv.C. 204 Bk. 46-57; S.J.M./P. 1232-1247. A.N. p. 544.

No: 86

Foll: 11; Lines: 13 (2 Cols.); Size: $\frac{9.1 \times 5.8 \text{ inches.}}{23.2 \times 14.6 \text{ cms.}}$

Acc. No. N.M. 1957.890/1

بیسر نامہ

BISAR NAMAḤ

Author: Abu Hamid Farid al-Din Muhammad, 'Attar.

Contents: A sufic poem.

Beginning: من بغیر تو نہ بینم درجہاں
قادر را پروردگارا جاوداں

Ending: abruptly. ایے دریغای دریغای دریغ
من ندیدم روی جانشرای دریغ

Script: Ordinary Ta'liq.

Scribe: Unknown.

Undated: c. 13th cent./19th cent.

Remarks: Defective at the end. Jadwals in red and blue. Spacing for headings left blank. Dampness stains. Worm holes. Fair condition.

No: 87

Foll: 16; Lines: 10 (2 Cols.); Size: $\frac{6.6 \times 4.0 \text{ inches}}{16.8 \times 10.2 \text{ cms}}$

Acc. No. N.M. 1968.741

حلّاج نامہ

HALLĀJ NAMAḤ

Author: Abu Hamid Farid al-Din Muhammad 'Attar.

Contents: A Sufic poem on Husain b. al-Hallaj (d. 309/922)

<i>Beginning:</i>	بود منصور آن عجب شوریده حال در ره سحر و جادو اورا صد کمال
<i>Ending:</i>	بهر سوانی این بار را نکست بهر خواه از دل عطار مست
<i>Script:</i>	Ordinary Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 14th cent./20th cent.
<i>Remarks:</i>	Fair condition. Stitched

No: 88

Foll. 190, Lines: 13; Size: $\frac{9.5 \times 5.5 \text{ inches}}{24.0 \times 15.5 \text{ cms}}$

Acc. No. N.M. 19. 3. 111

منطق الطیر

MANTIQ AL-TAYR

<i>Author:</i>	Abu Hamid Farid al-Din Muhammad, 'Attar.
<i>Contents:</i>	A Sufic allegorical poem divided into thirty Maqalabs.
<i>Beginning:</i>	آفرین جان آفرین پاک را آنکه جان بخشید و آسمان خاک را
<i>Ending:</i>	زانکه باعدای درودش دایما مرهم ریش و دوائی دردم
<i>Script:</i>	Beautiful Nasta'liq.
<i>Scribe:</i>	Muhammad Khalwati.
<i>Date:</i>	974 A.H./1566 A.D.
<i>Remarks:</i>	The copy originally belonged to Royal Library of Gujarat. Written within gilt marginal lines. Marginal space decorated with gold floral designs. First double-page beautifully illuminated. Copied at the instance of I'timad Khan, the last Prime Minister of Gujarat.
<i>Seals & Autographs:</i>	Among the 14 seal impressions the following are legible. 1. Qalij 994. 2. Sharif 1003 3. Amanat Khan Shahjahani 1042. 4. Abdul-Rashid Dailami 5. Abd al-Malik 1048. 6. I'timad Khan Bandah-i-Shahjahani 1063 7. Sayyid Ali al-Hussaini Murid Badshah Alamgir. A rare copy

No: 89

Foll: 164; Lines: 15; Size: $\frac{8.8 \times 5.0 \text{ inches}}{22.0 \times 13.0 \text{ cms}}$

Acc. No. N.M. 1980.1/217

Contents: Another complete copy of the same.*Beginning* آفریں جان آفرین پاک را
آنکہ جان بخشید و ایمان خاک را*Ending:* as above.*Script:* Fair hasty Nasta'liq*Scribe:* Unknown.*Undated:* c. 13th cent./19th cent.*Remarks:* Headings in red. Slightly worm eaten. Binding loose. Fair condition.

No: 90

Foll: 173; Lines: 15 (2 Cols.); Size: $\frac{7.6 \times 4.6 \text{ inches}}{19.4 \times 11.8 \text{ cms}}$

Acc. No. N.M. 1968.180

Contents: Another copy of the same.*Beginning* as above.*Ending:* گفت عطار از ہمہ مردان سخن
گر نومردی ہم بخیرش یاد کن*Script:* Clear Ta'liq.*Scribe:* Sultan Muhammad, Takhullus Mutribi.*Date:* Friday 28, Rab'i I, 1017/July 4, 1608.*Remarks:* Transcribed in two weeks. Headings in colours. Dampness stains. Worm eaten. Fair condition. Bound. Lithographed in Bombay, 1280 and Lucknow, 1288.

No: 91

Foll: 176; Lines: 13; Size: 10.9 x 17 inches
25.3 x 43.1 cms

Acc. No.

1972.159/4

اِلهی نامہ

ILAHI NAMAII

Author:

Attar.

Contents:

A Sufic poem.

Beginning

مردم کجند ملکوتی زوان است
سویقین منی صاحب خلق لال است

Ending

کے حزار فضل سو روئے ندارد
کے از طاعت سر موئے ندارد

Script:

Hasty Nasta'liq.

Scribe:

Muhammad Arif S/o Shaikh Faiz Allah.

Date:

47th regnal year of Alamgiri.

Remarks:

Headings in red. Slightly worm eaten, marginal lines in red and azure.

No: 92

Foll: 47; Lines: 11 (2 Cols.); Size: 9.6 x 5.8 inches
24.4 x 14.8 cms

Acc. No. N.M. 1972.159/4

پند نامہ

PAND NAMAII

Author:

Abu Hamid Farid al-Din Muhammad, 'Attar.

Contents:

A didactic Masnawi.

Beginning:

حمد بیحد آن خدای پاک را
آنکه جان بخشید مشب خاک را

Ending:

بعد پنجه سال این اسرار یافت
از خدادین ولی عطار یافت

Script:

Good Nasta'liq.

Scribe:

Mir Mustaqim al-Balkhi al-Mazari, for Sayyid Abu al-Mansur Khan.

Date:

Shawwal 1245/April 1830.

Remarks Headings in red upto folios 16. Dampness stains. Good condition.

No: 93

Foll: 5; Lines 12 (2 Cols.); Size: $\frac{8.0 \times 4.9 \text{ inches}}{20.4 \times 11.2 \text{ cms}}$

Acc. No. N.M. 1961.1339

Contents: Another copy of the same.
Beginning:

ای کریمی کارسازی دو الجلال
مالک الملکی و ابزد بیهمال

Ending:

تو که باشی خفته بر بالای بام
چون رسیدت دود (?)

Script:

Clear Nasta'liq.

Scribe:

Unknown.

Undated:

c. 13th cent./19th cent.

Remarks:

Dampness stains. Worm eaten. Fair condition. Bound.

No: 94

Foll: 268; Lines: 14 or 17; (2 Cols.)

Size: $\frac{9.1 \times 5.1 \text{ inches}}{23.6 \times 13.0 \text{ cms}}$

Acc. No. N.M. 1961.6.

دیوان کمال اسمعیل

DIWAN-I-KAMAL ISMAIL

Contents: A collection of Qasa'id, Tarkib-bands, Qit'ahs, Ghazals and Ruba'is.

Beginning:

ای صفات تو بیانها را زیبا انداخته
عزت ذات یقین را درگمان انداخته

Ending:

درپای تو افتاده چو کیسوی توام
چون خط تو فتنه گشت بر روی توام

Script:

Clear Nasta'liq.

<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 11th cent. 17th cent.
<i>Remarks</i>	Defective at the end. Illuminated by two hands. Jewels in colours. Dampness stains. Early ownership in the British Museum. R. 581, E.I.O. 1055-1057. 16. <i>Journal of the Asiatic Society</i> , 1249-1250, A.N. p. 523.
<i>Bib. Ref:</i>	

No: 95

Foll: 434; Lines: 21 (C.o.S). 14 couplets on margins on three sides.

Size: 7.4 x 4.1 inches
18.8 x 10.4 cms

Acc. No. N.M. 1959. 206

مثنوی معنوی

MASNAWI-E-MA'NAWI

<i>Author:</i>	Jalal al-Din Muhammad, Rumi (d. 672/1273).
<i>Contents:</i>	A complete copy of the celebrated Sufic poem in 300 Daftars, on folios 1v, 64v, 122v, 198v, and 334v respectively. Each Daftar begins with a prose preface. Table of contents in the beginning.

Daftar I

Beginning: هذو الكتاب المثنوی وهو اصل اصول
اصول الدس... الخ

Ending: سنوازی چون حکایت میکند
وز حدائثها شکایت میکند

Daftar II.

Beginning: بیان بعضی از حکمت در تاخیر
مجلد دوم..... الخ

Ending: مدتی این مثنوی تاخیر شد
مهلتی بایست تاخون شیرشد

Daftar III.

Beginning: الحكم جنود الله في الارض يقوى بها..... الخ

Ending ای ضیاء الحق حسام الدین بیار
ایں سیوم دفتر ۰۰۰۰۰ سد سه بار

Daftar IV.

Beginning: الحمد لله حق حمده والصلوة والسلام على
خير خلقه... الخ

Ending ای ضیاء الحق حسام الدین توی
که گذشت از مه بنورت مثنوی

Daftar V.

Beginning: بسم الله الرحمن الرحيم و به استغین و علیه
نتوکل و عنده مفاتیح القلوب... الخ

Ending: شد حسام الدین که نور انجمست
طالب آغاز سفری پنجمست

Daftar VI.

Beginning: الحمد لله... اما بعد ایں مجله شمس از
دفتر هائے... الخ

Ending: ای حیات دل حسام الدین بسے
میل میجوشد بقسم سسادسے
قصه کوتاه کن که رفتم در حجاب
ہیں خمش واللہ اعلم بالصواب

Script: Good Ta'liq Khafi.

Scribe: Fath Allah son of Shaikh Allahdad.

Date: Thursday, 15 Rabi' II, 1003/December 18, 1594.

Remarks: Transcribed at Qanauj. Illuminated medallion on front ispiece. Unwansand cartouches at the beginning of each Daftar. Jadwals in black and gold. Headings in red. Dampness stains. Worm eaten. Margins cut. Text printed in India, Iran, Turkey, Egypt and Germany. Translated into Arabic, Turkish, Urdu, English and a few other languages.

Bib. Ref: 584–593; R/s. 240; E.I.O.

993—

2994; IVASB 490-494, IVOL 207, BK 59-72, 1815-1818; S.J.M. P. 1254-1276, A.N. p. 632.

No: 96

Foll. 389, Lines: 19, (2 Cols.).

17 Couplets on margins. Size: $\frac{9.3 \times 5.7 \text{ inches}}{23.6 \times 14.5 \text{ cm}}$

Acc. No. N.M. 1968,83

<i>Contents:</i>	Another complete copy of the same with Dattars I to VI on folios 1, 59, 115, 186v, 245v, and 313v respectively.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Clear Nasta'liq.
<i>Scribe:</i>	Fath Allah Kabuli.
<i>Date:</i>	25 Safar, 1004, October 21, 1595.
<i>Remarks:</i>	First two folios missing. Jadwals in gold and colours. Headings in red. Dampness stains. Worm eaten. Repaired. Missing folios replenished by a later hand. Fair condition. Bound.

No: 97

Foll: 282; Lines: 14 (2 Cols.) First margins 15 and second margin 21 couplets.

Size: $\frac{7.8 \times 4.6 \text{ inches}}{19.6 \times 11.8 \text{ cms}}$

Acc. No. N.M. 1961,893

<i>Contents:</i>	Another complete copy of the same with Daftars I to VI on folios 1v, 45v, 85v, 137v, 179v and 228 respectively.
<i>Beginning:</i>	as above.
<i>Ending:</i>	آب حان را ریزاندر بحر جان تاشوی دریای بیحد و کران
<i>Script:</i>	Clear Nasta'liq, (Khafi).
<i>Scribe:</i>	Muhammad Quli b. Muhammad Amin.
<i>Date:</i>	Safar 1026/December 1616.

Remarks Illuminated vignettes in the beginning and 'unwans to Daftars II and III; and gold unwans for IV, V and VI. Jadwals in gold and colours. Headings in red. Dampness stains. Fairly good condition. Bound.

Seals and Autograph

Rashid Khan
Khanahzad Shah Alam
Badshah Ghazi 2- 1120. — رشیدخان خانہ زاد
شاه عالم بادشاہ غازی — ۲ — ۱۱۲۰ھ

No: 98

Foll: 296; Lines: 25 (4 Cols.); Size: $\frac{11.8 \times 8.8 \text{ inches}}{30.2 \times 22.4 \text{ cms}}$

Acc. No. N.M. 1958.921

Contents

Another complete copy of the same with Daftars I to VI on folios 1v, 47v, 89v, 143v, 188 and 240 respectively. Marginal glosses.

Beginning

as above.

Ending

as above.

Script

Clear Nasta'liq.

Scribe

Unknown.

Date

1047/1637

Remarks

Jadwals and headings in red. Dampness stains. Fair condition.

No: 99

Foll: 306; Lines: 25 (4 Cols.); Size: $\frac{12.8 \times 7.7 \text{ inches}}{32.2 \times 19.6 \text{ cms}}$

Acc. No. N.M. 1971.14

Contents

Another complete copy of the same with Daftar I to VI on folios 1v, 51v, 95v, 152, 197v and 249v respectively. Profuse marginal glosses from Lataif al-Ma'nawi.

Beginning

as above.

Ending

ایں خودی را خرچ کن اندر خدا
تائمانی بمجو ابلیسے جدا

Script

Clear Tāliq.

Scribe

Kalim Allah.

Date Ramzan 14 Julius Wala, (Alamgiri) = 1082 January of 1672.
Remarks Defective by first folios of Dattar IV. Upwans at the beginning of each Dattar. Headings in red and green. Headings in red. Dampness stains. Worm eaten. Margin repaired. Fair condition.

No: 100

Foll: 388; Lines 21 (Cols.); Size: $\frac{9.5 \times 7.3 \text{ inches}}{24.2 \times 18.5 \text{ cms}}$

Acc. No. N.M. 1959-102

Contents Another complete copy of the same (in two volumes) with Daftars I to VI on folios 1v, 65v, 119v, 186v, 237v and 300v respectively.
 Notes by Muhammad Riza and a preface by another compiler, dated 1120/1710, together with Table of contents in the beginning.

Beginning: Vol. I as above.
 Vol. II. در زانالی سرند
 نسر آکھ مرگ نو سر زرنند

Ending: Vol. I. خون نہ شری سر منہ نو باو نیش
 کسان احز کر گسند و جان
 Vol. II. as above.

Script: Clear Tāliq.
Scribe: Unknown.
Date: 27 Shāban, 18 'Alamgiri = 1086/November 6, 1675.
Remarks: Headings in red. Dampness stains. Worm eaten. Fair condition. Bound in two volumes.

No: 101

Foll: 396; Lines: 19 (4 Cols.); Size: $\frac{12.3 \times 8.5 \text{ inches}}{31.2 \times 21.8 \text{ cms}}$

Acc. No. N.M. 1957.668/4a & b

- Contents* Another complete copy of the same (in two volumes) with Daftars I to VI on folios 2v, 65v, 123v, 197v, 256v. Marginal glosses.
- Beginning:* Vol. I. as above.
Vol. II. این دفتر دفترست از نسخه ناسخه
مثنویات سقیمه... الخ
- Ending:* Vol. I. گر توخواهی باقی این گفتگو
ای اخی در دفتر چارم بگو
Vol. II. بام و گردون را از و آید نوا
کردش باشد همیشه زان پسوا
- Script:* Clear Nast'aliq.
- Scribe:* Unknown.
- Date:* Vol. I. 22 Rabi I, 1096/February 16, 1685
Vol. II. 12 Rajab, 1104/March 9, 1693.
- Remarks:* Three illuminated 'unwans to First Daftar only. Jadwals in red and blue. Headings in red. Some left blank. Dampness stains. Fairly good condition. Missing folios replenished by a later hand. Bound in two volumes.

No: 102

Foll: 306; Lines: 25 (4 Cols.); Size: $\frac{11.9 \times 8.0 \text{ inches}}{30.2 \times 20.4 \text{ cms}}$

Acc. No. N.M. 1961-895

- Contents:* Another complete copy of the same with Daftar I to VI beginning respectively from folio 1v, 50v, 95v, 152v, 197v and 249v. Marginal glosses.
- Beginning:* as above.
- Ending:* as above.
- Script:* Good Ta'liq.
- Scribe:* Unknown.
- Date:* From 10 Jumada I, 37 'Alamgiri = 1105 to 12 Rabi' I, 1106/December 28, 1693 to October 21, 1694.
- Remarks:* Illuminated 'unwans at the beginning of each Daftar. Jadwals in red and azure. Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.

No: 103

Foll. 334, Lines: 23 (4 Cols.); Size: 12.5×8.2 inches
 31.8×21.0 cms

Acc. No. N.M. 1957-801

<i>Contents</i>	Another complete copy of the same with Dattars I to VI on folios 1v, 55v, 104, 165, 214, and 275 respectively. Marginal glosses from Fatah ul Fakhir.
<i>Beginning</i>	as above.
<i>Ending</i>	as above.
<i>Script</i>	Good Nasta'liq.
<i>Scribe</i>	Ghulam Rasul.
<i>Date</i>	28 Jumada I, 1266/April 11, 1256.
<i>Remarks</i>	Illuminated 'unwans at the beginning of each Daftar. <i>Jadwals</i> in colours. Headings in red. Fairly good condition.

No: 104

Foll. 302, Lines: 2504 Cols. 4; Size: 11.6×7.2 inches
 29.6×18.7 cms

Acc. No. N.M. 1958-40

<i>Contents</i>	Another complete copy of the same with Dattars I to VI on folios 2v, 50v, 94v, 151, 196v and 246v respectively.
<i>Beginning</i>	as above.
<i>Ending</i>	as above.
<i>Script</i>	Good Nasta'liq.
<i>Scribe</i>	Amir al-Din Baba Kashmiri has noted at the end of Daftars IV and V that he has transcribed this copy for Mulla Habib Allah's son Abd Allah Sahhaf (Book Binder) at Kashmir.
<i>Date</i>	From 23 Rabi II, 1296 to 22 Shawwal 1302/April 16, 1879 to April 4, 1885 given on folio 94v.
<i>Remarks</i>	Transcribed at Kashmir, in six years time. Spacing for text lightly coloured and besprinkled with gold and colours. Headings in red. Decorations in gold on folios 2v-3. A few worm holes. Fairly good condition. Binding covers of Kashmir papier-mache work.

No: 105

Foll: 343; Lines: 21 (4 Cols.); Size: 7.0×4.0 inches
 17.8×11.2 cms

Acc. No. N.M. 1957-801

<i>Contents:</i>	Another complete copy of the same with Daftar I to VI on folios 1v, 56v, 109v, 174v, 227v and 280v respectively.
<i>Beginning:</i>	as above.
<i>Ending:</i>	بعد از نیم گفت و گو گر نابد کار غرفه عمان چه دریا بدکنار
<i>Script:</i>	Clear Ta'liq, fine script.
<i>Scribe:</i>	Fath Muhammad son of Mulla Sahib has transcribed it at various places. (vide folios 226).
<i>Date:</i>	7 Dīqa'dah, 1152/January 27. 1740 tampered with on folio 279v. This date is of replenishments as this copy is of 11th cent./17th cent.
<i>Remarks:</i>	Illuminated 'unwans at the beginning of each Daftar. Gold besprinkled spacing for text. Jadwals in gold and colours. Dampness stains. Worm eaten. Fair condition. Binding in gilt leather.
<i>Seals and Autographs:</i>	Mir Ghulam Ali Khan, Ra'is of Fathpurah. میر غلام علی خان

No: 106

Foll: 528; Lines: 15 (2 Cols.); Size: $\frac{6.5 \times 4.0 \text{ inches}}{16.4 \times 10.2 \text{ cms}}$

Acc. No. N.M. 1963-297/1 & 2

<i>Contents:</i>	Another complete copy of the same (in two volumes) with Daftar I to VI on folios 1v, 69v, 145v, 243v and 427v respectively. Marginal glosses.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Good Ta'liq.
<i>Undated:</i>	c. 11th cent./17th cent.
<i>Remarks:</i>	'Ur-wans and two full-page decorations at the beginning of each Daftar. Jadwals in gold and colours. Headings in red. Dampness stains. Worm eaten, Repaired. Fair condition.

No: 107

Foll: 461; Lines: 17 (2 Cols.). Size: 9.5 x 5.3 inches
23.8 x 13.5 cms.

Acc. No. N.M. 528/16

<i>Contents:</i>	Another complete copy of the same with Daftars I to VI on folios 1v, 74, 148, 238v, 303 and 377 respectively.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Good Ta'liq.
<i>Scribe:</i>	Muhy al-Din.
<i>Undated:</i>	c. 11th cent./17th cent.
<i>Remarks:</i>	Transcribed at Dar al-Imarat, Baghdad. Illuminated 'unwan at the beginnings of Daftars II, V and VI. Jadwals in gold and colours. Headings in red. Dampness stains. Worm eaten. Preserved within matted paper envelopes. Fairly good condition. Bound in six volumes.

No: 108

Foll: 292; Lines: 26 (4 Cols.). Size: 9.4 x 5.5 inches
23.2 x 14.0 cms

Acc. No. N.M. 528/16

<i>Contents:</i>	Another complete copy of the same with Daftars I to VI on folios 1, 46v, 88v, 142, 187v and 238 respectively.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Good Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 11th cent./17th cent.
<i>Remarks:</i>	First folio with the prose-preface missing. Illuminated 'unwan at the beginning of each Daftar. Jadwals in gold and black. Headings in red. Dampness stains. Fairly good condition. Bound.
<i>Seals and Autographs</i>	Pir Muhammad, (three different types) (١) العبد المذنب پیر محمد ١١٥٨ھ

- (۲) غلام شاه احمد پيرمحمد ۱۱۶۵ھ
- (۳) لاله الاالله الملك الحق المير عبده
پيرمحمد
4. Lutf Allah Khan. عبده لطف الله خان (۲)
5. Umar. خطام . . . نام عمرهست (۵)

No: 109

Foll: 190; Lines: 19 (4 Cols.); Size: $\frac{10.8 \times 6.5 \text{ inches}}{27.4 \times 16.4 \text{ cms}}$
+196

Acc. No. N.M. 1972-202/1-2

- Contents:* Another complete copy of the same with Daftars I to VI on folios 1v, 62, 117v, 191v, 250, and 315v respectively. Profuse marginal glosses for Daftars I and II.
- Beginning:* Vol. I. as above.
Vol. II as above.
- Ending:* Vol. I. as above.
Vol. II. as above.
- Script:* Clear Nasta'liq.
- Scribe:* Unknown.
- Undated:* c. 12th cent./18th cent.
- Remarks:* Illuminated unwans at the beginning of each Daftar. Jadwals in gold and colours. Headings in red. Dampness stains. Fair condition. Bound in two volumes.

No: 110

Foll: 306; Lines: 25 (4 Cols.) Size: $\frac{11.6 \times 6.9 \text{ inches}}{29.6 \times 17.6 \text{ cms}}$

Acc. No. N.M. 1961.897

- Contents:* Another complete copy of the same, with Daftars I to

	VI on folios 1v, 50v, 93v, 180, 194v and 248v respectively. Mulla Jami's <i>Shah-i-Baṭmān</i> and <i>Mustazad</i> each by Attar, Maulana Rumi and Rukn al-Din Hindi, in the beginning.
	Profuse marginal glosses from <i>Daftars I to VI</i> .
<i>Beginning:</i>	as above.
<i>Ending</i>	as above.
<i>Script.</i>	Clear Shikashṭah-Faiḥ.
<i>Scribe:</i>	Unknown.
<i>Undated.</i>	c. 13th cent./19th cent.
<i>Remarks.</i>	Jadwals in red and azure. Headings in red. Dampness stains. Margins damaged. Fair condition.
<i>Seals:</i>	Sher Muhammad

No: 111

Foll: 263; Lines: 25 (4 Cols.), Size: 6.7×6.8 inches
 17.2×17.4 cms.

Acc. No. N.M. 1958-026

<i>Contents</i>	Another complete copy of the same with <i>Daftars I to VI</i> on folios 1v, 45v, 86v, 108v, 148v, and 210v respectively. Prose prefaces are not found in this and the following copies upto No. 120.
<i>Beginning.</i>	as above.
<i>Ending:</i>	<p>دردن مر آن سخن زان ... است زانکه از دل جانبد دل روزنست</p>
<i>Script:</i>	Good Nasta'liq, fine script.
<i>Scribe:</i>	Ismail b. Shāban.
<i>Date:</i>	23 Ramzan, 1001/August 11, 1593.
<i>Remarks:</i>	Illuminated unwans at the beginnings of all <i>Daftars</i> except the First. Jadwals in gold and colours. Headings in red. Dampness stains. Worm eaten. Fair condition. Preserved within butter papers. Bound.
<i>Seals and Autographs:</i>	<p>1. Mirza Muhammad Tahir مرزا محمد طاہر مرید عالمگیر بادشاہ غازی</p> <p>2. Muhammad Ishaq. محمد اسحاق مرید بادشاہ زاد معظم</p>

Many 'Arzidahs of Imperial Librarians.

No: 112

Foll: 280, Lines: 25 (4 Cols.); Size: $\frac{13.0 \times 8.6 \text{ inches}}{33.2 \times 21.8 \text{ cms}}$

Acc. No. N.M. 1958--916

Contents: Another complete copy of the same with Daftar I to VI on folios 1, 45, 86, 130, 180v and 228v respectively. Marginal glosses.

Beginning: as above.

Ending:

آب حار را ریز اندر بحر حار
تا شود در بایه بی حد و کراں

Script:

Good Nasta'liq.

Scribe:

Ismail b. Shaikh Nasr Allah Siddiqi.

Date:

4 Di Qa'dah, 078/April 6, 1668.

Remarks:

Transcribed at Shahjaanabad. Headings in red. Dampness stains. Worm, eaten. A few folios in the beginning by a later hand. Fair condition. Bound.

No: 113

Foll: 398; Lines: 19 (4 Cols.); Size: $\frac{11.5 \times 7.1 \text{ inches}}{29.2 \times 18.0 \text{ cms}}$

Acc. No. N.M. 1969-287.

Contents: Another complete copy of the same with Daftars I to VI on folios 1v, 65, 122v, 196, 225v and 323v respectively.

Profuse marginal glosses.

Beginning:

as above.

Ending:

as above.

Script:

Clear Nasta'liq.

Scribe:

Ziya Allah son of Ilham Allah b. Nūr Muhammad of Ibrahimabad Suhdrah on the banks of the Chinab.

Date:

22 Rabi' II, 1086/June 26, 1675.

Remarks:

Illuminated 'unwans at the beginning of each Daftar. Jadwals in gold and colours. Headings in red. Dampness stains. Fairly good condition. Bound.

No. 114

Folios: 399, Lines: 17 (2 Cols.), Size: 19.2 x 6.4 inches
 17 couplets on the margins. 25.4 x 16.8 cms.

Acc. No. N.M. 1962.69

<i>Contents</i>	Another complete copy of the same with Daftar VI on folios, 1, 67, 127, 204, 263, and 326 respectively. Occasional marginal glosses.
<i>Beginning</i>	as above.
<i>Ending</i>	as above.
<i>Script</i>	Good Shikasta.
<i>Scribe</i>	Unknown.
<i>Dated</i>	c. 12th cent. - 18th cent.
<i>Remarks</i>	Illuminated <i>Tarwans</i> at the beginning of each Daftar, except the first which is replenished by a later hand. <i>Jadwals</i> in gold and colours. Headings in red. Dampness stains. Fairly good condition. Binding covers embossed.

No. 115

Folios: 325, Lines: 21 (2 Cols.), Size: 9.9 x 6.6 inches
 25.2 x 16.8 cms

Acc. No. N.M. 1962.69

<i>Contents</i>	Another copy of the same. Daftar I to VI on folios 1, 42v, 42v, 89v, 151v, 205 and 262 respectively. Profuse marginal glosses, annotations and Persian paraphrase of Arabic prefaces and words.
<i>Beginning</i>	abruptly. دست و پیشانیش بوسیدن گرفت از مقام و راه پرسیدن گرفت
<i>Ending</i>	as above.
<i>Script</i>	Good Taliq, excellent <i>Tauqi'</i> for a good few headings.
<i>Scribe</i>	Darwish Muhammad b. Darwish Ali al-Isfahani.
<i>Date</i>	8 Jumada I. 846/September 3, 1443.
<i>Remarks</i>	Transcribed at Talkabad in Ardistan. Defective in the beginning. Thirteen folios missing from first Daftar. <i>Jadwals</i> and headings in red. Rubrications. Dampness stains. Fair condition. To be repaired with missing folios.

interpolated by blank paper as this valuable codex is fairly old and was studied by eminent scholars. A note at the end says that it was in the study of Shaikh Wajih al-Din Gujarati (d. 998/1590) for thirty years.

Seals and Autographs.

A note in elegant Taliq gives the birth of Shams al-Din Muhammad b. Imad al-Din Ahmad b. Izz-al-Din b. Muhammad Khazan, as Thursday 11 Ramazan 868/May 17, 1464, on folio 204v.

No: 116

Foll: 412; Lines: 17 (2 Cols.); Size: 6.8 x 4.1 inches
17.2 x 10.6 cms

Acc. No. N.M. 1961.894

Contents.

Another copy of the same. ³
Daftars I to VI on folios 1v, 64v, 121v, 202v, and 336v respectively.

*Beginning
Ending*

as above.
abruptly.

هان مکن ای کاه واره خانه تنگ
تاتواند رفت بالغ بدرنگ

*Script,
Scribe,
Undated
Remarks.*

Clear Nasta'liq.
Unknown.
c. 11th cent./17th cent.
Defective at the end. Illuminated unwans at the beginning of Daftars II to VI. Jadwals in gold and colours. Bands of gold foliage throughout. Headings in red. Dampness stains. Worm eaten. Fair condition.

No: 117

Foll: 331; Lines: 20, (2 Cols.); Size: 8.5 x 5.4 inches
42 on margins. 21.6 x 13.6 cms

Acc. No. N.M. 528/4.

Contents:

Another copy of the same.
Notes at the end including Sharh Baitain, of Mulla Jami, by later hands.

<i>Beginning</i>	abruptly.	و... ..
<i>Ending</i>	as above.	
<i>Script</i>	Good Nasta'liq	
<i>Scribe</i>	Unknown.	
<i>Undated</i>	c. 11th cent./17th cent.	
<i>Remarks</i>	Daftar I defective at both the ends. Hafta'wan at the beginning and triangles on first two folios. Daftar, Jadwals in gold and colours. Dampness stains. Worm holes. Repaired. Fair condition. Bound.	

No. 118

Fol: 322; Lines: 21.04 Cols: 1. Size: 11.2 x 7.2 inches
28.4 x 18.4 cms

Acc. No. N.M. 1961.892

<i>Contents</i>	Another copy of the same. Daftars I to VI on folios 1v, 71v, 121v, 185v, 236 and 294 respectively.	
<i>Beginning</i>	abruptly.	بمحوئی من گفتنیها گفتمی
<i>Ending</i>	abruptly.	تا بکرداری از او بکاره رو
<i>Script</i>	Excellent Nasta'liq.	
<i>Scribe</i>	Unknown.	
<i>Undated</i>	c. 11th cent./17th cent.	
<i>Remarks</i>	Defective at both the ends. Ornate 'unwans at the beginning of Daftars II to VI with margins of first two folios decorated in gold foliage. Jadwals in gold and colours. Headings in red. Dampness stains. Margins worm eaten. Repaired. Good condition. Bound. An excellent codex.	
<i>Seals and Autograph</i>	Asad-Allah 1050.	اسد الله ۱۰۵۰ھ

No: 119

Foll: 348; Lines: 21 (4 Cols.); Size: $\frac{10.2 \times 7.2 \text{ inches}}{26.0 \times 18.2 \text{ cms}}$

Acc. No. N.M. 1961.896

- Contents:* Another copy of the same.
Daftars I to VI on folios 1v, 56v, 107v, 173, 222v and 283 respectively.
- Beginning:* as above.
- Ending:* abruptly. شکر او آن بود ای بنده خلیل
که شداونمرود سوزنده خلیل
- Script:* Ordinary Ta'liq.
- Scribe:* Unknown.
- Undated:* c. 12th cent./18th cent.
- Remarks:* Defective by a folio after first, and at the end. Illuminated unwans or bands at the beginning of each Daftar. Jadwals in gold and colours. Headings in red. Dampness stains. Worm eaten. Fair condition. Stitched.
- Seals and Autographs:* Mir Abbas Ali Khan Bahadar. 1221. میرعباس علی خان
Itisam al-Mulk, 1245. بهادر ۱۲۲۱ هـ
اعتصام الملک ۱۲۲۵ هـ

No: 120

Foll: 301; Lines: 23; (4 Cols.); Size: $\frac{9.8 \times 5.6 \text{ inches}}{25.0 \times 14.4 \text{ cms}}$

Acc. No. N.M. 1961.4

- Contents:* Another copy of the same.
Daftars I to VI on folios 1v, 49, 151, 196v, and 247 respectively.
- Beginning:* as above.
- Ending:* abruptly. گفت اگر ایس مکر بشنیده بود
لب بینود در خموشی و درود
- Script:* Good Naskh.
- Scribe:* Unknown.
- Undated:* c. 12th cent./18th cent.
- Remarks:* Defective at the end in last Daftar. Illuminated unwans and bands at the beginning of each Daftar. Jadwals in gold and blue. Headings in red. Dampness stains Worm eaten. Fair condition. Bound in leather.

No: 121

Foll: 331; Lines: 2164 (2 Col.), Size: 7.3 x 4.0 inches
18.4 x 10.0 cms

Acc. No. N.M. 1962.214

Contents: Another copy of the same
Beginning: as above.
Ending: abruptly. ذکوی نفس غدا جان کمالی سماعی
در دستان سبک موی سگاف

Script: Ordinary Ta'liq
Scribe: Unknown.
Undated: c. 13th cent. / 19th cent.
Remarks: Defective at the end. Jadwals in red and blue. Headlines in red. Dampness stains. Worm holes. Fair condition. Bound.

No: 122

Foll: 361; Lines: 17 (2 Col.), Size: 7.3 x 4.0 inches
17 couplets on margins. 18.4 x 10.0 cms

Acc. No. N.M. 1962.214

Contents: Another copy of the same with Daftars I to V on folios. 1v, 73v, 138v, 223v, and 278v respectively.
Marginal corrections.

Beginning: as above.
Ending: زان نسد فاروق را زهر گزند
که بر آن تریاق فاروقش قند

Script: Clear Nasta'liq.
Scribe: Unknown.
Undated: c. 11th cent. / 17th cent.
Remarks: Illuminated vignettes for Daftar I, and 'unwans with two full page decorations for other four Daftars. Jadwals in gold and colours. Headings in red, most of them left blank or crudely written. Dampness stains. Fairly good condition. Bound.

No: 123

Foll: 50; Lines: 27 (2 Cols.); Size: $\frac{12.2 \times 6.8 \text{ inches}}{31.2 \times 17.4 \text{ cms}}$

Acc. No. N.M. 1964-374

- Contents:* Another copy of the same with Daftars I and II on folios 1v and 9v.
- Beginning:* abruptly: گفت رنجور این عدوی جان ماست
ماند انستیم کوکان جفاست
- Ending:* abruptly: کان جهان همچون نمک را مد است
هرچه آنجاریفت بے تلویس شد است
- Script:* Clear Ta'liq
- Scribe:* Unknown.
- Date:* 1063/1653
- Remarks:* Defective at both the ends. *Jadwals* in red and azure. Headings in red. Dampness stains. Worm eaten. Fair condition.

No: 124

Foll: 77; Lines: 17 (2 Cols.); Size: $\frac{8.8 \times 5.5 \text{ inches}}{22.6 \times 13.8 \text{ cms}}$

Acc. No. N.M. 1961-899

- Contents:* Another copy of the same. Daftar I only. Marginal glosses.
- Beginning:* as above.
- Ending:* abruptly: گفتشش پاره حجر در دست تست
بشنوا زهریک تو تسبیح درست
- Script:* Clear Ta'liq.
- Scribe:* Ismail Husaini.
- Date:* 9 Muharram, 1065/November 9, 1654.
- Remarks:* Transcribed in Iyrach Bhand. Defective at the end. Headings in red. Dampness stains. Worm eaten. Fair condition.

No: 125

Foll: 97, Lines: 23 (2 Cols.) Size: 8.1 x 4.5 inches
 70 x 37.1 x 4.5 cms

Acc. No. N.M. 1961 901

<i>Contents</i>	Another copy of the same Daftar I
<i>Beginning:</i>	abruptly: کور سوزی بحر را در کوزه حسد کسد فسمب کروزه
<i>Ending:</i>	Abruptly: با بومی سبی عزیز آرا سر دانک میرات طیس است ان نظر
<i>Script</i>	Good Naskh.
<i>Scribe</i>	Unknown.
<i>Undated.</i>	c. 9th cent. 15th cent
<i>Remarks.</i>	Defective at both the ends. First eighteen folios by a later hand. Jadwals in gold and colours. Headings in Tauqī' script in red, maroon, blue and green. Dampness stains. Zangar has detached written space from margins. Worm eaten. Fair condition.

No: 126

Foll: 22; Lines: 19 (2 Cols.); Size: 7.0 x 4.1 inches
 16 couplets on margins. 17.8 x 10.4 cms

Acc. No. N.M. 1961 901

<i>Contents:</i>	Another copy of the same. Daftar I.
<i>Beginning:</i>	abruptly. آن یکی خرد است پالانش بیود یافت پالانش کرک . . خر . . بیود
<i>Ending:</i>	abruptly. کرد خدمت سلام گفت پیغمبر سلام آنکه کلام
<i>Script:</i>	Good Naskh.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 10th cent./16th cent.

Remarks: Defective at both the ends. Jadwals in black and gold. Headings in red. Dampness stains. Worm eaten. Fair condition.

No: 127

Foll: 62; Lines: 17(2 Cols.); Size: $\frac{9.4 \times 7.3 \text{ inches}}{24.8 \times 18.6 \text{ cms}}$

Acc. No. N.M. 528/192

Contents: Another copy of the same. Daftar I.
Beginning: abruptly: آتش عشق است کاندرنی فتاد
 جوشش عشق است کاندرمی فتاد
Ending: abruptly: فلسفی مرد بیور ل مکر شود
 درهمان دم سخره دیوی شود

Script: Good Nasta'liq.

Scribe: Unknown.

Undated: c. 11th cent./17th cent.

Remarks: Defective at both the ends. Headings in red. Dampness stains. Worm eaten. Fair condition. Set within butter paper and re-bound.

No: 128

Foll: 327, Lines: 23 (2 Cols.) Size: $\frac{8.6 \times 5.2 \text{ inches}}{21.8 \times 13.2 \text{ cms}}$

Acc. No. N.M. 1970-222

Contents: Another copy of the same Daftar IV, V and VI, on folios 1v, 108 and 220 respectively.

Beginning: as above.

Ending: abruptly: چونکه بنشید سایم ساعتی
 تابرا

Script: Excellent archaic Naskh.

Scribe: Unknown.

Undated: c. 9th cent./15th cent.

Remarks: Defective at the end. Jadwals and headings in gold and colours. Dampness stains. Worm eaten. Fair condition. Bound.

No: 129

Foll. 93; Lines: 21 (4 Cols.), Size: $\frac{12.8 \times 8.1 \text{ inches}}{32.4 \times 20.6 \text{ cms}}$

Acc. No. N.M. 1957-648-21

Contents: Another copy of the same. Daftars V and VI on folios 1v and 61v.

Beginning: as above

Ending: abruptly:
 کرم سارو دلق کای شاه کرم
 بکدمی شد از کاس دم زم

Script: Good Nastaliq.

Scribe: Muhammad Usmān.

Undated: c. 12th cent./18th cent.

Remarks: Defective at the end. Dampness stains. Margins damaged. Lacuna for headings. Fairly good condition. Bound.

No: 130

Foll: 191; Lines: 21 (2 Cols.). Size: $\frac{8.8 \times 5.0 \text{ inches}}{22.2 \times 12.6 \text{ cms}}$

Acc. No. N.M. 1961-895

Contents: Another copy of the Daftar VI with prose-preface. Marginal and interlinear glosses.

Beginning: as above.

Ending: as above.

Script: Clear Ta'liq.

Scribe: Muhammad Muhsin son of Nur Muhammad Din Aziz Allah of Ibrahimabad Suhdrah, near Lahore.

Date: Thursday, 15 Jumada II, 1st Shah Alam II = 1173/February 3, 1760.

Remarks: Transcribed at Suhdrah. Headings in red. Dampness stains. Worm eaten. Laminated. Fairly good condition.

No: 131

Foll: 310, Lines: 23; Size: $\frac{12.0 \times 7.3 \text{ inches}}{30.3 \times 18.5 \text{ cms}}$

Acc. No. N.M. 1973.1

- Contents:* Another copy of the same.
- Beginning:* حکایت بادشاه و عاشق شدن - ظاهر شدن عجز
حکیمان ...
- Ending:* آب جانرا ریز اندر بحر جان
تا شود دریائے بیحد و کراں
- Script:* Nasta'liq.
- Scribe:* Muhammad Arif.
- Date:* 22 Shaban 1094/31 July 1682.
- Remarks:* A complete copy with rebrications. Written in four columns.

No: 132

Foll: 322; Lines: 24; Size: $\frac{13.5 \times 8.0 \text{ inches}}{34.5 \times 21.0 \text{ cms}}$

Acc. No. N.M. 1974.84

- Contents:* Another copy of the same.
- Beginning:* بشنوازنی جون حکایت میکند
واز جدائی ہا شکایت میکند
- Ending:* قصہ کوتہ کن کہ رفتم در حجاب
ہیں خمش واللہ اعلم بالصواب
- Script:* Fair Nasta'liq.
- Scribe:* Shaikh Ahmad b. Ghulam Ahmad of Sa Wala, Sialkot,
- Date:* 28 Rajab 1278
- Remarks:* The scribe transcribed the copy for his son Chiragh al-Din.

No: 133

Foll: 339, Lines: 19, (4 Cols.) Size: 11.8 x 7.0 inches30.0 x 17.5 cms

Acc. No. N.M. 1980.1, 233

<i>Contents</i>	Another complete copy of the same with commentary.
<i>Beginning</i>	As above.
<i>Ending</i>	As above.
<i>Script</i>	Excellent Nasta'liq.
<i>Scribe</i>	Unknown.
<i>Dated</i>	1st Daftar - 10 Jammad al-Awwal 894 / 1488 2nd and 5th Daftars - 896 / 1490
<i>Remarks</i>	1. Transcribed within gold and azure marginal lines. Illuminated Laahes. First double-page richly ornamented but damaged. Headings in gold and lapis lazuli. Binding in gilt leather but damaged. 2. The colophon indicates that the manuscript was copied at the instance of Haji Muhammad Amin Shirazi.

No: 134

Foll: 171; Lines: 25, (4 Cols.). Size: 11.8 x 7.0 inches
30.0 x 17.5 cms

Acc. No. N.M. 1980.1, 233

<i>Contents</i>	First three Daftars of the same. With prefaces and list of 'Dastans' Occasional marginal notes.
<i>Beginning</i>	as above.
<i>Ending</i>	as above
<i>Script</i>	Fair Nasta'liq.
<i>Scribe</i>	Unknown, by two different hands.
<i>Dated</i>	29 Ramazan 1167/ 1753.
<i>Remarks</i>	Red and azure marginal lines. Headings in red. Fair condition, Bound.

No: 135

Foll. 328; Lines: 13; (2 Cols.) Size: $\frac{8.0 \times 5.6 \text{ inches}}{20.4 \times 13.4 \text{ cms}}$

Acc. No. N.M. 1965-137

لبالباب معنوی

LUBB-I-LUBĀB-I-MA'NAWĪ
(Comp. 855/1451).

- Author:* Jalal al-Din Muhammad, Rumi.
Compiler: Hasan b. Ali al-Baihaqi, surnamed Kāshifī,
 (d. 910/1504).
Contents: Extracts from the selections of Masnawi-i-Ma'nawī.
 The work is divided into three A'ins and begins with a
 prose preface.
Beginning: بعد از تقدیم وظائف ننائی حضرت واجب الوجود . . .
 الخ

ای کنج بخشش ملک جهان
 من چه گویم چون شدمیدان عیان

- Ending:* عشقبازان را از بس ماءمعین
 فیض ده آمین رب العالمین

- Script:* Clear Nasta'liq
Scribe: Unknown.
Date: 4 Dī Qa'dah, 1134/August 6 1722.
Remarks: Headings in red. Dampness stains. Good condition.
 Bound.
Bib. Ref: Rs. 241-242; E.I.O. 1086, 2877; 1vASB. 494-497,
 S.J.M./P. 1288-1289, A.N. p. 636

No: 136

Foll: 35; Lines: 11 (2 Cols.); Size: $\frac{7.8 \times 4.8 \text{ inches}}{18.6 \times 12.2 \text{ cms}}$

Acc. No. N.M. 528/112.

- Contents:* Another copy of the same.
Beginning: عشق جز نائی وما جزئی نه ام
 وی دمی بی ما دمای بی وی نه ام

Ending: آمد از روی سا بزند اندر موند
مستوی در سینهها آخر رسد

Script: Ordinary Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent. 19th cent.
Remarks: Jadhwal in red. Dampness stains. Worm eaten. Laminated. Fair condition. Bound.

No: 137

Foll: 297; Lines: 15 (2 Cols.); Size: $\frac{8.9 \times 5.0 \text{ inches}}{22.6 \times 12.6 \text{ cms}}$

Acc. No. N.M. 1962.70

Contents: Another copy of the same.
Beginning: as above.
Ending: abruptly: تا قامت نازه و بر سور باد
دست دزداز میوباشردور باد

Script: Good Nasta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Defective at the end. Rubrications. Dampness stains. Worm eaten. Laminated. Good condition.

No: 138

Foll: 38; Lines: 17 (2 Cols.); Size: $\frac{8.4 \times 6.2 \text{ inches}}{21.2 \times 15.8 \text{ cms}}$

Acc. No. N.M. 1961.904

Contents: Another copy of the same.
Marginal glosses:
Beginning: abruptly. الانوار و کمال فواید و عواید آن
حقائق... الخ

Ending: محومی بایدنه نحو اینجا بدان
کرتو محوی بیخطر در آب راں

Script: Clear Ta'liq.

Scribe. Unknown.
Undated c. 13th cent./19th cent.
Remarks. Defective at both the ends. Headings in red. Dampness stains. Margins damaged. Fair condition.

No: 139

Foll: 117; Lines 18 (2 Cols.); Size: $\frac{7.6 \times 4.9 \text{ inches}}{19.4 \times 12.2 \text{ cms}}$

Acc. No. N.M. 1959-210

گلشن توحید

GULSHAN-I-TAUHID
 (Comp. 937/1531)

Author: Jalal al-Din Muhammad Rumi.
Compiler: Shahidi Maulawi of Brusa,
 (d. 957/1550).
 Shahid or Shahidi of Brusa belonged to the Maulawi order of Darwishis. He undertook the work at the request of a friend.

Contents: A selection of six hundred verses from the Masnawi-i-Ma'nawi. To each couplet the compiler has added five couplets of his own to explain the meaning. The selection begins from folio 7.

Beginning: حمدلایحییٰ ثناء حق بیقیاس
 بر نہایت منت و بیحدسیاس

Ending: حق روح پاک فخر انبیاء
 کن نصیب ما وصالت ای خدا

Script: Ordinary Ta'liq.
Scribe: Unknown.
Date: 22 Rabi'I 1034/December 23, 1624.
Remarks: Couplets from the Masnawi-i-Ma'nawi in red. Dampness stains. Margins damaged. Fair condition. Bound.
Bib. Ref: R. 592; (B.C.U. page 320; S.J.M./P. 1290.

No. 140

Foll: 98; Lines: 17 (2 Cols.); Size: $\frac{8.8 \times 3.0 \text{ inches}}{22.4 \times 7.6 \text{ cms}}$ انتخاب
مثنوی معنوی

Acc. No. N.M. 1957-960/16

INTIKHAB--I--MASNAWI-I MA'NAWI

- Author:* Jalal al-Din Muhammad Rumi
Compiler: Darwish Muhammad Bukhari
 Darwish Muhammad was one of the pupils of Baha' al-Din 'Abd-Allah (Ubad Allah) Ainar (d. 895-1499) II, undertook the work on receiving orders from Khwaja Baha al-Din Naqshbandi (d. 791-1389) in a form.
- Contents:* Selections from Masnawi-i-Ma'nawion different topics, such as spiritual urge (talab), attributes of a Sufi, etc. etc.
- Beginning:*
 ہے خدائے فضل نوحا اح روا
 سا سو یاد پیچکس بود روا
- Ending:*
 دائما از عشق دولت کوی باد
 بسحر حر کان محبت کوی باد
- Script:* Clear Ta'liq.
Scribe: Unknown.
Date: Muharram, 1074/August, 1663.
Remarks: Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.

No: 141

Foll: 149; Lines: 14 (2 Cols.); Size: $\frac{6.8 \times 3.9 \text{ inches}}{17.4 \times 10.0 \text{ cms}}$

Acc. No. N.M. 1957-960/16

- Contents:* Another copy of the same.
Beginning: as above.
Ending:
 سیف و خنجر چون علی ریحان او
 سرگس و سرین عدو جان او

Script: Clear Ta'liq.
Scribe: Unknown.
Date: 30 Ramazan, 1085/December 18, 1674.
Remarks: Illuminated 'unwan. Jadwals and headings in red. Dampness stains. Fair condition.

No: 142

Foll: 145; Lines: 13 (2 Cols.); Size: $\frac{8.0 \times 5.6 \text{ inches}}{20.2 \times 14.2 \text{ cms}}$

Acc. No. N.M. 1958-253/5

Contents: Another copy of the same. It is divided into seventy five Babs in the preface, but seventy eight in the text.
Beginning: الحمد لله ... اما بعد حمد و درود حضرت ...
 اے خدائے فضل تو حاجت روا
Ending: as above.
Script: Ordinary Ta'liq
Scribe: Hayat son of Nur Muhammad alias Bāghbān.
Date: 28 Jumada II, 1246/December 14, 1830.
Remarks: Transcribed at Lahore. Headings in red. Dampness stains. Fair condition. Bound.

No: 143

Foll: 404; Lines: 21 (4 Cols.); Size: $\frac{11.8 \times 8.1 \text{ inches}}{30.0 \times 20.0 \text{ cms}}$

Acc. No. N.M. M. 8

NUSKHAH-I-NASIKHAH-I-MASNAWIYAT-I-SAQIMAH

نسخہ ناسخہ مشنویات سقیمہ (Comp. 1032/1623)

Author: Jalal al-Din Muhammad Rumi.
Commentator and Editor: Abd al-Latif al-Abbasi.
 (d. 1049/1639).

Contents: The revised edition of the famous Masnawi-i-Ma'nawi with introductions, indices, paraphrases and annotations. It was collated with more than eighty codices during the years 1024-1032/1615-1623, It contains a special

introduction, a detailed index to each of the six Daftars, a Persian paraphrase of the original Arabic preface to the First, the Third and the Fourth Daftars, a number of various readings and glosses. The original work was completed in 1032-1623.

Profuse marginal glosses.

Beginning

بسم الله الرحمن الرحيم

Endine

سأمر كورون من انزو آمدنوا

گوردهند با ما بر حمله زان بوا

Script

Clear Ta'liq

Scribe

Shaikh Hidayat Allah Qadiri Kalawi, for Fayyaz Khan son of Hastan Khan Chandhan.

Date

17 Jumada I, 4 Julusa-Muhammad Shah, 1721-2 February 22, 1722

Remarks

Jadwals in gold and colons. Headings in red. Corrections. Dampness stains. Fairly good condition. Bound

Bib. Ref.

R. 589, F.I.O. 1088-1090, IVASB. 495, S.I.M. P. 1277-1279.

No: 144 - 146

Fol: I 148 Lines 19 (4 Cols.), Size: 10.9 x 6.0 inches
 II 150 27.6 x 15.2 cms
 III 160

Acc. No. N.M. 1969-241;A,B,C

Contents:

Another copy of the same. Daftars I to VI on folios IV 86v, 149v, 232v, 298r and 379v respectively.

Marginal glosses.

Beginning

Vol. I. نش دهنو این کتاب را علیحدہ وجددا
 درفش مطلد ... الخ

Vol. II. as above

Vol. III as above

Ending:

Vol. I. قوم دیگر تا پدیرا ترش و خام
 نا قصان سرمدی تم الکلام

Vol. II. عرش چه و چرخ چه ای دوالباب
فهم کن واللہ اعلم بالصواب

Vol. III. as above.

Script: Clear Ta'liq.

Scribe: Unknown.

Undated: c. 12th cent./18th cent.

Remarks: The dates given at the end as Di Hijjah 1070/August, 1660, and 7 Jumada II, 2 Muhammad Shahi = 1134/March 14, 1722 are fictitious.

First folio of Daftar VI missing. Headings in red. Dampness stains. Worm eaten. Fair condition. Bound in three volumes.

Seals and

The Kalimah in Tughra. لا اله الا الله محمد رسول الله

Autograph:

Autograph of a previous owner.

No: 147

Foll: 130; Lines: 13 (2 Cols.); Size: $\frac{6.9 \times 4.6 \text{ inches}}{17.6 \times 11.8 \text{ cms}}$

Acc. No. N.M. 1961.903

انتخاب مثنوی معنوی

INTIKHAB MASNAWI-I-MA'NAWI

Compiler: Anonymous.

Contents: A selection from Maulana Rumi's celebrated Masnawi. It is arranged in 28 Maqalahs.

Beginning: Abruptly. درشکر ایزدی قدم زان میزند

گودم از لبهای جانان میزند

Ending:

قصه کوتاه کن که رفتم درحجاب

ختم شد واللہ اعلم بالصواب

Script: Good Nasta'liq.

Scribe: Wahibi Sajawandi.

Date: 971/1564.

Remarks: Transcribed in the village of Marghinan for Maulana Husain. Defective in the beginning. Dampness stains. Worm eaten. Fair condition.

No: 148

Foll: 54 + 5 = 59, Lines: varying, Size: 8.5 x 4.5 in. / 21.5 x 11.4 cms

Acc. No. N.M. 1957.1050/6

انتخاب مثنوی معنوی INTIKHAB MASNAWI-I-MA'NAWI

Compiler:	Anonymous.
Contents:	A modern selection from Fourth Dattar of Masnawi-i-Ma'nawi Stray notes at the end.
Beginning:	مقامی تک در دخول و در اسباب در سکر و الله اعلم بالصواب
Ending:	خورشید در صانع آس خورده است جان خو سازرگان و س خو رهزست
Script:	Ordinary Ta'liq.
Scribe:	Unknown.
Undated:	c. 14th cent./20th cent.
Remarks:	Fairly good condition.

No: 149

Foll: 191; Lines: 21; Size: $\frac{10.2 \times 6.6 \text{ inches}}{26.0 \times 16.8 \text{ cms}}$

Acc. No. N.M. 1957.1050/6

جواہر الاسرار
زواہر الانوار

JAWAHIR AL-ASRAR WA ZAWAHIR AL-ANWAR

Commentator: Kamal al-Din Husain Khwarizmi.
(d. 840/1436).

Kamal was the son of Hasan and Murid of Abu al-Wafa (d. 835/1431) a celebrated Sufi of Khwarizm. From his youth he was eagerly studying the Masnawi-i-Ma'nawi and was constantly consulted by the learned to explain some of its meanings. He had already written Kunuz al-Haqaiq fi Rumuz al-Daqaiq when friends and the ruler of Khwarizm induced him to write this work. He died in 840/1436.

- Contents:* A well known and one of the oldest commentaries on Masnawi-i-Ma'nawi. The contents are given in detail in Browne's Catalogue of Persian Manuscripts in Cambridge University Library.
It contains notes on first three Daftars. It is not certain whether commentary on the remaining three Daftars was ever written.
- Beginning:* حمدی حدوغایت و ثنای بیعد و بہانت حضرت
بادشاہی را کہ ... الخ
- Ending:* کوه ارادت مریزول ممشود
لو بست الجبال ولودکت السماء
- Script:* Clear Nasta'liq
Scribe: Unknown.
Date: 14 Jumada II, 1045/November 15, 1635.
Remarks: Illuminated Unwan. First two pages richly decorated. Jadwals in gold and colours. Written space besprinkled with gold. Headings in red. Dampness stains. Worm holes. Fair condition.
- Seals and Autograph:* Muhibb Allah bin Fazl Allah Bukhari.
افوض امری الی اللہ عبدہ سید محب اللہ البخاری
بن سید فضل اللہ البخاری
- Bib. Ref:* R. 588; E.I.O. 1098;
B.C.U. Page: 321, A.N. p. 637

No: 150

Foll: 260; Lines: 14; Size: $\frac{10.9 \times 6.5 \text{ inches}}{27.8 \times 16.4 \text{ cms}}$

Acc. No. N.M. 1957.888

لطائف المعنوی
من حقائق المتنوی

LATA'IF AL-MA'NAWI MIN HAQA'IQ AL-MASNAWI
Commentator: 'Abd al-Latif al-'Abbasi.

Contents: Annotations on the Quranic verses, Ahadis and difficult verses of the Masnawi-i-Ma'nawi which were written on the margins of his work Nuskha-i-Nasikhah have been compiled into this work, at the request of some of his friends with additions. The work is dedicated to Empe-

<i>Beginning:</i>	ror Shah Jahan. (1037-1068, 1628-1658) abruptly. بسم الله الرحمن الرحيم الحمد لله العلي الاعلى الوهاب بقصوراقصى در دست گفتارى محمد نورالله احرارى که بشوآزى ... الخ
<i>Ending</i>	abruptly. ... الخ
<i>Script.</i>	Clear Ta'liq.
<i>Scribe</i>	Unknown.
<i>Date</i>	13 Jumada II, 1266, April 26, 1880.
<i>Remarks.</i>	Defective at both the ends. Dampness stains. Fair condition. Rubrications, Dampness stains. Fair condition.
<i>Bib. Ref.</i>	Lithographed at Lucknow 1866 and at Teheran 1880. R. 590, E.I.O. 1101, Iv. ASB. 507, BE. 134, S. 139, 140, 1287, A.N. p. 639.

No: 151

Foll: 100; Lines 24. Size: $\frac{12.4 \times 7.5 \text{ inches}}{31.4 \times 19.2 \text{ cms}}$

Acc. No. N.M. 28. 219

شرح مثنوی معنوی SHARH-I-MASNAWI-I-MA'NAWI.
(Comp. 1073/1663).

Commentator: Nur Allah Ahrari.

Shah Mir Muhammad Nur Allah Ahrari Akbarabadi was a scholar of Masnawi-i-Ma'nawi from his youth. He was in the habit of putting down his observations on the margins of his copy which were mostly new interpretations of obscure words. On the desire of his friends he collected his notes in a connected form and brought out this commentary in 1073/1663.

Contents: A commentary on the same. Daftar I to VI on folios 2, 54v, 86, 122, 142, and 166 respectively. It deals with detached passages.

Beginning: الحمد لله العلى الاعلى الوهاب ... ميگويد معرف
بقصوراقصى در دست گفتارى محمد نورالله احرارى
که بشوآزى ... الخ

Ending: او ميگويد من زبان بستم زگفت يعنى باطقه بزبان
حال ميگويد که من زبان از گفتن بستم.

Script: Ordinary Taliq in different hands.
Scribe: Unknown.
Date: 22 Rajab, 300/May 29, 1883.
Remarks: Transcribed at Badayun. Defective in the middle at many places. Rubrications. Dampness stains. Worm eaten. Fair condition.
Bib. Ref: R. 592; E.I.O. 1104, 1vASB. 51o; 1VC. 210; S.J.M./P. 1296, A.N. p. 638.

 No: 152

Foll: 197; Lines: 17 or 19: Size: $\frac{8.4 \times 6.1 \text{ inches}}{21.4 \times 15.6 \text{ cms}}$

Acc. No. N. 1958.546

مکاشفات رضوی

MUKASHAFAT-I-RIZVI
 (Comp. 1084/1674).

Commentator: Muhammad Riza.
 Riza flourished under Emperor Aurangzib Alamgir, (1068-1118/1658-1707). In his youth while serving his sovereign he developed the idea of compiling a commentary on the Masnawi-i-Ma'nawi. After retiring from service he compiled this work in 1084/1674.
Contents: A glossary and short notes on Masnawi-i-Ma'nawi with Daftars II to VI on folios 1v, 59v, 110v, 138v and 167v respectively.
Beginning: مدتی ایس مثنوی ... اشاره میفرمایند
 بآنکه هر چیزی در ارتقاء بدرجه کمال ... الخ
Ending: abruptly. اگر از مکرر تا بدور کلام درباره سوال
 میکند همان سوال
Script: Clear Nas' h and Ta'liq, two different hands.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at the end. Rubrications. Dampness stains. Fair condition. Bound.
Seals and Autograph: 'Abd al-'Alim, 1265 هـ ۱۲۶۵
 His autograph.
Bib. Ref: E.I.O. 1105; 1vASB 511-512; Bk. 76; S.J.M./P. 1297-1298 A.N. p. 639.

No. 153

Foll: 185; Lines: 29; Size: $\frac{10.1 \times 6.0 \text{ inches}}{25.7 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1970.175

شرح مثنوی معنوی

SHARH-I-MASNAWI-I-MANAWI
(Comp. 1120-1709)

- Commentator*: Khwajah Ayyub Qureshi Lahori
Contents: A concise commentary on the same, composed in 1120-1909. Daftars I to VI on folios 4v, 54r, 87r, 119v, 140r, and 159 respectively.
Beginning: حدیثی است که در کتابها مرملکی را که
 فی وجودت است... الخ
Ending: روز بروز در حساب افزاید و در مؤید
 خیر و عوارض کویست
Script: Good Nasta'liq.
Scribe: Allah Juya
Date: 1253/1837
Remarks: Headings in red. Rubrications. Dampness stains. Worm eaten. Margins damaged. Fairly good condition.
Bib. Ref: B.C.U. p. 326; Bk. 81; A.N. p. 638

No. 154

Foll: 190; Lines: 19; Size: $\frac{8.1 \times 5.9 \text{ inches}}{20.6 \times 14.8 \text{ cms}}$

Acc. No. N.M. 1970.177

- Contents*: Another copy of the same, with Daftar II from folios 121.
Beginning: بشوازی... خطاب عام است و در تصدیق این باب
 باین خطاب اشاره نیست لطیف..... الخ
Ending: abruptly چون قوم عاد و ثمود پس راه بریدند
 ز شهرها یعنی رفته اند

Script: Clear Nasta'liq.
Scribe: Unknown.
Date: 15 Safar. 14 Shah 'Alam II = 1186/May 17, 1772.
Remarks: Defective at the end. Headings in red. Rubrications. Dampness stains. Margins damaged. Worm eaten. Fair condition.

 No: 155

Foll: 85; Lines: 17; Size: $\frac{8.5 \times 5.9 \text{ inches}}{21.8 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1966.86

Contents: Another copy of the same, with Daftar II from folios 1v and III from folio 47v.

Beginning: مدتی این مثنوی تاخیر شد اشاره میفرمایند
 با آنکه الخ

Ending: گر تو خواهی باقی این گفت و گو از شرح
 دفتر سیوم و شرح ... بدفتر چهارم

Script: Good Nasta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Jadwals in red and azure. Headings in red. Rubrications. Dampness stains. Worm eaten. Some folios damaged. Fair Condition.

 No: 156

Foll: 345; Lines: 21; Size: $\frac{12.0 \times 7.5 \text{ inches}}{31.0 \times 19.0 \text{ cms}}$

Acc. No. N.M. 1976.58.

