

SAHITYA AKADEMI
NEW DELHI

Cumulative
Index
to
'Indian Literature'
(Vols. I to XXIII—1957-80)



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Compiled and Edited by
K. C. Dutt



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Publisher's Note

Indian Literature, the bi-monthly journal in English, published by the Sahitya Akademi, is probably the only one of its kind in India and will shortly complete 25 years of publication. Started with a modest beginning as a half-yearly in 1957, it became a quarterly in 1966 and since 1976, it is being published as a bi-monthly. The journal was originally intended to disseminate useful information about literary activities in various Indian languages giving a small glimpse of the vast and colourful mosaic of the multi-lingual heritage of Indian literature which stretches over several centuries from the most ancient to the modern writing of today. Its founder-editor was the first Secretary of the Sahitya Akademi, Sri K. R. Kripalani. He was succeeded by a full-time editor, Dr. Lokenath Bhattacharya and its present editor is Sri Keshav Malik.

In response to the growing interest in Indian literature both in India and abroad, the journal had to broaden its scope over years. Besides information of a permanent value about Indian literature, its coverage now consists of representative creative writing such as poems, short stories, essays and plays in translation from Indian languages as well as in English as written by Indians, critical studies of writers both ancient and modern, annual surveys of writing in Indian languages, seminar papers, book-reviews, etc. Besides, the journal brings out periodically special numbers on specific subjects or to mark important occasions such as the birth centenaries of eminent writers. Nevertheless, all along there was the need for a proper Index which would enable research scholars to put all the valuable material printed so far to adequate use. Such an Index is now here and

PUBLISHER'S NOTE

with this present effort it is hoped that the long-felt need is amply fulfilled.

Thanks to Sri K.C. Dutt, Librarian, Sahitya Akademi, who has put in untiring efforts in preparing the Index mostly outside the normal office hours without which this arduous job would not have been accomplished.

DR. R.S. KELKAR
Secretary

Compiler's Note

This Cumulative Index is intended to serve as a key to the contents of *Indian Literature*, the bi-monthly journal of the Sahitya Akademi and covers all the volumes since its inception, i.e. from Vol. I to XXIII, published from 1957 to 1980.

The Index is divided into *three* main sections, namely, 1. Author Index; 2. Subject index; and 3. Title Index, as well as an Index to Reviews. Besides these main sections there are a few appendices also.

Author Index

The term 'Author' is used in a broad sense to denote Author, Translator, Editor, Compiler, Reviewer, etc. The abbreviated suffixes used are *jt. auth.* (for Joint Author); *tr.* (for Translator); *jt. tr.* (for Joint Translator); *ed.* (for Editor); *comp.* (for Compiler) and *rev.* (for Reviewer). The Author entries are arranged alphabetically letter by letter upto the first punctuation mark. Where there is more than one title by an Author, the titles are further arranged alphabetically.

The sequence of citation in each Author entry is : a) Author (inverted according to the accepted practice), b) Title, c) Volume & Issue number, d) Year of publication, e) Pages. Annotation (f) has been supplied wherever an entry demanded it. Thus, a sample Author entry would read as follows:

<u>Das, Jibanananda.</u>	<u>Walking the streets.</u>	<u>VI-1,</u>	<u>63.</u>	<u>6.</u>
a	b	c	d	e
<u>Bengali poem tr. by Tarun Gupta.</u>				
f				

COMPILER'S NOTE

In case of translation entries, the Translated title of the work comes after the Translator, followed by the original author, volume & issue number, year of publication & pages. Notes are not repeated. The original author's name is not inverted in this case. A sample entry would read:

Madan Gopal. *tr.*

—The Shroud. Prem Chand. XXI-5, 79. 105-110.

Subject Index

The contents of the journal have been listed under appropriate subject-headings. Due to the complex variety of the subjects on the one hand and the lack of any suitable list of literary subject-headings on the other, the compiler has had to evolve a number of subject-headings under each language and literature visualising all possible demands on the index, also keeping in view the special headings under which articles are published regularly, e.g., Annual surveys, etc. In order to provide an easy reference to users of the Index, the alphabetical arrangement of the subject-headings was preferred to any classified arrangement. Broadly there are the following categories of subject-headings:

1. Literature in each language is further subdivided as in the example quoted below for HINDI literature :
HINDI DRAMA—STUDIES ; HINDI FICTION—STUDIES; HINDI LANGUAGE—STUDIES; HINDI LITERATURE—STUDIES; HINDI LITERATURE—SURVEYS; HINDI NOVELETTE; HINDI POEMS; HINDI POETRY—STUDIES; HINDI SHORT STORIES; etc. The sub-headings STUDIES and SURVEYS are used in place of HISTORY AND CRITICISM.
2. Eminent writers have been listed under their names as subject-headings under which are listed articles and studies on them, e.g.:
BHARATI, SUBRAMANYA ; PREMCHAND ;
TAGORE, RABINDRANATH; etc.

COMPILER'S NOTE

3. Standard themes of literary seminars and conferences and some of the accepted literary topics, e.g.:
INDIAN LITERATURE—COMPARATIVE STUDIES;
LITERATURE AND SOCIETY; MODERNITY AND
LITERATURE; MORALITY AND LITERATURE;
NATIONAL INTEGRATION AND LITERATURE;
PATRIOTIC LITERATURE; RENAISSANCE AND
INDIAN LITERATURE; etc.
4. Literary forms of a general as well as special nature,
e.g.:
FOLK LITERATURE ; SAINT LITERATURE ;
WOMEN WRITERS; etc.

There has been some inevitable overlapping of micro-thought in some of these subject-headings, resulting in the repetition of entries in certain cases.

A sample entry in the Subject index would read as follows:

TAMIL FICTION—STUDIES

Rajam Krishnan. Trends in Tamil short story. XXI-1,
78. 81-84.

The arrangement of the subject-headings and entries under each of them, which is followed by the statement of author, title and reference to volume, issue, year and page number, are in alphabetical order. Notes are not repeated.

Title Index

The title index lists alphabetically the titles of the articles. Each title is followed by the statement of author or authors and reference to the relevant volume, issue, year and page numbers,

e.g.:

Trends in Tamil short story. Rajam Krishnan. XXI-1, 78.
81-84.

Index to Reviews

This section containing the index to book-reviews is divided into three sub-sections: A. Author Index to books reviewed; B. Subject Index to books reviewed; and C. Reviewer Index. The

COMPILER'S NOTE

details and arrangements are the same as in the main index.

Appendices

The Appendices include the following additional information, viz.:

- A. List of illustrations, as have appeared in the journal.
- B. List of Special numbers and Supplements.
- C. Errata as have appeared in the journal.

Alphabetisation

The principle of letter by letter upto first punctuation mark is followed in the alphabetisation in all the sections of the Index.

Inversion of Author headings

In the author entry the surname is taken as the entry word followed by the forename after a comma. In the case of certain South Indian names, Muslim names and also in case of certain Punjabi and Manipuri names the mode of entry is by the forename or relevant part of the name used as forename. Generally, names have been rendered according to the accepted norms for rendering Indic names.

Spellings

Variations of spelling in the case of certain names of authors has caused some difficulty to the compiler. As far as possible spellings as appearing in the journal are retained as authentic unless otherwise proved. In case of variations the compiler had to use his discretion to choose one or correct when found necessary.

1 September 1981

K.C. DUTT
Librarian, Sahitya Akademi

Contents

Publisher's Note	v
Compiler's Note	vii
Author Index	1
Subject Index	174
Title Index	328
Index to Reviews	
A. Author Index to Books reviewed	419
B. Subject Index to Books reviewed	441
C. Reviewer Index	465
Appendices	
A. List of Illustrations	487
B. List of Special numbers and Supplements	489
C. Errata as have appeared in the Journal	490

CUMULATIVE
INDEX TO 'INDIAN LITERATURE'
(1957-80)

Section One : Author Index

- ABBAS, KHWAJA AHMED. My literary credo. XXII-5, 79.
24-28.
— Urdu literature. III-1, 59-60. 111-113.
Annual survey 1959-60.
- ABDUL KHALIQ TAK ZAINAGIRI. My writing. XIII-3, 70.
61-62.
Sahitya Akademi award winner for Kashmiri reflects on his own
writing.
- ABDULLAH HUSAIN. The Exile. XIX-6, 76. 132-144.
Urdu short story tr. by Ahmed Nadeem Anwer.
- ABDUL RAHMAN. Self-immolation. XXIII-1 & 2, 80. 478.
— Thirst. XXIII-1 & 2, 80. 478-479.
Tamil poems tr. by M.S. Ramaswami.
- ABHINAVA GUPTA. Tradition. XXIII-1 & 2, 80. 446-447.
Sanskrit poem from *Abhinava Bharati* tr. by V.N. Misra, Leonard
Nathan & S. Vatsyayan.
- ABICHANDANI, PARAM, *tr.*
— And the time stood still. Hari Kant. XXIII-3 & 4, 80.
82-88.
— Death certificate. Hiro Thakur. XXIII-1 & 2, 80. 468.
— Death of a rat. Shyam Jaisinghani. XXIII-3 & 4, 80.
578-590.
— Four poems. Hiro Thakur. XXIII-1 & 2, 80. 466-467.
— I was one of them. Vasudev Mohi. XVII-3, 74. 175-176.

INDEX TO 'INDIAN LITERATURE'

- Male prostitute. Harish Vaswani. XVII-3, 74. 175.
- ABID HUSSAIN, *tr.*
- One often finds. . .Rumi. II-2, 59. 53.
- ABIDI, S.A.H. Indian stories in Indo-Persian literature. IX-3, 66. 28-42.
- A survey of important works in the Persian language based on Sanskrit classics and other narratives, written in medieval India.
- ACHARYA, HARISANKAR, *tr.*
- Wind. Banshidhar Sarangi. XXIII-1 & 2, 80. 375.
- ACHARYYA, SAROJ RANJAN. Anandibai ityadi galpa by Rajasekhara Bose. II-2, 59. 73-75.
- Analytical review of the Bengali short story collection.
- ADARSH BALA. Tagore : poet of freedom. XIX-5, 76. 95-102.
- ADIL MANSURI. First look. XXIII-1 & 2, 80. 119.
- Gujarati poem tr. by Sitanshu Yashaschandra.
- From Sakat. XVII-3, 74. 137-138.
- Gujarati poem tr. by Prabhakar Machwe.
- Poetry. XXIII-1 & 2, 80. 120.
- Gujarati poem tr. by Sitanshu Yashaschandra.
- ADKINS, JOAN F. An Analysis of three short stories. XXI-1, 78. 57-66.
- Study of Indian fiction based on the stories of Sunil Gangopadhyay, Balraj Manra and Nirmal Verma.
- ADVANI, KALYAN B. Eyes. XXIII-1 & 2, 80. 460.
- Sindhi poem tr. by Popati Hiranandani.
- Shah-jo Rasalo (mujamil). XII-3, 69. 125-128.
- Sahitya Akademi award winner's impression on his own work, a critical study of Shah Latif's Sindhi classic.
- AGARWAL, BHARAT BHUSHAN. Lesion. XXIII-1 & 2, 80. 135-137.
- Hindi prose-poem tr. by Keshav Malik.
- AGRAWAL, CHANDRA P. Stories of Mansfield and Bhandari: a comparison. XXI-1, 78. 45-56.
- Comparative study of the fiction of Katherine Mansfield and Mannu Bhandari, a Hindi short story writer.
- AGNIHOTRI, RAMA KANT, *tr.*
- Dialogue. Pranav Kumar Vandyopadhyay. XXIII-1 & 2, 80. 162-163.

AUTHOR INDEX

- AGYEYA, *see* AJNEYA (SACHCHIDANAND VATSYAYAN).
- AHAD ZARGAR. Akanandun. XXIII-1 & 2, 80. 254-256.
- A Fresh flower. XXIII-1 & 2, 80. 253-254.
- Inside and outside. XXIII-1 & 2, 80. 251.
- O Musician. XXIII-1 & 2, 80. 252.
- Kashmiri poems tr. by A.N. Raina.
- AHLUWALIA, JASBIR SINGH. I and I. XXIII-1 & 2, 80. 413-414.
- Punjabi poem tr. by Pritam Singh.
- Kartar Singh Duggal : a critical introduction. X-3, 67. 44-47.
- Critical study of Punjabi novelist.
- Punjabi : image of a new generation. X-4, 67. 60-65.
- Annual survey 1966.
- AHLUWALIA, R.S. Dante, the mystical existentialist. IX-1, 66. 58-63.
- On the philosophical basis of Dante's poetry.
- AHMAD HAMESH. The Fly. XIX-6, 76. 165-187.
- Urdu short story tr. by Javaid Qazi.
- AHMED HUSSAIN. Potana. XIX-1, 76. 102-113.
- On the Telugu saint poet of 15th century.
- AHMED NADEEM ANWER, *tr.*
- The Exile. Abdullah Husain. XIX-6, 76. 132-144.
- AHUJA, SUGAN. Eyes. XXIII-1 & 2, 80. 460.
- Ghazal. XXIII-1 & 2, 80. 454-455.
- Sindhi poems tr. by Popati Hiranandani.
- AIYASWAMI, R. Aspects of Tamil folk literature. XXI-4, 78. 121-136.
- AJAIB KAMAL. An Unfinished portrait. XXIII-1 & 2, 80. 417.
- Punjabi poem tr. by Pritam Singh.
- AJNEYA (SACHCHIDANAND VATSYAYAN). Five poems for a winter evening. XXIII-1 & 2, 80. 121-125.
- Hindi poems tr. by the author.
- Hiroshima. V-2, 62. 6.
- Hindi poem tr. by H.M. Guy.
- A Moment on green grass. VIII-1, 65. 25-29.
- Hindi poem tr. by James Mauch.

INDEX TO 'INDIAN LITERATURE'

- Words, silence, existence : a writer's credo. IX-3, 66. 86-91.
Tr. of a broadcast from Radio Belgrade.
- AJNEYA (SACHCHIDANAND VATSYAYAN), *jt. tr.*
- Aranyani : forest spirit. XXIII-1 & 2, 80. 434-435.
— City in mourning. Valmiki. XXIII-1 & 2, 80. 440-441.
— Cloud lifting. Rajasekhara. XXIII-1 & 2, 80. 447.
— Cosmic dancer. Bhavabhuti. XXIII-1 & 2, 80. 444-445.
— Crippled mango tree. Rajasekhara. XXIII-1 & 2, 80. 448.
— Cry from very deep. Kalidasa. XXIII-1 & 2, 80. 443.
— Desert. Vakpatiraja. XXIII-1 & 2, 80. 448-449.
— Forest fire. Bana. XXIII-1 & 2, 80. 446.
— The Frog's hymn rain. XXIII-1 & 2, 80. 435-436.
— Hurricane. Rajasekhara. XXIII-1 & 2, 80. 448.
— In praise of good words. Bharavi. XXIII-1 & 2, 80. 443.
— Morning song. Anonymous. XXIII-1 & 2, 80. 449.
— My boat. Anonymous. XXIII-1 & 2, 80. 450.
— River. Rajasekhara. XXIII-1 & 2, 80. 447.
— Selections from Amaru satakam. XI-1, 68. 74-76.
— Siva in meditation. Kalidasa. XXIII-1 & 2, 80. 442.
— So it is with our bodies. XXIII-1 & 2, 80. 437-438.
— Sounding. Anonymous. XXIII-1 & 2, 80. 449.
— The Test. XXIII-1 & 2, 80. 438-439.
— The Then, the now, the yet-to-be. XXIII-1 & 2, 80. 437.
— Tradition. Abhinava Gupta. XXIII-1 & 2, 80. 446-447.
- AJWANI, L.H. Aziz and his Surahi. XI-1, 68. 103-108.
Critical study of Sindhi poet Lekhraj Aziz.
- Eroticism in recent stories in Sindhi. XII-2, 69. 44-48.
— Kavi Bewas : a landmark in Sindhi poetry. IX-2, 66. 85-90.
Critical study of eminent Sindhi poet.
- Post-partition Sindhi literature. V-2, 62. 39-41.
— Sindhi. VIII-2, 65. 115-119.
Annual survey 1964.
- Sindhi : year of awards. XI-4, 68. 88-90.
Annual survey 1967.

AUTHOR INDEX

- Sindhi literature. II-1, 58-59. 143-148.
Annual survey 1959.
- Tirth Basant. III-2, 60. 119-121.
Critical-study of Sahitya Akademi award winner for Sindhi.
- Writer's role in national integration. V-1, 62. 63-64.
Discussion at a Writers' meet held in March 1962 following the annual presentation of Akademi awards.
- AKHTAR MOHI-UD-DIN. Light and shade. XXIII-3 & 4, 80. 350-353.
Kashmiri short story tr. by Trilokinath Raina.
- Modern Kashmiri fiction and the new morality. XXI-5, 78. 81-86.
Paper presented at the Sarat Centenary seminar, organised by Sahitya Akademi.
- Social ideals and patriotism in Kashmiri literature (1900-1930). XX-3, 77. 80-89.
Paper read at the birth-centenary seminar of Gopabandhu Das.
- AKHTAR-UL-IMAN. Compromise. XXIII-1 & 2, 80. 553-554.
- The Difference. XXIII-1 & 2, 80. 554-555.
Urdu poems tr. by Gopi Chand Narang & David Paul Douglas.
- Two poems. VIII-2, 65. 23-24.
Urdu poems tr. by Inder Jit Lall.
- ALEXANDER, MEENA. Slow trains. XXII-3, 79. 16-17.
- Their veins are dry. XXII-3, 79. 16.
Indo-English poems.
- ALEXIEVA, MARGUERITA, *tr.*
- Cholera. Lyudmil Stoyanov. II-1, 58-59. 29-35.
- ALLEN, GAY WILSON. Walt Whitman : passage to India. II-2, 59. 38-44.
A study of Whitman's poetic philosophy vis-a-vis the Indian philosophical tradition.
- ALPHONSO-KARKALA, JOHN B. Facets of Panchatantra. XVIII-2, 75. 73-91.
An enquiry into the elements of Oriental and Western literary relations influenced by the Sanskrit classic Panchatantra.
- Thematic and structural antithesis in Shilappadikaram. XV-1, 72. 52-62.
Critical study of the Tamil epic of 2nd century A.D.

INDEX TO 'INDIAN LITERATURE'

- Woman as man's resurrection in Kalevala and Mahabharata. XVI-1 & 2, 73. 70-83.
An enquiry into the resurrection myths in the Finnish and Indian epics.
- AMARENDRA (C.N. SASTRY). Free-verse in Telugu writing. XXI-2, 78. 106-109.
- Telugu : a variegated spectacle. XIII-4, 70. 100-105.
Annual survey 1969.
- Telugu : clamour for expression. X-4, 67. 84-89.
Annual survey 1966.
- Telugu : innate love for poetry. XI-4, 68. 99-102.
Annual survey 1967.
- Telugu : tradition and experiment. XIV-1, 71. 55-61.
Review of Telugu poetry 1960-70.
- AMARJEET CHANDAN, *see* CHANDAN, AMARJEET.
- AMARJIT SINGH. The Man outside. XVII-3, 74. 97-102.
Punjabi short story tr. by A.S. Punni.
- AMARU SATAKAM. Selection from Amaru Satakam. XI-1, 68. 74-76.
Tr. from Sanskrit by S.H. Vatsyayan, Leonard Nathan & Vidya Niwas Misra.
- AMBARDEKAR, R.R. Bhavabhuti's concept of love. XXI-3, 78. 78-87.
On the plays of the Sanskrit dramatist.
- AMIN KAMIL, MOHD. Nilanag. XXIII-1 & 2, 80. 566-568.
- Whither tomorrow. XXIII-1 & 2, 80. 570-571.
- Wounded ego. XXIII-1 & 2, 80. 568-570.
Kashmiri poems tr. by S.L. Sadhu.
- AMITOJ. Empty quiver. XX-6, 77. 77.
- The Glass tumblers. XX-6, 77. 79-80.
- The Old bullock. XX-6, 77. 78-79.
Punjabi poems tr. by Sukhchain Mistry.
- AMRITA PRITAM. An Incident. XXIII-1 & 2, 80. 388.
- My address. XXIII-1 & 2, 80. 386.
- The Pariah. XXIII-1 & 2, 80. 385-386.
Punjabi poems tr. by the author.
- Poems. XVI-1 & 2, 73. 198-201.
Punjabi poems tr. by Vijay Munshi.

AUTHOR INDEX

- Punjabi : hot blood poetry. XIV-1, 71. 46-51.
Review of Punjabi poetry during 1960-70.
- Thou art not here. II-2, 59. 11.
Punjabi poem tr. by Khushwant Singh.
- A Thought. XXIII-1 & 2, 80. 387.
Punjabi poem tr. by the author.
- AMRIT RAI. The Fourth dimension. XXIII-3 & 4, 80. 394-405.
- Potter's clay. XX-5, 77. 27-31.
- Still life. XXII-2, 79. 84-88.
Hindi short stories tr. by the author.
- ANAND, MULK RAJ. About the lost child and other allegories. XIII-1, 70. 26-32.
Autobiographical reminiscences.
- At what price, my brothers. X-1, 67. 52-60.
- The Breath on the mirror. XXIII-3 & 4, 80. 138-144.
Indo-English short stories.
- Creative writing in the present crisis. VI-1, 63. 70-77.
Summary of a speech delivered in a Writers' meet organised by Sahitya Akademi in March 1963.
- A Note on modern Indian fiction. VIII-1, 65. 44-57.
- The Story of my experiment with a white lie. X-3, 67. 28-43.
Memoirs.
- "Towards universal man". IV, 61. 191-196.
Critical review of the book written by Rabindranath Tagore.
- Writer's role in national integration. V-1, 62. 50-58.
Summary of discussion at a Writers' meet organised by Sahitya Akademi following the presentation of awards.
- ANANTHAMOORTHY, U.R. Modern Kannada fiction and the new morality. XXI-5, 78. 13-20.
Paper read at the Sarat Centenary seminar, organised by Sahitya Akademi.
- The Sky and the cat. XXIII-3 & 4, 80. 13-41.
Kannada short story tr. by D.A. Shankar.
- ANANTHA NARAYANA, S. Kannada literature. VII-2, 64. 117-123.
Annual survey 1963.

INDEX TO 'INDIAN LITERATURE'

- ANCHAL, ISHWAR, *see* ISHWAR 'ANCHAL'.
- ANDERSON, ELLIOT, *jt. tr.*
- The Horoscope. Shrikant Verma. XV-3, 72. 71-72.
 - Return. Shrikant Verma. XVI-1 & 2, 73. 201-204.
 - A Statement for the press. Shrikant Verma. XV-3, 72. 72-73.
- ANDRIC, IVO. A Dialogue. VI-1, 63. 13.
Yugoslav poem.
- ANGADI, S.M. *tr.*
- Faith. Chennaveera Kanavi. XIX-5, 76. 114-115.
 - Self-fulfilled. Chennaveera Kanavi. XXIII-1 & 2, 80. 243-244.
- ANIL (A.R. DESHPANDE). Again. XXIII-1 & 2, 80. 331.
Marathi poem tr. by the author.
- Companion. XVII-3, 74. 139-140.
Marathi poem tr. by P. Machwe.
 - Drama. XXIII-1 & 2, 80. 330.
Marathi poem tr. by the author.
 - Isolate. III-2, 60. 40.
Marathi poem tr. by Kusumavati Deshpande.
 - Pregnant. XXIII-1 & 2, 80. 329.
Marathi poem tr. by the author.
 - Writer's role in national integration. V-1, 62. 104-105.
Summary of discussion in a Writers' meet organised by Sahitya Akademi.
- ANJANEYULU, D. Dr. V. Raghavan : a tribute. XXII-5, 79. 12-19.
On the versatile Sanskrit scholar who died on 5th April 1979.
- D.V. Krishna Sastri : his place in Telugu poetry. XXII-3, 79. 44-55.
Critical study.
 - Last of the polymaths. XX-5, 77. 5-14.
Tribute to Dr. Suniti Kumar Chatterji who died on 29th May 1977.
 - Manjeri S. Isvaran : a tribute. X-3, 67. 57-65.
Tribute to Indo-English poet and short story writer of distinction who passed away in 1967.

AUTHOR INDEX

- A Novel of modern Andhra. VII-2, 64. 22-26.
Critical study of T. Gopichand's Telugu novel.
- Tapi Dharma Rao—rare critic and commentator. XVI-1 & 2, 73. 88-96.
Study of the eminent Telugu prose writer.
- Telugu : plenty and variety. XIV-4, 71. 119-124.
Annual survey 1970.
- Telugu, the uneventfulness. XXII-6, 79. 158-169.
Annual survey 1978.
- Telugu : variety and wishfulfilment. XXIII-6, 80. 80-87.
Annual survey 1979.
- Telugu criticism today. XVII-1 & 2, 74. 217-226.
- Telugu literature. VI-2, 63. 135-142.
Annual survey 1962.
- Teluguliterature. VII-2, 64. 103-113.
Annual survey 1963.
- ANJANEYULU, D. *tr.*
- All men are brothers. D.V. Krishna Sastri. XXII-3, 79. 33.
- Her footprints. B. Gopala Reddy. XXIII-1 & 2, 80. 507-508.
- Hope. D.V. Krishna Sastri. XXII-3, 79. 26.
- Lonesome. D.V. Krishna Sastri. XII-1, 69. 27; XXII-3, 79. 27.
- My life. D.V. Krishna Sastri. XXII-3, 79. 31.
- Novelty and poetry. D. Balagangadhara Tilak. XXIII-1 & 2, 80. 513-516.
- Reply. D.V. Krishna Sastri. XXII-3, 79. 31-32.
- Song of freedom. D.V. Krishna Sastri. XXII-3, 79. 28-29.
- Then and now. D.V. Krishna Sastri. XXII-3, 79. 32-33.
- Thy will. D.V. Krishna Sastri. XXII-3, 79. 30-31.
- Time. B. Gopala Reddy. XXII-5, 79. 80-86.
- Today. B. Gopala Reddy. XXIII-1 & 2, 80. 509-511.
- Unpredictable. D.V. Krishna Sastri. XXII-3, 79. 30.
- Who. D.V. Krishna Sastri. XXII-3, 79. 29.
- The Word. Dasarathi. XXIII-1 & 2, 80. 512-513.

INDEX TO 'INDIAN LITERATURE'

- ANJANEYULU, HEMLATA. The Cactus. XXII-5, 79. 103.
 — Shall I change it. XXII-5, 79. 104.
 — We and the vitamins. XXII-5, 79. 104-105.
 Hindi poems tr. by the author.
- ANJANEYULU, KUNDURTI. No room for you and me. XXIII-1
 & 2, 80. 497-498.
 Telugu poem tr. by G. Srirama Murty.
- ANONYMOUS. Morning song. XXIII-1 & 2, 80. 449.
 — My boat. XXIII-1 & 2, 80. 450.
 — Sounding. XXIII-1 & 2, 80. 449.
 Sanskrit poems tr. by V. N. Misra, Leonard Nathan & S.
 Vatsyayan.
- ANUJAN, O.M. Malayalam fiction and the new morality. XXI-
 5, 78. 21-24.
 Paper read at the Sarat Centenary seminar organised by Sahitya
 Akademi.
- ANWER AZEEM. The Blackmailer. XXII-2, 79. 24-46.
 Urdu short story tr. by Iqbal Akhtar.
 — Cinderella. XIX-6, 76. 62-86.
 Urdu short story tr. by Iqbal Akhtar.
 — Contemporary Urdu short story : myth and reality. XIX-6,
 76. 7-22.
 — Urdu : light at the end of tunnel. XXI-6, 78. 107-121.
 Annual survey 1976-77.
- APPAN, M.P. Nature and the poet. XXIII-1 & 2, 80. 295.
 Malayalam poem tr. by M. Prabha.
- APPUSWAMI, P. N. *tr.*
 — The Earth is ours. III-2, 60. 44.
 — A Love song. VI-2, 63. 34.
- ARCHER, W.G. Poets' pictures: the drawings of Rabindranath
 Tagore. IV, 61. 182-185.
- ARGHEZI, TUDOR. Tagore : a skeleton poem. IV, 61. 82-83.
 An evocative tribute to Tagore by the Rumanian poet.
- ARJAN HASID. Her letter. XXIII-1 & 2, 80. 456.
 Sindhi poem tr. by Popati Hiranandani.
- ARJAN SHAD. Across the boundaries. XXIII-1 & 2, 80. 458.
 Sindhi poem tr. by Popati Hiranandani.

