

SAHITYA AKADEMI
NEW DELHI

Cumulative
Index
to
'Indian Literature'
(Vols. I to XXIII—1957-80)



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Compiled and Edited by
K. C. Dutt



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Publisher's Note

Indian Literature, the bi-monthly journal in English, published by the Sahitya Akademi, is probably the only one of its kind in India and will shortly complete 25 years of publication. Started with a modest beginning as a half-yearly in 1957, it became a quarterly in 1966 and since 1976, it is being published as a bi-monthly. The journal was originally intended to disseminate useful information about literary activities in various Indian languages giving a small glimpse of the vast and colourful mosaic of the multi-lingual heritage of Indian literature which stretches over several centuries from the most ancient to the modern writing of today. Its founder-editor was the first Secretary of the Sahitya Akademi, Sri K. R. Kripalani. He was succeeded by a full-time editor, Dr. Lokenath Bhattacharya and its present editor is Sri Keshav Malik.

In response to the growing interest in Indian literature both in India and abroad, the journal had to broaden its scope over years. Besides information of a permanent value about Indian literature, its coverage now consists of representative creative writing such as poems, short stories, essays and plays in translation from Indian languages as well as in English as written by Indians, critical studies of writers both ancient and modern, annual surveys of writing in Indian languages, seminar papers, book-reviews, etc. Besides, the journal brings out periodically special numbers on specific subjects or to mark important occasions such as the birth centenaries of eminent writers. Nevertheless, all along there was the need for a proper Index which would enable research scholars to put all the valuable material printed so far to adequate use. Such an Index is now here and

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with this present effort it is hoped that the long-felt need is amply fulfilled.

Thanks to Sri K.C. Dutt, Librarian, Sahitya Akademi, who has put in untiring efforts in preparing the Index mostly outside the normal office hours without which this arduous job would not have been accomplished.

DR. R.S. KELKAR
Secretary

Compiler's Note

This Cumulative Index is intended to serve as a key to the contents of *Indian Literature*, the bi-monthly journal of the Sahitya Akademi and covers all the volumes since its inception, i.e. from Vol. I to XXIII, published from 1957 to 1980.

The Index is divided into *three* main sections, namely, 1. Author Index; 2. Subject index; and 3. Title Index, as well as an Index to Reviews. Besides these main sections there are a few appendices also.

Author Index

The term 'Author' is used in a broad sense to denote Author, Translator, Editor, Compiler, Reviewer, etc. The abbreviated suffixes used are *jt. auth.* (for Joint Author); *tr.* (for Translator); *jt. tr.* (for Joint Translator); *ed.* (for Editor); *comp.* (for Compiler) and *rev.* (for Reviewer). The Author entries are arranged alphabetically letter by letter upto the first punctuation mark. Where there is more than one title by an Author, the titles are further arranged alphabetically.

The sequence of citation in each Author entry is : a) Author (inverted according to the accepted practice), b) Title, c) Volume & Issue number, d) Year of publication, e) Pages. Annotation (f) has been supplied wherever an entry demanded it. Thus, a sample Author entry would read as follows:

<u>Das, Jibanananda.</u>	<u>Walking the streets.</u>	<u>VI-1,</u>	<u>63.</u>	<u>6.</u>
a	b	c	d	e
<u>Bengali poem tr. by Tarun Gupta.</u>				
f				

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In case of translation entries, the Translated title of the work comes after the Translator, followed by the original author, volume & issue number, year of publication & pages. Notes are not repeated. The original author's name is not inverted in this case. A sample entry would read:

Madan Gopal. *tr.*

—The Shroud. Prem Chand. XXI-5, 79. 105-110.