شرح مثنوی معنوی SHARH-I-MASNAWI-I-MA'NAWI

Contents: Another copy of the same.

<i>Beginning:</i>	... الخ
<i>Ending:</i>	... الخ
<i>Script:</i>	Nasta'liq.
<i>Scribe:</i>	Mirza Fida Husain Beg.
<i>Undated:</i>	c. 14th cent. 20th cent.
<i>Remarks:</i>	Fairly good condition.

No. 157

Foll: 212, Lines: 18, Size: 9.4 x 6.0 inches
23.8 x 15.2 cms

Acc. No. N.M. 1958.262.27

مخزن الاسرار
(شرح مشنوی معنوی)

MAKHZAN AL ASRAR
(Sharh Masnawi-i-Ma'nawi)
(Comp. 1151/1738).

<i>Commentator:</i>	Shah Wali Muhammad.
<i>Contents:</i>	A commentary on the First Daftar of Masnawi-i-Ma'nawi
<i>Beginning:</i>	... الخ
<i>Ending:</i>	... الخ
<i>Script:</i>	Clear Nasta'liq.
<i>Scribe:</i>	Munir al-Din b. Badr al-Duja.
<i>Date:</i>	7 Ramazan, 1220/November 29, 1805.
<i>Remarks:</i>	Rubrications. Dampness stains. Worm eaten. Fair condition. Bound.
<i>Bib. Ref:</i>	E.I.O. 1107.

No: 158

Foll: 30; Lines: 15; Size: 8.6 x 5.5 inches
22.0 x 14.2 cms

Acc. No. N.M. 1961.902

حل اشعار مثنوی معنوی HALL-I-ASH'AR-I-MASNAWI-I-MA'NAWI.

- Commentator* Shah Asad Allah al-Shattari al-Qadiri, a descendant of Shah Baha al-Din Bājān.
2. Abd al-Ali.
- Contents.* A commentary on sixth Daftar of Masnawi-i-Manawi.
Beginning: abruptly. نوح نهصد سال دعوت مینمود
پس زمان انکار قومش میفزود
- Ending:* abruptly. زیرا که هر ولی بر قدم یک نبی است و ولایت
آنولی ولایت آن نبی است
- Script:* Clear Naskh and Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at both the ends. Couplets in red. Rubrications. Dampness stains. Worm eaten. Fair condition.

No: 159

Foll: 10; Lines: 14; Size: $\frac{7.9 \times 5.0 \text{ inches}}{20.2 \times 13.2 \text{ cms}}$

Acc. No. N.M. 1968. 160

شرح بیتین مثنوی SHARH-I-BAITAIN-I-MASNAWI

- Commentator:* Darwish Muhammad Qadiri.
Contents: A commentary on two Baits of Masnawi-i-Manawi in prose and verse.
- Beginning:* محب الفقرا یکانه آفاق بی نفاق محمد قایم که
.. الخ
- Ending:* ای محمد یان خدا طلبی به است
ورنه حق با عام خاص وکه مه است

<i>Script</i>	Clear Shikastah Ta'liq
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 12th cent. 18th cent.
<i>Remarks</i>	Transcribed during the lifetime of the scribe. Rubrications. Dampness stains. Fairly good condition. Bound.

No: 160

Foll: 218; Lines: 17; Size: $\frac{9.9 \times 5.5 \text{ inches}}{25.2 \times 13.8 \text{ cms}}$

Acc. No. N.M. 1957-327

لطائف اللغات

LATA'IF AL LUGHAT

<i>Author</i>	*Abd al-Latif al-Abbasi.
<i>Contents</i>	A glossary of rare words found in Masnawi-i Ma'arifi of Maulana Rumi.
<i>Beginning</i>	<p>در روزگار مسوئل سرحال لغات غریبه عربیه و لغات غریبه عربیه منسوبی منسوبی معنوی که ... الخ</p>
<i>Ending</i>	سوفی معنی سافه گوئی یعنی سهوده گوئی

<i>Script</i>	Clear Ta'liq
<i>Scribe</i>	Muhammad Hayat
<i>Date</i>	11 Dī Hijjah 1075/June 15, 1665.
<i>Remarks</i>	Transcribed at Akbarabad (Agra). Rubrications. Dampness stains. Fairly good condition. Bound.
<i>Bib. Ref:</i>	R. 590; E.I.O. 1091, IvASB. 500-504; Bk. 75; S.J.M. P. 1281--1286, A.N. p. 639.

No: 161

Foll: 218; Lines: 17; Size: $\frac{10.1 \times 6.0 \text{ inches}}{25.6 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1957-1058/7

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.

Script: Clear Nasta'liq.
Scribe: Muhammad Salih.
Undated: c. 12th cent./18th cent.
Remarks: Rubrications. Dampness stains. Worm eaten. Fair condition. Bound.

 No: 162

Foll: 106; Lines: 25; Size: $\frac{10.6 \times 8.5 \text{ inches}}{27.0 \times 21.6 \text{ cms}}$

Acc. No. N.M. 486

Contents: Another copy of the same.

Beginning:

بعد حمد خدای و نعت رسول ... این فرہنگ
 مشتمل بر حل ... الخ

Ending:

یکدلی کنایت از کمال دوستی و محبت است

Script:

Ordinary Ta'liq.

Scribe:

Unknown.

Date:

July 27, 1832/28 Safar, 1248.

Remarks:

Dampness stains. Worm eaten. Laminated. Fair condition. Bound

 No: 163

Foll: 139; Lines: 21; (4 Cols.); Size: $\frac{10.1 \times 7.8 \text{ inches}}{25.6 \times 19.8 \text{ cms}}$

Acc. No. N.M. 1969.275

گنج مشنوی

GANG-I-MASNAWI

Author:

Khwajah Muhammad Murad.

Murad was the son of Shaikh Abdul of Nasrabad (a suburb of Samarqand) whose Khanqah was in Nasf. He is also the author of sufic treatise called Miftah-al-Ashiqin.

The year of completion is not given although the month is indicated as Ramazan.

- Contents:** A Talfīq on the celebrated Masnawi Ma'arifa of Maulana Rumi undertaken as per directions of the Maulana in a Mukashshaf.
Stray notes in the beginning, and a short tract at the end.
- Beginning:**
.....
- Ending:**
.....
- Script:** Clear Naskh and Ta'liq.
Scribe: Rashīd Muhammad b. Dost Muhammad.
Date: Jumada I, 1052/August, 1642
Remarks: Headings in red. Dampness, stains. Fair condition.
Seals and Autographs: 1. Sarwar?
2. Ya Jabbar, 1246.

No: 164

Foil: 263; Lines: 15 (2 Cols.); Size: $\frac{9.4 \times 6.3 \text{ inches}}{23.8 \times 15.8 \text{ cms}}$

Acc. No. N.M. 1961.42

دیوان شمس تبریزی

DIWAN-I-SHAMS TABRIZI

- Author:** Jalal al-Din Muhammad, Rumi.
Contents: The lyrical poems of the Maulana composed by him in the name of his spiritual guide, Shams al-Din of Tabriz, (d. 645/1248).
Ghazals in alphabetical order, followed by Tarkib-bands.
- Beginning:**
ای بگفته بردلم اسرارها
وی برای بند پخته کارها
- Ending:** abruptly.
درد گل گل است پنهانی
گوہوای کہ چندانی
- Script:** Good Nasta'liq.
Scribe: Unknown.
Undated: c. 10th cent./16th cent.
Remarks: Defective at the end. Illuminated vignettes. Jadwals in

gold and colours. Dampness stains. Fairly good condition. Bound.

Printed in India and Iran.

Bib Ref:

R. 593. R/s. 234-244, E.I.O. 1109-1115, 1v. ASB. 518-521 Bk. 87; S.J.M./P. 1304-1306, A.N. P. 503.

No: 165

Foll: 135; Lines: 15 (2 Cols.); Size: $\frac{8.8 \times 5.9 \text{ inches}}{22.2 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1969.212

Contents:

Another copy of the same.

Beginning:

خورشید رخت چو گشت پیدا
درات دوگون شد پیویدا

Ending:

درباغ وصال چو نیم گل چینم
سرگشته بهر خار شوم نی نی نی

Script:

Ordinary Ta'liq.

Scribe:

Unknown.

Date:

5 Ramazan 1179/February 15, 1766.

Remarks:

Transcribed at Kabul. Jadwals in red and blue. Dampness stains. Fair condition.

No: 166

Foll: 237; Lines: 14 (2 Cols.); Size: $\frac{9.4 \times 5.3 \text{ inches}}{24.0 \times 13.6 \text{ cms}}$

Acc. No. N.M. 1966.88

Contents:

Another copy of the same.

Beginning:

آمدیت میخانه تا خانه برد مارا
بینمود بهار نوتا تاز کند مارا

Ending:

خامش که پیع طعام حق و پیع
ایس حرف و نقش هست

Script Clear Ta'liq.
Scribe Unknown.
Undated c. 12th cent. / 18th cent.
Remarks Jadwals in first two pages. Dampness stains. Margins Damaged. Fair condition.

No: 167

Foll: 110; Lines: 19 or 20. Size: $\frac{11.1 \times 6.7 \text{ inches}}{28.3 \times 17.0 \text{ cms}}$

Acc. No. N.M. 1979-22

Contents Another copy of the same.

Beginning:

درد سینه گوی گوییم گودد دوس با فردا
 زوورن سرسوزن آرد جو فرص ماه خوش سیما

Ending:

هو برآز دستان برسان سنان

Script. Ordinary Nasta'liq.
Scribe: Unknown.
Undated. c. 12th cent. / 18th cent.
Remarks: Jadwals in red and blue. Dampness stains. Worm eaten. First three and last one folios replenished by a later hand. Fair condition. Bound.

No: 168

Foll: 362; Lines: 20 (2 Cols.); Size: $\frac{10.2 \times 5.9 \text{ inches}}{26.0 \times 15.0 \text{ cms}}$
 8 couplets on addl. col:

Acc. No. N.M. 1961-3.

کلیات سعدی

KULLIYAT--I--SA'DI

Author: Musharraf al-Din Sa'di Shirazi,
 (d. 791/1292).

Contents: A collection of his works as under:--
 1. Bisutun's preface from folio 1v,

2. Rasa'il in ornate prose, from folio 2v,
(There are five out of six tracts in this copy).
3. Gulistan from folio 28v,
4. Bustan from folio 76,
5. Qasa'id-i-Farsi from folio 154v,
6. Marasi from folio 176v,
7. Mulamma'at from folio 180v,
8. Tarji'band from folio 185v,
9. Taiyabat from folio 190v.
10. Bada'i from folio 265v,
11. Qasa'id-i-Farsi (Khwatim), from folio 279v,
12. Ghazaliyat-i-Qadim from folio 310v,
13. Sahibiyah from folio 316v,
14. Muqatta'at from folio 334v,
15. Muhakat from folio 344v,
16. Ruba'iyat from folio 349,
17. Fardiyat from folio 358.

Nos: 5,9 to 12 and 16 are in alphabetical order.

Beginning.

1. شکرو سپاس معبودیرا جلت قدرته که الخ
2. سپاس پی غایت و سنایش بی نهایت
آفریدگاریرا الخ
3. منت خدایرا عزوجل که طاعتش الخ
4. بنام خداوند جان آفرین
حکیم سخن بر زبان آفرین
5. شکر و سپاس منت خدایرا
پروردگار خلق خداوندکیریا
6. دل شکسته که مرهم نهد دگر بارش
تیم خسته که از پائے برکنندخارش
7. تو خون خلق بریزی و روئ برتابی
چه مکافات این کنه یابی
8. ای زلف تو پر خمے کفندی
چشمت بکرشمه چشم بندی

9. اول دعبیر تمام انزاد دانا
مناجی و سوره دیگر وحی و عوایا
10. در عالم درویشان را
بدر آمد حد سامان اسیرت انبیا را
11. سبحان و حمد بی پایان خدا را
که صغیر در وجود آورد ما را
12. بی نیاز ساگزیر که دل درپوای تسبیح
جان سبز اگر قبول کسی از برای نیست
13. الحمد لله علی نعمه زائد المزید
بگش ختم رسالت محمد عربی
تفصیح روز قیامت محمد مختار
14. توان کردی از فعل خیراتم و غیر
که دست فضل کند دامن امید رهبا
15. لعن الشیطان و انتم الشیطان لعناً... الخ
16. پرساعتم اندرون بخوشد خونرا
اگاهی نیست مردم بیرون را
17. ورب غلام صاحب لطفه خلا
و مرانه من سوء نعلیه امتلا
- Ending: 3. هزاران درود و هزاران سلام
ز ما بر محمد علیه السلام
4. نضاعت نیا وردم الا امید
خدا یا ز عفو مکن نا امید
17. کتب بسعی الذکر فی امم بعدی
فیا ذال حلال اغفر لکاتبه سعدی

- Script:* Clear Nasta'liq.
Scribe: Unknown.
Dated: c. 11th cent./17th cent.
Remarks: Illuminated unwans at the beginnings of Nos: 1,3,4,5, 8,9,10,11 and 12 with two full-page decorations on folios 1v--2. Medallion. Table of contents. Jadwals in gold and colours. Headings in red. Dampness stains. Fairly good condition. Bound. Some of his works frequently printed in India and Iran and also translated into Asiatic and European languages.
- Seals and Autograph:* Autographs of previous owners.
Bib. Ref: R. 595--605; R/s. 246--253; E.I.O. 1117--1185, IVASB. 524--536: & 99; IVC. 212--216; Bk. 91--113, 1822--1827; S.J.M./P. 1311--1362; A.N. p. 498.

No: 169

Foll: 136; Lines: 23; (4 Cols.); Size: $\frac{11.3 \times 6.8 \text{ inches}}{28.6 \times 17.4 \text{ cms.}}$

Acc. No. N.M. 1958--226/3

- Contents:* Another copy of the same containing:—
1. Gulistan from folio 1v,
 2. Qasa'id-i-Farsi from folio 28v,
 3. Marasi from folio 42v,
 4. Tariifat. from folio 44v,
 5. List of Ghazals from folio 48, followed by Taiyabat from folio 52v, left incomplete in Radif Mim (م).
 6. Bustan from folio 84v,
 7. Mulamma'at. from folio 133v.
- Beginning:* as above.
- Ending:* مرا کایں حسن دارد دفتر
 کجا عشق آورم برد دفتر
- Script:* Excellent Shafi'a.
Scribe: Unknown.
Date: Wednesday. 10 Dī Hijjah 1253/March 7, 1838.
Remarks: Excellent illuminated unwans to Nos: 1,2,5, and 6 with full page decorations on their opening pages. Jadwals in gold and colours. Headings left blank. Excellent condition. Bound in Irani papier-mache covers having floral patterns on obverse and plain reverse.

Seals and Autographs:

Autograph of Sayyid Husam al Din Rashid who bought this codex at London in 1952.

بخریدم این کتاب را در لندن در سال ۱۹۵۲

No. 170

Foll. 197, Lines 20 (2 Cols.), Size 9.6 x 13.5 cm
16 on margins, 31.4 x 14.5 cm

Acc. No. N.M. 147. 170

Contents:

- Another copy of the same concerning
1. Bisutun's preface from folio 1v.
 2. Gulistan last page on folio 14.
 3. Qasa'id-i-Farsi from folio 14v.
 4. Marasi from folio 37.
 5. Mulamma'at from folio 41.
 6. Tarjia'at from folio 45.
 7. Tajyabat from folio 50v.
 8. Ghazaliyat-i-Qadim from folio 117v.
 9. Sahibiyah from folio 123v.
 10. Ruba'iyat from folio 135.
 11. Fardiyat from folio 141v.
 12. Muqattaat from folio 142v.
 13. Mutaibat from folio 147v.
 14. Bada'i' from folio 173v.

Beginnings:

of all as above, except Nos: 9 and 12.

No: 9. نگیں ختم رسالت محمد عربی
تعبیر روز قیامت محمد مختار

No: 12. توان بکرده از فعل خیرامی وغیر
که دست فضل کند دامن امید رهبا

Ending:

حمیع پارسایان کو بدانید
که سعدی توبه کرد از پارسائی

Script:

Clear Nasta'liq.

Scribe:

Unknown.

Undated:

c. 12th cent./18th cent.

Remarks:

Illuminated'unwans and two full-page interlinear decorations in gold and colours to Nos: 1,3,7,8,9 and 14 and

cartouches for others. Jadwals in gold and colours. Headings in red. Zangar detaching written space at Jadwals. Worm eaten. Fair condition. Bound.

Seals:

Allah Jawaba اله جوابا

No: 171

Foll: 76; Lines: 14 (2Cols.); Size: $\frac{10.5 \times 7.5 \text{ inches}}{26.6 \times 19.0 \text{ cms}}$

Acc. No. N.M. 528/73.

Contents:

Another copy of the same containing:—

1. Sahibiyah from folio 1v,
2. Muqattaat from folio 37v,
3. Muta'ibat from folio 40v,
4. Hazaliyat from folio 52v,
5. Rubaiyat from folio 62v.

Beginning:

as above.

Ending:

عیسی است که درمن - آفرید است ..

Script:

Clear Ta'liq.

Scribe:

Unknown.

Undated:

c. 12th cent./18th cent.

Remarks:

Jadwals in colours. Dampness stains. Laminated. Fair condition. Bound.

No: 172

Foll: 166; Lines: 10 (2 Cols.); Size: $\frac{9.9 \times 6.1 \text{ inches}}{24 + 24 \text{ on two margins; } 25.2 \times 15.6 \text{ cms}}$

Acc. No. N.M. 1961-1019

Contents:

Another copy of the same with the Rasail and Gulistan in the Centre and other poems on the margins.

Beginning:

abruptly: یکی از یاران گفت اگر ایس فهرست که .. الخ.....

Ending:

as above for Gulistan.

Script:

Clear Nasta'liq.

Scribe:

Unknown

*Undated
Remarks*

c. 11th cent. / 17th cent.
Defective at both the ends and in between at many places. Jadwals and decorations in gold and colours. Headings in white. Dimpled cover. Leather binding. Bound.

No: 173

Foll: 68; Lines: 14; Size: $\frac{10.5 \times 6.2 \text{ inches}}{26.5 \times 16.0 \text{ cms}}$

Acc. No. N.M. 1985-28

دیوان سعدی

DIWAN-I-SADI

Contents:

Another copy of the same. Daftar Awwal containing Ghazaliyat arranged in alphabetical order.

Beginning:

اور در نظر که تمام نبرد دانا
سای و سروردگار وحی وتوانا

Ending:

سعر سعدی جو بخوانی بدل و جان کنو
کد سی نمانده هر لحظه ازو برداری

Script:

Fair Nastaliq.

Scribe:

Unknown.

Undated:

c. 13th cent./19th cent.

Remarks

Lauh decorated with floral designs. Marginal lines red and azure. Slightly worm eaten.

No: 174

Foll: 330, Lines: 15 (2 Cols.) Size: $\frac{8.1 \times 5.3 \text{ inches}}{20.8 \times 13.4 \text{ cms}}$

Acc. No. N.M. 1972-172

Contents:

Another copy of the same, containing Tarjiyat followed by Ghazaliyat in alphabetical order and then Rubaiyat.

Beginning:

ابر که نداند سپاس نعمتش امروز
خیف نورد بر نصیب نعمت فردا

Ending abruptly: یکبار بکوئی برفیقان وداع
کافر تو دران منزل اول جونی

Script Clear Tāliq.
Scribe Unknown.
Dated c. 12th cent./18th cent.
Remarks Defective at both the ends. Dampness stains. Worm eaten. Fair condition. Bound.

No: 175

Foll: 253; Lines: 19 (2 Cols.); Size: 9.6 x 6.0 inches
20 couplets on margins. 24.4 x 15.2 cms

Acc. No. N.M. 1967-129

Contents Another copy of the same, but without Bisutun's preface.

Beginning as above.

Ending abruptly: بعد ازان تو سه کردد استغفار
صریحے حار کان بود ساحار

Script Ordinary Nastāliq.
Scribe Unknown.
Dated c. 12th cent./18th cent.
Remarks Defective at the end in Mutāibat and in between at many places. Illuminated 'unwan. Jadwals in red and azure. Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.

No: 176

Foll: 202; Lines: 21;(2 Cols.); Size: 9.3 x 5.4 inches
23.8 x 13.6 cms

Acc. No. N.M. 1957-188

Contents: Another copy of the same.

Beginning: المجلس الثالث في الهزل - المجلس الاول
اللعين الشيطان..... الخ

<i>Ending</i>	سازمان طبع می کند که کو توان کرد چو در دست خدائی
<i>Script</i>	Good Fa'liq.
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 12th cent./18th cent.
<i>Remarks</i>	Defective at the end and in between lines of unwan. <i>Jadwals</i> in gold and colours. Dampstains. Margins damaged. Fair condition.

No: 177

Foll: 11 + 176 + 1; Lines: 14, (2 Cols.)

Size: 8.5×5.7 inches
 21.6×13.6 cms

Acc. No. N.M. 176/2129

<i>Contents</i>	Another copy of the same with <i>Tayyabat</i> in alphabetical order followed by <i>Rubaiyat</i> , <i>Mufradat</i> and a <i>Farsi-band</i> . Urdu Ghazals at both the ends by a different hand as above.
<i>Beginning</i>	
<i>Ending</i>	مسوحت اس ویش آن نجم سازد که جو مردم خردمند

<i>Script</i>	Clear Nasta'liq.
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 13th cent./19th cent.
<i>Remarks</i>	Unwan. Coloured ruled borders. Rubrications. Dampstains. Worm eaten. Fair condition. Bound.

No: 178

Foll: 20; Lines: 19 — 12 (3 Cols.);

Size: 9.0×6.4 inches
 23.0×16.0 cms

Acc. No. N.M. 528/211.

<i>Contents</i>	A few panegyrics in Persian (<i>Qasaid-i-Farsi</i>) and elegies (<i>Marasi</i>).
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<i>Beginning</i>	abruptly. گرچه نقصان کشت عمرم در فراق روئی تو
<i>Ending</i>	abruptly. چگونه تلخ باشد شب فراق کسی که بامداد قیامت در او توان پیوست
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 11th cent./17th cent.
<i>Remarks:</i>	Defective at both the ends. Jadwals in gold and colours. Margins renewed. Fair condition. Bound.

No: 179

Foll: 8; Lines: 15; (2 Cls.); Size: $\frac{9.6 \times 5.6 \text{ inches}}{24.4 \times 24.4 \text{ cms}}$

Acc. No. N.M. 1962.171

<i>Contents:</i>	A collection of eighteen Ghazals of Sa'di.
<i>Beginning:</i>	کمان سخت که دادان لطیف بازو را که تیر غمزه نما است صید آهورا
<i>Ending:</i>	این همه خار میخورد سعدی و بار میبرد سنگ جفای دوستان در او نمیکند بسی
<i>Script:</i>	Excellent Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 14th cent./19th cent.
<i>Remarks:</i>	Illuminated cartouches at the beginning of each Ghazal. Jadwals in gold and colours. Light blue paper. Margins renewed. Good condition. Bound in Morocco Leather.

No: 180

Foll: 196; Lines: 11; (2 Cols.); Size: $\frac{8.8 \times 6.0 \text{ inches}}{22.2 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1972.175

بوستان

BUSTAN
(Comp. 655-1257)

<i>Author</i>	Musharraf al-Din Sa'di.
<i>Contents</i>	The famous and popular didactic <i>Munshiqat</i> .
<i>Beginning</i>	بستان جهان دار جان آفرین حکیم سخن روزان آفرین
<i>Ending:</i>	بغایت ماوردم الامد خدایا زعموم مکر ما آمد
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Faiz 'Ali.
<i>Date:</i>	25 Shawwal, 1026 October 26, 1616.
<i>Remarks:</i>	Illuminated. Interlinear gold work and gold foliage on margins of folios 1v-2. <i>Jadwals</i> in gold and colours. Headings in white on gold. Dampness stains. Worm eaten. Fair condition. Bound.
<i>Seals and Autograph:</i>	Rubber stamp of Razi al-Din Badayuni, 1900.

No: 181

Foll: 256; Lines: 19-13; Size: $\frac{9.5 \times 4.5 \text{ inches}}{24.0 \times 12.0 \text{ cms}}$

Acc. No. N.M. 1978.27

The same

Beginning as above.*Ending:* بسر ماورائی جلالش نیافت
بصر منتہائے کمالش نیافت

<i>Script:</i>	Nasta'liq.
<i>Scribe:</i>	Muhammad Salih
<i>Date:</i>	3 Rabi al-Awwal? 11th cent. /17th cent.
<i>Remarks:</i>	A complete copy transcribed in Bukhara. Headings in red.

No: 182

Foll: 145; Lines: 14; Size: $\frac{10.6 \times 6.0 \text{ inches}}{27.5 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1978.15

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Elegant Nasta'liq.
Scribe: 'Abd al-Razzaq.
Date: 12 Jumadi al-Awwal 1264
Remarks: Headings in red. Fairly good condition.

No: 183

Foll: 131; Lines: 17; (2 Cols.) Size: $\frac{6.4 \times 5.0 \text{ inches}}{16.0 \times 12.6 \text{ cms}}$

Acc. No. N.M. 1962.204

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Good Nasta'liq.
Scribe: Unknown.
Date: 18 Di Qa'dah 1028/October 18, 1619.
Remarks: Headings in red. Dampness stains. Worm eaten. Interpolated within butter paper. Fair condition. Bound.

No: 184

Foll: 161; Lines: 13; (2 Cols.) Size: $\frac{8.4 \times 4.7 \text{ inches}}{21.4 \times 12.0 \text{ cms}}$

Acc. No. N.M. 1962.199

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Good Nasta'liq.

Scribe: Muhammad Lamul al-Din al-Qurashi
Date: 12 Di Hijah, 1200 (October 6, 1786)
Remarks: Unwan. Jadwals in red and green. Headings in red.
 Dampness stains. Worm eaten. Fair condition.

No: 185

Foll: 147; Lines: 13 (2 Cols.); Size: $\frac{8.1 \times 5.4 \text{ inches}}{20.7 \times 13.7 \text{ cms}}$

Acc. No. N.M. 196/185

Contents: Another copy of the same.
Beginning: as above
Ending: as above
Script: Excellent Nasta'liq
Scribe: Sayyid Ahmad Amratyidi
Date: 1293/1874
Remarks: Jadwals upto toho 16y. Headings upto toho 62, there-
 after no jadwals. Headings in black and red. Good
 condition. Bound.

No: 186

Foll: 185; Lines: 12 (2 Cols.); Size: $\frac{8.2 \times 5.5 \text{ inches}}{21.0 \times 14.2 \text{ cms}}$

Acc. No. N.M. 528/187

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Ordinary Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Dampness stains. Worm eaten. Fair condition.

No: 187

Foll: 120; Lines: 15 (2 Cols.); Size: $\frac{6.6 \times 3.7 \text{ inches}}{16.8 \times 9.0 \text{ cms}}$

Acc. No. N.M. 1959.284

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 13th cent./19th cent.
<i>Remarks:</i>	Last two folios replenished by a later hand Grotesque 'unwan. Jadwals in colours. Headings in red. Dampness stains. Fair condition. Bound.

No: 188

Foll: 158; Lines: 12; (2 Cols) Size: $\frac{7.3 \times 4.6 \text{ inches}}{18.6 \times 11.8 \text{ cms}}$

Acc. No. N.M' 1958.321

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	abruptly. دمی کسترانند فرش تراب جو سجاده سیک مردان برآب
<i>Ending:</i>	abruptly. عجب دارم از شرم دارد زمن که شرم نمی آید از خوبشتر
<i>Script:</i>	Excellent Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 10th cent./16th cent.
<i>Remarks:</i>	Defective at both the ends and in the middle. Jadwals in gold and colours. Cartouches for headings left blank. Dampness stains. Worm eaten. Fair condition. Bound.

No: 189

Foll: 135; Lines: 15; (2 Cols.); Size: $\frac{8.0 \times 4.9 \text{ inches}}{20.4 \times 12.4 \text{ cms}}$

Acc. No. N.M. 528/234

<i>Contents:</i>	Another copy of the same.
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ماہر و باہر سب سے بہتر
 جس کی زبان سے نکلے کلام

Ending: abruptly. بے خبر اور خود
 بے خبر اور خود

Script: Clear Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent. 17th cent.
Remarks: Defective at the end and in between. Ta'liq. Clear. Red and
 azure. Heading in red. Dampness stains. Worm-eaten.
 Fair condition. Bound.

No: 190

Foll. 160, Lines: 15; Size: $\frac{12.5 \times 8.5 \text{ inches}}{32.0 \times 21.0 \text{ cms}}$

Acc. No. N.M. 1980.1/212

Contents: Another copy of the same
Beginning: بنام خداوند جان آفرین
 حکیم سخن سرزبان آفرین

Ending: بصاعت با وردم الامید
 خدا با زعموم مکر با امید

Script: Hasty Nasta'liq.
Scribe: Muhammad Siddiq.
Undated: 12 Sha'ban 1254/October 1838.
Remarks: A large size copy. Marginal lines in red. Dampness stains.
 Lightly worm effected. Binding in gilt leather damaged.

No: 191

Foll: 153; Lines: 15; Size: $\frac{8.0 \times 5.5 \text{ inches}}{20.5 \times 14.0 \text{ cms}}$

Acc. No. N.M. 1980.1/250

Contents: Another copy of the same.
Beginning: بنام خداوند جان آفرین

Ending as above.
Script Fair Nasta'liq.
Scribe Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Dampness stains. Marginal lines in red and azure. Fair condition.

No: 192

Foll: 85; Lines: varying; Size: $\frac{14.0 \times 9.4 \text{ inches}}{35.4 \times 22.8 \text{ cms}}$

Acc. No. N.M. 1957.920/1

Contents: Another copy of the same.

Beginning: abruptly. حری بارکش کنش ای بی ثمر الخ
Ending: یکے کفش از چاه زندان خموش
Script: Clear Nasta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Decorated in gold and blue. A Kashmir copy.

No: 193

Foll: 74+5=79; Lines: 16; Size: $\frac{8.0 \times 5.0 \text{ inches}}{20.2 \times 12.8 \text{ cms}}$

Acc. No. N.M. 1961.1275

شرح بوستان

SHARH BUSTAN
(Comp. 1073/1663).

Author: 'Abd al-Rasul b. Shihab al-Din al-Qarshi He was the grandson of 'Abd Allah b. Tahir b. Hasan and a pupil of Shah Nur Allah, the commentator of Masnawi-i-Ma'nawi and the Gulistan.
Contents: A short commentary and glossary on the same. Only difficult verses and phrases are explained. A tract on Tajwid, in Urdu, at the end.
Beginning: حمد بیحد خالق را کہ بقطرات مطرات وانزلنا من المعصرات الخ

Ending:

Script: Clear Ta'liq
Scribe: Sultan Sanjar Mirza
Date: Shawwal 1292-October, 1875.
Remarks: Rubrications. Fairly good condition.
Bib. Ref: E.I.O. 1152.

No: 194

Foll: 41; Lines: 22; Size: $\frac{9.3 \times 6.5 \text{ inches}}{23.6 \times 16.5 \text{ cms}}$

Acc. No. N.M. 1957.655/58

شرح بوستان

SHARH-BUSTAN
 (Comp. 116L.1748)

Commentator: 'Abd al-Wāsi' Hansawi.
Contents: Another commentary on the same
Beginning:

Ending:
Script: Good Ta'liq.
Scribe: Unknown.
Date: 1265/1849.
Remarks: Dampness stains. Worm eaten. Repaired. Fair condition.
 Bound.
Bib. Ref: E.I.O. 1150; Bk. 100--101, A.N. p. 550.

No: 195

Foll: 103; Lines: 15; Size: $\frac{7.3 \times 4.5 \text{ inches}}{18.6 \times 11.6 \text{ cms}}$

Acc. No. N.M. 1957.655/58

<i>Contents</i>	Another copy of the same.
<i>Beginning</i>	as above.
<i>Ending</i>	as above.
<i>Script</i>	Clear Ta'liq.
<i>Scribe</i>	Ghulam Ahmad b. Muhammad Hashim.
<i>Date</i>	1266/1850
<i>Remarks</i>	Rubrications. Dampness stains. Fair condition.

No: 196

Foll: 222; Lines: 31; Size: $\frac{11.9 \times 7.1 \text{ inches}}{30.2 \times 18.0 \text{ cms}}$

Acc. No. N.M. 1971.260

محمدیہ
(شرح بوستان)

MUHAMMADIYAH
(Sharh-i-Bustan).

Commentator: Muhammad b. Ghulam Muhammad.

Contents: Another commentary on the same.

Beginning: الحمد لله .. اما بعد بعرض میرساند راحی الی
رحمة الله... الخ

Ending: خدایا زعفروم مکن ناامید امید آرزو کاری
مسطور است۔

Script: Clear Nasta'liq.

Scribe: Miyan Muhammad Zaman of Mastalah.

Date: Ramazan 1302/June 1885.

Remarks: Rubrications. Fairly good condition. Bound.

A rare work.

Bib. Ref A.N. p. 550.

No: 197

Foll: 206; Lines: 21; Size: $\frac{9.2 \times 7.0 \text{ inches}}{23.4 \times 17.8 \text{ cms}}$

Acc. No. N.M. 1968.187

شرح بوستان

SEARH-I-BUSTAN

Commentator: Anonymous

Contents: A detailed commentary on the poem.

Beginning: بستان بوستان بوستان بوستان بوستان

Ending: بستان بوستان بوستان بوستان بوستان

Script: Clear Ta'liq

Scribe: Fazl Ilahi, son of Hariz, Mirdas-Kulistan

Undated: c. 13th cent./19th cent.

Remarks: Rubrications. Dampness. Faint. Worm eaten. Fair condition. Bound.

No. 198

Foll: 107; Lines: 13; Size: $\frac{7.5 \times 5.6 \text{ inches}}{19.0 \times 14.3 \text{ cms}}$

Acc. No. N.M. 1958.90

Contents: Another copy of the same.

Beginning: abruptly. بستان بوستان بوستان بوستان بوستان

Ending: abruptly. بستان بوستان بوستان بوستان بوستان

Script: Clear Nasta'liq.

Scribe: Unknown.

Undated: c. 13th cent./19th cent.

Remarks: Defective at both the ends. Rubrications. Worm eaten. Fair condition. Bound.

No: 199

Foll: 91; Lines: 15; Size: $\frac{8.0 \times 4.9 \text{ inches}}{20.4 \times 12.8 \text{ cms}}$

Acc. No. N.M. 1958.903

گلستان

GULISTAN
(Comp. 656/1258)

- Author:* Musharraf al-Din Sa'di Shirazi.
Contents: The famous and popular didactic work in prose and verse.
Beginning: منت خدای را عزوجل که طاعتش موجب فریب است .. الخ
Ending: کرنیباشد بکوش رغبت کسی - برسولان پیام باشدویس
Script: Good Naskh.
Scribe: Fakhar al-Din Ahmad.
Date: 20 Dī Qa'dah, 882/February 23, 1478.
Remarks: Illuminated vignettes. Jadwals in black and gold. Headings mostly in red and occasionally in light blue and white. A few folios damaged. Fairly good condition. Bound in leather with a flap.

No: 200

Foll: 205; Lines: 9; Size: $\frac{3.6 \times 2.5 \text{ inches}}{9.3 \times 6.4 \text{ cms}}$

Acc. No. N.M. 1958.917

- Contents:* Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Excellent Nastaliq.
Scribe: Burhan.
Date: 22 Dī Hijjah 1023/December 14, 1614.
Remarks: Illuminated 'unwan. Jadwals in gold and colours. Headings in red. Dampness stains. A missing folio in the middle replenished by a later hand. Fair condition. A superb miniature copy.

No: 201

Foll: 58; Lines: varying; Size: $\frac{11.2 \times 6.9 \text{ inches}}{28.4 \times 17.4 \text{ cms}}$

Acc. No. N.M. 1958 - 907

<i>Contents</i>	Another copy of the same.
<i>Beginning</i>	as above.
<i>Ending</i>	اللهم صل على سيدنا محمد وعلى آله وصحبه وسلم
<i>Script</i>	Excellent calligraphic Shikastah
<i>Scribe</i>	Muhammad Ja'far entitled Kitayat karimah in the name of his father as a memento.
<i>Date</i>	2 Muharram, 1086/March 19, 1675
<i>Remarks</i>	Transcribed at Shahjahanabad. Jaldwal's ornate headings and rubrications. Worm-eaten. Fair condition. A single copy in Shikastah script.

No: 202

Foll: 137; Lines: 11; Size: $\frac{7.8 \times 4.4 \text{ inches}}{20.0 \times 11.2 \text{ cms}}$

Acc. No. N.M. 1965 131

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Good Naskh.
<i>Scribe:</i>	Mir Ibrahim Shirazi.
<i>Date:</i>	3 Šafar, 1097/December 20, 1685.
<i>Remarks:</i>	Transcribed at Sholapur (Bombay). Headings in red. Rubrications. Dampness stains. Fair condition.
<i>Seals:</i>	Khem Chand.

کھیم چند

No: 203

Foll: 94; Lines: 13 or 14; Size: $\frac{8.5 \times 5.8 \text{ inches}}{21.6 \times 14.8 \text{ cms}}$

Acc. No. N.M. 1957 655/36

<i>Contents:</i>	Another copy of the same. Marginal and interlinear glosses.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Ordinary Nast'aliq.
<i>Scribe:</i>	Shaikh Muhammad Panah son of Shaikh 'Atiq Allah.

Date: 11 Shawwal, 3 Ahmadshahi = 1163/September 3, 1750.
Remarks: Rubrications. Dampness stains. Worm eaten. Laminated.
 Fairly good condition.

No: 204

Foll: 118; Lines: 14; Size: $\frac{7.0 \times 3.7 \text{ inches}}{17.7 \times 9.5 \text{ cms}}$

Acc. No. N.M. 1983.32

Contents: Same as above.

Beginning:

مست خدای را عزوجل الخ

Ending:

سایکے گفتا صفا تاریخ اتمام کتاب
 کو کبشاه جهان محبوب سعد اکبرست

Script:

Excellent Nasta'liq.

Scribe:

Hajji Ibrahim Khan.

Date:

12 Ramazan 1290/1873

Remarks:

A beautiful illuminated copy. First double-page richly ornamented. Gilt margin. Interlinear space filled with gold. Excellent binding in gilt leather containing floral designs.

No: 205

Foll: 91; Lines: 13; Size: $\frac{8.0 \times 5.3 \text{ inches}}{20.5 \times 13.2 \text{ cms}}$

Acc. No. N.M. 1978.23

Contents:

The same.

Beginning:

as above.

Ending:

الہی پر آنکس کہ آرداوست
 جو عفو کن گناہش عطا کن است

Script:

Nasta'liq.

Scribe:

Unknown.

Undated:

c. 12th cent./18th cent.

Remarks:

Complete copy. Marginal lines and headings in red. Margin repaired. Bound.

No: 206

Foll: 66; Lines: 19; Size: $\frac{11.7 \times 7.4 \text{ inches}}{29.7 \times 18.8 \text{ cms}}$

Acc. No. N.M. 1958-936

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Ordinary Naskh and Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Date:</i>	14 Jumada I, 1246/ October 31, 1830.
<i>Remarks:</i>	Rubrications. Dampness stains. Worm eaten. Fair condition. Bound.

No: 207

Foll: 120; Lines: 15; Size: $\frac{8.0 \times 4.8 \text{ inches}}{20.4 \times 12.0 \text{ cms}}$

Acc. No. N.M. 1958-936

<i>Contents:</i>	Another copy of the same. Marginal glosses by Mir Nur Allah (reter F.10) 1981 Epilogue by the scribe and notes on history of lines.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Ordinary Nastaliq.
<i>Scribe:</i>	Nizam al-Din of Chaksalah.
<i>Date:</i>	30 Ramazan, 1306/June 29, 1889.
<i>Remarks:</i>	Jadwals in red and blue. Rubrications. Good condition Bound.

No: 208

Foll: 120; Lines: 12; Size: $\frac{9.1 \times 5.8 \text{ inches}}{23.2 \times 14.8 \text{ cms}}$

Acc. No. N.M. 1968-89

<i>Contents:</i>	Another copy of the same.
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Beginning: as above.
Ending: as above.
Script: Good Nasta'liq.
Scribe: Haji Abd al-Salam.
Undated: c. 12th cent /18th cent.
Remarks: 'Unwan. Jadwals in red and azure. Headings in red. Dampness stains. Margins damaged. Fair condition. Bound.

No: 209

Foll: 118; Lines: 13; Size: $\frac{8.0 \times 5.1 \text{ inches}}{20.4 \times 13.0 \text{ cms}}$

Acc. No. N.M. 1971 -- 26.

Contents: Another copy of the same.
 Interlinear glosses.
Beginning: as above.
Ending: as above.
Script: Clear Ta'liq.
Scribe: Hafiz Imam al-Din son of Hafiz 'Abd al-Baqi.
Date: 24 Jumada, Year defaced. c. 12th cent./18th cent.
Remarks: 'Unwan. Jadwals in red and blue. Headings in red. Dampness stains. Fairly good condition. Bound.

No: 210

Foll: 106; Lines: Varying; Size: $\frac{9.0 \times 5.5 \text{ inches}}{22.8 \times 14.0 \text{ cms}}$

Acc. No. N.M. 1957 – 655/35

Contents: Another copy of the same.
 Interlinear glosses.
Beginning: as above.
Ending: abruptly. چه حاجت که بیاد می کنی دشمنی
 که ویرا چنان دشمن اندخفاست
Script: Clear Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at the end. Rubrications. Dampness stains. Fair condition. Bound.

No: 211

Foll: xi + 248=259, Lines: 10, Size: 12.6 x 8.0 inches
32.0 x 20.5 cms

Acc. No. N.M. 1959 377

- Contents.* Another copy of the same.
Mashq in calligraphy: Abjad and ten panels in Murakkabat in the beginning.
- Beginning* as above.
- Ending:* abruptly: در کرمی در صد گد دارد
در منی عینها فرو بوسند
- Script:* Good Nastaliq. in Khatt-i-Ma'kus, (inverted or reversed).
- Scribe:* Unknown.
- Undated.* c. 14th cent./20th cent.
- Remarks.* Left incomplete. Jadwals and floral designs in black. Excellent condition. Bound.

No: 212

Foll: 127; Lines: 11, Size: 8.0 x 5.8 inches
20.6 x 15.0 cms

Acc. No. N.M. 1959 398.

- Contents.* Another copy of the same.
- Beginning:* as above.
- Ending:* as above.
- Script:* Good Nasta'liq.
- Scribe:* Unknown.
- Date:* 818/1415
- Remarks:* Jadwals in gold and colours. Headings in red. Dampness stains. Fair condition. Illustrated with seven miniatures.

No: 213

Foll: 171; Lines: 11+37 on margins.
Size: 14.3 x 8.4 inches
36.2 x 21.4 cms

Acc. No. N.M. 1965.209

گلستان و شرح آن GULISTAN-O-SHARH-I-AN.

- Commentator.* Muhammad Akram b. Abd al-Razzaq Multani.
Contents. The text of Gulistan with commentary on the margins, compiled in 1155/1742.
Beginning: Text as above.
 Commentary. منت خدا برا که نضارت بهار نامش
 بر ورق زبان شرح گلستان نموده..... الخ
Ending: Text as above. شکر حق کاین کتاب انجام شد
 Commentary. بر نبی بر آل او السلام شد
Script: Clear Nasta'liq.
Scribe: Unknown.
Date: 28 Dī Qa'dah 1216/April, 1, 1802.
Remarks: Jadwals in colours. Headings in red. Rubrication. Dampness stains. Margins damaged. Fair condition. Illustrated with two mediocre paintings of the Panjab School.

No: 214

Foll: iv+246=250; Lines: 24; Size: $\frac{10.7 \times 6.8 \text{ inches}}{27.2 \times 17.4 \text{ cms}}$

Acc. No. N.M. 1969.220

شرح گلستان SHARH-I-GULISTAN.

- Contents:* Another copy of the same.
 Table of contents in the beginning.
Beginning as above.
Ending: صد هزاران از تحتت والسلام
 ساد بر شاه رسولانش تمام
Script: Clear Ta'liq.
Scribe: Qazi Mulla Muhamad and Khuda Bakhsh, for Ghulam Muhammad son of the latter.
Date: 12 Rabi, II, 1275/November 20, 1858.
Remarks: Defective at the end. Probably last but one folio missing. Headings in red. Rubrication. Margins damaged. Good condition. Bound.

No: 215

Foll: 147, Lines: 19, Size: 10.3 x 6.1 inches

28.2 x 15.4 cms

Acc. No. N.M. 1965.204

شرح گلستان

SHARH-I-GULISTAN.

<i>Commentator</i>	Riyaz Ali b. Qambar Ali b. Sayyid Mahmud of Avestan.
<i>Contents</i>	Another commentary on the same given with explanation of difficult words and allusions. The commentator took seven months to complete the work. The preface is given at the end. This is most unusual.
<i>Beginning</i>	abruptly. <i>بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ</i> <i>بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ</i> <i>بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ</i>
<i>Ending</i>	<i>بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ</i> <i>بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ</i> <i>بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ</i>
<i>Script</i>	Ordinary Ta'liq.
<i>Scribe</i>	Rahim Bakhsh, for Imam al-Din.
<i>Date</i>	21 Jaith 1903, c. 13th cent. 19th cent.
<i>Remarks</i>	Defective in the beginning. Fair condition.

No: 216

Foll: 140, Lines: 26, Size: 10.3 x 6.1 inches

28.2 x 15.4 cms

Acc. No. N.M. 1965.204

شرح گلستان

SHARH-I-GULISTAN.

<i>Commentator</i>	Anonymous.
<i>Contents</i>	A commentary on Gulistan.
<i>Beginning</i>	<i>میت سالکسر شکر و بضم قوت و بفتح نعمت دادن</i> <i>و سز بالکسرستودن.....الخ</i>
<i>Ending</i>	<i>هان تحقیق بدکردم و میخوایم احسان را</i>

Script Ordinary Naskh and Táliq.
Scribe Unknown.
Undated: c. 13th cent./19th cent.
Rubrications. Dampness stains. Margins damaged. Fair condition.

No: 217

Foll: xvii+103=120; Lines: 15; Size: $\frac{10.1 \times 6.6 \text{ inches}}{25.6 \times 16.6 \text{ cms}}$

Acc. No. N.M. 1971.27/1-2

گلستان و فرہنگ آن GULISTAN-O-FARHANG-I-AN

Compiler: Anonymous.
Contents: Another copy of the same with its Farhang (glossary) in the beginning:
Beginning: بدان اسعدک اللہ تعالیٰ فی دارین کہ ہنگ گلستان
 بشش قسم منقسم است قسم اول در آیات ربانی ... الخ

the text as above.

Ending: ورکریمی دوصد گنہ دارد
 کرمش عیبها همه پوشد

Script: Clear Naskh and Ta'liq.
Scribe: Muhammad Ahmad.
Date 1 Rabi II, 27 Julus Wala Shah Alam II=1200/February 1, 1786.
Remarks: Jadwals in red and azure. Headings in red. Dampness stains. Margins damaged. Fair condition. Bound.
Seals and Autograph: Ghulam Husain, 1218.
Bib. Ref: S.J.M./P/!342, A.N. p. 446. زلف الہی غلام حسین ۱۲۱۸

No: 218

Foll: 23; Lines: 13; Size: $\frac{9.2 \times 6.7 \text{ inches}}{23.6 \times 13.0 \text{ cms}}$

Acc. No. N.M. 528/129

<i>Contents:</i>	Another glossary on the same.
<i>Beginning:</i>	الحمد لله المنصور كده بعد حمد و تساهي سرايى احسن ايدى
<i>Ending:</i>
<i>Script</i>	Ordinary Taliq.
<i>Scribe</i>	Sadat Ali Khan.
<i>Dated</i>	11 Di Hijjah, 1257 = December 25, 1841
<i>Remarks</i>	Defective in the middle at many places. Rubrications. Dampness stains. Worm eaten. Laminated. Fair condition Bound.

No: 219

Foll: 127; Lines: 13 centre; Size: 11.4 x 6.9 inches
17 couplets on margins. 29.0 x 17.6 cms

Acc. No. N.M. 1958.576

گلستان و بوستان

GULISTAN-O-BUSTAN.

<i>Contents:</i>	Another copy of Gulistan with Bustan on the margins.
<i>Beginning:</i>	as above for both.
<i>Ending:</i>	as above for both.
<i>Script:</i>	Excellent Nastaliq for Gulistan and good Nastaliq for Bustan.
<i>Scribe:</i>	Iyzid Bakhsh ibn Imam Bakhsh.
<i>Date:</i>	Monday 20 Ramazan 1045, fabrication. c. 13th cent./19th cent.
<i>Remarks:</i>	Illuminated vignettes. Jadwals in gold and colours. Interlinear gold work throughout. Headings in red. Dampness stains. Good condition. Bound. Illustrated with thirty-eight paintings of Kashmir School. Faces obliterated.

No: 220

Foll: 140+14; Lines: 11 and 13; (2 Cols.);

Size: 8.7 x 6.4 inches
22.0 x 16.0 cms

Acc. No. N.M. 1971.253

<i>Contents</i>	Another copy of the same two works.
<i>Beginning</i>	1. abruptly. کعبه جلالش بتقصیر عبارت معترف که الخ
	2. as above.
<i>Ending</i>	1. as above.
	2. abruptly. شهنشاه گفت آنچه گفتم برت بگویند خصمان بروی اندرت
<i>Script</i>	Good and ordinary Ta'liq
<i>Scribe</i>	Achchan Lal, for Lala Mangal Sen.
<i>Date</i>	Monday, 1 Rajab, 1216 (42 Shah Alam II)/November 9, 1801.
<i>Remarks</i>	Defective at both the ends. No. 1. transcribed at Jaipur. Headings in red. Rubrications. Dampness stains. Mar- gins damaged. Fair condition. Bound.

No. 221

Foll: 47. Lines: 6+18 on margins. Size: $\frac{14.0 \times 8.6}{35.6 \times 21.8}$ inches
cms

Acc. No. N.M. 1958.394

<i>Contents</i>	Stray folios from Gulistan and Bustan.
<i>Beginning</i>	abruptly. باب سیوم ... خوب وقت شوریدگان غمش که کز زخم بینند الخ
<i>Ending</i>	abruptly پراکنده کوی حدیثم شنید جز احسنت گفتن طریقی ندید
<i>Script</i>	Excellent calligraphic Nastaliq.
	Jali (broad) for Bustan, and Khafi fine for Gulistan.
<i>Scribe</i>	Unknown.
<i>Undated</i>	c.13th cent./19th cent.
<i>Remarks</i>	Defective at both the ends and in between. Full page decorations at the beginning of each Bab on folios 1, 20v-21 and 47v. Interlinear gold wash throughout. Floral bands in gold and colours. Headings in white set in ornate cartouches. Good condition. Bound.

The inscription از امام وردی (ایرانی ۱۲۱۰ھ) on folio 20v., is a crude fabrication.

No: 222

Foll: 44; Lines. varying Size: $\frac{7.9 \times 4.9 \text{ inches}}{20.0 \times 12.2 \text{ cms.}}$

Acc. No. N.M. 1967.72/1-3

فرہنگ
گلستان و بوستان
Compiler:
Contents:

FARHANG-I-GULISTAN-O-BUSTAN

Anonymous.

This copy contains :-

1. Farhang-i-Gulistan on folio 1v.-10
A vocabulary of Arabic quotations in four Shamamahs
1. Quranic verse; 2. on Hadis; 3. on Arabic verse; and
4. on Sayings of elders.
2. Farhang on folio 10v.-17. Words beginning in
alphabetical order with their meanings given inter-
linearly.
3. Farhang on folios 17v.-27, words ending in
alphabetical order with meanings given likewise
4. Farhang-i-Bustan on folio 28-44v. A vocabulary
of the difficult words, Arabic quotations etc. in the
famous and popular didactic poem Bustan.

Beginning: جلوه نمایان لاله زار معنی باستشمام روایح
انفاس قدسیہ ... الخ

Ending: نی ساز کہ بدان آواز کنند های بختی پاره

Script: Ordinary Ta'liq

Scribe: Unknown.

Undated: c. 13th cent./19th cent.

Remarks: Rubrications. Dampness stains. Worm eaten.
Fair condition. Bound.

No: 223

Foll: 17+1 Lines: 7; (2 Cols.); Size: $\frac{11.4 \times 7.2 \text{ inches}}{29.0 \times 18.4 \text{ cm}}$

Acc No. N.M. 1957.839

کریمیا (پندنامہ)

KARIMA (Pand Namah).

Author:

Sādi Shirazi.

Contents:

A well-known poem on ethics.

Beginning:

کریمیا به بخشای بر حال ما
که هستم اسیرکمند هوا

Ending:

منه دل برین دهر ناپایدار
ز سعدی همین یکسخن یاد دار

Script:

Good Nasta'liq

Scribe:

Sayyid? Rizwi.

Date:

1230/1815.

Remarks:

Spacing for text coloured. Headings in red. Dampness stains. Fair condition.

No: 224

Foll: 9, Lines: 15 (2 Cols.); Size: $\frac{8.6 \times 5.6 \text{ inches}}{22.0 \times 14.2 \text{ cms}}$

Acc. No. N.M. 1959. 403

Contents:

Another copy of the same.

Beginning:

as above.

Ending:

ثباتی ندارد جهان ای پسر
بغفلت میر عمر دردی پسر

Script:

Good Nasta'liq

Scribe:

Unknown.

Date:

19 Jumada II, 16 Akbar II = 1236/March 24, 1821.

Remarks:

Jadwals in red and azure. Headings in red.
Dampness stains. Worm eaten. Fair condition. Bound.

No: 225

Foll: 11, Lines: 13 (2 Cols.); Size: $\frac{9.2 \times 6.3 \text{ inches}}{23.4 \times 15.8 \text{ cms}}$

Acc. No. N.M. 1957. 862

<i>Contents</i>	Another copy of the same.
<i>Beginning</i>	as above.
<i>Ending</i>	as above.
<i>Script</i>	Clear Ta'liq.
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 13th cent. 19th cent.
<i>Remarks</i>	Jadwals in colours. Headings in red. Worm eaten. Repair. Three miniature paintings of the poet on on folios 3v, 6v and 10r.

No. 226

Foll: 57; Lines: 16-22; Col: 8; Size: 10.5 x 15.5 inches
26.7 x 39.4 cms.
Acc. No. N.M. 1957/648/33

<i>Contents</i>	Another copy of the same, with introduction in Sanskrit.
<i>Beginning</i>	as above.
<i>Ending</i>	as above.
<i>Script</i>	Good Nastaliq and Devnagari.
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 14th cent. 20th cent.
<i>Remarks</i>	Headings and Jadwals in red. Dampness stain. Good condition. Bound.

No. 227

Foll: 19; Lines: 15; Size: 8.1 x 5.0 inches
20.8 x 12.4 cms.

Acc. No. N.M. 1957/648/33

ترجیع بند کریمہ

TARJIBAND-I-KARIMA

Author: Sadi.

Commentator: Anonymous.

Contents: A Tarji'band on the same.

Beginning:

خدا با دریں دور دور از وفائے
بفسق و محورم بسی مستلائے

Ending: نه بينی درین دهر ناپایدار
زسعدی همین یک سخن یار دار

Script: Ordinary Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Dampness stains. Worm eaten. Fair condition. Bound.

No: 228

Foll. 24+11=35; Lines: 8; Size: $\frac{7.6 \text{ x } 5.0 \text{ inches}}{19.4 \text{ x } 12.6 \text{ cms}}$

Acc. No. N.M. 1961 – 663

نام حق

NAM-I-HAQQ

(Comp. 703/1303).

Author:

Sharaf al-Din Bukhari.

Contents:

A short Masnawi on the elementary principles of religious practices such as Wuzu, (ablution), Namaz (Obligatory prayers) and Ruzah (fasting).

Beginning:

نام حق بر زبان همیرانم
که بجان و دلش همیخوانم

Ending:

نود و سه چورفت نهصد سال
از وفات رسول تا امسال

Script:

Clear Nasta'liq.

Scribe:

Unknown.

Date:

8 Muharram, 1239/September 9, 1823.

Remarks:

Dampness stains. Worm eaten. Fair condition.
In the end the date given as 993 Rihlat = 1003 Hijri, is incorrect. It is a clerical error. The correct date is 693 Rihlat = 703 Hijrah

Bib. Ref:

E.I.O. 2554-2557; IvASB. 548-549; Bk. 1829;
S.J.M./P. 1363-1365.

No: 229

Foll: 8; Lines: 13 (2 Cols.); Size: $\frac{8.8 \text{ x } 5.6 \text{ inches}}{22.4 \text{ x } 14.4 \text{ cms}}$

Acc. No. N. M. 1961-613

<i>Contents</i>	Another copy of the same
<i>Beginning</i>	as above.
<i>Ending</i>	as above.
<i>Script</i>	Ordinary Taliq.
<i>Scribe</i>	Muhammad Muhsin
<i>Date</i>	12 Di Qa'dah, 1242; June 7, 1827.
<i>Remarks</i>	Rubrications. Dampness stains. Worn edges. Fair condition.

No. 230

Foll: 12; Lines: 11 (2 Cols); Size: $\frac{9.6 \times 4.4 \text{ inches}}{244 \times 111 \text{ cms}}$

Acc. No. N. M. 1961-613

<i>Contents</i>	Another copy of the same
<i>Beginning</i>	as above, preceded by: $\text{بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ}$ $\text{الحمد لله رب العالمین والصلوة والسلام علی محمد وآل محمد الطیبین الطاهرین}$
<i>Ending</i>	as above, followed by: $\text{بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ}$ $\text{سُبْحٰنَكَ رَبِّیْ اِنَّكَ اَنْتَ الْاَوَّلُ}$ $\text{سُبْحٰنَكَ رَبِّیْ اِنَّكَ اَنْتَ الْاٰخِرُ}$
<i>Script</i>	Good Nastaliq.
<i>Scribe</i>	Mir Mustaqim al-Balkhi al-Mazari, for Amir al-Mansur Khan.
<i>Date</i>	Shawwal, 1245/April, 1830
<i>Remarks</i>	Headings in red. Dampness stains., Good condition.

No: 231

Foll: 199; Lines: 15; Size: $\frac{7.3 \times 4.9 \text{ inches}}{18.4 \times 12.4 \text{ cms}}$

Acc. No. N. M. 1961-664

شرح نام حق

SHARH-I-NAM-I-HAQQ.
(Comp. 892/1488)

Commentator: Ikhtiyar b. Ghiyas al-Din al-Husaini.
(d. 897/1492).

Ikhtiyar was the author of Mukhtar al-Ikhtiyar on Fatawa and Asas al-Iqtibas, a collection of Traditions,

- proverbs etc. in Arabic.
He died at Harat in 897/1492.
- Contents:* A commentary on the preceding work.
- Beginning:* abruptly: و عزیزیکه اصحاب حکمت و فظنت رابعصر
من یوتی الحکمتہ ... الخ
- Ending:* abruptly: کلها بالاصالہ فلہ الحمید و هوالذی
- Script:* Good Naskh and Tâliq.
- Scribe:* Unknown.
- Undated:* c. 13th cent./19th cent.
- Remarks:* Defective by a folio at both the ends. Headings in red. Rubrications. Good condition.
- Bib. Ref:* E.I.O. 2558; S.J.M./P. 1366.

No: 232

Foll: 185; Lines: 15; Size: $\frac{7.5 \times 5.0 \text{ inches}}{19.2 \times 12.6 \text{ cms.}}$

Acc. No. N. M. 1961-685

- Contents:* Another copy of the same.
- Beginning:* abruptly: مهربان است بر بندگان بارسال رسل و
بیان شرایع کہ ... الخ
- Ending:* abruptly: وقت آن نزد ارتفاع شمس قدر
- Script:* Ordinary Ta'liq.
- Scribe:* Unknown.
- Undated:* c. 13th cent./19th cent.
- Remarks:* Defective at both the ends. Headings in red. Rubrications. Dampness stains. Worm eaten. Fair condition.

No: 233

Foll: 62, Lines; varying: Size: $\frac{8.6 \times 6.1 \text{ inches}}{22.0 \times 15.4 \text{ cms.}}$

Acc. No. N.M. 1957-668/11a.

زبدة الرمل

ZUBDATI AL-RAMAI
(Comp. 706/1306)

- Author:* Muin b. Nizam.
- Contents:* A versified treatise on the theory and practice of geomancy.
Interlinear glosses and copious notes are written in Arabic and noted on seven folios interpolated between folios 19 and 36 and at the end.
- Beginning:* مگر مباح کردگار جهان
خالق خور راحم و رحمن
هر کرا عقل راه بر ناسد
کار او سر بسر حوزر ناسد
- Ending:* باد از ما درود بر مهنر
هم بر اصحاب و اهل سب دگر
- Script:* Bad Ta'liq
- Scribe:* Unknown.
- Undated:* c. 12th cent./18th cent.
- Remarks:* Rubrications. Dampness stains. Margins damaged. Folios 19 and 36 blanks. Fair condition.
- Seals:* Muhammad Hidayat Allah, 1156 هـ
- Bib. Ref:* IvASB. 551; IvC. 659; Bk. 1834; S.J.M./P. 1368.

No: 234

Foll: 33; Lines: 13 (2 Cols): Size: $\frac{8.7 \times 5.7 \text{ inches}}{22.2 \times 14.4 \text{ cms}}$

Acc. No. N.M. 1971 - 152

مقدم الصلاة

MUQADDIM AL-SALAT
(Comp. 713/1313)

- Author:* Zahīr Gīramī.
Zahir completed this poem in forty days and nights at the request of his friends.
- Contents:* A short Masnawi in twenty-five Babs dealing with the rules for Namaz and other Arkan of Islam like fasting, Zakat, etc.
This poem contains 707 couplets.
A tract on Fiqh (jurisprudence) at the end.

- Beginning:* کریمی که آمرزکاری همه است
رحیمی که پروردگاری همه است
- Ending:* بعون خداوند پروردگار
که او هست غفار آمرزگار
- Script:* Ordinary Ta'liq.
Scribe: Karim.
Date: 4 Shāban 1228/August 2, 1813.
Remarks: Headings in red. Worm eaten. Fair condition. Bound.
Seals: Library State Kalyani. کتب خانہ امتیاز کلیانی
Bib. Ref: S.J.M./P. 1367.

No: 235

Foll: 8. Lines: 6 couplets per page,
written diagonally. Size: 9.4 x 6.1 inches
23.6 x 15.4 cms.

Acc. No. N.M. 1971 – 172

ہفت بند کاشی

HAFT BAND-I-KASHI

- Author:* Kamal al-Din Hasan Kashi.
(d.c. 720/1320).
- Contents:* A long Tarji'band of seven Bands in praise of the fourth
Caliph Ali (35-40/656/661).
- Beginning:* السلام ای سایہات خورشید رب العلمین
آسمان عزو تمکین آفتاب داد و دین
- Ending:* زائران روضۂ ات بر درخلد بریں
میرسد آواز طہتم فادخلوہا خالدين
- Script:* Clear Nasta'liq.
Scribe: Mirza Nazar 'Ali.
Date: 12 Dī Hijjah, 1251/March 30, 1836.
Remarks: Dampness stains. Worm eaten. Fair condition. Bound.
Lithographed in Sultani Press, Lucknow.
Bib. Ref: Iv.A.S.B. 552; Bk. 114-116, 1830; S.J.M./P. 1369-1372.

No: 236

Foll: 46; Lines: 12 (2 Cols) Size: $\frac{8.6 \times 5.4 \text{ inches}}{22.0 \times 13.6 \text{ cms}}$

Acc. No. N.M. 1961. 914

گلشن راز

GULSHAN-I-RAZ
(Comp. 710/1311)*Author:*

Mahmud Shabistani.