AUTHOR INDEX

- ARULANDRAM, H.G.S. Tagore's impact on Bhabani Bhattacharya. XVIII-4, 75. 27-31.
 Critical study of the Indo-English novelist.
- ASAN, N. KUMARAN, *see* KUMARAN ASAN, N.
- ASHANT, KRISHAN, *see* KRISHAN ASHANT
- ASHAPURNA DEVI. Never thought. XXIII-3 & 4, 80. 338-343.
 Bengali short story tr. by Amalendu Bose.
- ASHK, UPENDRANATH. The Dark saahabs. XXIII-3 & 4, 80. 249-257.
 Hindi short story tr. by Edith Irwin.
- This room has no windows. XXIII-1 & 2, 80. 129-130.
 Hindi poem tr. by the author.
- Winter. XVII-3, 74. 129-130.
 Hindi poem tr. by Mahendra Kulasrestha.
- ASHOKAMITRAN. Cricket. XVII-3, 74. 113-118.
 Tamil short story tr. by the author.
- Father and sons. XXIII-3 & 4, 80. 477-481.
 Tamil short story tr. by the author.
- ASHOKAMITRAN, *tr.*
 — Esther. Vannanilavan. XXII-2, 79. 143-153.
- ASNANI, SHYAM M. An Indian Gorki. XVIII-2, 75. 62-72.
 Critical study of Premchand, and his affinity for the famous Russian author.
- The Novels of Nayantara Sahgal. XVI-1 & 2, 73. 36-69.
 Critical study of the Indo-English novelist.
- ATHARVAVEDA. The Then, the now, the yet-to-be. XXIII-1 & 2, 80. 437.
 Sanskrit poem from Atharvaveda tr. by V. N. Misra, Leonard Nathan & S. Vatsyayan.
- ATTAR SINGH. Modernity and contemporary Punjabi poetry. XI-3, 68. 82-100.
- Punjabi : mainly a Guru Nanak year. XIII-4, 70. 69-76.
 Annual survey 1969.
- Punjabi : supremacy of the novel. XI-4, 68. 74-81.
 Annual survey 1967.
- Punjabi : valiant efforts. IX-4, 66. 75-85.
 Annual survey 1965.

INDEX TO 'INDIAN LITERATURE'

- Puran Singh's English translation of Guru Nanak's hymns. XII-3, 69. 14-27.
Includes a selection from Puran Singh's translations (pp. 17-27).
- AUROBINDO, SRI. The Essence of poetry. XV-2, 72. 5-13.
Selections from 'Future of Poetry'.
- The Symbol dawn. XV-2, 72. 18-27.
Selection from 'Savitri', an epic poem written in English.
- The Turn towards unity. XV-2, 72. 13-18.
Selections from 'Ideal of human unity'.
- AWASTHI, SURESH. Shakespeare in Hindi. VII-1, 64. 51-62.
Includes a bibliography of translations and adaptations of Shakespeare into Hindi.
- AYYAPPA PANICKER, K. Innovation in Malayalam poetry. XXI-2, 78. 73-91.
- Kurukshetram. XXIII-1 & 2, 80. 286-289.
Malayalam poem tr. by K. Raghavan Pillai.
- A Look at Malayalam poetry. XXII-5, 79. 125-138.
- Search for identity. XXI-1, 78. 6-8.
A quest for true self-identity and genuine artistic creativity.
- AYYAPPA PANICKER, K. *tr.*
- Time. G. Sankara Kurup. XXII-3, 79. 7-8.
- The Wayfarer's song. G. Sankara Kurup. XXII-3, 79. 6-7.
- AYYAPPATH, MADHAVAN, *tr.*
- My writing. Edasseri Govindan Nair. XIII-3, 70. 65-67.
- AZHICODE, SUKUMAR. The Short story in Malayalam. XX-2, 77. 5-22.
- 'AZIZ', LEKHRAJ. Rubaiyat. XXIII-1 & 2, 80. 463-464.
Sindhi poems tr. by Popati Hiranandani.
- AZMI, KHALILUR RAHMAN. The Second meeting. XII-1, 69. 24.
Urdu poem tr. by G.C. Narang & Richard H. Robinson.
- BAASI. Manipuri : the uncertainties. XXI-6, 78. 242-246.
Annual survey 1976-77.
- Manipuri : unfilled gaps. XXIII-6, 80. 195-199.
Annual survey 1979.

AUTHOR INDEX

- Manipuri writing : a year of stagnation. XXII-6, 79. 170
173.
Annual survey 1978.
- BAASI, tr.**
- Dust of the road. S. Nilbir Shastri. XXIII-1 & 2, 80.
304-305.
- Inside the room. Jyotirindra Luwang. XXIII-1 & 2, 80.
312-313.
- In the land of hell. Y. Ibomcha Singh. XXIII-1 & 2, 80.
307-309.
- Look in the dark. R.K. Madhubir Singh. XXIII-1 & 2,
80. 310-311.
- My slate. L. Samarendra Singh. XXIII-1 & 2, 80. 303-
304.
- Story of a dustbin. Th. Ibopishak Singh. XXIII-1 & 2, 80.
306-307.
- Tangkhul dog. N. Sri Biren. XXIII-1 & 2, 80. 305-306.
- BABU SINGH, IROM.** Post-independence Manipuri literature.
XX-1, 77. 43-48.
- BACHCHAN (HARIVAMSHA RAI).** Oldness. XXII-3, 79. 9.
Hindi poem tr. by V.P. Sharma.
- Rose dying in a drawing-room. XII-3, 69. 96-97.
Hindi poem tr. by Prabhakar Machwe.
- Silence and word. XXII-3, 79. 8.
Hindi poem tr. by V.P. Sharma.
- BAGGA, KULDEEP.** Void. XVIII-1, 75. 75-81.
Punjabi short story tr. by H.S. Hanspal.
- BAJAJ, SATINDER.** Fire flies. XXIII-1 & 2, 80. 406.
- One too many. XXIII-1 & 2, 80. 406.
- Probability. XXIII-1 & 2, 80. 405.
Punjabi poems tr. by Sukhchain Mistry.
- BAJAJ, see also BAZAZ.**
- BAJPEYI, ASHOK.** Absence. XIV-1, 71. 70-71.
Hindi poem tr. by Mrinal Pande.
- Hindi : problem of adequacy and relevance. IX-4, 66. 38-
45.
Annual survey 1965.

INDEX TO 'INDIAN LITERATURE'

- A Possibility. XIV-1, 71. 69-70.
Hindi poem tr. by Mrinal Pande.
- BAJPEYI, *see also* VAJPEYI.
- BALAGANGADHARA TILAK, D. Novelty and poetry. XXIII-1 & 2, 80. 513-516.
Telugu poem tr. by D. Anjaneyulu.
- BALAMANI AMMA. On a swing. XXIII-1 & 2, 80. 277-278
Malayalam poem tr. by K. Raghavan Pillai.
- BALANI, K.S. At crossroads. XVII-1 & 2, 74. 112-116.
Sindhi short story tr. by Motilal Jotwani
- BALARAMA GUPTA, G. S. Social plays of Harindranath Chattopadhyay. XVI-1 & 2, 73. 164-172.
Critical study of Indo-English poet and playwright.
- BALARAMAN, Ko. Sa. Pollution. XXIII-1 & 2, 80. 484.
Tamil poem tr. by M.S. Ramaswami.
- BALASUBRAHMANYA, N. Aralu-Maralu by D.R. Bendre. II-2, 59. 84-88.
Analytical review of collection of poems in Kannada.
- BALASUBRAMANIAN, C. Experiments in modern Tamil poetry. XXI-2, 78. 98-105.
- BALBIR SINGH. Puran Singh. IX-2, 66. 39-50.
Critical study of eminent Punjabi writer.
- BANA. Forest fire. XXIII-1 & 2, 80. 446.
Sanskrit poem tr. by V.N. Misra, Leonard Nathan & S. Vatsyayan.
- BANAPHUL, *see* BONOPHUL
- BANDOPADHYAY, MANOHAR. Commonplaces. XXIII-1 & 2, 80. 202.
Indo-English poem.
- Maithili poet Vidyapati. XX-1, 77. 37-42.
Critical study.
- BANDOPADHYAY, MANOHAR, *tr.*
- Between long nails. Mudra Rakshasa. XVIII-2, 75. 99.
- Come back Alexander. Sati Kumar. XXIII-1 & 2, 80. 403.
- History of eyeless man. Mudra Rakshasa. XVIII-2, 75. 98-99.
- My history. Mudra Rakshasa. XVIII-2, 75. 99-101.

AUTHOR INDEX

- Runaway cow. Sati Kumar. XXIII-1 & 2, 80. 404.
 — Stormward. Sati Kumar. XXIII-1 & 2, 80. 404-405.
 — Summon. Baldev Vanshi. XXIII-1 & 2, 80. 163.
 BANDYOPADHYAY, PRANAB. The Child. XXIII-1 & 2, 80.
 58.
 — Fingers. XXIII-1 & 2, 80. 59.
 — Love. XXIII-1 & 2, 80. 57.
 — My tears. XXIII-1 & 2, 80. 57.
 — The Whistle. XXIII-1 & 2, 80. 58.
 Bengali poems tr. by the author & Ajit Krishna Basu.
 BANDYOPADHYAY, PRANAB, *tr.*
 — The Key. Arun Kumar Sarkar. XXIII-1 & 2, 80. 61.
 — On return. Arun Kumar Sarkar. XXIII-1 & 2, 80. 60-61.
 BANDYOPADHYAY, TARASHANKAR. Stories of Prabhat Kumar
 Mukherji. II-1, 58-59. 61-67.
 An introduction to a collection of Bengali short stories. Tr. from
 Bengali by Kshitis Roy.
 — The Woman and the serpent. XII-1, 69. 80-85.
 Bengali short story tr. by Mahasveta Devi.
 BANDYOPADHYAY, *see also* BANERJEE, BANERJI.
 BANERJEE, BIBHUTIBHUSHAN. Verification. XXII-2, 79. 72-
 83.
 Bengali short story tr. by S.C. Bose.
 BANERJI, C. R. Current publishing trends in India. V-2, 62.
 49-58.
 Survey for the year 1961-62.
 — Indian publishing : recent trends. IX-4, 66. 5-14.
 Survey of Indian publishing trends.
 BANERJI, SHIBDAS, *tr.*
 — At day's end. Subhash Mukhopadhyay. XXIII-1 & 2, 80.
 38.
 BANERJI, TARASHANKAR, *see* BANDYOPADHYAY, TARASHANKAR.
 BANGARUSWAMI, R. Early classics of Tamil fiction. XI-2, 68.
 48-52.
 — Kavimani Desikavinayagam. XVI-1 & 2, 73. 97-102.
 Critical study of the outstanding Tamil poet.

INDEX TO 'INDIAN LITERATURE'

- Lost classics in Tamil. XII-2, 69. 23-26.
A gist of *Valayapati* and *Kundalakesi*, ancient Tamil classics belonging respectively to Jaina and Buddhist traditions.
- Mahatma Gandhi as a man of letters. XVIII-3, 75. 66-70.
- Rajaji as a literary artist. XVII-3, 74. 93-96.
- BANHATTI, S.N. My writing. XIII-3, 70. 67-69.
Sahitya Akademi award winner for Marathi reflects on his own writing.
- BAPAT, VASANT. If return you must. XVII-3, 74. 153.
Marathi poem tr. by P. Machwe.
- Saratchandra and the Marathi novel. XXII-4, 79. 5-11.
On the influence of the Bengali novelist on Marathi literature.
- Social ideals and patriotism in Marathi literature (1900-1930). XX-3, 77. 62-68.
Paper presented at the birth-centenary seminar of Gopabandhu Das.
- Three poems. XXIII-1 & 2, 80. 342-344.
Marathi poems tr. by the poet and Nissim Ezekiel.
- BAQAR MEHDI. The Black verse. XXIII-1 & 2, 80. 533-534.
Urdu poem tr. by K.K. Kullar.
- Twenty years of the Urdu short story (1955-1975). XIX-6, 76. 23-50.
- BARATHI, R.A.K. A Survey of Tamil literature : 1971. XV-4, 72. 113-118.
Annual survey 1971.
- BAKIK, SOURINDRA. The Circus boy. XXII-1, 79. 42-43.
Oriya poem tr. by Sitakant Mahapatra.
- The Sleepless. XXIII-1 & 2, 80. 373.
Oriya poem tr. by Harihar Rath.
- BAROOAH, DEVKANTA. Devadasi. XXIII-1 & 2, 80. 10-12.
- Have you seen the ocean. XXIII-1 & 2, 80. 9-10.
- O beautiful one. XXIII-1 & 2, 80. 12-13.
- Youth. XXIII-1 & 2, 80. 13-14.
Assamese poems tr. by C.M. Kulshreshtha.
- BARUA, AJIT. A Jacaranda tree. XXIII-1 & 2, 80. 20-21.
- A Pair of copper argha. XXIII-1 & 2, 80. 19-20.
- Some bronze ferns. XXIII-1 & 2, 80. 21.
Assamese poems tr. by D.N. Bezbaruah.

AUTHOR INDEX

BARUA, B. K. *tr.*

— Maiden's song. II-2, 59. 49.

BARUA, HEM. Assamese literature. I-1, 57. 65-68.

Annual survey 1957.

— The Bihu festival. XVI-3 & 4, 73. 35-43.

Account of popular festival of Assam.

— Lakshminath Bezbaroa as a poet. XI-3, 68. 25-33.

Tribute on the first birth centenary of the Assamese writer celebrated in 1968.

BARUA, NAVAKANTA. Assamese literature. III-1, 59-60. 40-45.

Annual survey 1960.

— Bats. XXIII-1 & 2, 80. 17-18.

Assamese poem tr. by the author.

— Birth pangs of the phoenix. XVIII-3, 75. 122-123.

Assamese poem tr. by D.N. Bezbaruah.

— Black girl in search of God. III-2, 60. 38.

Assamese poem tr. by the author.

— Creative writing in the present crisis. VI-1, 63. 78-80.

Speech delivered at a writers' meet organised by Sahitya Akademi.

— The Lift. XVIII-3, 75. 121-122.

Assamese poem tr. by D.N. Bezbaruah.

— Measurements. XVIII-3, 75. 120-121; XXIII-1 & 2, 80. 16-17.

Assamese poem tr. by D.N. Bezbaruah.

— Self-invited. XXIII-1 & 2, 80. 18-19.

Assamese poem tr. by D.N. Bezbaruah.

— Shakespeare in Assamese. VII-1, 64. 12-15.

Study of the influence of Shakespeare on Assamese literature. Includes a bibliography of Shakespeare's translations in Assamese.

— The Silt. XXIII-1 & 2, 80. 14-15.

Assamese poem tr. by the author.

— Sketches. X-1, 67. 18-19.

— To the night sky. . . . X-1, 67. 16-17.

— When my corpse met the Buddha. X-1, 67. 19-20; XXIII-1 & 2, 80. 15-16.

Assamese poems tr. by the author.

BARUA, NIREN. My existence. XVIII-3, 75. 123.

Assamese poem tr. by D.N. Bezbaruah.

INDEX TO 'INDIAN LITERATURE'

- BARUAH, BHABEN. Hands of darkness. XXIII-1 & 2, 80. 33.
 Assamese poem tr. by D.N. Bezbaruah.
 — Spring. XXIII-1 & 2, 80. 34-35.
 Assamese poem tr. by Lalit Saikia.
 — Transparency. XXIII-1 & 2, 80. 35.
 Assamese poem tr. by Emdad Ullah.
 — The Voice of whiteness. XXIII-1 & 2, 80. 36-37.
 Assamese poem tr. by Emdad Ullah.
 — The Weight of lead. XXIII-1 & 2, 80. 34.
 Assamese poem tr. by D.N. Bezbaruah.
- BASU, AJIT KRISHNA, *tr.*
 — The Child. Pranab Bandyopadhyay. XXIII-1 & 2, 80. 58.
 — Fingers. Pranab Bandyopadhyay. XXIII-1 & 2, 80. 59.
 — The Whistle. Pranab Bandyopadhyay. XXIII-1 & 2, 80. 58.
- BASU, MANOJE. The Shaddock. XXIII-3 & 4, 80. 215-219.
 Bengali short story tr. by the author.
 — The Truth he could not tell. IX-2, 66. 67-74.
 Bengali short story tr. by S.L. Ghosh.
- BASU, *see also* BOSE
- BASUVAYYA (SUNDARA RAMASWAMY). At Kanyakumari. XXIII-1 & 2, 80. 483.
 — This shadow. XXIII-1 & 2, 80. 484.
 Tamil poems tr. by M.S. Ramaswami.
 — *see also under* Ramaswamy, Sundara.
- BATRA, SHAKTI. Impact of Gandhi on Indian writing. XVII-3, 74. 38-51.
 — Two partition novels. XVIII-3, 75. 83-103.
 Critical study of Khushwant Singh's *A Train to Pakistan* & Manohar Malgonkar's *A Bend in the Ganges*.
- BAUM, NORA. Tagore and Hohnstein. IV, 61. 143-145.
 A homage to Tagore from Germany.
- BAZAZ, PREMNATH. Influence of Shaivism on Nund Rishi. XVI-1 & 2, 73. 256-267.
 Study of Kashmiri Sufi poet Sheikh Noor-ud-Din, also known as Nund Rishi.

AUTHOR INDEX

- BAZAZ, *see also* BAJAJ
- BEDAR, ABID, RAZA. Urdu : search for validity. XI-4, 68.
103-108.
Annual survey 1967.
- BEDEKAR, D.K. Marathi : widening the mental horizon. IX-4,
66. 66-71.
Annual survey 1965.
- Marathi literature. V-2, 62. 94-97.
Annual survey 1960-61.
- BEDI, RAJINDER SINGH. Give me your sorrows. XI-2, 68.
20-47.
Urdu short story tr. by Karen Leonard & G.C. Narang. Original
title 'Apne dukh mujhe de do'.
- Zenu. XXII-2, 79. 12-23.
Urdu short story tr. by Jai Ratan.
- BEIER, ULLI, *jt tr.*
- Song of palanquin. Abanindranath Tagore. XIV-3, 71.
43-45.
- BENDRE, D. R. Blind gold. II-2, 59. 8.
Kannada poem tr. by V.K. Gokak.
- Despondence. XIX-5, 76. 145-146.
Kannada poem tr. by V.K. Gokak.
- A Vision of integration vs. a path towards fractionalisation.
XV-2, 72. 68-70.
Study of Aurobindo's philosophy.
- Writer's role in national integration. V-1, 62. 83-84.
Discussion in the writers' meet organised by Sahitya Akademi.
- BEYOND. V-2, 62. 5.
A poem from the Tamil classic *Purananooru* tr. by T.K. Doraiswamy.
- BEZBAROA, LAKSHMINATH. A Bibliography : Lakshminath Bez-
baroa. XI-3, 68. 43-46.
Bibliography of the works of and works on the Assamese litterateur
prepared by National Library, Calcutta, on his birth-centenary for
'Indian Literature'.
- 'No I won't. . .'. XI-3, 68. 37-42.
Assamese short story tr. by Praphulladatta Goswami.
- BEZBARUAH, D.N. *tr.*
- Ageing. Tara Pado Ray. XIX-5, 76. 116.

INDEX TO 'INDIAN LITERATURE'

- Ashes. Nirmal Probha Bordoloi. XXIII-1 & 2, 80. 29.
- Bats. Navakanta Barua. XXIII-1 & 2, 80. 17-18.
- Birth pangs of the phoenix. Navakant Barua. XVIII-3, 75. 122-123.
- The Child's learning. Tara Pado Ray. XIX-5, 76. 116.
- Dawning. Nirmal Probha Bordoloi. XXIII-1 & 2, 80. 29.
- Fixed deposit. Tara Pado Ray. XIX-5, 76. 117.
- Hands of darkness. Bhaben Baruah. XXIII-1 & 2, 80. 33.
- A Jacaranda tree. Ajit Barua. XXIII-1 & 2, 80. 20-21.
- The Lift. Navakant Barua. XVIII-3, 75. 121-122.
- Measurements. Navakanta Barua. XVIII-3, 75. 120-121; XXIII-1 & 2, 80. 16-17.
- Moonlight. Harekrishna Deka. XXIII-1 & 2, 80. 31.
- My existence. Niren Barua. XVIII-3, 75. 123.
- Only the sound of stillness. Nilmani Phookan. XXIII-1 & 2, 80. 24-25.
- A Pair of copper argha. Ajit Barua. XXIII-1 & 2, 80. 19-20.
- Partaking. Hiren Bhattacharya. XXIII-1 & 2, 80. 22.
- Poignant. Nirmal Probha Bordoloi. XXIII-1 & 2, 80. 28.
- Posterity. Harekrishna Deka. XXIII-1 & 2, 80. 29-30.
- A Post-prayer poem. Hiren Bhattacharya. XXIII-1 & 2, 80. 23.
- Self-invited. Navakant Barua. XXIII-1 & 2, 80. 18-19.
- She pursued me even in my sleep. Nilmani Phookan. XXIII-1 & 2, 80. 25-26.
- The Soldier's death. Harekrishna Deka. XXIII-1 & 2, 80. 30.
- Some bronze ferns. Ajit Barua. XXIII-1 & 2, 80. 21.
- Suddenly lost. Nilmani Phookan. XXIII-1 & 2, 80. 23-24.
- The Weight of lead. Bhaben Baruah. XXIII-1 & 2, 80. 34.
- Where have thy gone?. Nilmani Phookan. XXIII-1 & 2, 80. 25.

AUTHOR INDEX

- With my hand. Hiren Bhattacharya. XXIII-1 & 2, 80.
22.
- The Young Jesus Christ. Tara Pado Ray. XIX-5, 76.
116-117.
- BHAGAT, NIRANJAN. BOMBAY. XXIII-1 & 2, 80. 93-94.
Gujarati poem tr. by S. Yashaschandra.
- Experiments in modern Gujarati poetry. XXI-2, 78. 62-
72.
- Gujarati literature. I-1, 57. 79-82.
Annual survey 1956-57.
- In the cafe. XXIII-1 & 2, 80. 94.
Gujarati poem tr. by S. Yashaschandra.
- Modern lyric in Gujarati. VI-2, 63. 35-39.
- Survival. XXIII-1 & 2, 80. 95.
Gujarati poem tr. by S. Yashaschandra.
- BHAGAT, O.P. Dusk. X-1, 67. 67.
Indo-English poem.
- Soliloquy in spring. XVII-1 & 2, 74. 127-128.
Indo-English prose poem.
- BHAGAT, VASU. Search. XVII-3, 74. 153.
Marathi poem tr. by P. Machwe.
- BHAGWAT, A.K. & BHAT, G.K. G.T. Deshpande. III-2, 60.
112-116.
Critical study of the Sahitya Akademi award winner for Marathi.
- BHAGWAT, ARUN, *tr.*
- The Great masters. Vijay Karekar. XXIII-1 & 2, 80.
323.
- BHAGWAT, CHARU, *tr.*
- Dream. Vijay Karekar. XXIII-1 & 2, 80. 321-322.
- Horse. Vijay Karekar. XXIII-1 & 2, 80. 322-323.
- BHAGYALAKSHMI, J. Bheemanna—a Telugu poet. XX-2, 77.
84-88.
- BHALLA, BRIJMOHAN. All are wise. XXII-3, 79. 15-16.
Indo-English poem.
- BHANOT, S.D. Lofty humanism of Hazari Prasad Dwivedi.
XI-3, 68. 53-61.
Critical study of the writings of eminent Hindi writer.

INDEX TO 'INDIAN LITERATURE'

- BHANUJI RAO. Digha. XXIII-1 & 2, 80. 347-348.
 — Fish. XXIII-1 & 2, 80. 348-349.
 Oriya poems tr. by Jayant Mahapatra.
 — Heaven. XXII-1, 79. 31.
 Oriya poem tr. by Sitakant Mahapatra.
 — Thought. V-2, 62. 7-8.
 Oriya poem tr. by Narendra Misra & Lila Ray.
- BHARADWAJ, NAND. In search of salvation. XXIII-1 & 2, 80. 427-429.
 Rajasthani poem tr. by Rawat Saraswat.
- BHARATI, DHARMAVIR. Evening clouds. XVI-3 & 4, 73. 107-108.
 Hindi poem tr. by Leonard E. Nathan.
- BHARATI, SUBRAMANIA. Be gracious to thy foe. XXII-5, 79. 73-74.
 Tamil poem tr. by T.K. Doraiswamy.
- Bharati on Tagore. XII-1, 69. 28-30.
 Tr. from Tamil by Prema Nandakumar.
- Light and lightning. XIII-2, 70. 43-45.
 Tamil poems tr. by Ka. Naa. Subramanyam.
- Nandalala. XXII-5, 79. 72-73.
 Tamil poem tr. by T.K. Doraiswamy.
- Selection of a hymn to the sun. XIII-2, 70. 46.
 Tamil poem tr. by Ka. Naa. Subramanyam.
- Sweet. XIII-2, 70. 37-42.
 Tamil poem tr. by Ka. Naa. Subramanyam.
- Three poems by Bharati. II-1, 58-59. 44-45.
 Tamil poems tr. by Prema Nandakumar : 'Spark of fire', 'The Dead past' and 'Aspirations'.
- BHARAVI. In praise of good words. XXIII-1 & 2, 80. 443.
 Sanskrit poem from *Kiratarjuniyam* tr. by V.N. Misra, Leonard Nathan & S. Vatsyayan.
- BHASKARA RAO, V. *tr.*
 — The Unknown, the unfathomable—Vidvan Viswam. XXIII-1 & 2, 80. 501-503.
- BHAT, G.K. *jt. auth.* G.T. Deshpande. III-2, 60. 112-116.
- BHAT, M.M. Kannada: healthy growth. IX-4, 66. 45-50.
 Annual survey 1965.

AUTHOR INDEX

- BHATIA, ABAN TAVADIA.** A Question of literary sensibility.
XXI-1, 78. 9-17.
An illustrative essay on literary aesthetics.
- BHATT, B.R. tr.**
— Death. Jayant Pathak. XXIII-1 & 2, 80. 103-109.
— In the house, after daughter's marriage. Jayant Pathak.
XXIII-1 & 2, 80. 107-108.
- BHATTACHARJI, SUKUMARI.** Sanskrit drama and the absence of
tragedy. XXI-3, 78. 6-17.
— A Survey of Sataka poetry. XXIII-5, 80. 12-40.
Study of a minor form of Sanskrit poetry.
- BHATTACHARYA, ADARSHVADI.** Art and nature. XVII-1 & 2,
74. 34-42.
On aesthetics and literature.
- BHATTACHARYA, BIRENDRAKUMAR.** Assamese drama. I-2, 58.
75-80.
Survey of Assamese drama and stage.
— Assamese writing : 1978. XXII-6, 79. 197-204.
Annual survey 1978.
— Poetry : new realization. XXIII-5, 80. 6-11.
Critical evaluation of Assamese poetry.
— Saratchandra : dynamic of his art. XIX-4, 76. 54-60.
Study of the Bengali novelist Sarat Chandra Chatterji.
— Tolstoy's quest of truth in art. XXII-5, 79. 20-23.
— Writer's role in national integration. V-1, 62. 87-88.
Discussion in the writers' meet organised by Sahitya Akademi.
- BHATTACHARYA, HIREN.** Partaking. XXIII-1 & 2, 80. 22.
— A Post-prayer poem. XXIII-1 & 2, 80. 23.
— With my hand. XXIII-1 & 2, 80. 22.
Assamese poems tr. by D.N. Bezbaruah.
- BHATTACHARYA, JHUMUR, tr.**
— The Poet's realisation. Manish Ghatak. XII-2, 69. 18-
19.
- BHATTACHARYA, LOKENATH.** French influence in contemporary
Bengali poetry. VIII-1, 65. 90-107.
— Modern Indian literature : myth or reality? IX-1, 66. 78-86.
Critical study of the concept of unity in Indian literature.