Subject Index

The contents of the journal have been listed under appropriate subject-headings. Due to the complex variety of the subjects on the one hand and the lack of any suitable list of literary subject-headings on the other, the compiler has had to evolve a number of subject-headings under each language and literature visualising all possible demands on the index, also keeping in view the special headings under which articles are published regularly, e.g., Annual surveys, etc. In order to provide an easy reference to users of the Index, the alphabetical arrangement of the subject-headings was preferred to any classified arrangement. Broadly there are the following categories of subject-headings:

1. Literature in each language is further subdivided as in the example quoted below for HINDI literature :
HINDI DRAMA—STUDIES ; HINDI FICTION—STUDIES; HINDI LANGUAGE—STUDIES; HINDI LITERATURE—STUDIES; HINDI LITERATURE—SURVEYS; HINDI NOVELETTE; HINDI POEMS; HINDI POETRY—STUDIES; HINDI SHORT STORIES; etc. The sub-headings STUDIES and SURVEYS are used in place of HISTORY AND CRITICISM.
2. Eminent writers have been listed under their names as subject-headings under which are listed articles and studies on them, e.g.:
BHARATI, SUBRAMANYA ; PREMCHAND ;
TAGORE, RABINDRANATH; etc.

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3. Standard themes of literary seminars and conferences and some of the accepted literary topics, e.g.:
INDIAN LITERATURE—COMPARATIVE STUDIES;
LITERATURE AND SOCIETY; MODERNITY AND
LITERATURE; MORALITY AND LITERATURE;
NATIONAL INTEGRATION AND LITERATURE;
PATRIOTIC LITERATURE; RENAISSANCE AND
INDIAN LITERATURE; etc.
4. Literary forms of a general as well as special nature,
e.g.:
FOLK LITERATURE ; SAINT LITERATURE ;
WOMEN WRITERS; etc.

There has been some inevitable overlapping of micro-thought in some of these subject-headings, resulting in the repetition of entries in certain cases.

A sample entry in the Subject index would read as follows:

TAMIL FICTION—STUDIES

Rajam Krishnan. Trends in Tamil short story. XXI-1,
78. 81-84.

The arrangement of the subject-headings and entries under each of them, which is followed by the statement of author, title and reference to volume, issue, year and page number, are in alphabetical order. Notes are not repeated.

Title Index

The title index lists alphabetically the titles of the articles. Each title is followed by the statement of author or authors and reference to the relevant volume, issue, year and page numbers, e.g.:

Trends in Tamil short story. Rajam Krishnan. XXI-1, 78.
81-84.

Index to Reviews

This section containing the index to book-reviews is divided into three sub-sections: A. Author Index to books reviewed; B. Subject Index to books reviewed; and C. Reviewer Index. The

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details and arrangements are the same as in the main index.

Appendices

The Appendices include the following additional information, viz.:

- A. List of illustrations, as have appeared in the journal.
- B. List of Special numbers and Supplements.
- C. Errata as have appeared in the journal.

Alphabetisation

The principle of letter by letter upto first punctuation mark is followed in the alphabetisation in all the sections of the Index.

Inversion of Author headings

In the author entry the surname is taken as the entry word followed by the forename after a comma. In the case of certain South Indian names, Muslim names and also in case of certain Punjabi and Manipuri names the mode of entry is by the forename or relevant part of the name used as forename. Generally, names have been rendered according to the accepted norms for rendering Indic names.

Spellings

Variations of spelling in the case of certain names of authors has caused some difficulty to the compiler. As far as possible spellings as appearing in the journal are retained as authentic unless otherwise proved. In case of variations the compiler had to use his discretion to choose one or correct when found necessary.

1 September 1981

K.C. DUTT
Librarian, Sahitya Akademi

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C. Errata as have appeared in the Journal

I-2, 58. 174

The Editor regrets the following errors and omissions which occurred in Vol. 1 No. 1 of 'Indian Literature':

1. On page 105, line 8 from bottom, read 'S.N. Das' for 'G.C. Misra' as the author of *Fasal* (Crop).
2. On page 107, line 7 from bottom, after *Mo Swapnara Kashmir* (The Kashmir of My Dreams), add 'by Dr. K.B. Das.'
3. On page 107, para 4, the Man Mohan Press is shown as Publishers of *Lady Chatterley's Lover*. It should read Janasakti Pustakalaya.