Contents:

A Sufic Masnawi of about one thousand complete. It is one of the best manuals on theosophy and enjoys a high reputation. It was composed in Shawwal 710/February-March 1311 in reply to a series of fifteen questions on mystical doctrine propounded by an enquirer from Khurasan, Amir Husaini.

Beginning:

بسام آنکه جانرا فکرت آموخت
جراغ دل سوز جان برافروخت

Ending:

بسام خوش کردم ختم پایان
الهی عاقبت محمود گردان

Script:

Excellent Nasta'liq.

Scribe:

Ali Akbar b. Mirza Abd Allah al-Shirazi for Agha-i-Sad al-Saltanat Amir Tuman.

Date:

Rabi'II, 1212/October, 1797.

Remarks:

Excellent illuminated 'unwan. Gold and coloured ruled borders. Dampness stains. Fairly good condition Lithographed in Bombay. Translated into English, German and Turkish.

Bib. Ref:

R. 608; E.I.O. 1761/2, 1765/14, 1814-1815, 1vASB. 553-554; 1vC 854; Bk. 121-122; S.J.M./P. 1374-1378, A.N. p. 620.

No: 237

Foll: 10; Lines: 13 (2 Cols) Size: $\frac{9.2 \times 6.0 \text{ inches}}{23.4 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1961. 918

مشنوی شرف

MASNAWI-I-SHARAF

Author:

Sharaf Panipati.

(d. 724/1324).

- Contents:* A Sufic Masnawi.
Beginning: مرحبا ای بلبل باغ کهن
از گل رعنا بگویماسخر
Ending: روز محشر داد با آل رسول
وز طفیل مقلان کردان قبول
Script: Clear Nastaliq.
Scribe: Fida Ali Talib.
Date: 1130/1718.
Remarks: Dampness stains. Worm eaten. Fair condition.
Lithographed in Lucknow, 1266.
Bib Ref: R. 668; Bk. 124; S.J.M./P. 1385-1387, A.N. p. 624.

No: 238

Foll: 13+1; Lines: 15; Size: $\frac{9.3 \times 5.9 \text{ inches}}{23.7 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1958.952

- Contents:* Another copy of the same. Last Six couplets spuriously added in 1248/1832.
Beginning: as above.
Ending: as above.
Script: Good Nasta'liq.
Scribe: Muhammad Karam Ilahi.
Date: 7 Di Hijjah, 1293/December 24, 1876.
Remarks: Jadwals in red. Margins damaged. Fair condition.

No: 239

Foll: 9; Lines: 8; Size: $\frac{8.0 \times 4.8 \text{ inches}}{20.4 \times 12.0 \text{ cms}}$

Acc. No. N.M. 1957.648/47

- Contents:* Another copy of the same.
Beginning: as above.
Ending: abruptly. چون شوی استاده از بهر نماز
دل بود در کاوخر ای بی نماز

<i>Script</i>	Ordinary Nastaliq
<i>Scribe</i>	Unknown.
<i>Dated</i>	c. 14th cent. 20th cent.
<i>Remarks</i>	Defective at the end. Blue ink. Paper brittle. Fair condition.

No: 240

Foll: 301; Lines: 21-23 (2 cols). Size: 9.5x6.3 inches
24.2 x 16.0 cms

Acc. No. N.M. 1968-627

مجموعہ

MAJMU'AH

غررة الکمال

1. Ghurrat al-Kamal

مفتاح الفتوح

2. Miftah al-Futūh.

بقیة نقیة

3. Baqīyah Naqīyah.

Author:

Amir Khusrau Dihlawi.
(d. 725/1325).

Contents:

This copy contains:

غررة الکمال

1. Ghurrat al-Kamal from folio 1v.

The third Diwan, completed after 702/1303, containing: Prose-preface from folio 1v, followed by Qasāid from folio 45v.

مارکاد دار المنک دولت ساه کنهرا

یناه سیه سلام و شادین یزدان را

Muqattaat from folio 142.

هر که گوید که من از عقل شناسم حق را

بی خرد باشد بروی صفت عقل میند

مفتاح الفتوح

2. Miftah al-Futuh from folio 160.

A historical Masnawi dealing with the first campaigns of Sultan Jalal al-Din Firuz Shah Khilji, (689-695/1290-1295). It is also called Fath-Namah.

سخن برنام شاهی کردم آغاز

که برشاهان درد دولت کندباز

بقیہ نقیہ

3. Baqiyah Naqiyah from folio 211v.
The fifth and last Diwan containing: Qasaid from folio 211v.

ای زخیال مابرون درتو خیال کے رسد
باصفت تو عقل را لاف کمال کے رسد

Ghazals in alphabetical order from folio 212v

دیوانہ می کنی دل و جان خراب را
مشکن بہار سلسلہ نیم ناب را

Rubais from folio 260v.

پاک است خداوند کریم و اکبر
بروں ز خیال و دانش عقل بشر

Beginning: غرہ کمال کمال انسانی از دیباچہ حمد مختصر. الخ

Ending: منت خدایرا کہ شدائیں نامہ تمام
از ہجرت رسول شدہ ہفتصد و دو سال

Script: Good Nasta'liq.

Scribe: Unknown.

Undated: c. 10th cent./16th cent.

Remarks: Illuminated 'unwans. Jadwals in gold and colours. Headings in red. Dampness stains. Worm eaten. Fair condition.

Seals and Autographs: 1. Lal Baig, author of Samarat al-Quds, بندہ لعل بیگ
vide Vol. I. Nos: 204-206.

2. Muhammad? محمد بفریاد خاصان رسد
بروز قیامت خدا بگذرد

Autographs of previous owners, and Arzdidahs.
Endorsement of Lal Baig, Bakhshi to Prince Muhammad Murad, the second son of Emperor Akbar the Great, who was leading the Deccan Expedition. It was bought on Monday, 22 Jumada II, 1000/March 23, 1592.

تجدید و وطنی تاریخ سلسلہ دوم حمادی الثانی
روز دوشنبہ ۱۰۰۰ھ مقام حیدری

والتی فیہ من اللہ فی نواب کامیابی؟
بیکہ کن محمودہ بودہ اس؟

بیکہ کن کتاب عالی حیات را از .. ماسد
بود نوبت محمود و داخل کتاب خانہ کرد
و ماسد اللہ اللہ فی عید

Bib. Ref:

1. R. 610; E.I.O. 1186/2, 1187/3, 1189/3, 1190/4, 1192; IVASB. 569-571; BK. 125/H. S.J.M. P. 1389, 1392/1.
2. R. 611; E.I.O. 1186/11, 1187/13, 1188/13, 1190/4; S.J.M./P. 1389/2, 1392/2.
3. R. 610; E.I.O. 1187/4, 1188/4, 1189/4, 1190/2, S.J.M./P. 1389/3, 1393/2.

No: 241-242

Foll: 416; Lines: 12 (2 Cols.); Size: $\frac{7.9 \times 7.2 \text{ inches}}{20.0 \times 18.4 \text{ cms}}$

Acc. No. N.M. 1959-1/a & b

دیوان خسرو**DIWAN-I-KHUSRAU***Author:*

Yamin al-Din Abu al-Hasan Amir Khusrau.

Contents:

A collection of lyrical poems from all of his Diwans. It begins with a Qasidah followed by Ghazals in alphabetical order from folio 5; short Masnawis and Qita'at from folio 352; Rubaiyat from folio 380 and Mufradat from folio 415.

Beginning:

Vol. I: حمد رانم بر زبان لہ رب العلمین
آنکہ جان بخشید از زان ہدی للمتقین

Ghazals:

زمانہ خانہ تو بست روی صحرا را
کشیدہ دل بچمن لعینان رعنا را

- Vol. II: بدیده دل من دوست خانه می طلبید
چرا در آتش و آب آشیانه می طلبید
- Ending: Vol. I: حدیث جهان گرزمن راست پرستی
دروغیست زین سان که خسرو سراید
- Vol. II: خسرو چو سلامت نکند عیب میکرش
عاشق که ترادیر چه بروای سلامت
- Script: Good Nastaliq.
Scribe: Muhammad Wāris Quraishi, for Mir Ghulam Ali Khan Bahadur of Sind.
- Date: 14 Dī Hijjah 1221/February 22, 1807.
- Remarks: Illuminated unwans. Gold decorations on folios 1v-2. Jadwals in gold and colours. Headings in gold. Dampness stains. Margins, damaged. Preserved within butter paper. Repaired and re-bound in two volumes.
- Bib. Ref: R. 614-615; E.I.O. 1193; 1vASB. 569-571; Bk. 12, 127 1821; S.J.M./P. 1393-1397.

No: 243

Foll: 215; Lines: 12 (2 Cols), Size: $\frac{8.9 \times 6.0 \text{ inches}}{22.6 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1962 – 1

- Contents: Another collection of Ghazals in alphabetical order followed by two Qit'ahs at the end.
- Beginning: abruptly: دلبرم بی وفاست چه توان کرد
میل او باجفاست چه توان کرد
- Ending: abruptly: کی تواند که سربه تیغ دهد
هرکرا چون قلم دوسر باشد
- Script: Excellent Nasta'liq.
Scribe: Unknown.
Undated: c. 11th cent./17th cent.
Remarks: Defective at both the ends. Jadwals and bands in gold

and colours. Illuminated with a number of the beginning of each Ghazal with the words in white on a blue background in elegant Rika script. The manuscript is in a very good condition.

Seals:

Sayyid Bahar - Dehli - 17th cent.

No: 244

Foll: 36; Lines: 15 (2 Cols) Size: 5 x 11 inches
12.7 x 27.9 cms

Acc. No. N.M. 1968 - 217

Contents:

Another collection of Ghazals in alphabetical order with a few qat'at and *Diwan* at the end.

Beginning:

abruptly: *بسم الله الرحمن الرحيم*
يا ربنا يا ذا الجلال والإكرام
يا ذا الجلال والإكرام

Ending:

abruptly: *يا ذا الجلال والإكرام*
يا ذا الجلال والإكرام

Script:

Good Ta'liq

Scribe:

Unknown

Undated

c. 17th cent. - 17th cent.

Remarks

Defective at both the ends. First folio replenished by a later hand. Illuminated *kurwan* *fadwas* in gold and colours. Dampness stains. Fairly good condition. Bound.

No: 245

Foll: 77; Lines: 13; (2 Cols) Size: 6.7 x 4.4 inches
17.0 x 11.2 cms

Acc. No. N.M. 1961 - 1266

Contents:

A collection of panegyrics (Qasa'id).

Beginning:

abruptly: *همجین پیراسته پیرایه تدبیر*
او.....الخ

<i>Title</i> پدر را درشن جهت سزاده ۹ دانا نراز تو فرزندا مادرظرافت۹
<i>Script</i>	Clear Ta'liq
<i>Script</i>	Unknown
<i>Undated</i>	c. 12th cent./18th cent.
<i>Remarks</i>	Defective at both the ends. Dampness stains. Worm eaten. Fair condition. Bound.

No: 246

Foll: 221; Lines: 21 (4 Cols); Size: $\frac{8.5 \times 6.2 \text{ inches}}{21.6 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1970 – 18

خمسه خسرو

KHAMSAH-I-KHUSRAU

Author

Amir Khusrau.

Contents

A collection of five Masnawis composed on the lines of Nizami Ganjawi. He was the first poet, after Nizami, to compose the Khamsah, after the lapse of a century. This copy contains:-

مطلع الأنوار

1. Matla' al-Anwar, from folio 1v.
A Sufic Masnawi like Makhzan al-Asrar, compiled in 698/1299 and dedicated to 'Ala al-Din Muhammad Shah Khalji (695-715/1295-1315).

Beginning

بسم الله الرحمن الرحيم
خطبةً قدس است ملك قدس

Ending

بوکه ز نزهتکه دارالسلام
سوی علیکی رسبدم والسلام after folio 150

لیلی و مجنون

2. Laila-o-Majnun, from folio 46v.
A romantic Masnawi like its namesake composed in 690/1291.

Beginning

ای داده بدل خزانه راز
عقل ازتوشده خزانه پرداز

Ending:

این نامه سزای آفرین باد
انشاءاللهکه هم چنین باد

ہشت بہشت

3. Hasht Bihisht from vol. 1.
A romantic Masnawi. 400 lines. 1421. Fair condition. 697-701, 1302.

Beginning

ہم کو تو کجا کہیں کہیں
ہم کو تو کجا کہیں کہیں

Ending

ہم کو تو کجا کہیں کہیں
ہم کو تو کجا کہیں کہیں

نسر و شیریں

4. Nusrat-o-Shirin from vol. 1 of the same work.
A romantic Masnawi. 400 lines. 1421. Fair condition. 698, 1299.

Beginning

ہم کو تو کجا کہیں کہیں
ہم کو تو کجا کہیں کہیں

Ending

ہم کو تو کجا کہیں کہیں
ہم کو تو کجا کہیں کہیں

اسکندر نامہ

5. Iskandar Nama. 400 lines. 1421.
Wrongly entitled as Shahnameh. 1421.
A historic Masnawi. 400 lines. 1421. Fair condition. 699, 1300.

Beginning

ہم کو تو کجا کہیں کہیں
ہم کو تو کجا کہیں کہیں

Ending:

ہم کو تو کجا کہیں کہیں
ہم کو تو کجا کہیں کہیں

Script:

Clear Nasta'liq & Khafi script.

Scribe:

Unknown.

Date:

893/1488.

Remarks:

Ends of Masnawis 3 and 4 are not at their proper place.
Illuminated funwans at the beginning of each work.
Jadwals in gold and colours. Headings in red. Folios misplaced. Dampness stains. Worm eaten. Fair condition. Bound.

Seals:

Mir Bajar Khan Talpur, 1217. میر بجا خان تالپور ۱۲۱۷

Bib. Ref:

R. 240-242; 609-611; R's 255-256, E.I.O. 1126-1222; 2879; Iv. ASB. 558-562; IvC.218, Bk. 128-131; 1821, 1838; 1841; S.J.M./P. 1398-1409.

No: 247

Foll: 350; Lines: 14; (2 Cols.); Size: $\frac{9.1 \times 6.2 \text{ inches}}{23.2 \times 15.8 \text{ cms}}$
 12 couplets on margins.

Acc. No. N.M. 1958.911

Contents.

Another copy of the same, with :-

1. Matla'al-Anwar, from folio 1v.
2. Shirin-o-Khusrau, from folio 70v;
3. Laila-o-Majnun, from folio 149v;
4. Hasht Bihisht, from folio 198v;
5. Iskandar-Namah, from folio 265v.

Beginning

1 and 2 as above.

3. abruptly. تاچه نکند کی دهد غم
تازه تروند کی میبود کم
4. abruptly. لاء توحد از دهاست بیای
که خدایان خورد بغیرخدای
5. abruptly. تو ام خواهم امر زستی بخش خاص
که آن خواهم از تو که بام خاص

Ending.

1-5 as above.

Script:

Good Nasta'liq (Khafi).

Scribe:

Unknown.

Undated:

c. 10th cent./16th cent.

Remarks:

Last three Masnawis defective in the beginning. Illuminated vignettes to No. 1 and unwans to No. 2. Jadwals in black and gold. Dampness stains. Fair condition. Bound.

A fine copy.

No: 248

Foll: 240; Lines: 19; (2 Cols) Size: $\frac{9.8 \times 6.0 \text{ inches}}{25.0 \times 15.2 \text{ cms}}$

Acc. No. N. M. 1961.1685

<i>Contents</i>	Another copy of the same with: 1. Matla'al-Anwar, from folio 1v, 2. Hasht Bihisht, from folio 17r, 3. Iskandar Namah, from folio 17v, 4. Laila-o-Majnun, from folio 17v, 5. Khusrau-o-Shirin, from folio 17v.
<i>Beginning</i>	1. 3, and 5, as above 2. abruptly <p style="text-align: center;"> در این روزی که منتهی از ساهی هر چه که می خواهر سوگر خواهی </p> <p style="text-align: center;"> در این روزی که منتهی از ساهی در این روزی که منتهی از ساهی </p>
<i>Ending</i>	1. 2 and 4 as above. 3. abruptly. <p style="text-align: center;"> در این روزی که منتهی از ساهی در این روزی که منتهی از ساهی </p> <p style="text-align: center;"> در این روزی که منتهی از ساهی در این روزی که منتهی از ساهی </p>
<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 11th cent.-17th cent.
<i>Remarks:</i>	Defective at the beginning of Hasht Bihisht and the end of Iskandar Namah and Khusrau-o-Shirin. Illuminated vignettes in the beginning and unwaris on folios 92v, and 189v. Jadwals in gold and colours. Headings in red. Dampness stains. Fairly good condition. Bound. The arrangement is unconventional.
<i>Seals and Autographs:</i>	1. Abu al-Qasim. التوکل علی اللہ عندہ ابوالقاسم 2. Abd Allah b. Ismail Muhammad al-Taba al-Tabai. عبد اللہ ابن اسمعیل الطبا الطبائی

No: 249

Foll: 264; Lines: 17; (4 Cols.); Size: 9.0×6.0 inches
 22.8×15.2 cms

Acc. No. N.M. 1961.40

Contents: Another copy of the same:--
1. Matla al-Anwar, from folio 1v.

	2. Khusrau-o-Shirin, from folio 51v.
	3. Laila-o-Majnun, from folio 111v.
	4. Iskandar Namah, from folio 148v.
	5. Hasht Bihisht, from folio 216v.
<i>Beginning:</i>	1-5 as above.
<i>Ending:</i>	1-5 as above.
<i>Script:</i>	Clear Naskh.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 11th cent./17th cent.
<i>Remarks:</i>	Illuminated 'unwans. Good condition. Ruled borders. Fair condition.
<i>Seals and autographs:</i>	Muhammad Rafi Allah. محمد رفيع الله An autograph of Sayyid Muhammad Hasan.

No. 250

Foll. 103; Lines: 17, (2 Cols.); Size: $\frac{9.8 \times 5.6 \text{ inches}}{24.6 \times 14.4 \text{ cms.}}$

Acc. No. N.M. 1961.962

مطلع الأنوار

MATLA' AL-ANWĀR.

<i>Author:</i>	Amir Khusrau.
<i>Contents:</i>	Another copy of No-246/1 Marginal and interlinear glosses.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Good Ta'liq.
<i>Scribe:</i>	Shah Muhammad b. Shaikh Kamal b. Shaikh Mukarram b. Shaikh Abd al-Karim b. Shaikh Abd al-Samad, surnamed Shaikh al-Harab al-Farshuri al-Siddiqi, al-Balgarami.
<i>Date:</i>	Rabi' I, 1017/June, 1608. during the reign of Nur al-Din Muhammad Jahangir Badshah.
<i>Remarks:</i>	Folio 96 missing. Jadwals and headings in red. Damp- ness stains. Worm eaten. Fair condition. Transcribed, annotated and collated by a learned man.
<i>Seals and autograph:</i>	Seals of scribe and owner: Shah Muhammad b. Kamal b. Mukarram. المتوكل على الله العظم شاه محمد بن كمال بن مكرم

No. 251

Foll. 84; Lines 150. *Ḥamīd al-Dīn* (1299) *Ḥamīd al-Dīn*
Ḥamīd al-Dīn (1299) *Ḥamīd al-Dīn*

<i>Contents</i>	Another copy of the same
<i>Beginning</i>	as above.
<i>Ending</i>	as above.
<i>Script</i>	Good Nasta'liq.
<i>Scribe</i>	Abū 'Alīh Paṭ. l. 51
<i>Date</i>	10 Rabi' I. 1255 (May 1747)
<i>Remarks</i>	Transcribed at Madgal Fort, Raichur District. Fair condition.
<i>Seals and autograph</i>	Abū 'Alīh Paṭ. l. 51 Ḥamīd al-Dīn. 1299

No. 252

Foll. 161; Lines 312. *Ḥamīd al-Dīn* (1299) *Ḥamīd al-Dīn*
Ḥamīd al-Dīn (1299) *Ḥamīd al-Dīn*

Acc. No. 233

هشت بهشت

HASTI KHUSHI

<i>Author</i>	Amir Khusrāu
<i>Contents</i>	Another copy of No. 246/3 Marginal glosses. Table of contents in the beginning Epilogue at the end
<i>Beginning:</i>	این گنجاننده خور این خود همین بیویست گذار گناه و حسود
<i>Ending:</i>	بیا مژگان که خور جانین باد در میان خدمت اماسی بساز
<i>Script:</i>	Good Ta'liq.
<i>Scribe:</i>	Amrat Rai, for Jamshed son of Hakim Naushirwan.
<i>Date:</i>	29 Muharram, 29 Muhammadshahi = 1160/January 30, 1747
<i>Remarks:</i>	Transcribed at Mudgal Fort, Raichur District. Fairly good condition. Bound.

No: 253

Foll: 124; Lines: 14; Size: $\frac{9.5 \times 6.0 \text{ inches}}{24.4 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1976.102

Another copy of the same.

<i>Author:</i>	Amir Khusrau,
<i>Contents:</i>	same as in Cat. No. 248 (3).
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above
<i>Script:</i>	Fine Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Date:</i>	26 Jumadi al-Awwal? 19 regnal year (Muhammad) Shah Badshah (1150 A.H.) 19 September 1737.
<i>Remarks:</i>	Water stained. Worm eaten. Bound in gilt leather.

No: 254

Foll: 53; Lines: 21; (4 Cols.): Size: $\frac{9.0 \times 6.0 \text{ inches}}{23.0 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1958.267/3

اسکندر نامہ

ISKANDAR NAMA
(Ā'īnah-i-Iskandari)

<i>Author:</i>	Amir Khusrau.
<i>Contents:</i>	Another copy of No 246/5
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Date:</i>	988/1580.
<i>Remarks:</i>	Illuminated 'unwan. Jadwals in gold and colours. Headings in red. Dampness stains. Fairly good condition. Bound. Illustrated with one miniature painting of Persian School. on folio 18v, damaged.

No: 255

Foll: 117, Lines: 15 (2 Cols.); Size: 9.3 x 6.0 inches

23.4 x 15.2 cms

Acc. No. N.M. 1958-262-3

<i>Contents:</i>	Another copy of the same
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Clear Ta'liq
<i>Scribe:</i>	Miyan Ahmad Pal, son of Abd Allah Pal
<i>Date:</i>	23 Muharram, 1256 (March 27, 1840).
<i>Remarks:</i>	Transcribed at Barru, Nausherah District. Headings in red. Dampness stains. Fair condition.
<i>Seals:</i>	1. Muhammad Abd Allah, 1254. 2. Hamid al-Din, 1299.

No: 256

Foll: 107, Lines: 19 (2 Cols.); Size: $\frac{9.1 \times 5.1 \text{ inches}}{23.4 \times 15.4 \text{ cms}}$

Acc. No. N.M. 1958-262-3

قران السعدين

QIRAN AL-SADAIN
(Comp. 688/1289).

<i>Author:</i>	Amir Khusrau.
<i>Contents:</i>	A historical Masnawi dealing with the meeting of Sultan Muizz al-Din Kaiqubad of Dihli (686--689/1287-1290) with his father Sultan Nasir al-Din Bughra Khan of Bangal at Dihli in 688/1289. Marginal and interlinear glosses.

Beginning:

حمد خداوند سرايم بخشيد
تا شود اين نامه بنامش درست

Ending:

شد سخن ختم قبولی که خدایش داد دست
تا ابد باشد پامان و مبادش پایان

<i>Script</i>	Clear Tâliq.
<i>Scribe</i>	Anbarat Rai Kunwar Pishawari, for Akhund Miyan Muhammad.
<i>Date</i>	30 Qi Hijjah, 24 (probably) Shahjahani = 1061/December 4, 1651.
<i>Remarks</i>	Transcribed at Lahore. Headings in red. Dampness stains. Worm eaten. Laminated. Fair condition. Bound. Lithographed at Lucknow, 1259.
<i>Bib. Ref.</i>	R. 611-612; E.I.O. 1208-1214; IVASB. 563--565; IVC. 980; Bk. 130; S.J.M./P. 1410-1414. A.N. p. 607.

No: 257

Foll: 134; LINES: 15 (2 Cols.); Size: $\frac{8.1 \times 6.0 \text{ inches}}{20.8 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1969-238

<i>Contents</i>	Another copy of the same. Marginal and interlinear glosses.
<i>Beginning</i>	as above.
<i>Ending</i>	as above.
<i>Script</i>	Clear Ta'liq.
<i>Scribe</i>	Unknown.
<i>Date</i>	Wednesday, 24 Rajab, 1107/February 15, 1696.
<i>Remarks</i>	Headings in red. Dampness stains. Good condition. Bound.

No: 258

Foll: 130; Lines. 25 (2 Cols.); Size: $\frac{8.8 \times 6.8 \text{ inches}}{22.4 \times 17.4 \text{ cms}}$

Acc. No. N.m. 1957-1020/2

<i>Contents</i>	Another copy of the same. Marginal glosses.
<i>Beginning</i>	as above.
<i>Ending</i>	as above.
<i>Script</i>	Clear Tâliq.
<i>Scribe</i>	Khundkar Husam al-Din of Bangalah.
<i>Date</i>	1 Ramazan, 1189/October 26, 1775.
<i>Remarks</i>	Headings in red. Dampness stains. Worm eaten. Laminated. Fair condition. Bound.

No: 259

Foll: 167, Lines: 1102 (5 Cols.); Size: $\frac{7.7 \times 5.6 \text{ inches}}{19.6 \times 14.3 \text{ cms}}$

Acc. No. N.M. 1957-1050-6

Contents: Another copy of the same
Marginal glosses.

Beginning as above.

Ending:

مردانند در زانبرو سحراره جوده
بناگه من ز روی دل آن که بی بود

Script: Clear Nasta'liq.

Scribe: Sa'd Allah. سعد الله

Undated: c. 13th cent./19th cent.

Remarks: Transcribed at Aurangabad Khujista-Banyad. Headings in red. Dampness stains. Worm eaten. Unusual fair condition. Bound.

No: 260

Foll: 65, Lines: 11 (2 Cols.); Size: $\frac{8.0 \times 5.9 \text{ inches}}{20.4 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1957-1050-6

Contents: Another copy of the same.

Beginning as above.

Ending:

سوی داری از دیده بگدا سید
بانی که اسمت میداشتند

Script: Ordinary Tâliq.

Scribe: Unknown.

Undated: c. 13th cent./19th cent.

Remarks: Left incomplete. Rubrications. Dampness stains. Fair condition. Bound.

No: 261

Foll: 70: Lines: 17 or 18; Size: $\frac{7.7 \times 5.7 \text{ inches}}{19.6 \times 14.4 \text{ cms}}$

Acc. No. N.M. 1971-159

شرح قرآن السعدين SHARH-I-QIRAN AL-SADAIN.
(Comp. 1074/1664)

- Commentator:* Nur Muhammad Mashriqi.
Mashriqi completed this commentary in 1074/1664:—
چشم غیب از میان بردار شد می شود قرآن
السعدین
- Contents:* A commentary on the above work.
- Beginning:* abruptly. بر بستند نا کام بعضی اوقات عطلت و
ایام فرصت را الخ
- Ending:* abruptly: یعنی ماه که بصورت ابرو بود تا آخرت
انتظار آن داشت که فلک
- Script:* Ordinary Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at both the ends. Dampness stains. Worm eaten. Fair condition. Bound.

No: 262

Foll: 138; Lines: 15 (2 Cols.); Size: $\frac{8.4 \times 4.8 \text{ inches}}{21.4 \times 12.4 \text{ cms}}$

Acc. No. N.M. 1957-1050/3

دولرانی خضرخان DUWALRANI KHIZRKHAN
(Comp. 715/1315).

- Author:* Amir Khusrau
- Contents:* A romantic Masnawis about the love of Khizr Khan son of 'Ala al-Din Muhammad Shah Khilji (695-715/1295-1315) and Duwalrani, the daughter of Rai Karan, the King of Gujarat, dedicated to the father of the hero.
- Beginning:* سرنامه بنام آن خداوند
که دلهارا بخوبان داد پیوند

<i>Ending</i>	ہر شے کو جو ہو کس دہا کسورہ بر ۳۰ میں کسی ہماں سے
<i>Script</i>	Good Ta'liq
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 10th cent.-16th cent.
<i>Remarks</i>	Ornate 'unwan. Jaldwals in black and gold and colours. Dampness stains. Fairly good. Illustrated with two miniature paintings of Persian School on folios 31 and 96. These are referred to as damaged.
<i>Bib. Ref:</i>	R. 612, 617-618; I.I.O. 1187-11, 118-12, 127-1217; IVASB. 567-568, BK. 131, S.I.M. P. 1117-1119

No: 263

Foll: 163; 16 couplets to a page. Size: $\frac{9.6 \times 7.1 \text{ inches}}{24.6 \times 18.0 \text{ cms}}$
in geometric pattern

Acc. No. N.M. 1957-9128

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 11th cent./17th cent.
<i>Remarks:</i>	Ornate 'unwan and two full page decorations on folio 1-v, in geometric designs. Jaldwals in gold and colours. Headings in red. Dampness stains. Fairly good condition. Bound.

No: 264

Foll: 8; Lines: 12 (2 Cols.); Size: $\frac{8.5 \times 5.1 \text{ inches}}{21.6 \times 13.0 \text{ cms}}$

Acc. No. N.M. 1961-907

یک مثنوی

A MASNAWI

<i>Author:</i>	Hādiq, a devoted Murid of Shah Nizam al-Din (Sultan al-Mashaikh Nizam al-Din Auliya Mahbub-i-Ilahi of Dihli (d. 725/1325).
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<i>Contents</i>	A Sufic Masnawi.
<i>Beginning:</i>	abruptly: بسکه شد از نای وازی سخن پر شده زان گفتگوها اجمن
<i>Ending</i>	abruptly: چاره باشد منحصر زین کاروبار بر کسی کش درنہاں و آشکار
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 14th cent./20th cent.
<i>Remarks:</i>	Defective at the end. Dampness stains. Margins damaged. Fair condition.

No: 265

Foll: 33; 24 couplets to a page. Size: $\frac{8.3 \times 4.6 \text{ inches}}{21.2 \times 11.6 \text{ cms.}}$

Acc. No. N.M. 1957.912/13

زاد المسافرین

ZAD AL-MUSAFIRIN

<i>Author:</i>	Rukn al-Din Husaini Sadat. (d. after 729/1329).
<i>Contents:</i>	A Sufic Masnawi into eight Maqalat.
<i>Beginning:</i>	ای اول تو و رای اول حیران ز تو اسبائی مرسل
<i>Ending:</i>	در هفتصد و بیست و نه زحرب گشت آخر این کتاب تمت
<i>Script:</i>	Clear Shikastah.
<i>Scribe:</i>	Unknown.
<i>Date:</i>	15 Jumada II, 1280/November 27, 1863.
<i>Remarks:</i>	Dampness stains. Fair condition.
<i>Bib. Ref:</i>	R. 608; E.I.O. 1832-1834, 2911, IVASB. 557. IVC. 223. Bk. 117-118; S.J.M./P. 1422-1425, A.N. p. 577.

No: 266

Foll: 26, Lines: 13 (2 cols.), Size: 7.3 x 4.6 inches
13 couplets on margins. ۱۳ بیت در حوا

Acc. No. N.M. 1971.13/2

- Contents:* Another copy of the same.
Stray verses at the end
- Beginning:* as above.
- Ending:* The date given at the end is 739-1339.

دو خطی و سی و سه زحجرت
گفت آخر اس کتابت

- Script:* Ordinary Ta'liq
- Scribe:* Muhammad Ahsan Fattuqi
- Undated:* c. 12th cent./18th cent.
- Remarks:* Headings in red. Dampness stains. Worm eaten. Fair condition.
- Seals and autograph:* Muhammad Ahsan 1171. محمد احسن ۱۱۷۱

No: 267

Foll: 1+48, Lines: 15 (2 Cols.), Size: 7.6 x 4.5 inches
19.2 x 11.4 cms

Acc. No. N.M. 1971.13/2

- Contents:* Another copy of the same.
- Beginning:* as above.
- Ending:* این گنج که رایگان کشادم
دارد بدعاء خیر بیسادم
- Script:* Clear Nasta'liq
- Scribe:* Masud b. Sayyid Fath Allah.
- Undated:* c. 12th cent./18th cent.
- Remarks:* Jadwals and headings in red. Dampness stains. Outer margins repaired. Fair condition.
- Seals and autograph:* Seals of Yar Muhammad— بنده درگاه یار محمد

No: 268

Foll. 43; Lines: 15 (2 Cols.); Size: $\frac{6.1 \times 3.9 \text{ inches}}{15.4 \times 9.8 \text{ cms}}$

Acc. No. N.M. 1957.982/2

سی نامہ

SI NAMAH

Author:

Husaini Sādāt.

Contents:

A collection of thirty love letters in the form of a Masnawi.

This copy contains the first twenty nine.

Beginning:

سرنامہ تمام آن خدای
کہ بنوان گفتر جون و حرائی

Ending:

تماشا کن و خود بسنه می دار
کزین شش در فرو ماسد بسیار

Script:

Clear Taliq.

Scribe:

Unknown.

Undated:

c. 12th cent. 18th cent.

Remarks:

Pink coloured paper. Illuminated 'unwan. Jadwals in black and gold. Headings in red. Dampness stains. Worm eaten. Fair condition.

Bib. Ref:

Bk. 1875, A.N. p. 587.

No: 269

Foll: 27; Lines: 12 (2 cols);

Size: $\frac{8.5 \times 4.7 \text{ inches}}{22.0 \times 12.0 \text{ cms}}$

Acc. No' N.M. 1975.99

مجموعہ رباعیات

MAMJUAH-I-RUBA'IYAT

Author:

Balkhi, Khwafi and Mihrabadi.

Contents:

A comparative study of Ruba'iyat dealing with the concept of 'Ana al-Haqq', composed by above renowned Sufi poets. Preceded by a preface, defective in the beginning.

Beginning:

... خاص الخاص اوست از غر بیرداخت ...
در درد ہمیشہ من دوامی بینم
در قہر و جفا لطف و عطامی بینم

<i>Ending</i>	روحانی مہمانیہ سیرت مہمانیہ سیرت
<i>Script</i>	Fine Nasta'liq.
<i>Scribe</i>	Unknown.
<i>Undated</i>	C. 11th cent. 17th cent.
<i>Remarks</i>	Gold sprinkled folios of different colours, all within butter paper. Gilt marginal lines. Headlines etc. Defective at the beginning. Bound.

No: 270

Foll: 203; Lines: 11 (2 Cols); Size: $\frac{7.1 \times 4.3 \text{ inches}}{18.2 \times 10.8 \text{ cms}}$

Acc. No. 196-23

جام جم

JĀM--I- JAM
(Comp. 733/1333)

<i>Author:</i>	Rukn al-Din Auhadi Maraghi.
<i>Contents:</i>	A Sufic didactic Masnawi dedicated to the Ilkhanid Abu Sa'id and his Wazir Ghiyas al-Din Muhammad. It is in imitation of Sana'is Hadiqah.
<i>Beginning:</i>	قل هو اللہ لامرہ فد مال مر لہ الحمد دائما منوال
<i>Ending:</i>	دل اورا بذکر عادت کس کاراو خم بر سعادت کن
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Shams al-Din Muhammad al-Kirmanī.
<i>Date:</i>	30 Shaban 910/February 5, 1505.
<i>Remarks:</i>	Defective by two folios in between. Illuminated vignettes. Jadwals in gold and colours. Zangar damaging.

Headings in red. Dampness stains. Fairly good condition.
Bound.

Bib. Ref:

R. 619; R/s. 258/11, 259; E.I.O. 1228–1229 1v. ASB.
574; 1VC. 224/1 225; Bk. 135–136; S.J.M./P. 1431–
1434; A.N. p. 560.

No: 271

Foll: 155; Lines: 13; Size: $\frac{9.5 \times 5.3 \text{ inches}}{24.0 \times 13.5 \text{ cms}}$

Acc. No. N.M. 1977.209

دیوان حسن

DIWAN-I-HASAN

Author:
Contents:
Beginning:

Hasan Sajzi of Dihli (d. 738/1337).

Ghazalyat from radif یا to الف .

گر نسیم شی تا که طالع نشوی چون مه
بگذر چو نسیم گل وقت سحری برما

Ending:

جز صبح که میراند از مانفسی یا تو
جز باد گرمی آرد تو خیری برما

Script:
Scribe:
Undated:
Remarks:
Bib. Ref:

Nasta'liq .

Unknown.

c. 12th cent./18th cent.

Defective at both the ends.

A.N. p. 491.

No: 272

Foll: 100; Lines: 15 (2 Cols); Size: $\frac{8.6 \times 7.0 \text{ inches}}{22.0 \times 17.8 \text{ cms}}$

Acc. No. N.M. 1971– 256

دیوان بدر چاچ

DIWAN-I-BADR-I-CHACH.

Author:
Contents:

Badr-i-Chachi.
(d. 754/1353).

A collection of Qasaid mostly in praise of his patron

some referring to contemporary happenings, interposed with Ghazals, Qit'ahs, satirical poems and Rubais, all in alphabetical order. Five muhammas at the end. Profuse marginal and interlinear glosses.

Beginning:

بہ ہوا گھر عالم بالا
بہ ہوا گھر عالم بالا

Ending:

ز سجدہ سزدیک خدا اسلام بان جمع کس
وریدانی اس بغزرا طرح کس نسبت از حساب

Script:

Clear Ta'liq.

Scribe:

Unknown.

Undated:

c. 12th cent./18th cent.

Remarks:

Rubrications. Dampness stains. Worm eaten. Repaired. Folios placed in butter papers. Fair condition. Bound. Lithographed with glosses and vocabulary. Lucknow 1261, Kanpur 1261 and commentary in Rampur 1289.

Seals:

Mirza Lutf Ali Khan. میرزا لطف علی خان

Bib. Ref:

R. 1031-1032; E.I.O. 1232-1233; IVASB. 575; IVC. 226; Bk. 140-142; S.J.M./P. 1441-1445, A.N. p. 477.

No. 273

Foll: 29; Lines: 4-17 (2 Cols), Size: $\frac{8.5 \times 5.2 \text{ inches}}{21.4 \times 13.2 \text{ cms}}$

Acc. No. N.M. 1970-175

Contents:

Another copy of the same containing a few Qasaid and Qit'ahs. Interlinear and marginal glosses.

Beginning:

abruptly: گرفت دست بر در بیرون کریخت اجل
از ان دیار که عدل تو کار فرما شد

Ending:

طناب خیمه اقبال شاه باد

Script:

Clear Ta'liq

Scribe:

Mir Muhammad Ali, takhallus 'Āshiq.

Date:

Rajab, 1205/March, 1791.

Remarks:

Defective in the beginning. Dampness stains. Worm eaten. Fair condition. Bound.

No: 274

Foll: 6; Lines: 17 (2 Cols); Size: $\frac{9.8 \times 4.4 \text{ inches}}{24.8 \times 11.8 \text{ cms}}$

Acc. No. N.M. 1961-958

مرغوب القلوب

MARGHUB AL-QULUB,
(Comp. 757/1356).

- Author:* Shams al-Din Halwai.
Contents: A short Sufic Masnawi in ten Fasl.
Beginning: بگویم حمد رب العلمین را
 عطا کو کرد بر من عقل و دین را
- Ending:* زبجرت ہفتصد و پنجاہ و ہفت است
 شمارہا میان تاریخ وقت است
- Script:* Good Nasta'liq.
Scribe: Unknown.
Date: 19 Rabi'II, 1069/January 4, 1659.
Remarks: Headings in red. Dampness stains. Worm eaten. Fair condition. Bound as a Bayaz.
Bib. Ref: R. 874; E.I.O. 1765/10, 1841-1841, 1924; IVASB. 578-581; Bk. 1820; S.J.M./P. 1450. A.N. p. 647

No: 275

Foll: 168; Lines: 19 (2 Cols); Size: $\frac{9.5 \times 6.9 \text{ inches}}{24.2 \times 17.4 \text{ cms}}$
22 couplets on margins;

Acc. No. N.M. 1966.81

کلیات سلمان ساوجی KULLIYAT-I-SALMAN SAWJI

- Author:* Salman Sawji.
(d. 779/1377).
- Contents:* A collection of lyrical works as under :—
 I. Centre columns — Qasaid, followed by Ghazals, from folio 151.

Beginning: مارا کہ شور لعلیں در سر مدام باشد
بودائیں یادہ بخیر بودائیں خام باشد

Ending: کجاست آن خواستیم خرقة کردن خاک
بہ نامی سراپسی.....؟

خورشید و جمشید

II. Margins:--

1. Khurshid-o-Jamshid.

A romantic Masnawi dealing with the love story of the Chinese prince and the princess of Rum, completed in Jumada II, 768/April 1362.

Beginning: ملک خون ساقہ اوفتادہ
فراز ساقہ خورشید استتادہ

Ending: سدائیں ربیع معالی جمادی الثانی
سہ ثلاث و سنن و سعمائة تمام

فراق نامہ

2. Firaq Namah, from folio 48.

Another romantic Masnawi about Malik and Mahbub (Sultan Uwais and his minion Bairam Shah), completed in 760/1360.

Beginning: بنام خدای کہ جاتیرہ خاک
برا میخت این جوہر جان پاک

Muqatta'at, from folio 74v.

Beginning: حیدا صدر صفہ کہ بہشت
بہمہ خاک از بہشت بریں

Tarji'at, from folio 108v.

Beginning: ما مریدان کوی خماریم
سر بمسجد فروغی آریم

Rubaiyat, from folio 112v.

Beginning: ای کار گذاران درت شمس و زحل
در مملکت تو جالسی میراحل

Ghazaliyat, from folio 119v.

Beginning: گر حسن نو بکشاید نقاب از چهره دلجوئی را

بگل رضوان براند آید در فردوس دعوی را

Beginning: abruptly. ان سرفراز نهالست حسام تو برزم
که سراسینه درخواه توش بار دیرست

Ending: abruptly. دیدش نخست دیده و افتی تو بر اثر
خود رفته و دیده شکایت زما مکن

Script: Good archaic Nastaliq.

Scribe: Unknown.

Undated: c. 8th cent./14th cent.

Remarks: Defective at both the ends. Jadwals in black. Dampness stains. Worm eaten. Laminated. Fairly good condition. Bound.

Seals and

Autograph:

Bib. Ref:

Tughlaqid Seals.

R. 624; R/s. 220, 265; E.I.O. 1237-1243; IVASB. 584-585, Bk. 147, 1845, 1886; S.J.M./P. 1452-1456, A.N. p. 499.

No: 276

Foll: 260; Lines: 19 (2 cols); Size: $\frac{9.5 \times 6.0 \text{ inches}}{24.2 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1964.360

Contents: Another copy of the same containing:--
Qasaid from folio 1v followed by Tarji'bands, from folio 70.

Beginning: که درخیزر یزور بازوی حیدرکشاد
بس که ازین قلعه را سایه حق درکشاد

Marsiyah, from folio 113v.

Beginning: بر سر ای گنبد دلگیر دنیا دل مـنـه
رخت جان بردار و بار دل درین منزل مـنـه

Muqatta'at, from folios 124.

Beginning: اگر سائز گسده از شعر کعبه مرحبا
بسیب کعبه همه عمر باصفا

Ghazals, in alphabetical order, from folio 125.

Beginning: اگر حیرت تو بکشد عبات از چهره دعوی را
بگن و انوار بر آید در فردوس علی را

Rubaiyat, from folio 257

Beginning: as above.
Ending: abruptly. برسد که خائنده سخن مگوید
سدرس دبیر وئی نکر سخاند

Script: Good Nasta'liq

Scribe: Unknown.

Undated: c. 11th cent./17th cent.

Remarks: Defective at the end. Illuminated 'unwan, 'idwais in gold and colours. Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.

Seals and

Autograph: Shahsawar Jang.

شاهسوار جگ

No: 277

Foll: 84; Lines: 17 or 18 (2 cols). Size: $\frac{8.3 \times 4.3 \text{ inches}}{21.0 \times 10.8 \text{ cms}}$

Acc. No. N.M. 1958. 50/1

طب شهبابی

TIBBI-I-SHIHABI
(Comp. 790/1388)

Author:

Shihab al-Din b. Abd al-Karim Naguri.

Contents:

A versified treatise on the treatment of diseases in 163 Babs (chapters).

Beginning:

نخستین کنم نوک خامه روان
بتوحید پروردگار جهان

Ending: زہفتصد زیادت بود سال بود
دہم روزازماہ شوال بود

Script: Ordinary Ta'liq.
Scribe: Unknown.
Date: 24 Rabi'I, 1250/July 31, 1834.
Remarks: Headings in red, Dampness stains. Margins damaged.
Fair condition.
Bib. Ref: S.J.M./P. 1459-1462, A.N. p. 99.

No: 278

Foll: 88; Lines: 15 (2 cols); Size: $\frac{7.5 \times 5.0 \text{ inches}}{19.0 \times 12.8 \text{ cms}}$

Acc. No. N.M. 1961-1100.

Contents: Another copy of the same.
Beginning: abruptly. بکن در دین یکدرم
قرنفل بینداز ازو نیم کم

Ending: abruptly: چو بول خر واسپ بسته شود
..... زود صابون نهد

Script: Ordinary Ta'liq.
Scribe: unknown.
Undated: c. 12th cent./19th cent.
Remarks: Defective at both the ends. Headings in red. Dampness stains. Worm eaten. Fair condition.

No: 279

Foll: 104; Lines: 11 (2 cols); Size: $\frac{8.6 \times 5.3 \text{ inches}}{21.8 \times 13.4 \text{ cms}}$

Acc. No. N.M. 1957-648/52

Contents: Another copy of the same.
Beginning: abruptly: چو ایس چار روزش سلامت رود
علامت بخیریت او بود

Ending: abruptly
 در آتش کجاست بر آتش حسد است
 سبازد ز کتیر حسد حسد است

Script: Clear Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent. 19th cent
Remarks: Defective at both the ends. in Babs 8 and 10-5.
 Headings in red. Dampness stains. Margins damaged.
 Fair condition.

No: 280

Foll: 189, Lines: 14 (2 cols); Size: $\frac{7.3 \times 4.5 \text{ inches}}{18.4 \times 11.4 \text{ cms}}$

Acc. No. N.M. 1967.132

دیوان حافظ

DIWAN-I-HAFIZ

Author: Shams al-Din Muhammad Hafiz Shirazi
 Hafiz Shirazi.
 (d. 792/1390).

Contents: The collection of lyrical poems without any prose preface.

Beginning: الا يا ايها الساقى ادر كاسا واولها
 كه عشق آسان نمود اول ولى افنادمشكلها

Ending: مى خور تو در آگینه و ناله جنگ
 زان پهنر كه آگینه آید برسنگ

Script: Clear Nasta'liq.
Scribe: Unknown.
Date: Dī Hijjah, 943/May, 1537.
Remarks: Illuminated 'unwan Folios 2 and 3 missing. Interlinear gold work. Jadwals in black and gold. Headings in gold. Dampness stains. Fair condition. Bound.

Text frequently printed in India, Iran and Turkey. Translated into European languages. Commentaries in Persian, Turkish and Urdu.

Bib. Ref: R. 627-631; R/s. 267-275; E.I.O. 1246-1276; 2883-2887; 1vASB.587-591; 1vC. 299; Bk; 151-158, 1836, 1839, 1843; S.J.M./P. 1463-1502, A.N. p. 484.

No: 281

Foll: 201; Lines: 12 (2 cols); Size: $\frac{7.5 \times 4.9 \text{ inches}}{19.0 \times 12.4 \text{ cms}}$

Acc. No. N.M. 1961.1244

Contents: Another copy of the same.
Beginning: as above.
Ending: ای کہ برما بگدری دامن کشان
 حافظ الحمیدی ہمی خواہد بخوان

Script: Excellent Nasta'liq.
Scribe: Unknown.
Date: 945/1538.
Remarks: Ornate vignettes. Jadwals in black and gold. Headings in lapis-lazuli. Dampness stains. Worm eaten. Fair condition. Bound.

No: 282

Foll: 225; Lines: 15 (2 cols); Size: $\frac{9.0 \times 5.1 \text{ inches}}{23.0 \times 12.8 \text{ cms}}$

Acc. No. N.M. 1967.379

Contents: Another copy of the same.
Beginning: as above.
Ending: کہ تمکین اورنگ شاہی ازوست
 تن آسائش مرغ وماہی ازوست

Script: Good Nasta'liq.
Scribe: Azmat Khan b. Ahmad Khan Multani.
Date: 3 Rabi'II. 18 Alamgiri = 1086/June 18, 1675.
Remarks: Illuminated 'unwan. Interlinear gold work on folio 1v.2. Jadwals in red and azure. Dampness stains. Worm eaten. Fair condition.

No: 283

Foll: 168; Lines: 11 (2 Cols); Size: $\frac{8.8 \times 5.5 \text{ inches}}{22.2 \times 13.8 \text{ cms}}$

Acc. No. 1961.1270

- Contents:* Another copy of the same
Beginning: as above.
Ending:
 ہر کس کو حافظہ نبود صحبت ما
 ہر کس کو برسر کوشش کی سگانی
- Script:* Clear Ta'liq.
Scribe: Abd al-Majīd Lahori.
Date: Jumada I, 1100/February, 1689
Remarks: Illuminated vigettes damaged. Jadwals in red and azure.
 Dampness stains. Worm eaten. Fair condition.
- Seals and Autograph:* 1. Sayyid Muhammad Ghaus, 1209. سید غوث ۱۲۰۹ھ
 2. Maulawi Muhammad Riza, 1248. مولانا محمد رضا ۱۲۴۸ھ

No: 284

Foll: 307; Lines: 11; (2 cols). Size: $\frac{10.6 \times 5.7 \text{ inches}}{27.0 \times 14.6 \text{ cms}}$

Acc. No. N.M. 1963.192

- Contents:* Another copy of the same.
Beginning: as above.
Ending:
 حوں دوریمر رسد بیاسم بہر جای
 بریادمن آن دوش کنند
- Script:* Good Nasta'liq.
Scribe: Hāfiz Muhammad Ali for Majd al-Daulah Bahram Jang,
 Wazir to Shah Alam II, (1173-1221/1759-1806).
Date: 30 Jumada II, 1190/July 30, 1679.
Remarks: Illuminated 'unwan and two full page decorations in gold
 in the beginning and at the end. Jadwals in blue and
 gold. Headings in red. Dampness stains. Worm eaten.
 Fair condition. Bound.

No: 285

Foll: 226; Lines: 14 (2 cols); Size: $\frac{8.9 \times 7.5 \text{ inches}}{22.6 \times 19.0 \text{ cms}}$

Acc. No. N.M. 1961.1272

Contents Another copy of the same.
Beginning: as above.
Ending: پیداسکه از میان چه بریست کمر
 تامن زکمر چه طرز خواهم بست

Script: Clear Ta'liq.
Scribe: Unknown.
Date: 2 Rabi'I, 1242/October 4, 1826.
Remarks: Dampness stains. Worm eaten. Fair condition.
 Bound within butter papers.

No: 286

Foll: 157; Lines: 17 (2 cols); Size: $\frac{8.9 \times 7.2 \text{ inches}}{22.6 \times 18.4 \text{ cms}}$

Acc. No. N.M. 1961.1273

Contents Another copy of the same.
Beginning: as above.
Ending: بايار حديثي زليش مي گوويد
 في الجملة حكايات عجب مي شنوم

Script: Clear Ta'liq.
Scribe: Rajah Bahadur Alias Rajishar Rai son of Munshi Hashmat Rai, for Munshi Ghulam Haidar Khan.
Date: 25 Jumada II, 1253/September 26, 1837. Transcribed at Illichpur (Barar).
Remarks: Takhallus in red. Dampness stains. Worm eaten. Fair Condition. Repaired and bound within butter papers. Munshi Ghulam Haidar Khan was Nazim of Dar al-Insha under the Nizams of Hyderabad Deccan and was honoured by the title of I'tisamal-Mulk.

No: 287

Foll: 267; Lines: 15; Size: $\frac{10.0 \times 6.8 \text{ inches}}{25.5 \times 17.2 \text{ cms}}$

Acc. No. N.M. 1958.913

<i>Contents:</i>	Another copy of the same. Marginal glosses. Annotations on the above on folios 1v-22v
<i>Beginning:</i>	as above.
<i>Ending:</i>	ز غم من بود سارکسی سارکس تو بفریادمس مسکس رس
<i>Script:</i>	Clear Nasta'liq.
<i>Scribe:</i>	Nizam al-Din.
<i>Date:</i>	1912 Sammat = 1953/1372.
<i>Remarks:</i>	Dampness stains. Fairly good condition

No: 288

Foll: 168; Lines: 16; Size: $\frac{9.8 \times 6.3 \text{ inches}}{25.0 \times 15.8 \text{ cms}}$

Acc. No. N.M. 1957.789

<i>Contents:</i>	Another copy of the same, containing 602 Ghazals.
<i>Beginning:</i>	as above.
<i>Ending:</i>	حو نسب نفس هستی در هیچ حال ثابت حافظ مکن نکات نامی خرم حالی
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 11th cent./17th cent.
<i>Remarks:</i>	Gold besprinkled paper. Numbers in red Dampness stains. Fairly good condition.
<i>Seals:</i>	Bahadur Ali. ز ساران احمد بهادر علی است

No: 289

Foll: 173; Lines: 19 (2 cols); Size: $\frac{8.1 \times 4.7 \text{ inches}}{20.8 \times 11.8 \text{ cms}}$

Acc. No. N.M. 1957-894

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>نتو بودنه بینی که قلم تا بزند سرش را بصفائی نرسد

Script: Good Nastaliq.
Scribe: Ghulam Ali?
Undated: c. 12th cent./18th cent.
Remarks: Illuminated 'unwan. Jadwals in red and blue. Dampness stains. A few folios damaged but repaired. Fairly good condition. Bound, copied from an old codex dated 860/1456.
Seals: Faiz Muhammad. زفیض محمد فتح یاب شد

No: 290

Foll: 204; Lines: 16 (2 cols); Size: $\frac{8.0 \times 5.0 \text{ inches}}{20.4 \times 12.8 \text{ cms}}$

Acc. No. N.M. 1961 - 1684

Contents: Another copy of the same.
Beginning: as above.
Ending: گفتی که پس از سیاه رنگی نبودم
 پس موی سیاه چرا کشت سفید

Script: Clear Nasta'liq.
Scribe: Paras Ali Muwaffiq.
Date: 1246/1830.
Remarks: Jadwals in colours. Rubrications. Dampness stains. Fair condition.

No: 291

Foll: 226; Lines: 13 (2 cols); Size: $\frac{7.7 \times 5.0 \text{ inches}}{19.8 \times 12.6 \text{ cms}}$

Acc. No. N.M. 1961 - 1268

Contents: Another copy of the same.
Beginning: as above.
Ending: من جهد همی کنم قضا میگوید
 بیرون زکفایت شوکاری دگرست

Script: Clear Ta'liq.
Scribe: Unknown.

*Undated.
Remarks:*

c. 12th cent./18th cent.
'Unwan. Jadwals in red and azure. Rubrications.
Dampness stains. Worm eaten. Fair condition

No. 292

Foll: 213; Lines: 13 (2 cols); Size: $\frac{11.3 \times 6.8 \text{ inches}}{28.8 \times 17.2 \text{ cms}}$

Acc. No. N.M. 1958-562

*Contents:
Beginning:
Ending:*

Another copy of the same.
as above.

abruptly: گرم زمانہ سرافراز داسی و عزیز
سریر عزیم ان خاک آستان سودی

*Script:
Scribe:
Undated:
Remarks:*

Clear Nasta'liq

Unknown.

c. 13th cent./19th cent.

Defective at the end and in between. Illuminated
'unwan. Jadwals in gold and colours. Headings in red.
Good condition. Bound in Kashmir covers having floral
patterns.
Illustrated with a miniature painting of the Panjab
School on folio 19v.

No: 293

Foll: 201; Lines: 13 (2 cols); Size: $\frac{5.7 \times 3.6 \text{ inches}}{14.4 \times 9.2 \text{ cms}}$

Acc. No. N.M. 1961.1267

*Contents:
Beginning:*

Another copy of the same.

as above.

تا جہاں پاسد سبکی درجہانت نام
این دعا برانس و جان کشت از دل و جان ملنرم

*Ending:
Script:
Scribe:*

abruptly.

Clear Ta'liq, fine script.

Unknown.

*Undated:
Remarks*

c. 12th cent./18th cent.
Defective at both the ends, but first two folios replenished by a later hand. *Jadwals* in red and azure. Dampness stains. Worm eaten. Fair condition. Bound.

No: 294

Foll. 267; Lines: 15 (2 cols); Size: $\frac{7.9 \times 5.0 \text{ inches}}{20.2 \times 12.6 \text{ cms}}$

Acc. No. N.M. 1961.1269

Contents:

Another copy of the same. A critical edition containing.

1. Muhammad Ghulam's preface, from folio 1v.
2. Extract from Habib^z al-Siyar, on the life of the poet, from folio 6v.
3. A collection of eight Qasaid, from folio 9v.
4. Ghazaliyat, in alphabetical order, from folio 14v.
5. Masnawiyat, from folio 225.
6. Tarji'band, from folio 242v.
7. Tarkib band, from folio 244v.
8. Mukhammas, from folio 247.
9. Chronograms, from folio 248v.
10. Qit'at, from folio 250v.
11. Ruba'iyat in alphabetical order, from folio 252v, with two extra ones at the end.

Beginning:

Preface: حمد بیحد و ثنای بیعد و سیاس بیقیاس
خداوندی راکه الخ

Qasa'id: سپیده دم که صبا بوی زلف جان گیرد
چمن ز لطف پخوا نکته برچنان گیرد

Ghazals: as above.

Ending:

خاموش نشین که وقت خاموشی تست
درکش و جام عیش را پرهی کن

Script:

Fair Nasta'liq.

Scribe: Muhammad Ali
Date: Muharram 1264/December 31, 1847
Remarks: Transcribed at Calcutta. Faded in places. Worm eaten. Fair condition.

No: 295

Foll: 311; Lines: 9 (2 cols). Size: $\frac{10.8}{28.8} \times \frac{6.9}{17.4}$ inches

Acc. No. N.M. 1970, 27

Contents: Another copy of the same with the preface of Muhammad Gul Andam.

Beginning: as above.

Ending: در وقت جو سحاره غریب است دلم
 سارگ که در آن نام غریبان خوشب

Script: Excellent calligraphic Nasta'liq

Scribe: Unknown.

Undated: c. 12th cent./18th cent.

Remarks: Illuminated 'unwans on folios 1v and 8. Interlinear gold work on folios 1v-2 and 7v-9. Jadwals in gold and colours. Dampness stains. Fairly good condition. Bound.

No: 296

Foll: 232; Lines: 18 (2 Cols). Size: $\frac{11.5}{29.2} \times \frac{6.9}{17.4}$ inches

Acc. No. N.M. 1958, 938

Contents: Another copy of the same with Gulandam's preface.
Beginning: as above.

Ending: میرسدم کرتو سوم روزی دور
 ددی که همان روزم پیش آمد

Script: Ordinary Nasta'liq.

Scribe: I'jaz Husain.

Undated: c. 14th cent./20th cent.

Remarks: Illuminated 'unwans on folio 1v and 15v. grotesque floral designs on folio 14v and 232 v. Jadwals in red and blue. Worm eaten. Fair condition. Bound.

No: 297

Foll: 212; Lines: 18; Size: $\frac{9.0 \times 5.8 \text{ inches}}{23.4 \times 14.5 \text{ cms}}$

Acc. No. N.M. 1973.102

The same .

- Contents:* A preface, Ghazalyat, Ruba'iyat, Qit'at, Masnawiyat etc.
Beginning: Preface حمد بیحد و ثنای بیعدو سپاس بیقیاس
 خداوندی راکه الخ
- Diwan:* الا یا ایها الساقی ادر کاسا و ناولها
 که عشق آسان نمود اول ولی افتاد مشکلها
- Ending:* کس نداند گفت رمزیه زین خط
 کس نیارر زین قبیل
- Script:* Fine Nastaliq.
Scribe: Unknown
Date: 1st Ramazan ? c. 12th cent./18th cent.
Remarks: Last folio fragile. Headings in red Worm eaten.

No: 298

Foll: 464; Lines: 14; Size: $\frac{12.5 \times 8.5 \text{ inches}}{23.5 \times 21.5 \text{ cms}}$

Acc. No. N.M. 1978.71

- Contents:* Ghazalyat, Ruba'iyat, Qit'at containing marginal notes
 by Maulawi Fath Ali of Dehli.
Beginning: as above.
Ending: من وی دوش بخون تر بودم
 تو بی توشبی معدورج
- Script:* Nasta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: A large size copy defective at the end. Marginal lines in
 red. Water stained.

No: 299

Foll: 271; Lines: 14 Size: 10.7 x 6.2 inches
27.5 x 15.8 cms

Acc. No. N.M. 1963.263.28

The Same .

Contents:
Beginning:
Ending:

Ghazalyat, Rubaiyat, Oda
as above.

با منی سکنار حوئی میباید بود
وز غمّه حوئی میباید بود

Script:
Scribe:
Undated:
Remarks:

Nasta'liq.
Unknown.
c. 12th cent.-18th cent.
Defective at the end. Marginal lines in colours. Head
piece illuminated. Takhallus in red. Worm eaten. Loose
binding in gilt leather. Damaged.

No: 300

Foll: 13; Lines: 15 (2 Cols.), Size: 8.5 x 5.5 inches
21.6 x 13.8 cms

Acc. No. N.M. 1963.263.2

Contents:
Beginning:

A few folios from another copy of the same,
abruptly.

سرفتنه دارد دگر روزگار
من وفتنه و منی چشم بار

Ending:

غم بردل تنگ مرا ز است که بسست
سک دوست که با او غم دل بتوان گفت

Script:
Scribe:
Undated:
Remarks:

Excellent calligraphic Nasta'liq.
Sultan Ali al-Mashhadi (d. 919/1513)
c. 10th cent./16th cent.
Defective in the beginning and in between. Jadwals in
black and gold with bands of Multi-coloured Abris.
Dampness stains. Worm eaten. Laminated. Fair condi-
tion.

No. 301

Foll: 179; Lines: 17 (2 Cols.); Size: $\frac{7.4 \times 4.8 \text{ inches}}{18.8 \times 12.2 \text{ cms}}$

Acc. No. N.M. 1966.85

<i>Contents</i>	Another copy of the same.
<i>Beginning</i>	نهال بلبل اگر بامنت سربارست که مارو عاشق زارم و کارنازارست
<i>Ending</i>	حافظ خموشی پیشه کن درکار خود اندیشه کن قطع سخن زین پیشه کن گرسر بهاد مر ترا
<i>Script</i>	Clear Nast'aliq.
<i>Scribe</i>	'Ata Allah
<i>Date</i>	Saturday 'Id al-Fitr 4 Ahmadshahi=1165/August 1 1752.
<i>Remarks</i>	Defective in the beginning in Radif 'Ta'. Transcribed in Agra Fort during the Qala'dari of Fāzil Khan. Jadwals in colours. Takhallus in red. Dampness stains. Fair condition.

No. 302

Foll: 129; Lines: 16 (2 Cols.); Size: $\frac{9.1 \times 4.4 \text{ inches}}{23.0 \times 11.0 \text{ cms}}$

Acc. No. N.M. 1961.1271

<i>Contents</i>	Another copy of the same.
<i>Beginning</i>	حافظ می خور و رندی کن و خوش باش ولی abruptly:
<i>Ending</i>	درده بیاد حاتم طری جام یک منی تا نامه سیاه بجیلان کنیم طی abruptly:
<i>Script</i>	Good Shafi'a.
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 12th cent./18th cent.
<i>Remarks</i>	Defective at both the ends. Jadwals in red and azure. Dampness stains. Worm eaten. Fair condition. Bound.