INDEX TO 'INDIAN LITERATURE'

- Toru Dutt. IX-2, 66. 5.
Editorial note.
- Three texts. XXIII-1 & 2, 80. 39-43.
Bengali prose poem tr. by the author.
- BHATTACHARYA, LOKENATH, *tr.*
- A Border-line life. Buddhadeva Bose. X-2, 67. 108-109.
- Modern Bengali poetry. Rabindranath Tagore. IX-3, 66. 5-7.
- BHATTACHARYA, PRADIP. A New translation of Vyasa's epic. XIV-3, 71. 64-78.
Analytical review of P. Lal's translation of *Mahabharata*.
- Vyasa's epic. XIII-2, 70. 87-108.
Review of the *Mahabharata* tr. by P. Lal.
- BHATTACHARYA, S.K. Shakespeare and Bengali theatre. VII-1, 64. 27-40.
Includes a bibliography of translations & adaptations of Shakespeare's works in Bengali.
- BHATTACHARYA, S.N. Mahatma Gandhi : the journalist. IX-2, 66. 91-95.
- BHATTACHARYA, SUKANTA. The Flight of steps. XXIII-1 & 2, 80. 62-63.
- Passport. XXIII-1 & 2, 80. 61-62.
- The Tale of a fowl. XXIII-1 & 2, 80. 63-64.
Bengali poems tr. by Durgadas Mukhopadhyay.
- BHATTACHARYA, UMANATH, *tr.*
- The Apples of Ranikhet. Kalyani Datta. XVIII-4, 75. 106-107.
- Day and night. Suddha Sattwa Bose. XVII-3, 74. 157-158.
- Follies of life. Jayanti Sen. XVIII-4, 75. 104-105.
- The Golden deer. Suddha Sattwa Bose. XVII-3, 74. 158.
- The Hippie girl. Benu Ganguli. XVII-3, 74. 159-160.
- The Light. Prabhjot Kaur. VIII-2, 65. 25-27.
- New poetry. Jyotirmayee Devi. XVIII-4, 75. 103-104.
- The Pretence. Suddha Sattwa Bose. XVII-3, 74. 158-159.
- The Quittance. Rabin Sur. XXIII-1 & 2, 80. 65.

AUTHOR INDEX

- Soon as the day did break. Ashis Sanyal. XV-1, 72. 39.
- To Rabindranath. Manorama Singha Ray. XVIII-4, 75. 107-108.
- The Unarmed conquest. Kabirul Islam. XVII-3, 74. 160-161.
- The Winged horse. Maitreyi Devi. XVIII-4, 75. 105-106.
- BHATTACHARYYA, ASUTOSH.** Bengali drama. I-2, 58. 80-86.
Survey of Bengali drama and stage.
- BHAVABHUTI.** Cosmic dancer. XXIII-1 & 2, 80. 444-445.
Sanskrit poem from *Malati-Madhavam* tr. by V.N. Misra, Leonard Nathan and S. Vatsyayan.
- BHAVE, SADASHIV S.** Marathi : some good books, nothing spectacular. XI-4, 68. 60-65.
Annual survey 1967.
- BHEEMANNA, BOYI.** The Centre. XXIII-1 & 2, 80. 523.
Telugu poem tr. by S.S. Prabhakar.
- Toward life. XXIII-1 & 2, 80. 522.
Telugu poem tr. by S.S. Prabhakar.
- BHOUMIK, GOPAL.** Where we are. XVII-3, 74. 167.
Bengali poem tr. by Lila Ray.
- BIDYUT PRABHA DEVI.** The Moon : morning star. VI-2, 63. 48.
Oriya poems tr. by Lila Ray.
- BINDUSAR.** An Average day. XXII-2, 79. 168-171.
Indo-English short story.
- Delhi. XVII-1 & 2, 74. 95-103.
Indo-English short story.
- BISWAL, JAYANT KUMAR.** The Oriya literary scene. XXII-6, 79. 42-53.
Annual survey 1978.
- Search for values : a look at Surendra Mohanty's novels. XXII-1, 79. 81-86.
Critical study of the Oriya novelist.
- BISWAS, PRATAP, tr.**
- The Bare lonesome hand. Jibanananda Das. X-2, 67. 18-19.

INDEX TO 'INDIAN LITERATURE'

- BLACKWELL, FRITZ. In defence of Kaikeyi and Draupadi : a note. XXI-3, 78. 138-145.
On the two women characters in the epics Ramayana and Mahabharata.
- BONNREJEA, RENE, *tr.*
— The Lord's arrival. Ady Endre. XI-2, 68. 15.
- 'BONOPIHUL' (BALAI CHAND MUKHOPADHYAY). A Piece of diamond. VI-1, 63. 27-37.
Bengali short story *tr.* by the author.
- BOOKS IN ASSAMESE. I-1, 57. 137-149.
Bibliography of the books displayed at the exhibition organised by Sahitya Akademi in 1956.
- BOOKS IN BENGALI. I-2, 58. 151-171.
Bibliography of the books exhibited by Sahitya Akademi in 1956.
- BOOKS IN GUJARATI. II-1, 58-59. 164-181.
Bibliography of the books exhibited by Sahitya Akademi in 1956.
- BOOKS IN HINDI. II-2, 59. 127-158.
Bibliography of Hindi books exhibited by Sahitya Akademi in 1956.
- BOOKS IN KANNADA. III-1, 59-60. 154-203.
Bibliography of Kannada books exhibited by Sahitya Akademi in 1956, with an introductory note by R.S. Mugali.
- BOOKS IN KASHMIRI. III-2, 60. 126-140.
Bibliography of Kashmiri books exhibited by Sahitya Akademi in 1956, with an introductory note by P.N. Pushp.
- BORA, MAHENDRA. Navakanta Barua and his poetry. X-1, 67. 21-28.
Critical study of the Assamese poet.
- BORA, MAHIM. "Three minus three". XXIII-3 & 4, 80. 156-172.
Assamese short story *tr.* by Lalit Saikia.
- BORDOLOI, NIRMAL PROBHA. Ashes. XXIII-1 & 2, 80. 29.
— Dawning. XXIII-1 & 2, 80. 29.
— Poignant. XXIII-1 & 2, 80. 28.
Assamese poems *tr.* by D.N. Bezbaruah.
- BORKAR, B.B. Even now while you smile, O dear. XVII-3, 74. 142-143.
Marathi poem *tr.* by P. Machwe.

AUTHOR INDEX

- Experiments in Konkani poetry. XXI-2, 78. 131-134.
- Konkani literature in pursuit of patriotism and social ideals. XX-3, 77. 90-95.
Paper read at the birth-centenary seminar of Gopabandhu Das.
- What Sri Aurobindo means to me. XV-2, 72. 71-75.
- When the sky was the hobby. XVII-3, 74. 142.
Marathi poem tr. by P. Machwe.
- BOSE, AMALENDU. Bengali-statistics or quality. XXI-6, 78. 17-31.
Annual survey 1976-77.
- Bengali : the tide flows on. XXIII-6, 80. 181-194.
Annual survey 1979.
- Bengali writing : variety and vitality. XXII-6, 79. 6-18.
Annual survey 1978.
- Modern Indian poetry in English. XIII-1, 70. 51-59.
Critical review of 'Modern Indian poetry in English' by P. Lal.
- Saratchandra: his novelistic technique. XIX-4, 76. 69-81.
Critical study of the Bengali novelist Saratchandra Chatterjee.
- Teaching of Shakespeare. IX-2, 66. 77-84.
On the beneficial aspect of the tradition of Shakespeare teaching in India.
- BOSE, AMALENDU, *tr.*
- Never thought. Ashapura Devi. XXIII-3 & 4, 80. 338-343.
- BOSE, ANIMA. Ashapura Devi : perspective on a Bengali novelist. XIX-3, 76. 80-95.
Critical study of the Jnanpith award winning Bengali novelist.
- BOSE, BUDDHADEV. A Border-line life. X-2, 67. 108-109.
Bengali poem tr. by Lokenath Bhattacharya.
- Four poems. X-3, 67. 24-27.
Bengali poems including 'Death by accident', 'The Poet young and old', 'Compensation' and 'To the sea: from an Atlantic liner' tr. by the author.
- Transformations. II-2, 59. 9.
Bengali poem tr. by the author.
- BOSE, KRISHNA. The River will not speak. XXII-5, 79. 111-112.
Indo-English poem.

INDEX TO 'INDIAN LITERATURE'

- BOSE, NANDALAL. The Discipline of arts. XI-2, 68. 5-10.
On Indian art. Tr. from Bengali by Sisir Kumar Ghose.
- BOSE, PRADEEP. The Interpreter. XX-6, 77. 95.
Punjabi poem tr. by the author.
- BOSE, S.C. *tr.*
— Verification. Bibhuti Bhushan Banerjee. XXII-2, 79.
72-83.
- BOSE, SUDDHA SATTWA. Day and night. XVII-3, 74. 157-158.
— The Golden deer. XVII-3, 74. 158.
— The Pretence. XVII-3, 74. 158-159.
Bengali poems tr. by Umanath Bhattacharya.
- BOSE, *see also* BASU
- BRADBROOK, M.C. Ibsen. II-2, 59. 45-49.
A critical study on the theme of Ibsen's plays.
- BRAHMA, GOURI KUMAR. Ka by Kanhu Charan Mohanty.
II-2, 59. 101-104.
Analytical review of the Oriya novel.
- Oriya literature. V-2, 62. 97-99.
Annual survey 1960-61.
- BROKER, GULABDAS. Gujarati literature. V-2, 62. 68-72.
Annual survey 1960-61.
- Gujarati literature. VII-2, 64. 35-39.
Annual survey 1963.
- How writers see contemporary India. XII-2, 69. 49-56.
On the influence of the existing social milieu upon creative writing.
- Modern Indian fiction and the new morality. XXI-5, 78.
6-12.
Paper presented at the Sarat centenary seminar, organised by
Sahitya Akademi.
- CARNIE, DANIEL. The Modern middle class : in Premchand
and in Forster. XVII-1 & 2, 74. 25-33.
Comparative study of the fiction of two novelists, in the context of
the Indian middle class.
- CHACKO, CHEMMANAM. The Art of criticism. XXIII-1 & 2,
80. 294-295.
Malayalam poem tr. by M. Prabha.

AUTHOR INDEX

- CHAKRABARTI, NIRENDRANATH. The Old man in Birmingham. XXIII-1 & 2, 80. 59-60.
 Bengali poem tr. by Pranab Bandyopadhyay.
- Riverine. X-2, 67. 20-21.
 Bengali poem tr. by Ashim Chowdhury.
- CHAKRABARTTI, J. N. Gajendra Kumar Mitra. III-2, 60. 101-103.
 Critical study of Sahitya Akademi award winner for Bengali.
- CHAKRABORTY, AMULYA KUMAR. Dry tears. XXII-5, 79. 89.
 Bengali poem tr. by the author.
- Your sullen answer. XXII-5, 79. 89-90.
 Bengali poem tr. by Prabir Roy.
- CHAKRAVARTI, PRITHVINDRA & BEIER, ULLI, *trs.*
- Song of palanquin. Abanindranath Tagore. XIV-3, 71. 43-45.
- CHAKRAVARTY, AMIYA. A Note on the imagery and verse forms of Tagore. IV, 61. 37-42.
 Study of the poetry of Rabindranath Tagore.
- On translation from Bengali. XV-3, 72. 34-42.
 On the problems of translation from Bengali.
- Pasternak : poet of humanity. III-2, 60. 23-26.
 Account of the author's visit to the Russian writer's home near Moscow.
- CHAKRAVORTY, D. K. Bengali fiction for teenagers. XIX-2, 76. 83-91.
- Bengali short story today. XXI-1, 78. 73-80.
- New horizons in the Bengali novel. XXII-4, 79. 132-138.
- CHAKRAVORTY, JAGANNATH. Premendra Mitra, Bengali poet and novelist. XII-4, 69. 16-23.
 Critical study.
- CHAKRAVORTY, JAGANNATH, *tr.*
- Adown hilltop. Premendra Mitra. XII-4, 69. 25.
- Back from sea. Premendra Mitra. XII-4, 69. 24.
- From the beauty of your face. Ashis Sanyal. XXIII-1 & 2, 80. 55.
- Rust. Premendra Mitra. XII-4, 69. 26.

INDEX TO 'INDIAN LITERATURE'

- Three poems. Monindra Ray. XII-2, 69. 20-22.
- CHALAPATHI RAO, M.V. Negation. XXIII-1 & 2, 80. 505.
- This world, these people. XXIII-1 & 2, 80. 505-506.
Indo-English poems. Wrongly appear under Madiraju Ranga Rao
in Telugu section.
- CHALAPATHI RAO, M.V. *tr.*
- Intra-outer consciousness. V. Mohan Prasad. XXIII-1
& 2, 80. 525-527.
- Out of distress. Madiraju Ranga Rao. XXII-5, 79.
79-80.
- Soul. C. Narayana Reddy. XXII-5, 79. 74-75.
- Stray thoughts. Madiraju Ranga Rao. XXIII-1 & 2, 80.
504.
- Were soles to sprout eyes. . . C. Narayana Reddy. XXIII-1
& 2, 80. 503.
- CHALIHA, PADMADHAR. Lakshminath Bezbaroa as an essayist.
XI-3, 68. 33-37.
A tribute to the Assamese litterateur on the occasion of his first
birth-centenary.
- CHALIHA, S.K. The New morality : a personal view point.
XXI-5, 78. 93-100.
Paper read at the Sarat centenary seminar organised by Sahitya
Akademi.
- CHAMAN. The Voice of Nazr-ul-Islam. XX-4, 77. 109-118.
On the poetry of the Bengali poet.
- CHANDAN, AMARJEET, Memory. XX-6, 77. 87.
- Name any musical instrument. XX-6, 77. 85.
- Who won't wish. XX-6, 77. 86.
Punjabi poems *tr.* by Sukhchain Mistry.
- CHANDRASEKHARAN, K. Interpreter of Tamil classics : P. Sri
Acharya. XI-2, 68. 58-63.
Study of the works of the Tamil writer and critic.
- Tamil. VIII-2, 65. 119-123.
Annual survey 1964.
- Tamil literature. II-1, 58-59. 148-152.
Annual survey 1959.
- Tamil literature. VI-2, 63. 130-134.
Annual survey 1962.

AUTHOR INDEX

- CHANDRASINGH. 'Loo' and the traveller. XXIII-1 & 2, 80.
431-432.
Rajasthani poem tr. by Rawat Saraswat.
- CHATRIK, DHANI RAM. Poems. XX-6, 77. 125-128.
Tr. of a few poems of Chatrik contained in S.S. Narula's article
'The Achievement of Chatrik'.
- CHATTERJEE, DEBJANI. There is method to my madness.
XXII-3, 79. 19.
Indo-English poem.
- CHATTERJEE, MARGARET. On seeing a press photograph.
XXIII-1 & 2, 80. 201.
— Salute to a Zen philosopher in the monsoon.
XXIII-1 & 2, 80. 200-201.
— Words. XXIII-1 & 2, 80. 203-204.
Indo-English poems. Last poem wrongly appears under Tribhuvan
Kapur.
- CHATTERJEE, M.N. Book-publishing in India : problems and
prospects. XIII-4, 70. 5-13.
- CHATTERJEE, SARATCHANDRA. Kangali's mother. XX-5, 77.
15-26.
Bengali short story tr. by Prasenjit Mukherjee.
— A Tale of fifty years ago. VII-2, 64. 11-21.
Bengali short story tr. by S.C. Deb.
- CHATTERJEE, SISIR, *tr.*
— Loneliness. Subho Mukhopadhyay. XXII-3, 79. 14-15.
- CHATTERJEE, SREELEKHA, *tr.*
— That, you Yuvanasva. Manish Ghatak. XII-2, 69.
15-17.
- CHATTERJEE, SUNITI KUMAR. 'Adivasi' literatures of India.
XIV-3, 71: 5-42.
A linguistic and literary study of aboriginal literature of India.
— Aranyaka. II-2, 59. 32-37.
Critical study of Bibhuti Bhushan Bandyopadhyay's Bengali novel.
— Hindu-Muslim Baul and Marafati songs in Bengali. XV-3,
72. 5-27.
— Leopold Sedar Senghor. XVII-1 & 2, 74. 257-266.
Address of welcome on the occasion of electing Leopold Sedar

INDEX TO 'INDIAN LITERATURE'

- Senghor as the Honorary Fellow of Sahitya Akademi on 21st May 1974 in New Delhi.
- Letter. XV-3, 72. 113-114.
In connection with his article 'Adivasi literatures of India' written to Kamal P. Malla.
- Utkalamani Satyavadi Gopa-Bandhu. XX-3. 77. 5-17.
Tribute to Gopabandhu Das, the Oriya educationist, scholar and reformist on his birth-centenary.
- CHATTERJEE, CHATTERJI, *see also* CHATTOPADHYAY
- CHATTERJI, MANUJ, *tr.*
- The Sea. Kalyan Sen. XII-3, 69. 59-72.
- CHATTOPADHYAY, ADITYANATH. A Great mystery. XXIII-1 & 2, 80. 55-56.
- Poetry. XXIII-1 & 2, 80. 56.
Bengali poems *tr.* by the author.
- CHATTOPADHYAY, SHAKTI. Just once. XXIII-1 & 2, 80. 67-68.
Bengali poem *tr.* by Meenakshi Mukherjee.
- CHATTOPADHYAY, *see also* CHATTERJEE, CHATTERJI
- CHATURVEDI, BANARSIDAS. My pilgrimage. XI-1, 68. 58-62.
A tribute to Maxim Gorky.
- CHATURVEDI, GIRIDHAR SHARMA. Writer's role in national integration. V-1, 62. 67.
Discussion at a seminar organised by Sahitya Akademi.
- CHATURVEDI, JAGADISH. Conclusion. XVII-1 & 2, 74. 129.
- Inconsistency. XVII-1 & 2, 74. 129.
- My nature. XVII-1 & 2, 74. 129.
Hindi poems *tr.* by Arun Sedwal.
- Quest for the unknown. XXIII-1 & 2, 80. 153-155.
- Subconscious : a flash. XXIII-1 & 2, 80. 155-156.
Hindi poems *tr.* by Krishan Ashant.
- CHATURVEDI, MAKHANLAL. In the court of the green grass. XVI-3 & 4, 73. 108-109.
Hindi poem *tr.* by Martin Halpern.
- CHATURVEDI, RAM SWARUP. Hindi. VIII-2, 65. 64-71.
Annual survey 1964.
- Hindi literature. VI-2, 63. 75-81.
Annual survey 1962.

AUTHOR INDEX

- CHAUDHARI, KIRTI. Inertia. XV-1, 72. 40.
Hindi poem tr. by Leonard Nathan.
- CHAUDHARI, RAGHUVIR. A Chain. XXIII-3 & 4, 80. 184-189.
Gujarati short story tr. by Suresh K. Shukla,
— The Story of a happy family. XXII-2, 79. 64-71.
Gujarati short story tr. by Suresh K. Shukla.
- CHAUDHARY, RAGHUNATH. Bridal couch. XI-1, 68. 120.
Assamese poem from original 'Dahikatara', tr. by Praphulladatta Goswami.
— First wave. XI-1, 68. 120-124.
Assamese poem from original 'Keteki' tr. by Praphulladatta Goswami.
— The Last gleam. XI-1, 68. 119-120.
Assamese poem tr. from original 'Dahikatara' by Praphulladatta Goswami.
- CHAUDHURI, BINAYENDRA MOHAN. Bengali literature. I-1, 57. 68-78.
Annual survey 1957.
- CHAUDHURI, NARAYAN. Bengali epic poetry. XVIII-2, 75. 29-35.
— Musical literature of Bengal. XVI-1 & 2, 73. 14-27.
A survey of various musical forms prevalent in the region during 19th and 20th centuries.
— Saratchandra : his life and literature. XVIII-4, 75. 86-93.
Critical study of the life and works of eminent Bengali novelist Saratchandra Chatterjee.
— Social changes as reflected in Bengali literature. XIV-2, 71. 41-52.
- CHAUDHURI, RAMAPADA. In a group. XV-3, 72. 75-84.
Bengali short story tr. by Nikhiles Guha.
- CHAUDHURI, CHAUDHARI, CHAUDHARY, *see also* CHOUDHURI, CHOWDHURI.
- CHAUHAN, RATAN, *tr.*
— Away from the question. Harish Pathak. XXIII-1 & 2, 80. 156-157.
- CHELLAPPAN, K & PRABHAKARAN, M.S. The 'Playmate' in Tamil Akam poetry. XXIII-5, 80. 76-85.

INDEX TO 'INDIAN LITERATURE'

- An attempt to interpret and evaluate the function of 'Tozhi' or the playmate in Tamil poetry.
- CHHOTRAY, DEVDAS. The Long-haired girl. XXIII-1 & 2, 80. 369.
- Sunday. XXIII-1 & 2, 80. 369-370.
Oriya poems tr. Jayanta Mahapatra.
- CHIDAMBARANATHA CHETTIAR. The Writer's role in national integration. V-1, 62. 44-47.
Discussion at a seminar organised by Sahitya Akademi.
- CHITRE, DILIP, *tr.*
- Girls on the bridge. Sadanand Rege. XXIII-1 & 2, 80. 320.
- Horses. Sadanand Rege. XXIII-1 & 2, 80. 321.
- Lunatic lyrics. Sadanand Rege. XXIII-1 & 2, 80. 319-320.
- CHOPRA, SUNEET. Fever. XXIII-3 & 4, 80. 482-497.
Indo-English short story.
- CHOUDHARY, NAVIN, *tr.*
- I like the darkness itself. Bhimnatha Jha. XXIII-1 & 2, 80. 262-264.
- Ultimatum. Ramkrishna Jha 'Kishun'. XXIII-1 & 2, 80. 261-262.
- Why it so happened then. Bhimnatha Jha. XXIII-1 & 2, 80. 265.
- CHOUDHURANI, INDIRA DEVI, *see* INDIRA DEVI CHOUDHURANI
- CHOUDHURI, A. D. Tagore's short stories. XIX-5, 76. 72-79.
Critical study.
- CHOWDHURY, ASHIM, *tr.*
- The Green island. Dinesh Das. X-2, 67. 20.
- Riverine. Nirendranath Chakrabarty. X-2, 67. 20-21.
- CHOUDHURY, *see also* CHAUDHARI, CHAUDHARY, CHAUDHURI.
- CITATION. XVII-1 & 2, 74. 267-268.
Citation presented to Lepolod Sedar Senghor on his election as Honorary Fellow of Sahitya Akademi.

AUTHOR INDEX

- COOK, NILLA & UNIYAL, JAGADISH, *trs.*
 — Garhwali folk songs. V-2, 62. 3-5.
- COWASJEE, SAROS. Anand's Two leaves and a bud. XVI-3
 & 4, 73. 134-147.
 Critical study of Mulk Raj Anand's novel.
 — The General secretary. XII-1, 69. 40-46.
 Indo-English short story.
- DAHAKKE, VASANT ABAJI. Bird. XXIII-1 & 2, 80. 332.
 — Horse. XXIII-1 & 2, 80. 332-333.
 — Paper. XXIII-1 & 2, 80. 333-334.
 Marathi poems tr. by N.C. Mahashabde.
- DAICHES, DAVID. Recent literary criticism in Britain. II-2, 59.
 25-31.
- DAKSHINAMURTHY, MAA. *tr.*
 — Conceits. Nakulan. XXI-4, 78. 160.
 — The Double bed. Nakulan. XXI-4, 78. 159.
 — Everybody knows them. Nakulan. XXI-4, 78. 161.
 — Unity : diversity. Nakulan. XXI-4, 78. 160.
- DAMODARAN PILLAI, P. Malayalam literature. I-1, 57. 96-99.
 Annual survey 1957.
- DAMODAR SINGH, L. Post-independence Manipuri poetry.
 XX-1, 77. 27-36.
 Critical survey.
- DAMODAR SINGH, L. *tr.*
 — My mother. E. Nilakanta Singh. XXIII-1 & 2, 80. 300.
 — Sorrow. E. Nilakanta Singh. XXIII-1 & 2, 80. 299.
- DAR, PREM NATH. Kashmiri : a total of ten books. XI-4, 68.
 42-45.
 Annual survey 1967.
 — Kashmiri drama. I-2, 58. 100-102.
 Survey of Kashmiri drama and stage.
- DARUWALA, KEKI N. Ruminations at Verinag. XXIII-1 &
 2, 80. 198-200.
 Indo-English poem.

INDEX TO 'INDIAN LITERATURE'

- DAS, B. The Metaphysical mode in modern Oriya and sister languages. XXII-1, 79. 87-101.
Essay on contemporary Oriya, Bengali and Assamese poetry.
- DAS, BIDHUBHUSHAN & MOHANTI, JATINDRA MOHAN. Oriya literature. I-1, 57. 104-108.
Annual survey 1957.
- DAS, BRAJAKISHORE. The Old man in the photograph. XXIII-1 & 2, 80. 379-380.
— Siddhartha. XXIII-1 & 2, 80. 378-379.
Oriya poems tr. by Humayun Kabir.
- The Waiting. XVIII-4, 75. 97-98.
Oriya poem tr. by the author.
- DAS, BRAJAKISHORE, *tr.*
- The Horizon. Mamata Dash. XXIII-1 & 2, 80. 382-384.
- Lamp extinguishes. K.K. Lenka. XXIII-1 & 2, 80. 371-372.
- Nirvana. Laxminarayan Mahapatra. XIX-3, 76. 43-45.
- The Sea. Laxminarayan Mahapatra. XVIII-2, 75. 92-93.
- DAS, DEBESH. Bengali literature. III-1, 59-60. 46-51.
Annual survey 1960.
- DAS, DINESH. The Green island. X-2, 67. 20.
Bengali poem tr. by Ashim Chowdhury.
- DAS, G.C. Premendra Mitra : a study of his poetry. V-1, 62. 11-16.
Critical study of the Bengali poet.
- DAS, HARAPRASAD. Lovers under the skeleton tree. XXIII-1 & 2, 80. 371.
— Mask : my face. XXIII-1 & 2, 80. 370.
Oriya poems tr. by the author.
- A Poem has no known meaning. XXII-1, 79. 39-41.
Oriya poem tr. by the author.
- DAS, JAGANNATH PRASAD. Another day. XXIII-1 & 2, 80. 354-355.
Oriya poem tr. by Jayanta Mahapatra.
- At the stroke of six. XXII-1, 79. 33-35.
Oriya poem tr. by the author.

AUTHOR INDEX

- DAS, JIBANANANDA.** The Bare lonesome hand. X-2, 67. 18-19.
 Bengali poem tr. by Pratap Biswas.
- Cat. II-2, 59. 44.
- Grass. VIII-1, 65. 23.
- Orange. VIII-1, 65. 24.
 Bengali poems tr. by Lila Ray.
- Walking the streets. VI-1, 63. 6.
 Bengali poem tr. by Tarun Gupta.
- DAS, JOGESH.** Hem Barua, the writer. XVI-3 & 4, 73. 44-49.
 Critical study of Assamese poet and essayist.
- DAS, KANHAILAL.** Conspiracy for a necessary murder. XXII-1, 79. 69-73.
 Oriya short story tr. by Sitakant Mahapatra.
- DAS, KUNJA BIHARI.** Is this not thy prayer. XVII-3, 74. 170-171.
 Oriya poem tr. by Lila Ray and the author.
- Oriya : only poetry's dignified position. X-4, 67. 56-59.
 Annual survey 1966.
- Oriya literature. III-1, 59-60. 85-90.
 Annual survey 1960.
- A Worker's God. III-2, 60. 41-42.
 Oriya poem tr. by Lila Ray
- DAS, MANOJ.** The Bridge in the moonlit night. XXIII-3 & 4, 80. 74-81.
 Oriya short story tr. by the author.
- The Good grey poet and the last great rishi. XII-3, 69. 87-91.
 Sri Aurobindo's views on the poetry and philosophy of Walt Whitman.
- A Select bibliography of Sri Aurobindo's works. XV-2, 72. 130-143.
- Sri Aurobindo (1872-1950) : a brief biographical sketch. XV-2, 72. 28-35.
- DAS, MANORANJAN.** Experiments in modern Oriya writing. XXI-2, 78. 147-153.
- The Snare of the word. XXII-1, 79. 74-80.
 An extract from the Oriya play 'Sabdaliipi'.

INDEX TO 'INDIAN LITERATURE'

- Social ideals and patriotism in Oriya literature. XX-3, 77. 33-41.
 Paper read at the birth centenary seminar of Gopabandhu Das.
- DAS, P. A Prologue to Bengali one act plays. XVII-3, 74. 23-28.
- Sarat Chandra Chattopadhyaya. XVIII-4, 75. 51-57.
 On the life and works of the eminent Bengali novelist.
- DAS, PADMALAYA. Oriya. VIII-2, 65. 92-103.
 Annual survey 1964.
- Oriya literature. VI-2, 63. 105-114.
 Annual survey 1962.
- DAS, PADMALAYA, *tr.*
- Father and son. Fakirmohan Senapati. VIII-1, 65. 36-43.
- DAS, PRAVAT NALINI, *tr.*
- The Bird. Sitakant Mahapatra. XV-3, 72. 69-70.
- Joy and sorrow. Soubhagya Kumar Misra. XXII-1, 79. 41-42.
- The Snare of the word. Manoranjan Das. XXII-1, 79. 74-80.
- DAS, SARBESWAR. Oriya literature. II-1, 58-59. 125-133.
 Annual survey 1959.
- DAS, VARSHA, *tr.*
- At last. Ravaji Patel. XXIII-1 & 2, 80. 100.
- Autumn. Priyakant Maniyar. XXIII-1 & 2, 80. 97.
- Corpse. Jayant Pathak. XXIII-1 & 2, 80. 107.
- Crowd. Ravaji Patel. XXIII-1 & 2, 80. 98-99.
- Death : a surreal experience. S. Yashaschandra. XXIII-1 & 2, 80. 114.
- During the moving moments of loneliness. Ravaji Patel. XXIII-1 & 2, 80. 99.
- Eternity. S. Yashaschandra. XXIII-1 & 2, 80. 116-117.
- I see. Priyakant Maniyar. XXIII-1 & 2, 80. 97.
- Lump of sun-sea-sky. Priyakant Maniyar. XXIII-1 & 2, 80. 96.
- (Poems). Labhshankar Thacker. XXIII-1 & 2, 80. 112-113.