II-2, 59. 126

Sri Tarasankar Banerji has sent the following corrections in his article on the "Stories of Prabhat Kumar Mukherji" published in Vol. 2, No. 1 of Indian Literature:

On page 63, lines 7 to 12 in para 1 should read as follows: ("His transfer to the Telegraph Directorate in Calcutta made an acquaintance) *with the Tagore family, who began to like Prabhat Kumar. They wanted to help him and it was arranged that Satyendranath Tagore would provide Prabhat Kumar with the wherewithal to go to England to qualify for the Bar*".

In the next paragraph lines 16 to 22 should read only as follows: ("Lest she raised any objection he did not divulge his plans to her.) *He was also a widower at that time. (He returned home to India after three years in England, duly qualified to practice as barrister.)*

Other sentences in the paragraph should be deleted".

III-1, 59-60. 203

Kavirajamarga Viveka and *Nadoja Pampa*, both by Muliya

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Thimmappayya, which are shown under Poetry in the above list may kindly be read under Criticism. —Ed.

V-2, 62. 126

We regret that in the preceding issue of this journal, vol. V, Number 1 (1962), page 115, under the heading "Our Contributors", the introductory note on Godavaris Mahapatra was wrongly inserted. The note should read: Godavaris Mahapatra (1899-): Distinguished Oriya poet, novelist and short story writer, Editor: Niankhunta.

VI-1, 63. 103

We regret that in the preceding issue of this journal, vol. V, Number 2 (1962), page 128, under the heading 'Our Contributors' the address of Pritam Singh was wrongly inserted. It should read: Professor of Punjabi, Mahendra College, Patiala.

IX-1, 66. 97

Sanskrit writing in 1964, *Indian Literature*, vol. VIII No. 2, page 110 ; line 6 should read as "The *Saunaka* text of the same veda. . . ." and not as 'The *Saunaka* text of the Sama Veda. . . .'

XIII-4, 70. 115

In *Indian Literature* vol. XIII No. 3. *Ramanlal Joshi* was wrongly described as a *Marathi critic*. He is a *Gujarati critic*. The error is regretted. —Ed.

XVI-3 & 4, 73. 224

The poems in the *Kashmiri Supplement of Indian Literature* (vol. XVI, Nos 1 & 2 —1973) were translated by Shri Trilokinath Raina —Ed.

XVII-3, 74. 192

In vol. XVII Nos. 1 & 2 page 142, para 2, line 15 —Parye Mangesh Rao (Kailasam), should read as follows: Mangesh Pai and Kailasam.

XX-6, 77. 146

We apologise that on pages 59-64 the names of the poet and the translator have been inadvertently reversed. Raghuvir Sahai is the poet, Girdhar Rathee the translator. On page 28 the by-line should read —R. Raphael.

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XXII-3, 79. 175

In Oriya Literature Number (Jan.-Feb. 1979), on page 35, the poem titled 'The Other View : Yashoda's soliloquy' is by Sitakant Mahapatra.

XXIII-1 & 2, 80. 4

1. The name of the poet (Teena Singh) above her poem mistakenly appears as Neena Monga.
2. Poem titled 'Macabre Queue' on page 229 is by Kuvempu.
3. Poems titled 'A Sparrow' to 'Shadows across the City' on pages 242-247 are by Chennaveera Kanavi.

XXIII-5, 80. 145

In vol. XXIII, Nos. 1 & 2, the poem, 'Words' on pages 203-204 is by Margaret Chatterjee, and not by Tribhuvan Kapur. The poems on pages 505-506 are by M.V. Chalapathi Rao, and original in English, unlike the translations by him in the Telugu section.



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