No: 303

Foll: 163; Lines: 13 (2 Cols.); Size: $\frac{12.0 \times 11.0 \text{ inches}}{30.5 \times 27.9 \text{ cms}}$

- Contents:** Another copy of the same.
- Beginning:** abruptly: بدره خورشید خورشید می شود
بدره خورشید خورشید می شود
- Ending:** بدره خورشید خورشید می شود
بدره خورشید خورشید می شود
- Script:** Clear Nasta'liq.
- Scribe:** Unknown.
- Undated:** c. 13th cent. 19th cent.
- Remarks:** Defective at both the ends. Jadwals in colour. Decorations in gold. Dampness stains. Fairly Good condition. Bound.

No: 304

Foll: 91; Lines: 16 (2 Cols.); Size: $\frac{10.0 \times 6.5 \text{ inches}}{25.4 \times 16.4 \text{ cms}}$

Acc. No. N.M. 528-232

- Contents:** Another copy of the same.
- Beginning:** abruptly: بدره خورشید خورشید می شود
بدره خورشید خورشید می شود
- Ending:** abruptly: بدره خورشید خورشید می شود
بدره خورشید خورشید می شود
- Script:** Ordinary Ta'liq.
- Scribe:** Unknown.
- Undated:** c. 13th cent./19th cent.
- Remarks:** Defective at both the ends. Jadwals in red and blue. Takhallus in red. Dampness stains. Margins renewed. Fair condition. Bound.

No: 305

Foll: 177; Lines: 16; Size: $\frac{8.5 \times 5.5 \text{ inches}}{21.5 \times 14.5 \text{ cms}}$

Acc. No. N.M. 1980.1/214

Contents: Another copy of the same.
Beginning: As above.
Ending: Damaged.
Script: Nasta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at both the ends. A few folios on both sides by a later hand. Dampness stains. Worm eaten. Binding damaged.

No: 306

Foll: 245; Lines: 12; Size: $\frac{10.0 \times 6.0 \text{ inches}}{26.0 \times 15.6 \text{ cms}}$

Acc. No. N.M. 1980.1/219

Contents: Another copy of the same with an incomplete commentary.
Beginning: وزچنیس موسمی عجب باشد
 که یه بندد میکده بشتاب
Ending: دریوته فکروفا گداخته ایم
 وکدورات اوبه آنرا ماخته ایم
Script: Ordinary Nasta'liq.
Scribe: Unknown.
Dated: 23 Rabi al-Awwal 1214/1799.
Remarks: Marginal line in red. Water stained. Worm eaten.

No: 307

Foll: 47; Lines: 15 (2 Cols.), Size: 6.0 x 3.6 inches
15.2 x 9.2 cms

Acc. No. 2.

9739

- Contents:* Another copy of the same.
- Beginning:* abruptly: به عالم سخن در دور طرب الهام گوی
بازدست سبزه کلام بدله گو حاضر حواب
- Ending:* abruptly: من از حجاب حافظ آسف یک شارت آمد
آه خمرستان سیمان عشرت انبار آمد
- Script:* Clear Ta'liq.
- Scribe:* Unknown.
- Undated:* c. 13th cent./19th cent.
- Remarks:* Defective at both the ends and in radif 'ba' and 'dal'
Jadwals in colours. Dampness stains. Margins damaged.

No: 308

Foll: 149; Lines: 17 (2 Cols.), Size: 10.1 x 7.1 inches
25.6 x 18.0 cms

Acc. No. N.M. 1957.655/10

تضمین بر غزلیات حافظ TAZMIN BAR GHAZALIYAT-I-HAFIZ

- Author:* Nasir 'Ali Sirhindi.
(d. 1108/1697).
- Contents:* A collection of Tazmins on two hundred and forty seven Ghazals of Hafiz covering more than one third of his Diwan.
- Beginning:* نمودم در ره عشق بجست و جوی منزلها
بماندم در نخستین گام پای عقل در گلها
بهر راهی که رو کردم ندیدم غیر بسلها
الا یا ایها الساقی ادر کاسا و ناولها
که عشق آسان نمود اول ولی افتاد مشکلها

Ending: Abruptly: ... چون علی مراد بهوای بت مه رو حافظ
چند گوید بهوای تو بهر سو حافظ

Script: Ordinary Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at the end. Dampness stains. Worm eaten.
Laminated. Fair condition. Bound.

No: 309

Foll: 66; Lines: 15; Size: $\frac{7.1 \times 5.0 \text{ inches}}{18.2 \times 12.8 \text{ cms}}$

Acc. No. N.M. 1966.158/3.

فرهنگ دیوان حافظ FARHANG-I-DIWAN-I-HAFIZ

Author: Anonymous.
Contents: A glossary of difficult words in the above work.
Beginning: abruptly: می شود در جای که بعد از کلمه متصل... الخ

Ending: abruptly: بگوش مردم ایام تا نهیق بالفتح... سربگوش

Script: Ordinary Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Rubrications. Dampness stains. Worm eaten. Fair condition.

Seals: 1. Khair Muhammad Khan. خیر محمد خان
2. Khuda Bakhsh b. Khair Muhammad Talpur. خدا بخش بن خیر محمد تالپور

Bib. Ref: S.J.M./P. 1500, A.N. P.4389.

No: 310

Foll: 311; Lines: 21; Size: $\frac{11.3 \times 6.4 \text{ inches}}{28.8 \times 16.4 \text{ cms}}$

Acc. No. N. M. 1961.1686

بحر الفراسات BAHR AL-FIRASAT (Sharh-i-Diwan-i-Hafiz)

Commentator: Ubaid Allah, better known as Abd. Allah al-Qasiri al-Khaishaki al-Chishti, Takkalim, Uzbek.

In Etthe he is called Khalifat-i-Muhammad (Abd. al-Hayy) (known as Abd. al-Qadir al-Khwarizmi). He was attached to Muhammad Rashid Inca. He later went over to Shaikh Pir Muhammad of Herat. There are a few verses in praise of Shah Jahan, probably the Mughal Emperor (1037-1068/1628-1659). This work is called:-

"شرح بحر الفراسات فی شرح دیوان خواجہ حافظ"

Contents: A detailed commentary on the odes of Hafiz Shirazi. The Ghazals commented upon are in alphabetical order from 'Alif to 'Ya.'

Beginning:
 سبب ما طلبت ایمان مر و احدی را سزد که محمود است
 حقایق ذات خود را

Ending:
 خواجہ عبد اللہ انصاری فرماید کہ رفیقہ ساز
 سعاد و شہ آمدہ را اعتماد شاید
 واللہ اعلم بالصواب۔

Script: Ordinary Ta'liq.

Scribe: Muhammad Shafiq.

Date: 1241/1826.

Remarks: Transcribed at Peshawar. Jadwals in red and azure. Rubrication. Dampness stains. Worm eaten. Fair condition. Bound.

Bib. Ref: E.I.O. 1271; S.J.M./P. 1502, A.N. 486.

No: 311

Foll: VI+240; Lines: 18 to 20; Size: $\frac{10.0 \times 5.8 \text{ inches}}{25.6 \times 14.8 \text{ cms}}$

Acc. No. N.M. 1962.47/1

Contents: First half of the same. Tables of contents in the beginning.

Beginning: This copy contains Ghazals upto radif 'Dal'. as above.

- Ending:* چه غنچه پیش تو اش مهر بر دهن باشد
مهر بر دهن داشتن عبارت از خاموش شدن است
- Script:* Ordinary Taliq.
Scribe: Mu'in al-Din son of Mulla Muzaiyin al-Din.
Date: 11 Šafar, 1260/March 2, 1844.
Remarks: Jadwals in colours. Rubrications. Dampness stains.
Worm eaten. Fair condition. Bound.
Seals: Mu'in al-Din Ahmad, 1271. معین الدین احمد
۱۲۷۱

No: 312

Foll: ix+225; Lines: 20; Size: $\frac{10.2 \times 5.9 \text{ inches}}{26.0 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1962.47/2

- Contents:* Another copy of the same, but of second half, from Radif 'Dal' to the end.
- Beginning:* خستگانرا چو طلب باشد و قوت نبود
- Ending:* که آن برگز متغیر و متبدل نشور اگرچه دوران
متغیر و متبدل شود والله اعلم بالصواب -

- Script:* Ordinary Taliq.
Scribe: Mu'in al-Din son of Mulla Muzayyin al-Din.
Date: 4 Jumada I, 1260/May 22, 1844.
Remarks: Rubrication. Dampness stains. Worm eaten. Fair condition. Bound.

No: 313

Foll: 115; Lines: 18; Size: $\frac{10.1 \times 7.6 \text{ inches}}{25.6 \times 19.2 \text{ cms}}$

Acc. No. N.M. 1957.920/3

شرح دیوان حافظ

SHARH-I-DIWAN-I-HAFIZ.

Author: Mir Muhammad Shirazi b. Ad al-Samad.

- Contents:* Annotations on those odes which the commentator considered to allude to Sufism.
- Beginning:* بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
وَبِاللَّهِ نَعْتَدُ نَعْتَدُ سَوْدًا
- Ending:*
سَوْدًا
- Script:* Clear Ta'liq.
- Scribe:* Habib Allah son of Muhammad Hanif.
- Undated:* c. 13th cent./19th cent.
- Remarks:* Rubrications. Dampness stains. Fair condition. Binding covers have floral designs in relief.

No: 314

Foll: 1+56+2=59; Lines: varying. Size: $\frac{9.0 \times 5.8 \text{ inches}}{22.8 \times 14.6 \text{ cms}}$

Acc. No. N.M. 1969.296

شرح دیوان حافظ

SHARH-I-DIWAN-I-HAFIZ.

- Commentator:* Anonymous.
- Contents:* A commentary on the Ghazals of Hafiz upto radif 'ta'. It is without any preface. Stray leaves from other works at both the ends.
- Beginning:* إلا سائها السافى - - يعنى آگاه باش اے ساقى
مگردان جام شراب را - الخ
- Ending:* آرى ادراك حقائق ايمان مطلق بعشق است نه
به عقل -
- Script:* Ordinary Ta'liq.
- Scribe:* Unknown.
- Undated:* c. 13th cent./19th cent.
- Remarks:* Dampness stains. Margins repaired. Fairly good condition. Bound.

No: 315

Foll: 26; Lines: 13 (2 Cols.); Size: $\frac{8.3 \times 5.8 \text{ inches}}{21.0 \times 14.6 \text{ cms}}$

Acc. No. N.M. 1961-1001

تختہ النصائح

TUHFAT AL-NASAIH

- Author:* Sayyid Shah Yusuf Husaini.
(d. c. 795/1392).
- Contents:* A poem in the form of a Qasidah in forty-five Babs, dealing with Islamic rites and every day life. These admonitions are addressed to his son.
- Beginning:* حمدی بگویم ببعده مر خالقى حنّ و بشر
کرده معلق آسمان هم اخگران شمرو قمر
- Ending:* جنگی کند تمام
کافران یا سهر شجعتی چندان بسایى او اجر
- Script:* Ordinary Shikastah.
- Scribe:* Shaikh Muhammad son of Shaikh Miran of Kalyan.
- Date:* 20 Šafar, 1198/January 14, 1784.
- Remarks:* Dampness stains. Worm eaten. Fair condition.
Lithographed in Bombay, 1283.
- Bib Ref:* E.I.O. 1276-1277; IcASB. 592.594; IVC. 801; Bk. 162. 1847; S.J.M./P. 1504-1506.

No: 316

Foll: 63; Lines: 13 (2 Cols.); Size: $\frac{7.9 \times 4.8 \text{ inches}}{20.2 \times 12.2 \text{ cms}}$

Acc. No. N.M. 1957. 982/5a

- Contents:* Another copy of the same.
- Beginning:* as above.
- Ending:* بفتصد نود پنج کز بود ز بهجرت مصطفی
عاشر ربیع الآخریس وقت ضحی روز قمر
- Script:* Bad Ta'liq.
- Scribe:* 'Ishq.
- Date:* 21 Rabi'II, 1229/April 12, 1814.
- Remarks:* Headings in red. Dampness stains. Fair condition.
- Seals:* Sayyid Daud. سید داود

No: 317

Foll: 58, Lines: 15 (2 Cols.); Size: 9.4 x 5.0 inches
24.0 x 12.8 cms

Acc. No. N.M. 1967.77

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Nabi Bakhsh.
<i>Date:</i>	1282/1866.
<i>Remarks:</i>	Headings in red. Dampness stains. Worm eaten. Fair condition.

No: 318

Foll: 31+2=33; Lines: 14 (2 Cols.):

Size: 8.8 x 5.8 inches
22.2 x 14.8 cms

Acc. No. N.M. 1967.77

<i>Contents:</i>	Another copy of the same. Našihat Namah, in Urdu, at the end.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated</i>	c. 13th cent./19th cent.
<i>Remarks:</i>	Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.

No: 319

Foll: 29, Lines: 13 (2 Cols.); Size: 9.0 x 5.9 inches
22.8 x 15.0 cms

Acc. No. N.M. 1972.151

<i>Contents:</i>	Another copy of the same.
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<i>Beginning</i>	abruptly. گردد چو بالغ کودکی فرض شناسی حق سرو
<i>Ending</i>	as above.
<i>Script</i>	Clear Ta'liq.
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 13th cent./19th cent.
<i>Remarks</i>	Defective in the beginning. Headings in red. Margins damaged. Fair condition.

No: 320

Foll: 71; Lines: 11; Size: $\frac{7.9 \times 6.0 \text{ inches}}{20.0 \times 15.2 \text{ cms}}$

Acc. No. N.M. 528/21.

<i>Contents</i>	Another copy of the same.
<i>Beginning</i>	abruptly: اشار را باشد چنان چو درجوازی نی شکر
<i>Ending</i>	abruptly: یارب مرا گردان چنان از راه لطف و مرحمت مسکین شمارم اغنیا شاهان نیارم در نظر
<i>Script</i>	Ordinary Ta'liq.
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 13th cent./19th cent.
<i>Remarks</i>	Defective at both the ends. Headings in red. Dampness stains. Fair condition. Bound.

No: 321

Foll: iii+16; Lines: 11 (2 Cols.); Size: $\frac{8.1 \times 5.5 \text{ inches}}{20.6 \times 14.0 \text{ cms}}$

Acc. No. N.M. 1961.1260

دیوانِ راجه

DIWAN-I-RAJA

<i>Author</i>	Shah Raju Qattal, (d. 795/1392 or 1093/1682).
<i>Contents</i>	A collection of Ghazals, not in alphabetical order. Stray verses at the beginning.

- Beginning:* روئی کہ من ندیدم اندر عیان نکند
لذات جمال آن رو اندر بیان نکند
- Ending:* abruptly: *بیتانہ* مکتوب گسٹ
بیتانہات بی روان
- Script:* Ordinary Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at the end. Dampness stains. Worm eaten
Fair condition. Bound.
Bib. Ref: E.I.O. 1702: 1v. ASB. 851-852; S.J.M./P. 1507-1509,
A.N. p. 495.

No: 322

Foll. 6; Lines: 17 (2 Cols.); Size: $\frac{8.5 \times 5.0 \text{ inches}}{21.6 \times 12.6 \text{ cm}}$

Acc. No. N.M. 1958.260/14.

اشعار ابن عماد

ASH'AR-I-IBN-I-IMAD

- Author:* Ibn-i-'Imad.
(d. 800/1398).
- Contents:* Stray folios out of his poetical work.
- Beginning:* الحمد لخالق البرايا
والشكر لو اهب العطايا
آن سايه رحمت الهي
آن مظهر لطف بادشاهي
- Ending:* اكنون بجان می وصالش
وامروز نظر فکن بحالش
- Script:* Good Ta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Dampness stains. Worm eaten. Fair condition. Bound.
Bib. Ref: S.J.M./P. 1510.

No: 323

Foll: 104; Lines: 13 (2 Cols.), Size: $\frac{7.3 \times 5.6 \text{ inches}}{18.6 \times 14.0 \text{ cms}}$

Acc. No. N.M. 1961-1294

دیوان مغربی

DIWAN-I-MAGHRIBI

Author

Muhammad Shirin Maghribi.
(d. 809/1406).

Contents:

This copy contains: -

1. A prose-preface, from folio 1,
2. A few Arabic poems, from folio 2,
3. Persian Ghazals (not in alphabetical order) from folio 12v.
4. Tarji'at from folio 82v and
5. Rubaiyat, from folio 100v.

Beginning:

1. الحمد لله الذي اساء عروض الكون... الخ

2. كل ما اذكره من ظليل
او ربوع او مغان كلما3. ترا پرائينه خون رخ تمام سمايد
يكي پرائينه بايد تمام و صافي و باک4. آفتاب و حود کرر اشراق
سور او سرسر گرفت آفاق5. ای کشت عیان روی تو از جام جهان
پیدا شده از نام نوشت نام جهان

Ending:

چون بخورم باده شوم مست او
نیست شوم باز شوم هست او

Script:

Ordinary Ta'liq.

Scribe:

Unknown.

Date:

25 Dī Qa'dah, 1271/August 9, 1855.

Remarks:

Dampness stains. Worm holes. Fair condition. Bound.
Printed in India.

Bib. Ref:

R. 633; R/s. 277/1; E.I'O. 1281-1283; IVASB. 599-
600; IVC. 233; Bk. 165-167; 1848; S.J.M'/P. 1517
1521, A.N. p. 529.

No. 324

Foll: 74; Lines: 15 (2 Cols.); Size: $\frac{8.3 \times 5.3 \text{ inches}}{21.0 \times 13.4 \text{ cms}}$

Acc. No. N.M. 1970.5

- Contents:** Another copy of the same.
- Beginning:** نمورسند رخب جوگسب سندا
در سارکون سد هوسندا
- Ending:** abruptly: دساف عدسب سد ون سبانی زلسب موس
کداسر معامله ساناظر برسب سب
- Script:** Clear Ta'liq.
- Scribe:** Unknown.
- Undated:** c. 12th cent / 18th cent.
- Remarks:** Defective at the end. 'Unwan' Jadwals in gold and colours. Dampness stains. Worm eaten. Fair condition.
- Seals and Autograph:** Sa'd Allah son of Rashid Khan, 1161. سع الله ولد
رسند خان ۵۱۶۱ھ

No: 325

Foll: 242, Lines: 12, (2 Cols.): Size: $\frac{12.9 \times 7.8 \text{ inches}}{33.0 \times 19.8 \text{ cms}}$

Acc. No. N.M. 1970.5

دیوان قاسم انوار

DIWAN-I-QASIM-I-ANWAR

- Author:** Sayyid Muin al-Din Ali Qāsim.
(d. 837/1433).
- Contents:** A collection of Ghazals in alphabetical order, after the first two with a few Rubais etc. at the end from folio 228.
- Beginning:** من بیچاره سودا زده سر کردانم
که باوصاف خداوند سخن چون راسم
- Ending:** از ظلمت خود اگر دمی دور شوی
وز نور شوی و عاقبت نور شوی

Script: Good Nasta'liq.
Scribe: Unknown.
Date: 7 Jumada I, 1325/June 19, 1907.
Remarks: Good condition. Bound.
Bib Ref: R. 635-636; R/s. 280; E.I.O. 1285-1289; 2888-2889; IVASB. 601; Bk. 170; 1840; S.J.M./P. 1527-1532, A.N. p. 520.

No: 326

Foll: 224; Lines: 15 (2 Cols.); Size: $\frac{8.4 \times 5.0 \text{ inches}}{21.4 \times 12.8 \text{ cms}}$

Acc. No. N.M. 1961.1236

Contents: Another copy of the same containing:—
 Ghazals in alphabetical order followed by Tarjiband, from folio 185v; Rubaiyat from folio 197v; Marasi. from folio 202 and Masnawi etc. from folio 205.
Beginning: as above.

Ending:

نور او بگرفت عالم را تمام
 دیده بکشا تا به بینی والسلام

Scribe:

Clear Ta'liq.

Scribe:

Unknown.

Undated:

c. 12th cent./18th cent.

Remarks:

Dampness stains. Worm eaten. Fair condition. Bound.

No: 327

Foll: 130; Lines: 19 (2 Cols.); Size: $\frac{8.3 \times 5.1 \text{ inches}}{21.0 \times 12.8 \text{ cms}}$

Acc. No. N.M. 1961.1237

Contents:

another copy of the same.

Beginning:

abruptly:

محمد را بمهمان برکنار خوان باحسان بر
 شراب از جام احسان برکه سبحان الذی اسراء

Ending: abruptly: زبانه و سوزانہ میر و حسن کور
سرفروز و کلمہ از ای میر و حسن کور

Script: Clear Ta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent
Remarks: Defective at both the ends. Jadhwal in margin. Some stains. Worm eaten. Fair condition. Bound.

No: 328

Foll: 238; Lines: 13. Size: $\frac{5.5 \times 3.0 \text{ inches}}{14.0 \times 7.5 \text{ cms}}$

Acc. No. N.M. 1974.137

The same.

Contents: Masnawi Anis al-'Arifin, Ghazaliyat, Qasaid, Rubaiyat
Beginning: مسخدا بر حلت عظمه و غلبت كلمه الخ

يا مغيب المدنى معطى السؤال
يا ائس الغارمين يا ذوالحلال

Ending: دای گناه چسب فراموسی خدا
حق رانگاه دار از گناه

Script: Fair Nasta'liq.
Scribe: Muhammad Fazil b. Mir Sayyid Ali Hussaini.
Date: 28 Shában 1060/29 August 1650
Remarks: Head-piece illuminated. Coloured marginal lines.

No: 329

Foll: 46+1=47; Lines: 13 (2 Cols.),
Size: $\frac{8.8 \times 5.7 \text{ inches}}{22.2 \times 14.4 \text{ cms}}$

Acc. No. N.M. 1957--913/4.

دیوان شاهی

DIWAN-I-SHAHI

<i>Author:</i>	Amir Shahi Sabzwari, (d. 857/1454).
<i>Contents:</i>	Lyrical poems in alphabetical order. Miscellaneous notes at both the ends.
<i>Beginning:</i>	ای نقش بسته نام خط باسرفش ما ایس حرفند ز روزازل برسوشت ما
<i>Ending:</i>	آن بت خو زدوستی کناری کسرد ما نیز زدوستی کناری کیرم
<i>Script:</i>	Excellent calligraphic Nasta'liq.
<i>Number:</i>	Ali al-Kātib.
<i>Date:</i>	Šafar, 937/October, 1530.
<i>Remarks:</i>	Excellent illuminated 'unwans. Jadwals in gold and colours. Margins decorated with gold foliage. Dampness stains. Fairly good condition. Bound. Lithographed at Constantinople (Istanbul), 1288. Sayyid Ali, a courtier of the Emperor Jahangir.
<i>Seals:</i>	
<i>F.b. Ref.:</i>	R. 640; R/s. 284-285; E.I.O. 1293-1297; IVASB.603-605; Bk. 173-176, 1961; S.J.M./P. 1545-1550, A.N. p. 502.

No: 330

Foll: 36; Lines: 13 (2 Cols.); Size: $\frac{8.8 \times 5.0 \text{ inches}}{22.4 \times 12.6 \text{ cms}}$

Acc. No. N.M. 1962 - 174

<i>Contents:</i>	Another copy of the same containing lyrical poems preceded by a short prose-preface. Three Rubais are inserted at the end.
<i>Beginning:</i>	بزرگان گفته اند بهترین جلیسی و خوشترس انیسی — ای نقش خط... الخ
<i>Ending:</i>	شد عمر تمام و ناتمامیم هنوز صدیاریسوختیم و خامیم هنوز

Script: Excellent calligraphy, Nasta'liq
Scribe: Muhammad ibn Is'haq (probably) of Shiraz
Undated: c. 10th cent. / 16th cent.
Remarks: Illuminated 'unwan. Marginalia in miniature on the first and last two pages. Labeled 'unwan. Dampness stains. Worm-eaten. Retention. Bound.

No. 331

Foll: 52; Lines: 11 (2 Cols.). Size: 7.2×5.1 inches
 18.2×13.0 cms

Acc. No. N.M. 1958-52

Contents: Another copy of the same.
Beginning:
 در آینه دل من آینه دل تو است
 در آینه دل من آینه دل تو است
Ending: abruptly:
 در آینه دل من آینه دل تو است
Script: Clear Nasta'liq
Scribe: Unknown
Undated: c. 11th cent. / 17th cent.
Remarks: Defective at the end. Last verso by a later hand. Labeled in black and gold. Dampness stains. Worm-eaten. Margins damaged.

No: 332

Foll: 33; Lines: 11 (2 Cols.). Size: 7.2×5.1 inches
 18.2×13.0 cms

Acc. No. N.M. 1958-52

Contents: Another copy of the same.
Beginning: abruptly:
 در آینه دل من آینه دل تو است
 بدوخت ناوک چشم بیک نگاه مرا
Ending: abruptly:
 تیغ بحر شاهی را میازار
 کزین بهتر دعا گوی نداری

Script Good Nast'aliq.
Scribe Unknown.
Undated: c 11th cent./17th cent.
Remarks Defective at both the ends. Jadwals in black and gold. Headings in gold. Margins of brown coloured paper besprinkled with gold. Damaged at the end. Good condition. Bound. Illuminated with two miniature paintings of Shiraz School on folios 26 and 28.

No: 333

Foll: 298; Lines: 19 (4 Cols.); Size: $\frac{12.1 \times 8.0 \text{ inches}}{30.6 \times 20.4 \text{ cms}}$

Acc. No. N.M. 1968-99

خاورنامہ

KHĀWAR--NAMAĤ
 (Comp: 830/1427)

Author: Shams al-Din Muhammad b. Husam al-Din.
 (d. 875/1470).
Contents: A lengthy Masnawi in imitation of the Shah-Namah, dealing with the heroism of 'Ali and his companion Sa'd Waqqas and others shown in the battles fought against Qubad, the king of Khawaran and other heathen kings. It was completed in 830/1427.
Beginning: نخستین سزین نامہ دلکشائے
 سخن نقش بستم بنام خدائے
Ending: آن خطائے رفتہ را تصحیح کن
 تاییابی اجر آنرا از وہاب
Script: Clear Nast'aliq.
Scribe: Unknown.
Date: 28 Di Hijjah, 1294/January 3, 1878.
Remarks: Illuminated unwans. Jadwals in colours. Headings in red. Dampness stains. Fair good condition. Bound. Paraphrase of this poem, in Dakhani verse was made by Rustani for Khadijah Sultan Shahr Banu, sister of Sultan Abd Allah Qutb Shah of Golkundah (1035--1083/1625-1672).
Bib. Ref: R. 642; E.I.O. 896-899; IVASB. 607-607; Bk. 178--179; S.J.M.P. 1554, A.N. p. 567.

No: 334

Foll: 258; Lines: 25 (or 34 Col. 1).

Size: 7.5 x 4.5 inches.

19.8 x 11.0 cm.

Acc. No. N.M. 1269-334

Contents: Another copy of the same.
Beginning: as above.
Ending: abruptly:

کیسے سے ہمیں پہنچاؤ گارہ غزالی
 کیسے سے ہمیں پہنچاؤ گارہ غزالی

Script: Bad Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.

Remarks: Defective at the end. Headings in red. Damp at east end.
 A few folios torn. Fair condition.

No: 335

Foll: 348; Lines: 15 (2 Col.). Size: 7.5 x 4.5 inches.
 19.8 x 11.0 cm.

Acc. No. N.M. 1269-335

فاتحۃ الشباب

FATIHA AL-SHABAB
 (Comp. 884/1479).

Author: Nur al-Din Abd al-Rahman Jami,
 (d. 898/1492).

Contents: The first Diwan containing: Qasaid, Tarj'at, Marasi,
 short Masnawis, preceded by a short prose-pretace.

2. Ghazals, Qit'as and Rubais from folio 65v.

بسم اللہ الرحمن الرحیم
 اعظم اسمای حکیم و علیم

Ghazals in alphabetical order begin from folio 68.

یا من بدا جمالک فی کل ما بدا
 یا من بدا ہزار جان مقدس ترا فدا

- Beginning:* بسم الله الرحمن الرحيم
پست صلاى سرخوان گریسم
- پاکی پروردگاری که زبان سخن گداز در دهان
سخنوران..... الخ
- Ending:* رفتی که ز بارغم دلم رنجه کنی
با خاطریم از خارستم رنجه کنی
- Script:* Clear Nasta'liq.
Scribe: Mulla 'Ata Allah Qadiri.
Date: 27 Šafar, 1257/April 22, 1841.
Remarks: Illuminated 'unwan. Jadwals in red and azure. Takhullus in red. Dampness stains. Fairly good condition. Bound.
Bib' Ref: R. 17, 643--650; R/s. 287--294; E.I.O. 1300--1389, 2890--2891; IVASB. 612₅--639; 802; IVC. 236--239, Bk. 180--213; 1850--1855; S.J.M./P. 1559--1643, A.N. p. 483.

No: 336

Foll: 139; Lines: 15 (2 Cols.); Size: $\frac{11.2 \times 7.2 \text{ inches}}{28.4 \times 18.4 \text{ cms}}$

Acc. No. N.M. 1961.41

- Contents:* Another copy of the same.
Qasaid, from folio 3v. as above.
Tarji'at, from folio 35.
ماء معین چیست خاک پائی محمد
حبل متین زلف ولای محمد
- Marasi, from folio 49v.
تاکی زمانه داغ غم بر جگر نهد
یک داغ نیک فائده داغ دگر نهد
- Ghazals, from folio 57v. as above,

- Beginning:* abruptly: خداوند استمده و اندم و با وجود آن گد
سقطت نسبت مشکل . . .
- Ending:* abruptly: بسیار استمده و اندم و با وجود آن گد
سقطت نسبت مشکل . . .
- Script:* Excellent Nastaliq.
- Scribe:* Unknown.
- Undated:* c. 10th cent./16th cent.
- Remarks:* Defective in the beginning by two folios and at the end in Radif 'dal' (د د). Jadwals in gold and colours. Bands of coloured paper with gold foliage. Headings in gold. Margins decorated with medallions and cartouches. Dampness stains. Good condition. Bound

No: 337

Foll: 194; Lines: 15 (2 Cols.), Size: 8.6 x 5.6 inches
22.0 x 14.0 cms

Acc. No. N.M. 1961.1313

- Contents:* Another copy of the same.
Prose preface from folio 1; Qasaid from folio 3v,
and Ghazals in alphabetical order from folio 59v
- Beginning:* abruptly: بسیار استمده و اندم و با وجود آن گد
سقطت نسبت مشکل . . .
- Ending:* بسیار استمده و اندم و با وجود آن گد
سقطت نسبت مشکل . . .
- Script:* Good Nasta'liq.
- Scribe:* Unknown.
- Undated:* c. 11th cent./17th cent.
- Remarks:* Defective in the beginning, in between and damaged at the end. Headings in red. Dampness stains. Worm eaten.

No: 338

Foll: 58; Lines: 17 (2 Cols.), Size: 8.6 x 4.5 inches
22.0 x 11.4 cms

Acc. No. N.M. 1961.1327

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	abruptly: بسم الله الرحمن الرحيم اعظم اسماء عليم و حكيم
<i>Ending:</i>	abruptly: يامن بدا حمالك في كل ما بدا بداهزار جان مقدس ترا فدا
<i>Script:</i>	Good Nast'aliq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 12th cent./18th cent.
<i>Remarks:</i>	Defective at both the ends. Jadwals in gold and colours. Dampness stains. Worm eaten. Fair condition. Bound.

No: 339

Foll: 214; Lines: 17 (2 Cols.); Size: $\frac{8.6 \times 5.5 \text{ inches}}{22.0 \times 14.0 \text{ cms}}$

Acc. No. N.M. 1957.913/2

ديوان جامی

DIWAN-I-JAMI

<i>Author:</i>	Nur al-Din Abd al-Rahman Jami.
<i>Contents:</i>	The earlier collection of lyrical poems which were subsequently compiled in his first Diwan. It contains the prose preface dedicated to the Timurid Sultan, Abu Sa'id Mirza called Busech. (863- 873/ 1459- 1469). Ghazals in alphabetical order from folio 10v followed by Tarji'at, Muqatta'at, Rubaiyat and Mu'ammal at the end.
<i>Beginning:</i>	موزون ترین کلامی که غزل سرایان انجمن آتش محبت.... الخ
<i>Ending:</i>	بروجامی ره سوی دربان عجب رمزی شنید کامداز فکرت دران نام دلارای بدید
<i>Script:</i>	Excellent calligraphic Nasta'liq
<i>Scribe:</i>	Sultan 'Ali.
<i>Date:</i>	Rabi'II. 873/November, 1468.
<i>Remarks:</i>	Transcribed at Harat during the life time of the poet.

Ornate 'unwan and gold work in between lines on folio
 Iv. Jadwals and headings in gold and colours. Gold
 foliage on the margins of some folios. Dampness stains.
 Fair condition

No: 340

Foll. 300, Lines: 14 (2 Cols.); Size: 9.2 x 5.9 inches.
 23.4 x 15.0 cms

Acc. No. N.M. 1902.235

Contents.

Another copy of the same containing Ghazals, Qit'ah,
 Rubáís and a short Masnawi from folio 287.

الذی ماء اوج در رسائی
 که حمل سکو تر نادناپی

A few Qit'ahs from folio 288v.

خود سی سکار او بهام
 زجان من حسن غافل حرائی

Seventy three Rubáís in alphabetical order from folio
 292.

سجاک لا علم لنا الا ما
 علمت و الهمت لنا الهاما

Beginning: as above.

Ending:

ماه خور خالی زمیلی نیستند
 بیس رویت ما بخدمت ایستند

Script.

Excellent calligraphic Nasta'liq.

Scribe.

Ghaib Allah al-Imami.

Date:

End of Shaban 906/March 1501.

Remarks:

Transcribed at the metropolis of Rasht. بیلده المبارک
 رشت

Ornate Shamsah (medallion) with the inscription in
 white letters encased in black written on gold circle.
 For the Library of the برسم کتب خانه شهریار
 sovereign, Abu ابوالفتح بهرام
 al-Fath Bahram

Excellent 'unwan. Gold besprinkled spacing for text. Jadwals and headings in gold and colours. Gold work on bands. Dampness stains. Worm eaten. Fairly good condition.

A royal and a superb codex transcribed just eight years after the death of the poet.

No: 341

Foll: 195; Lines: 15 (2 cols); Size: $\frac{8.9 \times 5.5 \text{ inches}}{22.6 \times 14.2 \text{ cms}}$

Acc. No. N.M. 1961.1242

Contents: Another copy of the same.
Beginning: as above.
Ending:

بر ساحل دریا صدف دیده تھی
لاف از تہہ دریا گہر یعنی چہ

Script: Clear Ta'liq.
Scribe: Talib b. Gada.
Dated: c. 12th cent./18th cent.

Remarks: 'Unwans. Jadwals in colour. Rubrications. Dampness stains. Worm eaten. First two folios replenished by a later hand. Fair condition. Bound.

No: 342

Foll: 37; Lines: 17 (2 cols); Size: $\frac{8.0 \times 6.4 \text{ inches}}{20.4 \times 16.4 \text{ cms}}$

Acc. No. N.M. 528.116

Contents: Another copy of the same.
Beginning: abruptly:

ہزار چشم بروں در تو فرش رہست
بدان امیدکہ یکدم تھی قدم بیرون

Ending:

در شعر مدہ عمر گرانمایہ بیاد
انکارسیہ شد ورقی چند دگر

Script: Good Nasta'liq (Khafi)
Scribe: Unknown.
Undated: c. 10th cent./16th cent
Remarks: Defective in the beginning upto the 'Nam'. Jadwals in black and gold. Headings in red. Some of the lines worm eaten. Margins renewed. Fair condition. Bound.

No. 343

Foll: 2; Lines: 19 (2 cols); Size: $\frac{8.5 \times 5.8 \text{ inches}}{21.6 \times 14.6 \text{ cms}}$

Acc. No. N.M. 528.226

Contents: Two folios from a copy of the same having nine Ghazals in Radif 'Dal'.

Beginning: abruptly: $\text{بمخو خامی مرمه حتم جهان پس ساختم}$

Ending: abruptly: بر آفتاب سلسله

Script: Clear Nasta'liq.

Scribe: Unknown.

Undated: c. 10th cent./16th cent.

Remarks: Jadwals in black and gold. Dampness stains. Worm eaten. Margins renewed. Fair condition. Bound.

No: 344

Foll: 88; Lines: 13; Size: $\frac{8.0 \times 4.5 \text{ inches}}{20.0 \times 11.5 \text{ cms}}$

Acc. No. N.M. 1978.66

Contents: Another copy of the same containing Ghazalyat and Qasa'id.

Beginning: $\text{..... در لشکر عشق همه کردند}$
 $\text{ز آتش دلهاست ویران کردد علمها}$

Ending: مطرب زلیب ترانه گوید
زاهد ز غمت فسانه گوید

Script: Hasty Nasta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Badly worm eaten. Defective at both the ends. Marginal lines in yellow and azure.

No: 345

Foll: 186; Lines: 19 (2 cols): Size: $\frac{7.3 \times 4.6 \text{ inches}}{18.4 \times 11.8 \text{ cms}}$

Acc. No. N.M. 1957.642

سلسله الذهب

SILSILAT AL-DAHB
(Comp. 890/1485).

Author: Nur al-Din Jami.
Contents: The first poem of Haft Aurang. It deals with the religious and mystical topics, with anecdotes to illustrate the points, in 7,200 couplets and in three Daftars beginning from folio 1v, 110v and 155v respectively.

Beginning: Daftar I. لله الحمد قبل كل كلام
بصفات الجلال والاکرام

Daftar II. بشنوائی گوش برفسانه عشق
از صریقلم ترانه عشق

Daftar III. حمد ایزد نه کارتستای دل
هرچه کار تو بارتستای دل

Ending: Daftar I. دربماند جواد عمر از سیر
ختم الله ولی بما هوخیر

Daftar II. حمد و ثناء حضرت امیر خسرو دهلوی
 در بیان سیرت و مناقب آن بزرگوار

Daftar III. حمد و ثناء حضرت امیر خسرو دهلوی
 در بیان سیرت و مناقب آن بزرگوار

Script: Clear Nasta'liq.
Scribe: Unknown.
Date: 4 Jumada II, 1020 August 4, 1611
Remarks: Coloured Jadwals upto folio 8 v. Headings in red.
 Dampness stains. Fairly good condition

No: 346

Foll: 227; Lines: 15 (2 cols); Size: $\frac{8.0 \times 5.0 \text{ inches}}{20.2 \times 12.6 \text{ cms}}$

Acc. No. N.M. 1957.909.28

Contents: Another complete copy of the same with three Dattars
 beginning from folio 1v, 137 and 186 respectively.
Beginning: as above.
Ending: as above.
Script: Good Naskh.
Scribe: Unknown.
Undated: c. 11th cent./17th cent.
Remarks: Headings in red. Dampness stains. Fair condition.
Seals: Muhammad Bahram, 1098. محمد بهرام ۱۰۹۸ هـ

No: 347

Foll: 216; Lines: 16 (2 cols); Size: $\frac{9.0 \times 5.1 \text{ inches}}{22.8 \times 13.0 \text{ cms}}$

Acc. No. N.M. 1961.963

Contents: Another copy of the same with Dattars: I from folio
 1, II from folio 127v and III from folio 180v.

<i>Beginning</i>	abruptly:	لا و هوهر دو نفی و انساتد نافی غیر و مثبت دانسد
<i>Ending</i>	abruptly:	روی ساید اگر بسک سیاه زان شود تابناک رنگ جوماه
<i>Script</i>	Ordinary Ta'liq.	
<i>Scribe</i>	Unknown.	
<i>Undated</i>	c. 12th cent./19th cent.	

Remarks: Defective at both the ends. Jadwals in red on first 62 folios. Headings in red. Dampness stains. Fair condition.

No: 348

Foll: 103; Lines: 17 (2 cols); Size: $\frac{8.8 \times 5.4 \text{ inches}}{22.4 \times 13.6 \text{ cms}}$

Acc. No. N.M. 1961.964


Contents. Another copy of the same.
I'tiqad-Namah at the end.

<i>Beginning:</i>	abruptly:	وان دگردرده از سکون تسکین دل و جان وتمکین
<i>Ending</i>	abruptly:	مومنا نرا از حق رسد تائید لیک برقدر قدرت توحید
<i>Script</i>	Good Nasta'liq.	
<i>Scribe:</i>	Unknown.	
<i>Undated:</i>	c. 11th cent./17th cent.	
<i>Remarks:</i>	Defective at both the ends. Jadwals in gold and colours. Headings in red. Dampness stains. Worm eaten. Fair condition.	

No: 350

Foll: 42; Lines: 15 (2 cols); Size: 8.1 x 5.3 inches
20.6 x 13.4 cms

Contents: Another copy of the same as above.
Beginning: as above.
Ending: as above.
Script: Good Nastaliq.
Scribe: Unknown.
Undated: c. 10th cent./16th cent.
Remarks: Ornate and illuminated 'unwan. Jadwals and headings in gold and colours. Worm eaten. Fair condition. Bound.

Seals: Muhammad Khan, 1174 (1760) 

No: 351

Foll: 43; Lines: 15 (2 cols); Size: 8.1 x 5.3 inches
20.6 x 13.4 cms

Acc. No. NM 1265/14

Contents: Another copy of the same
Beginning: as above.
Ending: as above.
Script: Good Nastaliq.
Scribe: Unknown.
Undated: c. 10th cent./16th cent.
Remarks: Excellent illuminated 'unwan. Jadwals and headings in gold and colours. Worm eaten. Fair condition. Bound.

No: 351

Foll: 43; Lines: 15 (2 cols); Size: 8.1 x 5.3 inches
20.6 x 13.4 cms

Acc. No. N.M. 1957.912/35.

<i>Contents</i>	Another copy of Daftar III of the same.
<i>Beginning</i>	as above.
<i>Ending:</i>	as above.
<i>Script</i>	Excellent Nasta'liq.
<i>Scribe</i>	Unknown.
<i>Undated.</i>	c. 11th cent./17th cent.
<i>Remarks</i>	Jadwals in gold and colours. Headings in red. Dampness stains. Laminated. Fairly good condition. Bound.

No: 352

Foll: 14; Lines: 23 (2 cols); Size: $\frac{8.0 \times 6.0 \text{ inches}}{20.2 \times 15.2 \text{ cms}}$

Acc. No. N.M. 528.225

سلامان و ايسال

SALAMAN -O- ABSAL

<i>Author</i>	Nur al-Din Jami.
<i>Contents:</i>	The second poem of Haft Aurang –an allegorical Masnawi.
<i>Beginning:</i>	اے بیاد تازہ جان عاشقان ز اب لطف تر زبان عاشقان
<i>Ending</i>	ہر دم شجاء حمالی تازہ باد مدت ملکش برون ز اندازہ باد
<i>Script.</i>	Good Nasta'liq, Khafi.
<i>Scribe:</i>	Unknown.
<i>Undated</i>	c. 11th cent./17th cent.
<i>Remarks:</i>	Jadwals. Dampness stains. Fair condition.

No: 353

Foll: 202; Lines: 21 (4 cols); Size: $\frac{9.1 \times 6.3 \text{ inches}}{23.4 \times 16.0 \text{ cms}}$

Acc. No. N.M. 1957.1048

پنج گنج جامی

PANE GANJ E JAMI

Author

Nur al-Din Jami.

Contents

A collection of Jami's five Masnaweyn.

1. Tuhfat al-Munir from folio 1v.
2. Subhat al-Abrar from folio 26v.
3. Yusuf-o-Zulaikha from folio 7v.
4. Laila-o-Majnun from folio 121v and
5. Khirad Namah-i-Iskandar from folio 171v.

Marginal glosses.

Beginning:

1. بسم الله الرحمن الرحيم
بسم الله الرحمن الرحيم
2. بسم الله الرحمن الرحيم
بسم الله الرحمن الرحيم
3. سپهر آینه در دست کسی
کسی از رؤفلاً هدیه سستی
4. بی خاک بوی ساج سوسندار
محبوب عقل هوشمندار
5. الهی کمال الهی تراست
جمال چهار بادشاهی تراست

Ending:

1. مهر نه خاتم این خطاب
شد رقم خاتم تم الكتاب
2. ختم الله لنا بالحسنى
و هو مولانا نعم المولى
3. زبانرا کو شمالی خامشی ده
که هست ازهرچه کونی خامشی به

ساگان سباز سبکگنار
آمرزیم از خد میخوانیم

که تاپسه از کوشیدل درکسیم
پسه کوش کردیم و نه درکسیم

Script:

Good Nastaliq. Khafi script and Naskh for headings. Muhammad bin Amir Surkh b. Amir Shaikh Muhammad (Shaq).

Date:

26 Rabi II, 896/March 8, 1491.

Condition:

Transcribed during the lifetime of the poet. Illuminated medallion and bands at the beginning of each poem. Jazvals in black and gold. Headings in gold and colours. Folio 2 by a later hand. Dampness stains. Margins damaged. Fair condition. Illustrated with twenty-eight miniature paintings of Herat School. Damaged.

Previous owners:

1. Abd Allah. عبدالله

Number of leaves:

2. Qazi Amir Alam. القاضي الامير الامام

3. Jal Shah. جل شاه

Autographs of previous owners

No: 354

Foll: 130. Lines: 23 (4 cols); Size: $\frac{10.0 \times 6.8 \text{ inches}}{25.4 \times 17.4 \text{ cms}}$

Acc. No. N.M. 396

Contents:

Another copy of the same containing the following three Masnawis out of the seven Masnawis of Haft Aurang :--

1. Silsilat al-Dahb (Three Daftars) from folios :--
1v, 23v and 34v.
2. Tuhfat al-Ahrar from folio 61v.
3. Subhat al-Abrar from folio 97.

Beginning:

as above.

Ending:

as above.

Script: Clear Nasta'liq.
Scribe: Unknown.
Undated
Remarks: Missing folios 61, 62, 63, 64, 65, 66, 67, 68, 69.

Contents: A collection of 74 letters and 100 couplets of the poet Mir Asadullah Khan, the author of the famous play *Umrao Jinnah*.

آداب

آداب آداب آداب آداب آداب
 آداب آداب آداب آداب آداب

Contents: A collection of 100 couplets of the poet Mir Asadullah Khan, the author of the famous play *Umrao Jinnah*.
Beginning: as above.
Ending: as above.
Script: Clear Nasta'liq.
Scribe: Muhammad Asadullah Khan.
Date: Di Qandahar, 1774-1775.
Remarks: Jadhwal in red and blue. Heavily stained with water, ink and oil stains. Worm eaten. Four corners.

Seals and
Autograph: Muhammad Asadullah Khan, Khatim-e-Kandahar
 ۱۷۷۴-۱۷۷۵

Ms. No. 59

Foli. 69. Lines. 15 (2 cols). Size: 7.6 x 8.5 inches
 19.5 x 21.5 cms

Acc. No. NAM 1371 (2)

Contents: Another copy of the same
Beginning: Profuse marginal and interlinear glosses
 as above.
Ending: as above.
Script: Clear Nasta'liq.
Scribe: Unknown.

Undated: c. 11th cent./17th cent.
Remarks: Headings in red. Dampness stains. Fairly good condition.

 No: 357

Foll: 61; Lines: 15 (2 cols); Size: $\frac{9.0 \times 6.5 \text{ inches}}{22.8 \times 16.4 \text{ cms}}$

Acc. No. N.M. 1959.297

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Clear Nasta'liq.
Scribe: Unknown.
Undated: c. 11th cent./17th cent.
Remarks: Illuminated vignettes. Jadwals in gold and colours.
 Headings in azure. Dampness stains. Fair condition.

 No: 358

Foll: 38; Lines: 13 (2 cols); Size: $\frac{7.3 \times 4.6 \text{ inches}}{18.3 \times 11.8 \text{ cms}}$

Acc. No. N.M. 1967.325

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Clear Ta'liq.

Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Jadwals in colours. Headings in red. Dampness stains.
 Margins damaged. Fair condition.

POETRY

No. 359

Foll: 42; Lines: 21 (2 cols); Size: 11.0 x 8.1 inches
29.3 x 20.6 cms

<i>Contents</i>	Another copy of the same.
<i>Beginning</i>	Abruptly: مَنْ يَسْتَعِينُ بِرَبِّهِ يَجْعَلْ لَهُ مَخْرَجًا مَنْ يَسْتَعِينُ بِرَبِّهِ يَجْعَلْ لَهُ مَخْرَجًا
<i>Ending</i>	Abruptly: مَنْ يَسْتَعِينُ بِرَبِّهِ يَجْعَلْ لَهُ مَخْرَجًا مَنْ يَسْتَعِينُ بِرَبِّهِ يَجْعَلْ لَهُ مَخْرَجًا
<i>Script:</i>	Clear Ta'liq
<i>Scribe:</i>	Unknown
<i>Undated</i>	c. 14th cent. 20th cent.
<i>Remarks</i>	Defective at the end. Jalwas and lines are Dampness stains. Fair condition.

No. 360

Foll: 159; Lines: 17 to 22; Size: 9.4 x 6.4 inches
23.9 x 16.3 cms

Acc. No. NM. 127

شرح تحفة الاحرار

SHARH-I-TUHFAT AL-AHRAR

<i>Commentator:</i>	Muhammad Riza b. Muhammad Akram of Mehar.
<i>Contents:</i>	A commentary on Jami's above Masnawi.
<i>Beginning:</i>	بِسْمِ اللَّهِ عَزَّ وَجَلَّ وَالصَّلَاةِ وَالسَّلَامِ عَلَى مُحَمَّدٍ وَآلِهِ وَأَسْأَلُ اللَّهَ عَزَّ وَجَلَّ بِحَقِّهِ أَنْ يَجْعَلَ لِي مَخْرَجًا
<i>Ending:</i>	وَأَسْأَلُ اللَّهَ عَزَّ وَجَلَّ بِحَقِّهِ أَنْ يَجْعَلَ لِي مَخْرَجًا وَأَسْأَلُ اللَّهَ عَزَّ وَجَلَّ بِحَقِّهِ أَنْ يَجْعَلَ لِي مَخْرَجًا
<i>Script:</i>	Bad Ta'liq.
<i>Scribe:</i>	Sayyid Muhammad Shah son of Amir Shah.
<i>Undated:</i>	c. 13th cent./19th cent.
<i>Remarks:</i>	Dampness stains. Good condition. Bound.

No: 361

Foll: 119; Lines: 11 (2 cols); Size: 6.8 x 3.6 inches
17.2 x 9.2 cms

Acc. No. N.M. 1961.883

سبحۃ الأبرار

SUBHAT AL-ABRAR
(comp. 887/1482).

<i>Author:</i>	Nur al-Din Jami.
<i>Contents:</i>	A religious Masnawi in the metre of Nuh Siphir of Amir Khusrav.
<i>Beginning:</i>	as above.
<i>Ending:</i> مقطع حو سورسم قطع کردیم سرب
<i>Script:</i>	Good Nasta'liq
<i>Scribe:</i>	Kitab Allah.
<i>Date:</i>	Qi Hijjan 797/April 1572.
<i>Remarks:</i>	Ornate 'unwans. Two full-page decorations in the beginning. Jadwals in gold and colours. Headings in red. Dampness stains. Worm eaten. Margins repaired. Fair condition. Bound. Printed in Calcutta, 1811, 1848 and lithographed in 1818

No: 362

Foll: 90; Lines: 17 (2 cols); Size: $\frac{7.8 \times 5.8 \text{ inches}}{19.8 \times 14.6 \text{ cms}}$

Acc. No. N.M. 528/56.

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Ordinary Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Date:</i>	23 Ramazan. 1090/October 18, 1679.
<i>Remarks:</i>	Transcribed at Aurangabad. Headings in red. Dampness stains. Worm eaten. Laminated. Fair condition. Bound.

No: 363

Foll: 55; Lines: 15 (2 cols) Size: $\frac{9.2 \times 5.9 \text{ inches}}{23.4 \times 15.0 \text{ cms}}$
15 couplets on margins.

Contents Another copy of the same text
Beginning as above
Ending as above
Script Clean Nast'liq
Scribe Kabir Muhammad son of al-Harith al-Samarqandi, village Chondanwar
Dated c. 12th century
Remarks Illuminated in red and black ink. Many stains and holes. Bound in leather.

Fol: 140 Lines: 18 (2 cols); Size: 8.7 x 5.0 inches
 22.2 x 12.6 cms

يوسف وزليخا

YUSUF O ZULIYKHA
 (Comp. 88-1483)

Author Nur al-Din Iqan
Contents A popular romantic poem dealing with the well-known legend of Joseph and the Potiphar's wife. Zariyeh. Interlinear and marginal glosses.
Beginning as above
Ending as above
Script Good Nast'liq
Scribe Abd al-Hashim al-Hariz al-Samarqandi
Date Safar, 948/June, 1541
Remarks Illuminated in red and black ink. Many stains. Worm eaten. Fair condition. Bound in leather.
Seals and autograph Autograph of Muhammad Munir al-Samarqandi

Acc. No. N.M. 1958.260/4

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Good Nasta'liq.
Scribe: Muhammad Yusuf.
Date: 2 Shaban, 971/March 16, 1564.
Remarks: Dampness stains. Worm eaten. Fair condition. Bound.

No: 366Foll: 144+2; Lines: 14 (2 cols); Size: $\frac{6.4 \times 3.6 \text{ inches}}{16.2 \times 9.4 \text{ cms}}$

Acc. No. N.M. 1971.374

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Excellent Shafi'a.
Scribe: Jāfar b. Sadiq Katib, for Mirza Sadiq.
Date: 1198/1787.
 زہجرت بر رقم چون سال بگذشت
 ہزار و صد نود شد جفت باہشت

Remarks: Illuminated 'unwan and interlinear gold work on first two pages. Jadwals in black and gold. Headings in red. Dampness stains. Worm eaten. Fairly good condition. Bound.
 Illustrated with three Persian paintings of Qacharid School on folio 60, 78 and 130.

No: 367Foll: 151; Lines: 14 (2 cols); Size: $\frac{11.1 \times 6.5 \text{ inches}}{28.4 \times 16.4 \text{ cms}}$

Acc. No. N.M. 528/196.

<i>Contents</i>	Another copy of the same. Stray notes at both the ends.
<i>Beginning</i>	as above.
<i>Ending</i>	as above.
<i>Script</i>	Clear Fa'liq.
<i>Scribe</i>	Muhammad Fazil son of Nur Muhammad.
<i>Date</i>	5 Sha'ban, 1245, January 30, 1830.
<i>Remarks</i>	Headings in red. Dampness stains. Fair condition. Bound.

No: 368

Foll: 118; Lines: varying; Size: $\frac{9.4 \times 5.8 \text{ inches}}{23.8 \times 14.7 \text{ cms}}$

Acc. No. N.M. 1957.947

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Ordinary Nasta'liq in two different hands.
<i>Scribe:</i>	Ghulam Muhy al-Din Muhammad, upto folio 65v. Completed by Hazrat Nadir Shah.
<i>Date:</i>	29 Di Hjjah, 1246/June 11, 1831.
<i>Remarks:</i>	Headings in red. Good condition. Bound.

No: 369

Foll: 125; Lines: 17 (2 cols); Size: $\frac{9.4 \times 5.2 \text{ inches}}{23.8 \times 13.2 \text{ cms}}$

Acc. No. N.M. 1957.655/8

<i>Contents:</i>	Another copy of the same. Marginal and interlinear glosses.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Ordinary Ta'liq.
<i>Scribe:</i>	Muhammad Hashim son of Muhammad Salih, for his son.

25 Rabi' al-Sani 1253 July 29, 1837.
Headings in red. Dampness stains. Fairly good condition.

No: 370

Foll: 148; Lines: 14 (2 cols); Size: $\frac{7.8 \times 4.8 \text{ inches}}{19.8 \times 12.2 \text{ cms}}$

Acc. No. N.M. 1972.139

Contents Another copy of the same.
Beginning as above.
Ending as above.
Script Clear Nasta'liq.
Scribe Mir Sayyid Ali b. Mir Muhammad Hashim al-Musawi al-Husaini.
Date 19 DiQaddah, 1267-September 15, 1851.
Remarks Coloured papers. Headings in red. Dampness stains. Fairly good condition. Bound.

No: 371

Foll: 145; Lines: 15; Size: $\frac{9.5 \times 6.0 \text{ inches}}{24.0 \times 14.5 \text{ cms}}$

Acc. No. N.M. 1976.7

Contents The same.
Beginning as above.
Ending as above.
Script Nasta'liq.
Scribe Mir 'Alam.
Date 5 Ramazan 1272/8 May 1855.
Remarks Complete copy with interlinear glosses. Water stained and worm eaten. Bound.

No: 372

Foll: 155; Lines: 15 (2 cols); Size: $\frac{8.5 \times 5.5 \text{ inches}}{21.6 \times 14.0 \text{ cms}}$

Acc. No. N.M. 1957.894

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Date:</i>	1325-1407.
<i>Remarks:</i>	Headings in red. Dampness stains. Fair condition. Bound.
<i>Scale and autograph:</i>	Fazl Allah Khan, 1962. www.marfat.com

No. 373

Foll. 228; Lines: 9 (2 cols), Size: 4.8 x 4.1 inches
12.4 x 9.1 cms

Acc. No. N.M. 1957.895

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Ordinary Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 12th cent.-18th cent.
<i>Remarks:</i>	Illuminated unwan. Gold and coloured ruled borders. Interlinear gold work on many folios. Headings in red. Dampness stains. Fair condition. Repaired and re-bound.

No. 374

Foll. 232; Lines: 9 (2 cols), Size: 6.7 x 4.1 inches
17.0 x 10.4 cms

Acc. No. N.M. 1957.895

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Unknown.

Undated. c. 13th cent./19th cent.
Remarks Gold besprinkled spacings for text. Illuminated cartouches. Jadwals in gold and colours. Headings in red. Dampness stains. Fairly good condition. Bound.

No: 375

Foll: 158; Lines: 11 (2 cols); Size: $\frac{6.0 \times 3.6 \text{ inches}}{15.2 \times 9.4 \text{ cms}}$

Acc. No. N.M. 1957.970/1

Contents Another copy of the same.
Beginning as above.
Ending as above.
Script Clear Nasta'liq.
Scribe Unknown.
Undated c. 13th cent./19th cent.
Remarks 'Unwan. Gold work on first two pages. Jadwals in gold and colours. Headings in gold. Dampness stains. Worm eaten. Fair condition. Bound. Illustrated with twenty one miniature paintings of Kashmir School.

No: 376

Foll: 298; Lines: 7 (2 cols); Size: $\frac{8.6 \times 5.5 \text{ inches}}{22.0 \times 13.6 \text{ cms}}$

Acc. No. N.M. 1961.1330

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Clear Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Sufficient interlinear space for glosses. Headings in red. Dampness stains. Worm eaten.

No: 377

Foll: 53; Lines: 19 (4 cols). Size $\frac{11.2 \times 7.8 \text{ inches}}{28.4 \times 19.8 \text{ cms}}$

Acc. No.

1055

Contents:
Beginning
*Ending:*Another copy of the same
as above.

مجموعہ ہفت روزہ گنہار اور آغوش
سازگار سائنس اور موش

Script:

Clear Ta'liq.

Scribe:

Unknown.

Date:

6 Shawwal, 1006 / May, 2, 1598.

*Remarks:*Jadwals in gold and colours. Headings in red. Dampness
stains. Fair condition.

No: 378

Foll: 146; Lines: 15 (2 cols). Size $\frac{8.8 \times 7.8 \text{ inches}}{22.4 \times 19.8 \text{ cms}}$

Acc. No. N.M. 1957.1055-17

Contents:

Another copy of the same.

A collection of:

Extracts from the Bustan, Dastur al-Amal, and a tract
on arithmetic and mensuration at the end. A text book
for students.*Beginning*

as above.

Ending:

بحواز پہلوی پیر مکمل
کہ اس ہاند بدست آوردن دل

Script:

Ordinary Ta'liq.

Scribe:

Unknown.

Undated

5 Di Qa'dah 1105/June 18, 1694. (on the margin).

*Remarks:*Headings in red. Dampness stains. Laminated. Folios
1-12 and the last one replenished by a later hand.
Fair condition. Bound.

No. 379

Foll: 134; Lines: 15 (2 cols); Size: $\frac{7.0 \times 4.1 \text{ inches}}{17.8 \times 10.4 \text{ cms}}$

Acc. No. N.M. 1968.571

<i>Contents</i>	Another copy of the same.
<i>Beginning</i>	as above.
<i>Ending</i>	abruptly: شهرستان همساز خانه عزیزگاه آناه
<i>Script</i>	Ordinary Ta'liq.
<i>Scribe</i>	Unknown.
<i>Dated</i>	c. 13th cent./19th cent.
<i>Remarks</i>	Defective at the end. Three folios in the beginning replenished by a later hand. Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.

No. 380

Foll: 22; Lines: 15 (2 cols); Size: $\frac{8.9 \times 5.3 \text{ inches}}{22.6 \times 15.6 \text{ cms}}$

Acc. No. N.M. 1957.982/12

<i>Contents</i>	A fragmentary copy of the same.
<i>Beginning</i>	abruptly: که آخرمانه زان سان سست رام که مرده تن بگرگی برنابیم
<i>Ending</i>	abruptly: زرایس خوان زمینش مطرح خور زسیمین کاسها برحی سراختر
<i>Script</i>	Good Nasta'liq.
<i>Scribe</i>	Unknown.
<i>Dated</i>	c. 11th cent./17th cent.
<i>Remarks</i>	Defective at both the ends. Existing folios 49--55 and 74- 88. <i>Jadwals</i> in gold and colours. Headings in red. Dampness stains. Worm eaten. Fair condition.

No. 381

Foll. 109; Lines: 13 (2 cols); Size: $\frac{7.8 \times 5.2 \text{ inches}}{19.8 \times 13.2 \text{ cms}}$

Acc. No. N.M. 528/36

<i>Contents</i>	Another copy of the same
<i>Beginning</i>	abruptly: روم در میان زمین گمشد خاکست زمینی است این اندر ره چه خاکست
<i>Ending</i>	abruptly: بماند ده گوش نمود را سب ظرب را ساخت او نارس است
<i>Script</i>	Good Nasta'liq
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 11th cent.; 17th cent.
<i>Remarks</i>	Defective at both the ends. Illuminated cartouches taken out from a different work pasted in the beginning. Headings in red. Jadwals in black and gold. Dampness stains. Worm eaten. Fair condition.

No: 382

Foll: 2; Lines: 11 (2 cols); Size: $\frac{8.3 \times 5.7 \text{ inches}}{21.2 \times 14.4 \text{ cms}}$

Acc. No. N.M. 528/87

<i>Contents</i>	Two folios from a copy of the same.
<i>Beginning:</i>	abruptly: حجاب الوده کوئی از شفتی گرفته رخصت گستاخ گفتی
<i>Ending:</i>	abruptly: سوال عشق هم رنگ خموشی حواب حسن در گوهر فروشی
<i>Script:</i>	Clear Nasta'liq.
<i>Scribe:</i>	Unknown.

*Unlabeled
Remarks*

c. 12th cent. / 18th cent.
Margins renewed. Fair condition.

No: 383

Foll: 58; Lines: 20; Size: $\frac{10.8 \times 5.5 \text{ inches}}{26.0 \times 14.0 \text{ cms}}$

Acc. No. N.M. 1967.889

سی درسی

SI DARSI
(SHARH-I-YUSUF-O-ZULAIKHA)

Commentator: Abd al-Wāsi' Hanswi.

Contents: A detailed commentary on Yusuf-o-Zulaikha.

Beginning: محبوب ترین مقالات شرح قصہ ستایش جمال یوسفی است

Ending: گوشمال بدون باتنکیر باضافت بجاب خموشی

Script: Clear Nasta'liq.

Scribe: Ghulam Qadir b. Ghulam Muhammad.

Date: 10 Rabi' al-Awwal, 1268/January 3, 1852.