AUTHOR INDEX

- Scatter them. Makarand Dave. XXIII-1 & 2, 80. 90.
- Sea. S. Yashaschandra. XXIII-1 & 2, 80. 117-118.
- Stars. S. Yashaschandra. XXIII-1 & 2, 80. 115.
- We. Jayant Pathak. XXII-5, 79. 63-64.
- DASARATHI. The Word. XXIII-1 & 2, 80. 512-513.
Telugu poem tr. by D. Anjaneyulu.
- DASGUPTA, ALOKERANJAN. Bengali : the cockatoo and the cage. XIV-1, 71. 5-9.
Review of Bengali poetry during 1960-70.
- Bengali : the rewardless year. XII-4, 69. 34-38.
Annual survey 1968.
- Bengali : the year of love and hate, IX-4, 66. 19-25.
Annual survey 1965.
- The House. XVII-3, 74. 164-165.
Bengali poem tr. by Lila Ray.
- This fragile exotic blossom of songs. IX-2, 66. 6-14.
Critical study of Toru Dutt (1856-77), the Indo-Anglian poetess.
- While translating "Antigone". III-2, 60. 45-50.
Discussion on the problems of translation.
- DASGUPTA, DINKAR. The White bird. XVII-3, 74. 165-166.
Bengali poem tr. by Lila Ray.
- DASGUPTA, PRANABENDU. Bengali. VIII-2, 65. 43-51.
Annual survey 1964.
- Bengali : powerful force of poetry. XI-4, 68. 10-18.
Annual survey 1967.
- DASGUPTA, R. K. C. F. Andrews as a man of letters. XVI-3 & 4, 73. 148-152.
Critical study.
- G. S. Lebedev : the founder of the Bengali theatre. VI-1, 63. 38-50.
A survey of the works of the 18th century Russian Indologist and his place in the history of Bengali drama.
- Indian response to Paradise lost. XII-1, 69. 62-70.
On the impact of Milton's work on 19th century Indian literature and thinking.
- Indian response to western literature. XII-2, 69. 57-67.
- J. M. Synge on literature. XVI-3 & 4, 73. 188-194.
A brief survey of the critical writings of the Irish author.

INDEX TO 'INDIAN LITERATURE'

- Lenin on literature. XIII-3, 70. 5-25.
- Maxim Gorky and world literature. XI-2, 68. 100-106.
A study of Gorky in relation to Western literary tradition.
- Problems of research in modern Indian languages. IX-1, 66. 17-32.
- Shakespeare in Bengali literature. VII-1, 64. 16-26.
- Western response to Indian literature. X-1, 67. 5-15.
- DASGUPTA, SHASHI BHUSHAN. Bengali literature. V-2, 62. 63-68.
Annual survey 1960-61.
- The Writer's role in national integration. V-1, 62. 95-97.
Discussion at a seminar organised by Sahitya Akademi.
- DASH, MAMATA. The Horizon. XXIII-1 & 2, 80. 382-384.
Oriya poem tr. by Brajakishore Das.
- DASH, SHREERAM CHANDRA. Gopabandhu Das as a social reformer. XX-3, 77. 24-32.
Paper read at the birth-centenary seminar organised by Sahitya Akademi.
- DATTA, KALYANI. The Apples of Ranikhet. XVIII-4, 75. 106-107.
Bengali poem tr. by Umanath Bhattacharya.
- DATTA, SUDHINDRANATH. Confusion. XIV-2, 71. 24-25.
- The Eternal truth. XIV-2, 71. 22.
- The Eunuch. XIV-2, 71. 24.
- The Ostrich. XIV-2, 71. 25-26.
- Your name. XIV-2, 71. 22-24.
Bengali poems tr. by Pritish Nandy.
- DATTA, *see also* DUTT, DUTTA.
- DAVE, HARINDRA. And I remembered you. XXIII-1 & 2, 80. 101-102.
Gujarati poem tr. by Sitanshu Yashaschandra.
- I can hear. XXIII-1 & 2, 80. 103.
Gujarati poem tr. by Deepak Mehta.
- O my earth. XXIII-1 & 2, 80. 102-103.
Gujarati poems tr. by Sitanshu Yashaschandra.
- DAVE, JYOTINDRA H. K.M. Jhaveri. I-1, 57. 62-64.
An obituary note on the death of famous Gujarati writer.

AUTHOR INDEX

- DAVE, MAKARAND. Scatter them . . . XXIII-1 & 2, 80. 90.
Gujarati poem tr. by Varsha Das.
- DAVE, RADHEKANT. Recent trends in Hindi poetry. XXII-3,
79. 62-74.
- DAVE, RAMESH A. *tr.*
— On a lovely night. Sundaram. XXIII-1 & 2, 80. 85-86.
- DAVTAR, VASANT. The Literary scene in Marathi in 1968.
XIII-2, 70. 67-75.
Annual survey 1968.
- DEB. S.C. *tr.*
— A Tale of fifty years ago. Saratchandra Chatterjee. VII-2,
64. 11-21.
- DEKA, HAREKRISHNA. He. XXIII-1 & 2, 80. 32.
Assamese poem tr. by Emdad Ullah.
— Moonlight. XXIII-1 & 2, 80. 31.
— Posterity. XXIII-1 & 2, 80. 29-30.
— The Soldier's death. XXIII-1 & 2, 80. 30.
Assamese poems tr. by D.N. Bezbaruah.
- DELMAR, E. *tr.*
— Dalaim : my songs. Petofi Sandor. XI-2, 68. 16-17.
— The Song of the wolves. Petofi Sandor. III-1, 59-60. 34.
- DESAI, ANITA. Private tuition by Mr. Bose. XIII-1, 70. 42-50.
Indo-English short story.
- DESAI, B. D. *tr.*
— The Turtle. Narayan Pundalik Naik. XXIII-3, & 4, 80.
95-101.
- DESAI, JHINABHAI. A Selection from Soneri chand ruperi suraj.
XXIII-1 & 2, 80. 87-89.
Gujarati poem tr. by Keshav Malik & S. Yashaschandra.
- DESAI, MANILAL. Circle. XXIII-1 & 2, 80. 98.
Gujarati poem tr. by S. Yashaschandra.
- DESAI, SHANTINATH, *tr.*
— A Chance meeting. P. Lankesh. XXIII-1 & 2, 80. 233-
234.
— The Day remembered. K.S. Narasimhaswamy. XXIII-1 &
2, 80. 223-224.

INDEX TO 'INDIAN LITERATURE'

- Forgotten song. K.S. Narasimhaswamy. XXIII-1 & 2, 80. 221-222.
- Rama. P. Lankesh. XXIII-1 & 2, 80. 231-233.
- Sister and brother. P. Lankesh. XXIII-1 & 2, 80. 234-236.
- DESAI, SHRIPAD RAGHUNATH. Konkani : quality and quantity. XXI-6, 78. 201-241.
Annual survey 1976-77.
- DESHPANDE, A.R. *see* ANIL (A.R. DESHPANDE).
- DESHPANDE, G.T. Bharatiya sahitya shastra. III-1, 59-60. 130-133.
Sahitya Akademi award winner's impressions of his own book.
- DESHPANDE, GAURI. Small is beautiful. XXIII-1 & 2, 80. 183-185.
Indo-English poem.
- DESHPANDE, GAURI, *tr.*
- Miaw! Vidhyadhar Pundalik. XXIII-3 & 4, 80. 65-73.
- DESHPANDE, GUNAKAR. Rainy night. XVII-3, 74. 144.
Marathi poem tr. by P. Machwe.
- DESHPANDE, KUSUMAVATI. Bahurupi by Chintaman Rao Kolhatkar. II-2, 59. 98-100.
Analytical review of the Sahitya Akademi award winning Marathi book.
- DESHPANDE, KUSUMAVATI, *tr.*
- Isolate. Anil. III-2, 60. 40.
- DESHPANDE, M.M. Assurance. XXIII-1 & 2, 80. 324.
- Flower plant. XXIII-1 & 2, 80. 325.
- Flute. XXIII-1 & 2, 80. 324.
Marathi poems tr. by the author.
- DESHPANDE, N.G. After day's toil. XXIII-1 & 2, 80. 327.
Marathi poem tr. by the author.
- Dancing girl. XXIII-1 & 2, 80. 328.
Marathi poem tr. by the author.
- Pain within me. XVII-3, 74. 148-149.
Marathi poem tr. by P. Machwe.
- Some day later on. XXIII-1 & 2, 80. 325-326.
Marathi poem tr. by the author.

AUTHOR INDEX

- DESHPANDE, P.Y. Creative writing in the present crisis. VI-1, 63. 89-95.
 Discussion in a seminar organised by Sahitya Akademi.
- DEVA, RAMACHANDRA. Kannada literature. XX-4, 77. 21-24.
 Annual survey 1975-76.
- DEY, BISHNU. The Alien. IX-3, 65. 21.
 — Grazia. XXIII-1 & 2, 80. 68-69.
 — My dreams too are endless. XXIII-1 & 2, 80. 69-70.
 Bengali poems tr. by the author.
 — Remembering, being and the future. XVI-3 & 4, 73. 109.
 118.
 Bengali poem tr. by the author from his '*Smriti, Satta Bhabisyat*'.
 — Water my roots. IX-3, 66. 22-27.
 Bengali poem tr. by the author.
- DEY, SUSNIGDHA. Guru Nanak as a poet. XV-1, 72. 21-26.
 — Indian themes in Neruda and Paz. XIX-2, 76. 11-24.
 On the impact of India in the works of Pablo Neruda and Octavio Paz.
 — A Latin American poet's vision of India. XIV-1, 71. 106-111.
 Study of Latin American poet Julio Barrenechea.
- DHANDAYUDHAM, R. Half a century of Tamil fiction. XI-2, 68. 52-57.
 — Silappathikaram : the epic. XVIII-2, 75. 24-28.
 Critical appreciation of Tamil epic composed by Ilango Adigal.
- DHAR, BANSHI. The Humanism of Rabindranath Tagore. XVI-1 & 2, 73. 147-152.
- DHINGRA, SURESH, *tr.*
 — A Sad song. Divik Ramesh. XXII-5, 79. 100-101.
 — These people. Divik Ramesh. XXII-5, 79. 101-102.
- DHUMIL. The Cobbler. XXII-3, 79. 9-13.
 Hindi poem tr. by Ramakant.
 — My story. XXIII-1 & 2, 80. 131-132.
 Hindi poem tr. by Ramakant.
- DIKSHITA, NILAKANTHA, *see* NILAKANTHA DIKSHITA.
- DIL, LAL SINGH. The Fatigue. XX-6, 77. 89-90.
 Punjabi poem tr. by Sukhchain Mistry.

INDEX TO 'INDIAN LITERATURE'

- Poetry. XX-6, 77. 87-88.
Punjabi poem tr. by Sukhchain Mistry.
- DINKAR (RAMDHARI SINHA). Samskriti ke char adhyay. III-1, 59-60. 122-127.
Sahitya Akademi award winner's impressions on his own work.
- Six excerpts. XVII-3, 74. 126-127.
Hindi poems tr. by Keshav Malik.
- What Sri Aurobindo means to me. XV-2, 72. 108-113.
- The Writer's role in national integration. V-1, 62. 29-35.
Discussion at a seminar organised by Sahitya Akademi.
- DORAISWAMY, T.K. *tr.*
- Be gracious to thy foe. Subramania Bharati. XXII-5, 79. 73-74.
- Beyond. V-2, 62. 5.
- Nandalala. Subramania Bharati. XXII-5, 79. 72-73.
- Time. Sundara Ramaswamy. X-3, 67. 53-56.
- DOUGLAS, DAVID PAUL, *jt. tr.*
- Beloved son. Makhdoom Muhiuddin. XXIII-1 & 2, 80. 555-556.
- Compromise. Akhtar-ul Iman. XXIII-1 & 2, 80. 553-554.
- Crystalline. Makhdoom Muhiuddin. XXIII-1 & 2, 80. 556.
- Day fleeing the attack of night. Shaharyar. XXIII-1 & 2, 80. 557.
- The Difference. Akhtar-ul Iman. XXIII-1 & 2, 80. 554-555.
- From one moment to another. Shaharyar. XXIII-1 & 2, 80. 557-558.
- DUA, M. R. Works of Nanak Singh. XIX-4, 76. 24-30.
Critical study of Punjabi novelist.
- DUGGAL, KARTAR SINGH. All alone. XXII-2, 79. 106-114.
Punjabi short story tr. by the author.
- Contemporary Indian short story. XVIII-3, 75. 12-19.
- New signatures in Punjabi poetry. XX-6, 77. 103-113.
- Problems of the new writer in Punjabi. IX-1, 66. 48-57.

AUTHOR INDEX

- Quarry at bay. XIII-3, 70. 26-28.
Poetic sequence from Punjabi play tr. by the author.
- Shakespeare in Punjabi. VII-1, 64. 104-108.
Includes a bibliography of translations in Punjabi.
- The Sins of thy fathers. . . X-3, 67. 48-52.
Punjabi short story tr. by N. Iqbal Singh.
- DUTT, TORU. Jogadhya Uma. IX-2, 66. 24-30.
- The Lotus. IX-2, 66. 31.
- Our casuarina tree. IX-2, 66. 31-33.
Indo-English poems.
- Toru Dutt's letters. IX-2, 66. 15-23.
Two letters written in 1873 & 1875 by the authoress to her English friend Mary Martin.
- DUTTA, HIRENDRANATH. Creative writing and social consciousness. XIX-3, 76. 73-79.
- DWIVEDI, A.N. Sarojini—the poet. XXII-3, 79. 115-126.
On the poetry of Sarojini Naidu, the Indo-English poetess.
- THE EARTH IS OURS. III-2, 60. 44.
Tamil poem taken from '*Muttollaayiram*' preserved from the middle period of Tamil literature. Tr. by P.N. Appuswami.
- EDITORIAL NOTE. I-1, 57. 1-3.
Explains the aims and objectives of the journal 'Indian Literature' published by Sahitya Akademi.
- EHTESHAM HUSSAIN, S. Syed Masud Hasan Rizavi. III-2, 60. 121-125.
Critical study of Sahitya Akademi Award winner for Urdu.
- Urdu : flourishing in spite of handicaps. IX-4, 66. 109-114.
Annual survey 1965.
- Urdu literature. I-1, 57. 131-136.
Annual survey 1957.
- Urdu literature. II-1, 58-59. 158-163.
Annual survey 1958.
- Urdu literature. VI-2, 63. 142-147.
Annual survey 1962.
- Urdu literature—1971. XV-4, 72. 142-149.
Annual survey 1971.

INDEX TO 'INDIAN LITERATURE'

- ELANGBAM, R. K. The Visit. XXIII-3 & 4, 80. 319-323.
 Manipuri short story tr. by Ch. Manihar Singh.
- 'ELLORA'. The Song of the stars. XXIII-1 & 2, 80. 521-522.
 Telugu poem tr. by S.S. Prabhakar.
- EMDAD ULLAH. Assamese : quest for new forms. XXIII-6, 80.
 155-167.
 Annual survey 1979.
- EMDAD ULLAH, *tr.*
- He. Harekrishna Deka. XXIII-1 & 2, 80. 32.
- A Poem. Nilmani Phookan. XXIII-1 & 2, 80. 26-28.
- Transparency. Bhaben Baruah. XXIII-1 & 2, 80. 35.
- Voice of whiteness. Bhaben Baruah. XXIII-1 & 2, 80.
 36-37.
- ENDRE, ADY. Autumn came to Paris. XI-2, 68. 14-15.
- The Lord's arrival. XI-2, 68. 15.
 Hungarian poems tr. by Watson Kirkeonnath & Rene Bonnrejea.
- ENVER SAJJAD. The Seedling. XIX-6, 76. 103-114.
 Urdu short story tr. by Iqbal Akhtar.
- ESAULOV, A. *tr.*
- Tolstoy and Gandhi. A. Shifman. XII-1, 69. 5-20.
- EZEKIEL, NISSIM. Cry. XIII-1, 70. 41.
- The Hill. XIV-3, 71. 46-47.
- In the theatre. XIV-3, 71. 48.
- Mirror. XIII-1, 70. 39.
- Unestranged. XIII-1, 70. 40.
- Warning: two sonnets. XXIII-1 & 2, 80. 174-175.
 Indo-English poems.
- EZEKIEL, NISSIM, *jt. tr.*
- Three poems. Vasant Bapat. XXIII-1 & 2, 80. 342-344.
- FAIZ AHMED FAIZ. Independence dawn. XXIII-1 & 2, 80.
 530-531.
 Urdu poem tr. by K.K. Khullar.
- FARUQI, KHWAJA AHMAD. Iqbal—the humanist. XXII-3, 79.
 97-107.
 On the vision of man in Iqbal's poetry.

AUTHOR INDEX

- Maulana Azad as a man of letter. I-2, 58. 6-13.
Critical appreciation.
- FLEISSNER, ROBERT F. Passage from 'Kubla Khan' in Forster's 'India'. XIV-3, 71. 79-84.
Attempts an analogy between Forster's 'A Passage to India', and Coleridge's 'Kubla Khan'.
- FIRAQ GORAKHPURI. Broken links. XXIII-1 & 2, 80. 529.
Urdu poem tr. by K.K. Khullar.
- FLEMMING, LESLIE A. *jt. tr.*
— Another man's drawing room. Surendar Prakash. XIII-3, 70. 29-35.
- FREDERICK, BROOKS. Kashmir—world of flowers. XVI-1 & 2, 73. 268-272.
Extract from the author's collection of radio poems.
- FYZEE, A.A.A. On translating Ghalib. II-1, 58-59. 82-85.
Analytical review of 'Interpretations of Ghalib' by J.L. Kaul.
- GABRIEL, M.C. The Funeral. XVI-3 & 4, 73. 119-133.
Indo-English short story.
- GANDA SINGH. Guru Nanak's works : a bibliography. XII-3, 69. 28-49.
- GANDHI, M.K. Maxim Gorky. XI-1, 68. 49-50.
Tribute to Maxim Gorky tr. from Gujarati. Published on the occasion of the first birth-centenary of Gorky.
- GANGOPADHYAY, SUNIL. Came a little late. XXIII-1 & 2, 80. 66-67.
Bengali poem tr. by Meenakshi Mukherjee.
- GANGULI, BENU. The Hippie girl. XVII-3, 74. 159-160.
Bengali poem tr. by Umanath Bhattacharya.
- GARGI, BALWANT. Mohan Singh. III-2, 60. 116-119.
Critical study of Sahitya Akademi award winner for Punjabi.
- Punjabi drama. I-2, 58. 122-127.
- GARGI, BALWANT, *tr.*
— Sunset. Mohan Singh. III-1, 59-60. 12.
- GARHWALI FOLK SONGS. Awaken. V-2, 62. 3.
— The Festival of lights. V-2, 62. 3-4.
— The Moon at full. V-2, 62. 4.

INDEX TO 'INDIAN LITERATURE'

- The Sunshine of the dusk. V-2, 62. 4-5.
Tr. by Nilla Cook & Jagadish Uniyal.
- GEORGE, K.M. G. Sankara Kurup. IX-1, 66. 12-16.
Critical study of the Malayalam poet.
- Kazhinja kalam by K.P. Kesava Menon. II-2, 59. 93-97.
Analytical review of an autobiography.
- Literary criticism in Malayalam. XVI-3 & 4, 73. 83-88.
- Malayalam drama. I-2, 58. 102-112.
- Ponkunnam Varkey. IX-3, 66. 73-76.
Critical study of Malayalam short story writer.
- GEORGE, K.M. *tr.*
- The Old carpenter. G. Sankara Kurup. IX-1, 66. 5-11.
- Veeran. Ponkunnam Varkey. IX-3, 66. 77-85.
- GHAJ, T.C. Pattern and significance in R.K. Narayan's novels.
XVIII-3, 75. 33-58.
- GHALIB. I long to go to a lonely place. XI-1, 68. 44.
- Koi ummid bar nahin ati. XI-1, 68. 43.
Urdu poems tr. by J.L. Kaul, included in the article 'Ghalib and his poetry' by N.N. Wig.
- GHATAK, ANISH, *tr.*
- Children. Manish Ghatak. XII-2, 69. 17-18.
- GHATAK, MANISH. Children. XII-2, 69. 17-18.
Bengali poem tr. by Anish Ghatak.
- The Poet's realisation. XII-2, 69. 18-19.
Bengali poem tr. by Jhumur Bhattacharya.
- That, You, Yuvanasha? XII-2, 69. 15-17.
Bengali poem tr. by Sreelekha Chatterjee.
- GHATE, V.D. Sanskrit in our national life. XII-4, 69. 10-15.
Paper contributed at the seminar on 'Languages without state or region' organised by Sahitya Akademi.
- GHOSE, SISIRKUMAR. Looking back on Sri Aurobindo's poetry.
X-3, 67. 77-92.
- Poetry and liberation : an Aurobindean note. XV-2, 72. 45-55.
- Rabindranath and modernism. XI-3, 68. 12-20.
Review of a Bengali book 'Adhunikta O Rabindranath' by Abu Sayeed Ayyub.

AUTHOR INDEX

- Towards a new image of man. XXI-5, 78. 46-53.
Paper read at Sarat centenary seminar, organised by Sahitya Akademi.
- GHOSE, SISIRKUMAR, *tr.*
- The Discipline of arts. Nandalal Bose. XI-2, 68. 5-10.
- GHOSH, AUROBINDO, *see* AUROBINDO, SRI.
- GHOSH, BIMAL CHANDRA. Do not call. XII-4, 69. 32-33.
- A Poem. XII-4, 69. 33.
- The Word. XII-4, 69. 31-32.
Bengali poems tr. by Lila Ray.
- GHOSH, KUNALRUDRA. Letter. XV-3, 72. 115-116.
In connection with Asit Gupta's survey of Bengali writing in 1970.
- GHOSH, SACHINDRALAL. Bengali literature. VI-2, 63. 64-71.
Annual survey 1962.
- An Introduction to modern Bengali fiction. XII-3, 69. 73-86.
- Letter. XIII-3, 70. 111.
In reply to S.L. Sadhu's letter.
- On translating fiction. XV-3, 72. 51-57.
On the prospects and problems of translating Bengali fiction.
- GHOSH, SACHINDRALAL, *tr.*
- The Truth he could not tell. Manoj Basu. IX-2, 66. 67-74.
- GHULAM NABI KHAYAL, *see* KHAYAL, GHULAM NABI
- GNANAKOOTHAN. The Night jasmine. XXIII-1 & 2, 80. 469-470.
- Tamil. XXIII-1 & 2, 80. 469.
Tamil poems tr. by M.S. Ramaswami.
- GNANASAMBANDAN, AVVAI D. Bharati and Tagore : some comparisons. XXI-4, 78. 105-120.
- GODBOLE, G.H. The Role of humour in classical Sanskrit plays. XXI-3, 78. 101-113.
- GOHAIN, HIREN. Assamese : an expanding range of interest. XIV-4, 71. 39-45.
Annual survey 1970.
- Assamese in 1971. XV-4, 72. 8-14.
Annual survey 1971.

INDEX TO 'INDIAN LITERATURE'

- GOKAK, VINAYAK KRISHNA. Child of ocean. XXIII-1 & 2, 80. 212-214.
 — A New birth. XXIII-1 & 2, 80. 212.
 — A Piece of stone. XXIII-1 & 2, 80. 215.
 — Spring. XXIII-1 & 2, 80. 211.
 Kannada poems tr. by the author.
 — Tagore's influence on modern Indian poetry. IV, 61. 99-115.
 — To psyche. XX-6, 77. 71-72.
 Kannada poem tr. by A. Jalihal.
 — What Sri Aurobindo means to me. XV-2, 72. 125-129.
 GOKAK, VINAYAK KRISHNA, *tr.*
 — Blind gold. D. R. Bendre. II-2, 59. 8.
 — Despondence. D. R. Bendre. XIX-5, 76. 145-146.
 GOMES, OLIVINHO. The Bride. XXIII-3 & 4, 80. 220-228.
 Konkani short story tr. by the author.
 GOMES, OLIVINHO, *tr.*
 — The Hills are abloom. Meena S. Kakodkar. XXIII-3 & 4, 80. 508-519.
 GOPAL, MADAN, *see* MADAN GOPAL
 GOPALA REDDY, B. Her footprints. XXIII-1 & 2, 80. 507-508.
 — Time. XXII-5, 79. 80-86.
 — Today. XXIII-1 & 2, 80. 509-511.
 Telugu poems tr. by D. Anjaneyulu.
 GOPALASASTRY, N. V. *tr.*
 — Bahujana hitaya. Vidvan Viswam. XXIII-1 & 2, 80. 499-501.
 — Defy. Vidvan Viswam. XXIII-1 & 2, 80. 499.
 GOPI KRISHNAN, R. Smile : 4 variations. XXII-5, 79. 106-107.
 Indo-English poem.
 GORKY, MAXIM. Maxim Gorky in Indian languages. XI-1, 68. 68-73.
 A bibliography.
 GOSAWI, RAM. The City of Bombay. XXIII-1 & 2, 80. 341-342.

AUTHOR INDEX

- The Crows. XXIII-1 & 2, 80. 340-341.
Marathi poems tr. by V. P. Thonte.
- GOSWAMI, ATULANANDA. The Wait. XXIII-3 & 4, 80. 498-507.
Assamese short story tr. by the author.
- GOSWAMI, PRAPHULLADATTA. Ambikagiri Roychoudhury 1885-1967. X-2, 67. 5-17.
Critical study of Assamese poet. Includes a few translations of his poems.
- Assamese : books that sell and others. XIII-4, 70. 14-20.
Annual survey 1969.
- Raghunath Chaudhary (1879-1967). XI-1, 68. 113-124.
Critical study of the Assamese poet. Contains English rendering of a few specimen of his poetry.
- Translation : the situation in Assamese. XIII-2, 70. 51-66.
- GOSWAMI, PRAPHULLADATTA, *tr.*
- Bridal couch. Raghunath Chaudhary. XI-1, 68. 120.
- First wave. Raghunath Chaudhary. XI-1, 68. 120-124.
- The Last gleam. Raghunath Chaudhary. XI-1, 68. 119-120.
- No I won't. Lakshminath Bezbaroa. XI-3, 68. 37-42.
- GOVINDAN, M. Poem replaces the poet. XXII-3, 79. 5.
Malayalam poem 'For G. Sankara Kurup' tr. by the author.
- GOVINDAN NAIR, EDASSERI. My writing. XIII-3, 70. 65-67.
Malayalam Sahitya Akademi award winner's impression on his own writing.
- GRACE. My holy moments. XVII-3, 74. 144-145.
Marathi poem tr. by P. Machwe.
- GRENANDER, M.E. & NARAYANA RAO, K.S. The Waste land and the Upanishads : what does the thunder say? XIV-1, 71. 85-98.
Study of T.S. Eliot's 'The Waste land'
- GREWAL, AMARJIT. Structure of a Punjabi poem. XX-6, 77. 114-118.
Study of the poetry of Sukhchain Mistry, a Punjabi poet.
- GREWAL, GURDEEP. Coming across at the crossing. XX-6, 77. 90-91.
Punjabi poem tr. by Sukhchain Mistry.

INDEX TO 'INDIAN LITERATURE'

- GUHA, NARESH. At Kurseong. XXIII-1 & 2, 80. 51.
 Bengali poem tr. by Lila Ray.
- Bengali literature. II-1, 58-59. 93-97.
 Annual survey 1959.
- The Crow. V-2, 62. 6-7.
- Curying sand. XVII-3, 74. 168.
- The Last B.N.R. mail. XXIII-1 & 2, 80. 49-50.
- On a trodden fruit. XXIII-1 & 2, 80. 50.
- The Three. XXIII-1 & 2, 80. 51-52.
 Bengali poems tr. by Lila Ray.
- GUHA, NIKHILES. The Poet as an exponent of culture. XIV-2,
 71. 11-21.
 On the poetry of Sudhindranath Datta based on his '*The World
 of twilight.*'
- GUHA, NIKHILES, *tr.*
- In a group. Ramapada Chaudhuri. XV-3, 72. 75-84.
- GUPTA, AMITABHA. Tarasankar, the dissatisfied artist. XIX-1,
 76. 120-123.
 On Bengali novelist Tarasankar Bandyopadhyay.
- GUPTA, ASIT. Bengali : obviously limited. XIV-4, 71. 46-
 51.
 Annual survey 1970.
- Bengali : outwardly shaping well. XIII-4, 70. 20-27.
 Annual survey 1969.
- Letter. XV-3, 72. 116-117.
 In reply to Kunalrudra Ghosh's letter in connection with the survey
 of Bengali writing in 1970.
- GUPTA, JAGADISH. Man's head. XVII-1 & 2, 74. 128-129.
 Hindi poem tr. by Arun Sedwal.
- GUPTA, NOLINI KANTA. The Age of Sri Aurobindo. XV-2,
 72. 36-39.
- GUPTA, TARUN, *tr.*
- Walking the streets. Jibanananda Das. VI-1, 63. 6.
- GUPTAN NAIR, S. Malayalam : a new aura of respectability.
 IX-4. 66. 60-65.
 Annual survey 1965.
- Malayalam : the novel's pride of place. XI-4, 68. 53-59.
 Annual survey 1967.

AUTHOR INDEX

- Malayalam literature. II-1, 58-59. 117-122.
Annual survey 1959.
- Malayalam literature. V-2, 62. 86-94.
Annual survey 1960-61.
- Malayalam literature. VII-2, 64. 55-63.
Annual survey 1963.
- Recent trends in Malayalam novel. XIX-4, 76. 13-23.
- GURBACHAN. Punjabi literature in 1971—a critical survey.
XV-4, 72. 89-98.
Annual survey 1971.
- GURBACHAN, *tr.*
- The Other reality. Soumitra Mohan. XXIII-1 & 2, 80.
151-152.
- A Poem of etcetera experience. Soumitra Mohan.
XXIII-1 & 2, 80. 152-153.
- GUY, H. M. *tr.*
- Hiroshima. Ajneya. V-2, 62. 6.

- HALDAR, GOPAL. Culture of Slavs. XVI-3 & 4, 73. 206-209.
Views on Slavic culture particularly on Russian Slavic culture.
- A Life worthy of the times. XI-1, 68. 50-58.
Tribute to Maxim Gorky.
- Ramananda Chatterjee : a great editor. VIII-2, 65. 5-11.
- Tradition of Sarat Chandra in Bengali novel. XIX-4, 76.
61-68.
Impact of Saratchandra Chatterjee on Bengali novel.
- HALDAR, M. K. Political thought of Aurobindo Ghosh. XV-2,
72. 56-67.
- HALLDEN, ARVID, *tr.*
- Tagore and the Nobel prize. Per Hallstrom. IV, 61. 11-
19.
- HALLSTROM, PER. Tagore and the Nobel prize. IV, 61. 11-19.
Report made to Nobel committee. Tr. by Arvid Hallden.
- HALPERN, MARTIN, *tr.*
- In the court of green grass. Makhanlal Chaturvedi.
XVI-3 & 4, 73. 108-109.

INDEX TO 'INDIAN LITERATURE'

- A Mere stump. Nirala. V-1, 62. 4-5.
 — Mind burns. Sumitranandan Pant. VI-1, 63. 7.
 — The Stream of love. Nirala. V-1, 62. 4.
 HANDOO, JAWAHARLAL. Contemporary Kashmiri poetry.
 XXII-5, 79. 145-154.
 HANSPAL, H.S. *tr.*
 — Void. Kuldeep Bagga. XVIII-1 75. 75-81.
 HARBANS SINGH. Bhai Vir Singh : the man and his impact.
 XV-3, 72. 85-95.
 Homage to Bhai Vir Singh on his centenary year in 1972.
 — Punjabi literature. VI-2, 63. 115-122.
 Annual survey 1962.
 — Punjabi literature. VII-2, 64. 75-85.
 Annual survey 1963.
 HARDWANI, LACHMAN. Beard. XVII-3, 74. 176.
 Sindhi poem *tr.* by H.I. Sadarangani.
 HARIBHAJAN SINGH. The Brass horse. XX-6, 77. 72-73.
 Punjabi poem *tr.* by Sukhchain Mistry.
 HARI DILGIR. The Songs. XXIII-1 & 2, 80. 455.
 Sindhi poem *tr.* by Popati Hiranandani.
 HARI KANT. And the time stood still. XXIII-3 & 4, 80.
 82-88.
 Sindhi short story *tr.* by Param Abichandani.
 HARNAM. Form contour. XXIII-1 & 2, 80. 407.
 Punjabi poem *tr.* by Narendra Vasistha.
 HARSHDEV MADHAV. Camel. XXIII-1 & 2, 80. 451-452.
 Sanskrit poem *tr.* by Bharat Yagnik.
 HASRAT, SUKHPAL VIR SINGH. Miss Tanuja is all tenderness.
 XXIII-1 & 2, 80. 417-418.
 Punjabi poem *tr.* by Pritam Singh.
 HATKANAGALEKAR, M. D. Marathi : a desirable advance.
 XXIII-6, 80. 144-154.
 Annual survey 1979.
 HIRANANDANI, POPATI. The Bigamist. XXIII-1 & 2, 80.
 457.
 Sindhi poem *tr.* by the author.

AUTHOR INDEX

- Sindhi folk poetry. XXII-3, 79. 148-157.
Critical study.
- HIRANANDANI, POPATI, *tr.*
- Across the boundaries. Arjan Shad. XXIII-1 & 2, 80. 458.
- Clerks. Vasudev Mohi. XXIII-1 & 2, 80. 461-462.
- Couplets. Narayan Shyam. XXIII-1 & 2, 80. 453-454.
- Eyes. XXIII-1 & 2, 80. 459-460.
- The Fragrant she. Prabhu 'Wafa'. XXIII-1 & 2, 80. 462-463.
- Ghazal. Sujan Ahuja XXIII-1 & 2, 80. 454-455.
- Her letter. Arjan Hasid. XXIII 1 & 2, 80. 456.
- Introduction to sorrow and happiness. Harish Vaswani. XXIII-1 & 2, 80. 461.
- Rubaiyat. Lekhraj 'Aziz'. XXIII-1 & 2, 80. 463-464.
- Sind and Sindhis. Krishin Rahi. XXIII-1 & 2, 80. 458-459.
- The Songs. Hari Dilgir. XXIII-1 & 2, 80. 455.
- HIREMATH, R. C. Creative writing in the present crisis. VI-1, 63. 95-96.
Paper presented at a seminar organised by Sahitya Akademi.
- HITHASRI. The Namesakes. XXIII-3 & 4, 80. 372-375.
Telugu short story tr. by 'Srivirinchi'.
- HOLLAND, BARON, *jt tr.*
- Jasmine blossom. Nirala. XII-1, 69. 22-23.
- Toll. Nirala. XII-1, 69. 22.
- HUMAYUN KABIR, *tr.*
- The Old man in the photograph. Brajakishore Das. XXIII-1 & 2, 80. 379-380.
- Siddhartha. Brajakishore Das. XXIII-1 & 2, 80. 378-379.
- HURWITZ, HAROLD M. Tagore in Urbana, Illinois. IV, 61. 27-36.
- HUSAIN, SYED L. Urdu : a precious heritage. XIX-1, 76. 82-89.
Annual survey 1974.

INDEX TO 'INDIAN LITERATURE'

- Urdu in India, 1972-73. XVII-4, 74. 60-68.
Annual survey 1972-73.
- HUXLEY, ALDOUS. Aldous Huxley on Tagore. XI-3, 68. 5-11.
Text of the concluding speech delivered at the International literary seminar held at New Delhi in November 1961.
- Literature and modern life. X-3, 67. 15-23.
Talk delivered at the International literary seminar organised by Sahitya Akademi during Tagore centenary in 1961.
- Reflections on Tagore. IV, 61. 129-132.
A critical appreciation.
- IBOMCHA SINGH, Y. In the land of hell. XXIII-1 & 2, 80. 307-309.
Manipuri poem tr. by Baasi.
- IBOPISHAK SINGH, TH. Story of a dustbin. XXIII-1 & 2, 80. 306-307.
Manipuri poem tr. by Baasi.
- ILANGO ADIKAL. A Love song (From *Silappadikaram*). VI-2, 63. 34.
Tamil classical poem tr. by P.N. Appuswami.
- "INDIAN LITERATURE". Authorwise index of contents of Indian Literature from Vol. I to Vol. X. XI-3, 68. 118-138; Vol. XVI-Vol. XX. XXI-6, 78. 265-289.
- Index of contents of Indian literature Vol. XI. XII-1, 69. 101-107.
- Index of contents of Indian Literature Vols. XII & XIII. XIV-2, 71. 95-113.
- Subjectwise index of contents of Indian Literature from Vol. I to Vol. X. XI-4, 68. 109-125.
- INDIRA. Non-cooperation. XVII-3, 74. 145.
Marathi poem tr. by P. Machwe.
- INDIRA DEVI CHOUDHURANI. Songs of Rabindranath Tagore. IV, 61. 22-26.
Originally written as an introduction to '*Git panchasati*', a collection of songs published by Sahitya Akademi.
- INTIZAR HUSAIN. The Shadow. XXII-2, 79. 172-187.
Urdu short story tr. by Muhammad Umar Memon.

AUTHOR INDEX

- The Stairway. XIX-6, 76. 87-102.
Urdu short story tr. by Muhammad Umar Memon.
- IQBAL, MUHAMMED. Beyond the stars. XXIII-1 & 2, 80. 528.
Urdu poem tr. by K.K. Khullar.
- IQBAL AKHTAR, *tr.*
- The Blackmailer. Anwer Azeem. XXII-2, 79. 24-46.
- Cinderella. Anwer Azeem. XIX-6, 76. 62-86.
- The Seedling. Enver Sajjad. XIX-6, 76. 103-114.
- IQBAL MAJEED. The Parasite. XIX-2, 76. 52-63.
Urdu short story tr. by Muhammad Umar Memon.
- Two men, slightly wet. XIX-6, 76. 209-218.
Urdu short story tr. by C.M. Naim.
- IQBAL MASUD, *tr.*
- Don't shut me in. Padma Sachdev. XXIII-1 & 2, 80. 71-72.
- Life. Padma Sachdev. XXIII-1 & 2, 80. 73.
- Memorial. Padma Sachdev. XXIII-1 & 2, 80. 74.
- Moment of courage. Padma Sachdev. XXIII-1 & 2, 80. 75-76.
- Pain. Padma Sachdev. XXIII-1 & 2, 80. 72.
- Snow. Padma Sachdev. XXIII-1 & 2, 80. 74-75.
- Transit camp. Padma Sachdev. XXIII-1 & 2, 80. 73.
- IQBAL SINGH, N. *tr.*
- The Sins of thy fathers. Kartar Singh Duggal. X-3, 67. 48-52.
- IRWIN, EDITH, *tr.*
- The Dark saahabs. Upendranath Ashk. XXIII-3 & 4, 80. 249-257.
- ISENBURG, ARTUR. Modern Indian literature. VI-1, 63. 51-65.
Inaugural address at the Nikhil Bharat Banga Sahitya Sammelan at Gorakhpur 1962.
- ISHWAR 'ANCHAL'. Sweetheart, how can I light the lamp? III-1, 59-60. 13-15.
Sindhi poem tr. by M. U. Malkani.
- ISVARAN, MANJERI S. *tr.*
- Akroora goes to Ambaadi. Vallathol. XI-3, 68. 21-24.

INDEX TO 'INDIAN LITERATURE'

ISVARAN, MANJERI S. *jt. tr.*

— The Parrot lisps. Vallathol. II-2, 59. 1-7.

JACQUE, VALENTINA, *tr.*

— Wells of loneliness. Mikhail Lukonin. IX-2, 66. 75-76.

JADAV, R. GOPINATH RAO, *tr.*

— Files. Neela Padmanabhan. XXIII-3 & 4, 80. 430-470.

JAFRI, SARDAR, *see* SARDAR JAFRI

JAGADEB, P. K. *tr.*

— The Darkness. Ganeswar Mishra. XXII-1, 79. 66-68.

— Extremely urgent. Krushna Prasad Mishra. XXIII-3 & 4, 80. 262-266.

JAG MOHAN, SARALA, *tr.*

— At the dining table. Mohammad Mankad. XXIII-3 & 4, 80. 173-183.

— Before leaving. Sundaram. XIX-5, 76. 144.

— Crossing the bridge. Vasudha Mane. XXIII-3 & 4, 80. 258-261.

— I am what I am because. D. B. Mokashi. XXII-2, 79. 115-125.

— She did not love him. Kundanika Kapadia. XXIII-3 & 4, 80. 561-567.

— To flowers. Mansukhlal Jhaveri. XIX-5, 76. 144-145.

JAGOODI (LILADHAR). The Bird in labour. XXIII-1 & 2, 80. 137-138.

— Of grandmothers and bullocks. XXIII-1 & 2, 80. 138-140.

— The Scene. XXIII-1 & 2, 80. 140-141.

— The Secret. XXIII-1 & 2, 80. 141-142.

Hindi poems tr. by Mrinal Pandey.

JAGTAR. Base coins. XXIII-1 & 2, 80. 415-416.

Punjabi poem tr. by Pritam Singh.

JAIN, JASBIR. The Changing image of Gandhi in Indo-English fiction. XXII-4, 79. 182-190.

— Novels of Kamala Markandaya. XVIII-2, 75. 36-43.

On the novels of the Indo-Anglian novelist.

AUTHOR INDEX

- JAIN, PRATIBHA. Premchand's Rangabhumi — a historical evaluation. XVI-1 & 2, 73. 28-35.
Critical study of Premchand's novel.
- JAIN, SUSHIL KUMAR. A Select bibliography of Indian short stories and historical fiction in English. XII-2, 69. 76-92.
- JAI RATAN, *tr.*
— The Search. Kamaleshwar. XIV-2, 71. 53-62.
— The Visit. S.R. Yatri. XX-5, 77. 32-42.
— Zenu. Rajinder Singh Bedi. XXII-2, 79. 12-23.
- JAISINGHANI, SHYAM. Death of a rat. XXIII-3 & 4, 80. 578-590.
Sindhi short story, *tr.* by Param Abichandani.
— Near Marmegaon harbour. XVII-3, 74. 177.
— Panjim night. XVII-3, 74. 177-178.
Sindhi poems *tr.* by H.I. Sadarangani.
- JALIHAI, A. *tr.*
— To psyche. Vinayak Krishna Gokak. XX-6, 77. 71-72.
- JANAKI RAM, A. Telugu drama. I-2, 58. 133-139.
- JANAKI RAM, ACHANTA, *tr.*
— The Interview. Chalasani Prasada Rao. XVII-1 & 2, 74. 243-248.
- JANAKIRAMAN, T. Concert. XV-1, 72. 41-51.
Tamil short story *tr.* by V. S. Maniam.
— Perfumed night. XXIII-3 & 4, 80. 53-64.
Tamil short story *tr.* by Kamala Ramji.
- JAVAID QAZI, *tr.*
— The Fly. Ahmad Hamesh. XIX-6, 76. 165-187.
- JAYAKANTHAN. A Kind of death. XXII-2, 79. 160-167.
Tamil short story *tr.* by Avvai Sambandan.
- JAYASUDARSHANA. The Bound. XVII-3, 74. 172-174.
Kannada poem *tr.* by S. Mokashi Puneekar.
— The Cat, the world and I. XVI-1 & 2, 73. 207-208.
Indo-English poem.
— The Tiger. XVI-1 & 2, 73. 205-207.
Indo-English poem.
— The Visitors. XVI-1 & 2, 73. 208-210.
Indo-English poem.

INDEX TO 'INDIAN LITERATURE'

- JAYASUDARSHANA, *tr.*
— Futility. G. S. Sivarudrappa. XXIII-1 & 2, 80. 228-229.
- JEET, GURUMUKH SINGH. Fifth all India writers conference in Kerala: a report. IX-2, 66. 96-100.
- JENA, BIBEK. The Evening of the past. XXIII-1 & 2, 80. 354.
— Poem. XXIII-1 & 2, 80. 353.
Oriya poems tr. by Jayanta Mahapatra.
- JESUDASAN, HEPHZIBAH, *tr.*
— Nedu-nal-vaadai. Nakkirar. XXIII-1 & 2, 80. 494-496.
- JETLEY, M. K. Sindhi literature : events and happenings. XXI-6, 78. 122-129.
Annual survey 1976-77.
- JEYOHARAMAN, NARONO. Duality. XXIII-1 & 2, 80. 480-481.
Tamil poem tr. by M.S. Ramaswami.
- JHA, BHIMNATHA. I like the darkness itself. XXIII-1 & 2, 80. 262-264.
Maithili poem tr. by Navin Choudhary.
- Maithili : a fruitful year. XXIII-6, 80. 43-54.
Annual survey 1979.
- Why it so happened then? XXIII-1 & 2, 80. 265.
Maithili poem tr. by Navin Choudhary.
- JHA, DURGANATH 'SHREESH'. Experiments in Maithili poetry. XXI-2, 78. 135-141.
- JHA, RAMA. Hindi writing : hope for future. XXI-6, 78. 6-16.
Annual survey 1976-77.
- JHA, RAMANATH. Maithili : a unique year. X-4, 67. 44-48.
Annual survey 1966.
- Maithili : needs popular patronage. IX-4, 66. 54-59.
Annual survey 1965.
- Maithili : results in spite of handicaps. XIV-4, 71. 86-91.
Annual survey 1970.
- The Problem of Maithili. XII-4, 69. 5-10.
Paper read at the seminar on 'Languages without state or region'.
- JHA, RAMKRISHNA 'KISUN'. Ultimatum (Antimetthm). XXIII-1 & 2, 80. 261-262.
Maithili poem tr. by Navin Choudhary.

AUTHOR INDEX

- JHA, SURENDRA 'SUMAN'. To the tree. XXIII-1 & 2, 80. 267-269.
 Maithili poem tr. by Jayakanta Mishra.
- JHA, UPENDRANATH 'VYAS'. My writing. XIII-3, 70. 63-65.
 Sahitya Akademi award winner's views on his own writing.
- Sulky son-in-law. XXIII-3 & 4, 80. 114-122.
 Maithili short story tr. by the author.
- JHANGIANI, S.M. Sindhi : a lean year. XXII-6, 79. 63-72.
 Annual survey 1978.
- Sindhi : a rich harvest. XXIII-6, 80. 32-42.
 Annual survey 1979.
- JHAVERI, MANSUKHLAL. Nanalal and his longer narrative poems. XXI-2, 78. 30-37.
 On the poetry of Nanalal Dalpatram Kavi, the eminent Gujarati poet.
- To flowers. XIX-5, 76. 144-145.
 Gujarati poem tr. by Sarala Jag Mohan.
- JOARDAR, J.M. Bama Charan Mitra on life and art. XVI-3 & 4, 73. 59-65.
 On the life and works of the Oriya short story writer.
- JOHN, GEORGE & SHARMA, J. P. *trs.*
- Brahmaraksasa. Muktibodh. XVII-3, 74. 119-126.
- Crooked is the face of moon. Muktibodh. XIX-5, 76. 120-136.
- JOSEPH, C.A. The End of research. X-1, 67. 61-64.
 Malayalam poem tr. by the author.
- In the temple. XIII-2, 70. 47-50.
 Malayalam poem tr. by the author.
- JOSEPH, N. D. *tr.*
- Conversation in the dark. Apurba Sarma. XXIII-3 & 4, 80. 282-293.
- JOSHI, ANIL. Prose-verse. XVII-3, 74. 138-139.
 Gujarati poem tr. by Prabhakar Machwe.
- JOSHI, G.K.G. *tr.*
- Sanskrit. Vatsis Reimeris. V-2, 62. 10.
- JOSHI, MOHINDER SINGH. Stains on the snow. XXIII-3 & 4, 80. 89-94.
 Punjabi short story tr. by Shrawan Kumar.

INDEX TO 'INDIAN LITERATURE'

- JOSHI, RAMANLAL. Gujarati : a crop of fresh talents. XVII-4, 74. 8-13.
Annual survey 1972-73.
- Gujarati : a hope for fresh springs. XIV-4, 71. 70-74.
Annual survey 1970.
- Gujarati : the emerging excellence. XV-4, 72. 35-39.
Annual survey 1971.
- JOSHI, S.B. Marathi : a new gallery of self-portraits. XIV-4, 71. 97-103.
Annual survey 1970.
- JOSHI, SHIVKUMAR. Did Saratchandra inspire Gujarati fiction writers? XIX-4, 76. 82-87.
Impact of the Bengali novelist on Gujarati fiction.
- JOSHI, SURESH. Gujarati : a baffling variety. XIV-1, 71. 19-23.
Survey of Gujarati poetry during 1960-70.
- Gujarati : looking forward to greatness. XII-4, 69. 50-56.
Annual survey 1968.
- Gujarati literature. III-1, 59-60. 56-59.
Annual survey 1960.
- Gujarati literature. VI-2, 63. 72-74.
Annual survey 1962.
- JOSHI, UMASHANKAR. The 'Bird' image in 'Jogajog'. IV, 61. 121-128.
Critical study of Tagore's novel.
- Don't weep over my death. XXIII-1 & 2, 80. 84.
Gujarati poem tr. by S. Yashaschandra.
- An Exile. XXIII-1 & 2, 80. 83.
Gujarati poem tr. by the author.
- Eyes of darkness. XXIII-1 & 2, 80. 83.
Gujarati poem tr. by S. Yashaschandra.
- Fingertips of fire. XXIII-1 & 2, 80. 84.
Gujarati poem tr. by S. Yashaschandra.
- Fragmented. XXIII-1 & 2, 80. 77-80.
Gujarati poem tr. by the author.
- A Look at Saratchandra's 'Srikant'. XIX-2, 76. 39-51.
Critical essay on a famous Bengali novel.
- Modernism and Indian literature. I-2, 58. 19-30.

AUTHOR INDEX

- Nanalal and his times. XXI-2, 78. 6-15.
On the life and works of the Gujarati poet Nanalal Dalpatram Kavi whose centenary was celebrated in 1977.
- The Novelist's quest for India. VIII-1, 65. 58-81.
On the portrayal of India as described in the regional novels of Bibhuti Bhusan Bandyopadhyay, Phanishvarnath Renu, Pannalal Patel and S.N. Pendse.
- The Search. XXIII-1 & 2, 80. 80-82.
Gujarati poem tr. by the author.
- Writer's role in national integration. V-1, 62. 76-83.
Paper read at a seminar organised by Sahitya Akademi.
- JOSHI, VASANT & HOLLAND, BARON. *tr.s.*
- Jasmine blossom. Nirala. XII-1, 69. 22-23.
- Toll. Nirala. XII-1, 69. 22.
- JOTWANI, MOTILAL. Gandhi. XII-1, 69. 21.
Sindhi poem tr. by the author.
- Narayan Shyam : the poet of hope and affirmation. XXIII-5, 80. 103-107.
Analytical study of a leading Sindhi poet.
- Shah Latif—man and poet. VI-2, 63. 49-57.
Study of a famous Sindhi Sufi poet of the 18th century.
- Sindhi : a fruitful year. XII-4, 69. 98-102.
Annual survey 1968.
- Sindhi : a rich fare. XIII-4, 70. 85-92.
Annual survey 1969.
- Sindhi : one literature in two countries. XIV-4, 71. 114-119.
Annual survey 1970.
- Sindhi : varied though not so rich. IX-4, 66. 91-96.
Annual survey 1965.
- Sindhi publications during 1971. XV-4, 72. 110-112.
Annual survey 1971.
- Sindhi writing during 1972-73. XVII-4, 74. 69-76.
Annual survey 1972-73.
- JOTWANI, MOTILAL, *tr.*
- At crossroad. K.S. Balani. XVII-1 & 2, 74. 112-116.
- JULKA, SATYAPAL. Earthly paradise. XXII-3, 79. 25.
- Glimpses. XXII-3, 79. 24.

INDEX TO 'INDIAN LITERATURE'

- Hopes and fears. XXII-3, 79. 25.
Indo English poems.
- JUNKINS, DONALD. Mountain interval. III-2, 60. 30-37.
A visit with Robert Frost in Ripton, Vermont, by a group of writers.
- JYOTIRMAYEE DEVI. New poetry. XVIII-4, 75. 103-104.
Bengali poem tr. by Umanath Bhattacharya.
- KABIR, HUMAYUN. Tagore's poetry. II-1, 58-59. 5-20.
Introduction originally written in Bengali for a new anthology of Tagore's poetry '*Ekottarasati*', published by Sahitya Akademi.
- Writer's role in national integration. V-1, 62. 105-114.
Paper read at a seminar organised by Sahitya Akademi.
- KABIR, HUMAYUN, *tr.*
- Destination unknown. Rabindranath Tagore. IV, 61. 9-10.
- Karna and Kunti. Rabindranath Tagore. III-1, 59-60. 1-9.
- KABIRUL ISLAM. The Unarmed conquest. XVII-3, 74. 160-161.
Bengali poem tr. by Umanath Bhattacharya.
- KAKKANADAN. The Savage chant. XXIII-3 & 4, 80. 190-196.
Malayalam short story tr. by D. Ligin Lal.
- KAKODKAR, MEENA S. The Hills are abloom. XXIII-3 & 4, 80. 508-519.
Konkani short story tr. by Olivinho Gomes.
- KALANI, K.L. Saint literature in Gujarati. XIX-5, 76. 36-48.
- KALAPRIYA. Kannamma. XXIII-1 & 2, 80. 491-492.
Tamil poem tr. by Nakulan.
- KALELKAR, KAKASAHEB. The Literary legacy of Tagore. IV, 61. 93-98.
- The Writer's role in national integration. V-1, 62. 70-76.
Paper read at a seminar organised by Sahitya Akademi.
- KALIDASA. Cry from very deep. XXIII-1 & 2, 80. 443.
Sanskrit poem from *Sakuntala* tr. by V. N. Misra, Leonard Nathan & S. Vatsyayan.

AUTHOR INDEX

- Siva in meditation. XXIII-1 & 2, 80. 442.
From *Kumarasambhavam* tr. by V.N. Misra, Leonard Nathan & S. Vatsyayan.
- KALKI. Kedari's mother. IX-1, 66. 33-42.
Tamil short story tr. by Santha Rangachari.
- KALYANJI. Mind-pecker. XXIII-1 & 2, 80. 475.
— These hands will do. XXIII-1 & 2, 80. 475.
Tamil poems tr. by M.S. Ramaswami.
- KAMAL, M. Eyes. XXIII-1 & 2, 80. 460.
Sindhi poem tr. by Popati Hiranandani.
- Poetry—an art. XVII-3, 74. 177.
Sindhi poem tr. by H.I. Sadarangani.
- KAMALA RAMJI, M.R.S. *tr.*
— The Last rite. Srirangam Narasimhan. XX-2, 77. 104-112.
— Perfumed night. T. Janakiraman. XXIII-3 & 4, 80. 53-64.
- KAMALESH. Any day now. XXIII-1 & 2, 80. 147.
— Right now. XXIII-1 & 2, 80. 146.
— Upon the hillside. XXIII-1 & 2, 80. 148-149.
— The Village. XXIII-1 & 2, 80. 145.
Hindi poems tr. by Mrinal Pandey.
- KAMALESHWAR. The Search. XIV-2, 71. 53-62.
Hindi short story tr. by Jai Ratan.
- KAMALIAH, K.C. Ananda Coomaraswamy, the scholar and writer. XX-6, 77. 6-27.
— Women saints of Tamil Nadu. XX-2, 77. 46-65.
- KAMARAJAN, N. Oh! Tuticorin! XXIII-1 & 2, 80. 485-487.
Tamil poem tr. by M.S. Ramaswami.
- KANADEY, VISHWAS RAGHUNATH. The Literary scene in Marathi in 1971. XV-4, 72. 74-83.
Annual survey 1971.
— Marathi : energy and stagnance. XXII-6, 79. 105-119.
Annual survey 1978.
— Marathi literature : a critical survey. XX-4, 77. 38-59.
Annual survey 1975-76.
— Marathi literature : necessary distinctions. XXI-6, 78. 39-54.
Annual survey 1976-77.