Remarks: Transcribed at Siyalkot. Rubrications. Dampness stains. Fairly good condition.

Bib. Ref: D.U. 101.

No: 384

Foll: 95; Lines: 21; Size: $\frac{10.4 \times 6.1 \text{ inches}}{26.6 \times 15.4 \text{ cms}}$

Acc. No. N.M. 1957.655/63

شرح محبت نامہ
(شرح یوسف و زلیخا)

SHARH-I-MAHABBAT NAMA
(Sharh-i-Yusuf-o-Zulaikha)

Commentator: Muhammad ibn Ghulam Muhammad.

Contents: An exhaustive commentary on Yusuf-o-Zulaikha compiled after the preceding work. It is based on the commentary of Muhammad Akram Multani, Sufic works and Arabic and Persian dictionaries. Attention is paid to difficult couplets.

Scribe: Miyan Wâriş al-Din Lahori.
Date: 1242/1881 Sammat/1827.
Remarks: Rubrications. Dampness stains. Fair condition.

 No: 387

Foll: 41; Lines: 23; Size: $\frac{10.2 \times 6.5 \text{ inches}}{26.0 \times 16.0 \text{ cms}}$

Acc. No. N.M. 1974.100

لیلی و مجنون

LAILA-O-MAJNUN

Author: Nur al-Din Jami.
Contents: The well known romantic Masnawi.
Beginning: ای خاک تو تاج سر بلندان
 محنون تو عقل پوشمندان

Ending: پاکان نیاز صبحگاهیان
 آرزو شم از خدای خواهان

Script: Beautiful Nasta'liq.
Scribe: Unknown.
Undated: c. 10th cent./16th cent.
Remarks: Written in four columns. Headings in red.

 No: 388

Foll: 99; Lines: 15; Size: $\frac{11.0 \times 6.5 \text{ inches}}{27.5 \times 16.4 \text{ cms}}$

Acc. No. N.M. 1974.103

خردنامه اسکندری

KHIRAD NAMA-I-ISKANDARI

Author: Nur al-Din Jami.
Contents: Versified account of the conquest of Alexander the Great.

Beginning:

اللہ ہی کہتا ہے اللہ ہی کہتا ہے
 اللہ ہی کہتا ہے اللہ ہی کہتا ہے

Ending:

اللہ ہی کہتا ہے اللہ ہی کہتا ہے
 اللہ ہی کہتا ہے اللہ ہی کہتا ہے

Script:

Beautiful minute Nasta'liq.

Scribe:

Unknown.

Date:

22 Rabi al-Awwal 1029, March 19, 1619

Remarks:

Gilt marginal line. Written in four columns. Headings in red. Illuminated Lauh. Copied at Balkh.

No: 389

Foll: 24; Lines: 23; (4 cols); Size: $\frac{9.9 \times 6.1 \text{ inches}}{25.2 \times 15.4 \text{ cms}}$

Acc. No. N.M. 528.85

Contents:

Another copy of the same.

Beginning:

as above.

Ending:

as above.

Script:

Good Nasta'liq.

Scribe:

Unknown.

Undated:

c. 10th cent./16th cent.

Remarks:

Headings in red. Dampness stains. Last six folios by a later hand. Fair condition. Bound.

No: 390

Foll: 230; Lines: 21; Size: $\frac{9.0 \times 6.4 \text{ inches}}{22.5 \times 16.0 \text{ cms}}$

Acc. No. N.M. 1975.237/1

Contents:

Another copy of the same.

Beginning:

as above.

Ending: as above.
Script: Fine Nasta'liq.
Scribe: Unknown.
Date: Shawwal c. 10th cent./16th cent.
Remarks: Written in four columns with rubrication.

 No: 391

Foll: 64; Lines: 17; Size: $\frac{8.8 \times 5.0 \text{ inches}}{22.2 \times 12.6 \text{ cms}}$

Acc. No. N.M. 1961.1546

بهارستان

BAHARISTAN
 (Comp: 892/1487)

Author: Nur Al-Din Jami.
Contents: A didactic treatise in prose and verse, in imitation of Sadi's world-famous Gulistan on which he was lecturing his son Ziya al-Din Yusuf and was prompted to undertake this work.
 Its other title is Rauzat al-Akhyar-o-Tuhfat al-Abrar. It was completed in 892/1487 and dedicated to his patron Sultan Husain Baiqara of Harat. It is divided into eight Rauzat.

Beginning: چور مرغ امر دی بالی ز آغاز
 به از نیردی حمد آید به پرواز

Ending: بوقت شد آخر که تاریخ هجرت
 شود نهصد از بهشت بروی فزائی

Script: Clear Ta'liq.
Scribe: Sayyid Muhammad ibn Jalil.
Date: 24 ʔi Qadah, 1126/November 24, 1714, during the reign of Emperor Farrukhsiyar.
Remarks: Jadwals in red and azure. Rubrications. Dampness stains. Fairly good condition. Bound.
 Printed at Lucknow.
Bib. Ref: R. 755; E.I.O 1383-1386; IVASB. 612/2 638-639; Bk. 180/17, 202; S.J.M./P. 1640-1642, A.N. p. 426.

No: 392

Foll: 50, Lines: 17, Size: $\frac{8.8 \times 5.9 \text{ inches}}{22.4 \times 15.0 \text{ cms}}$

Acc. No.

100

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Clear Nasta'liq.
Scribe: Radha Krishna son of Munshi Kamliji D.

Date: Thursday, 19 Muharram, 1287; April 21, 1870.
Remarks: Transcribed at Hyderabad-Deccan. Ruled lines.
 Dampness stains. Worm eaten. Fair condition. Bound.

No: 393

Foll: 94; Lines: 17; Size: $\frac{9.2 \times 5.4 \text{ inches}}{23.4 \times 13.6 \text{ cms}}$

Acc. No. N. M. 1969.33

اشعة المعات
 (شرح لمعات)

ASH'AT AL-LAM'AT
 (Sharh-i-Lam'at)
 (comp: 886/1481)

Author: Fakhr al-Din Ibrahim, Takhallus 'Iraqi (d. 688/1286).
Commentator: Jami.
Contents: A well-known commentary on Iraqi's famous treatise on Sufism.
 Occasional marginal glosses.

Beginning: لولا لمعات برق نور القدم
 من نحو حمى الخود وصى الكرم

Ending: وادقال اتممت و قد بداء
 بماقال تاريخ اتمامه

Script: Ordinary Ta'liq.

- Scribe:* Shaikh Habib Allah son of Shaikh Ibrahim Dihlawi.
Date: Friday, 25 Juamada I, 11 Julus-i-Wala, probably
 Muhammadshahi = 1142/December 5, 1729.
Remarks: Rubrications. Dampness stains. Worm eaten. Fair
 condition. Bound.
Seals and Autograph: میر محمد ماہ خان الحسینی
 Mir Muhammad Mah Khan al-Husaini, 1182. ۱۱۸۲
 Autographs of Shaikh Farid al-Din Muhammad b. Badi'
 al-Din.
Bib. Ref: R. 594; E.I.O. 1357/11, 1375; IVASB. 612/29, 637;
 Bk. 181/6; S.J.M./P. 1629, A.N. p. 261.

 No: 394

Foll: 10+13=23; Lines: varying; Size: $\frac{6.9 \times 4.1 \text{ inches}}{17.6 \times 10.4 \text{ cms}}$

Acc. No. N.M. 1961.973.974

لواغ

LAWĀ'IH

- A. thor:* Jami.
Contents: A treatise in ornate prose interspersed with verse,
 dealing with the usual Sufic topics and questions of
 Sufic theosophy.
 Extracts from Attar's Masnawis, on folios 10v-23.
Beginning: سبحانک لا احصى ثناء علیک ، کیف و کل ثناء يعود
 الیک - - -
Ending: لب بکشای بنطق خاکت بدین -
Script: Clear Ta'liq.
Scribe: Unknown.
Date: 30 Muharram, 1187/April 23, 1773.
Remarks: Rubrications. Dampness stains. Worm eaten. Fair
 condition.

Frequently printed and commented upon in different
 languages.

A versified Urdu paraphrase by Ashraf al-Hukama
 Luqman al-Daulah Muhammad Haidar Khan Bahadur

Falatu Jang, Lakhilus Dil, of Haydarabad-Deccan (d. 1340/1922) published in 1330-1912 under the title of Tajalliyat-i-Dil.

Seals. Muhammad Aslam, 22-1195
Bib. Ref: R. 44, F.I.C. 1357-15, 1358-3, 1368-1, 1372-1, ASB 631-639; IVC. 432, Bk. 181-20, 210-211, 212-213, 1630-1637, A.N. P. 262.

No: 395

Foll: 31; Lines: 9-11, Size: $\frac{9.6 \times 4.6 \text{ inches}}{24.2 \times 16.4 \text{ cms}}$

Acc. No. N.M. 1970.249.1

Contents: Another copy of the same.
 Profuse marginal and interlinear glosses.
Beginning: as above.
Ending: as above.
Script: Ordinary Ta'liq.
Scribe: Rustam Ali Khan Nagad, for his tutor Hakim Qudrat Nabi.
Date: Sunday, 29 DiQa'dah, 1269/September 4, 1853.
Remarks: Transcribed at Haydarabad (Deccan), Rubrications. Dampness stains. Fair condition.

No: 396

Foll: 33; Lines: 12; Size: $\frac{9.2 \times 5.1 \text{ inches}}{23.6 \times 12.8 \text{ cms}}$

Acc. No. N.M. 1971.384

Contents: Another copy of the same.
 Marginal glosses.
Beginning: as above.
Ending: as above.
Script: Bad Ta'liq.
Scribe: Unknown.

Undated: c. 13th cent./19th cent.
Remarks: Headings and Jadwals in red. Good condition. Bound.

 No: 397

Foll: 21; Lines: 15; Size: $\frac{8.0 \times 5.0 \text{ inches}}{20.2 \times 13.0 \text{ cms}}$

Acc. No. N.M. 1957.1035/3.

Contents: Another copy of the same.
Beginning: as above.
Ending:

چو جلوہ آن جمال بیرون زتونیت
 با درد امان اندرکش

Script: Clear Naskh.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.

Remarks: Defective in the middle. Rubrications. Dampness stains. Margins. damaged. Fair condition. Bound.

 No: 398

Foll: 22; Lines: 13; Size: $\frac{8.1 \times 5.0 \text{ inches}}{20.8 \times 13.0 \text{ cms}}$

Acc. No. N.M. 1968.87/1.

Contents: Another copy of the same.
Beginning: abruptly.

چون علت تفرقه است اسباب جهان
 جمعیت دل زجمع اسباب مجوسے

Ending: مرغ غم حیلہ شد با ما رام
 خاموش کہ مرغ رام دارم ندہی

Script: Good Shikastah Ta'liq.
Scribe: Kazim Nāmūrād.
Date: 1 Ramazan, 18 Alamgiri = 1086/November 9, 1675.
Remarks: Defective by two folios in the beginning. Transcribed in Shahjahanabad. Rubrications. Dampness stains. Worm eaten. Fair condition.

No: 399

Foll: 117; Lines: 21 (4 cols) Size: 8.9 x 5.6 inches

22.6 x 14.4 cms

Acc. No. N. M. 1962:15

خردنامه اسکندری
ولیلی و مجنون

KHIRAD NAMAHI-ISKANDARI
AND LAILA-O-MAINEN

Author: Jami
Contents: Same as in Cat. Nos. 388 and 387
Beginning:

الاهی کمال الاهی تراست
حمال جهان سادشاهی تراست

Ending:

حسن مفضل جو بود رسم کهن
مطلوع کردم سرین نکتہ سخن

Script: Fair Ta'liq.
Scribe: Unknown.
Undated: c. 11th cent./17th cent.
Remarks: Head piece illuminated. Marginal lines in red. Dampness stains. The folios of both the works are mixed together due to careless binding.

No: 400

Foll: 8; Lines: 3+6 couplets. Size: 8.9 x 5.6 inches

22.6 x 14.4 cms

Acc. No. N. M. 1962:15

ترجمہ منظوم
چهل حدیث

TARJUMAH-I-MANZUMAH-I-CHIHAI HADIS
(Comp. 886/1481).

Translator: Jami.
Contents: A versified paraphrase of forty selected Sayings of the Holy Prophet.
Beginning: abruptly. نقلة علومه و حفظة آدابه اما بعد این

چهل کلمه است --- لایومن احدکم ---
هر کسی را القب مکن مومن + گرچه از سعی جان تن کاهد

Ending

نیست از فضل حق عیب و غریب
که بدی اربعین رسی موصول

Script:

Excellent calligraphic Ta'liq in Jali and Riqa' in Khafi
Abd al-Ali b. Muhibb-i-Ali.

*Scribe**Date*

984/1576.

Remarks:

Defective by first folio. Jadwals in gold and colours.
Dampness stains. Worm eaten. Fair condition. Bound.
It once belonged to the library of Emperor Akbar.
(963-1014/1556-1605).

*Seals and**Autograph:*

Tahwil-namahs and Arz-didahs:

1. Dated 1 Mihr-Mah 49th regnal year (1012/1603),
when this codex came to the Imperial Library from
the belongings of Maryam Makani (Dowager-
Empress Hamidah Banu Begum who died a few
days earlier on 18 Shāhrwar = 1 Rabi' II, 1012/
August 29, 1603).
2. Arzdidah dated 50th regnal year i.e. 1013/1604.
3. Endorsement dated 22 Urdibihisht, 2nd regnal
year (of Jahangir) Muharram, 1016/May, 1607.
The first two are signed by Mulla Ali, the Imperial
Librarian.

Bib. Ref:

R. 17; 828; E.I.O. 1357/2; Bk. 181/2; S.J.M./P. 1621-
1627, A.N. p. 807.

No: 401

Foll: 5; Lines: varying (3 cols), Size: $\frac{7.0 \times 4.9 \text{ inches}}{18.0 \times 12.4 \text{ cms}}$

Acc. No. N.M. 1958.46/4

Contents:

Another copy of the same, but without prose preface.

Beginning:

as above.

Ending:

as above.

Script:

Good Naskh and Ta'liq.

Scribe:

Unknown. — The scribe copied it for 'Abd al-Rahman.

Date:

1220/1805.

Remarks:

Jadwals in red. Dampness stains. Worm eaten. Lamina-
ted. Fair conditions.

No. 402

Foll: 15; Lines: 10 (2 verso, 8 recto). Size: $\frac{5.9 \times 3.8 \text{ inches}}{10.0 \times 9.8 \text{ cms}}$

Acc. No. N.M. 1961.1214

اعتقاد نامہ

I'IQAD NAMAII
(‘Aqid-i-Jami).*Author:* Jami.*Contents:* A versified tract on correct belief about Final Pro-
phet-hood, Day of Judgement, Mizan, Hell and Paradise.*Beginning:* حمد حمد خدا و عب رسول
سمو بر کندر اسمع قبول*Ending:* پس دستار جو اجل عم
و بد اسبی الکلام و تم*Script:* Clear Nasta'liq.*Scribe:* Khizr Muhammad.*Date:* Thursday 23, Shawwal, 1267/August 21, 1851*Remarks:* Transcribed at Muhammadpur. Jadwals and headings
in red. Dampness stains. Margins damaged. Fair condi-
tion.

No: 403

Foll: 74; Lines: 4 to 11. Size: $\frac{5.9 \times 3.8 \text{ inches}}{10.0 \times 9.8 \text{ cms}}$

Acc. No. N.M. 1961.1214

ترجمہ قصیدۃ البردۃ

TARJUMAH QASIDAT AL-BURDAII.

Translator: Jami.*Contents:* Versified Persian paraphrase of the famous and popular
Arabic Qasidah in praise of the Holy Prophet composed
by al-Busiri.

Asnad on folios 1v-12.

Qasidah on folios 14v--55v.

Arabic and Persian prayers, on folios 55--74.

- Beginning:* اسناد قصیده برده معظم و مکرم اس است که
امن تذکر جیران بنی سلم — ای زیاد صحبت یارانت
اند لی سلم
- Ending:* وجد لسامعها بالفضل والکرم — خواص و اسناد بسیار
درفضیلت — آورده واللہ الموفق والمعین —
- Script:* Clear Naskh and Nasta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Jadwals in red. Dampness stains. Worm eaten. Fair condition.

No: 404

Foll: 46; Lines: 10; Size: $\frac{5.8 \times 4.0 \text{ inches}}{14.8 \times 10.2 \text{ cms}}$

Acc. No. N.M. 1961.1215

- Contents:* Another copy of the same followed by :—
Prayers and Asnad on folios 34–35v.
Arabic Qasidah by Rukn al-Din Rukn Alam on folios
35v–38v.
Arabic prayers on folios 39–43.
Another Arabic Qasidah by the celebrated Shaikh 'Abd
al-Qadir Jilani of Baghdad, on folios 44--46.
- Beginning:* as above.
Ending: as above.
Script: Ordinary Naskh and Nasta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Jadwals in red. Dampness stains. Fair condition. Bound.

No: 405

Foll: 41; Lines: 4 + 4; Size: $\frac{7.8 \times 6.9 \text{ inches}}{19.6 \times 17.6 \text{ cms}}$

Acc. No. N.M. 1958.261/17.

ترجمہ قصیدۃ البردۃ TARJUMAH-I-QSIDAT AL-BURDAH

<i>Translator</i>	Anonymous.
<i>Contents.</i>	A versified Persian paraphrase of the most popular Arabic Qasidah composed by al-Busiri (d. 694-1294) in praise of Isaa Muhammad (Peace be upon him).
<i>Beginning</i>	<p>میرا ہے تیری شان در آستانِ اربابِ کرام و در دستانِ کرم کہ بنی سلم اند</p>
<i>Ending.</i>	<p>و ہوا کی صاحبِ خود و کرم ہر شے سے جہنم ہر شے سے جہنم ہر شے سے جہنم</p>
<i>Script</i>	Calligraphic Suls and Naskh.
<i>Scribe.</i>	Unknown.
<i>Undated:</i>	c. 14th cent./20th cent.
<i>Remarks.</i>	Arabic text in brownish ink and Persian version in lapislazuli. Jadwals in black. Dampness stains. Good condition. Bound.

No: 406

Foll: 103; Lines: 15 Size: $\frac{8.6 \times 5.0 \text{ inches}}{21.2 \times 13.7 \text{ cms.}}$
 37 on margins.

Acc. No. N.M. 1972-161 U-2

شرح قصیدۃ البردۃ SHURUH-I-QASIDAT AL-BURDAH

<i>Commentator:</i>	1. Murad-al-Talibin, in centre columns. (890-1466). 2. Sharh-i-Digar, on margins of folios 1v-37.
<i>Contents:</i>	1. Muhammad b. Ahmad b. Alim al-Husaini. 2. Anonymous. A detailed commentary in prose and verse on the above Qasidah based on Qamus-al-Muhit and other commentaries. It was commenced on 1 Di Hijjah, 790/December 1, 1388. In the epilogue, however, it is stated that this paraphrase was completed at Mashhad on 30 Rajab, 870/March 1466.

کردم تمام این ترجمہ در مشهد پاک رضا
 سلطان ارباب کرم برہان اصحاب نعم

It was dedicated to Husain b. Hasan.
 بامن حسن ابن حسن فخر زمان سراپس ؟

A concise commentary.

Beginning:

1. سياس و شكر و مت مرخدارا
 كه از ناحض پيدا كردمارا
2. الحمد لله ناصر العباد لقدرة و حلاله
 القادر - - -
 اما بعد بدان نصرک الله تعالى في الدارين
 كه - - الخ

Ending:

1. الحم لنا من جودك الوافي بخير لوزما
 بامن تمام عفوه فيها ادا ما قلت تم
2. چون قصيده متبركه تمام كند عقب اين درود
 بخوانند... برحمتك يا ارحم الراحمين

Script:

Clear Nasta'liq.

Scribe:

Muhammad Rafi.

Date:

1094/1683.

Remarks:

Rubrications. Dampness stains. Good condition. Bound.

No: 407

Foll: 93; Lines: 19 to 21; Size: $\frac{9.5 \times 7.4 \text{ inches}}{24.2 \times 18.6 \text{ cms}}$

Acc. No. N.M. 1962.89

شرح قصيدة البردة SHARH-I-QASIDAT AL-BURDAH.

Commentator: Anonymous.

Contents

Another Persian paraphrase of the same together with a short commentary.
 The versified Persian paraphrase by Mulla Jami, on folios 1-5.

Beginning

— — — — —

 سوال کر دم

Ending

... ..

Script:

Clear Nash and Ta'liq

Scribe:

Said, Muhammad son of Mahmud, Panah, son of Fath
 Muhammad

Date:

29 Jumada II, 1204 (February 15, 1799)

Remarks:

Jadwals in red and azure. Arabic. Ghazals in red. Rubai-
 cations. Dampness stains. Worm eaten. Repaired. Fair
 condition. Bound

No: 408

Foll: 76; Lines: 11 (2 cols) Size $\frac{9.0 \times 5.7 \text{ inches}}{23.0 \times 14.4 \text{ cm}}$

Acc. No. N.M. 1957.808

دیوان مازح**DIWAN-I-MADIH***Author:*

Ascribed to Jami.

Contents:

A collection of Ghazals and Rubais in which only
 dotless letters are used.

Beginning:

حمد لاحد الد عالم را
 کو روا کرد کام آدم را

Ending:

مطمعم لاله الا الله
 مطمعم لاله الا الله

Script:

Clear Nasta'liq.

Scribe:

Unknown.

Date:

7 Rajab, 1260/July 23, 1844.

Remarks:

Illuminated 'unwan. Jadwals in gold and colours. Damp-
 ness stains. Worm eaten. Fair condition. Bound.

No: 409

Fol: 78, Lines: 14 (2 cols); Size: $\frac{7.0 \times 4.2 \text{ inches}}{17.0 \times 10.6 \text{ cms}}$

Acc. No. N.M. 1961.1329

لیلی و مجنون

LAILA-O-MAJNUN
(Comp. 895/1490).*Author*Maktabi Shirazi
(d. 900/1494)*Contents:*

A romantic Masnawi about the love of Laila and Majnun in imitation of Nizami's poem.

*Beginning*ای سر احدثت ز آغاز
خلق از ازل و اندهم آواز*Ending*شد نامه تمام قصه کوتاه
المنب والنفاء*Script*

Good Nasta'liq.

Script

Unknown.

Dated

c.11th cent./17th cent.

Remarks

Last folio replenished by a later hand. Illuminated unwan. Interlinear gold work on first two pages. Jadwals in gold and colours. Headings in red. Dampness stains. Worm eaten. Fair condition.

*Seals and autographs:*R'ai Wakalat Ram Asifjahi, 1159. رائے وکالت رام
آصفجاهی
Bought from Khiradmand Khan, for Rs. 70/*Bib Ref:*

R/s 298-200; IvASB. 640-641, Bk. 1962, E.G.B.P. 244, S.J.M./P. 1646-1647.

No: 410

Foll: 30; Lines: 24 (3 cols); Size: $\frac{4.4 \times 9.4 \text{ inches}}{10.8 \times 23.8 \text{ cms}}$

Acc. No. N.M. 1961.1331.

<i>Contents</i>	Another copy of the same
<i>Beginning</i>	abruptly: میں نے اپنے دل سے کہا میں نے اپنے دل سے کہا
<i>Ending</i>	as above
<i>Script</i>	Clear Ta'liq
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 13th cent. - 19th cent.
<i>Remarks</i>	First folio missing. Dampness stains. Worm eaten. Fair condition. Bound as a Bayaz.

No: 411

Foll. 100; Lines: 17 (2 cols); Size: $\frac{7.5 \times 5.5 \text{ inches}}{18.4 \times 13.9 \text{ cm}}$

Accession No: 100/411

دیوان فغانی

DIWAN-I-FIGHANI

<i>Author</i>	Baba Fighani Shirazi. (d. 922/1516).
<i>Contents</i>	A collection of Ghazals, Qita'at, Taji'at, Rubaiyat, etc.
<i>Beginning</i>	abruptly: میں نے اپنے دل سے کہا میں نے اپنے دل سے کہا
<i>Ending</i>	abruptly: ہوں عزم کو سازی رائد سروں رخش ناز درپیش صد عاشق دلخستہ سر گرداں شدہ
<i>Script</i>	Clear Ta'liq.
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 12th cent./18th cent.
<i>Remarks</i>	Defective at both the ends and in between. Jadwais in gold and colours. Dampness stains. Worm eaten. Folios preserved within butter-papers. Fair condition. Bound.
<i>Bib. Ref</i>	R. 651; R/s. 258/iv; E.I.O. 1392; IVASB. 645--646; IVC. 242; Bk. 217--218; S.J.M./P. 1656-1660, A.N. p. 519.

- No: 412**
- Foll: 99; Lines: 18; Size: 8.3 x 5.5 inches
21.0 x 14.0 cms
Acc. No. N.M. 1980.1/237
- Contents:* Another copy of the same.
- Beginning:* چرخ تاثیر تا شرف گوهر شب ضیافت
درهم نریخت این همه در بستم را
- Ending:* عمری ست که شر میراد رفت
شادی بکامرانی هر دو زیاد رفت
- Script:* Hasty Nasta'liq.
- Scribe:* Unknown.
- Undated:* c. 13th cent./19th cent.
- Remarks:* Defective at both the ends. Worm eaten.
Margins repaired. Bound.

No: 413

Foll: 87; Lines: 15 (2 cols); Size: 9.0 x 6.4 inches
23.0 x 16.4 cms

Acc. No. N.M. 1958.262/16

DIWAN-I-ASIFI

دیوان اشعری

- Author:* Asifi son of Khwajah Muqim al-Din Ni'mat Ullah of Kuhistan (d. 923/1517).
- Contents:* A collection of Ghazals arranged alphabetically, with twelve Qit'at at the end.
- Beginning:* ساز آباد خدایا دل ویرانیء را
بامده مهر بتان هیچ مسلمانئی را
- Ending:* زصبح ابد نهان کند لاله قدح
.... دلکشائی سلطان : زبان
- Script:* Ordinary Ta'liq.
- Scribe:* Unknown.
- Undated:* c. 13th cent./19th cent.
- Remarks:* Illuminated 'unwan. Jadwals and Takhallus in red.
Dampness stains. Worm eaten. Laminated. Fair condition. Bound.
- Seals:* Muhammad Tahir.

Bib Ref: R. 651; E.L.O. 1393-1397, IVASB 647, IVG. 213
Bk. 219-220; 1859, 1872, S.J.M.P. 1661-1667
A.N. p. 471.

No: 414

Foll: 78; Lines: varying, Size: $\frac{8.9 \times 5.4 \text{ inches}}{22.4 \times 13.6 \text{ cm}}$

Acc. No. N.M. 1971.232

Contents: Another copy of the same.
Beginning: abruptly.
 اے گھر و حوران سوز سوز سے جس میں محروم تیسب
 و خدا کی بار سب سے بہم معلوم تیسب

Ending:
 اے گھر و حوران سوز سوز سے جس میں محروم تیسب
 و خدا کی بار سب سے بہم معلوم تیسب

Script: Ordinary Nasta'liq by a few different hands.

Scribe: Unknown.

Date: 20 Jumada II, 1232/May 7, 1817.

Remarks: Defective in the beginning. Dampness stains. Worm-
eaten. Fair condition. Bound.

No: 415

Foll: 137; Lines: 25 (4 cols); Size: $\frac{9.6 \times 5.4 \text{ inches}}{24.4 \times 16.2 \text{ cms}}$

Acc. No. N.M. 1971.233

خمسہ ہاتفی

KHAMSAH-I-HATIFI

Author: 'Abd Allah Hatifi of Khurasan.
(d. 927/1521).

Editor: 'Ashiq.
(d. 990/1582).

Contents: A collection of the following five poems.
1. Gulshan-i-Abrar on folios 1v-18.

A Sufic Masnawi in imitation of Nizami's Makhzan al-Asrar, in ten Maqalats. It is preceded by five Tauhids.

2. Shirin-o-Khusrau, on folios 18v-65.
A romantic poem in imitation of Nizami's Masnavi.
3. Laila-o-Majnun, on folios 44v-65.
4. Haft Manzar, on folios 65v-87.
A romantic poem in imitation of Nizami's Haft Paikar.
5. Timur Namah, on folios 87v-136.
A poetical history of Timur—a Masnawi in imitation of Nizami's Sikandar Namah.
Stray notes in the beginning.

Beginning.

1. بسم الله الرحمن الرحيم
مفتح ابواب حنان ونعيم
2. خداوندا بعشقم زندگي ده
بفرقم عز بندگي ده
3. ايس نامه كه خامه كرد بنهاد
توقيع قبول روزيشن ياد
4. اي نگارنده صحيفه غيب
نام تو صدر صفحه لاريب
5. بنام خدای كه فكر خود
نبارد كه تاكنر او بي خرد

Ending:

1. گرچه خدا عطا کند بر تو (عاشقا)
تاکی رهی ز کربت سخت او جفائے قرض
2. از ایرا ایں چنین از خود نهادم
شکسته بسته برهم نهادم
3. کردند از یس کهن دیر
که احسنت احسنت تم بالخیر

4. *تو کزین آفرینش کجا است و کجا است و کجا*

(تو کزین آفرینش کجا است و کجا است و کجا)

5. *تو کزین آفرینش کجا است و کجا است و کجا*

(تو کزین آفرینش کجا است و کجا است و کجا)

Script

Excellent Nastaliq (Headings in Nasta'liq)

Scribe

Qazi Muhammad Wajid al-Din Qanawi

Date

Rabi II, 992 (April, 1584)

Remarks

Jadwals in gold and silver. The text is in good condition, but has some stains. Worn edges. Binding is in fair condition. Fair condition. Bound.

This is a rare manuscript of the poet Mirza Asrar, who died in 1003/1594. Asrar was collected and compiled by Mirza Hatifi's death in 1003/1594. Mirza Hatifi was a close friend of Emperor Akbar. It is not found in any other manuscript. It is strange to note that Nizam al-Din Ahmad, the author of the codex after whose death it was transferred to the Imperial Library, has made no mention of Asrar in his *Tabaqat-i-Akbari*.

Seals and

Autographs

تو کزین آفرینش کجا است و کجا است و کجا

1. Abd al-Wahhab, 1074

2. Sadiq Khan.

3. Abu al-Fath Fath Allah

4. Afzal Khan, 12. *تو کزین آفرینش کجا است و کجا است و کجا*

5. Abd al-Haq (in Qasim Shirazi), 1037

تو کزین آفرینش کجا است و کجا است و کجا

6. Jamal al-Din Hasan al-Musiawi, 22. *تو کزین آفرینش کجا است و کجا است و کجا*

7. Karim, 22. *تو کزین آفرینش کجا است و کجا است و کجا*

8. Khwajah Anbar. *تو کزین آفرینش کجا است و کجا است و کجا*

Many seals are defaced. Arzdidahs at both the ends. This codex was transferred on the death of Mirza Nizam al-Din Ahmad, the author of the *Tabaqat-i-Akbari*, in Isfandar 39 Ilahi, i.e. 1003/1594 to the Imperial Library, as evident from the Arzdidahs of Imperial Librarians who held charge of this codex, such as: Muhammad Kazim ibn Muhammad Riza, Sayyah Sabzwari, Abd al-Wahhab, Muhammad Mumin, Khwajah Anbar, Jamal Allah Shair, Ruh Allah and Khwajah Ghiyas.

Bib. Ref:

No: 1. Rare.

Nos 2-5. R. 652-655; R/s. 295, 305; E.I.O. 1398-1406; IVASB. 649-653; IVC. 245; Bk. 222-225, 1860-1861; S.J.M./P. 1668-1683-; PPL. 350/1; D.U. 108 109, A.N.P. 560.

No: 416

Foll: 60; Lines: 17 (2 cols); Size: $\frac{8.7 \times 5.1 \text{ inches}}{22.2 \times 13.4 \text{ cms}}$

Acc. No. N.M. 1957.1053/2

لیلی و مجنون

LAILA-O-MAJNUN.

Author: Hatifi.
Contents: Another copy of Hatifi's third Masnawi.
Beginning: as above.
Ending: as above.
Script: Clear Ta'liq.
Scribe: Unknown.
Date: 20 Jumada I. 16 Muhammad Shahi = 1146/October 19, 1733.
Remarks: Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.
Edited by Sir William Jones. Calcutta, 1788.
Lithographed in Lucknow, 1279.

No: 417

Foll: 59; Lines: 11 (2 cols); Size: $\frac{8.1 \times 4.9 \text{ inches}}{20.6 \times 12.4 \text{ cms}}$

Acc. No. N.M. 1961.1341.

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Clear Ta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.

Remarks: First folio and last two transcribed by a later hand. Headings in red. Dampness stains. Worm eaten. Fair condition.

No: 418

Foll: 84; Lines: 13 (2 cols); Size: $\frac{8.8 \times 5.4 \text{ inches}}{22.2 \times 13.6 \text{ cms}}$

Acc. No. N.M. 1962.98

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Good Nasta'liq.
Scribe: Unknown.
Undated: c. 12th cent.-18th cent.
Remarks: Gold 'unwan and coloured ruled borders. Headings in red. Fair condition.

No: 419

Foll: 80; Lines: 12 (2 cols); Size: $\frac{7.9 \times 5.4 \text{ inches}}{20.2 \times 13.6 \text{ cms}}$

Acc. No. N.M. 1962.98

Contents: Another copy of the same.
Beginning: as above.
Ending: می بود دوام شیخ الاسلام
 فطاب الا فطاب احمد حاتم
Script: Ordinary Ta'liq.
Scribe: Arjun.
Date: 26 Chait 1892 Sammat. (c. 13th cent./19th cent.)
Remarks: Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.

No: 420

Foll: 58; Lines: 15 (2 cols); Size: $\frac{8.5 \times 5.2 \text{ inches}}{21.6 \times 13.4 \text{ cms}}$

Acc. No. N.M. 1958.262/25

Contents
Beginning:

Another copy of the same.

abruptly: ای اوج سبهر شرح را بدر
یعنی که علی عالی القدر*Ending*جامی نه ازس سخن سرای است
مقصود طبعیت آزمائی است*Script*

Clear Ta'liq.

Scribe:

Shaikh Amir Allah son of Muhammad Yasin.

Date:

20 Rabi' I, 1229/March 12, 1814.

Remarks

Defective in the beginning. Dampness stains. Worm eaten. Laminated. Fair condition. Bound.

No: 421

Foll: 184; Lines: 12 (2 cols); Size: $\frac{7.5 \times 4.4 \text{ inches}}{19.2 \times 11.2 \text{ cms}}$

Acc. No. N.M. 1961.1485.

تیمورنامہ

TIMUR NAMA

Author:

Hatifi.

Contents:

Another copy of Hatifi's fifth Masnawi.

Beginning:

as above.

Ending:

as above.

Script:

Good Nasta'liq.

Scribe:

Unknown.

Undated:

c. 10th cent./16th cent.

Remarks:

Illuminated 'unwan. Interlinear gold work on first two pages. Jadwals in gold and colours. Headings in lapis-lazuli. Dampness stains. Worm eaten. A few folios at the end damaged. Fair condition. Bound.

Lithographed in Lucknow under the title of Zama
Namah-i-Hatifi, in 1969.

No: 422

Foll: 144; Lines: 14 (2 cols); Size: 20.4×12.0 inches
 51.8×30.4 cms

Acc. No. N.M. 1961.1553

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 12th cent./18th cent.
<i>Remarks:</i>	First three and last folio replenished by later hands. Headings in red. Dampness stains. Worm eaten. Re- paired. Fair condition. Bound.

No. 423

Foll: 109; Lines: 15 (2 cols); Size: 8.0×4.7 inches
 20.4×12.0 cms

Acc. No. N.M. 1961.1554

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	abruptly: $\text{ز سر فلک تا برفتار مور}$ $\text{و فوفش ز هر جنبش بی قصور}$
<i>Ending:</i>	abruptly: $\text{رسولان از آن احمن منفعل}$ $\text{برون آمدند از رسالت خجل}$
<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 12th cent./18th cent.
<i>Remarks:</i>	Defective at both the ends. Headings in red. Dampness stains. Fair condition. Bound.

No: 424

Foll: 55; Lines: 15 (2 cols); Size: $\frac{9.7 \times 6.4 \text{ inches}}{24.8 \times 6.4 \text{ cms}}$

Acc. No. N.M. 1964.405

فتوح الحرمین

FUTUH AL-HARAMAIN.

*Author:*Muhy Lari.
(d. 933/1526).*Contents*A versified description of the holy shrines of Meccah and Medinah and of the pilgrimage rites.
Fazail-i-Makkah, a prose-tract on the attributes of the holy city of Meccah in the beginning.*Beginning.*ای همه کس را بدرت النجا
کعبه دلرا زیتو نور و صفا*Ending:*صلی علی بروضه خیر الانام
خاتمه نسخه سربس شد تمام*Script.*

Clear Nasta'liq.

Scribe:

Shah Muhammad ?

Date:

1067/165?. c. 11th cent./17th cent.

*Remarks:*Illuminated 'unwan. Jadwals in gold and colours. Headings in red. Dampness stains. Worm eaten. Paper has become brittle. Fair condition.
Illustrated with diagrams.
Lithographed in Lucknow, 1292.*Bib. Ref:*

R. 655; E.I.O. 1417--1420; IVASB. 654--656; IVC, 249; Bk. 226--227, 1862; S.J.M./P. 1687--1694.

No. 425

Foll: 47; Lines: 15 (2 cols); Size: $\frac{7.9 \times 4.6 \text{ inches}}{20.0 \times 11.8 \text{ cms}}$

Acc. No. N.M. 1962.172

Contents:

Another copy of the same.

Beginning:

as above.

<i>Ending</i>	as above.
<i>Script</i>	Good Nasta'liq.
<i>Scribe</i>	Atishi.
<i>Undated</i>	c. 11th cent./17th cent.
<i>Remarks</i>	Transcribed at Medinah. 'Unwan in gold and colours. Headings in red and gold. Very Worm eaten. Fair condition. Bound in embossed work covers. Illustrated with diagrams
<i>Seals</i>	1. Bahdad. الهداد ندو زور نقدیر غلام شاه زور الدس جهاگر 2. Ali Naqi. علی نقی

No: 426

Foll: 39; Lines: 15 (2 cols); Size: $\frac{9.1 \times 5.2 \text{ inches}}{23.2 \times 13.4 \text{ cms}}$

Acc. No. N.M. 1957.609.19

<i>Contents:</i>	Another copy of the same.
<i>Beginning</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Good Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated.</i>	c. 12th cent./18th cent.
<i>Remarks:</i>	Gold 'unwan. Jadwals in colours. Headings in red. Dampness stains. Fair condition. Bound. Illustrated with sixteen coloured drawings.

No: 427

Foll: 48; Lines: 12; Size: $\frac{8.0 \times 5.6 \text{ inches}}{20.5 \times 13.5 \text{ cms}}$

Acc. No. N.M. 1975.127

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	

ای ز وجود تو نمود همه
حود تو برمائه بود همه

Ending:

شد حسن رارتیه - - - از مرتفع
مرتضی رہنما شد مصطفی

Script:

Hasty Nasta'liq.

Scribe:

Unknown.

Undated:

c. 12th cent./18th cent.

Remarks:

Marginal lines in red and azure, Headings in red. Illustrated with eleven ordinary paintings.

No: 428

Foll: 33; Lines: 15 (2 cols) Size: 10.8 x 6.4 inches
+13 couplets on margins 27.4 x 16.4 cms

Acc. No. N.M. 1968.84

Contents:

Another copy of the same.

Beginning:

as above.

Ending:

as above.

Script:

Clear Naskh and Ta'liq.

Scribe:

Unknown.

Undated:

c. 12th cent./18th cent.

Remarks:

Headings in red. Dampness stains. Worm eaten. Repaired.
Fair condition. Bound.
Illustrated with diagrams in colours.

No: 429

Foll: 49; Lines: 17 (2 cols); Size: 9.0 x 5.6 inches
22.8 x 14.8 cms

Acc. No. N.M. 1961.1297

دیوان ہلالی

DIWAN-I-HILALI

Author:

Badr al-Din Hilali Astrabadi.
(d. 936/1529).

Contents:

A collection of Ghazals from folio 1v followed by
Rubáis from folio 46v. Both in alphabetical order.

Beginning

میں نے اپنے دل سے لکھ لیا ہے
 کہ میں نے اپنے دل سے لکھ لیا ہے

Ending

میں نے اپنے دل سے لکھ لیا ہے
 کہ میں نے اپنے دل سے لکھ لیا ہے

Script

Clear Ta'liq.

Scribe

Zain al-'Abidin son of Muhammad Ghazal.

*Date*14 Šafar, 19th Alangiri=1087 April 18, 1676*Remarks*

Transcribed at Dharkadah, near Poona. Dampness
 stains. Worm eaten. Fair condition. Bound
 Lithographed in Lucknow 1265 and 1281, in Kanpur
 1281.

Bib. Ref.

R. 656, Rs. 302; F.L.O. 1423-1429, IVASB, 657-758,
 IVC, 250; Bk. 228, 1856, 1880; S.I.M. P. 1696-1698,
 A.N. p. 537

No: 430

Foll: 66; Lines: 15. Size: $\frac{10.0 \times 5.5 \text{ inches}}{25.5 \times 14.0 \text{ cms}}$

The same.

Acc. No. N.M. 1973.151

Contents

Ghazalyat followed by a Nat, opening with

محمد عربیؐ پر دوسرا

Beginning:

as above. کسی کہ خاک درش یست خاک سوزا

Ending:

گفتم کہ برو زلف سارم

Script:

Nasta'liq.

Scribe:

Unknown.

Date:

2 Shawwal; c. 12th cent./18th cent.

Remarks:

Folios loose. Badly worm eaten.

No: 431

Foll: 46; Lines: 15 (2 cols); Size: $\frac{6.7 \times 4.7 \text{ inches}}{17.0 \times 11.8 \text{ cms}}$

Acc. No. N.M. 1969.235

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	abruptly: واللہ کہ نژاد مادر دہر ماند تو نازنین یسر شوخ
<i>Ending:</i>	abruptly: غیر از طلب ہلالی کاری طلب رسیده ہرکس رسیده جای بعد از طلب رسیده
<i>Script:</i>	Ordinary Ta'liq.
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 12th cent./18th cent.
<i>Remarks</i>	Defective at both the ends. Dampness stains. Worm eaten. Fair condition. Bound.

No: 432

Foll: 38; Lines: 13 (2 cols); Size: 9.6 x 5.3 inches
14 couplets on margins. 24.6 x 13.4 cms

Acc. No. N.M. 1961.1296

<i>Contents:</i>	Another copy of the same . with Sifat al-'Ashiqin on the margins.
<i>Beginning:</i>	abruptly: در دلش دردی درآمد ای عجب بے قرارش کردان درد از طرب
<i>Ending:</i>	abruptly: سببی چاک گریبان من خسته میرس کہ شبی غم بہ اجل دست و گریبان بودم
<i>Script:</i>	Ordinary Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 13th cent./19th cent.
<i>Remarks:</i>	Dampness stains. Worm eaten. Fair condition. Bound.
<i>Seals and autographs:</i>	Šarim Jang, 1246 Aziz al-Daulah, 1257.
	صارم جنگ ۱۲۲۶ھ عزیز الدولہ ۱۲۵۷ھ

MS. No. 13/3
No. 434

Folio 48, Lines 1-10
Folio 49, Lines 1-10
A. N. P. 600

عنا سوالا شقین

SEAL: M. 13/3/00

Author Hilali
Contents A mystic Masnawi
Beginning
Ending
Script Ordinary Ta'liq
Scribe Shaikh Pir Muhammed b. Shaikh Yusuf of Ankot.
Date 20 Šafar 1080/July 10, 1669
Remarks Headings in red. Dampness stains. Worm eaten. Margins damaged. Fair condition.
Ref. Ref. E. I. O. 1430-1431, IASB 661; S. J. M. P. 1702-1705, A. N. P. 600

No: 434

Folio: viii+42, Lines: 15 (2 color); Size: 7.6 x 4.5 inches
19.2 x 11.4 cms

Acc. No. N.M. 1971.13/3

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Clear Nasta'liq.
Scribe: Mas'ud b. Sayyid Fath Allah.
Date: 15 Dihijjah, 1129/November 12, 1717.
Remarks: Jadwals in red. Dampness stains. Outer margins repaired. Fairly good condition.

Seals Yar Muhammad-2.

No: 435

Foll: 98, Lines: 13; Size: $\frac{6.5 \times 4.5 \text{ inches}}{16.0 \times 11.5 \text{ cms}}$

Acc. No. N. M. 1973. 152

شاه و گدا

SHAH-O-GADA

Author Hilali.

Contents: A mystic Masnawi.

Beginning:

ای وجود تو اصل هر موحود
پستی و بوده ای خواهی بود

Ending:

دیدار خوبان - - - باشد عظیم
گر خدا خواهد پهلای دولت دیدار را

Script:

Nasta'liq.

Scribe:

Unknown.

Date:

12 Dīqa'd 1165/4 October, 1751.

Remarks:

Folios stitched. Dampness stains.

Bib. Ref

R. 656; E.I.O. 1426--1429; IVASB. 659--660; Bk. 1857, 1876; S.J.M./P. 1699--1701, A.N. p. 591.

No: 436

Foll: 16; Lines: varying. Size: $\frac{8.4 \times 6.0 \text{ inches}}{21.4 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1961.1344.

Contents:

Another copy of the same.

Beginning:

منت ایزدرا که عالم آفرید
حاجت شاه و گدارا از و - -

Ending:

نظر آوردند هر یک روی کار
فرق ابراهیم شد جمله نثار.

Script: Ordinary Ta'liq
Scribe: Unknown.
Undated: c. 13th cent., 19th cent.
Remarks: Dampness stains. Worm eaten. Fair condition.

No: 437

Foll: 92; Lines: 12; Size: $\frac{9.7 \times 6.0 \text{ inches}}{24.5 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1976.72

لیلی و مجنون

LAILA-O-MAJNUN

Author: Hilali.
Contents: The well known romance of Laila and Majnun
Beginning:

مطرب ز لب ترانه گوید
 ز اهد ز غمب فسانه گوید

Ending:

افکن ز فروغ لا زالی
 یک لمحہ --- ز لالی

Script: Nasta'liq.
Scribe: Unknown.
Date: 1297/1879.
Remarks: Fairly good condition.

No: 438

Foll: 51; Lines: 13 (2 cols); Size: $\frac{8.5 \times 6.0 \text{ inches}}{21.6 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1963.265

دیوان اہلی شیرازی

DIWAN-I-AHLI SHIRAZI

Author: Ahli Shirazi,
 (d. 943/1536).
Contents: Lyrical poems, in alphabetical order.

<i>Beginning:</i>	abruptly. ای فلک عاقبتم ساختی از یار جدا کردی از یار بکام دل اغیار جدا
<i>Ending:</i>	از هر مژه سوزی زده بر دسده حشم از بدویک این جهان دوخته است
<i>Script:</i>	Ordinary Ta'liq.
<i>Scribe:</i>	Asad Allah son of Sayyid Mah of Rai Bariely.
<i>Date:</i>	22 Jumada I, 1081/September 27, 1670.
<i>Remarks:</i>	Defective in the beginning. Jadwals and headings in red. Dampness stains. Worm eaten. Laminated. Fair condition. Bound.
<i>Bib. Ref.</i>	R. 657; E.I.O. 1432, 1433, IVASB. 663, Bk. 231, 1863 S.J.M./P. 1708-1717, A.N. p. 477.

No: 439

Foll: 52; Lines: 16, (2 cols); Size: $\frac{8.5 \times 5.5 \text{ inches}}{21.6 \times 13.8 \text{ cms}}$

Acc. No. N.M. 1963.236/1

مشنویات اہلی

MASNAWIYAT-I-AHLI

<i>Contents.</i>	1. Shama'-o-Parwanah on folios 1v-34, composed in 894/1489. 2. Sihr-i-Halal, on folios 34v-52.
<i>Beginning.</i>	1. بنام آنکہ مارا از عنایت دہد پروانہ شمع ہدایت 2. ای ہمہ عالم برتوبی شکوہ رفعت خاک در تو پیش کوہ
<i>Ending:</i>	1. نشاط افزای بزم مقلان کن قبول خاطر صاحبان کن

2. *abruptly: ...*
... ..

Script: Excellent Nasta'liq.
Scribe: Unknown.
Undated: c. 11th cent / 17th cent.
Remarks: Illuminated 'unwan' at the beginning. Contains
 Jadwals and headings in gold and colours. Minor
 stains. Worn eaten. Laminated. Fairly good condition.
Seals and autograph: Seals of Rai Venkat Ram. *...*

No. 440

Fol: 16; Lines: 13 (2 cols). Size: 6.9 x 4.1 cm.
 7.6 x 5.4 cm.

Acc. No. N.M. 195-10003

منظوم رسائل یوسفی

MANZUM RASAIL-I-YUSUFI

- Author:* Yusufi Harawi.
 (d. c. 946 / 1539).
Contents: Stray folios out of the following
 ریاض الادبیه 1. Riyaz al-Adwiyah, on folios 1-3.
 فوائد الاخبار 2. Fawaid-i-Akhyar, on folios 3v-16.
 ماکول و مشروب 3. Makul-o-Mashrub, on folio 16v.
 Dedicated to Babur.
Beginning: 1. abruptly:
 علاج گزیدن حاسوران — — — یعنی گزیدن مار
 2. بدان چون که گفتمی سپاس و درود
 که در فتن طم است اس فطمها
 3. زبان را جو در اول این کلام
 احمد و تحیت رساندی بکام
Ending: 1. بیروز هزده ز ماه مبارک رمضان
 بسال نهمد و هفده ز هجرت نبوی

2. ز خواندش به فوائد رسد چون اخیار
بود فوائد اخیار سال اتمامش
3. ہمیں کن غذا ایں قدر اختیار
کہ درمعدہ وقتی کہ گیرد قرار

Script: Good Nasta'liq.
Scribe: Sangin Ali ibn Khwajah Ali Khani Baig Khatlani.
Date: 952/1545.
Remarks: Headings in red. Dampness stains. Worm eaten. Margins damaged. Fair condition.
Bib. Ref: R. 667, 738, 845; R/s. 310; E.I.O. 1451-1463; Bk. 976-979, 1024; S.J.M./P. 1652-1653; A.N. p. 95-97.

No: 441

Foll: 63; Lines: 15 (2 cols); Size: 8.5 x 5.6 inches
21.6 x 14.2 cms

Acc. No. N.M. 1958.243/3

ریاض الادویہ

RIYAZ AL-ADWIYAH

Author: Yusufi Harawi.
Contents: Same as in Cat. No. 440(1).
Beginning: حمد نا محدود حکیمی راکہ بقانون حکمت و کامل
البضاعت.... الخ

Ending: نیم گرم بیاشامند و اگر بشیر گاؤ خواند نافع باشد
انشاء اللہ تعالیٰ

Script: Ordinary Nasta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Jadwals in red and blue. Headings in red. Dampness stains. Worm eaten. Fair condition.

No: 442

Foll: 13, Lines: varying, Size: $\frac{9.4 \times 6.5 \text{ inches}}{24.0 \times 16.6 \text{ cms}}$

Acc. No.

N.M. 1958 262 54

فوائد اخبار

FAWAID-I-AKHBAR
(Comp. 913-1507)

Author: Yusufi Harawi.
Contents: Same as in Cat. No. 440 (2).
Beginning: as in No. 440 (2).
Ending: as in No. 440 (2).
Script: Ordinary Nasta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Headings in red. Dampness stains. Fair condition.
 Stitched.

No: 443

Foll: 4; Lines: varying; Size: $\frac{9.4 \times 6.5 \text{ inches}}{24.0 \times 16.6 \text{ cms}}$

Acc. No. N.M. 1958 262 55

ماکول و مشروب

MAKUL-O-MASHRUB

Author: Yusufi Harawi.
Contents: Same as in Cat. No. 440 (3).
Beginning: as in No. 440 (3).
Ending: زغمہائے او بادشاہان مس
 ہدای رہ او با دل و جان من
Script: Ordinary Nasta'liq.
Scribe: 'Azim Bakhsh son of Ghulam Muhammad.
Undated: c. 13th cent./19th cent.
Remarks: Headings in red. Dampness stains. Fair condition.

No: 444

Foll: 42; Lines: 17 (2 cols); Size: $\frac{7.9 \times 4.7 \text{ inches}}{20.2 \times 12.0 \text{ cms}}$

Acc. No. N.M. 1961.1340

مظہر الاسرار

MAZHAR AL-ASAR
(Comp: 940/1534)

- Author:* Hashimi Khamani,
(d. 948/1542).
- Contents:* A Sufic Masnavi in imitation of Nizami's Makhzan al-Asrar.
- Beginning:*
بِسْمِ شَيْدِ بَغْمَاتِ قَدِيمِ
بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
- Ending:* abruptly: روی دریں معرکہ کن دسر چیست
مرد رجز خوان شدہ تاخیر چیست
- Script:* Good Nasta'liq
- Scribe:* Unknown.
- Dated:* c. 11th cent./17th cent.
- Remarks:* Defective at the end. Dampness stains. Worm eaten.
Fair condition.
Edited by Sayyid Husam al-Din Rashidi and printed in
Karachi, 1957.
The title is chronogrammatic.
- Bib. Ref:* R. 802; E.I.O. 1765/13, 1874, A.N. p. 649.

No: 445

Foll: 10; Lines: 13 (2 cols); Size: $\frac{8.1 \times 5.0 \text{ inches}}{20.8 \times 12.8 \text{ cms}}$

Acc. No. N.M. 1961.1304

دیوان بقائی

DIWAN-I-BAQAI

Author: Mir Abu al-Baqā or Baqai.

	(d. 948/1541)
<i>Contents:</i>	A collection of Ghazals in alphabetical order, ending in
<i>Beginning:</i>	radif Kha (خ) preceded by miscellaneous poems abruptly: مے پستہ — — — فغائی دل تیرا حہ تم اکبر
<i>Ending:</i>	abruptly: مے پستہ دریاغ خوبی مراد دل عندلیب است ترغ
<i>Script:</i>	Ordinary Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 13th cent./19th cent.
<i>Remarks:</i>	Defective at both the ends. Rubrications. Dampness stains. Worm eaten. Fair condition. Bound
<i>Bib. Ref:</i>	A rare work. A.N. p. 481.

No: 446

Foll: 80; Lines: 12 (2 cols); Size: $\frac{7.8 \times 4.5 \text{ inches}}{19.8 \times 11.6 \text{ cms}}$

Acc. No. N.M. 1972 115

دیوان بہلول

DIWAN-I-BAHLUL.

<i>Author:</i>	Bahlul, (d. c. 790/1562).
<i>Contents:</i>	A collection of Ghazals in alphabetical order.
<i>Beginning:</i>	سیمی از بحر و دشت عشق گل شد خاک ما مخزن اسرار شد خاک گل نمناک ما
<i>Ending:</i>	صفا کن دل ز کفر و شرک بہلول کہ تا در دل تو نور دوست بینی
<i>Script:</i>	Clear Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 13th cent./19th cent.

Remarks: 'Unwan. Jadwals in colours. Takhallus in red. Dampness stains. Fair condition. Bound.
Bib. Ref: R. 659; Bk. 240, A.N. p. 479.

 No: 447

Foll: 82; Lines: 12 or 13 (2 cols); Size: 7.9 x 5.7 inches
 20.2 x 14.4 cms

Acc. No. N.M. 1972.106

Contents: Another copy of the same.
Beginning: abruptly: هر دم ندا ز عالم علوی --- کند

بگذر ز خاکدان پیام فلک برا

Ending: abruptly: هر زمانی گوش را ده گوشمال
 خویش را آگاه کن از ---

Script: Bad Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at both the ends. Dampness stains. Fair condition. Bound.

 No: 448

Foll: 196; Lines: 15 (2 cols); Size: 8.3 x 4.9 inches
 21.2 x 12.4 cms

Acc. No. N.M. 1961.490

نظم الشمائل

NAZM AL-SHAMAIL
 (Comp: 978/1571).

Author: Abu 'Isa Muhammad b. 'Isa b. Şaurah al-Tirmiđi.
 (d. 279/892).

Commentator: Hafiz Harawi.
 (d. 981/892).

Contents: A versified Persian paraphrase of the Arabic work

Shamail al-Nabi of Al-Tirmidī, on the life and appearance of the Holy Prophet

It was completed on 9 Dhī Ḥijjah, 978 May 4, 1571

بسم الله الرحمن الرحيم
في زمان حلال دين كبر

كسب نظم الشمائل أرا نام
سأل تاريخ نافته امام

Beginning:

احمد الله خالق الاطلاق
بارئ الخلق على الاطلاق

Ending:

دائما ارسلنا الينا
وعلاما عنه سلیمان

Script:

Good Ta'liq.

Scribe:

Unknown.

Date:

25 Rabi' II, 1111/October 10, 1699.

Remarks:

Transcribed at Burhanpur. Illuminated 'unwan Jadwals in red and azure. Headings in red. Rubrications. Dampness stains. Worm eaten. Repaired. Fair condition. A rare work.

Bib. Ref:

A.N. p. 575

No: 449

Foll: 158; Lines: 12 (2 cols); Size: 7.8 x 4.8 inches
20.0 x 12.2 cms

Acc. No. N.M. 1958.603

Contents:

Another copy of the same.

Beginning:

as above.

Ending:

as above.

Script:

Ordinary Nasta'liq.

Scribe:

Ibn Hāfiz Muhammad b. Hāfiz Jiwan b. Muhammad Waris.

Date:

1249/1833.

Remarks:

Headings in red. Dampness stains. Fair condition. Bound.

No: 450

Foll: 48; Lines: 13 (2 cols); Size: $\frac{6.8 \times 4.4 \text{ inches}}{17.2 \times 11.0 \text{ cms}}$

Acc. No. N.M. 1967.110

دیوان خاکی

DIWAN-I-KHAKI

- Author:* Khaki Kashmiri.
(d. 994/1586).
- Contents:* A collection of Ghazals in alphabetical order, with a Tarjiband and Mukhammas at the end.
- Beginning* زهرے از عشق رخسار تو حیران لاله و گلہا
ز سودای تو در گلشن غزل خوانند بلبلہا
- Ending:* میکشد خاکی نوا از حال بہنگام فتوح — — —
انت یا صدیق عاصی تب الی المولی الخلیل
- Script* Ordinary Ta'liq.
Scribe: 'Abd Allah al-Kalalah.
Date: 17 Ramazan, 1295/September 14, 1878.
Remarks: Rubrications. Good condition. Bound.

No: 451

Foll: 18; Lines: 17 (2 cols); Size: $\frac{9.6 \times 6.4 \text{ inches}}{24.4 \times 16.2 \text{ cms}}$

Acc. No. N.M. 1961.1247

دیوان شنائی

DIWAN-I-SANA'i

- Author:* Sana'i Mashhadi.
(d. 996/1587).
- Contents:* This copy contains:—
1. Qasaid in alphabetical order, in praise of the Shiah Imams, Shah Tahmasp, Akbar, 'Abd al-Rahim Khan Khan Khanan and others, followed by two Ghazals. Marginal and interlinear glosses.

- Beginning:* 1. در روی حسن و ساز بست بسی خوشما
نمزه بطرز سم عشوه بربگ حفا
2. سر خود ای سر مرا
ببست لب ازین در جگر مرا
- Ending:* abruptly: کجاست عرض کنم حال خود بمحبوسی
که وین لطف بداند که از جا چه کند
- Script:* Clear Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Left incomplete in radif Dal (د ل). Dampness stains. Worm eaten. Fair condition. Bound.
Bib. Ref: R/s. 309; E.I.O. 1449-1450; IVASB. 680-682; IVC. 254; Bk. 250, 1865-1967; S.J.M.P. 1741-1746, A.N. p. 481.

No: 452

Foll: 68; Lines: 17 (2 cols); Size: $\frac{7.5 \times 4.8 \text{ inches}}{19.0 \times 12.2 \text{ cms}}$

Acc. No. N.M. 1961.1348

- Contents:* Another copy of the same.
Beginning: abruptly: در خوف آب باد عبات اگر کند
گردد سار بیخه خورشعله یاردست
- Ending:* abruptly: کین هم شعله بی سوختن مشت و حسنت
- Script:* Clear Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at both the ends. Dampness stains. Worm eaten.

No: 453

Foll: 79; Lines: 19 (2 cols); Size: 8.8 x 5.1 inches
22.4 x 13.2 cms

Acc. No. N.M. 1962.63

Contents: Another copy of the same containing: Qasaid from folio 1v, Ghazals from folio 40, Qit'at from folio 54, Ruba'iyat from folio 57 and Masnawi from folio 66v.

Beginning: کار فرما که ز بیکاری غفلت برهم
که ترقی پسر کس بتغافل نکند

Ending: --- علی ولی کز شراب است
دریں بزمگه کس چو اونیست مست

Script: Ordinary Nasta'liq.
Scribe: Unknown.
Date: 1306/1889.
Remarks: Lacunas. Good condition. Bound.

No: 454

Foll: 197; Lines: 12 (2 cols); Size: 6.8 x 4.6 inches
17.2 x 11.8 cms

Acc. No. N.M. 1961.1245

دیوان محتشم

DIWAN-I-MUHTASHAM

Author: Muhtasham-i-Kashi.
(d. 996/1587).

Contents: This copy contains two Diwans.
1. Probably Siba'iyah, from folio 1.
2. Shahabiyah, from folio 77v.

Marginal glosses.

Beginning 1. abruptly: آنچنان تشنه و حلم که کسی
باشد اگر ...

2. اے ہو بہر نام جو ساج سر دیوانہا
ذکر ہو بعد عنوان آرائس عنوانہا

Ending:

1.
.....

2. abruptly:
سک سختی و مسارک قدمی

Scribe:

Good Ta'liq.

Scribe:

Unknown.

Date:

994/1586.

Remarks:

Defective at both the ends. Rubrications Dampness stains. Fairly good condition. Bound.

This copy has been transcribed during the poet's life time.

Bib. Ref:

R. 665- 666; E.I.O. 1447- 1448; IVASB. 679; Bk. 251- 252; 1868; S.J.M./P. 1747- 1749.

No: 455

Foll: 9; Lines: 15 (2 cols); Size: $\frac{8.6 \times 5.6 \text{ inches}}{22.0 \times 14.2 \text{ cms}}$

Acc. No. N.M. 1^c59.401

ما مقیمان

MA MUQIMAN.

Author:

'Ala al-Din Awadhi.
(d. 998/1589).

Contents:

A well-known and popular Tarkib Band with the refrain.

کہ بچیمان دل میں جز دوست

ہرچہ بینی بدانکہ مظهر اوست

A text book for children.

Beginning:

ما مقیمان کوی دلداریم

رخ بدنیا و دیں نمی آریم

Ending:

عاشقان را نمی نمود عیان
از رخ زلف و کفر اسلامی

Script:

Good Nasta'liq.

Scribe:

Unknown.

Date:

13 Muharram, 16 Akbar II = 1236/October 21, 1820.

Remarks:

Jadwals in red and azure. Rubrications. Dampness stains. Worm eaten. Margins damaged. Fair condition. Bound.

Bib. Ref:

Repeatedly lithographed in India.
E.I.O. 2810/1, IVASB. 309; S.J.M./P. 2259, A.N. p. 624.

No: 456

Foll: 7; Lines: 17 (2 cols): Size: $\frac{8.0 \times 5.8 \text{ inches}}{20.4 \times 14.6 \text{ cms}}$

Acc. No. N.M. 1958.262/24

Contents:

Another copy of the same.

Beginning:

as above.

Ending:

as above.

Script:

Ordinary Ta'liq.

Scribe:

'Abd al-Sa'id.

Undated:

c. 13th cent./19th cent.

Remarks:

Dampness stains. Worm eaten. Fair condition.