INDEX TO 'INDIAN LITERATURE'

- KANAVI, CHENNAVEERA. Faith. XIX-5, 76. 114-115.
 Kannada poem tr. by Armando Menezes, & S. M. Angadi.
- The Rains at last. XXIII-1 & 2, 80. 244-246.
 Kannada poem tr. by K. Raghavendra Rao.
- Self-fulfilled. XXIII-1 & 2, 80. 243-244.
 Kannada poem tr. by S.M. Angadi.
- Shadows across the city. XXIII-1 & 2, 80. 246-247.
 Kannada poem tr. by K. Raghavendra Rao.
- A Sparrow. XXIII-1 & 2, 80. 242.
 Kannada poem tr. by Sumatheendra Nadig. Last four poems
 wrongly appear under Chandrasekhar Patil.
- KANT, V.R. Jogi. XVII-3, 74. 154-155.
 Marathi poem tr. by P. Machwe.
- KANTAK, V. Y. Indo-English fiction and the new morality.
 XXI-5, 78. 39-45.
 Paper presented at Saratchandra centenary seminar organised by
 the Sahitya Akademi.
- KAPADIA, KUNDANIKA. She did not love him. XXIII-3 & 4.
 80. 561-567.
 Gujarati short story by Sarala Jag Mohan.
- KAPUR, TRIBHUVAN. Post mortem. XXIII-1 & 2, 80. 202-203.
 Indo-English poem.
- KAR, PRAFULLA C. The Poetry of Sitakant Mahapatra.
 XVII-1 & 2, 74. 43-51.
 Critical study of the Oriya poet.
- KARANDIKAR, VINDA. The Sky has a dreadful weight. XXIII-1
 & 2, 80. 314-315.
 Marathi poem tr. by the author.
- KARANTH, K. SIVARAMA. New trends in modern Kannada
 novels. XIX-4, 76. 5-12.
- Yakshagana bayalata. III-1, 59-60. 127-130.
 Sahitya Akademi award winner's impression on his own work.
- KAREKAR, VIJAY. 'Dhik' (fie) notes. XVII-3, 74. 154.
 Marathi poem tr. by P. Machwe.
- Dream. XXIII-1 & 2, 80. 321-322.
- The Great masters. XXIII-1 & 2, 80. 323.
- Horse. XXIII-1 & 2, 80. 322-323.
 Marathi poems tr. by Charu Bhagwat and Arun Bhagwat.

AUTHOR INDEX

- KARHADKAR, K.S. Dnyaneshwar and Marathi literature. XIX-1, 76. 90-95.
Study of Marathi literature vis-a-vis Marathi saint poet Dnyaneshwar.
- KARKAL, SHIVANAND S. Night in Bombay. XVIII-1, 75. 109-110.
— The Verge of eternity. XVIII-1, 75. 110-111.
Indo-English poems.
- KARN, CHANDRESHWAR. Samantar kahani. XIX-2, 76. 5-10.
Critical study of Hindi short stories of the present decade.
— The Short stories of Agyeya. XXII-5, 79. 29-34.
Critical study of the short stories of Hindi writer, Ajneya.
- KARUNAKAR, PRIYA. Rajasa, tamasa & sattva. XVIII-1, 75. 103-104.
— Time & the old cobbler. XVIII-1, 75. 104-106.
Indo-English poems.
— *see also under* PRIYA DEVI.
- KASACK, HERMANN. 1963 (Nineteen sixty three). V-2, 62. 13.
German poem tr. by Heimo Rau.
- KASHIKANT 'MADHUP'. The Milestone. XXIII-1 & 2, 80. 266.
Maithili poem tr. by Jayakanta Mishra.
- KASYAPAN. Poem. XXIII-1 & 2, 80. 490.
Tamil poem tr. by Nakulan.
— Snake. XX-5, 77. 88-96.
Tamil short story tr. by Nakulan.
- KAUL, GOPAL KRISHNA. A Passing year. XXIII-1 & 2, 80. 165-166.
Hindi poem tr. by Narendra Vasistha.
- KAUL, HARI KRISHNA. The Kashmiri short story. XVI-1 & 2, 73. 285-291.
Critical study on modern Kashmiri fiction tr by Tara Tikku.
— Sunshine. XXIII-3 & 4, 80. 384-393.
Kashmiri short story tr. by Trilokinath Raina.
- KAUL, JAYA LAL. Creative writing in the present crisis. VI-1, 63. 81-83.
Paper read at a seminar organised by the Sahitya Akademi.

INDEX TO 'INDIAN LITERATURE'

- Kashmir : the facts. XVI-1 & 2, 73. 247-255.
 Essay on the culture and literature of Kashmir.
- Kashmiri. VIII-2, 65. 76-78.
 Annual survey 1964.
- Kashmiri : fewer works. X-4, 67. 39-43.
 Annual survey 1966.
- Kashmiri literature. I-1, 57. 93-96.
 Annual survey 1957.
- Kashmiri literature. II-1, 58-59. 112-116.
 Annual survey 1959.
- Kashmiri literature. VI-2, 63. 92-96.
 Annual survey 1962.
- KAUL, JAYA LAL, *tr.*
- The City beautiful. Zinda Kaul. II-1, 58-59. 2.
- I long to go to a lonely place. Ghalib. XI-1, 68. 44.
- 'Koi ummid bar nahin ati'. Ghalib. XI-1, 68. 43.
- Man's lament. Zinda Kaul. III-1, 59-60. 10-12.
- The Moon. Dinanath Nadim. III-2, 60. 39.
- Take heart, my dear. Rahman Rahi. II-2, 59. 12.
- KAUL, K. L. *tr.*
- Black night. G.R. Santosh. XXIII-1 & 2, 80. 256.
- Ray. G.R. Santosh. XXIII-1 & 2, 80. 257-260.
- KAUL, ZINDA, *see* ZINDA KAUL, MASTER.
- KAZAKOVA, RIMMA. Love me. XI-2, 68. 17-18.
 Russian poem tr. by Dorian Rottenberg.
- KEDILAYA, A. S. Kannada literature in the beginning of 20th
 century. XVII-1 & 2, 74. 172-177.
- KENNEDY, RICHARD S. Attitudes towards the "independent
 woman" in five Bengali novels. XXII-4, 79. 145-166.
- KERALA VARMA, C. P. & ISVARAN, MANJERI S. *trs.*
- The Parrot lips. Vallathol. II-2, 59. 1-7.
- KESHAVSUT. Glum faced. IX-3, 66. 55.
- New soldier. IX-3, 66. 52-53.
- Whither. IX-3, 66. 54.
 Marathi poems tr. by P. Machwe.
- KHALIDA ASGHAR. The Wagon. XIX-6, 76. 119-131.
 Urdu short story tr. by Muhammad Umar Memon.

AUTHOR INDEX

- KHANDERIA, MANOJ.** Sands. XVII-3, 74. 138.
Gujarati poem tr. by Prabhakar Machwe.
- KHARE, RANDHIR.** After the flood. XXII-5, 79. 116.
— Baptism. XXII-5, 79. 118-119.
— Karjat in the Western ghats. XXII-5, 79. 117-118.
— One. XXIII-1 & 2, 80. 189-190.
— Sun-bird rain. XXII-5, 79. 119-120.
— Two. XXIII-1 & 2, 80. 190-191.
— Voices across the river. XXII-5, 79. 118.
— Where. XXII-5, 79. 119.
— Womb. XXII-5, 79. 114-115.
Indo-English poems.
- KHARE, VISHNU, tr.**
— Last testament. Shrikant Verma. XV-3, 72. 73-74.
— Permutations. Shrikant Verma. XII-3, 69. 55-56.
— Quoth a corpse. Shrikant Verma. XII-3, 69. 58.
— The War and hair-clip. Shrikant Verma. XII-3, 69. 57.
- KHARE, VISHNU & ANDERSON, ELLIOTT, trs.**
— Return. Shrikant Verma. XVI-1 & 2, 73. 201-204.
— A Statement for the press. Shrikant Verma. XV-3, 72. 72-73.
- KHAYAL, GHULAM NABI.** Song. XVI-1 & 2, 73. 283-284.
Kashmiri poem tr. by Trilokinath Raina.
- KHILANI, LAKHMI.** The Snake. XXIII-3 & 4, 80. 313-318.
Sindhi short story tr. by the author.
- KHOT, CHANDRAKANT.** God : two moods. XVII-3, 74. 143-144.
Marathi poem tr. by P. Machwe.
- KHULLAR, AJIT.** Bliss in the void. XXIII-1 & 2, 80. 205.
Indo-English poem.
— Contemporary Hindi poetry. XVIII-1, 75. 82-91.
A critical study.
— Hindi : a lean year. XXIII-6, 80. 135-143.
Annual survey 1979.
— Hindi : despite the dark. XXII-6, 79. 174-184.
Annual survey 1978.
— I am my soul's pet. XVII-3, 74. 132-133.

INDEX TO 'INDIAN LITERATURE'

- Telling lies. XVII-3, 74. 133.
- The Ticks of time. XVII-3, 74. 131-132.
Hindi poems tr. by the author.
- Walking on my hind legs. XXIII-1 & 2, 80. 204-205.
Indo-English poem.

KHULLAR, AJIT, *tr.*

- Come give me your bag. Mani Madhukar. XXII-5, 79. 94-95.
- Moonshine. Om Prakash Nirmal. XIX-3, 76. 48.
- An Old woman. Mani Madhukar. XXII-5, 79. 92-93.
- Resolution. Prakash Rawal. XIX-3, 76. 47-48.
- Six damsels were drowned in the mere. Vishnu Nagar. XXIII-1 & 2, 80. 168-169.
- Soap and the killer. Vishnu Nagar. XXIII-1 & 2, 80. 169.
- Thundering thumps. Mani Madhukar. XXII-5, 79. 93-94.
- To my descendent. Divik Ramesh. XXIII-1 & 2, 80. 167-168.

KHULLAR, K. K. *tr.*

- Beyond the stars. Mohammed Iqbal. XXIII-1 & 2, 80. 528.
- The Black verse. Baqar Mehdi. XXIII-1 & 2, 80. 533-534.
- Broken links. Firaq Gorakhpuri. XXIII-1 & 2, 80. 529.
- Dark mirror. Zahida Zaidi. XXIII-1 & 2, 80. 532-533.
- Haridwar. Nadaan. XXIII-1 & 2, 80. 537.
- I am everywhere. . . everywhere. Sajida Zaidi. XXIII-1 & 2, 80. 552-553.
- Independence dawn. Faiz Ahmed Faiz. XXIII-1 & 2, 80. 530-531.
- Liberation. Nadaan. XXIII-1 & 2, 80. 534-536.
- A Nazm. Shams Faridi. XXIII-1 & 2, 80. 540.
- Self-portrait. Kumar Pashi. XXIII-1 & 2, 80. 538-539.
- Slumbering sparks. Zahida Zaidi. XXIII-1 & 2, 80. 531-532.

AUTHOR INDEX

- Symphony of silence. Kumar Pashi. XXIII-1 & 2, 80.
538.
- KHURSHID-UL-ISLAM. Thirst. XVII-3, 74. 134-135.
Urdu poem tr. by Inder Jit Lall.
- KHUSHWANT SINGH. Bhai Vir Singh. 1-1, 57. 60-62.
An obituary.
- KHUSHWANT SINGH, *tr.*
- Lover's plight. Tara Singh. V-2, 62. 8-9.
- Neither you nor I. Prabhjot Kaur. III-2, 60. 43.
- Thou art not here. Amrita Pritam. II-2, 59. 11.
- KIDWAI, SALEEM. Iqbal—philosophic poet. XVIII-3, 75. 71-
82.
Critical study of renowned Urdu poet.
- KIMBAHUNE, RAVINDRA. Bhalchandra Nemade : the quest for
order. XXII-4, 79. 21-32.
Critical study of Marathi novelist.
- KINGER, NIMMOO. Of winning grace. XXII-5, 79. 113-114.
— The River flow. XXII-5, 79. 112-113.
Indo-English poems.
- KIRKCONNELL, WATSON, *tr.*
- Autumn came to Paris. Ady Endre. XI-2, 68. 14-15.
- 'KISUN', *see* JHA, RAM KRISNA 'KISUN'
- KITTO, H. D. F. Greek drama. 1-2, 58. 54-61.
- KNIGHT, MIRIAM S. *tr.*
- The Fulfilment of a vow. Prabhat Kumar Mukherji. II-1,
58-59. 68-77.
- KOHLI, SURESH. I know all corners. XXIII-1 & 2, 80. 196-
197.
Indo-English poem.
- KOMAL, BALRAJ. Urdu : being and not being. XXIII-6, 80.
24-31.
Annual survey 1979.
- KOMAL, KEDARNATH. I wish. XIX-3, 76. 41.
- Leaves. XIX-3, 76. 42.
- Mini poems. XXIII-1 & 2, 80. 170-171.
- New year : my playmate. XIX-3, 76. 41-42.
- Tagore. XIX-3, 76. 41.

INDEX TO 'INDIAN LITERATURE'

- Walls. XIX-3, 76. 40.
Hindi poems tr. by the author.
- KRIPALANI, KRISHNA. Editorial note. I-1, 57. 1-3.
— Nobel prize and its vagaries. IX-1, 66. 64-70.
- KRIPALANI, KRISHNA, *jt. tr.*
— Sister Nivedita. Rabindranath Tagore. X-3, 67. 4-14.
- KRISHAN ASHANT. Compromise. XIX-5, 76. 119.
— Standing at the crossing. XXIII-1 & 2, 80. 408.
— Victory stand. XIX-5, 76. 118-119.
— Wooden horse. XIX-5, 76. 118.
Hindi poems tr. by the author.
- KRISHAN ASHANT, *tr.*
— Quest for the unknown. Jagadish Chaturvedi. XXIII-1 & 2, 80. 153-155.
— Subconscious : a flash. Jagadish Chaturvedi. XXIII-1 & 2, 80. 155-156.
- KRISHAN CHANDER. Kalu bhangi. II-2, 59. 54-70.
Urdu short story tr. by Ralph Russell.
- KRISHIN RAHI. Saint literature in Sindhi. XIX-5, 76. 63-71.
— Sind and Sindhis. XXIII-1 & 2, 80. 458-459.
Sindhi poem tr. by Popati Hiranandani.
— Trends in Sindhi poetry. XVI-1 & 2, 73. 84-87.
- KRISHNA, K. Gerhart Hauptmann. V-2, 62. 11-13.
Centenary tribute to German dramatist.
- KRISHNA BHATTA, S. Deserted city, deserted village. XVI-3 & 4, 73. 153-156.
Comparative study of Kalidasa's '*Raghuvamsha*' and Goldsmith's '*Deserted village*'.
— Influence of Sanskrit on contemporary drama. XXI-3, 78. 88-100.
— Nature as destructive force : Thompson's imagery. XVI-3 & 4, 73. 185-187.
On Edward Thompson's poetry.
— Plays by Sri Aurobindo (1872-1950) : a survey. XVII-1 & 2, 74. 70-85.
- KRISHNA BHATTA, S. *tr.*
— Rangashami. H. V. Nagaraja Rao. XVII-3, 74. 52-60.

AUTHOR INDEX

- KRISHNA KUMAR. Experiments in Kannada literature. XXI-2, 78. 121-130.
- KRISHNA KUMARI, N. Grounded. XIX-5, 76. 142-143.
Telugu poem tr by R.S. Sudarsanam.
- KRISHNAMOORTHY AITHAL, S. Shivaram Karanth's 'Ade uru, ade mara'. XXII-4, 79. 12-20.
Critical study of Kannada novel.
- KRISHNAN, K.S. Chakravarti thirumagan by C. Rajagopalachari. II-2, 59. 105-120.
Analytical book review.
- KRISHNA PILLAI, CHANGAMPUZHA. Drunk of beauty. XXIII-1 & 2, 80. 275-276.
Malayalam poem tr. by K. Raghavan Pillai.
- KRISHNA SASTRI, D.V. All men are brothers. XXII-3, 79. 33.
— Hope. XXII-3, 79. 26.
— Lonesome. XII-1, 69. 27; XXII-3, 79. 27.
— My life. XXII-3, 79. 31.
— Reply. XXII-3, 79. 31-32.
— Song of freedom. XXII-3, 79. 28-29.
— Then and now. XXII-3, 79. 32-33.
— Thy will. XXII-3, 79. 30-31.
— Unpredictable. XXII-3, 79. 30.
— Who? XXII-3, 79. 29.
Telugu poems tr. by D. Anjaneyulu.
- KRISHNA WARRIOR, N. V. The Cock and the dawn. XXIII-1 & 2, 80. 281-282.
Malayalam poem tr. by K. Raghavan Pillai.
- KRMPOTIC, VESNA. A Dialogue. VI-1, 63. 13.
Yugoslav poem.
- KULKARNI, R.V. Kannada : an increasing output. XI-4, 68. 38-41.
Annual survey 1967.
- KULSHRESHTHA, C.M. Navakanta Barua's poetry: a reappraisal. XXII-3, 79. 108-114.
Critical study of the Assamese poet.
- KULSHRESHTHA, C.M. *tr.*
— Dappled sunlight. Girija Kumar Mathur. XXIII-1 & 2, 80. 125-126.

INDEX TO 'INDIAN LITERATURE'

- Devadasi. Dev Kant Barooah. XXIII-1 & 2, 80. 10-12.
 — The Dusky drudge. Girija Kumar Mathur. XXIII-1 & 2, 80. 127-128.
 — Have you seen the ocean. Dev Kant Barooah. XXIII-1 & 2, 80. 9-10.
 — Meaningless. Girija Kumar Mathur. XXIII-1 & 2, 80. 128.
 — The Moment bygone. Girija Kumar Mathur. XXIII-1 & 2, 80. 128-129.
 — O beautiful one. Dev Kant Barooah. XXIII-1 & 2, 80. 12-13.
 — Youth. Dev Kant Barooah. XXIII-1 & 2, 80. 13-14.
 KULSHRESTHA, CHIRANTAN. In defence of Jainendra Kumar. XIV-2, 71. 63-73.
 Study of the Hindi novelist.
 KULSRESTHA, MAHENDRA, *tr.*
 — Winter. Upendranath Ashk. XVII-3, 74. 129-130.
 KUMAR, ANITA S. Twilight in Delhi: a study in lyricism. XIX-2, 76. 25-38.
 Study of the novels of Ahmed Ali, an Indo-English novelist.
 KUMAR, SHIV K. Cremetorium at Adikmet, Hyderabad. XXIII-1 & 2, 80. 180-181.
 — The Last stop. XXIII-1 & 2, 80. 181-182.
 — Loneliness. XVI-1 & 2, 73. 205.
 — Mission beach. XVI-1 & 2, 73. 204-205.
 Indo-English poems.
 KUMARAN ASAN, N. The Song of the bumble-bee. XXIII-1 & 2, 80. 293.
 Malayalam poem tr. by M. Prabha.
 — The Terminus of the world. XVII-3, 74. 135-137.
 Malayalam poem tr. by G. Sreedharan.
 KUMAR PASHI. Self-portrait. XXIII-1 & 2, 80. 538-539.
 — Symphony of silence. XXIII-1 & 2, 80. 538.
 Urdu poems tr. K.K. Khullar.
 KUMARA PILLAI, KAINIKKARA M. Shakespeare in Malayalam. VII-1, 64. 73-82.
 Includes a bibliography of translations in Malayalam.

AUTHOR INDEX

- KUNJAMOHON SINGH, N. The Taste of the hilsa. XXIII-3 & 4, 80. 132-137.
 Manipuri short story tr. by Ch. Manihar Singh.
- KUNJUNNI RAJA, K. Renaissance in Malayalam writing. XVII-1 & 2, 74. 166-171.
 — Sanskrit : continuing inspiration. XXIII-6, 80. 130-134.
 Annual survey 1979.
- KUNWAR NARAYAN. The Emperor of the forest. XXIII-1 & 2, 80. 150-151.
 — The Strategy. XXIII-1 & 2, 80. 149-150.
 Hindi poems tr. by Mrinal Pandey.
- KURUP, O.N.V. Renaissance in Malayalam poetry. XVII-1 & 2, 74. 178-186.
 — The Sitarist. XXIII-1 & 2, 80. 282-284.
 Malayalam poem tr. by K. Raghavan Pillai.
- KUSUMAGRAJ (V.V. SHIRVADKAR). Secret. XVII-3, 74. 146-147.
 Marathi poem tr. by P. Machwe.
- KUVEMPU. Macabre queue. XXIII-1 & 2, 80. 229-231.
 Kannada poem tr. by T. R. Shyama Rao. Wrongly appears under G.S. Sivarudrappa.
- LAGO, MARY M. The Parting of the ways : a comparative study of Yeats and Tagore. VI-2, 63. 1-34.
- LAKHMIR SINGH. Kulwant Singh Virk as a short story writer. XII-3, 69. 114-117.
 Critical study of Punjabi short story writer.
- LAL, P. The Mahanarayana Upanisad. XIII-1, 70. 33-38.
 English rendering of few hymns from the Upanishad.
 — The Poet. XXIII-1 & 2, 80. 183.
 — The Prayer. XXIII-1 & 2, 80. 182.
 Indo-English poems.
- LAL, P. *jt. tr.*
 — The Fine. Premchand. XXIII-3 & 4, 80. 8-12.
- LALL, INDER JIT. Faiz— poet of vitality. XVIII-4, 75. 58-62.
 Study of eminent Urdu poet.
 — Some recent works on Ghalib. XVII-3, 74. 86-88.

INDEX TO 'INDIAN LITERATURE'

- Suroor Jahanabadi : an Urdu poet of renaissance. X-1, 67. 102-109.
- Urdu : a language of composite culture. XIX-4, 76. 48-53.
On the development of the Urdu language and literature.
- LALL, INDER JIT, *tr.*
- Possibility. Makhmoor Saeedi. XVII-3, 74. 135.
- Thirst. Khurshid-ul-Islam. XVII-3, 74. 134-135.
- Two poems. Akhter-ul-Iman. VIII-2, 65. 23-24.
- LAL SINGH DIL, *see* DIL, LAL SINGH
- LANKESH, P. A Chance meeting. XXIII-1 & 2, 80. 233-234.
Kannada poem tr. by Shantinath Desai.
- Kannada literature : 1971. XV-4, 72. 44-49.
Annual survey 1971.
- Kannada literature : 1972-73. XVII-4, 74. 109-113.
Annual survey 1972-73.
- Rama. XXIII-1 & 2, 80. 231-233.
- Sister and brother. XXIII-1 & 2, 80. 234-236.
Kannada poems tr. by Shantinath Desai.
- LAXNESS, HALLDOR. The Man who went down. III-1, 59-60. 17-19.
On Boris Pasternak's literary attainment, written as an introduction to Oriya translation of *Dr. Zivago*.
- LEELAVATHY, M. Malayalam : literature vs. counterfeits. XXIII-6, 80. 16-23.
Annual survey 1979.
- New trends in literary criticism in Malayalam. XX-2, 77. 23-29.
- LEKHRAJ 'AZIZ', *see* AZIZ, LEKHRAJ.
- LENKA, KAMALA KANTA. Lamp extinguishes. XXIII-1 & 2, 80. 371-372.
Oriya poem tr. by B.K. Das.
- The Nearest. XXII-1, 79. 50-51.
Oriya poem tr. by Sitakant Mahapatra.
- Pet dog. XXIII-1 & 2, 80. 372.
Oriya poem tr. by the author.
- LEONARD, KAREN & NARANG, G. C. *trs.*
- Give me your sorrows. Rajinder Singh Bedi. XI-2, 68. 20-47.

AUTHOR INDEX

- LIGIN LAL, D. tr.**
 — The Savage chant. Kakkanadan. XXIII-3 & 4, 80. 190-196.
- LONE, ALI MOHAMMED.** Kashmiri : writer's struggle for existence. IX-4, 66. 50-54.
 Annual survey 1965.
- The Radio play in Kashmir. XVI-1 & 2, 73. 301-306.
- Sat sangar by Akhtar Mohiuddin. II-2, 59. 89-92.
 An analytical review of a collection of Kashmiri short stories.
- A LOVE SONG.** VI-2, 63. 34.
 Excerpt from Tamil classic *Silappadikaram* tr. by P.N. Appuswami.
- LUKONIN, MIKHAIL.** Wells of loneliness. IX-2, 66. 75-76.
 Russian poem tr. by Valentina Jacque.
- A LULLABY.** III-1, 59-60. 16.
 Tamil lullaby tr. by V.S. Thirumalai.
- LUWANG, JYOTIRINDRA.** Inside the room. XXIII-1 & 2, 80. 312-313.
 Manipuri poem tr. by Baasi.
-
- MACHWE, PRABHAKAR.** Africa speaks. XVII-1 & 2, 74. 255-256.
 Opening remarks, while electing Leopold Sedar Senghor as the Honorary Fellow of the Sahitya Akademi.
- Articles on and by Tagore in American journals. IV, 61. 200-206.
- Books in Hindi. II-2, 59. 125-129.
 Introductory remarks to the bibliography of Hindi books.
- 1857 and Indian literature. I-1, 57. 53-59.
 On literature produced in the wake of the rebellion of 1857
- Hindi : quantity defeats quality. X-4, 67. 24-29.
 Annual survey 1966.
- Keshavsut. IX-3, 66. 43-51.
 Critical study of Marathi poet.
- Problem of translation from and into Hindi. X-1, 67. 68-81.
- Renaissance in South Indian literatures. XVII-1 & 2, 74. 141-142.

INDEX TO 'INDIAN LITERATURE'

- Tagore : the oriental and modern. XIX-5, 76. 80-94.
 Critical study.
- Yuganta. XII-3, 69. 109-114.
 Critical review of Iravati Karve's 'Yuganta', a scholarly exposition of Mahabharata in Marathi, which received Sahitya Akademi award.
- MACHWE, PRABHAKAR, *tr.*
- Burning fan. Meena Takakhav. XVII-3, 74. 148.
- Dhik (fie) notes. Vijay Karekar. XVII-3, 74. 154.
- Even now while you smile, O dear. B.B. Borkar. XVII-3, 74. 142-143.
- Festival. Ramesh Tendulkar. XVII-3, 74. 150-151.
- From Sakat. Adil Mansuri. XVII-3, 74. 137-138.
- God : two moods. Chandrakant Khot. XVII-3, 74. 143-144.
- Good bye. Arati Prabhu. XVII-3, 74. 140-142.
- If return you must. Vasant Bapat. XVII-3, 74. 153.
- Insight. P.S. Rege. XVII-3, 74. 157.
- Jogi. V.R. Kant. XVII-3, 74. 154-155.
- A Mirror. Manohar Oak. XVII-3, 74. 147.
- Moment. Rajendra Shukla. XVII-3, 74. 138.
- My holy moments. Grace. XVII-3, 74. 144-145.
- My mother. Narayan Surve. XVII-3, 74. 149-150.
- The Night did not stop at all. Mangesh Padgaonkar. XVII-3, 74. 156-157.
- Non-cooperation. Indira. XVII-3, 74. 145.
- Pain within me. N.G. Deshpande. XVII-3, 74. 148-149.
- Police station. Sharad Mantri. XVII-3, 74. 151-152.
- Prose-verse. Anil Joshi. XVII-3, 74. 138-139.
- Rainy night. Gunakar Deshpande. XVII-3, 74. 144.
- Realization. Shanta J. Shelke. XVII-3, 74. 152.
- Rishis. Sadanand Rege. XVII-3, 74. 155-156.
- Road. Ramesh Parekh. XVII-3, 74. 137.
- Rose dying in a drawing room. Bachchan. XII-3, 69. 96-97.
- Sands. Manoj Khanderia. XVII-3, 74. 138.

AUTHOR INDEX

- Search. Vasu Bhagat. XVII-3, 74. 153.
- Secret. Kusumagraj. XVII-3, 74. 146-147.
- Sitting under the shade of sugar cane. Yatri. XII-3, 69. 108-109.
- Slime of sin. Yashpal. XI-3, 68. 68-81.
- Three poems. Keshavsut. IX-3, 66. 52-55.
- We burn. Keshav Meshram. XVII-3, 74. 146.
- When the sky was the hobby. B. B. Borkar. XVII-3, 74. 142.
- MADAN GOPAL. Mahavir Prasad Dwivedi, a maker of modern Hindi. XV-1, 72. 27-37.
- MADAN GOPAL, *tr.*
- The Shroud. Premchand. V-2, 62. 31-38.
- MADANPOTRA, S. K. Literature and science. XVI-3 & 4, 73. 89-92.
- MADHUBIR SINGH, R.K. Look in the dark. XXIII-1 & 2, 80. 310-311.
- Manipuri poem tr. by Baasi.
- MADHUKAR, MANI. Come give me your bag. XXII-5, 79. 94-95.
- An Old woman. XXII-5, 79. 92-93.
- Thundering thumps. XXII-5, 79. 93-94.
- Hindi poems tr. by Ajit Khullar.
- MADHURESH. The Social purpose of Yashpal. XI-3, 68. 61-68.
- Critical study of eminent Hindi novelist.
- MADIA, CHUNILAL K. Gujarati : imports and beyond. IX-4, 66. 33-37.
- Annual survey 1965.
- Gujarati : some soft, some noisy voices. X-4, 67. 20-23.
- Annual survey 1966.
- Gujarati literature. II-1, 58-59. 98-102.
- Annual survey 1959.
- MAHABHARATA. So it is with our bodies. XXIII-1 & 2, 80. 437-438.
- The Test. XXIII-1 & 2, 80. 438-439.
- Sanskrit poems tr. by V. N. Misra, Leonard Nathan & S. Vatsyayan.

INDEX TO 'INDIAN LITERATURE'

- MAHADEVAN, K.S. Social ideals and patriotism in Tamil literature (1900-1930). XX-3, 77. 111-117.
 Paper read at the birth centenary seminar of Gopabandhu Das.
- MAHAJAN, ASHOK. Giant's child. XVIII-1 75. 107.
 — Mountain pass. XVIII-1, 75. 108-109.
 — Purani gali. XVIII-1, 75. 107-108.
 Indo-English poems.
- MAHANTI, *see under* MOHANTY
- MAHAPATRA, GODAVARIS. If I die tomorrow. V-1, 62. 5.
 — Woman. XVII-3, 74. 169-170.
 Criya poems tr. by Narendra Misra & Lila Ray.
- MAHAPATRA, HARIHAR. Gopabandhu Das and his times. XX-3, 77. 18-23.
 Critical study of eminent Oriya reformist and scholar. Paper presented at the centenary seminar.
- MAHAPATRA, JAYANTA. All the way through the sky. XXII-3, 79. 20-21.
 — Child playing in sand. XVI-3, & 4, 73. 101.
 — Enduring silence. XXIII-1, & 2, 80. 177-180.
 — The Falling of leaf. XVI-3 & 4, 73. 101.
 — The Image. XVI-3 & 4, 73. 103-104.
 — The Lie. XVI-3 & 4, 73. 102-103.
 — Mishima. XVI-3 & 4, 73. 103.
 — Sin. XXII-3, 79. 21.
 — Wife of a November morning. XVI-3 & 4, 73. 104.
 Indo-English poems.
- MAHAPATRA, JAYANTA, *tr.*
 — Afternoon. Ramakanta Rath. XXIII-1 & 2, 80. 349-351.
 — Another day. Jagannath Prasad Das. XXIII-1 & 2, 80. 354-355.
 — Bird. Sitakant Mahapatra. XXIII-1 & 2, 80. 358-360.
 — Digha. Bhanuji Rao. XXIII-1 & 2, 80. 347-348.
 — The Doves of my eyes. Guru Prasad Mohanty. XXIII-1 & 2, 80. 345-346.
 — The Evening of the past. Bibek Jena. XXIII-1 & 2, 80. 354.
 — Everyday. Prativa Satpathy. XXIII-1 & 2, 80. 367-368.

AUTHOR INDEX

- Fish. Bhanuji Rao. XXIII-1 & 2, 80. 348-349.
- The Ghost of the unborn. Prasanna Kumar Mishra. XXIII-1 & 2, 80. 366-367.
- The Long-haired girl. Devdas Chhotray. XXIII-1 & 2, 80. 369.
- The Memorial. Ramakanta Rath. XXIII-1 & 2, 80. 351-352.
- Noon prayer. Harihar Mishra. XXIII-1 & 2, 80. 363.
- The Other view: Yashoda's soliloquy. Sitakant Mahapatra. XXII-1, 79. 35-38.
- Poem. Bibek Jena. XXIII-1 & 2, 80. 353.
- The Second chapter. Paresh Chandra Raut. XXIII-1 & 2, 80. 356.
- The Shadow of noon. Dipak Mishra. XXIII-1 & 2, 80. 360-362.
- Sin. Soubhagya Kumar Mishra. XXIII-1 & 2, 80. 364.
- Snake. Paresh Chandra Raut. XXIII-1 & 2, 80. 356-358.
- Sunday. Devdas Chhotray. XXIII-1 & 2, 80. 369-370.
- Two sonnets. Guru Prasad Mohanty. XXIII-1 & 2, 80. 346-347.
- MAHAPATRA, K. Modern Oriya fiction and the new morality. XXI-5, 78. 61-68.
Paper read at the Sarat centenary seminar, organised by the Sahitya Akademi.
- MAHAPATRA, LAXMI NARAYAN. Nirvana. XIX-3, 76. 43-45.
- The Sea. XVIII-2, 75. 92-93.
Oriya poems tr. by Brajakishore Das.
- MAHAPATRA, SITAKANT. The Anachronic. XIV-1, 71. 74-75.
Oriya poem tr. by B.K. Patnaik.
- The Arithmetic of pain. XV-3, 72. 66-67.
Oriya poem tr. by the author.
- Bird. XXIII-1 & 2, 80. 358-360.
Oriya poem tr. by Jayanta Mahapatra.
- The Bird. XV-3, 72. 69-70.
Oriya poem tr. by Pravati Nalini Das.
- A Death in the hospital. XIV-1, 71. 72-73.
- The Difference. XIV-1, 71. 71-72.
- The House. XI-1, 68. 109-112.

INDEX TO 'INDIAN LITERATURE'

- Night howl. XV-3, 72. 67-68.
Oriya poems tr. by the author.
- Oriya : tension between felt experience and formal structure. XIV-1, 71. 29-46.
Survey of Oriya poetry during 1960-70.
- The Other view : Yashoda's soliloquy. XXII-1, 79. 35-38.
Oriya poem tr. by Jayanta Mahapatra. Wrongly appears under Jagannath Prasad Das.
- Towards passion and clarity. XXII-1, 79. 6-25.
Survey of Oriya writing of the post-independence period.
- MAHAPATRA, SITAKANTA, *tr.*
- Ants. Gopinath Mohanty. XIV-3, 71. 49-63.
- The Circus boy. Sourindra Barik. XXII-1, 79. 42-43.
- Conspiracy for a necessary murder. Kanhailal Das. XXII-1, 79. 69-73.
- Heaven. Bhanuji Rao. XXII-1, 79. 31.
- A Moment. Prativa Satpathy. XXII-1, 79. 51-52.
- Morning. Amaresh Patnaik. XXII-1, 79. 47-48.
- The Nearest. Kamalakanta Lenka. XXII-1, 79. 50-51.
- A Poem for Baba. Guru Prasad Mohanty. XXII-1, 79. 29-30.
- Puri. Dipak Mishra. XXII-1, 79. 38-39.
- The Strange hieroglyph on the wall. Praharaj Satyanarayan Nanda. XXII-1, 79. 46-47.
- Two heroes. Gopinath Mohanty. XXII-1, 79. 53-65.
- MAHASHABDE, N. C. *tr.*
- Bird. Vasant Abaji Dahake. XX-III-1 & 2, 80. 332.
- Horse. Vasant Abaji Dahake. XXIII-1 & 2, 80. 332-333.
- Paper. Vasant Abaji Dahake. XXIII-1 & 2, 80. 333-334.
- MAHASVETA DEVI. Tarashankar's world of changes and the new order. XII-1, 69. 71-79.
Critical study of eminent Bengali novelist.
- MAHASVETA DEVI, *tr.*
- The Woman and the serpent. Tarashankar Bandyopadhyay. XII-1, 69. 80-85.
- MAHJOOR. The Plough. XXIII-1 & 2, 80. 248-249.
Kashmiri poem tr. by A.N. Raina.
- "Subuh chhum. . ." XVII-1 & 2, 74. 123-124.

AUTHOR INDEX

- 'Wuzmul'. XVII-1 & 2, 74. 124-125.
Kashmiri poems tr. by Qaisar Qalandar.
- MAHTAB, HAREKRUSHNA. Creative writing in the present crisis.
VI-1, 63. 69-70 ; 97-99.
Introductory and concluding remarks at the writers' meet on the
above subject organised by the Sahitya Akademi.
- MAIDEN'S SONG. II-2, 59. 49.
Assamese folk song tr. by B. K. Barua.
- MAINALI, GURU PRASAD. A Fire of straw. XXIII-3 & 4, 80.
197-207.
Nepali short story tr. by Paras Mani Pradhan
- MAINKAR, T. G. A Perspective on contemporary Sanskrit literature.
XXI-3, 78. 114-120.
- MAITRA, SOMNATH. Short stories of Tagore. I-1, 57. 15-26.
Critical study.
- MAITREYI DEVI. The Winged horse. XVIII-4, 75. 105-106.
Bengali poem tr. by Umanath Bhattacharya.
- MAJUMDAR, BIMANBEHARI. Gandhi and socialism. XII-3, 69.
5-13.
- MAKHDOOM MUHIUDDIN. Beloved son. XXIII-1 & 2, 80.
555-556.
- Crystalline. XXIII-1 & 2, 80. 556.
Urdu poems tr. by Gopi Chand Narang & David Paul Douglas.
- MAKHMOOR SAEEDI. Possibility. XVII-3, 74. 135.
Urdu poem tr. by Inder Jit Lall.
- MALAKONDAYYA. Credo. XXIII-1 & 2, 80. 524.
— In-sight. XXIII-1 & 2, 80. 524-525.
Telugu poems tr. by S.S. Prabhakar.
- MALHI, GOBIND. Sindhi literature in India. XX-4, 77. 80-
90.
Annual survey 1975-76.
- MALIK, KESHAV (K.M.). Behind that next neem. XXIII-1 &
2, 80. 209-210.
Indo-English poem.
- The Critic's axe. XVII-1 & 2, 74. 117-122.
On book-reviews.
- Fishing in the deeps of sleep. X-1, 67. 65.
Indo-English poem.

INDEX TO 'INDIAN LITERATURE'

- From a notebook. XVIII-1, 75. 42-64.
Literary notes and jottings.
- Kashmir : some impressions. XVI-1 & 2. 73. 237-246.
- Prefatorial note. XV-4, 72. 5-7; XVI-1 & 2, 73. 5-9; XVI-3 & 4, 73. 5-10; XVII-1 & 2, 74. 5-11; XVII-3, 74. 5-8; XVII-4, 74. 5-7; XVIII-1, 75. 5-9; XVIII-2, 75. 5-8.
- Prefatory note. XVIII-3, 75. 5-11; XVIII-4, 75. 5-7; XIX-1, 76. 5-14; XIX-6, 76. 5-6; XX-4, 77. 5; XX-6, 77. 5; XXI-1, 78. 5; XXI-2, 78. 5; XXI-3, 78. 5; XXI-5, 78. 5; XXI-6, 78. 5; XXII-1, 79. 5; XXII-2, 79. 5; XXII-5, 79. 5-11; XXII-6, 79. 5; XXIII-1 & 2, 80. 7; XXIII-3 & 4, 80. 7; XXIII-5, 80. 5; XXIII-6, 80. 5.
- MALIK, KESHAV, *tr.*
- City father. Vinod Sharma. XXII-3, 79. 18.
- Declaration of genocide. Ganga Prasad Vimal. XXIII-1 & 2, 80. 172-173.
- Dream. Ganga Prasad Vimal. XXIII-1 & 2, 80. 171-172.
- Face beneath face. Vinod Sharma. XXII-3, 79. 17-18.
- Helpless. Ganga Prasad Vimal. XXIII-1 & 2, 80. 173.
- Lesion. Bharat Bhushan Agarwal. XXIII-1 & 2, 80. 135-137.
- Six excerpts. Dinkar. XVII-3, 74. 126-127.
- MALIK, KESHAV & YASHASCHANDRA, S. *trs.*
- A Selection from Soneri chand ruperi suraj. Jhinabhai Desai. XXIII-1 & 2, 80. 87-89.
- MALIK, SYED ABDUL. Assamese : a cloudy horizon. IX-4, 66. 15-19.
Annual survey 1965.
- Assamese literature. VII-2, 64. 27-31.
Annual survey 1963.
- Creative writing in the present crisis. VI-1, 63. 84-86.
Paper read in a seminar organised by the Sahitya Akademi.
- MALKANI, M.U. My writing. XIII-3, 70. 69-70.
Sahitya Akademi award winner's impression on his own writing.

AUTHOR INDEX

- The Same dhobi. XXII-5, 79. 65-66.
Sindhi poem tr. by the author.
- Shah Latif—premier poet of Sindh. III-1, 59-60. 35-39.
Critical study.
- Shakespeare in Sindhi. VII-1, 64. 115-119.
Includes a bibliography of translations in Sindhi.
- Sindhi drama—yesterday and today. V-1, 62. 17-21.
- Sindhi literature. I-1, 57. 119-123.
Annual survey 1957.
- Sindhi literature. VII-2, 64. 89-97.
Annual survey 1963.
- Tagore, the playwright. I-2, 58. 62-66.
- MALKANI, M.U. *tr.*
- The Moths. Shah Latif. XXII-5, 79. 67-68.
- The Scaffold. Shah Latif. XXII-5, 79. 66-67.
- Sweetheart how can I light the lamp? Ishwar 'Anchal'.
III-1, 59-60. 13-15.
- MALLA, P. KAMAL. (Letter). XV-3, 72. 110-113.
Written in connection with the article 'Adivasi literatures of India'
by Prof. Suniti Kumar Chatterji.
- MALWAD, S.S. Kannada: things have changed. X-4, 67. 30-38.
Annual survey 1966.
- Kannada literature. V-2, 62. 80-85.
Annual survey 1960-61.
- MANE, VASUDHA. Crossing the bridge. XXIII-3 & 4, 80.
258-261.
Marathi short story tr. by Sarala Jag Mohan.
- Recent Marathi writing. XVII-4, 74. 98-103.
Annual survey 1972-73.
- MANEE, Si. Diversion. XXIII-1 & 2, 80. 471.
- The Room. XXIII-1 & 2, 80. 470-471.
Tamil poems tr. by M.S. Ramaswami.
- MANGALA, C.N. Kannada literature : siesta time? XXI-6, 78.
55-62.
Annual survey 1976-77.
- MANIAM, V.S. *tr.*
- Cavern of enlightenment. Pudumaipithan. XII-2, 69. 27-
32.

INDEX TO 'INDIAN LITERATURE'

- Chettiar's dream. C. Rajagopalachari. X-2, 67. 78-80.
 — Concert. T. Janakiraman. XV-1, 72. 41-51.
 MANIHAR SINGH, Ch. *tr.*
 — The Taste of the hilsa. N. Kunjamohon Singh. XXIII-3 & 4, 80. 132-137.
 — The Visit. R. K. Elangbam. XXIII-3 & 4, 80. 319-323.
 MANI MADHUKAR, *see* MADHUKAR, MANI
 MANIYAR, PRIYAKANT. Autumn. XXIII-1 & 2, 80. 97.
 — I see. XXIII-1 & 2, 80. 97.
 — Lump of sun-sea-sky. XXIII-1 & 2, 80. 96.
 Gujarati poems *tr.* by Varsha Das.
 MANRA, BALRAJ. Composition one. XIX-6, 76. 115-118.
 Urdu short story *tr.* by Muhammed Umar Memon.
 MANSINHA, MAYADHAR. Radhanath, the poet of Chilka. III-1, 59-60. 20-22.
 — Shakespeare in Oriya. VII-1, 64. 95-103.
 Includes a bibliography of translations in Oriya.
 — What Sri Aurobindo means to me. XV-2, 72. 95-103.
 — The Writer's role in national integration. V-1, 62. 42-44.
 Paper presented at a seminar organised by the Sahitya Akademi.
 MANTRI, SHARAD. Police station. XVII-3, 74. 151-152.
 Marathi poem *tr.* by P. Machwe.
 MARDHEKAR, B.S. Didn't look for my hometown. XXII-2, 79. 10.
 — Is no one anybody's. XXII-2, 79. 6-7.
 — Prayer on lips, tremor in the breast. XXII-2, 79. 9-10.
 — Sniffing at the darkness in the temple. XXII-2, 79. 7-8.
 — What God has set fire to my soul. XXII-2, 79. 8-9.
 — When the heart is filled with ardour. XXII-2, 79. 10-11.
 Marathi poems *tr.* by Vilas Sarang.
 MARWAH, MALA, *jt. tr.*
 — Delhi. Gulam Mohammed Sheikh. XXIII-1 & 2, 80. 110-111.
 — People. Gulam Mohammed Sheikh. XXIII-1 & 2, 80. 111-112.
 — Thoughts like splinters. Gulam Mohammed Sheikh. XXIII-1 & 2, 80. 109-110.

AUTHOR INDEX

- MASOOD HASAN. Lam Ahmad Akbarabadi. XIX-2, 76. 64-72.
 On the life and works of the Urdu short story writer.
 — Mir Anis and the elegy. XVI-3 & 4, 73. 26-30.
 Study of the 19th century Urdu poet.
- MATHUR, GIRIJA KUMAR. Dappled sunlight. XXIII-1 & 2, 80. 125-126.
 — The Dusky drudge. XXIII-1 & 2, 80. 127-128.
 — Meaningless. XXIII-1 & 2, 80. 128.
 — The Moment bygone. XXIII-1 & 2, 80. 128-129.
 Hindi poems tr. by C.M. Kulshreshtha.
- MAUCH, JAMES, *tr.*
 — Dawn. Shamsheer Bahadur Singh. XXIII-1 & 2, 80. 125.
 — A Moment on green grass. Ajneya. VIII-1, 65. 25-29.
- MEENAKSHISUNDARAM, K. The Literary renaissance of the South. XVII-1 & 2, 74. 155-165.
- MEERA. Do your duty. XXIII-1 & 2, 80. 476-477.
 — Poverty quit. XXIII-1 & 2, 80. 477.
 Tamil poems tr. by M.S. Ramaswami.
- MEGHANI, JHAVERCHAND. A Lamp of humanity. IX-3, 66. 56-70 ; X-2, 67. 32-65.
 Few chapters from author's remeniscences '*Mansaina diva*' tr. from Gujarati by Vinod Meghani.
- MEGHANI, VINOD, *tr.*
 — A Lamp of humanity. Jhaverchand Meghani. IX-3, 66. 56-70 ; X-2, 67. 32-65.
- MEHAR-UN-NISA PARVEZ. The Doomsday has come. XX-5, 77. 74-87.
 Hindi short story tr. by Shrawan Kumar.
- MEHER, GANGADHAR. Bharati speaks as goddess of Orissa. V-2, 62. 25-27.
 — Chillis. V-2, 62. 24.
 — In praise of agriculture. V-2, 62. 24-25.
 — My own light shines. V-2, 62. 27.
 — The Remorseful ghost. V-2, 69. 25.
 Oriya poems tr. by Lila Ray & Nirendranath Misra.

INDEX TO 'INDIAN LITERATURE'

- MEHROTRA, ARVIND KRISHNA.
 — Distance in statute miles. XXIII-1 & 2, 80. 195-196.
 — Engraving of a bison on stone. XXIII-1 & 2, 80. 195.
 Indo-English poems.
- MEHTA, CHANDRAKANT. Gujarati. VIII-2, 65. 59-64.
 Annual survey 1964.
- MEHTA, CHANDRAVADAN C. Nanalal as a playwright. XXI-2,
 78. 20-29.
 On the dramatic art of Nanalal Dalpatram Kavi.
- Shakespeare and Gujarati stage. VII-1, 64. 41-50.
 Includes a bibliography of translations and adaptations in
 Gujarati.
- MEHTA, CHETNA, *tr.*
 — Dilemma. Madhu Rye. XXIII-3 & 4, 80. 414-420.
- MEHTA, DEEPAK, *tr.*
 — I can hear. Harindra Dave. XXIII-1 & 2, 80. 103.
 — I love all. Sundaram. XXIII-1 & 2, 80. 86.
 — A Quiet. Ravaji Patel. XXIII-1 & 2, 80. 100.
 — The Saffron suns. Ravaji Patel. XXIII-1 & 2, 80. 101.
- MEHTA, DIGISH. Nanalal as a prose writer. XXI-2, 78. 44-61.
 Critical study of Nanalal Dalpatram Kavi, the doyen of Gujarati
 literature.
- MEHTA, KUMUD. Creative principle in P.S. Rege. XI-1, 68.
 97-102.
 Critical study of Marathi poet.
- MEHTA, KUMUD, *tr.*
 — Savitri. P.S. Rege. XI-1, 68. 77-91 ; XI-2, 68. 77-99.
- MEHTA, USHA. Meghani, the music maker. XVI-3&4, 73. 50-58.
 Study of Jhaverchand Meghani, an exponent of Gujarati folk-lit-
 erature.
- MEMON, MUHAMMAD UMER. The Apocalypse. XIX-6, 76.
 145-157.
 Urdu short story *tr.* by the author.
- MEMON, MUHAMMAD UMAR, *tr.*
 — Composition one. Balraj Manra. XIX-6, 76. 115-118.
 — Deep as the ocean. Sharwan Kumar Verma. XIX-6, 76.
 188-208.

AUTHOR INDEX

- Jipizan. Surender Parkash. XIX-6, 76. 158-164.
 — The Parasite. Iqbal Majeed. XIX-2, 76. 52-63.
 — The Shadow. Intizar Husain. XXII-2, 79. 172-187.
 — The Stairway. Intizar Husain. XIX-6, 76. 87-102.
 — The Wagon. Khalida Asghar. XIX-6, 76. 119-131.
 MENEZES, ARMENDO & ANGADI, S. M. *trs.*
 — Faith. Chennaveera Kanavi, XIX-5, 76. 114-115.
 MENON, K. P. K. *tr.*
 — The Wounds of the soul. T. Padmanabhan. XXIII-3 & 4, 80. 421-429.
 MENON, K. P. S. Ettasseri Govindan Nair's "Koottukrishi".
 VI-1, 63. 10-13.
 Critical study of the Malayalam play.
 MENON, O.P. *tr.*
 — The Twilight. G. Sankara Kurup. XVIII-4, 75. 94-97.
 MESHARAM, KESHAV. In our colony. XXIII-1 & 2, 80. 336-338.
 — The Role. XXIII-1 & 2, 80. 339-340.
 Marathi poems tr. by V.G. Nand.
 — We burn. XVII-3, 74. 146.
 Marathi poem tr. by P. Machwe.
 — Where you come from. XXIII-1 & 2, 80. 338-339.
 Marathi poem tr. by V.G. Nand.
 MINDAR. Census. XX-6, 77. 81-82.
 Punjabi poem tr. by Sukhchain Mistry.
 MINDEROVIC, CEDOMIR. Ivo Andric : the chronicler of Bosnia.
 I-1, 57. 27-31.
 Critical study of Yugoslav poet.
 — A Magic with our horoscopes. IX-1, 66. 43-47.
 Yugoslav poem rendered into English.
 MISHA. Prism. XXIII-1 & 2, 80. 414-415.
 Punjabi poem tr. by Pritam Singh.
 MISHRA, ASHWINI K. Oriya poetry after the sixties : an
 approach. XXII-1, 79. 102-112.
 MISHRA, DIPAK. Puri. XXII-1, 79. 38-39.
 Oriya poem tr. by Sitakanta Mahapatra.
 — The Shadow of noon. XXIII-1 & 2, 80. 360-362.
 Oriya poem tr. by Jayanta Mahapatra.

INDEX TO 'INDIAN LITERATURE'

- MISHRA, GANESWAR. The Darkness. XXII-1, 79. 66-68.
Oriya short story tr. by P. K. Jagadeb.
- MISHRA, GOVIND. The Beginning. XXIII-3 & 4, 80. 471-476.
Hindi short story tr. by Chandrakiran Rathi.
- Modern Hindi fiction and the new morality. XXI-5, 78. 54-60.
Paper presented at the Sarat centenary seminar, organised by the Sahitya Akademi.
- MISHRA, HARIHAR. Noon prayer. XXIII-1 & 2, 80. 363.
Oriya poem tr. by Jayanta Mahapatra.
- MISHRA, HARI MOHAN. Ashtavakra. XXI-3, 78. 153.
— Atma of Schopenhauer. XXI-3, 78. 154.
— Meditation of Baddhesi. XXI-3, 78. 155-156.
Hindi poems tr. by the author.
- MISHRA, JAYAKANTA. Creative writing in the present crisis. VI-1, 63. 96-97.
Paper read at a seminar organised by the Sahitya Akademi.
- Maithili : new writers come to age. XII-4, 69. 67-73.
Annual survey 1968.
- Maithili : struggling against great odds. XI-4, 68. 46-52.
Annual survey 1967.
- Maithili in 1971. XV-4, 72. 55-62.
Annual survey 1971.
- Social ideals and patriotism in Maithili literature (1900-1930). XX-3, 77. 96-101.
Paper read at the birth-centenary seminar of Gopabandhu Das.
- MISHRA, JAYAKANTA, *tr.*
- Blind life. Yatri. XXIII-1 & 2, 80. 270.
- The Milestone. Kashikant Madhup. XXIII-1 & 2, 80. 266.
- To the tree. Surendra Jha 'Suman'. XXIII-1 & 2, 80. 267-269.
- Vow. Raghavacharya Shastri. XXIII-1 & 2, 80. 271.
- MISHRA, KRUSHNA PRASAD. Extremely urgent. XXIII-3 & 4, 80. 262-266.
Oriya short story tr. by P.K. Jagadeb.

AUTHOR INDEX

- MISHRA PRASANNA KUMAR. The Ghost of the unborn. XXIII-1 & 2, 80. 366-367.
Oriya poem tr. by Jayanta Mahapatra.
- MISHRA, RAM DARASH. The Highway. XXIII-3 & 4, 80. 363-371.
Hindi short story tr. by Y. N. Nigam.
- MISHRA, SOUBHAGYA KUMAR. Joy and sorrow. XXII-1, 79. 41-42.
Oriya poem tr. by Pravat Nalini Das.
- Sin. XXIII-1 & 2, 80. 364.
Oriya poem tr. by Jayanta Mahapatra.
- Winter. XXIII-1 & 2, 80. 365-366.
Oriya poem tr. by the author.
- MISHRA, SOUBHAGYA KUMAR, *tr.*
- The Little black mole. Saroj Ranjan Mohanty. XXII-1, 79. 48-50.
- MISHRA, VAIDYANATH 'YATRI', *see* YATRI (VAIDYANATH MISHRA)
- MISHRA, VIJAY C. Ramacharitamanasa : the rewriting of a Sanskrit epic. XXI-3, 78. 121-137.
On Tulasidasa's epic.
- MISHRA, *see also under* MISRA
- MISRA, BHABAGRAHI. An Analysis of Indic tradition in Hermann Hesse's Siddhartha. XI-2, 68. 111-123.
— Folk-lore in Verrier Elwin's novels. XIII-1. 70. 132-138.
- MISRA, GOPAL CHANDRA. A Comparative study of Gopa-bandhu Das and Iqbal. XXII-1, 79. 122-135.
— Oriya : quantity or quality. IX-4, 66. 72-75.
Annual survey 1965.
- Oriya drama. 1-2. 58. 117-122.
- Oriya literature. VII-2, 64. 70-75.
Annual survey 1963.
- MISRA, NARENDRANATH. Gangadhar Meher : poet of Orissa. V-2, 62. 21-23.
— Kalindi Charan Panigrahi : poet and intellectual. XI-3, 68. 101-108.
Critical study of Oriya poet.

INDEX TO 'INDIAN LITERATURE'

MISRA, NARENDRANATH, *jt. tr.*

- Bharati speaks as the Goddess of Orissa. Gangadhar Meher. V-2, 62. 25-27.
- Chillis. Gangadhar Meher. V-2, 62. 24.
- My own light shines. Gangadhar Meher. V-2, 62. 27.
- In praise of agriculture. Gangadhar Meher. V-2, 62. 24-25.
- The Remorseful ghost. Gangadhar Meher. V-2, 62. 25.

MISRA, NARENDRANATH & RAY, LILA, *trs.*

- If I die tomorrow. Godavaris Mahapatra. V-1, 62. 5.
- Thought. Bhanuji Rao. V-2, 62. 7-8.
- Woman. Godavaris Mahapatra. XVII-3, 74. 169-170.

MISRA, VIDYA NIWAS, *jt. tr.*

- Selections from Amaru satakam. XI-1, 68. 74-76.

MISRA, VIDYA NIWAS, NATHAN, LEONARD E. & AJNEYA (SACHCHIDANANDA VATSYAYAN), *trs.*

- Aranyani : forest spirit. Rigveda. XXIII-1 & 2, 80. 434-435.
- City in mourning. Valmiki. XXIII-1 & 2, 80. 440-401.
- Cloud lifting. Rajasekhara. XXIII-1 & 2, 80. 447.
- Cosmic dancer. Bhavabhuti. XXIII-1 & 2. 80. 444-445.
- The Crippled mango tree. Rajasekhara, XXIII-1 & 2, 80. 448.
- Cry from very deep. Kalidasa. XXIII-1 & 2. 80. 443.
- Desert. Vakpatiraja. XXIII-1 & 2, 80. 448-449.
- Forest fire. Bana. XXIII-1 & 2, 80. 446.
- The Frog's hymn rain. Rigveda. XXIII-1 & 2, 80. 435-436.
- Hurricane. Rajasekhara. XXIII-1 & 2, 80. 448.
- In praise of good words. Bharavi. XXIII-1 & 2, 80. 443.
- Morning song. Anonymous. XXIII-1 & 2, 80. 449.
- My boat. Anonymous. XXIII-1 & 2, 80. 450.
- River. Rajasekhara. XXIII-1 & 2, 80. 447.
- Siva in meditation. Kalidasa. XXIII-1 & 2, 80. 442.
- So it is with our bodies. Mahabharata. XXIII-1 & 2, 80. 437-438.
- Sounding. Anonymous. XXIII-1 & 2, 80. 449.