No: 457

Foll: 12; Lines: 11 (2 cols): Size: $\frac{8.0 \times 5.5 \text{ inches}}{20.4 \times 14.0 \text{ cms}}$

Acc. No. N.M. 1961.1288

محمود نامہ

MAHMUD NAMA
(Comp: 991/1583).

Author:

Mahmud of Lahore.

Contents:

A collection of thirty two Ghazals—one for each

	Persian alphabet
	A Qit'ah gives the date of composition as 991/1583
<i>Beginning</i>	<p> در سال ۹۹۱ هجری قمری در روز شنبه ۱۰ ذی القعدة در شهر کابل در وقت عصر </p>
<i>Ending</i>	<p> در روز شنبه ۱۰ ذی القعدة در شهر کابل در وقت عصر </p>
<i>Script</i>	Clear Ta'liq.
<i>Scribe</i>	Jai Singh Rai, for Lala Zurawar Singh.
<i>Date</i>	DiHijrah, 11 Akbar Shah II = 1231 November 10, 1816.
<i>Remarks:</i>	Rubrications. Dampness stains. Worm eaten. Fair condition. Bound.
<i>Bib. Ref:</i>	R. 797, IVASB. 894-895, S.J.M. P. 1751, A.N. 52

No: 458

Foll: 10; Lines: 13; Size: $\frac{9.0 \times 6.0 \text{ inches}}{22.0 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1978.46

<i>Contents</i>	Another copy of the same
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Nasta'liq.
<i>Scribe</i>	Amir al-Din son of Muhammad 'Azim.
<i>Date:</i>	12 Qi Qa'd 1267/6 October 1850.
<i>Remarks:</i>	Marginal lines in red. Water stained.

No: 459

Foll: 10; Lines: 12 (2 cols); Size: $\frac{8.6 \times 5.6 \text{ inches}}{22.0 \times 14.2 \text{ cms}}$

Acc. No. N.M. 1959.402

<i>Contents:</i>	Another copy of the same.
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Beginning: as above.
Ending: بوز ہجران آہوی عیش مرا ارہا فگند
شید وصل او مرا غمخوار بودی کاشکیہ
Script: Good Nasta'liq.
Scribe: Unknown.
Date: 28 Jumada II, 16 Akbar Shah II = 1236/April 2, 1821.
Remarks: Jadwals in red and azure. Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.

No: 460

Foll: 9; Lines: 15 (2 cols); Size: $\frac{9.0 \times 5.6 \text{ inches}}{22.8 \times 14.2 \text{ cms}}$

Acc. No. N.M. 1961.1287

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Clear Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Dampness stains. Worm eaten. Fair condition. Bound.

No: 461

Foll: 12; Lines: 11 (2 cols); Size: $\frac{6.4 \times 4.5 \text{ inches}}{16.4 \times 11.6 \text{ cms}}$

Acc. No. N.M. 1961.1289

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Clear Shikastah Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Dampness stains. Worm eaten. Fair condition. Bound.

No. 462

Foll: 37; Lines: 7; Size: 16×16 inches
40.6 x 40.6 cms

Acc. No. MM. 1967.362

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 13th cent./19th cent.
<i>Remarks:</i>	'Unwan. Tadwals in gold and colours. Rubrication. Dampness stains. Worm eaten. Fair condition.

No. 463

Foll: 8; Lines: 15 (2 cols); Size: $\frac{8.5 \times 5.1 \text{ inches}}{21.2 \times 13.0 \text{ cms}}$

Acc. No. MM. 1967.363

<i>Contents:</i>	Another copy of the same containing thirty three Ghazals, one for each of the Persian alphabet. The last one is on Zha (ژ).
<i>Beginning:</i>	as above.
<i>Ending:</i>	<p>زخ کجا سالک آمد خورسنا سالک محمود بند دای ژا</p>
<i>Script:</i>	Clear Ta'liq in two different hands.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 13th cent./19th cent.
<i>Remarks:</i>	Dampness stains. Fair condition.

No: 464

Foll: 8; Lines: 12 (2 cols); Size: $\frac{7.6 \times 4.9 \text{ inches}}{19.4 \times 12.2 \text{ cms}}$

Acc. No. N.M. 1969.227

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	abruptly: گوهر پر کس ساکس شود ای بسدا نتوان یافت دگر بمحوی لعلی محک
<i>Script:</i>	Ordinary Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 12th cent./18th cent.
<i>Remarks:</i>	Defective at the end. Dampness stains. Worm eaten. Fair condition. Bound.

No: 465

Foll: 247; Lines: 18 (2 cols); Size: $\frac{10.3 \times 5.3 \text{ inches}}{26.2 \times 13.4 \text{ cms}}$

Acc. No. N.M. 1957.1050/5

کلیات عرفی

KULLIYAT-I-URFI

<i>Author:</i>	'Urfi Shirazi. (d. 999/1590).
<i>Editor:</i>	Siraja Isfahani. Muhammad Qasim, better known as Siraja was the son of Muhammad Ali of Isfahan. He was well versed in music and art. In 1015/1606 he entered the service of Mirza Abd al-Rahim Khan Khan Khanan. In 1024/1615 he was entrusted with the work of compiling and editing this Kulliyat. The script of the manuscript was horribly mutilated with marginal glosses. He worked day and night and in a year's time completed the job. He was suitably rewarded for this. The prose preface was written by Abd al-Baqi Nahawandi the author of Ma'aşir-i-Rahimi. Siraja composed a chronogrammatic Qit'ah appended to the preface and dedicated the work to the Khan Khanan.
<i>Contents:</i>	A complete collection of 'Urfis writings preceded by a prose preface of the editor who arranged and compiled the poet's 14,000 couplets, as per orders of the Khan-i-

Khanan in 1026-1616, as given in

از خود خود اسم خود سازد
گفتن در این کتاب سادانی

The contents are :-

1. Risalah-i-Natsiyah (from folio 5v) a collection of prose tracts on religious and ethical topics

Beginning:

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله

2. Majma' al-Akbar (from folio 16v) a Masnawi in imitation of Nizami's Makhzan al-Astar

Beginning:

بسم الله الرحمن الرحيم
موج زخمت ز بحر قدیم

3. Khusrau-o-Shirin (from folio 26v) a romantic Masnawi in imitation of Nizami's poem.

Beginning:

ای او دانا عالم بی نور است
دی من سنگ و کوه طور سنگ است

4. Saqi Namah from folio 69;

Beginning:

بیا غرضی افسانه را بر سوز
خاموسی این نغمه بر سوز

5. Tarji'band (from folio 76), in praise of Hakim Abu al-Fath.

Beginning:

سکه ممدوح بوده مدح کرم
وین عجب کاین زمان عزیز ترم

6. Qasa'id from folio 78v.

Beginning:

ای متاع درد در بازار جان انداخته
گوهر پیر سود در حیب زیان انداخته

7. Tarkib'band from folio 173,

Beginning:

نوای مدح که سنجی دلا مبارکیاد
تهور نفس نغمه زا مبارکیاد

8. Ghazaliyat from folio 17v,
beginning: ای نه فلک ز خوشه صبح نو دانه
 و ز قصر کبربائی تو عرش آسبانه
9. Muqatta'at from folio 357v.
Beginning: فسانه بشنو عرفی از من بسمسار
 که باعدت به نفاق معاشران رهبر
10. Tarkib band, from folio 381.
Beginning: ای حسن تو برتر از چه و حوں
 سبحان الله ز حسن بیچوں
11. Mufradat, from folio 381.
Beginning: لباس چاره چه پوشی مرا برو بخدم
 که شد حرام بغیر از کفن لباس مرا
12. Ruba'iyat, from folio 410v.
Beginning: رفتم به چنان تا نگرم برگ هوس
 بوی علی دیدم و صد فوج
Ending: دامن میان برزده خواهی رفیق
 جائے کہ کلاه گوشه خم نتوان کرد
- Script:* Good Nasta'liq.
Scribe: Unknown.
Date: 22 Šafar 1076/August 24, 1665.
Remarks: Illuminated 'unwans on folios 1v, 8v, 16v, 56v, 78v, and 176v. Jadwals in black and gold. Dampness stains. Worm eaten. Fairly good condition. Bound.
Seals: Mir Muhammad Mubarik. میرمحمد مبارک
- Bib. Ref.* R. 667, 738, 845, R/s. 310-311; E.I.O. 1451-1463, 1VASB. 683-685; IVC. 984; Bk. 253-258; S.J.M./P 1752-1762, A.N. p. 510.

No: 466

Foll: 211, Lines: 15 (2 cols), Size: 8.1 x 6.1 inches
20.6 x 15.4 cms

Arabic

- Contents:* Another copy of the same, containing:
 Qasa'id from folio 1, Ghazaliyat from folio 18 and
 from folio 132. Mamluk Akber from folio 151.
 Khasrat-e Shura from folio 175 and Rubaiyat from
 folio 193.
- Beginning:* abruptly: بدریغی از کعبه بر سر زینت
بدریغی از کعبه بر سر زینت
بدریغی از کعبه بر سر زینت
- Ending:* abruptly: بدریغی از کعبه بر سر زینت
بدریغی از کعبه بر سر زینت
- Script:* Clear Ta'liq.
- Scribe:* Unknown.
- Undated:* c. 12th cent. / 18th cent.
- Remarks:* Defective at both the ends. Jadwais in gold and rubies.
 Dampness stains. Worm eaten. Fair condition.

No: 467

Foll: 211; Lines: 15 (2 cols), Size: 8.9 x 6.1 inches
22.6 x 15.4 cms

Acc. No. N.M. 1961.1277

دیوان عرفی

DIWAN-I URFI

- Contents:* Another copy of the same, containing:
 Qasa'id from folio 1, Ghazaliyat from folio 88 and
 Rubaiyat from folio 194.
 Marginal and interlinear glosses.
- Beginning:* abruptly: آفتاب از کشاد ساوک او
حوش بر سر انداز

Ending: با خویش چنان باش که دشمن با خویش
بادشمن خود چنانکه با خویشتنی

Script: Clear Nasta'liq.
Scribe: Darwish Muhammad Qalandar Lahori.
Date: 22 Jumada I, 1082/September 18, 1671.
Remarks: Transcribed at Akbarabad. Defective in the beginning.
Dampness stains. Worm eaten. Fair condition.

No: 468

Foll: 168; Lines: 12 (2 cols); Size: 8.0 x 4.7 inches
20.2 x 12.0 cms

Acc. No. N.M. 1961.1274

Contents: Another copy of the same.
Beginning: as above.

Ending: گفتی انکار کاندریں ریرینه
بس دوره من کے رسد و شادی کے

Script: Clear Nasta'liq.
Scribe: Unknown.
Date: 21st Jumada I, 1293/June 14, 1876.
Remarks: Jadwals in red. Fair condition.

No: 469

Foll: 145; Lines: 19 (2 cols); Size: 9.0 x 5.3 inches
22.8 x 13.4 cms

Acc. No. N.M. 1961.1241

Contents: Another copy of the same containing Ghazals and
Qasaid from folio 86.
Beginning: as above.

Ending:

مگر سعادتی در میان ما نیست
 همین بود که بود در میان ما

Script:

Clear Nasta'liq.

Scribe:

Unknown.

Undated:

c. 12th cent. 18th cent.

Remarks:

Designs in colours on first two pages. Rubrics in
 and colours. Dampness stains. Worm eaten. Folios 14,
 86-92 and 98 replenished by a later hand. Fair condi-
 tion

No: 470

Foll: 81; Lines: 15 (2 cols); Size: 8.9 x 3.5 inches
 20.2 x 11.6 cms

Acc. No. N.M. 1961.1279

قصائد عربی

QASAIID-I-URFI

Contents:

Another copy of the same with occasional glosses,
 as above.

*Beginning:**Ending:*

سہد گوش ملائک بجای سرگسندان
 زباغ طمع جو بخشم بعرشان سرگس

Script:

Clear Ta'liq.

Scribe:

Muhammad Yusuf.

Date:

12 Muharram 1183/May 18, 1769.

Remarks:

Dampness stains. Worm eaten. Fair condition.

No:471

Foll: 169; Lines: 17 (2 cols); Size: 10.1 x 6.9 inches
 25.8 x 17.4 cms

Acc. No. N.M. 1965.82

Contents:

Another copy of the same with occasional glosses.
 Qasaid from folio 1v, Ghazals from folio 85. and Rubais
 from folio 156v.

Beginning:

as above.

Ending: بیں کہ از بہر سال تاریخش
ظفر وفتح می نماید رو

Script: Ordinary Ta'liq.
Scribe: Unknown (for Guman Singh).
Date: 2 Di Qa'dah 1196/October 9, 1782.
Remarks: Worm eaten. Fair condition. Bound.

NO: 472

Foll: 117; Lines: 11; Size: 6.6 x 4.3 inches
16.2 x 11.0 cms
Acc. No. N.. M. 1980. 1/235

Contents: Another copy of the same.
Beginning: as above.
Ending: خموش عرفی ازیں نغمہ پائے شوافگن
لب ترانہ بلیل بافرس بکسائی

Script: Hasty Nastaliq
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at the end. Slightly worm eaten.
Binding Loose. Fair condition.

No: 473

Foll: 88; Lines: 16 (2 cols); Size: 7.3 x 4.1 inches
18.4 x 10.6 cms

Acc. No. N.M. 1969.185

Contents: Another copy of the same containing fifty five Qasaid
and a few Qit'at.
Beginning: as above.
Ending: ز موج گریہ طوفانی از هوای حرم
بصحن کعبہ ملا فکنده از سراز

Script: Clear Ta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Dampness stains. Worm eaten. Fair condition. Bound.

No: 474

Foll: 115; Lines: 1 to 2 (2 cols) Size: 8.9 x 6.1 inches
22.6 x 15.4 cms

Acc. No. N.M. 1961.1278

Contents: A collection of Qasfid and Qat'at
Beginning: as above.
Ending:

مگر تو کہ فرزند مسیح است
مگر تو کہ اقبال گدا ایست گدا ی

Script: Clear Nasta'liq.

Scribe: Unknown.

Date: Šafar, 50th regnal year of Akbar Shah. Seem to be fictitious. c. 12th cent./18th cent.

Remarks: Dampness stains. Worm eaten. Laminated. Fair condition. Bound.

No: 475

Foll: 138 Lines: 3 to 15 (2 cols) Size: 8.9 x 5.9 inches
22.6 x 14.4 cms

Acc. No. N.M. 1961.1278

Contents: Another copy of the same with occasional glosses.
Beginning as above.

Ending:

مگر تو کہ فرزند مسیح است
مگر تو کہ اقبال گدا ایست گدا ی

Script: Ordinary Shikastah Ta'liq.

Scribe: Unknown.

Undated: c. 13th cent./19th cent.

Remarks: Dampness stains. Worm eaten. Fair condition.

No: 476

Foll: 67; Lines: 15; Size: 8.6 x 4.9 inches
22.2 x 12.2 cms

Acc. No. N.M. 1966.21

شرح قصائد عرفی

SHARH QASAIID-I-URFI

Commentator: Qutb al-Din Bani-Israil Dihlawi.*Contents:* A commentary on the Qasa'id of 'Urfi.*Beginning:* ای متاع درد خطاب بحوهری است وحدت
میکنند که . . . الخ*Ending:* علی زعم از حد چشم انصاف بسته واللہ تعالیٰ
اعلم*Script:* Good Ta'liq.*Scribe:* Unknown.*Undated:* c. 13th cent./19th cent.*Remarks:* Rubrications. Dampness stains. Worm eaten. Fair condition.

No: 477

Foll: 64; Lines: 8; Size: 7.6 x 5.8 inches
19.4 x 14.8 cms

Acc. No. N.M. 1961.1354

شرح قصائد عرفی

SHARH QASAIID-I-URFI

Commentator: Ahmad ibn 'Abd al-Rahim, Safipuri.*Contents:* Another commentary on difficult couplets from the forty six selected Qasa'id of Urfi, written at the request of some of the commentator's friends.*Beginning:* سپاس بی غایت و ثنابی نهایت مر سلطانی
راسزد که . . .*Ending:* و از آستان جلال تو کوتاهی شرح هستند*Script:* Ordinary Ta'liq.*Scribe:* Sayyid Mahmud Ali.*Undated:* c. 14th cent./20th cent.*Remarks:* Jadwals in red. Some folios damaged. Fair condition.
Printed.*Bib. Ref:* Bk. 260.

No: 478

Foll: 63, Lines 15 (2 cols), Size: $\frac{8.5 \times 5.5 \text{ inches}}{21.6 \times 13.8 \text{ cms}}$

Acc. No. N.M. 1961.151

ملوئی نامہ

TUTI NAMAH
(Comp: 998-1590).

- Author:* Hamidi Lahori.
(d. after 998-1590).
- Contents:* A romantic Masnawi about Khujistah and a Parrot, containing thirty two stories
- Beginning:* abruptly:
 لب لعلش کد بود خون نافوب
 بافتی جان بدلان
- Ending:* abruptly:
 ساعتی رفتش توقف کرد
 دست بر دست زد ناسف کرد
- Script:* Ordinary Ta'liq.
- Scribe:* Unknown.
- Undated:* c. 13th cent./19th cent.
- Remarks:* Defective in the beginning and left incomplete at the end. Headings in red. Fairly good condition. Bound.
- Bib. Ref:* A rare work. A.N. p. 602.

No: 479

Foll: 621; Lines: varying; Size: $\frac{8.3 \times 5.0 \text{ inches}}{21.0 \times 12.8 \text{ cms}}$

Acc. No. N.M. 1961.1608

اکھتر ہزاری

AKHTAR-I-HAZARI.
(Comp: 1002/1594).

- Author:* Sher Muhammad Hazari.
- Contents:* A versified tract on astrology in seven Akhtars, illustrated with eight diagrams and three tables.

Beginning:

حمد حق را که آسمان پر داخت
انعم از نور خود مسور ساخت

Ending:

abruptly: عشق بر هزاری آن سادا
گز بقائے خدا بقا سادا

script:

Ordinary Ta'liq.

Scribe:

Unknown.

Undated:

c. 13th cent./19th cent.

Remarks:

Defective at the end. Folio 18 is also missing. Dampness stains. Worm eaten. Fair condition.
A rare work.

No: 480

Foll: 283; Lines: 13 (2 cols); Size: 7.3 x 4.8 inches
18.6 x 12.2 cms

Acc. No. N.M. 1957.915/4

مغازی الابی

MAGHAZI AL-NABI
(Comp: 1000/1592).

Author:

Shaikh Ya'qub Sarfi Kashmiri.
(d. 1003/1595).

Contents:

A Masnawi describing the life of the Holy Prophet, the religious expeditions personally conducted by him, called Ghazwat, and those by his Companions, called Saraya.

Beginning:

خدایا خدای مسلم تراست
خداوندی پر دو عالم تراست

Ending:

بنامت سخن یافته اختتام
بتوفیقک آلاں و تم الکلام

Script:

Ordinary Ta'liq.

Scribe:

Unknown.

Date:

27 Di Hijjah, 1277/July 6, 1861.

Remarks:

Rubrications. Dampness stains. Worm eaten. Fair

Bib. Ref.

condition Printed at Lahore in 1879, 1889.
D.U. 115-116, A N. p. 762

No: 481

Foll: 265; Lines: 13 (2 cols); Size: $\frac{6.4 \times 4.9 \text{ inch}}{16.3 \times 12.4 \text{ cm}}$

Acc. No. N.M. 1967.336

Contents:
Beginning

Another copy of the same
as above.

Ending:

abruptly: رہے نہ ہو خط
گدازند طور قالب گذر

Script:

Bad Ta'hq.

Scribe:

Unknown.

Undated:

c. 13th cent./19th cent.

Remarks:

Defective at the end. Headings in red. Dampness stains.
Margins damaged. Fair condition. Bound.

Seals:

Hasan Ali Shah. حسن علی شاہ

No: 482

Foll: 132; Lines: 13 (2 cols); Size: $\frac{8.1 \times 5.5 \text{ inches}}{20.4 \times 14.4 \text{ cms}}$

Acc. No. N.M. 1959.419

فوائد الانسان

FAWAID AL-INSAN.
(Comp: 1004/1596).

Author:

Dawa'i Gilani.
(d. 1003/1595).

Contents:

A versified treatise on simple medicines and their use for
human diseases. In the headings the name of the medi-
cine is given and with each letter of the word a couplet
is composed. The date of compilation is given by the
chronogram.

شده اسمش فوائد الانسان - ۱۰۰۴ هـ

Beginning

نامه از بعد ذکر نام اله
شد موشح بنام اکبر شاه

Ending

نام شاه ساد زینت دفتر
ہست تا از دوا بد پراشر

Script:

Clear Ta'liq.

Scribe:

Subah Shah Naushahi of Rasul Nagar.

Date:

March 22, 1901/1 Dī Hijjah, 1318.

Remarks:

Jadwals in red and black. Headings in red. Dampness stains. Fair condition. Bound.

Bib Ref:

1VC 592; S.J.M./P. 1778, A.N. p. 107.

No: 483

Foll: 187; Lines: 17 (2 cols); Size: 9.8 x 6.0 inches
25.0 x 15.2 cms

Acc. No. N.M. 1961.1314

دیوان فیضی

DIWAN-I-FAIZI

Author:

Abu al-Faiz, Faizi.

(d. 1004/1595).

Contents:

1. Qasa'id, from folio 1v.
2. Ghazaliyat in alphabetical order, from folio 61v. The last Ghaza! which can be read in four different metres is on folio 160.
3. Muqatta'at from folio 166.
4. Chronograms from folio 170.
5. Miscellaneous verses including Qasa'id in praise of Akbar the Great.

Beginning

1.

یا ازلی الظهور یا ابدی الخفا
نورک فوق النظر حسنک فوق الثنا
2.

خسروی عشقیم و دل گلگون عالم کردما
گوهر انفس باشد کنج پا آورد ما

<i>Ending:</i>	فیضی گفتم سہی رہی وہ سمہ نہ سہش دیوان خود ماثور شدہ علامہ گورد کم
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Date:</i>	10 Dī Hijaah, 1181 February 1, 1767.
<i>Remarks:</i>	Jadwals and headings in red. Damprass. Leaves not eaten. Fair condition. Bound. Lithographed in India.
<i>Bib. Ref:</i>	R. 450, 670, I.I.O. 1464-1467, IV.ASB. 692-699, IVC. 257-258; Bk. 261-264, 1840, S.I.M. P. 1780, 1782, A.N. p. 519.

No: 484

Foll: 160; Lines: 13 (2 cols). Size: $\frac{7.4 \times 4.3 \text{ inches}}{18.8 \times 11.0 \text{ cms}}$

Acc. No. N.M. 1961.1345

نل و دامن
NAL-O-DAMAN,
(Comp: 1003-1594)

<i>Author:</i>	Faizi.
<i>Contents:</i>	A romantic Masnawi describing the love story of Nala King of Malwah, and Damayanti the daughter of Bhimsen--Rajah of Bidar. It is a free Persian adaptation of the episode of Nala and Damayanti in the Maha- bharat. It is composed in imitation of Nizami's Laila-o- Majnun.

Beginning:

ای د رنگ و بوی نوز آغاز
عنقا نظر بلند پرواز

Ending:

ای سوخته ضبط این نفس کن
بس کن ز حدیث عشق بس کن

<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Kishore Das son of Thakur Das Agarwalah Shahjahan- abadi.

Date 17 Ramazan 2 Shah Alam = 1120/January 17, 1709.
Remarks Transcribed at Varanasi. Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.
 Lithographed in Calcutta, 1531; Lucknow, 1263.
Bib. Ref R. 690; E.I.O. 1468--1478; IVASB. 696; IVC. 257--258; Bk. 263--264; S.J.M./P. 1784--1790, A.N. p. 658.

 No: 485

Foll: 144; Lines: 15 (2 cols); Size: 7.1 x 4.1 inches
 18.0 x 10.4 cms

Acc. No. N.M. 1965.208

Contents: Another copy of the same.
 Profuse marginal and interlinear glosses.
Beginning: as above.
Ending: as above.
Script: Clear Nasta'liq.
Scribe: Sultan Muhammad.
Date: 21 Safar, 1209/September 17, 1794.
Remarks: Headings in red. Dampness stains. Worm eaten. Margins damaged. Fair condition.

 No: 486

Foll: 164; Lines: 13 (2 cols); Size: 8.4 x 5.4 inches
 21.4 x 13.6 cms

Acc. No. n.M. 1957.1058/5

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Clear Nasta'liq.
Scribe: Bhawani Prashad Shahid.
Date: February 15, 1842/4 Muharram, 1258.
Remarks: Fair condition.

No: 487

Foll: 178; Lines: 12 (2 cols); Size: 7.9 x 5.1 inches
20.2 x 12.9 cms

Acc. No. N.M. 1957.928.6

<i>Contents:</i>	Another copy of the same Marginal glosses.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Fazl Ahmad son of Shams al-Din ibn Muhammad Kabuli surnamed Khukar of Aimanabad
<i>Date:</i>	19 Muharram, 1290/March 19, 1873
<i>Remarks:</i>	Jadwals and headings in red. Dampness stains. Fairly good condition.
<i>Seals:</i>	Fazl Ahmad. ۱۲۹۰ غلام احمد

No: 488

Foll: 143; Lines: 15 (2 cols); Size: 9.1 x 5.9 inches
23.2 x 15.0 cms

Acc. No. N.M. 1957.928.6

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Good Ta'liq.
<i>Scribe:</i>	Faqir Mulla Muntaha.
<i>Date:</i>	5 Safar 12 ?/18? c. 13th cent./19th cent.
<i>Remarks:</i>	Jadwals in red and azure. Headings in red. Fairly good condition. Bound.
<i>Seals:</i>	Ghulam Muhammad. منت خدا بيرا که غلام محمد

No: 489

Foll: 142; Lines: 15 (2 cols); Size: 8.7 x 5.5 inches
22.2 x 14.2 cms

Acc. No. N.M. 1964.395

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Ordinary Ta'liq.
Scribe: Daya Ram.
Date: 19 Phagun, 1899. c. 13th cent./19th cent.
Remarks: Transcribed at Lahore. Headings in red. Dampness stains. Good condition. Bound.

No: 490Foll: 126; Lines: 17 (2 cols); Size: 8.8 x 5.0 inches
22.4 x 12.6 cms

Acc. No. N.M. 1961.1336

Contents: Another copy of the same.
Beginning: as above.
Ending: abruptly: کز شمع ز صبح بیشتر مرد
ایکدم صبح نیز افسرد
Script: Good Nasta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Defective at the end. Lacunas for headings. Dampness stains. Worm eaten. Fair condition.

No: 491Foll: 222; Lines: 14 (2 cols); Size: 8.5 x 4.7 inches
12 couplets on margins; 21.6 x 12.0 cms

Acc. No. N.M. 1972.169

رباعیات صحابی

RUBA'IYAT-I-SAHABI

Author: Sahabi Astrabadi.

- (d. 1010/1601).
- Contents:* A collection of Rubāis arranged in alphabetical order, preceded by a prose preface. This copy contains about 4,700 Rubāis. Occasional marginal additions.
- Beginning:* abruptly
 ر کرد بومی بسی
 ۱۱۵
- Rubāis, from folio 3v,
 در چنانکه که با تمام خدا
 ز خلقی رسیدم و شد مرا مندا
- Masnawi, from folio
 در چنانکه مشت خام طمع
 که خود را سپاده تمام ورع
- Ending:* Rubāis:
 ب کوزه سود بر آب کن ای نشه
 بس کوزه نهی کوزه دیگر ده کنی
- Masnawi:
 او موزه سو ای او همه چیز
 سالک اسر جا چه میکند تمیز
- Script:* Clear Nasta'liq.
Scribe: Unknown.
Date: 1 Muharram, Turkish Year Bariil = 1050/April 13, 1640.
Remarks: Transcribed in Kashmir. Defective in the beginning. Dampness stains. Good condition. Bound.
Bib. Ref: R. 672; E.I.O. 1480; Bk. 267–268, 1970, 1973, S.J.M.; P. 1791–1792, A.N. p. 497.

 No: 492

Foll: 93; Lines: 11 or 12 (2 cols); Size: 8.5 x 5.9 inches
 21.8 x 15.0 cms

Acc. No. N.M. 1969.225

Contents: Another copy of the same containing about 1100 Rubāis.

- Beginning:* abruptly: ظالم چو کباب از دل درویش خورد
چو درنگری ز پهلوی خویش خورد
- Ending:* می خندد روزگار دمی گزید عمر
سرطاعت و بر نماز و بر روزه * ما
- Script:* Clear Ta'liq.
Scribe: Unknown.
Undated: c. 11th cent./17th cent.
Remarks: Defective in the beginning. *Jadwals* in gold and colours. Headings in red. Dampness stains. Worm eaten. Preserved within butter papers. Fair condition. Bound.

No:493 - 9

Foll: 155; Lines: 12 (2 cols); Size: $\frac{6.5 \times 3.5 \text{ inches}}{16.4 \times 8.8 \text{ cms}}$

Acc. No. N.M. 1958.262/19

دیوان علی نقی کمره

KULLIYAT-I-ALI NAQI KUMRAH

- Author:* 'Ali Naqi Kumrah.
(d. c. 1015/1605).
- Contents:* A collection of Qasidahs from folio 1 Ghazals from folio 46v, Tarji'bands from folio 79, Muqatta'at from folio 91, Muammiyat (riddles and logogriphs) preceded by a short prose preface from folio 105, and Ruba'iyat from folio 141.
- Beginning:* abruptly:
خراب کرد... ساخت خان و مانس را
برصوری قلم تو ناصبوری طور
- Ghazals:* ای نام همایونت، طُفرا چه فرمانها
خورشید صفت طالع از مطلع دیوانها
- Ending:* abruptly: از ناز کرشمه بر دلش می افسزود
دردی که از و هزار... میربخت

<i>Script:</i>	Good Nastaliq
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 11th cent-17th cent
<i>Remarks:</i>	Defective at both the ends. First page is illu- minated 'unwan on folio 40v. Coloured Jadwals in gold and colours. Headings in red and blue. Dampness stains. Fair condition. B.
<i>Bib. Ref:</i>	R. 818; R/s. 320; Bk. 271, 1893. S.J.M./P. 1799; A.N. p. 533.

No: 494

Foll: 12; Lines: 15 (2 cols); Size: $\frac{3.4 \times 4.8 \text{ inches}}{21.4 \times 12.2 \text{ cms}}$

Acc. No. N.M. 1799/1

وامق وعذرا

WAMIQ-O-ADRA

<i>Author:</i>	Sulhi.
<i>Contents:</i>	A romantic Masnawi dealing with love story of Wamiq and 'Adra.
<i>Beginning:</i>	abruptly: عیبت باشد ششمن در وفایش خدا کردن دل و جانرا سرایش
<i>Ending:</i>	فلم خون ماند از رفتن درین دیر بدا آمد که غم تم بالخیر
<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Date:</i>	1070/1660.
<i>Remarks:</i>	Defective in the beginning. Dampness stains. Worm eaten. Fair condition. Bound.
<i>Bib. Ref:</i>	S.J.M./P. 1799; Merodith-Owens p. 71, A.N. p. 661.

No: 495

Foll: 266; Lines: 17 (2 cols); Size: $\frac{6.8 \times 3.9 \text{ inches}}{17.2 \times 10.0 \text{ cms}}$

Acc. No. N.M. 1958.256/7

کلیات نظیری

KULLIYAT-I-NAZIRI

- Author:* Muhammad Husain Naziri Nishapuri.
(d. 1021/1612).
- Contents:* Ghazals in alphabetical order followed by Qasa'id and Tarji'at from folio 153 and Ruba'is from folio 258.
- Beginning:* ادا ماشفت ان تحى حيوۃ حلوۃ المحييا
بر سواى در آور سر ز مستورى برون نه با
- Ending:* abruptly: موسى شود كف زجيب خود آر برون
پردم که نه باتوام شود
- Script:* Good Nasta'liq.
- Scribe:* Unknown.
- Undated:* c. 11th cent./17th cent.
- Remarks:* Defective at the end and in between at many places.
Black and gold ruled border. Dampness stains. Worm eaten. Fair condition. Bound.
Printed.
- Seals:* Qadir Jang Bahadur. قادر جنگ بهادر
- Bib. Ref:* R. 817-818; E.I.O. 1489-1492; IVASB. 705-707;
IVC. 262-263; Bk. 276-278, 284, 1889-1890; S.J.M./
P. 1806-1814. A.N. p. 533.

No: 496

Foll: 82; Lines: 15 (2 cols); Size: 9.5 x 6.1 inches
24.0 x 15.4 cms

Acc. No. N.M. 1965.13/a.

- Contents:* A selection of Ghazals arranged in alphabetical order.
Marginal glosses.
- Beginning:* as above.
- Ending:* abruptly: انگشت نماى شهرم ازوبى
هر دم بنوازش خطابى
- Script:* Ordinary Ta'liq.

Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Dampness stains. Fairly good condition.
Seals: Sayyid Sahib 'Alam, 1246

No. 497

Foll: 30, Lines: varying, Size: $\frac{9.5 \times 5.0 \text{ inches}}{24.2 \times 12.6 \text{ cm}}$

Acc. No. N.M. 528.256 A

Contents Another copy of the same.
Beginning as above.

Ending abruptly: از نسیم صبح سوزد حرفانرا جمال
 سار کائنات بر سر انکسوی سرزمین است

Script: Clear Nasta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Incomplete at the end. Dampness stains. Damaged.
 Fair condition.

No: 498

Foll: 179; Lines: 17 (2 cols); Size: $\frac{10.9 \times 6.0 \text{ inches}}{27.8 \times 15.2 \text{ cms}}$
 17 couplets on margins;

Acc. No. N.M. 1969.270

سبع سیاره

SAB' SAYYARAH

Author: Zulali Khwansari,
 (1024/1615).
Contents: Seven Masnawis and Qasa'id with prose-prefaces of
 Mulla Tughra. These are :--

1. Mahmud-o-Ayaz -- the story of Sultan Mahmud and his slave Ayaz on folios 1v-94v.

Beginning:

بنام آنکه محمودش ایاز است
غمش بتخانه نازونیا است

Ending:

ولی نقش نگین بر خاتم دل
شده ختم سخن بر جان بسمل

2. Qasa'id in praise of the fourteen Immaculates on folios 94v-110.
It ends with a Maikadah in praise of the Fourth Imam.

Beginning:

ساغر دل میکشد آه سیه مست ما
تا سرخشت خم میکده کیریا

Ending:

می نشینم چند روزی صیر پیدا میکنم
بیازیات میروم یادردلت جامی کنم

3. Husn Glusuz on folios 111v-125v.
In forty one Jadwals.

Beginning:

بسم الله الرحمن الرحيم
صحب و کلام قدیم

Ending:

ابر تو کل چو شد گوهری
صدقه بر و امر پیغمبری

4. Shu'lah-i-Didar on folios 125v-137.
In forty nine Shu'lahs or flames.

Beginning:

نام تو تاج سر هر نامه
شعله دیدار هر هنگامه

Ending:

کامده درحق خود دشمن زدوست
ایں سرائع کوشمال یاد اوست

5. Maikhanah on folios 137-150v.
In forty Qadahs(cups).

Beginning: نام و ناده سینه مخانه
فیس ساد پست پیمانسه

Ending: نام خور سحر با نامبول
موسلم آن خوشتر کرد قبول

6. Darrali-o-Kharshid on folios 139r-137v.

Beginning: شکم کرد نامش جاوید
شده و جوهر سینه خورشید

Ending: که سینه خور سحر نثار شود
خنده خور سکر اسد از شود

7. Adar-o-Samandar on folios 157v-167r.

Beginning: نامش عشق و عین دختر
آتش ساقیبت کو سمنسدر

Ending: سنبلی و لباس آه کی سر
در ماسم آدر و سمنسدر

8. Sulaiman Namah on folios 167-179.

Beginning: بسام جهانگیر دلہائی تنگ
کہ آمد سلیمانیش یک مورادگ

Ending: خرس در زمین چو بخت
سیاہ نفس در طپیدن ...

Script: Clear Ta'liq.
Scribe: Unknown (for Agha Muhammad Mu'min Tuwisarkani).
Date: 29 Rabi'I, 1081/August 7, 1670.
Remarks: Defective at the end of Qasa'id. Transcribed at Patna (Bihar). Illuminated 'unwans. Jadwals in red and blue. Headings in red. Dampness stains. Margins repaired. Fair condition.
Bib. Ref: R. 677-678; E.I.O. 1494-1498; IVASB. 707-710; Bk. 282, 1891-1892; S.J.M./P. 1817-1822.

No:499

Foll: 217; Lines: 15-17 (2 cols), Size: 9.0 x 5.1 inches
22.8 x 13.0 cms

Acc. No. N.M. 1967.22

محمود وایاز

MAHMUD-O-AYAZ
(Comp. 1024/1615)*Author:*
Contents:

Zulali Khwansari.

The story of Sultan Mahmud of Ghaznah and his favourite slave Ayaz. It was commenced in 1001/1592 and completed in 1024/1615, shortly before the death of the poet.

It was edited by Abd al-Husain b. Ali Naqi Kumnai. Mulla Tughra wrote its prose-preface in India.

Beginning:

as above.

Ending:

as above.

Script:

Clear Ta'liq.

Scribe:

Shaikh Fath Muhammad.

Date:

21 Di Qa'dah 100/August 27, 1689.

Remarks:

Headings in red. Good condition. Bound.

Lithographed in India.

No: 500Foll: 243; Lines: 14 (2 cols); Size: 6.1 x 4.0 inches
15.6 x 10.2 cms

Acc. No. N.M. 1961.1347

Contents:

Another copy of the same.

Beginning:

The preface:

تبارک الله از تشریف ایس... الخ

The poem: as above.

*Ending:*نکو عذر کل زروی رخسار
که آرد زعفران شادی بسیار*Script:*

Ordinary Ta'liq.

Scribe: Unknown.
Undated: c. 13th cent., 19th cent.
Remarks: Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.
Seals: Muhammad Tipu Sultan Khan (c. 1777).

No: 501

Foll: 138; Lines: 14 (2 cols); Size: $\frac{6.5 \times 3.8 \text{ inches}}{16.8 \times 9.4 \text{ cms}}$

Acc. No. N.M. 1963.158.

Contents: Another copy of the same
Beginning: the preface, abruptly: حضرت خمی سابی صلی اللہ
 علیہ وسلم الح
 the poem: as above.

Ending: تمام حلوہ آغاز شان باد
 دو عالم ہم گشت نازشان باد

Script: Good Nasta'liq. Khafi script.
Scribe: Unknown.
Undated: c. 11th cent./17th cent.
Remarks: First folio of the preface is missing. Jadwals in gold and colours. Dampness stains. Fair condition

No: 502

Foll: 30; Lines: 15 (2 cols); Size: $\frac{8.4 \times 6.0 \text{ inches}}{21.2 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1961.1257

مینا

MAIKHANAH

Author: Zulali Khwansari.
Contents: Same as in Cat. No. 498/5.
Beginning: as above.
Ending: as above.

Script: Ordinary Ta'liq.
Scribe: Unknown.
Undated c. 13th cent./19th cent.
Remarks: Headings in red. Dampness stains. Fair condition.

No: 503

Foll: 111; Lines: 10 (2 Cols); Size: 7.6 x 4.8 inches
 19.4 x 12.0 cms

Acc. No. N.M. 1958.102

طب صدیقی

TIBB-I-SIDDIQI
 (Comp. 1024/1615)

Author: Anonymous.
Contents: A versified treatise on medicine divided into 122 Babs. Completed in 1024/1615 (vide folio 3).

ز هجرت تواریخ سال این کتاب
 هزار است و عشرين و چهار از حساب

Table of contents and a few prescriptions in the beginning and at the end.
 Marginal glosses.

Beginning:

کشایم زیبان را بنام حکیم
 که او هست خلاق عرش عظیم

Ending:

دهد یکتوله بالمش اگر
 زد به نماید بتس او اثر

Script: Good Nasta'liq.
Scribe: Abd al-Ghani al-Maududi.
Date: 8 Rajab, 29 Julus Wala (probably Muhammad Shah) = 1110/1747.
Remarks: Headings in red. Dampness stains. Worm eaten. Fair condition.
Bib. Ref: S.J.M./P. 1823, A.N. p. 100.

No:504

Foll: 75+14; Lines: 17 (2 cols); Size: 6.7 x 4.4 inches
170 x 110 cms

Acc. No. N.M. 1965 4

<i>Contents</i>	Another copy of the same containing one hundred and twenty one Babs. Several short prescriptions, amulets etc. at the end.
<i>Beginning</i>	as above.
<i>Ending</i>	as above.
<i>Script</i>	Clear Ta'liq.
<i>Scribe</i>	Unknown.
<i>Date</i>	1230/1815.
<i>Remarks</i>	Headings in red. Dampness stains. Good condition. Bound.

No: 505

Foll: 558; Lines: 15 (2 cols); Size: 8.4 x 5.2 inches
 12 couplets on 21.4 x 13.2 cms
 margins.

Acc. No. N.M. 1965 4

کلیات ظہوری

KULLIYAT-I-ZUHURI

<i>Author</i>	Nur al-Din Muhammad Zuhuri Turshizi (d. 1025/1616).
<i>Contents</i>	A collection of the following prose and poetical works of Zuhuri.
<i>Beginning</i>	1. Masnawi on folios 1v-19 composed in 1009/1601. ای پناہا ہمہ نہادۂ تو ہر کرا ہرچہ ہست دادۂ تو
<i>Ending</i>	شدبای تمام بس کہ زود انباز گشت تاریخ انتہا آغاز
	2. Sih Naşr: 4- Dibachah-i-Nauras, from folio 19v, Gulzar-i-Ibrahim from folio 23v, Khwan-i-Khalil, from folio 27v.

3. Qasaid, Tarji'band and Tarkib band from folio 39v.
Beginning: ای نام تو بر سر زباها
وی باد تو در میان جانها
4. Ghazaliyat in alphabetical order from folio 210.
Beginning abruptly: مجمع اندازی خود از ظهوری میشود ممنون
نشان سازد کمان ابروی من گراستخوانش را
5. Saqi Namah (from folio 421) in praise of Burhan Nizam Shah and the court of Ahmad Nagar.
Beginning: abruptly. شود طبع ز فکر زمش شجاع
بگفتن دهد وصف رویش شعاع
Ending: که کرد بحرمت سخنها تمام
جو در آخر نامه زد والسلام
6. Rubaiyat from folio 479v.
Beginning: ای از تو نهان نهان و پیدا پیدا
در مدت تو همیشه فردا فردا
Ending: گاهی که فتاده کرد میدان در جرخ
در بحر زمیں دیده زمان گردانی
- Script:* Good Nasta'liq.
Scribe: 'Inayat Allah.
Date: 7 Rajab, 1106/February 11, 1965.
Remarks: Defective at the beginnings of Ghazals and Saqi Namah. Jadwals in black and gold. Dampness stains. Worm eaten. Fairly good condition. Bound.
Seals: عبده اسمعیل الموسوی
Isma'il al-Musawi.
Bib. Ref: R. 678-679; E.I.O. 1500-1508; IVASB. 716; Bk. 284-287; S.J.M./P. 825-1830, A.N. p. 508.

No: 506

Foll: 411; Lines: 21 (2 cols); Size: 9.4 x 5.6 inches
23.8 x 14.2 cms

Acc. No. N.M. 1968.154

<i>Contents.</i>	Another copy of the same containing Ghazals in alphabetical order from folio 1v. Remaining from folio 336v and 337v.
<i>Beginning</i>	بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ مَنْ لَمْ یَسْمَعْ مِنْ سَمْعِیْ
<i>Ending</i>	فَیَسْمَعْ مِنْ سَمْعِیْ فَیَسْمَعْ مِنْ سَمْعِیْ
<i>Script</i>	Clear Nasta'liq
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 12th cent./18th cent.
<i>Remarks</i>	Incomplete at the end. Headings in red. Dampness stains. Worm eaten. Repaired. Fair condition. Bound.

No: 507

Fol: 59; Lines: 13 (2 cols). Size: $\frac{8.1 \times 4.6 \text{ inches}}{20.6 \times 11.8 \text{ cms}}$

Acc. No. N.M. 1961.1311

<i>Contents.</i>	Another copy of the same containing Ghazals of Radif Alif only, followed by Nizami's Khusrau-o-Shirin.
<i>Beginning:</i>	as above.
<i>Ending:</i>	abruptly: شرف وصل پرتو افگنده است فارغست از وبال اخبرما
<i>Script:</i>	Ordinary Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 12th cent./18th cent.
<i>Remarks:</i>	Dampness stains. Worm eaten. Fair condition. Bound.
<i>Seals:</i>	Abu al-Qasim al-Musawi, 1205H. (Mir Alam Bahadur, Prime Minister to the Nizam of Hyderabad).

No: 508

Foll: 195; Lines: 12 (2 cols); Size: $\frac{9.3 \times 5.4 \text{ inches}}{23.6 \times 13.8 \text{ cms}}$

Acc. No. N.M. 1969.210

ساقی نامہ

SAQI-NAMAH

Author: Zuhuri.*Contents:* Same as in Cat. No. 505/5.*Beginning:* شناها همه ایزد پاک را
ثریا بده طارم پاک را*Ending:* as above in Cat. No - 505/5*Script:* Clear Nasta'liq.*Scribe:* Unknown.*Undated:* c. 13th cent./19th cent. ♪*Remarks:* Illuminated 'unwan. Jadwals in colours. Headings in red.
Dampness stains. Worm eaten. Fair condition.

No: 509

Foll: 123; Lines: 15 (2 cols); Size: $\frac{5.1 \times 2.5 \text{ inches}}{13.0 \times 6.4 \text{ cms}}$

Acc. No. N.M. 1957.648/51

Contents: Another copy of the same.*Beginning:* as above.*Ending:* as above.*Script:* Clear Nasta'liq.*Scribe:* Unknown.*Undated:* c. 12th cent./18th cent.*Remarks:* Jadwals in red and azures. Dampness stains. Worm eaten.

No: 510

Foll: 76; Lines: 11 (2 cols); Size: $\frac{4.9 \times 2.9 \text{ inches}}{12.4 \times 7.6 \text{ cms}}$

Acc. No. N.M. 1957.655/2

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	abruptly: بحر بعد فنا دربار من نیست من و ما رائه ساز او من نیست
<i>Ending:</i>	abruptly: وشن دارم از عبود هر دور سپید از حلوه گوهر سرور
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 11th cent. 17th cent.
<i>Remarks:</i>	Defective at both the ends and in between. Headings in red. Dampness stains. Fair condition.

No: 511

Foll: 98; Lines: 15 (2 cols); Size: $\frac{9.7 \times 5.3 \text{ inches}}{22.2 \times 13.0 \text{ cms}}$

Acc. No. N.M. 1957.655/7

مثنوی رتن ویدم

MASNAWI RATAN-O-PADAM.
(Comp: 1028/1619).

<i>Author:</i>	Abd al-Shukur, Takhallus Bazmi.
<i>Contents:</i>	A Masnawi describing the love story of Ratan Sen of Chittor and Padmavati daughter of Gandharb Sen based on the Hindi version of Jatmal and Ja'isi. Defective in the beginning.
<i>Beginning:</i>	abruptly: این ره نسپرد کلک دوفسن چون راه رود بریده کردن
<i>Ending:</i>	در ده صدو شصت هفت به حیره گشت آخر این کتاب تمت

Script: Clear Nasta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Defective in the beginning. Jadwals and headings in red. Dampness stains. Fair condition.

No: 512

Foll: 116; Lines: 11 (2 cols); Size: $\frac{9.0 \times 5.2 \text{ inches}}{22.8 \times 13.2 \text{ cms}}$

Acc. No. N.M. 1957.928/2

دیوان شاپور

DIWAN-I-SHAPUR

Author: Khwajah Sharaf al-Din Shapur.
(d. c 1030/1622).

Contents: A collection of lyrical poems.

Beginning: abruptly: هر قدر آه شود زور کند طوفان آنک
میشود سبزه بامید شر دانه ما

Ending: abruptly: مردم در آرزویت محرم بیاد رویت
سویم زروی الفت یکره نظر نداری

Script: Ordinary Ta'liq.

Scribe: Unknown.

Undated: c. 13th cent./19th cent.

Remarks: Defective at both the ends. Jadwals in lilac. Takhallus in red. Dampness stains. Fair condition. Bound.

Bib. Ref: R. 674; IVASB. 721; Bk. 289; S.J.M./P. 1832-1834, A.N. p. 501.

No: 513

Foll: 6; Lines: 19 (4 cols); Size: $\frac{11.4 \times 8.8 \text{ inches}}{29.0 \times 22.4 \text{ cms}}$

Acc. No. N.M. 1962.144/3

نان و حلوا

NAN-O-HALWA

- Author:* Baha al-Din al-Amuli,
(d. 1030/1621).
- Contents:* (i) Masnawi on ascetic life
Marginal and interlinear glosses
(ii) A Sufic tract on Wuḥūd, with a *ḥamda* at
beginning.
- Beginning:*
 بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
 بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
- Ending:*
 بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
 بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
- Script:* Clear Nasta'liq
- Scribe:* Muhammad Shah son of Sayyid Ahmad
- Undated:* c. 12th cent. 18th cent
- Remarks:* *Jadwals* in red. Dampness stains. Worm eaten. Fair condition. Bound
- Bib. Ref:* R. 679; R/s. 419; E.I.O. 1517-1520, 1762, 21-IV USE: 722, 724; Bk. 291; S.J.M., P. 1836-1840

No: 514

Foll: 9; Lines: 18 or 19 (2 cols). Size: $\frac{6.8 \times 4.5 \text{ inches}}{17.2 \times 11.4 \text{ cms}}$

Acc. No. N.M. 1961.1585

رسالة الحساب
(منظوم)RISALAT AL-HISAB
(MANZUM)

- Author:* Khāwari.
Probably Rustam b. Ali al-Tarimi called Khawari, whose *Risalah* on prosody composed in 1024/1615 is listed in Meredith Owen's *Handlist of Persian Manuscripts*, Page 91.
- Contents:* A versified treatise on arithmetic and mensuration.
- Beginning:*
 بنام کردکاری فردوسی اوج
 که دائم بحر لطفش میزند موج

- Ending:* باشد از دره ده و دو هر یکی قطمیر از آن
کجفب صفرغ صعب احزائیسی ذرات اوفتاد
- Script:* Clear Naskh.
Scribe: Unknown.
Date: Sunday, 14 Rabi' I, 1040/October 13, 1630.
Remarks: Headings in red. Dampness stains. Worm eaten. Fair condition.
A rare work.

No: 515

Foll: 5; Line: varying; Size: 8.0 x 5.0 inches
20.2 x 13.0 cms

Acc. No. n.M. 1959.416/2

ساقی نامه

SAQI-NAMAH

- Author:* Jahangir Tasalli.
(d. after 1032/1623).
Contents: A poem in imitation of Zuhuri's Sāqi Namah.
Beginning: شوم سرخوش از حمد یزدان پاک
که آب طوی ریخت در جوئی پاک
- Ending:* که در اخسر نیاید خرد سوئی هوش
شوم چو تسلی ز گفتن خموش
- Script:* Clear Shikastah.
Scribe: Sayyid Bahadur 'Ali of Amir Nagar.
Date: 6 Rabi' II, 1181/September 1, 1767.
Remarks: Worm eaten. Fair condition.

No: 516

Foll: 139; Lines: 15 (2 cols); Size: 8.0 x 4.5 inches
20.4 x 11.4 cms

Acc. No. N.M. 1971.305

دیوان طالب املی

DIWAN-I-TALIB AMULI

Author: Muhammad Talib Amuli.
(d. 1036/1626).

Contents: Qasaid from folio 1v. Ghazaliyat from folio 109v.
Ruba'iyat from folio 138v.

Beginning: 1. رسید مزده که ایک جهان جاه رسد
طراز کسور و آرائش سیاه رسد

2. خدایا بر سر ساز آرما ما کم کلا هاسرا
سحر ممزه پاما فتنه کن جاد و نگاهانرا

3. سرجس سرجین زعیش دامان سرجیس
خار از گل و آتش ستان سرجیس

Ending: ایک خون لاله در میان دلم
هر درد دل بر سر بنگان غمست

Script: Clear Ta'liq.

Scribe: Mirza Mahdi Khatfat.

Date: 1125/1713.

Remarks: Dampness stains. Fair condition. Bound.

Bib. Ref: R. 1091; E.I.O. 1524-1529; IVASB. 726-727; Bk.
292-296; S.J.M./P. 1843-1844.

No: 517

Foll: 195; Lines: 15 (2 cols); Size: 8.4 x 5.2 inches
21.4 x 13.2 cms

Acc. No. N.M. 1961.1240

Contents: Another copy of the same containing :—
1. Qasaid 2. Ghazals in alphabetical order from folio
82v and 3. Ruba'iyat from folio 211v.

- Beginning:* abruptly: در زير محاک گريمثل خوانمش مديح
ساید کلاه نطقم ازان سر بر آسمان
- Ending:* گريمچوميم بغرض در شیشه کنند
چون رنگ می از شیشه بیرون خواهیم نورد
- Script:* Clear Ta'liq.
Scribe: Unknown.
Date: 21 Di Hijjah 1091/January 2, 1681.
Remarks: Defective in the beginning and in between. Dampness stains. Worm eaten. Fair condition. Bound.

No: 518

Foll: 89; Lines: 15 (2 cols); Size: 9.5 x 6.1 inches
24.0 x 15.4 cms

Acc. No. N.M. 1965.13/b.

- Contents:* Another copy of the same containing a selection of Ghazals in alphabetical order.
- Beginning:* بايما نکته می سنجد نمیدانم زبانش را
خدايا فيض الهامی که دریایم بیانش را
- Ending:* abruptly. ای جنس هر خون متاعی بجهان نیست
عیب توهمین است که از کشورمان نیست
- Script:* Ordinary Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at the end. Dampness stains. Worm eaten. Fair condition.
- Seals and autograph:* Sayyid Şahib-ʿAlam, 1246.

No. 519

Foll: 15, Lines: 9 (2 cols), Size: 8.2 x 5.3 inches
21.0 x 19.6 cms

Acc. No. N.M. 528/246

لذت النساء

LADDAT AL-NISA
(Comp. 1036-1626)

Author: Muhammad Quli Jami of Golkundah
Contents: A versified tract on four types of women. Based on
 Koka Shashtra of Koka Pandit
 It is divided into 34 Babs.

Beginning: سهمان او سز صاحب پیر
سین برون در حرم از کدگر

Ending: سگی سیر و صغیر استای برادر
سوم حافظ بودند شکل سمار

Script: Good Nasta'liq.
Scribe: Sayyid Zain al-Abidin, Peshkar of Lasbela.
Date: 28th Muharram, 1319/May 17, 1901.
Remarks: Transcribed at Dihli. Headings in red. Good condition.

No:520

Foll: 17; Lines: 18 (2 cols); Size: 8.2 x 5.3 inches
21.0 x 19.6 cms

Acc. No. N.M. 528/246

دیوان شیفائی

DIWAN-I-SHIFAI

Author: Hakim Sharaf al-Din Hasan Shifa'i,
 (d. 1037/1628).
Contents: A few lyrical poems in radif "ta".
Beginning: abruptly: شکر فروش مرا زان بحاست چشمه نوش
که طوطی هوس او بر انگبین بنشست

- Ending:* abruptly: عشوه نداند که دل از که برد جوکند
بسکه درین چار سوجوش خریدار هست
- Script:* Good Nasta'liq.
Scribe: Unknown.
Undated: c. 11th cent./17th cent.
Remarks: Defective at both the ends. Silver sprinkled paper. Jadwals in gold and colours. Dampness stains. Worm eaten. Fair condition. Bound.
Bib. Ref: R. 822; E.I.O. 1531-1533; 1VASB. 729-732. Bk. 298-300; S.J.M./P. 1851-1853, A.N. p; 502.

No: 521

Foll: 40; Lines: 15 (2 cols), Size: $\frac{18.9 \times 8.1 \text{ inches}}{32.8 \times 20.6 \text{ cms}}$

Acc. No. N.M. 1970.165

دیوان نظام

DIWAN-I-NIZAM

- Author:* Nizam Dast Ghalib.
(d. 1039/1629).
Contents: Selections from his Diwan containing nine Qasa'id and seventy two Ghazaliyat.
Beginning: هر که از روی خرد روی به یزدان آرد
لطف یزدانش (یزدان) همی تحفه غفران آرد
- Ending:* فردا که در باغ طرب کردد نظامی بسته لب
گویند هرکس ای عجب آن مرغ خوش گفتار گو
- Script:* Ordinary Ta'liq.
Scribe: Unknown.
Undated: c. 14th cent./20th cent.
Remarks: Good condition. Bound.
Bib. Ref: R/s.319; E.I.O. 1534; S.J.M./P. 1856-1857, A.N. p. 533.

No: 522

Foll: 197; Lines: 14; Size: $\frac{8.8 \times 5.0 \text{ inches}}{22.3 \times 12.2 \text{ cms}}$

Acc. No. N.M. 1961.1342

ترجمہ رامائن

TARJUMAN-I-RAMAYIN

Author:

Harī Das.

Contents:

Versified Persian version of Ramayin.

Beginning:

نما و نکر آن بخشید حاسرا
بدید آرید کور و مکان را

Ending:

تمت تمام شد من تصنیف کردیہر...
کا... کر کتاب رامائن

Script:

Hasty Nasta'liq.

Scribe:

Kishan Chand Pandit S/o Hari Ram Pandit.

Date:

Sha'ban 1092/1681.

Remarks:

Folios loose. Worm eaten. Gilt binding but damaged.

No: 523

Foll: 125; Lines: 19 (2 cols); Size: $\frac{10.6 \times 7.0 \text{ inches}}{27.0 \times 17.6 \text{ cms}}$

Acc. No. N.M. 1961.1349

راموسیتا

RAM-O-SITA

Author:

Shaikh Sa'd Allah Masih (Masiha or Masihi).

Contents:

A versified Persian paraphrase of the famous Hindu Epic, the Ramayina.

Beginning:

abruptly: ز جود او چنان زر باد سنگ است
کہ بار کنج قارون نہ تنگ است

Ending:

abruptly: باید آزار
تلف نہ کردند مخلوقات بسیار

<i>Script:</i>	Clear Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated</i>	c. 13th cent./19th cent.
<i>Remarks:</i>	Defective at both the ends. Headings in red. Dampness stains. Fairly good condition. Bound.
<i>Bib. Ref:</i>	R. 1078, E.I.O. 1967-1969.

No: 524

Foll: 84; Lines: 12 (2 cols); Size: $\frac{6.6 \times 3.4 \text{ inches}}{16.8 \times 8.6 \text{ cms}}$

Acc. No. N.M. 1961.1233

کلیات قاسم

KULLIYAT-I-QASIM

Author:

Shaikh Abu al-Qāsim.

Contents:

A collection of :-

1. Qasa'id and Muqatta'at, from folio 1v,
2. Ghazaliyat in alphabetical order, from folio 25v,
3. Ruba'iyat, from folio 65v,
4. Tarji'at, from folio 68v,
5. Short Masnawiyat, from folio 72.

Beginning:

1. ای مرا از تو ورد جان الله
حافظت باد جاودان الله
2. کنون که عاشق غم در گرفت خانه ء ما
بسوزد آنکه نهد پا بر آستانه ء ما
3. پیمانہ غمت خط امانی دارد
مقتول تو عمر جاودانی دارد
4. ای عاشق نو چاشنی جانہا
نام تو حلاوت زیبانہا
5. بنام آنکہ عالم نامہ ء اوست
ہمہ آفاق نقش خامہ ء اوست

<i>Ending</i>	میرا ہر حال ہے کہ میں ہوں اور وہ ہے میرا ہر حال ہے کہ میں ہوں اور وہ ہے
<i>Script</i>	Clear Ta'liq.
<i>Scribe</i>	Unknown
<i>Date</i>	30 Di Hijrah 1040 June 30, 1627.
<i>Remarks</i>	Illuminated 'unwans on folios 1v, 2v and 3v and two full-page decorations in gold, blue, red and green colours. Dampness stains. Worm eaten. Fair condition.
<i>Seals</i>	Tota Ram. طوطا رام A rare work.
<i>Bib. Ref</i>	A.N. p. 520

No:525

Foll. 112; Lines: 13 (2 cols) Size: 9.4 x 7.4 inches
24.9 x 19.3 cms

Acc. No. N.M. 1961.1862

دیوان مخفی

DIWAN-I-MAKHFĪ

<i>Author:</i>	Makhfī Rashtī.
<i>Contents:</i>	Ghazals in alphabetical order followed by a Tarjī'Band
<i>Beginning:</i>	abruptly: ز ہر حال ہمہ مسائل مائندہ مخفی ہر روزگار مائندہ سبب سستی ما
<i>Ending:</i>	abruptly: مر شوق ظالمی سد ارم سہوہ روم رہ وفای من
<i>Script:</i>	Ordinary Shikastah Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 13th cent./19th cent.
<i>Remarks:</i>	Defective at both the ends and in between. Dampness stains. Worm eaten. Fair condition. Bound.
	Lithographed in Kanpur 1268 and in Lucknow 1284
<i>Bib. Ref:</i>	Bk. 422, A.N. p. 527.

No: 526

Foll. 137, Lines: 15 (2 cols); Size: 8.1 x 5.0 inches
20.0 x 12.6 cms

Acc. No. N.M. 1961.1301.

دیوان اسیر

DIWAN-I-ASIR.

- Author:* Mirza Jalal Asir.
(d. 1049/1639).
- Contents:* A collection of Ghazals in alphabetical order followed by a few Ruba'is.
An anecdote in prose on last nine folios.
- Beginning:* ای گلشن از بهار خیال تو سبها
برگ گل از طراوت رویت سفینها
- Ending:* درحشر بامید زلال کرمیت
چون نامه خود روی سیاه آوردیم
- Script:* Good Ta'liq.
- Scribe:* Unknown.
- Date:* 1056/1646.
- Remarks:* Dampness stains. Worm eaten. Laminated. Fair condition. Bound.
Lithographed.
- Seals:* Autograph of Ruh Ullah b. Himmat Khan al-Husaini, Mir Bakhshi under Alamgir. He died in 1103/1692.
- Bib. Ref:* R. 6181; E.I.O. 1541-1551; Bk. 303-304; S.J.M./P. 1862-1868; A.N. p. 474.

No: 527

Foll: 131; Lines: 17; Size: 10.5 x 7 inches
27.0 x 18.0 cms

Acc. No. N.M. 1973.206

The same.

- Contents:* Ghazaliyat and Ruba'iyat.
- Beginning:* as above.

<i>Contents:</i>	Another copy of the same, arranged alphabetically in two parts as under
	1. Ghazals, Ruba'is and a Qit'ah.
	2. Qasa'id, Masnawis, Saqi Namah and Tarkib Bands.
<i>Beginning:</i>	as above.
<i>Ending:</i>	کشتی دل به بحر فکر انداز تا شود زان دری سروسنناز
<i>Script:</i>	Good Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Date:</i>	Jumada II, 1126/June, 1714.
<i>Remarks:</i>	Dampness stains. Fair condition.

No: 530

Foll: 14; Lines: varying. Size: 9.3 x 4.5 inches
23.6 x 11.4 cms

Acc. No. N.M. 1961.1300

<i>Contents:</i>	Another copy of the same, containing selections.
<i>Beginning:</i>	abruptly: دیوانه آن سزاکت خوی شد زلف پری سلاسل ما
<i>Ending:</i>	abruptly: نه معراج مسد - سجدہ شانیش شاداب حرف مرحسا
<i>Script:</i>	Good Shafi'a.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 12th cent./18th cent.
<i>Remarks:</i>	Defective at both the ends. Worm eaten. Laminated. Fairly good condition.

No: 531

Foll: 21; Lines: 17 (2 cols), Size: 8.2 x 6.1 inches
21.0 x 15.4 cms

Acc. No. N.M. 538.52.A

مفتاح الحکمة

MIF-TÄH AL-HIKMAH
(Comp. 1054/1646)

<i>Author:</i>	Darwish Muhammad Amir b. b.
<i>Contents:</i>	A versified treatise on diagnosis and treatment of diseases. It has a short prose preface and contains seventy Babs. Profuse marginal glosses.
<i>Beginning:</i>	میرزا محدود و مسدود محدود مر حکیمی راکه ... تسبیح حورک بند و سوس تسبیح اگر در طاعت بود بی نظیر
<i>Ending:</i>	اگر سوزۀ خو خورد چند بار شود سوزان در زون بشمار
<i>Script:</i>	Ordinary Nasta'liq
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 12th cent. 18th cent.
<i>Remarks:</i>	Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.
<i>Bib. Ref:</i>	A.N. p. 121.

No: 532

Foll: 59, Lines: 11 (2 cols), Size: $\frac{5.5 \times 3.2 \text{ inches}}{13.8 \times 8.2 \text{ cms}}$

Acc. No. N.M. 1967.79/b & c

دیوان قدسی مشهدی

DIWAN-I-QUDSI MASHHADI

<i>Author:</i>	Hajji Jan Muhammad Qudsi Mashhadi, (d. 1056/1646).
<i>Contents:</i>	1. A Masnawi in praise of Shah Jahan. 2. A collection of Qasa'id, in alphabetical order, with two Ruba'is at the end.
<i>Beginning:</i>	1. جهان در مهد آسائش از انست که عهد دولت شاه جهان است

	2. من آن نسیم که کنم سرکشی ز تیغ حفا حو شمع زنده سر خوش دیده ام در با
<i>Ending.</i>	1. لباسِ عمرت از نو نامزد باد گریبانش از دل دامن اسد باد
	2. سر بر فگنم پیش تو از شرم محبت چون صبح نفس میکشم از جاگ گریبان
<i>Script</i>	Good Nasta'liq.
<i>Scribe</i>	Sohan Chand son of Nekchand.
<i>Date</i>	7 Rabi', I 119/May 30. 1707.
<i>Remarks.</i>	In the reign of Aurangzib (erroneously given). Transcribed at Shahjahanabad. Jadwals in red and azure. Dampness stains. Worm eaten. Fair condition.
<i>Bib. Ref.</i>	R. 684; R/s. 205, E.I.O. 4552-1557; IVASB. 746; Bk. 308-310, 1897; S.J.M./P. 1872, 1873/1. 1874, A.N. p. 522.

No: 533

Foll: 170; Lines: 14 (2 cols); Size: 10.9 x 5.5 inches
27.8 x 14.0 cms

Acc. No. N.M. 1968.133

دیوان کلیم

DIWAN-I-KALIM

Author: Mirza Abu Talib Kalim Hamadani.
(d. 1062/1652).

Contents: Qasa'id, from folio 1v.

Tarji'band, from folio 37v.

ساقی خیرت نیست که ایام بهار است

ایں بی خبری مزده صد بوس و کنار است

Chronogrammatic Qit'ahs and Masnawis from folio 40.
Ghazals in alphabetical order, from folios 92v.

بدل کردم بمستی عاقبت زهدریائی را

رسانیدم باب از یمن می بنیاد تقوی را

	Rubā'is from tomos 16 v.
<i>Beginning</i>	بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
<i>Ending</i>	بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
<i>Script</i>	Clear Ta liq.
<i>Script</i>	Muhammad Jalal al-Din, Muḥammad al-Zayn, Ghalib, Sa'ad al- Ashrafi
<i>Date</i>	Tuesday, 20 th Ramadan, 1077 (September, 1866) etc.
<i>Remarks</i>	Transcribed by Khalid al-Ghwayda and headed by a list of jumpers - starts with an illumination. Full illumination. Printed in <i>Iran</i> , xv, 1977, p. 107. No. 3. Serial no. 1336. Sheet 1.
<i>Seals and autographs</i>	1. Hushdar Khan, 1077 2. Muḥammad Jalal, 1187 3. Haqqat Khan, 1077 autographs of previous owners
<i>Bib. Ref.</i>	R. 686, E.I.O. 1563-1569, IVASB 1754-1756, Bl. 314-315; 1898, SIMAP 1873-2, 1890-1893, AN p. 522.

No: 534

Foll: 151; Lines: 15 (2 cols): Size: 8.1 x 4.4 inches
 20.6 x 11.2 cms

Acc. No. N M. 1962.175

Contents: Another copy of the same containing Ghazals and Rubais.

Beginning as above.

Ending. طرفی که سعی خویش بستم ایس بود
کاسودگی گاهی از دستم رفت

Script. Good Nasta'liq, Khafi script.

Scribe: Unknown.

Date: 1 Rajab, 1071/February 21, 1661.

Remarks Incomplete. *Jadwals* in black and gold. Dampness stains. Good condition. Bound.

No: 535

Foll: 130; Lines: 15 (2 cols); Size: $\frac{8.4 \times 6.0 \text{ inches}}{21.2 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1961.1255

Contents: Another copy of the same.

Beginning as above.

Ending: تا قیامت فارغم در جان نمی ماند کلیم
کز دل بیرون نمی آید بر آند از کلیم

Script: Ordinary Ta'liq.

Scribe: Unknown.

Undated: c. 13th cent./19th cent.

Remarks: Dampness stains. Worm eaten. Fair condition.

No: 536

Foll: 90; Lines: varying; Size: $\frac{9.6 \times 5.8 \text{ inches}}{24.4 \times 14.8 \text{ cms}}$

Acc. No. N.M. 1958.241/1

Contents: Another copy of the same.

Beginning as above.

Ending: هرگز از حیران دگر
مزه سیراز

Script: Ordinary Shikastah.
Scribe: Unknown.
Undated: c. 13th cent., 19th cent.
Remarks: Dampness stains. Worm eaten. Fair condition.

No: 537

Foll: 256. Lines 15: Size 8.0 x 4.7 inches
20.5 x 12.0 cms

Acc. No. N.M. 1974.117

Contents: Another copy of the same containing Ghazaliyat, Ruba'iyat and a Masnawi.

Beginning: بدر کردم همی عافیت زهد و ربائی را
بمیاندم سب از من میسازد نقوی را

Ending: من و شتم طرف کردم
..... من خاتم اس نماید

Script: Nasta'liq.
Scribe: Unknown.
Date: 9 Shawwal 1114/February 25, 1702.
Remarks:

No: 538

Foll: 304; Lines: 17 (2 cols); Size: 9.6 x 5.4 inches
24.4 x 13.6 cms

Acc. No. N.M. 437

ظفرنامه (پادشاهنامه)

ZAFAR NAMA
(Padshah Namah).

Author: Anonymous.

<i>Contents:</i>	Versified life account of the Mughal Emperor Shah Jahan from his early life to the first decade of his reign 1047/1638, followed by an account of Zafar Khan's expedition. It is in imitation of Hatifi's Timur-Namah.
<i>Beginning:</i>	ابراهیم کشادش چه محتاج سر و سرود دری را که سیدش از سر رو بود
<i>Ending:</i>	از آن ملک اندال را سنا عسالی بر آورد دل سنگ و آفتاب عسالی
<i>Script</i>	Fair Nasta'liq.
<i>Scribe:</i>	Kishan Chand son of Lala Ratan Chand.
<i>Date:</i>	15 Jumada II, 27 Julus (probably of Muhammad Shah) = 1157, July 16, 1744.
<i>Remarks:</i>	Defective in the beginning Dampness stains. Fair condition.

No: 539

Foll: 57 (2 cols); Size: $\frac{11.8 \times 8.2 \text{ inches}}{30.0 \times 21.0 \text{ cms}}$

Acc. No. N.M. 1961.679

اساس الاسلام

ASAS AL-ISLAM
(Comp. 1064/1654)

<i>Author:</i>	Ābid.
<i>Contents:</i>	A Masnawi on Sunnite jurisprudence and theology, divided into five Babs--each on a Rukn (fundamental) of Islam:--Faith, Namaz., Fasting, Zakat and Hajj. Profuse marginal and interlinear glosses. Notes at both the ends on religious topics extracted from several works.
<i>Beginning:</i>	بسم معبود کل موجود من له حمد کل محمود
<i>Ending:</i>	چون نباشد بحر تواش تسکین چه بود دولت دگر بیه ازین

Script: Good Ta'liq
Scribe: Muhammad Mumtaz Durrani
Date: 1252-1836
Remarks: Headings in red. Rubrication. Marginal notes. Illustration.
Bib. Ref.: E.I.O. 2588; IVASB. 757; S.J.M. 1

No. 540

Foll. 59; Lines: 13; Size: $8\frac{1}{2} \times 4\frac{1}{2}$ inches
 21.6 x 11.4 cms

Acc. No. N.M. 1978.74

دیوانِ بکر

DIWAN-I-BARKHAN

Author: Chandr Bhan of Lahore (d. 1068 A.H.)
Contents: Ghazaliyat and Ruba'iyat

Beginning: شہنشاہِ ہندوستان از حضور و وہیم و گمان
 ای درمبار ما و سرور از میان ما

Ending: دستور وزیر اعظم ہندوستانی
 عبور صحیفہ خرد افضل خانی

Script: Hasty Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at the end. Dampness stains. Bound.

No. 541

Foll: 132; Lines: 15--17; Size: 9.0×4.5 inches
 22.5 x 11.5 cms

Acc. No. N.M. 1978.74

Contents: The same.
 Ghazaliyat and Ruba'iyat.

<i>Beginning:</i>	رسد سر اوج فلک آه سر کشیده ء ما صلا بـموج دهد رشک خون چکنده ء ما
<i>Ending:</i>	که ز گوش تو آشنای آواز شنود هر لحظه ز هر طرف صدائی دگر آید
<i>Script:</i>	Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 13th cent./19th cent.
<i>Remarks:</i>	Defective at both the ends.

No: 542

Foli: 42; Lines: 14 (2 cols); Size: $\frac{6.5 \times 3.8 \text{ inches}}{16.8 \times 9.4 \text{ cms}}$

Acc. No. N.M. 1963.157

شاه جهان نامہ

SHAHJAHAN NAMA

<i>Author:</i>	Mirza Hasan Beg Rafi Mashhadi, (d. between 1083 and 1093/1672 and 1682).
<i>Contents:</i>	A Masnawi dealing with life of the Emperor Shah Jahan, his campaigns, buildings etc
<i>Beginning:</i>	در آشنای هر عهد از روزگار کند اقبضاء لطف بیروردگار
<i>Ending:</i>	abruptly: ز پیوند نامیوه شر خورند ز عمر این بلند اختران برخوردارند
<i>Script:</i>	Good Nasta'liq, Khafi script.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 11th cent./17th cent.
<i>Remarks:</i>	Defective at the end and in between Folio 41 missing. Jadwals in gold and colours. Headings left blank. Dampness stains. Worm eaten. Fair condition. A rare work.
<i>Bib Ref:</i>	E.I.O. 1603; Bk. 338; A.N. p. 736.

No: 543

Foll: 95; Lines: 13 (2 cols). Size $\frac{6.4 \times 3.9 \text{ inches}}{16.4 \times 9.8 \text{ cms}}$

M 480

دیوان قادری

DIWAN-I-QADIRI

- Author:* Prince Muhammad Dara Shukuh, Qadiri.
(d. 1069/1659).
- Contents:* A collection of 149 Ghazals in alphabetical order and 27 Ruba'is.
- Beginning:*
 همه موجود در وجود من
 گم مخفی است سر نمود ما
- Language:* در صورت حال و ماضی و اسفینال
 همه عرض نو بوده و هم طول توئی
- Script:* Clear Ta'liq
- Scribe:* Unknown.
- Dated:* c. 13th cent./18th cent.
- Remarks:* Defective in between. Dampness stains. Worm eaten.
Fair condition. Bound.
- Bib. Ref:* Meredith Owens: p. 57, P.P.L. No. 387.
Edited by Dr. Ahmad Nabi Khan. Published in Lahore

No: 544

Foll: 70; Lines: 13; Size: $\frac{8.5 \times 5.0 \text{ inches}}{21.6 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1957.1000/4

گلزار حال

GULZAR-I-HAL.
(Comp: 1073/1663).

- Author:* Banwali Das Wali.
- Contents:* A versified Persian paraphrase of the Sanskrit work Probhodha Chandrodaya of Krishna Das, in six Dastans.

Beginning

حمد ذاتی را اصل ذات مناسب
ذات اود را اصل ذات مناسب

Ending

یعنی تہذیب اخلاف اس صاحب عالم

Script

Clear Shikastah, in two hands.

Scribe

Unknown

Date

13 Sha'ban, 1233/June 18, 1818:

Remarks

Jadwals in red and azure. Rubrications. Dampness stains. Fairly good condition.

The drama has been translated into English by J. Taylor, London 1812 and into German by Goldstucker, K. Onisberg 1832, and by Hirzel, Zurich, 1846.

Bib. Ref.

R. 1043, E.I.O. 1955-1996, A.N. p. 918.

No: 545 *

Foll: 139; Lines: varying; Size: $\frac{7.8 \times 5.9 \text{ inches}}{19.6 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1957.1052/15

Contents

Another copy of the same.

Beginning

Ghazals and Qit'ahs of various poets in the beginning, as above.

Ending

آنرا کہ دلش دروحدت صرف بر است در عالم
نہ بر عالم ہم خود جو بنور است ازہستی مویومی

Script

Clear Shikastah.

Scribe

Unknown.

Undated

c. 12th cent./18th cent.

Remarks

Dampness stains. Worm eaten. Laminated. Fair condition. Bound.

No: 546 *

Foll: 22; Lines: 15 (2 cols); Size: $\frac{7.7 \times 5.3 \text{ inches}}{19.6 \times 13.6 \text{ cms}}$

Acc. No. N.M. 1961.1212

دیوان دانش

DIWAN-DANISH

*Author*Mir Razi Danish,
(d. 1076/1665).*Contents*
Beginning

A collection of lyrical poems.

دینار کاشمیری نے ایک سو چھتر سو برس سے پہلے
 لکھی ہوئی اس دیوان میں سورج کی روشنی اور سحر سے

Ending

abruptly میرا دل ہے تیرا ہی اور تیرا ہی ہے
 میرا دل ہے تیرا ہی اور تیرا ہی ہے گویا

Script

Ordinary Ta'liq

Scribe

Muhammad Akram son of Muhammad Taqi

Undated

c. 13th cent./19th cent.

*Remarks*Defective at the end. Dampness stains. Generally clean.
Fair condition. Bound.*Bib. Ref.*

E. U. 307

No. 547

Foll. of 108 (102 vols) Size: $\frac{8.6 \times 2.4 \text{ inch}}{12.9 \times 1.2 \text{ inch}}$

Acc. No. N.M. 1961.1293

دیوان غنی

DIWAN-EGHANI

*Author*Ghani Kashmiri,
(d. 1079/1668).*Contents:*

A collection of Ghazals.

Beginning:

گرم روماسد شمع در سکہ در راہ فنا
 دور نبود کر سوزد در کف رستم عسا

Ending:

بود نامہ چراغ بزم عالم
 میادا سایہ او از سرم کم

Script: Clear Ta'liq.
Scribe: Unknown.
Date: 20 Dīqa'dah, 1159/November 29, 1746.
Remarks: Dampness stains. Worm eaten. Fair condition. Bound.
 Printed at Lucknow, 1261.
Bib. Ref: R. 692; IVASB. 774-776; Bk. 334-335, 1904; S.J.M./
 P. 1920-1922.

 No: 548

Foll: 59; Lines: 17 (2 cols); Size: $\frac{11.3 \times 7.2 \text{ inches}}{28.6 \times 18.2 \text{ cms}}$

Acc. No. N.M. 1962.103

Contents: Another copy of the same.
Beginning: جنونی کو کہ از قید خرد پیروں کشم ہمارا
 کنم زنجیر ہای خویشیں دامان صحرا را
Ending: آخردلم شکستہ شد از درد استخوان
 ای کاہن بشکند چو دلم استخوان درد

Script: Good Ta'liq.
Scribe: Unknown.
Date: 25 Rabi' I, 1294/April 9, 1877.
Remarks: Dampness stains. Good condition. Bound.

 No: 549

Foll: 65; Lines: 13 (2 cols); Size: $\frac{8.6 \times 5.1 \text{ inches}}{22.0 \times 13.0 \text{ cms}}$

Acc. No. N.M. 1961.1292.

Contents: Another copy of the same.
Beginning: as above.
Ending: چون شکل دارم بود ز ناحق پیدا
 گردش پس برزنی نییاری دستم

POETRY

Script: Clear Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Rubrications. Dampness stains. Worm eaten. Fair condition.

No: 550

Foll: 29; Lines: varying; Size: $\frac{7.7 \times 5.4 \text{ inches}}{19.6 \times 14.0 \text{ cms}}$

Acc. No. N.M. 1958.262.18

Contents: Another copy of the same.
Beginning as above.

Ending. ممریم از سر محل بر دمند که کرد
 بعد از عمرت به برگ سوری بادم

Script: Good Shikastah.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Dampness stains. Worm eaten. Repaired. Fair condition Bound.

No: 551

Foll: 72; Lines: 21 (2 cols); Size: $\frac{12.0 \times 7.4 \text{ inches}}{30.4 \times 19.0 \text{ cms}}$

Acc. No. N.M. 1961.1286

Contents: Another copy of the same; containing:
 1. Prose preface, by Muslim Mujrim – the editor and commentator, from folio 1v;
 2. Ghazals, in alphabetical order from folio 4;
 3. Ruba'iyat, from folio 60;
 4. Miscellaneous verses from folio 66v;
 5; Qasa'id, from folio 68;
 6. Epilogue, from folio 69v.

<i>Beginning</i>	1. ای دات تو سر دهنرا سرار وجود هر بود و نبود را از بود بونمود
	2. as above.
<i>Ending</i>	آخر دلم شکسته شد از درد اسخوان ای کاش بشکنند جو دلم اسخوان درد
<i>Script</i>	Clear Ta'liq.
<i>Scribe</i>	Unknown.
<i>Dated</i>	c. 13th cent./19th cent.
<i>Remarks</i>	Rubrications. Dampness stains. Worm eaten. Fair condition. Bound. Transcribed from the printed copy of Mustafai Press, Lucknow, 1261.

No: 552

Foll: 169; Lines: 17 (2 cols); Size: 10.3 x 6.0 inches
25.8 x 15.2 cms

Acc. No. N.M. 1968.185

دیوان محمود

DIWAN-I-MAHMUD

<i>Author</i>	Mahmud.
<i>Contents:</i>	Qasa'id. from folio 1; followed by Ghazals in alphabetical order from folio 26; Tarji'band from folio 147; Ruba'iyat in alphabetical order from folio 157v; Mustazad from folio 162v and Saqi Namah from folio 166v.
<i>Beginning:</i>	Qasa'id: ترا دوستی دگر کارناید که از دوستی دگر یار یاید
	Ghazals. ای زهستی میزنی جوش از ره ام اسماء در همه جان طبایع میشوی خود انطفاء
<i>Ending:</i>	یادگیر این سخن ز محمودی تا که باشد ترا بس محمودی

<i>Script:</i>	Ordinary Ta'liq
<i>Scribe:</i>	Mulla 'Umar of Ghazni
<i>Date:</i>	22 Dhiq'adah, 1204 August 3, 1793
<i>Remarks:</i>	Transcribed at Hyderabad. D. 10. 11. 1967. No. 553. Dampness stains. Worm eaten. Fair condition.
<i>Bib. Ref:</i>	A rare work. A. N. p. 525

No: 553

Foll. 175, Lines: 15 (2 cols). Size: $\frac{6.9 \times 3.8 \text{ inches}}{16.8 \times 9.4 \text{ cms}}$

Acc. No. N. M. 1967-364

یوسف وزلیخا

YUSUF-O-ZULAIKHA
(Comp: 1072-1661)

<i>Author:</i>	Nazim of Harat. (d. 1081/1670).
<i>Contents:</i>	A romantic poem in imitation of Jami's Masnawi on the love of the Potiphar's wife Zulaikha for Joseph. After praising the city of Harat and the Satawid Shah Abbas II (1052-1077-1642-1667), he narrates how he was induced by his patron to try his hand on the Masnawi, who had himself suggested the theme. In the end he praises Jami whose Yusuf-o-Zulaikha is so famous.

Beginning:

خدا نا جون سپهرم سننه کشای
دلیم طوطی کس و آئینه بنمای

Ending:

... حامی که مست ساده کام
کند آغاز شکر حس انجام

<i>Script:</i>	Good Ta'liq and Nasta'liq.
<i>Scribe:</i>	Muhammad 'Abid b. Muhammad Zahid, Takhallus Mumtaz Samarqandi.
<i>Date:</i>	1095/1684.
<i>Remarks:</i>	Headings in red. Dampness stains. Fair condition. Bound. Printed at Lucknow.

Bib. Ref. R. 692--693; E.I.O. 1593-1597; Bk. 336, S.J.M./P. 1925-1926; A.N. p. 670.

No: 554

Foll: 243; Lines: 11; Size: 7.5 x 4.5 inches
19.0 x 11.5 cms

Acc. No. N.M. 1975.123

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Nasta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Some folios of later addition. Marginal lines in red.

No: 555

Foll: 5; 12 couplets per page; Size: 12.7 x 7.3 inches
32.4 x 18.6 cms

Acc. No. N.M. 528/266

دیوان نازیم

DIWAN-I-NAZIM

Author: Nazim Harawi.
Contents: Seventeen Ghazals.
Beginning: abruptly:
مرضم را دگر دوائی نیست
جز دوائی تو یارسول الله

Ending: abruptly:
طوبهء حسنی که یوسف زار کرد آفاق را
میکنند ماه تمامی برب هر بام رقص

Script: Clear Nasta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.

Remarks: Dampness stains. Worm eaten. Margins renewed. Folios set within butter paper. Fair condition. Bound.

No: 556

Foll: 505 Lines: 18 (2 cols), Sixteen (2 cols) and 12 (1 col)

Acc. No: NA/1298/101

دیوان صائب

DIWAN-IS.VTB

Author: Mirza Muhammad Ali Sa'ib Isahani
(d. 1081/1678)

Contents: A collection of lyrical poems (with additions on the margins) containing Ghazals from folio 1v-2, Mathnawiyat from 425v, 3. Mutattariqat from folio 43v.

Beginning: 1. گویا آمدیم به لطف خودی تاچ عدوانها
تا بسیرت با دستم بود خط سر از دیوانها

2. سینه سوئی حق بحر سلیم راهی سده را
سینه سوئی سر گهر کم می کند حوسده را

3. ای حار و خس جز نای تو سخنها
گنجینه گوهر ز مدح تو دهیها

Ending: بخور آغشته بنوان دید آن لبهای نازک را
وگر نه ساتو میگفتم چهاگفنی چهاکردی

Script: Excellent Shafi'a.

Scribe: Unknown.

Undated: c. 11th cent./17th cent.

Remarks: Illuminated 'unwan'. Gold foliage on margins of folios 1v-s. Background of the text besprinkled with gold. Jadwals in black and gold. 73 Ghazals on the margins. Dampness stains. Good condition. Bound.
A rare autographed copy.

*Seals and
Autograph:
Bib. Ref:*

Mir Jafar, 1142. میرجعفر فدوی محمدشاه بادشاه غازی
R. 693; R/s. 328-329; E.I.O. 1606-1623; 1VASB.
783-787 Bk. 347-349; 1907-1908; S.J.M./P. 1934-

1952; A.N.P. 505.

The Diwan is followed by a versified short tract entitled *Mahtalai-i-A'za* (اختلاج الاعضا) on divination by the involuntary movement of different parts of body transcribed obliquely in good Shafi'a by Mir Muhammad Mu'inn, Astarabadi who was a wazir to Abd Allah Qutb Shah (1035 -1083/1626--1672) of Golkundah (Hyderabad).

Text in MS

حکما گفته قول ذوالفسوس
آنکه زود است کار حکم زمین

Translation

و ان حبه م بدن من حال بود
شک مدارش که من حال بود

No: 557

Folio: 356; Lines: 19 (2 Cols). Size: $\frac{9.5 \times 5.6 \text{ inches}}{24.2 \times 14.4 \text{ cms}}$

Acc. No. N.M. 1958.266/2

Content

Another copy of Diwan-i-Sa'ib containing Ghazals from folio 1v and Matla's from folio 348v. Both arranged alphabetically.

Bayanings

1. as above.

2. as above.

Ending

1. پسنی نطق میشود معلوم
چون برای پیام خاموشی
2. در نظر هر که داد عشق نوازش سروری
ملک سلیمان بود حلقه انگشتری

Script:

Good Nasta'liq and Shikastah ascribed to Arif Tabrizi vide Tadhkirah-i-Shu'ara-i-Kashmir. Addition in poet's own hand vol. II, page 591.

Scribe:

Unknown.

<i>Beginning:</i>	as above.
<i>Ending:</i>	کرد صائب آه رسوا داغ بهایی مرا چون صبا بوی گلستانرا کند کرد اوری
<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Mir 'Abd al-Sattar.
<i>Remarks:</i>	Illuminated cartouche. Jadwals in gold and colours. Margins of multi-coloured abris. Fair condition.
<i>Seals and Autograph:</i>	Munir al-Mulk, 1206. منیر الملک ۱۲۰۶ھ

No: 559

Foll: 48; Lines: 13 (2 cols); Size: $\frac{9.8 \times 5.9 \text{ inches}}{24.8 \times 15.0 \text{ cms}}$

Acc. No. N.M. 1961.1320

<i>Contents:</i>	A selection from the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	روزی که کسی نیرسد احوال کسی مارا شفاعت محمد برسان
<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Muhammad Shafi'.
<i>Date:</i>	25 DiQa'dah 1114/April 12, 1703.
<i>Remarks:</i>	Illuminated cartouche. Jadwals in gold and colours. Dampness stains. Worm eaten. Fair condition.

No: 560

Foll: 111; Lines: 15 (2 cols); Size: $\frac{8.0 \times 4.1 \text{ inches}}{20.4 \times 10.4 \text{ cms}}$

Acc. No. N.M. 1964.384

<i>Contents:</i>	Another selection from the same.
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Beginning:

میں نے یہاں سے لیا ہے
 یہاں سے لیا ہے

Ending:

یہاں سے لیا ہے
 یہاں سے لیا ہے

Script:

Good Nasta'liq, Khari script

Scribe:

Rai Kapur of Chandanwat

Date:

Rabi' I, 1118 June 1706

Remarks:

(50th regnal year of Aurangzeb, Bahadur Shah I)
 Transcribed at Peshawar. Jadwals in red and azure.
 Headings in red. Dampness stains. Worn down in
 condition. Bound.

No. 561

Foll: 131; Lines: 19 (2 cols) Size: $\frac{11.5 \times 7.5}{30.0 \times 18.75}$ incl. 3

Contents:

Another copy of the same

Beginning:

as above.

Ending:

یہاں سے لیا ہے
 یہاں سے لیا ہے

Script:

Clear Nasta'liq.

Scribe:

Shiyraj Singh for Akbar Shah son of Shahjat Shah.

Date:

30 Šafar 1209/September 26, 1794.

Remarks:

Illuminated 'unwan. Jadwals in red and azure. Takhzins
 in red. Dampness stains. Fairly good condition. Bound

No: 562

Foll: 388; Lines: 14; Size: $\frac{9.0 \times 5.5}{22.5 \times 14.0}$ incl. 3

Acc. No. N.M. 1980.1/247

<i>Contents:</i>	Another copy of the same containing Mufradat, Ghazaliyat etc.
<i>Beginning:</i>	حسرت اوقات عظمت خون ز دل بیرون رود داغ فرزند است
<i>Ending:</i>	کند کیک تقلید رفتار اورا آب --- در مردم کوهساری
<i>Script:</i>	Fair Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 11th cent./17th cent.
<i>Remarks:</i>	Illuminated headpiece. Dampness stains. Worm eaten. Binding loose. Gilt marginal lines.
<i>Seals:</i>	Three seals of Ghulam Muhammad and one of Ghulam Ahmad at the end.

No: 563

Foll: 672; Lines: 17 (2 cols); Size: 7.4 x 4.0 inches
18.6 x 10.2 cms

Acc. No. N.M. 1969.299

<i>Contents:</i>	Another copy of the same containing more than twenty thousand couplets.
<i>Beginning:</i>	خدا با در بدیر اس عمره ء مستانه ء مارا مگر نومید از حسن قبول افسانه ء مارا
<i>Ending:</i>	از بار شکوه تو بود خامه ء صائب چون سزه نورسته نهادن به سکی
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 12th cent./18th cent.
<i>Remarks:</i>	Dampness stains. Worm eaten. Fair condition. Bound.

No: 364

Foll: 160; Lines: 1 (1 col)

<i>Contents</i>	Another copy of the same.
<i>Beginning</i>	abruptly: مہربان ہوں مہربان ہوں مہربان ہوں مہربان ہوں
<i>Ending</i>	مہربان ہوں مہربان ہوں مہربان ہوں مہربان ہوں
<i>Script</i>	Clear Ta'liq
<i>Scribe</i>	Ghulam Mustafa (used to be a student of Baigarami).
<i>Date</i>	26 Jumada II 507 (approx. 1114)
<i>Remarks</i>	First folio missing. Ed. in <i>MS. Pers. No. 12</i> . Dampness stain. Worn edges. Incomplete.
<i>Seals and autographs</i>	Seals of the Scribe Ghulam Mustafa 'Abd Allah. H20

No: 365

Foll: 233; Lines: 17 (2 cols) Size: $\frac{12 \frac{1}{2} \times 22 \frac{1}{2} \text{ cms.}}{12 \frac{1}{2} \times 22 \frac{1}{2} \text{ cms.}}$

Acc. No. N.M. 3068/331/1

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	abruptly: مہربان ہوں مہربان ہوں مہربان ہوں مہربان ہوں
<i>Ending:</i>	abruptly: مہربان ہوں مہربان ہوں مہربان ہوں مہربان ہوں

Script Clear Ta'liq.
Scribe Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Defective at both the ends and in between. Dampness stains. Fair condition.

No: 566

Foll: 90; Lines: 15 (2 cols); Size: 10.0 x 6.6 inches
 25.4 x 16.8 cms

Acc. No. N.M. 1961.1283

Contents: Another copy of the same.
Beginning: as above.

Ending چندان نمکش هست که کر عکس رخس
 بر جام فتد بادهء هستی بر سرد

Script: Good Nasta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Dampness stains. Worm eaten. Laminated. Fairly good condition.

No: 567

Foll: 29; Lines: 15 (2 cols); Size: 7.0 x 3.2 inches
 17.8 x 8.0 cms

Acc. No. N.M. 1957.648/14

Contents: Another copy of the same.
Beginning: abruptly: پیش ازیں صائب را بزند ان خرد
 از بیابان ملک از دامن کسارده

Ending: abruptly: صائب این ناله زاری که صنوبر دارد
 از نسیم سحری نیست که از باد دلست

Script: Clear Nasta'liq
Scribe: Unknown.
Undated: c. 12th cent. /18th cent.
Remarks: Defective at both the ends. Dampness stains. Margins damaged. Fair condition.
 Illustrated with two modern miniature paintings on folio 19v and 29.

No: 568

Foll. 123; Lines: 18 (2 cols); Size: 8.0 x 5.4 inches
 6 couplets on margins = 20.4 x 13.5 cms.

Acc. No. N.M. 1965.10

Contents: Another copy of the same.
Beginning: abruptly. باز تو سپهر غنچه صد در گره است
 ساجد سگری جو زان گرد سخن هاست

Ending: abruptly: که بر دم آسمان خویش ر
 دهه حلام رسیم سلسلی

Script: Clear Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at both the ends. Dampness stains. Margins damaged. Fair condition. Bound.

No: 569

Foll: 67; Lines: 19 (2 cols); Size: 9.6 x 6.2 inches
 24.2 x 15.8 cms

Acc. No. N.M. 1963.154

Contents: Another copy of the same.
Beginning: زهی بغمزه جان سور برق مذهب هاست
 بخنده شکرین نو بهار مشرف هاست

Ending:

درکام اژدها بروی نا هزار بار
صائب کل مردانه حسی ز روی کج

Script:
Scribe:
Undated:
Remarks:

Clear Ta'liq.
Unknown.
c. 13th cent./19th cent.
Defective at the end Dampness stains. Fair condition.

No: 570

Foll: 22; Lines: 26 Size: 8.5 x 5.2 inches
21.6 x 13.2 cms

Acc. No. N.M. 1962.1306

Contents:
Beginning:

Another copy of the same.
abruptly: گردن کشی سرو سرفراز مرسد
آزاده را بعالمان بازمرسد

Ending:

abruptly: عالمی حلقه صفت چشم بز مردار سد
بروی که کنابد درمخانه عشق

Script:
Scribe:
Undated:
Remarks:

Clear Ta'liq.
Unknown.
c. 13th cent./19th cent.
Defective at both the ends. Rubrications. Dampness stains. Worm eaten. Fair condition.

No: 571

Foll: 9; Lines: 15 (2 cols); Size: 9.2 x 5.9 inches
23.4 x 15.0 cms

Acc. No. N.M. 1961.1285

Contents:

Stray folios containing Ghazals of Radif 'Alif' only.

<i>Beginning</i>	abruptly:	بدره بزمی که در آن سحر است گویی که گوئی که گوئی که گوئی
<i>Ending</i>	abruptly:	بدره بزمی که در آن سحر است بدره بزمی که در آن سحر است
<i>Script</i>	Ordinary Ta'liq	
<i>Scribe</i>	Unknown.	
<i>Undated</i>	c. 13th cent. 19th cent.	
<i>Remarks:</i>	Dampness stains. Worm eaten. Fair condition	

No: 572

Foll: 13, Lines: 11 (2 cols), Size: $\frac{27 \times 17}{15 \times 10}$

Acc. No. N.M. 137/100

معراج الخيال

M'RAJ AL-KHAYAL

<i>Author:</i>	Ali Riza Tajalli, Ardakani, (d. 1088/1677).
<i>Contents:</i>	An erotic poem.
<i>Beginning:</i>	بوسه دگر همای عشق بیار ریخت طرح آستان از خار خار
<i>Ending:</i>	از تو خود هم حذسه بی فل و قال با کشاسم در حریم قدس سال
<i>Script:</i>	Good Nasta'liq.
<i>Scribe:</i>	Sohan Chand.
<i>Date:</i>	4 Rabi' I, 1119/May 25, 1707.
<i>Remarks:</i>	Jadwals in red and azure. Headings in red. Dampness stains. Worm eaten. A few folios damaged. Fair condition.
<i>Bib. Ref:</i>	R. 738, 803, A.N. p. 650.

No: 573

Foll: 52; Lines: 17 (2 cols), Size: $\frac{9.3 \times 6.3 \text{ inches}}{23.6 \times 15.8 \text{ cms}}$

Acc. No. N.M. 1958.202/9

دیوان ارشی

DIWAN-I-'ARSHI

*Author:*Mir Muhammad Mu'in Arshi Akbarabadi,
(d. 1091/1680).*Contents:*

A collection of lyrical poems.

*Beginning:*گر فرا گیرد بهار جلوه اش بستان ما
تن نهالی گردد دل غنچه و گل جان ما*Ending:*abruptly: بنمود بخود عروس معنی
مرات سخن شدیه ضمیرم*Script:*

Clear Nasta'liq.

Scribe:

Unknown.

Undated:

c. 13th cent./19th cent.

Remarks:

Defective after folio 1 and in between. Incomplete at the end. Dampness stains. Worm eaten. Fair condition.

Bib. Ref:

R. 154; IVASB. 791-792; S.J.M./P. 1955-1956, A.N. p. 510.

No: 574

Foll: 34; Lines: 11 (2 cols); Size: $\frac{7.1 \times 4.4 \text{ inches}}{18.0 \times 11.2 \text{ cms}}$

Acc. No. N.M. 1961.1322.

انتخاب دیوان حسن

INTIKHAB-I-DIWAN-I-HASAN

Author:

Hasan (Kashi).

Contents:

A selection of Ghazals in alphabetical order, followed by Ruba'is.

Beginning:

گفت از بزرگ گل هم ساقی بر جامت ز جام را
 ز گهر جگر ساقی بر جامت ز جام را

Ending:

بش جو هم که ساقی
 بفرس جو هم ساقی

Script:

Clear Nasta'liq.

Scribe

Unknown.

Undated.

c. 12th cent./18th cent.

Remarks:

Defective at the end. Jadwals in black and gold. Gold folios on first two pages. Dampness stains. Worm eaten. Fair condition. Bound.

No: 575

Foll: 347; Lines: 17 (2 cols), Size: 8.3 x 5.3 inches
 21.2 x 13.4 cms

Acc. No. N.M. 1972.100

آینه حق نوا

A'INAH-I-HAQQ-NUMA

Author:

Shah Latif Bari.

Contents:

A religious and didactic Masnawi divided into ninety three Latifahs.
 Table of contents in the beginning.

Beginning:

سر این نامه را نام خدا
 ابتدا می کنم بسم الله

Ending:

نیست در ما تصرف مائی
 حالت ماست جو - فرمائی

Script:

Good Shikastah Ta'liq.

Scribe:

Sayyid Abu al-Hasan b. Mirza Ali Shah b. Sayyid Yusuf al-Musawi.

Date:

Thursday, 18 Jumada II, 1247/November 24, 1831.

Remarks:

Transcribed in Qala'h Ahmad Shahi (Kabul). Headings in red. Good condition. Bound.

Seals and autographs.

1. Royal Library of Afghanistan.
(۱) مهر کتابخانه مبارکه دولت خداداد افغانستان
2. Library of Amir Abd al-Rahman.
(۲) کتابخانه مبارک امیر عبدالرحمن
3. Library of Amir Habib Allah.
(۳) مهر کتابخانه سراج الملة والدين امير حبيب الله
4. Abu al-Hasan al-Musawi, the scribe, 1209.
(۴) عبده ابوالحسن الموسوی ۱۲۰۹ھ

Autograph of the scribe.

A rare work.

Bib Ref: A.N. p. 564.

No: 576

Foll: 70; Lines: 13 (2 Cols); Size: 8.1 x 5.0 inches
20.8 x 13.0 cms

Acc. No. N.M. 1968.87/2

دیوان ابوالخیر

DIWAN-I-ABU AL-KHAIR

Author: Abu al-Khair.

Contents: A collection of poems as under:-

1. A Qasidah from folio 1-3a beginning with:
Ghazals from folio 3b.

ساقیا وقت گل وموسم جامست اینجا
بجزاز سادہ ہمہ چیز حرامست اینجا

2. Muqatta'at with chronograms from folio 58v, giving the dates of foundation of a school by Alamgir in 1073/1663 on folio 59v, and death of Emperor Shah Jahan, on folio 60;

اگر ثیاب رسانی صواب می یابی
ز روی مرحمت ولطف بہر عریانی

3. A Satire on Mir Nasim and Qazi 'Abd al Wahhab
Gujarati, on folio 62v
Ruba'iyat, from folio 63

بگذرد از این دنیا همه را زنده
بگذرد از این دنیا همه را زنده

Short Masnawis in praise of Gulshāh, the daughter of a mosque, the garden of Raushan Ara Begum (1625-1669) sister of Shah Jahan. The garden was completed in 1075/1665, a foundation, Amal Khanah and a tank.

Beginning

گدازد از این دنیا همه را زنده
نگوید آمدن در وادی گل افشایی

Ending

چه جسم ز خورد تاریخ گدازد
کز روس زانی بگم کرده آباد

Script: Good Shikastah Ta'liq.
Scribe: Kazim Nāmurād.
Date: 21 Jumada II, 21 Julus Alamgiri = 1089/July 31, 1678.
Remarks: Defective in the beginning. Transcribed at Mughalpurah, in Shahjahanabad. Rubrications. Dampness stains. Fair condition.
Bib. Ref: A rare work, A.N. p. 472.

No: 577

Foll: 114; Lines: 17 (2 Cols); Size: $\frac{9.3 \times 5.5 \text{ inches}}{23.4 \times 14.0 \text{ cms}}$

Acc. No. N.M. 1965.127

دیوان شاهی بدخشانی DIWAN-I-SHAHI BADA KHSHANI

Author: Shahi Badakhshani.
Contents: First two folios contain five Qasa'id. The opening line of the first Qasidah is :

حمد و سپاس آن ملک لایزال را
کز نطق ساخت چوب سنان اهل قال را

Ghazals portion starts from folio 3.

Beginning:

تا فکنده عکس در حمام لب جان ما
هست زان می تا اندمدهوش سخود جان ما

Ending:

اگر خواهی سعادت بندشاهی کوش کر ورده
که خود باد آبدت روزی که افتی در نظر روزی

Script:

Good Nasta'liq.

Scribe:

Unknown.

Dated:

11th cent./17th cent.

Remarks:

Corrections and marginal additions in poet's hand at various places. Dampness stains. Fairly good condition.

Bib. Ref:

A rare work, A.N. p. 501.

No: 578

Foll: 144; Lines: 15 (2 cols); Size: $\frac{8.4 \times 4.6 \text{ inches}}{21.2 \times 11.6 \text{ cms}}$

Acc. No. N.M. 1967.252

دیوان مجذوب

DIWAN-I-MAJDUB

Author:

Mirza Muhammad Majdub Tabrizi.
(d. 1093/1682).

Contents:

Qasa'id from folio 1v. Ghazals in alphabetical order, from folio 12v :--

Mukhammas from folio 126v; Tarji'band from folio 126v; Masnawi from folio 132v; Muanajat from folio 135; Qit'at from folio 136v and Rubaiyat from folio 137v.

Beginning:

زور بازوی ترا اللہ اکبر شاهد است
کو دل خصم تو منکر باش خیر شاهد است

Ending:

تاریخ وفاتش از خرد پرسیدم
گفتا آسود در بهشت عالی
۱۰۹۳ھ

<i>Script:</i>	Good Shikastah.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 12th cent./18th cent.
<i>Remarks:</i>	Illuminated 'unwan and gold work on folios 1v, 2. Jadwals in red and azure. Red staining. Dampness stains. Worm eaten. Fair condition. B.
<i>Bib. Ref:</i>	R. 696; R. s. 331; IVASB 793, Bk. 19, p. 19. S.J.M./P. 1957, A.N. p. 524

No: 579

Foll: 54; Lines: 11 (2 cols); Size: $\frac{6.1 \times 4.9 \text{ inches}}{15.4 \times 10.2 \text{ cms}}$

Acc. No. N.M. 1957.912.33

شاہراہ نجات

SHAHRAH-I-NAJAT.
(Comp: 1068-1058).

<i>Author:</i>	Majdub Tabrizi.
<i>Contents:</i>	A religious Masnawi followed by a Tarji'band in praise of the Fourth Caliph Ali b. Abu Talib (35-40/656-661) with the refrain : روزی کہ فلیم گرفت معبود خوشتر کہ مرتضی علی بود
<i>Beginning:</i>	بار آئینہ خانہ ای می خواست النعاش بہانہ ای می خواست
<i>Ending:</i>	راہ این منزل این و نامہ تمام گفتمش والسلام والا کرام
<i>Script:</i>	Clear Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 12th cent./18th cent.
<i>Remarks:</i>	Tarji'band defective at the end. Illuminated 'unwan improvised. Headings in red. Dampness stains. Fairly good condition.
<i>Seals:</i>	Gur Bakhsh son of Chandr Bhan, 1228. A rare work.
<i>Bib. Ref:</i>	A.N. 588.

No: 580

Foll: 114; Lines: 12 (2 cols); Size: 7.6 x 5.9 inches
19.8 x 15.0 cms

Acc. No. N.M. 1961.678

ضیاء الفرائض

ZIYA AL-FARAID
(Comp: 1094/1683).*Author:* 'Alwi.*Contents:*

A religious Masnawi dealing with the law of inheritance based on al-Faraid al-Sirajiyah. It was completed in 1094/1683 as per chronogram on folio 11 :-

رغبت بے نہایت طلاب

Beginning:

اول نامہ نام آن یکتاست

کو خداوند ارث ارض و سماست

Ending:

بہر صواب و خطا است این احکام

ہست دانا مہمین اعلام

Script:

Bad Ta'liq.

Scribe:

Muhammad Qasim.

Date:

10 Di Hijjah, 1248/March 31, 1833.

Remarks:

Transcribed at Baiganpally in Andhra Pradesh. Headings in red. Dampness stains. Worm eaten. Laminated. Fair condition. Bound.

Bib. Ref:

S.J.M./P. 1959.

No: 581

Foll: 194; Lines: 12 (2 cols); Size: 8.7 x 5.2 inches
22.0 x 13.2

Acc. No. N.M. 1957.915/3

دیوان صامت

DIWAN-I-SAMIT.

*Author:*Hajji Muhammad Sadiq Samit Isfahani.
(d. c. 1095/1684).*Contents:*

A collection of Qasa'id followed by Ghazals in alphabetical order from folio 47.

- Beginning:* Qasa'id:
 سر افشان کرد پس از چهره با رخسار جان سنی
 بسوی از خود نظر با حرحه میخواهی همان سنی
- Ghazals, abruptly:
 در برده، فابوس نگردد، تنهان
 در میان بود از سینه بکینه ما
- Ending:*
 کسی نمی نبود ساله از کسی صامت
 نو هم نه شد لب از داستان خاموشی
- Script:* Good Nasta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Defective in between. Dampness stains. Worm eaten.
 Fair condition. Bound.
 A rare work,
Bib. Ref: A.N. p. 481.

No: 582

Foll: 43; Lines: 17 (2 cols); Size: $\frac{9.6 \times 5.5 \text{ inches}}{24.4 \times 14.0 \text{ cms}}$

Acc. No. N.M. 1957.960/8

دیوان شاقب

DIWAN-I-SĀQIB

- Author:* Saqib Sahrindi.
Contents: A collection of Ghazals and Ruba'is.
 Profuse marginal glosses.
- Beginning:* abruptly: ای بلارا با جهان در دور حسنت کارها
 فتنه را کرم از نگاه کرم تو بازارها
- Ending:*
 آن صورت اقبال ترا بازی داد
 روپاه شدت شیر علم پنداری
- Script:* Ordinary Nasta'liq.
Scribe: Muhammad Ashraf, for Abd al-Nabi—a pupil of Mir Mashrab.

<i>Date:</i>	14 Rajab, First regnal year of Rafi' al-Darajat = 1131/ May 22, 1719.
<i>Remarks:</i>	Defective in the beginning. Dampness stains. Margins damaged. Fair condition. Bound. A rare work.
<i>Bib. Ref:</i>	A.N. p. 505.

No: 583

Foll: 87; Lines: 11 (2 cols); Size: $\frac{7.4 \times 4.9 \text{ inches}}{18.8 \times 12.4 \text{ cms}}$

Acc. No. N.M. 1961.1263

دیوان فطرت

DIWAN-I-FITRAT

<i>Author:</i>	Fitrat and Musaw. (d. c. 1101/1690).
<i>Contents:</i>	A collection of Ghazals, in alphabetical order and a few Ruba'is.
<i>Beginning:</i>	حنونم کوس شهرت زد بدامن حون کشم پیارا یربسان ناله عشقم خیر کن کوه و صحرا را
<i>Ending:</i>	که راغب اشتهاد که عاشق باد ہم محتاج اند
<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 13th cent./19th cent.
<i>Remarks:</i>	Rubrications. Dampness stains. Worm-eaten. Fair condition. Bound.
<i>Bib. Ref:</i>	E.I.O. 1660; IVASB. 806-807; IVC.276; Bk. 355-356 1958-1959; S.J.M./P. 1972-1977; A.N. p. 518.

No: 584

Foll: 72; Lines: 11 (2 cols); Size: $\frac{3.7 \times 6.9 \text{ inches}}{9.5 \times 17.6 \text{ cms}}$

Acc. No. N.M. 1958.573

نجات المسلمین

NAJAT AL-MUSLIMIN
(Comp. 1080-1609)

- Author:* Jalal al-Din Abd al Nabi Jama'i
- Contents:* A versified tract in sixteen chapters dealing with the rudiments of Sunnite Jurisprudence.
- Beginning:* الحمد لله رب العالمین
 ما نزلنا من السماء من ماء فیه حیات
 ما نزلنا من السماء من ماء فیه حیات
- Ending:* الحمد لله رب العالمین
 ما نزلنا من السماء من ماء فیه حیات
 ما نزلنا من السماء من ماء فیه حیات
- Script:* Ordinary Ta'liq.
- Scribe:* Unknown.
- Undated* c. 12th cent., 18th cent.
- Remarks:* Jadjwals and headings in red. Dampness stains. Fairly good condition. Bound as a Bayaz.
- Bib. Ref.:* A rare work, A.N. p. 856.

No: 585

Foll: 54; Lines: 13 (2 cols); Size: $\frac{9.5 \times 5.8 \text{ inches}}{24.2 \times 14.6 \text{ cms}}$

Acc. No. N.M. 1957.884

- Contents:* Another copy of the same.
- Beginning:* abruptly: ما صفیا بر حدم از وی سهر تزئین کباب
 تا شود از یر کشش این تحفه ء ورد زبان
- Ending:* as above.
- Script:* Ordinary Nasta'liq.
- Scribe:* Nasir al-Din.
- Date:* 10 Dī Hijjah 1227/December 5, 1812.
- Remarks:* Defective in the beginning. Headings in red. Dampness stains. Fair condition.

No: 586

Foll: 11; Lines: 9 (2 cols); Size: $\frac{6.8 \times 4.3 \text{ inches}}{17.2 \times 10.8 \text{ cms}}$

Acc. No. N.M. 1961.884

گلبن راز

GULBUN-I-RAZ.
(Comp: 1104/1693).

Author: Bandagi Miyan Sayyid Muhammad Ghazi b. Sayyid 'Alam.
Contents: A mystical Masnawi on the pattern of Gulshan-i-Raz of Mahmud Shabistari, completed in 1104/1693. It contains 185 couplets and is based on the belief of the Mahdawi sect, the founder of which was Sayyid Muhammad of Jaunpur (d. 910/1504).

Beginning:

خدایا قَادِرَا یِروردگارَا
 کریمَا خَالِقَا آمِرَز گَارَا

Ending:

تو هر یک لفظ را تصحیح میسده
 که ستر عیبهای مستدی بسده

Script: Ordinary Ta'liq.
Scribe: Sayyid Ahmad.
Date: 11 Ramazan 1329/September 5, 1911.
Remarks: Jadwals in blue. Fair condition. Stitched.

No: 587

Foll: 73; Lines: 13 (2 cols); Size: $\frac{7.6 \times 4.4 \text{ inches}}{19.4 \times 11.0 \text{ cms}}$

Acc. No. N.M. 1959.86

مثنوی چندر بدن

MASNAWI CHANDR BADAN.

Author: Mazhar.
Contents: A romantic Masnawi.

Beginning: abruptly: سا ساقی سا ای مظهر کل
توئی ساقی توئی حام توئی مل

Ending: سرایا محرم در فکر تحقیق
در حباب لفظ تدقیق

Script: Ordinary Ta'liq.
Scribe: Munir al-Din.
Date: 1899 Samwat.
Remarks: Defective in the beginning. Dampness stains Margins damaged. Fair condition.

No: 588

Foll: 197; Lines: 15 (2 cols), Size: $\frac{7.5 \times 4.4 \text{ inches}}{19.2 \times 11.2 \text{ cms}}$

Acc. No. N.M. 1961.1323

دیوان شوکت

DIWAN-I-SHAUKAT
(Comp: 1093/1682).

Author: Shaukat Bukhārāi.
(d. 1107/1595).
Contents: A collection of Ghazals.
Beginning: خدا را رنگ تاثیر کرامت کن فغانم را
بلوچ اشک بلبل آبدہ تیغ زبانم را
Ending: یاد ا چراغ عمر تو روشن کہ دشمنست
از دود شمع کشته چراغ مزار کورد
Script: Good Shafi'a.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Dampness stains. Margins damaged. Fairly good condition. Bound.
Printed.
Bib. Ref: R. 698; E.I.O. 1628–1633; IVASB. 809; Bk. 357–359,

1912; S.J.M./P. 1978--1985; A.N. p. 504.

No: 589

Foll: 206; Lines: 12 (2 cols); Size: 8.4 x 5.0 inches
21.2 x 12.8 cms

Acc. No. N.M. 1961.1315

- Contents:* Another copy of the same containing Ghazals in alphabetical order, from folio 103v.
- Beginning* abruptly: جان بیاد لبت مصر دل بر از عهد است
که نیشکر نشود بند در قلمرو ما
- Ending:* abruptly:
شوکت ز شهید نکه او طرف کلهم
--- ندارد
- Script* Clear Ta'liq.
- Scribe:* Unknown.
- Undated:* c. 12th cent./18th cent.
- Remarks:* Defective at both the ends. Takhallus in red. Dampness stains. Worm eaten. Fair condition.

No: 590

Foll: 120; Lines: 14; (2 cols); Size: 8.7 x 6.8 inches
22.2 x 17.2 cms

Acc. No. N.m. 1961.1248

- Contents:* Another copy of the same.
- Beginning* abruptly: بود بکعبه و بتخانه چشم ما شوکت
که چرخ قالب خشت لحد بود مـسـارـا
- Ending:*
بری است جهان که آشنایش صدر است
بالا نشین از همه بالا منشین

Script: Clear Ta'liq.
Scribe: Unknown.
Undated: c. 14th cent.-20th cent.
Remarks: Defective in the beginning. Last but one folio is also missing. Dampness stains. Bound.

No: 591

Foll: 34; Lines: 12 (2 cols); Size: $\frac{7.0 \times 4.1}{17.8 \times 10.4 \text{ cms}}$

Acc. No. N.M. 528/289

Contents: A fragmentary copy of the same.

Beginning: abruptly: گوئی بخانه ام گرداب مسمی کرده است
 همچون کعبه دیگر بود جوش مرا

Ending: abruptly:
 بوان کرد از جوانی امتحان حالت بیبری
 بود موی سه سه سگ محک اسمو سفید آرا

Script: Clear Nasta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Jadwals in colours. Dampness stains. Worm eaten
 Fair condition. Bound.

No: 592

Foll: 69; Lines: 13 (2 cols); Size: $\frac{7.5 \times 5.0 \text{ inches}}{19.2 \times 12.8 \text{ cms}}$

Acc. No. N.M. 1972.184

مہر و ماہ

MIHR-O-MAH.
 (Comp: 1065/1655).

Author: 'Aqil Khan Razi.

- (d. 1108/1690).
- Contents:* A romantic Masnawi dealing with the love of Prince Manohar and Princess Madhumalat, composed in 1065/1655, as per chronogram. It is also called Qissah-i-Ishq and Gham Namah. This Hindi romance was first rendered into Persian verse by Shaikh Jumman or Manjhan in 1059/1649. Mihr-u-Mah is the second Persian version. In 1068/1657 Nusrati rendered it into Dakkani version under the title of Gulshan-i-Ishq.
- Beginning:* خداوندا بنعم تو ده دلم را
ز عشق آسان نما هر مشکلم را
- Ending:* جو من زیر داستان از غم ز دم دم
بخوان تاریخ آن دیباچهء غم
- Script:* Clear Nasta'liq.
Scribe: R ? Ram Badhra.
Date: 19 Rajab, 1208/February 20, 1794.
Remarks: Folio 2 missing. Dampness stains. Margins damaged. Bound.
Bib. Ref: R. 699; E.I.O. 1634-1638; 1VASB. 811; 1VC. 277; Bk. 361-362; S.J.M./P. 1987-1990; A.N. p. 688.

No: 593

Foll: 74; Lines: 15 (2 cols); Size: 8.2 x 4.8 inches
21.0 x 12.2 cms

Acc. No. N.M. 1961.1290

دیوان علی

DIWAN-I-'ALI

- Author:* Nasir 'Ali Sirhindi.
(d. 1108/1697).
- Contents:* Selections from his Diwan.
- Beginning:* ای زحسن حببت ترائی تو موج آبها
سیر دیوار ساحل مانده چون محرابها

- Ending:* سازد شيرازه ، اوراق جهان عمر نو باد
سازگويده حكيمان كه جهانست قدم
- Script:* Clear Ta'liq.
Scribe: Shaikh Muhammad S. o Shaikh Mustafá
Date: 26 Rajab, 4 Shah 'Alam Bahadur Shah I Sept
9, 1710.
Remarks Dampness stains. Worm eaten. Fair condition.
Printed.
Seals: 1. Muhammad Riza.
2. An Amir of Farrukhsiyar's court.
Autographs of previous owners.
Bib. Ref: R. 699--709; E.I.O. 1639--1648. IVASB. 813--817,
IVC. 278--279; Bk. 363, 1913; S.J.M./P. 1994--2010,
A.N. p. 514.

No: 594

Foll: 88; Lines: 11 (2 cols); Size: $\frac{6.1 \times 4.0 \text{ inches}}{15.4 \times 10.0 \text{ cms}}$

Acc. No. N.M. 912/33 1

- Contents:* Another copy of the same.
Beginning: محبت حاده ای دارد بهان در خلوت دلها
خو تار سحه کم گردید این ره رمز منزلها
- Ending:* عرض حال دل پر خون نتوان گفت علی
خوی او کرم عنانست تو هم میدانسی
- Script:* Clear Nasta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Illuminated 'unwan cut out of some other work and
pasted here. Dampness stains. Margins damaged. Fair
condition.
Seals: 1. Chandr Bhan son of Siwak Ram.
نورچشم سیوک رام چندربهان

2. Gor Bakhsh son of Chandr Bhan, 1228.

گوربخش ولد چندربهان ۱۲۲۸ھ

No: 595

Foll: 34; Lines: varying Size: $\frac{9.5 \times 6.3 \text{ inches}}{24.2 \times 16.0 \text{ cms}}$

Acc. No. N.M. 1961.1291

Contents. Another copy of the same.
Beginning as above.

Ending: دل تنگم — — — — حنون دارد
کشاد اس گره درناخن شیراست بیداری

Script: Ordinary Ta'liq.
Scribe: Muhsin Chishti.
Undated: c. 13th cent./19th cent.
Remarks: Dampness stains. Worm eaten. Fair conition. Bound.

No: 596

Foll: 11; Lines: varying 10–15 Size: $\frac{7.0 \times 4.5 \text{ inches}}{17.8 \times 11.4 \text{ cms}}$

Acc. No. N.M. 528/260

Contents. Stray folios from a copy of the same.
Beginning: abruptly: من و طفلی که هایل سوز باشد برق دیدارش:
نگه محروم بر گردد ز شوخی هائی رفتار ش

Ending: abruptly:
بس که از شوقت طپیدم باقد همچون کمان
استخوان شد بیشهء علاج در اندام من

Script: Clear Nasta'liq.
Scribe: Unknown.

Undated. c. 12th cent./18th cent.
Remarks Jadwals in red and blue. Dampness stains. Worm eaten. Margins damaged. Fair condition.

No: 597

Foll: 46; Lines: 17-20 varying Size: $\frac{10.5 \times 6.1}{26.2 \times 15.4}$ inches

Acc. No. N.M. 1957.247.29

شرح دیوان علی

SHARH DIWAN-I-ALI
 (Comp: 1124/1712).

Commentator: Bahlol Kol son of Mirza Khan al-Barki al-Iraqi.
Contents. Annotations on selected Ghazals of Nasir 'Adh-Dhahir compiled in 1124/0712 at the instance of Sayyid Bhal Siwani - the spiritual guide of the author.

Beginning: سبحان اللہ اللہ اللہ المنلی - - اما بعد میگوید
 بہلول کول اس مرزاخان - الخ

Ending: نگر بدن ہوا اس ساند کہ اسر حرم من و آفتاب
 رخ نو بہم جمع شدہ آند -

Script: Clear Ta'liq.
Scribe. Nur Muhammad b. Muhammad Hasan.
Date: 1209/1794
Remarks: Rubrications. Dampness stains. Good condition. Bound.

No: 598

Foll: 57; Lines: 15 Size: $\frac{9.5 \times 6.1}{24.6 \times 15.4}$ inches

Acc. No. N.M. 1961.1358

شرح دیوان علی

SHARH DIWAN-I-ALI

Commentator: Anonymous.

- Contents:* Another commentary on the same.
Beginning: محبت جاده دارد نزاکت سخن
 پوشیده نماند که الخ
Ending: abruptly:
 در بیایانی که از رم فرق نالدارام نیست
Script: Ordinary Ta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Incomplete at the end. Rubrications upto folio 37v.
 Dampness stains. Worm eaten. Fair condition. Bound.

 No: 599

Foll: 40; Lines: 15 (2 cols); Size: 8.8 x 5.5 inches
 22.6 x 14.0 cms

Acc. No. N.M. 1961.1332.

مثنوی ناصر علی

MASNAWI-I-NASIR ALI

- Author:* Nasir 'Ali.
Contents: A sufic Masnawi.
Beginning: الهی دره دردی بجان ریز
 شر درینم زار استخوان ریز
Ending: لشکر خوش بمجشر چون شفق فوج
 بدامانت زند بهر قطره موج
Script: Clear Ta'liq.
Scribe: Unknown.
Date: 6 Ramazan, 1183/January 3, 1770.
Remarks: Headings in red. Dampness stains. Worm eaten. Fair
 condition.
 Lithographed in India.

No: 600

Foll: 33; Lines: 11 (2 cols), Size: $\frac{6.1 \times 4.0 \text{ inches}}{15.4 \times 10.0 \text{ cms}}$

Acc. No. N.M. 1961.1332

- Contents:* Another copy of the same.
Beginning: as above.
- Ending:* abruptly: ساز که خمیازه از دل کشم
 برف نه بیمون حاصل کشم
- Script:* Clear Nasta'liq.
Scribe: Jawahir Singh son of Siwak Ra'i.
Date: 1132/1720.
Remarks: Defective at the end, Dampness stains. Fairly good condition.

No: 601

Foll: 30; Lines: 13 (2 cols); Size: $\frac{9.4 \times 6.0 \text{ inches}}{23.8 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1961.1334.

- Contents:* Another copy of the same.
Beginning: as above.
Ending: abruptly: دل عارف وکیل انس و جانست
 برات روزی اهل جهانست
- Script:* Clear Ta liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at the end. Jadwals in colours. Headings in red. Dampness stains. Fair condition. Bound.

No: 602

Foll: 23; Lines: varying; Size: $\frac{7.4 \times 4.4 \text{ inches}}{18.6 \times 11.2 \text{ cms}}$

Acc. No. N.M. 1961.1346

نیرنگ عشق

NAIRANG-I-ISHQ
(Comp: 1096/1685).

- Author:* Muhammad Akram Ghanimat of Panjab.
(d. 1110/1699).
- Contents:* A romantic Masnawi dealing with the love story of Shahid and 'Aziz.
- Beginning* بنام شاہد نازک خیالان
عزیز خاطر آشفته حالان
- Ending.* شرابی دہ کہ باشد غارت ہوش
چکیدن کن کیام را فراموش
- Script.* Clear Shikastah.
- Scribe:* Hidayat Ullah.
- Date:* 17 Shawwal, 1195/October 6, 1780.
- Remarks:* Transcribed at Lahore. Dampness stains. Worm eaten. Margins damaged. Lithographed at Lucknow, 1263, with a gloss by Muhammad Salih and others.
- Bib. Ref:* R. 700. 1034; E.I.O. 1649-1651; 1VASB. 819; Bk. 367 1910-1911; S.J.M./P. 2014-2019; A.N. p. 659.

No: 603Foll: 83; Lines: 9 (2 cols); Size: 6.8 x 3.8 inches
17.0 x 9.6 cms

Acc. No. N.M. 1969.211.

- Contents:* Another copy of the same.
- Beginning:* as above.
- Ending:* as above.
- Script:* Clear Nasta'liq.
- Scribe:* Unknown.
- Date:* 16 Shawwal, 1236/July 17, 1821.
- Remarks:* Illuminated 'unwan. Jadwals in colours. Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.

No: 604

Foll: 70; Lines: 11 (2 cols); Size: $\frac{7.8 \times 6.0 \text{ inches}}{19.6 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1961.1338

<i>Contents</i>	Another copy of the same.
<i>Beginning</i>	as above.
<i>Ending</i>	as above.
<i>Script</i>	Good Shikastah.
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 13th cent./19th cent.
<i>Remarks</i>	Dampness stains. Worm eaten. Fair condition.

No: 605

Foll: 60, Lines: 13, Size: $\frac{10.0 \times 6.5 \text{ inches}}{25.5 \times 17.0 \text{ cms}}$

Acc. No. N.M. 1980.1/232

<i>Contents:</i>	Another copy of the same.
<i>Beginning.</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Beautiful Nasta'liq.
<i>Scribe:</i>	Shah Muhammad S/o Muhammad Husain Khan.
<i>Date:</i>	23 Shawwal 1226/
<i>Remarks:</i>	Last half portion badly worm eaten. Marginal lines in red and azure. Headings in red. Binding loose.

No: 606

Foll: 67; Lines: 13 (2 cols); Size: $\frac{6.5 \times 4.1 \text{ inches}}{16.4 \times 10.4 \text{ cms}}$

Acc. No. N.M. 1957.928/11

<i>Contents:</i>	Another copy of the same.
<i>Beginning:</i>	as above.
<i>Ending:</i>	as above.
<i>Script:</i>	Clear Ta'liq.
<i>Scribe:</i>	Unknown.

Undated: c. 13th cent./19th cent.
Remarks: Headings in red. Dampness stains. Margins of a few folios damaged. Fair condition.

 No: 607

Foll: 52; Lines: 15 (2 cols); Size: 9.2 x 6.3 inches
 23.4 x 15.8 cms

Acc. No. N.M. 1961.1335

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Clear Nasta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Headings in red. Dampness stains. Worm eaten. Fair condition. Bound.

 No: 608

Foll: 108; Lines: 14; Size: 8.9 x 5.0 inches
 22.5 x 12.5 cms

Acc. No. N.M. 1978.28

Contents: Another copy of the same.
Beginning: as above.
Ending: as above.
Script: Fair Nasta'liq.
Scribe: Nathu Mal Balhal.
Date: 25 Rabi' al-Sani ? 19th regnal year of Muhammad Akbar Sani/December 17, 1824.
Remarks: Headings in red. Fair condition.

 No: 609

Foll: 59; Lines: 13; Size: 7.0 x 4.5 inches
 17.8 x 11.5 cms

Acc. No. N.M. 1976.54

<i>Contents</i>	Another copy of the same containing: Hamd, Na'it, Manqabat, Qasidah in praise of the Emperor, Anarizai and the love story of Shahid.
<i>Beginning</i>	as above.
<i>Ending</i>	as above.
<i>Script</i>	Nasta'liq.
<i>Scribe</i>	Unknown.
<i>Date</i>	16 Rajab 1262 = August, 1845.
<i>Remarks</i>	Slightly worm eaten. Headings in red. Bound in leather.

No: 610

Foll: 60, Lines: 13 (2 cols). Size: $\frac{8.2 \times 5.8 \text{ inches}}{20.8 \times 14.8 \text{ cms}}$

Acc. No. N.M. 1968.70

<i>Contents:</i>	Another copy of the same.
<i>Beginning</i>	abruptly- در آید سیرت من و سیرت او در همه سنان منخاسته او
<i>Ending:</i>	as above.
<i>Script:</i>	Ordinary Ta'liq.
<i>Scribe:</i>	Gulab Khan.
<i>Date:</i>	23 Rabi' I, 1258/May 4, 1842.
<i>Remarks:</i>	Defective in the beginning. Headings in red. Dampness stains. Fair condition. Bound.

No: 611

Foll: 79; Lines: 17; Size: $\frac{9.2 \times 5.0 \text{ inches}}{23.5 \times 13.0 \text{ cms}}$

Acc. No. N.M. 1975.108

یوسف وزلیخا

YUSUF-O-ZULAIKHA.

Author: Saif Ullah Safi of Sialkot.

- (d. 1112/1700).
- Contents:* A romantic poem in imitation of Jami's Masnawi dealing with the love story of Yusuf and Zulaikha.
- Beginning:*
- نخستین حمد میگویم خدا را
که پیدا کرده پرورد ما را
- Ending:*
- بباید با --- ای جان برادر
مرا گاهی --- --- --- --- --- دیگر
- Script:* Nasta'liq.
- Scribe:* Unknown.
- Undated:* c. 12th cent./18th cent.
- Remarks:* Defective at the end, Headings in red. Worm eaten. Water stained.

No: 612

Foll: 8; Lines: 17 (2 cols); Size: 10.6 x 7.1 inches
27.0 x 18.2 cms

Acc. No. N.M. 1962.143/2

دیوان مخفی

DIWAN-I-MAKHFI.

- Author:* Zeb al-Nisa begam, Makhfi,
(d. 1113/1702).
- Contents:* A collection of a few Ghazals.
- Beginning:*
- دل من بلبل عشق است و باغ غم گلستانش
فنادیوار آن باغ و بقا حد خیابانش
- Ending:*
- سر صرافئی داری بیازار جهان باید
رواج این دکان را محضر در نقدکان بیبی
- Script:* Clear Nasta'liq.
- Scribe:* Unknown.
- Undated:* c. 14th cent./20th cent.
- Remarks:* Defective at the end. Dampness stains. Worm eaten. Fair condition.
- Bib. Ref:* R: 702; A.N. p. 527.

No: 613

Foll: 67; Lines: 17 Size: $\frac{9.9 \times 6.1 \text{ inches}}{25.0 \times 15.4 \text{ cms}}$

Acc. No. 10584

شرح نعت النبی

SHARH NAI AL-NABI
(Comp: 1113/1702).

Commentator Nizam al-Din b. Muhammad Rustam b. Abd. Adim al-Khujandi al-Amnabadi

Nizam al-Din completed this commentary in Shawwal 1113/February 1702 during the reign of the Mughal Emperor 'Alamgir.

Contents. A commentary on the famous Arabic *Ma'arif* of Ibn b. Zubair entitled *Banat Su'ad*, in praise of the Prophet.

Extracts from *Khulasat al-Ma'arif* at the end.

Beginning:
 نظام النبی و رب العلمین اما بعد عرفتم سدا ارد مسکین
 نظام النبی - - - الخ

Ending:
 نظام شرح سواد حسانک از ناسخ
 فرشته داد ملاح شرح نعت پاک نبی

Script: Good Ta'liq.

Scribe: Muhammad Yar.

Undated: c. 12th cent./18th cent. The date given as Monday, Muharram 912 is untenable as the work was completed after 201 years.

Remarks: Dampness stains. Worm eaten. Fair condition. Bound.

No: 614

Foll: 91; Lines: 14; Size: $\frac{8.6 \times 5.1 \text{ inches}}{21.8 \times 13.1 \text{ cms}}$

Acc. No. N.M. 1968.166

Contents: Another copy of the same.

<i>Beginning</i>	abruptly: یکبار از آن پیاله و دوبار شراب داد ترا و نوش که -- الخ
<i>Ending</i>	as above
<i>Script</i>	Clear Naskh.
<i>Scribe</i>	Unknown.
<i>Dated</i>	c. 12th cent./18th cent.
<i>Remarks</i>	First folio missing. Rubrications. Dampness stains. Fair condition. Bound.

No: 615

Foll: 187; Lines: 17 (2 cols);
14 couplets on margin

Size: 8.7 x 4.8 inches
22.2 x 12.2 cms
Acc. No. N.M. 1965.3.

کلیات جویا

KULLIYAT-I JUYA

<i>Author</i>	Mirza Darab Juya Kashmiri. (d. 1118/1706).
<i>Contents</i>	Poetical compositions of the poet written on surface and margin as detailed below:
	I. Ghazals in alphabetical order from folio 4, preceded by a prose preface. سے سروقدت خاک نشیند چمنها شدینہ داغ جگر لاله سمنها
	II. Margins contain.
	(a) Qasaid, in praise of the Fourteen Immaculates, from folio 4, beginning abruptly: آدم بدر ایمانسد خودش باید سپرد چاره نبوده از سوزن برای خارها
	(b) Haft-bands, from folio 58v.

(c) Short Masnawis, from folio 63. Beginning with

میں نے اپنے دل سے کیا ہے
میں نے اپنے دل سے کیا ہے

(d) Qita'at, from folio 81.

(e) Rubaiyat, from folio 85.

(f) Letters, poems, Dibachah and poems from Diwan Sa'ad.

(g) Ghazals from folio 109 to 111.

Beginning

abruptly میں نے اپنے دل سے کیا ہے

Ending

میں نے اپنے دل سے کیا ہے
میں نے اپنے دل سے کیا ہے

Script

Good Shikastah.

Scribe

Unknown.

Undated

c. 12th cent. / 18th cent.

Remarks

Dampness stains. Fairly good condition. Manuscript replenished by Dr. Muhammad Baqir, special librarian of Bankipur codex, as this copy was under research and study.

Bibliography:

Bk. 369; T.S.K. A.M. p. 483.

No: 616

Foll: 13; Lines: 15; Size: $\frac{9.2 \times 5.2 \text{ inches}}{24.4 \times 13.2 \text{ cms}}$

Acc. No. N.M. 1957.655-89

دیباچہ دیوان علی

DIBACHAH-I-DIWAN-I-ALI
(Comp: 1106/1695)

Author:

Ni'mat Khan 'Ali.
(d. 1121/1709).

Contents:

A prose-preface to his own lyrical poems. The date of completion is given by the chronogram:

Beginning:

Ending:

Script:

Clear Nasta'liq.

Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Rubrications. Dampness stains. Worm eaten. Fair condition.
Bib. Ref: E.I.O. 1660/3, Bk. 370/I; S.J.M./P. 2025–2026.

 No: 617

Foll: 17; Lines: 15; Size: 9.2x5.2 inches
 23.4 x 13.2 cms
 Acc. No. N.M. 1957.665/72

حسن و عشق

HUSN-O-'ISHQ

Author: Ni'mat Khan 'Āli.
Contents: An allegorical story in ornate prose and verse. It is also known as Munakah-i-Husn-o-Ishq or Kat Khuda'i Husn-o-Ishq (the marriage of Beauty and Love).

Beginning:

حدیث عشق شد زبیب بیانم
 چو شمع افتاد آتش بر زبانم

Ending:

جهل را خوب میخرند امروز
 کاشکی میفزوختند بزر

Script: Clear Nasta'liq.
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Rubrication. Dampness stains. Worm eaten. Fair condition. Lithographed frequently.
Bib. Ref: E.O.L. 1659, Bk. 371, S.J.M./P. 2027-2030, A.N. p. 429.

 No: 618

Foll: 46; Lines: 13; Size: 7.0 x 4.4 inches
 17.7 x 10.5 cms

Acc. No. N. M. 1976.53/2

دستور عشق

DASTUR-I-'ISHQ

Author: Munshi Jaut Prakash.
 (d.1119/1705).

Contents: A romantic Masnawi dealing with love between Sasi and Punnu.

Beginning:

سوز گر گوهر از پر مغز تو روئید
در آتش دوزخ که در رخت سوئید

بنام آنکه حسن آئینه اوست
عشق خازن گنجینه اوست

Ending:

دور فریسم کی سه مس

Script:

Nasta'liq.

Scribe:

Unknown.

Date:

1258/1842

Remarks:

Headings in red. Slightly worn. eaten. Bound

Bib. Ref:

A.N. p. 571.

No: 619

Foll: 349; Lines: 23 (4 cols); Size: $\frac{11.8 \times 7.8 \text{ inches}}{30.0 \times 19.6 \text{ cms}}$

Acc. No. N.M. 1961. 1528

حمله حیدری

HAMLAH-I-HAIDARI

Author:

Mirza Muhammad Rafi' Khan Bāqil Shahjahanabadi
(d. 1123/1711).

Contents:

A versified life account of the Holy Prophet and the first four Caliphs, based on Ma'arij al-Nubuwwat of Mu'in al-Miskin. Marginal glosses.

Beginning:

بنام خداوند بسیار بخشش
خرد بخش و دین بخش و دینار بخش

Ending:

نشوده جز او هیچ بیدار کس
چو روزیکم مخلوق او بود و بس

Script:

Clear Ta'liq.

Scribe:

Sayyid Wajih al-Din Haidar b. Sayyid Ghulam Qadir
b. Sa'yid Raushan Dil of Amrohah.

Date:

27 Rajab. 1160/July 24, 1747.

Remarks:

First folio and one in between replenished by later hands.

Jadwals and headings in red. Dampness stains. Worm eaten. Fair condition.

Lithographed in Lucknow, 1267/1851.

Bib. Ref.

R. 704; R/s. 336; R.I.O. 900, 3039; 1vASB. 829, 850.
Bk. 373-377, 1920; S.J.M./P. 2033-2041, A.N. p. 560.

No: 620

Foli. 329, Lines: 25 (4 cols); Size $\frac{11.4 \times 7.1 \text{ inches}}{29.0 \times 18.0 \text{ cms}}$

Acc. No. N.M. 1959.408

Contents:
Beginning:
Ending:

Part II of the same, beginning from folio 134v.
as above.

دلی دوستان علی شاد دار
جهاندار سراعدا غم آباددار

Script:
Scribe:
Date:
Remarks:

Good Nasta'liq.

Unknown.

16 Šafar 1244/August 28, 1828.

Illuminated vignettes. Jadwals and bands of gold and colour. Headings in blue on gold. Some Lacunas here and there. Few worm holes. Fairly good condition. Bound.

Illustrated with forty five miniature paintings of Kashmir School.

No: 621

Foll: 417; Lines: 19 (4 cols); Size $\frac{10.1 \times 5.8 \text{ inches}}{25.6 \times 13.8 \text{ cms}}$

Acc. No. N.M. 9

Contents:
Beginning:
Ending:

Part second of the same, beginning from folio 152.

محمد مسلم درارض و سماست
منزه جو ایزد زجون و حراسب

as above.

Script: Good Nasta'liq
Scribe: Unknown
Undated: c. 13th cent./19th cent.
Remarks: Defective in the beginning. First line: 'unwan on toho. 152. Iade d...
 ...ings in white, set in illuminated...
 condition. Bound.
 A Kashmir copy.

No: 622

Foll: 167; Lines: 24-4 cols; Size: 10.7 x 4.6 inches
 27.0 x 11.7 cms

Acc. No. N.M. 1967.342

Content: Another incomplete copy of the same.

Beginning: abruptly:
 ...
 ...

Ending: abruptly:
 ...
 ...

Script: Ordinary Nasta'liq
Scribe: Unknown.
Undated: c. 13th cent./19th cent.
Remarks: Defective at both the ends. Jadwals and headings in red.
 Dampness stains. Worm eaten. Laminated. Fair condi-
 tion. Bound.

No: 623

Foll: 86; Lines: 23 to 25 (2 cols); Size: 8.2 x 4.6 inches
 20.8 x 11.8 cms

Acc. No. N.M. 1967.342

HAMLAH-I-HAIDARI

- Author:* Mirza Arjumand Azad Kashmiri.
Contents: Continuation of the above, composed by Mirza Sadiq Azad.
 2. Wafāt Namah, on folios 83–86.
 A short poem by Muhammad Manzur dealing with the assassination of caliph 'Ali by Abd al-Rahman b. Muljim.
- Beginning:* 1. ثنا ئیکه سرفتر نامہاسب
 خداوند لوح و قلم را سزاست
 2. در این داستان راوی معتبر
 روایت چنین کرد با چشم تر
- Ending:* 1. as above.
 2. کہ در حشر از قاسم خلدونار
 بیابم ز لطف نو پاداش کار
- Script:* Ordinary Ta'liq.
Scribe: Ghulam Samdani.
Date: Friday, 12 Dī Hijjah 1261/December 12, 1845.
Remarks: Headings in red. Dampness stains. Laminated. Fairly good condition.
- Seals and Autograph:* Seals of Mir Ghulam Sayyid Jilani, 1294. میر غلام سید
 جیلانی ۱۲۹۲ھ
- No. 2 A rare work.

No: 624

Foll: 74; Lines: varying; Size: 10.0 x 6.4 inches
 25.4 x 16.2 cms

Acc. No. N.M. 1963.207

کلیات جعفر زئی

KULLIYAT-I-JA'FAR ZATALLI

- Author:* Ja'far Zatalli.
 (d. 1125/1713).
Contents: 1. Prose tract with letters and orders passed on petitions, from folio lv.
 2. Farhang, a vocabulary from folio 21.

3. Fal-Namah, divination by geomancy, in prose from folio 23v., and 48v.
4. Ghazals, from folios 27 and 57
5. Short Masnawis, from folio 41
6. Ruba'iyat, from folio 46
7. A Masnawi in praise of Ala 4v, 51v.
8. A satire on Prince Kam Bakht. 41v, 53v.
from folio 54.
9. A poem on a bridge, from folio 54v
10. A poem in praise of a Kotwal, from folio 56.
11. Tazmin on Karima of Sa'di, from folio 67
12. Afrad, official account in humorous strain, from folio 70.
13. from folio 73.
در اختلاف وقت گوید

Beginning:

در این طوفان حال دساده برکنش است
و غنای بهای چه پیر غلط است — — — الخ

Ending:

خموش معرازیس گف گوئی و لب برسد
که پس از آن همه آثار دور روز بشود

Script:

Ordinary Ta'liq.

Scribe:

Unknown.

Undated:

c. 12th cent./18th cent.

Remarks:

Folio 1-40 of the size given above. Folio 41-69 of Size: 8.9 x 6.0 inches/22.4 x 15.2 cms. and folios 70-74 of size: 7.9 x 4.0/20.2 x 10.2 cms. Dampness stains. Fairly good condition. Bound.

Bib. Ref:

E.I.O. 3053, A.N. p. 483.

No: 625

Foll: 44. Lines: varying: Size: 8.3 x 4.6 inches
21.2 x 11.6 cms

Acc. No. N.M. 1958.33/3

Contents:

Another copy of the same.

Beginning:

رسائی گوش هوش — پوشیده نماند که مردی — — — الخ

<i>Ending</i>	اکل بیکل ہوا سہنساں سارا بخون نیارشد مریخ نارا
<i>Script</i>	Ordinary Shikastah Ta'liq.
<i>Scribe</i>	Unknown.
<i>Dated</i>	c. 13th cent./19th cent.
<i>Remarks</i>	Dampness stains. Worm eaten. Fair condition. Bound.

No: 626

Foll: 74; Lines: 13 (2 cols); Size: 7.6 x 4.7 inches
19.4 x 12.0 cms

Acc. No. N.M. 1969.295

دیوان نجات

DIWAN-I-NAJĀT

<i>Author</i>	Mir Abd al-Ali Najat Isfahani. (d. c. 1126/1714).
<i>Contents</i>	1. Gul-i-Kushti (from folio 1v) on the art of wrestling composed in 1112, 1700. 2. Ghazals in alphabetical order from folio 12v.
<i>Beginning</i>	1. درکب عشق ہران نامہ کہ دلخواہ بود ز سنش نام خوش حضرت اللہ شود 2. گرفتم مہر خاموشی ز لب طبع سخن دانا ز دم بر سر گل طغرائی بسم اللہ دیوانا
<i>Ending</i>	1. آفریں باد برندی کہ بخواند گاہی آوردیاد ازین سوخته خاک گاہی 2. چو گلگون چہرہ کافر نیستی آخر حرا اینقدر با ظلم بریاد محمد مکنی
<i>Script</i>	Clear Ta'liq.
<i>Scribe</i>	Abd al-Wahhab Yakru.
<i>Date</i>	15 Ramazan, 1151/December 17, 1738.
<i>Remarks</i>	Dampness stains. Worm eaten. Margins damaged. Fair condition. Bound.
<i>Seals and Autograph</i>	Muhammad Zaman. محمد زمان

Bib. Ref. R. 821, R's 337, 376, 1xG 285, BE 379, 1916, S.J.M.P. 2046, A.N. p. 532.

No: 627

Foll: 42.

Lines: 7.

Size: 8.2 x 5.2 inches
20.8 x 13.4 cms

Acc. No. N.M. 1958.508

گل کشتی

GUL-I-KUSHTI

Author: Najat Isfahani.
Contents: A poem on the art of wrestling
Beginning: as above.
Ending: as above.
Script: Good Nasta'liq.
Scribe: Shaikh Ahmad, for Ram Sarup.
Date: Sammat 1701, c. 12th cent./18th cent.
Remarks: 'Unwan. Jadhwal in red and azure. Dampness stains. Margins damaged. Fair condition. Bound. A modern miniature painting in the beginning. The work has been annotated by Khan-i-Arzu and Munshi Ratan Singh Zakhmi of Lucknow.

No: 628

Foll: 26.

Lines: 7;

Size: 8.2 x 5.2 inches
20.8 x 13.4 cms

Acc. No. N.M. 1958.508

سراپا

SARĀPĀ

Author: Qazi Khuda Bakhsh, Takhallus Rāhat.
Contents: A fanciful poetic description of the physical features of his beloved.

Beginning:

باد آباد برآں باغچہ پیراں جہاں
کہ نشایند بگلزار بدن گلبن جان

Ending:

کوه عشقت سرکاه تن راحت ریخت
الفش ازغم بهجر توشده خون چکنم

Script:

Good Nasta'liq.

Scribe:

Mir Niyaz Ali.

Undated:

c.early 14th cent./late 19th cent.

Remarks:

Rubrications. Worm eaten. Dampness stains. Fair condition.

No: 629 - 630

Foll: 857; Lines: 19 (2 cols);

Size: $\frac{9.6 \times 5.6 \text{ inches}}{24.6 \times 14.4 \text{ cms}}$

Acc. No. N.M. 1972. 110/1-2

کلیات بیدل

KULLIYAT-I-BIDIL

*Author:*Mirza Abd al-Qadir Bidil, Azimabadi.
(d. 1133/1720).*Contents:*1. Diwan-i-Bidil from folio 1-to 412.
Ghazals in alphabetical order.*Beginning:*abruptly, میاد اناله بریط داغهای دل زند برهم
مشوران ای جنون این شعله زنجیر در پارا*Ending:*پی استعاره مددعبث چو خیال بیدل بیخیر
توز خود نرفته آنقدر که مرا تصور او کنی

2. Tur-i-Ma'rifat from folio 413v. to 445v. A mystical Masnawi illustrated by anecdotes.

*Beginning:*آغاز بیان سربسرات
تحقیق سواد قدرت آیات*Ending:*بهار لفظ و دل مدحتش بیاد
کل معنی نثار فطرتش بیاد

3. A few Qasa'id, Ruba'is etc. from folio 447 to 459.

Beginning: دشمنانده عجزم اسباب که محبوم از حبت تاندامن
اگر بخواند سر جسم دیگره از بد یادامن

Ending: در ماس بیسری
هم از صبح روزت نگاه

Muhit-i-A'zam from folio 460v. to 650.

A mystical Saqi Namah completed in 1178/1763. The title is chronogrammatic.

The work is divided into eight 'Adwān'

Beginning: بخت جسم افرسی که منخایه حقیقت انسانی را — —
— — مفا خرب خشد — — الخ

Ending: کدم حرعه صاف و حدت تمام
همه سنه می شوم والسلام

Tilism-i-Hairat from folio 566 to 658.

An allegorical Masnawi composed in 1125/1713.

Beginning: آجم درین دائره صوت و صداست
یرده آرائش حمد خداست

Ending: زبان را باخموشی رو بسروکن
دگر چندان که خواهی گفتگوکن

Masnawi-i-Nāsir 'Ali from folio 658--661v.

A Sufic poem in two Daftars. A few pages are erroneously transcribed.

Beginning: Same as in Cat. No. 599.

Ending: abruptly: پی جان بر نیاید خاک راهت
قدم بر خود نهم در سجده گاهت

Hairat Afsun from folio 662v. to 820v.

A mystical Masnawi completed in 1124/1712.

Beginning: عقل و حسن و سمع و بصر و جان و جسد
همه عشقست هو الله احد

Ending:

کرد تاریخ اونیازکرام
هدیه دو الجلال والاكرام

Beginning:

8. Qasaid, Tarji'at, from folio 821 to 851v.
9. Stray poems, from folio 852 to 857v.
Vol. I as above.

Vol. II. چون سحر تاچند چاک زعم به پیراين زخم
چون شفق تاکی شررا زغصه درد امن زخم

Ending:

Vol. I. اظهار هر چند غیراز عرف نیست
درپیش بیدل آب نقائیس

Vol. II. تمیزاز طبیعت - - غفلت میکشد بیدل
بچشم هر که خود را - - جواب می کردم

Script:

Clear Ta'liq.

Scribe:

Aman Allah.

Date:

1230/1815.

Remarks:

Defective in the beginning. Headings in red. Dampness stains. Good condition. Bound in two volumes. Frequently printed.

Bib. Ref:

R. 706-707, E.I.O. 1676-1686, 1vASB. 836-843;
1vC. 286, Bk. 381-386, 1918-1919; S.J.M./P. 2052-
2067, A.N. p. 479.

No: 631

Foll: 191; Lines: 13 (2 cols); Size: 10.2 x 5.9 inches
25.8 x 15.0 cms

Acc. No. N.M. 1972. 109

Contents:

Another copy of the same.

Beginning:

Ghazals in alphabetical order, with Ruba'is at the end.

باوج کبریا کز پهلوی عجز است راه آنجا
سرموی گراینجاه خم شوی شکن کلاه آنجا

Ending: کمظروفی ماوصل بر ماسع سست
که فطره بود همه محیط است محیط

Script: Ordinary Ta'liq.
Scribe: Unknown.
Date: 1203/1739.
Remarks: Dampness stains. Good condition. Bound.

No: 632

Foll: 179; Lines: 13 (2 cols); Size: $\frac{8.2 \times 5.0 \text{ inches}}{20.8 \times 12.6 \text{ cm}}$

Acc. No. N.M. 1972. 183

Contents: Another copy of the same.
Ghazals in alphabetical order with Rubais at the end
Beginning: as above.

Ending: سدل همه بر حلقه ندی لیک چه حاصل
بر خاک سستی و برای دانه سستی

Script: Clear Shikastah.
Scribe: Mulla Turkul son of Mir Afghan.
Date: 12 Rajab, 1205? Since it has been copied from a printed work of 1288, this date is wrong.
Remarks: Jadwals in colours. Coloured papers. Good condition. Bound.

No: 633

Foll: 176; Lines: 11 (2 cols); Size: $\frac{8.4 \times 5.4 \text{ inches}}{21.4 \times 13.4 \text{ cms}}$

Acc. No. N.M. 1972.111

Contents: Another copy of the same.
Beginning: as above.

Ending: این — که باطلش می نامی
کر غیر حق از جیب براری مردی

Script: Ordinary Ta'liq.
Scribe: Muhammad b. Mulla Amin.
Date: Ramazan. 1273/May, 1857.
Remarks: Dampness stains. Good condition. Bound.

 No: 634

Foll: 198, Lines: 15 (2 cols); Size: 10.2 x 6.0 inches
 26.0 x 15.2 cms

Acc. No. N.M. 1957.928/19/1

Contents: Another copy of the same containing Ghazals and Ruba'is in alphabetical order.
Beginning: as above.
Ending:

برگ دوی - - - - - اینجا
 من باتو توام چنان که بامن تومنی

Script: Clear Ta'liq.
Scribe: Unknown.
Date: DiHijjah 1284/April 1868.
Remarks: Good condition.

 No: 635

Foll: 223, Lines: 15 (2 cols); Size: 8.8 x 5.0 inches
 22.2 x 12.0 cms

Acc. No. N.M. 1961.1250

Contents: Another copy of the same.
Beginning: abruptly: مفلتنم دارائی شرر جولانک اغوش شنگ
 ننگی فرصت لعل واکرده بر میدان ما

Ending: as above.

Script: Good Ta'liq.
Scribe: Unknown.
Date: 11 Safar 1103/October 24, 1691.
Remarks: Transcribed during the life time of the poet. Dampness

Seals: stains. Worm eaten. Fair condition.
Muhammad 'Azim al-Din. 1200.

No: 636

Foll: 61; Lines: 17, Size: 11.2
20.0 x 11.2 cms

Acc. No. N.M. 1961.1312

Contents: Another copy of the same containing ghazals with marginal glosses.

Beginning:
سماں کی سرقتیہ --- در حگر محفل ریخت
سماں سمع بی سابی فانوس --- سود

Ending:
سماں از احمر و سبز نو مایوس نبود
خویر باد در سن آئینه محسوس نبود

Script: Fair Nasta'liq.

Scribe: Unknown.

Undated: c. 13th cent./19th cent.

Remarks: Defective at both the ends. Water stained. Slightly worm eaten. Fair condition.

No: 637

Foll: 25; Lines: 15 (2 cols); Size: 8.1 x 4.5 inches
20.6 x 11.6 cms

Acc. No. N.M. 1961.1312

Contents: Another copy of the same.

Beginning: abruptly:
نه از عیش است که چون شیشه می قلقل آہنگم
شکست دل صلابی میزند رنگ تما شارا

Ending abruptly:
وحدت و کثرت چو جسم و جان در آغوش ہم اند
کاروان روز و شب باد ردل ہم منزل است

Script: Good Ta'liq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Defective at both the ends. Gold sprinkled paper. Dampness stains. Worm eaten. Fair condition.

 No: 638

Foll: 141, Lines: 10, Diagonal (2 cols)

Size: 8.6 x 6.3 inches
 22.0 x 16.0 cms

Acc. No. N.M. 528/47

دیوان قاسم دیوانہ

DIWAN-I-QASIM DĪWĀNAH

Author: Qasim-i-Diwanah.
 (d. after 1136/1724).
Contents: A collection of Ghazals and Rubais arranged alphabetically.
Beginning: بسکہ افتاد از غمت شوریدگی در کار ما
 بر سر ما خود بخود و امیشود دستار ما
Ending: ہر دم شکنند صورتم معرکہ ہنداز روئے محاز
 و آنکہ بصورت دگر آرد باز ایس لعبت باز
Script: Good Nasta'liq.
Scribe: Sayyid Qutb al-Din Husaini of Qasur.
Date: 7 Jumada I, 1107/December 5, 1695.
Remarks: Transcribed at Machki. Jadwals in black and gold. Margins renewed. Fair condition. Bound.
Bib. Ref: R. 707; E.I.O. 1689-1693, 1vASB. 845, 1vC. 288; S.J.M./P. 2069-2071; A.N. p. 521.

No: 639

Foll: 178; Lines: 14, Size: $\frac{8.5 \times 5.3 \text{ inches}}{22.0 \times 13.5 \text{ cms}}$

Acc. No. N.M. 1957. 928/17

Contents: Another copy of the same.*Beginning:* ساده سرزند ساقی دم بدم درحام ما
ساده شواید شدزحام — — انجام ما*Text:* طوه خدا برس برحبار
فاسم ازعانتقان اسررچار*Script:* Fair Nasta'liq.*Scribe:* Unknown.*Undated:* c. 12th cent./18th cent.*Remarks:* Worm holes. Marginal lines in gold, red and azure.
Fairly good condition. Bound.

No: 640

Foll: 92; Lines: 13 (2 cols); Size: $\frac{10.9 \times 6.6 \text{ inches}}{27.8 \times 16.8 \text{ cms}}$

Acc. No. N.M. 1957. 928/17

کلیات نیاز

KULLIYAT-I-NIYAZ

Author: Niyaz.

- Contents:*
1. Diwan-i-Niyaz, from folios 1v-48v. A collection of Ghazals in alphabetical order followed by Rubais, Tazmins on Hafiz, Wahdat and Mazhar and a versified letter written to Muhammad Yunus Baig, Counsellor of Yaqand, in 1138/1726.
 2. Chai Namah, on folios 49v-82v.
A treatise in prose and verse in praise of tea, its stimulating and bracing qualities, composed in 1138/1726, as per chronogram at the end.
 3. Fal Namah, on folios 83v-92v.

A tract on the divination of dreams with *Jadwals*, based on the work ascribed to the Sixth Shiite Imam, Jafar al-Sadiq (d. 148/765).

Beginning

1. الهی کن زمهر خود منور سینۀ مارا
منور معرفت صیقل نما آئینۀ مارا
2. الحمد لله علی تواتر الایه — — — اما بعد
بعرض تماشا بیان گلشن و معانی و گلدسته
3. الحمد لله رب العلمین — — — اما بعد ای
فال نامه ایست مختصر از فالنامه حضرت
امام صادق جعفر ^{رض}

Ending

1. آفتاب طلعتش تپاینده باد
نور ماه دولتش پاینده باد
2. جو پرسد کس تاریخ و حسابش
بود عرض نیاز من جوابش
3. ۱۵ — درین انباری برکت آید
۱۵ — مال و تونگری سیار باید

Script:

Good Nasta'liq.

Scribe:

Unknown.

Undated:

c. 13th cent./19th cent.

Remarks:

Spacings for text colour washed. *Jadwals* in brown.
Takhallus in red. Good condition. Bound.

No: 641

Foll: 23 + 24 + 34 = 81; Lines: 17;

Size: 10.4 x 6.2 inches
26.4 x 15.8 cms

Acc. No. 1958.478,479,480

کلیات فائز

KULLIYAT-I FAIZ
(Comp. 1142-1729)

<i>Author:</i>	Nawwab Sadr al-Din Muhammad Khan, Sadr al-Din (d. after 1142/1729)
<i>Contents:</i>	1. Khutbah-i-Diwan. Kulliyat-i-Faiz (the collection) first begins from toh by al-Rifa'i (1142/1729) on 24v, followed by an introduction by the author of his works. He explains in it the art and science of rhetoric and prosody and other chapters. Lists the poems and classifies them according to the Kitabs (sections) in 1142/1729 in the introduction on 22v. 2. Ruqqa'at al-Sadr, from toh (1142/1729)
<i>Beginning:</i>	1. $\frac{\text{فانما بعد}}{\text{عبد الله بن محمد صدر الدين محمد}}$ 2. $\frac{\text{فانما بعد}}{\text{عبد الله بن محمد صدر الدين محمد}}$
<i>Ending:</i>	1. $\frac{\text{فانما بعد}}{\text{عبد الله بن محمد صدر الدين محمد}}$ 2. $\frac{\text{فانما بعد}}{\text{عبد الله بن محمد صدر الدين محمد}}$
<i>Script:</i>	Good Nasta'liq in three different hands.
<i>Scribe:</i>	1. Autographs. 2. Ahmad Ali Katib. 3. Unknown.
<i>Date:</i>	1142/1729, 2, and 3. Undated c. 12th cent./18th cent.
<i>Remarks:</i>	Rubrications. Dampness stains. Worm eaten. Fair condition. Bound.
<i>Seals and Autograph:</i>	1. Sadr al-Din Muhammad Khan. صدر الدين محمد خان 2. Husain ibn al-Riza. حسين ابن الرضا 3. Ali ibn al-Riza. علي ابن الرضا

4. Muhammad Burhan al-Din Husain Khan, 1246.
محمد برهان الدین حسین خان ۱۲۴۶ھ

A rare work.

Bib. Ref: A.N. p. 616.

No: 642

Foll: vi + 262 + 31 = 299; Lines: 17 (2 cols);

Size: 10.5 x 6.4 inches

26.7 x 16.4 cms

Acc No N.M. 1958.47/477

Contents:

Another copy of the same containing:

1. Poetical works in Persian, from folio 1v:—
Qasaid and Ghazals, in alphabetical order, Qit'at, Rubaiyat, Chistan (logogriphs), Mukhammasat, Tarkib Bands and Tarji Bands, short Masnawis in imitation of Firdausi, Sana'i, Nizami, Jami, Faizi, and Mihri, a Saqi Namah etc.
2. Poetical works in Rekhtah or Urdu, from folio 262v. Ghazals, Rubaiyat, Mufradat etc, followed by Mulama'at, (mixed words: Arabic, Persian and Urdu), and didactic verse in Persian using sayings of the Fourth Caliph Ali b. Abu Talib.

Beginning:

Ghazals; بسم الله هست زيب بهار سفينه بها
آمد گل ثنا چمن آرای سينه را

Ending:

او چو فائز بکرد در عالم
تا بفهمی حقیقت عالم
سال تمام آنکه بپرسد بگو
درسه الف و صد و چهل و دو

Script:

Good Nasta'liq.

Scribe:

Ahmad Ali Katib.

Undated:

c. 12th cent./18th cent.

Remarks:

Rubrications. Dampness stains. Worm eaten. Partly repaired. Fair condition. Both the works bound in one volume.

Seals and autograph:

Muhammad Burhan al-Din Hasan Khan, 1246.

A rare work.

محمد برهان الدین حسین خان
میں منتخب کلام ۱۲۴۶ھ میں سلطان محمد علی کاتب

No: 643

Foll: 99; Lines: 15 (2 Cols), Size: 8.6 x 5.2 inches
22.0 x 13.4 cms

Acc. No. N.M. 1957.655-9

دیوان قصاب

DIWAN-I-QASSĀB

Author:

Qassab, (probably of Surat).

Contents:

A collection of Ghazals, arranged alphabetically, with Mukhammasat at the end, from folio 92.

Beginning:

abruptly: اشجار باغ را سطر چون در آوری
سرگس بجائے لاله سرود ز خارها

Ending:

قصاب من غمزده بے سروپارا
دلدار ہمیں کارہمیں یارہمیں است

Script:

Clear Nasta'liq.

Scribe:

Unknown.

Date:

7 DiHijjah, 1144/May 21, 1732.

Remarks:

Defective at the end. Dampness stains. Worm eaten. Fair condition. Bound.

Seals.

Sayyid Nur al-Husain, 1242. سید نورالحسین ۱۲۴۲ھ

Qadir al-Daulah, 1273. قادرالدولہ ۱۲۷۳ھ

A rare work.

Bib. Ref:

A.N. p. 522.

No: 644

Foll: 160; Lines: 13; Size: 7.0 x 3.8 inches
17.5 x 10.0 cms

Acc. No. N.M. 1976.52

شمع محافل

SHAM-'I-MAHFIL

- Author:* Muhammad Baqir Qadiri, Taskin.
(d. 1145/1732).
- Contents:* A romantic Masnawi dealing with love between Mirza and his beloved.
- Beginning:* الهی نخله رطب اللسانی
بیغم کن رطب ریزمعانی
- Ending:* چونامت نامه ام را اول و آخر
ازین در تابان - - مفاخر
- Script:* Fair Nasta'liq.
- Scribe:* Unknown.
- Undated:* c. 12th cent / 18th cent.
- Remarks:* Headings in red. Slightly worm eaten.

No: 645

Foll: 65, Lines: 21 (4 cols) + 24 couplets on margins;

Size: 14.2 x 9.4 inches
35.8 x 23.6 cms

Acc. No. N.M. 1962.155

حربه حیدری

HARBAH-I-HAIDARI
(Comp: 1144/1732)

- Author:* Ahsan.
- Contents:* A versified history of the Caliph Ali b. Abu Talib, in imitation of Shah Namah and Hamlah-i-Haidari.
- Beginning:* بنام خداوند عرش مجید
که از امرکز کرد عالم پدید
- Ending:* نمودند در بدل جان اتفہاق
بعزم درست از کمال وفاق

Script: Clear Nast'aliq
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Headings in red. Dampness stains. Worm eaten. Faintly dated. Fair condition.
 It is quite different from *Harat al-Nabawiyya* in the Singapore Library (Ca No. 1920) and *Shahid al-Nabawiyya* in the Tahawwur (Husain). شہید انبوی
Seals and autograph: With his autograph. شہید انبوی
 A rare work.

No: 646

Foli: 28; Lines: 11 (2 Cols). Size: 8.3 x 5.2 inches
 21.2 x 14.0 cm

Acc. No. N.M. 1987-9287

دستگیر نامہ

DASTGIR- NAMAḤ,
 (Comp: 1145/1733)

Compiler: Muhammad Shafi al-Din Sufi Qalandar Qadiri
Contents: A collection of religious poems in praise of Sayyid Abd al-Qadir al-Jilani of Baghdad (d. 561/1166), and the month of Ramazan etc.

Beginning: مؤثران حمد و سبائے قادر الکریمی را کہ از
 قدرت کامنه و سعیت شامله خود -- الخ

Ending: abruptly: مور مسکن پیوسی داشت که در کعبه رسد
 دست در پیای کبوتر زد و ناگاه رسد

Script: Ordinary Nast'aliq.
Scribe: Unknown.
Undated: c. 12th cent./18th cent.
Remarks: Defective at the end and in between. *Jadwals* in red and blue upto folio 8v. Dampness stains. Worm eaten. Fair condition. Bound.

Seals and autograph: شرف الدین حسین جیلانی ۱۱۵۲ھ
 Seal Sharaf al-Din Husain Jilani, 1154.

No: 647

Foll: 316, Lines: 17 (2 Cols); Size: $\frac{10.4 \times 5.6 \text{ inches}}{26.4 \times 14.6 \text{ cms}}$

Acc. No. N.M. 1957/790

دیوان وارو

DIWAN-I-WĀRID

Author
*Contents:*Muhammad Shafī' Warid.
A collection of Ghazals and Ruba'is.*Beginning:*کلام من بود از سوز معنی شمع محفلها
بود چون بیب ابرو شعر من باحسن ---*Ending:*بازد بسواد خط من بلبل عشق
کوئی نی خنامه من از شاخ گل است*Script:*
Scribe:
Undated:
*Remarks:*Good Nasta'liq.
Unknown.
c. 12th cent./18th cent.
Dampness stains. Worm eaten. Fair condition. Bound.

No: 648

Foll: 347; Lines: 17 (2 Cols); Size: $\frac{9.6 \times 6.1 \text{ inches}}{24.6 \times 15.4 \text{ cms}}$

Acc. No. N.M. 1967.249

امیر نامہ

AMIR NAMA

Author:
*Contents:*Karim Ali Shā'iq of Punjab.
The romance of Amir Hamzah son of Abd al-Mutallib.
The narrative starts from folio 43 with the departure
of Buzirjmihr towards Mecca, and the birth of Amir
Hamzah, and ends on folio 342v, with the beginning
of his journey to Koh-i-Qaf.
In the beginning, after the usual preliminaries, the
legend of Buzirjmihr is narrated:

The original work is in three parts, but this copy contains only Part I
It is in imitation of Nizami's Sikandar Namah and Sadi's Bustan.

Beginning:

بانتابها خدائی تراست
سر ز بسندوساهی تراست

Ending:

گند اخیر طالع من طلوع
گمده سردوسمین را شروع

Script:

Clear Nasta'liq.

Scribe

Unknown. Transcribed for Kanhayya Lal, Takhallus
Hindi.

Date:

20 Šafar, 1284/June 24, 1867.

Remarks:

Rubrications. Good condition. Bound.

A rare work.

Bib. Ref:

A.N. p. 545.

No: 649

Foll: 49; Lines: 13 (2 Cols); Size: 8.5 x 5.0 inches
21.4 x 12.8 cms

Acc. No. N.M. 1961.1243

دیوان ثابت

DIWAN-I-SABIT

Author:

Sabit Dihlawi,
(d. 1151/1738).

Contents:

A collection of Ghazals in alphabetical order, followed
by miscellaneous verses and Mukhammasat.

Beginning:

کشد جو صبح وصال تو شمع جان مرا
سر بمشهد پروانه استخوان مرا

Ending:

ایں خرابیات مغان است دریں مستانند
ازدم صبح ازل تا بقیامت مدهوش

<i>Script</i>	Clear Ta'liq.
<i>Scribe</i>	Unknown.
<i>Dated</i>	c. 13th cent./19th cent.
<i>Remarks</i>	Folwals in colours. Dampness stains. Worm eaten. Fair condition. Bound.
<i>Bib. Ref.</i>	R. 777 F.I.O. 1701; Bk. 393; S.J.M./P. 2088.

No: 650

Foll. 146, Lines: 12 (2 cols); Size 8.2 x 5.0 inches
20.6 x 13.0 cms

Acc. No. N.M. 1969.304

<i>Contents</i>	Another copy of the same, containing:— 1. Qasaid, from folio 1v, and again from 85v. 2. Short Masnawis, from folio 56v. 3. Ghazals in alphabetical order from folio 94v, followed by Fards, Qit'at, Rubais and Mukhammasat. Occasional marginal additions.
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Beginning ای که واسه حرف و بود نظم ستان
حب ناطق دعوی کلام نو زبان

Ending هر چند نیابد مکانی ز تو خالی
گویند ز حیرت همه الله کجائی

<i>Script</i>	Clear Nasta'liq.
<i>Scribe</i>	Unknown.
<i>Undated</i>	c. 13th cent./19th cent.
<i>Remarks</i>	Dampness stains. Worm eaten. Fair condition. Bound.

No: 651

Foll: 404; Lines: 17 (2 cols); Size: 8.1 x 5.2 inches
20.8 x 13.2 cms

Acc. No. N.M. 1959.120

مسلك المتقين

MASLAK AL MUTTAQIN

Author:
Contents:

Allah Yar Abd al-Hafiz
A comprehensive versified treatise on Sunnite Jurisprudence with usual Hamd and Na'at followed by discussions on Iman (Faith) Kitab al-Iman begins from folio 27v and Kitab al-Salat from folio 30v.

Beginning:

حمد محمد نبی سے اعداد
خدا کی کہ نور انمساں داد

Ending:

من ہمی خواہم ای سرف جمال
ہم نو آکہ سبانی از اس جمال

Script:
Scribe:
Date:
Remarks:

Ordinary Ta'liq.
Muhammad Bara'at b. Mullah Shādmān Quli.
Friday, 13th Sha'ban, 1203/May 9, 1789.
Transcribed in Madrasah-i-Shabarghan. Rubrications
Dampness stains. Fairly good condition. Bound.
Lithographed at Lucknow in 1290.
Bib. Ref R. 702; A.N. 849.

No: 652

Foll: 439; Lines: 15 or 16 (2 cols);

Size: $\frac{10.1 \times 6.1 \text{ inches}}{25.2 \times 15.4 \text{ cms}}$

Acc. No. N.M. 1971.442

Contents:
Beginning:

Another copy of the same.
as above.

Ending:

دائما خواہم از خدائے کریم
رحمت و کرم و لطف و فضل عمیم

Script:
Scribe:
Undated:
Remarks:

Clear Shikastah Ta'liq.
Unknown.
c. 13th cent./19th cent.
Headings in red. Dampness stains. Fair condition.
Bound.

Seals and Autograph: Library State Kalyani. کتب خانہ اسٹیٹ کلیانی

No: 653

Foll: 240 + 2 = 242; Lines: 17 (2 cols);

Size: 9.8 x 5.0 inches
25.0 x 15.0 cms

Acc. No. N.M. 1963.262

دیوان آفرین

DIWAN-I-AFRIN

Author: Shah Faqir Allah Afrin Lahuri,
(d. 1154/1741).

Contents: 1. Ghazals in alphabetical order from folio 1v.

Beginning: خداوند انگین کن دور بزم قدس نامم را
جو سطر آہ عاشق سوز مضمون دہ کلامم را

2. Munajat from folio 164v.

این مناجات ماست عشق گواه
نالہ ما رفیق یا اللہ

3. Sharh-i-Munajat from folio 169.

A versified commentary on the preceding Masnawi.

Beginning: abruptly: سربرادر و بکشا دیده ہوش
نگاہی کن - - داری در آغوش

4. Qasaid, from folio 194v.

A collection of religious poems in praise of the Fourteen immaculates.

Beginning: ای چون فلک بدور تو سرکشته روزگار
آشفته چون خزاں بہوایم تو نو بہار

Ending: میادا خصم ترا دست رس بکو ہر کام
ہمیشہ خاک بسر باد وہیج خوردہ ماہ

<i>Script:</i>	Good Ta'liq.
<i>Scribe:</i>	Hiday Rai Khamri alias Surai.
<i>Date:</i>	5 Rajab, II Muharrar of Shabul 1141 January 24, 1729.
<i>Remarks:</i>	Profuse marginal additions. Some in red. Continuation of No. 3. Rubrications. Dampne. Margins damaged. Fair condition. A valuable codex transcribed during the period.
<i>Bib Ref:</i>	R. 710, A.N. p. 472.

No: 654

Foll: 128; Lines 13; Size: 7.0 x 4.4 inches
17.7 x 10.5 cms

Acc No. N.M. 1976.53-1

ناز و نیاز

NAZ O NIAZ

<i>Author:</i>	Afrin.
<i>Contents:</i>	A romantic Masnawi dealing with love between Hir and Ranjha -- the well known lovers of the Punjab

Beginning: نام حمن ساز ساز و نیاز
کہ خار نیازش بود سرو نیاز

Ending: گلستان قلم کین صبح و شام توئی
چمن ساز عین مدامم توئی

<i>Script:</i>	Nast'aliq.
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 12th cent./18th cent.
<i>Remarks:</i>	Headings in red. Slightly worm eaten. Bound.

No: 655

Foll: 87; Lines: 14 (2 cols); Size: 7.8 x 4.8 inches
19.8 x 12.2 cms

Acc. No. N.M. 1957.975/1.

مثنوی میرا رانجھا

MASNAWI HIR--O--RĀNJHĀ

- Author:* Hayat Jan Baqi Kulabi
Contents: Another Masnawi dealing with the romance of Hir and Ranjhā composed by Baqi.
- Beginning:* abruptly: قہریش بود مسان آتیش
کافروقت حہار زسرف نیفش
- Ending:* abruptly: مادر - - - - - شد بسدم
دلخستہ وزار درد مندم
- Script:* Clear Ta'liq.
Scribe: Unknown.
Dated: Late 11th cent./17th cent. °
- Remarks:* Defective at both the ends. Jadwals in red. Dampness stains. Worm eaten. Marginal damaged. Fair condition. Bound.
- Seals:* Muhammad Muqim 21-1089.
 نہ فلک از نام محمد مقیم ۲۱ - ۱۰۸۹ھ
 This seal of Emperor 'Alamgir's reign has no connection with this copy.
- Bib. Ref:* R. 710: A.N. p. 666 (under the title Hiro-o-Ranjha).

No: 656

Foll: 216; Lines: 12 (2 cols); Size: 8.6 x 5.2 inches
22.0 x 13.4 cms

Acc. No. N.M. 1961.1318

دیوان سبقت

DIWAN-I--SABQAT

- Author:* Sukhraj, Sabqat.
Contents: A collection of :--
1. Ghazaliyat from folio 1v, followed by two Mukhammasat from folio 78v.
 2. Marsiyah from folio 80v.
 3. Tarkib-band from folio 81v.

4. Qasa'id in praise of Sabit from folio 88.
5. Atrād from folio 126v.
6. Du Baiti from folio 137v.
7. Masnawi Wāsiṭ entitled 'Lam'at al-Balā' from folio 146v.
8. Qit'at, from folio 162.
9. Ruba'iyat from folio 163v.
10. Hazahyat from folio 213v.

Nos: 1, 5, 6, 9, and 10 are arranged in alphabetic order.

Beginning

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله

Ending

والله اعلم
بما كنا نعبد
والله اعلم
بما كنا نعبد

Script: Excellent Shafi'a

Scribe: Unknown

Undated: C. 12th cent./18th cent.

Remarks: Illuminated 'unwan. Jadwals in black and arabic. Headings in red. Dampness stains. Worm eaten. Fairly good condition. Bound.

Illustrated with a portrait of the poet in Siyan Qahri tinted in colours on frontispiece.

Seals:

1. Mufakhkhar al-Daulah Iftikhar al-Mulk
Mirza Muhammad Ali Khan Bahadur Asad Jang
1230.

سحر الدوله افتخار الملك
مرزا محمد علي خان بهادر اسد جنگ
لانه الا الله الاكبر

2. Auj b. Dabir 1300
(Both famous Elegy)

Writers.

عبد مرزا محمد جعفر اوج ابن مرزا
سلامت علي دبير ۱۳۰۰ھ

Bib. Ref: A rare work; A.N. p. 496.

No: 657

Foll: 71;

Lines: 15;

Size: 10.3 x 6.5 inches
26.0 x 16.0 cms

Acc. No. N.M. 1978.73

مثنوی مرزا صاحبان

MASNAWI MIRZA SAHIBAN

- Author:* Shaikh Khair Ullah Fida Lahori.
(d. 1156/1743).
- Contents:* A Masnawi dealing with the love story of Mirza and his companions.
- Beginning:* حمد او گل بصد زبان گوید
غنچه هم به لب و دهان گوید
- Ending:* تابود مدتی سنین و شهر
باد چشم بداز سوادش دور
- Script:* Hasty Nasta'liq.
- Scribe:* Muhammad Ali for his son Muhammad Husain.
- Undated:* c. 13th cent./19th cent.
- Remarks:* Slightly worm eaten. Fairly good condition.

No: 658

Foll: 100; Lines: 18; Size: 9.0 x 5.0 inches
23.0 x 12.5 cms

Acc. No. N.M. 1980.1/493

سراج اصلی

SIRAJ AL-MUSALLI

- Author:* Abu al-Hasan.
- Contents:* A religious Masnawi dealing with prayers, ablution, etc composed in 1163.

- Beginning:* بتاریخ نظم جلی غریب
باحسانه المحض تم الكتاب
ولیکن با جمال آن ره بدان
کنم هریکی را ازان ره بسده
- Ending:* سعادت خیرات دل همچو طبر
چو با قلب خیر است راقم بخیر

Script: Nasta'liq.
Scribe: Muhammad Shah of Hala Kandi.
Date: 1st Muharram 1168-18 Oct. 1754
Remarks: Fairly good condition. Bound.

No: 659

Foll: 120; Lines: 11; Size: $\frac{6.7 \times 5.2 \text{ inches}}{19.5 \times 14.0 \text{ cms}}$

Acc. No. N.M. 1976.127

دیوان عزلت

DIWAN-I-'UZLAT

Author: Uzlat? (probably of late 11th century Hijrah).
Contents: Ghazaliyat only.

Beginning: مَنكَل تُو آن رَسَد مَعَالِي بِحَز صُور
 حَايَار زُرُوئِي خُوشِ مِيفَكَن نَقَابِ رَا

Ending: تُو سَرِيئِي وَشِ — — — بِأَحُور وَبِيدَاد
 شَهِيدِ عَشَقِ تُو پَسْتَمِ — — فَرِيَاد

Script: Nasta'liq.
Scribe: Ashraf.
Date: 11 Ramazan 1259/Oct. 1843.
Remarks: Defective at both the ends. A few folios at the beginning damaged. Bound.

No: 660

Foll: 239; Lines: 15; Size: $\frac{9.3 \times 5.0 \text{ inches}}{23.5 \times 13.0 \text{ cms}}$

Acc. No. N.M. 1975.92

شاهنامه مقصدی

SHAH NAMAHI-I-MAQSADI

Author: Maqsud Maqsadi.
Contents: A poetical history of Farrukh Siyar.

Beginning:

بنام خداوند بیضائی طور
بچشم سخن کحل سیمای نور

Ending:

نو از تیغ دانش برادر علم
بکن پر دلانرا کردی قلم

Script:

Fine Nasta'liq.

Scribe:

Unknown.

Undated:

c. 12th cent./18th cent.

Remarks:

Gilt marginal lines. Headings in red. Illuminated Lauh.
Slightly worm eaten. Fairly good condition. Bound.

No: 661

Foll: 178;

Lines: 11;

Size: 7.5 x 4.5 inches
19.2 x 11.5 cms

Acc. No. N.M. 1978.76

بهارستان عشق

BAHARISTAN-I-'ĀSHIQ

Author:

'Āshiq?

Contents:

A romantic Masnawi prefixed by a Tazmin on a Ghazal
of Hafiz.

Beginning:

الهی تازه کن از عشق داغم
بخندان نو گلی در صحن باغم

Ending:

سخن را بر ہمیں اتمام کردم
بهارستان عاشق نام کردم

Script:

Nasta'liq.

Scribe:

Unknown.

Date:

1178/1764

Remarks:

First folio added by a later hand. Dampness stains.
Margin repaired. Loose binding.

No: 662

Foll: 170; Lines: 15; Size: 9.0 x 6.0 inches
22.8 x 15.2 cms.

Acc. No. N.M. 1961.1234

دیوان ثروت

DIWAN-I-SARWAT

Author: Maha Rajah Chagal Kishor Sarwat
Contents: Ghazaliyat, Qitat and Rubaiyat.

Beginning: کجاست آن کس که کرد سگر ریز زبان را
مخروبه است سگت سوزن قندوهان را

Ending: درین دیوان حسرت بود دلم ثروت
که بر سر سحر رخسود منهد... صم

Script: Nasta'liq.
Scribe: Muhammad Mukarram Tabrizi.
Date: 2 Muharram 1262, 31 December 1845.
Remarks: Slightly water stained.

No: 663

Foll: 12; Lines: 13 (2 cols); Size: 9.0 x 5.0 inches
14 couplets on margins. 22.8 x 12.8 cms

Acc. No. N.M. 1961.1234

دیوان امید

DIWAN-I-UMMID

Author: Umid, (d. 1159/1746),
Contents: A selection from poet's Diwan.

Beginning: مست بودم زکرم جو شیها
بادایام یاده نو شیها

Ending: زبان سرخ زکل داردم پریشان تر
که گفته اند سرسبز میدهد برباد

Script: Clear Ta'liq.
Scribe: Mahmud Shah Ardistani.
Date: 24 Rabi' I, 12 Muhammad Shahi = 1142/October 6, 1729.
Remarks: Rubrications. Dampness stains. Worm eaten. Fair Condition.
Bib Ref: R. 711, E.I.O. 1703. 1vASB. 854; Bk. 396-397, 1956; S.J.M./P. 2096-2097, A.N. p. 475.

No: 664

Foll: 12; Lines: 15 (2 cols); Size: 9.6 x 5.4 inches
 24.6 x 13.6 cms

Acc. No. N.M. 1963.247

دیوانِ عمرت

DIWAN-I-'ITRAT

Author: Mir Abd al-Mannan Itrat, Aurrangabadi.
 (d. c. 1165/1752).
Contents: Lyrical poems arranged in alphabetical order.
Beginning: باتو پیوستن بود از خود رمید نهائے ما
 پردهٔ حسن تو کردیده است دیدنهائے ما
Ending: شادی و غمی وسعت و تنگی ظفرو جنگ
 عشرت شده افسانه جو درخاک پیندی
Script: Good Nasta'liq.
Scribe: Muhammad Sadr al-Din, son of Muhammad Badr al-Din, of Khujistah Bunyad (Aurangabad Deccan).
Date: 21 Rabi' II, 1175/November 19, 1761.
Remarks: Transcribed at Aurangbad Deccan during the poet's life time. Illuminated 'unwan. Jadwals in gold and colours. Headings in red. Dampness stains. Fairly good condition. Bound.

No: 665

Foll: 118; Lines: 14; Size: 9.5 x 7.5 inches
 24.0 x 19.2 cms
 Acc. No. N.M. 1976.105

دیوان وامق

DIWAN I WAMIQ

<i>Author:</i>	Muhy al-Din Wamiq Bilgrami (d. 1176/1762).
<i>Contents:</i>	Ghazaliyat, Rubaiyat and <i>ghazaliyat</i> in Qit'at
<i>Beginning:</i>	بیت: <i>بیت: او در جگر آئینه را بیت: در کس در کینار آئینه را</i>
<i>Ending:</i>	<i>گفته امو سائله سار بخش جایع انساد در سبب سوس</i>
<i>Script:</i>	Fair Nastaliq
<i>Scribe:</i>	Unknown.
<i>Undated:</i>	c. 13th cent. 19th cent.
<i>Remarks:</i>	Slightly worm eaten. Margins repaired. Folios preserved within butter paper. Takhallus in red. First title by a later hand.
<i>Bib. Ref:</i>	A.N. p. 537.

No: 666

Foll: 149; Lines: 26 (4 cols); Size: $\frac{8.9 \times 6.0 \text{ inches}}{22.6 \times 15.2 \text{ cms}}$

Acc. No. N.M. 1957-994.14

شاهنامه نادری

SHAH NAMA--I--NĀDIRI
(Comp: 1172/1758)

<i>Author:</i>	Muhammad Salim Khan.
<i>Contents:</i>	A versified history of Nadir Shah Afshar (1148--1160/1736--1747), his conquests and assassination composed in imitation of Firdausi, Nizami, Zulali, Qasimi etc. for the Governor of Khurasan. The poem contains thirty thousand couplets. It was completed in Rabi I. 1172/November 1758.
<i>Beginning:</i>	abruptly: <i>جهان خیزد از جا برقص و سماع چواختر از مهر دارد شعاع</i>

<i>Ending:</i>	پس از الف و صد چونکہ پفنادودو نور دید این خرکہ چار تو ماه ربیع نخست این مقال سربرد این کلک فرخنده فال
<i>Script:</i>	Nasta'liq.
<i>Scribe:</i>	Unknown.
<i>Dated:</i>	c. 12th cent., 18th cent.
<i>Remarks:</i>	First folio missing. Headings in red. Dampness stains. Margins damaged. Fair condition. Bound. A note by a different hand at the end gives the author's name Ali.
<i>Seals and autograph:</i>	1. Ghaznin, 1184. لاله الاالله الملك المبین غزنین ۱۱۸۲ھ 2. Ghaznin 1192. عبده غزنین ۱۱۹۲ھ
<i>Bib. Ref:</i>	A rare work; A.N. p. 590.

No: 667

Foll: 64. Lines: 13 (2 cols); Size: 8.3 x 4.5 inches
21.0 x 11.4 cms

Acc. No. N.M. 1961. 1238

مناقب مرتضوی

MANAQIB-I-MURTAZAWI

<i>Author:</i>	Ghulam Ali Arshad (Mumtaz), (d. 1180/1766).
<i>Contents:</i>	A collection of Qasa'id followed by Ghazals, not in alphabetical order.
<i>Beginning:</i>	بحرف وصف علی گر کند گذار قلم شود زتاب سخن شمع نور بار قلم
<i>Ending:</i>	بهر حاجت که حاجتمند سوبش آمده ارشد شود ممتاز عالم حاجت آور کشته بر کرد

Script Clear Shikastah Nasta'liq.
Scribe: 'Izzat Ali S. o Amir al-Din.
Date: 25 Rajab, 1204 April 10, 1790
Remarks: Rubrications. Dampness stains. Worm eaten. Fair condition. Bound.
A rare work.,
Bib. Ref: A.N. p. 794.

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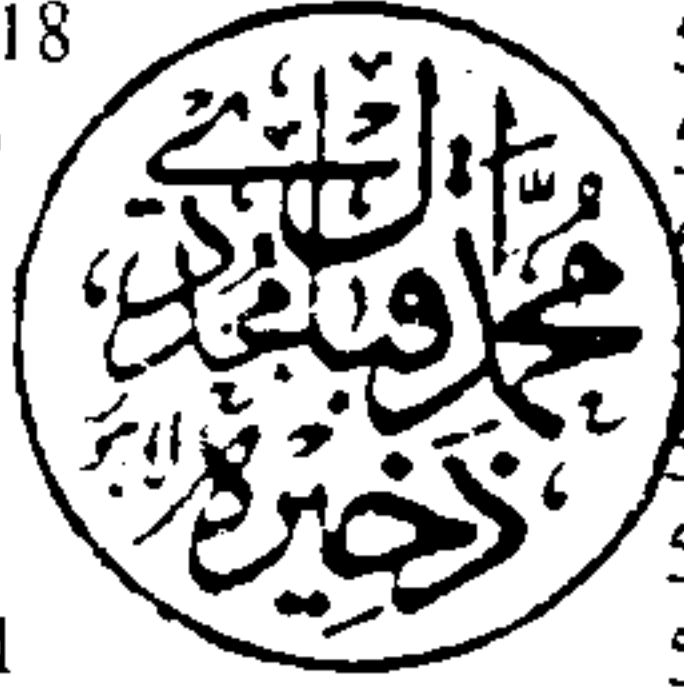
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