AUTHOR INDEX

- The Test. Mahabharata. XXIII-1 & 2, 80. 438-439.
- The Then, the now, the yet-to-be. Atharvaveda. XXIII-1 & 2, 80. 437.
- Tradition. Abhinava Gupta. XXIII-1 & 2, 80. 446-447.
- MISRA, *see also under* MISHRA
- MISTRY, SUKHCHAIN. Never a name, only an existence. XX-6, 77. 82-83.
- No, it won't happen like this. XX-6, 77. 84-85.
Punjabi poems tr. by the author.
- MISTRY, SUKHCHAIN, *tr.*
- After the peacock throne. Raman. XX-6, 77. 91-92.
- The Brass horse. Haribhajan Singh. XX-6, 77. 72-73.
- Census. Mindar. XX-6, 77. 81-82.
- Coming across at the crossing. Gurdeep Grewal. XX-6, 77. 90-91.
- Empty quiver. Amitoj. XX-6, 77. 77.
- The Fatigue. Lal Singh Dil. XX-6, 77. 89-90.
- Fire flies. Satinder Bajaj. XXIII-1 & 2, 80. 406.
- The Glass tumblers. Amitoj. XX-6, 77. 79-80.
- The Interpreter. Pradeep Bose. XX-6, 77. 95.
- In the sun too in the shade, too. Pash. XX-6, 77. 75-76.
- Memory. Amarjeet Chandan. XX-6, 77. 87.
- The Musician. Surjit Patar. XIX-3, 76. 45-47.
- My sunshine. Surjit Patar. XX-6, 77. 96-97.
- Name any musical instrument. Amarjeet Chandan. XX-6, 77. 85.
- The Old bullock. Amitoj. XX-6, 77. 78-79.
- One too many. Satinder Bajaj. XXIII-1 & 2, 80. 406.
- Poetry. Lal Singh Dil. XX-6, 77. 87-88.
- Probability. Satinder Bajaj. XXIII-1 & 2, 80. 405.
- The Return home. Surjit Patar. XX-6, 77. 97-99.
- The Sad lines. Mohanjeet. XX-6, 77. 92-93.
- What answer. Surjit Patar. XXIII-1 & 2, 80. 400-401.
- Who won't wish. Amarjeet Chandan. XX-6, 77. 86.
- Why like this. Mohanjeet. XX-6, 77. 94.

INDEX TO 'INDIAN LITERATURE'

- Wounds of a thorn. XX-6, 77. 74-75.
- MITRA, ARUN. Crossing the bridge. XIV-2, 71. 27.
Bengali poem tr. by Ranadhir Mitra.
- Late at night. XXIII-1 & 2, 80. 43-44.
Bengali poem tr. by Lila Ray.
- Pushing the door of sleep. XIV-2, 71. 27.
Bengali poem tr. by Ranadhir Mitra.
- MITRA, DIPENDRANATH. The Writings of Toru Dutt. IX-2, 66. 33-38.
Study of Indo-English poetess who died young.
- MITRA, GAJENDRA KUMAR. Kalkatar kachhei. III-1, 59-60. 118-121.
Sahitya Akademi award winner's impression on his own book.
- MITRA, PREMENDRA. A down hilltop. XII-4, 69. 25.
- Back from the sea. XII-4, 69. 24.
Bengali poems tr. by Jagannath Chakravorty.
- The Earthquake. XIV-1, 71. 78-84.
Bengali short story tr. by Manish Nandy.
- The Poet. XI-2, 68. 11.
Bengali poem tr. by the author.
- Rust. XII-4, 69. 26.
Bengali poem tr. by Jagannath Chakravorty.
- MITRA, RANADHIR, *tr.*
- Crossing the bridge. Arun Mitra. XIV-2, 71. 27.
- Pushing the door of sleep. Arun Mitra. XIV-2, 71. 27.
- MOHAMMAD HASAN. Atish-e-gul by Jigar Moradabadi. II-2, 59. 121-126.
Analytical review of a book of Urdu poems.
- Shakespeare in Urdu. VII-1, 64. 132-139.
Includes a bibliography of translations in Urdu.
- Urdu : awaiting its moment of truth. XIV-1, 71. 61-68.
Survey of Urdu poetry 1960-70.
- Urdu : Ghalib centenary year. XIII-4, 70. 106-111.
Annual survey 1969:
- Urdu literature. V-2, 62. 122-126.
Annual survey 1960-61.
- Urdu literature. VII-2, 64. 113-117.
Annual survey 1963.

AUTHOR INDEX

- MOHAMMED AZAM. Premchand's Urdu-Hindi short stories. XVIII-2, 75. 56-61.
Critical study.
- Premchand's mood and his Urdu short stories. XXI-1, 78. 85-92.
Critical study.
- MOHAMMED MANKAD. At the dining table. XXIII-3 & 4, 80. 173-183.
Gujarati short story tr. by Sarala Jag Mohan.
- MOHAMMED ZAKIR. The Poetry of Nun Mim Rashid. XXIII-5, 80. 41-55.
Critical study of controversial leading Urdu poet.
- MOHAMMED ZAKIR, *tr.*
- Afraid of life, are you? Nun Mim Rashid. XXIII-1 & 2, 80. 558-559.
- What mystery do we solve? Nun Mim Rashid. XXIII-1 & 2, 80. 559-560.
- MOHAN JEET. It is a game of turncoat lizards. XXIII-1 & 2, 80. 411.
Punjabi poem tr. by G.S. Mongia.
- The Sad lines. XX-6, 77. 92-93.
- Why like this. XX-6, 77. 94.
Punjabi poems tr. by Sukhchain Mistry.
- MOHAN PRASAD, V. Intra-outer consciousness. XXIII-1 & 2, 80. 525-527.
Telugu poem tr. by M.V. Chalapathi Rao.
- MOHAN SINGH. Morning. XVII-3, 74. 174.
Punjabi poem tr. by Sant Singh Sekhon.
- Punjabi literature. III-1, 59-60. 91-94.
Annual survey 1959-60.
- Sunset. III-1, 59-60. 12.
Punjabi poem tr. by Balwant Gargi.
- Wadda vela. III-1, 59-60. 133-135.
Sahitya Akademi award winner's impression on his work.
- The Writer's role in national integration. V-1, 62. 92-94.
Paper read at a seminar organised by the Sahitya Akademi.

INDEX TO 'INDIAN LITERATURE'

- MOHANTY, BINAPANI. Oriya : myriad voices. XXIII-6, 80. 123-129.
Annual survey 1979.
- MOHANTY, GOPINATH. Ants. XIV-3, 71. 49-63.
— Two heroes. XXII-1, 79. 53-65.
Oriya short stories tr. by Sitakant Mahapatra.
- MOHANTY, GURU PRASAD. The Doves of my eyes. XXIII-1 & 2, 80. 345-346.
Oriya poem tr. by Jayanta Mahapatra.
- A Poem for Baba, XXII-1, 79. 29-30.
Oriya poem tr. by Sitakant Mahapatra.
- Two sonnets. XXIII-1 & 2, 80. 346-347.
Oriya poems tr. by Jayanta Mahapatra.
- MOHANTY, JATINDRA MOHAN. Oriya : the prevalence of poetry. XXI-6, 78. 247-263.
Annual survey 1976-77.
- MOHANTY, JATINDRA MOHAN, *jt. auth.*
— Oriya literature. I-1, 57. 104-108.
Annual survey 1957.
- MOHANTY, PRATAP CHANDRA. A Study of Kishoree Das's short stories. XXI-1, 78. 67-72.
Critical study of the Oriya short story writer.
- MOHANTY, SAROJ RANJAN. The Little black mole. XXII-1, 79. 48-50.
Oriya poem tr. by Soubhagya Mishra.
- The Sorrow of the paper boat. XXIII-1 & 2, 80. 376-377.
Oriya poem tr. by Bibhu Padhi.
- MOKASHI, D.B. I am what I am because. . . XXII-2, 79. 115-125.
Marathi short story tr. by Sarala Jag Mohan.
- MOKASHI-PUNEKAR, S. P. Lal's concept of an Indian literature XIII-1, 70. 60-72.
Critical review of 'Concept of an Indian literature' by P. Lal.
- MOKASHI-PUNEKAR, S. *tr.*
— The Bound. Jayasudarshana. XVII-3, 74. 172-174.
- MONGIA, G.S. *tr.*
— Blind sage. Shehryar. XXIII-1 & 2, 80. 412-413.
— It is a game of turncoat lizards. Mohan Jeet. XXIII-1 & 2, 80. 411.

AUTHOR INDEX

- MOORTHY RAO, A. N.** Shakespeare in Kannada. VII-1, 64 .
63-72.
Includes a bibliography of translations in Kannada.
- Sivarama Karanth's 'Marali mannige'. V-2, 62. 28-30.
An analytical study of the Kannada novel.
- MOTI CHANDRA.** Ramdhari Sinha 'Dinkar'. III-2, 60. 103-107.
Critical study of the Sahitya Akademi award winner for Hindi.
- MUDGAL, ANITA.** It stops when it ends. XXII-3, 79. 21-23.
— Tabula rasa. X-1, 67. 66.
— The Thought. XXII-3, 79. 23.
Indo-English poems.
- MUDGAL, M. G.** Renunciation. XIX-3, 76. 96-121.
Kannada short story tr. by the author.
- MUDRARAKSHASA.** Between long nails. XVIII-2, 75. 99.
Hindi poem tr. by Manohar Bandopadhyay.
- The Establishment. XVII-3, 74. 128-129.
Hindi poem tr. by R. S. Yadav.
- History of eyeless man. XVIII-2, 75. 98-99.
- My history. XVIII-2, 75. 99-101.
Hindi poems tr. by Manohar Bandopadhyay.
- The Representative woman. XVII-3, 74. 128.
Hindi poem tr. by R. S. Yadav.
- MUGALI, R. S.** Books in Kannada. III-1, 59-60. 154-157.
Introductory remarks to a bibliography of Kannada books.
- Literary trends in independent India. XVI-1 & 2, 73. 10-13.
- National and social idealism in Kannada literature (1900-1930). XX-3, 77. 74-79.
Paper read at the birth-centenary seminar of Gopabandhu Das.
- What Sri Aurobindo means to me. XV-2, 72. 114-116.
- MUHAMMAD, N. P.** The Wings of night. XXIII-3 & 4. 80.
267-274.
Malayalam short story tr. by K. Raghavan Pillai.
- MUJEEB, M.** The Personal and universal in Ghalib. XII-2,
69. 5-14.
On the life and works of eminent Urdu poet.
- What Shakespeare means to me. VIII-1, 65. 5-9.
Paper read at the Shakespeare seminar organised by the Sahitya Akademi in December 1964.

INDEX TO 'INDIAN LITERATURE'

- MUKHERJEE, DHURJATI. The Art of Buddhadeva Bose. XVIII-4, 75. 8-11.
 Critical study of the Bengali writer.
- Jibanananda—a world of new sensibility. XX-5, 77. 97-100.
 On the poetry of eminent Bengali poet Jibanananda Das
- Modernity in Bengali literature : the search for norms. XXI-5, 78. 101-108.
- MUKHERJEE, GAUTAM, *tr.*
- Unaddressed Devdas. Pranav Kumar Vandyopadhyaya. XX-5, 77. 43-53.
- MUKHERJEE, GUNADA. Mikhail Sholokhov. IX-1, 66. 71-77.
 Critical study of the Russian novelist.
- MUKHERJEE, MEENAKSHI. Indian novels in translation. XV-3, 72. 57-65.
- Indo-English : a natural part. XXIII-6, 80. 102-112.
 Annual survey 1979.
- Raja Rao's shorter fiction. X-3, 67. 66-76.
 Critical study of eminent Indo-English novelist.
- The Tractor and the plough : the contrasted visions of Sudhin Ghose and Mulk Raj Anand. XIII-1, 70. 88-101.
 Comparative study of two Indo-English novelists
- MUKHERJEE, MEENAKSHI, *tr.*
- Came a little late. Sunil Gangopadhyay. XXIII-1 & 2, 80. 66-67.
- Just once. Shakti Chattopadhyay. XXIII-1 & 2, 80. 67-68.
- MUKHERJEE, PRASENJIT. Sri Chaitanya in Oriya literature. XXII-1, 79. 113-121.
 Influence of Bengali saint on Oriya literature.
- MUKHERJEE, PRASENJIT, *tr.*
- Kangali's mother. Sarat Chandra Chatterjee. XX-5, 77. 15-26.
- MUKHERJEE, SUJIT. Man, poet and critic. XIV-2, 71. 5-11.
 On the poetry of Sudhindranath Datta based on his 'The World of twilight'.

AUTHOR INDEX

- Modern Indian literature in English translation. XV-3, 72. 45-51.
- MUKHERJI, PRABHAT KUMAR. The Fulfilment of a vow. II-1 58-59. 68-77.
Bengali short story tr. by Miriam S. Knight.
- MUKHERJI, *see also under* MUKHERJEE, MUKHOPADHYAY
- MUKHOPADHYAY, APURBA, *tr.*
- If somehow he loosens his grip for once. Debi Roy. XXIII-1 & 2, 80. 64.
- Let us forget. Debi Roy. XXIII-1 & 2, 80. 65.
- MUKHOPADHYAY, ARUN KUMAR. Bengali writers and Bengali ryots. XXII-4, 79. 139-144.
On the agrarian background of Bengali literature.
- Bibhutibhusan and Manik Bandyopadhyay. XVIII-4, 75. 32-40.
Critical study of two Bengali novelists.
- Contemporary Bengali novels. XVII-3, 74. 89-92.
- Manik Bandyopadhyay : a novelist in search of life. XVI-1 & 2, 73. 143-146.
Study of the Bengali novelist.
- Social context in contemporary Bengali novels. XVIII-2, 75. 44-48.
- Tradition and modern poetry. XIX-4, 76. 44-47.
- MUKHOPADHYAY, BALAI CHAND, *see* BONOPHUL
- MUKHOPADHYAY, BHABANEF. Manoj Basu. IX-2, 66. 61-66.
Critical study of the Bengali novelist.
- MUKHOPADHYAY, DEBABRATA. Bengali literature. VII-2, 64. 31-34.
Annual survey 1963.
- Bengali literature. XX-4, 77. 91-94.
Annual survey 1975-76.
- Bengali writing, 1971. XV-4, 72. 15-18.
Annual survey 1971.
- MUKHOPADHYAY, DURGADAS, *tr.*
- The Flight of steps. Sukanta Bhattacharya. XXIII-1 & 2, 80. 62-63.
- Passport. Sukanta Bhattacharya. XXIII-1 & 2, 80. 61-62.

INDEX TO 'INDIAN LITERATURE'

- The Tale of a fowl. Sukanta Bhattacharya. XXIII-1 & 2, 80. 63-64.
- MUKHOPADHYAY, PABITRO. Iblis confronts himself. XXIII-1 & 2, 80. 48-49.
Bengali poem tr. by Lila Ray.
- MUKHOPADHYAY, SUBHASH. At day's end. XXIII-1 & 2, 80. 38.
Bengali poem tr. by Shibdas Bannerji.
- Breaking isn't everything. XI-3, 68. 50-51.
- The Fellow never came to know. XI-3, 68. 49.
- However far I wander. XI-3, 68. 47.
- My task. XI-3, 68. 52.
- This land. XI-3, 68. 48.
Bengali poems tr. by Kshitis Roy.
- MUKHOPADHYAY, SUBHENDU SEKHAR, *jt. comp.* Short stories and novels of Tagore. IV, 61. 207-217.
- MUKHOPADHYAY, SUBHO. A Lake. XXII-3, 79. 13-14.
- Lament for his death. XXIII-1 & 2, 80. 52.
Bengali poems tr. by Lila Ray.
- Loneliness. XXII-3, 79. 14-15.
Bengali poem tr. by Sisir Chatterjee.
- MUKHOPADHYAY, *see also under* MUKHERJEE, MUKHERJI
- MUKTIBODH, GAJANAN MADHAV. Brahmaraksasa. XVII-3, 74. 119-126.
Hindi poem tr. by George John & J.P. Sharma.
- Crooked is the face of the moon. XIX-5, 76. 120-136.
Long Hindi poem tr. by Jagadish Sharma & George John.
- Don't know. . . XIX-5, 76. 136-139.
Hindi poem tr. by Chandra Kant Raje.
- MUNDASSERY, JOSEPH. The Writer's role in national integration. V-1, 62. 97-99.
Paper presented at a seminar organised by the Sahitya Akademi.
- MUNSHI, VIJAY, *tr.*
- Poems. Amrita Pritam. XVI-1 & 2, 73. 198-201.
- MURALIDHAR, A. The Sea. . . the sea. XI-2, 68. 12-14.
Telugu poem tr. by the author.
- MURTHY, K. NARASIMHA, *see* NARASIMHA MURTHY, K.

AUTHOR INDEX

- MURUGANAR. Six poems. VII-2, 64. 1-2.
Tamil poems tr. by K. Swaminathan.
- MUZAFFAR AAZIM. Experiments in Modern Kashmiri poetry.
XXI-2, 78. 92-97.
- THE MYRIAD MINDED POET. IV, 61. 20-21.
Text of the citation read on the occasion of the conferment by Oxford University of its D. Litt. (Honoris causa) on Rabindranath Tagore. Special convocation was held in Santiniketan on 7th August 1940. Sir Maurice Gwyer conferred the degree on behalf of the Oxford University.
- NADAAN. Haridwar. XXIII-1 & 2, 80. 537.
— Liberation. XXIII-1 & 2, 80. 534-536.
Urdu poems tr. by K.K. Khullar.
- NADIG, SUMATHEENDRA, *tr.*
— The Black boy. K.S. Narasimhaswamy. XXIII-1 & 2, 80. 224-225.
— The Child crossed the threshold. G. S. Sivarudrappa. XXIII-1 & 2, 80. 227.
— A Sparrow. Chennaveera Kanavi. XXIII-1 & 2, 80. 242.
— To my great great grand son. G. S. Sivarudrappa. XXIII-1 & 2, 80. 227-228.
— Uttarayana. Mavinakere Ranganathan. XXIII-3 & 4, 80. 238-248.
- NADIM, DINA NATH. Caged. XXIII-1 & 2, 80. 566.
— Existence. XXIII-1 & 2, 80. 563-564.
Kashmiri poems tr. by S.L. Sadhu.
— I will not sing today. XVI-1 & 2, 73. 273-276.
Kashmiri poem tr. by Trilokinath Raina.
— The Moon. III-2, 60. 39.
Kashmiri poem tr. by J. L. Kaul.
— The Moon. XVI-1 & 2, 73. 276.
— Three watches of the night. XVI-1 & 2, 73. 276-277.
Kashmiri poems tr. by Trilokinath Raina.
— Tonga driver's song. XXIII-1 & 2, 80. 561-563.
— The Wind. XXIII-1 & 2, 80. 565.
Kashmiri poems tr. by S.L. Sadhu.

INDEX TO 'INDIAN LITERATURE'

- NADKARNI, DNYANESHWAR G. Marathi : consolidation of earlier gains. X-4, 67. 49-55.
Annual survey 1966.
- Marathi literature. I-1, 57. 100-103.
Annual survey 1957.
- Marathi literature. VI-2, 63. 100-105.
Annual survey 1962.
- Marathi literature. VII-2, 64. 64-70.
Annual survey 1963.
- NAGAR, VISHNU. Six damsels were drowned in the mere. XXIII-1 & 2, 80. 168-169.
- Soap and the killer. XXIII-1 & 2, 80. 169.
Hindi poems tr. by Ajit Khullar.
- NAGARAJA RAO, H.V. Rangashami. XVII-3, 74. 52-60.
Kannada short story tr. by S. Krishna Bhatta.
- NAGENDRA. Hindi literature. I-1, 57. 82-87.
Annual survey 1957.
- Hindi literature. V-2, 62. 73-79.
Annual survey 1960-61.
- NAGY, PETER. Some highlights of Hungarian literature. XI-2, 68. 107-110.
- NAIK, M.K. Indian poetry in English. XVI-3 & 4, 73. 157-164.
- NAIK, PUNDALIK NARAYAN. The Turtle. XXIII-3 & 4, 80. 95-101.
Konkani short story tr. by B. D. Desai.
- NAIK, *see also under* NAYAK
- NAIM, C. M. *tr.*
- Two men, slightly wet. Iqbal Majeed. XIX-6, 76. 209-218.
- NAIR, P. K. P. *tr.*
- Deliverance. Habeeb Valapad. XX-2, 77. 99-103.
- NAIR, *see also under* NAYAR
- NAKKIRAR. Nedu-nal-vaadai. XXIII-1 & 2, 80. 494-496.
Tamil poem tr. by Hephzibah Jesudasan.
- NAKULAN. Conceits. XXI-4, 78. 160.
- The Double bed. XXI-4, 78. 159.

AUTHOR INDEX

- Everybody knows them. XXI-4, 78. 161.
- Unity : diversity. XXI-4, 78. 160.
Tamil poems tr. by Maa. Dakshinamurthy.
- NAKULAN, *tr.*
- The Fall. Ka. Naa. Subramaniam. XXI-4, 78. 40-104.
- Kannamma. Kalapriya. XXIII-1 & 2, 80. 491-492.
- A Letter. Ka. Naa. Subramaniam. XXIII-1 & 2, 80. 493.
- Poem. Kasyapan. XXIII-1 & 2, 80. 490.
- Snake. Kasyapan. XX-5, 77. 88-96.
- NALINIBALA DEVI. Song of life. XII-3, 69. 93.
Assamese poem tr. by Kshitis Roy.
- NAMBOODIRI, A. P. P. Malayalam. VIII-2, 65. 78-86.
Annual survey 1964.
- NANAK, GURU. Arti. XII-3, 69. 17-18.
Tr. by Puran Singh, included in the article '*Puran Singh's English translation of Guru Nanak's hymns*' by Attar Singh.
- Bara mah. XII-1, 69. 53-59.
Four stanzas of devotional song tr. by Gurbachan Singh Talib included in his article '*Guru Nanak's composition*'.
- O sister it is the month of rain. XII-3, 69. 18-24.
Tr. by Puran Singh, included in the article '*Puran Singh's English translation of Guru Nanak's hymns*' by Attar Singh.
- The Message of Saidpur. XII-3, 69. 24-27.
Tr. by Puran Singh, included in the article '*Puran Singh's English translation of Guru Nanak's hymns*' by Attar Singh.
- 'NANAL'. The Reason why. VI-1, 63. 8-9.
Tamil poem tr. by the author.
- NAND, V. G. *tr.*
- In our colony. Keshav Meshram. XXIII-1 & 2, 80. 336-338.
- The Role. Keshav Meshram. XXIII-1 & 2, 80. 339-340.
- Where you come from. Keshav Meshram. XXIII-1 & 2, 80. 338-339.
- NANDA, PRAHARAJ SATYANARAYAN. The Man in front of you is a mirror. XXIII-1 & 2, 80. 380-381.
Oriya poem tr. by the author.
- The Strange hieroglyph on the wall. XXII-1, 79. 46-47.
Oriya poem tr. by Sitakant Mahapatra.

INDEX TO 'INDIAN LITERATURE'

- NANDAKUMAR, PREMA. Akilon's 'Chittirappavai'. XXI-1, 78. 18-24.
 Critical study of Jnanpith award winning Tamil novel.
 — English. VIII-2, 65. 51-59.
 Annual survey of Indo-English literature, 1964.
 — English : a piquant effect. IX-4, 66. 25-33.
 Annual survey of Indo-English literature, 1965.
 — English: lyricists lead. X-4, 67. 9-19.
 Annual survey of Indo-English literature, 1966.
 — English writing by Indians : another rich year. XI-4, 68. 19-32.
 Annual survey 1967.
 — Indian writing in English. III-1, 59-60. 52-55.
 Annual survey 1960.
 — Indian writing in English. VII-2, 64. 45-51.
 Annual survey 1963.
 — Indian writing in English. XII-4, 69. 39-49.
 Annual survey 1968.
 — Indian writing in English. XX-4, 77. 95-108.
 Annual survey 1975-76.
 — Indian writing in English. XXI-6, 78. 134-153.
 Annual survey 1976-77.
 — Indian writing in English : how major? XIV-4, 71. 56-70.
 Annual survey 1970.
 — Indian writing in English : 1971. XV-4, 72. 25-34.
 Annual survey 1971.
 — Indian writing in English : 1972-73. XVII-4, 74. 77-97.
 Annual survey 1972-73.
 — Indian writing in English : three cheers! XIII-4, 70. 27-41.
 Annual survey 1969.
 — (Letter). XIII-3, 70. 111-112.
 In reply to S.L. Sadhu's letter.
 — Tagore and Bharati. XII-1, 69. 31-39.
 Comparative study.
 — What Sri Aurobindo means to me. XV-2, 72. 103-107.
 NANDAKUMAR, PREMA, *tr.*
 — Bharati on Tagore. Subramania Bharati. XII-1, 69. 28-30.

AUTHOR INDEX

- Eye. Minoor Srinivasan. XVIII-2, 75. 94-95.
 — Jack fruit. Raghunathan. XXIII-3 & 4, 80. 208-214.
 — Three poems by Bharati. Subramania Bharati. II-1, 58-59.
 44-45.
 NANDY, MANISH, *tr.*
 — The Earthquake. Premendra Mitra. XIV-1, 71. 78-84.
 NANDY, PRITISH. Alien. XXIII-1 & 2. 80. 192.
 Indo-English poem.
 — Indian poetry in English : a dynamics of a new sensibility.
 XIV-1, 71. 9-19.
 Review of Indo-English poetry during 1960-70.
 — Memory. XXIII-1 & 2, 80. 191.
 Indo-English poem.
 NANDY, PRITISH, *tr.*
 — Confusion. Sudhindranath Datta. XIV-2, 71. 24-25.
 — The Eternal truth. Sudhindranath Datta. XIV-2, 71. 22.
 — The Eunuch. Sudhindranath Datta. XIV-2, 71. 24.
 — The Ostrich. Sudhindranath Datta. XIV-2, 71. 25-26.
 — Seven poems. Samar Sen. XII-4, 69. 27-30.
 — A Word called freedom. Shamsur Rahman. XIV-4, 71.
 4-38.
 — Your name. Sudhindranath Datta. XIV-2, 71. 22-24.
 NARANG, GOPICHAND. Ghalib and the rebellion of 1857. XV-
 1, 72. 5-20.
 A study of Ghalib's attitude towards the Rebellion as revealed in his
 'Dastambu' and private letters.
 — Major trends in the Urdu short story. XVI-1 & 2, 73.
 113-132.
 NARANG, GOPICHAND, *jt tr.*
 — Give me your sorrows. Rajinder Singh Bedi. XI-2, 68.
 20-47.
 NARANG, GOPICHAND & DOUGLAS, DAVID PAUL, *trs.*
 — Beloved son. Makhdoom Muhiuddin. XXIII-1 & 2, 80.
 555-556.
 — Compromise. Aktarul Iman. XXIII-1 & 2, 80. 553-554.
 — Crystalline. Makhdoom Muhiuddin. XXIII-1 & 2, 80. 556.

INDEX TO 'INDIAN LITERATURE'

- Day fleeing the attack of night. Shaharyar. XXIII-1 & 2, 80. 557.
- The Difference. Akhtarul Iman. XXIII-1 & 2, 80. 554-555.
- From one moment to another. Shaharyar. XXIII-1 & 2, 80. 557-558.
- NARANG, GOPICHAND & FLEMMING, LESLIE A. *trs.*
- Another man's drawing-room. Surender Prakash. XIII-3, 70. 29-35.
- NARANG, GOPICHAND & ROBINSON, RICHARD H. *trs.*
- Robe of sparks. Sardar Jafri. X-2, 67. 21.
- The Second meeting. Khalilur Rahman Azmi. XII-1, 69. 24.
- NARASIMHA MURTHY, K. Kannada literature. I-1, 57. 87-93.
Annual survey 1957.
- NARASIMHAN, RAJI. Desai versus Desani . . . XVI-3 & 4, 73. 180-184.
Comparative study of Anita Desai and G. V. Desani, two Indo-English novelists.
- Don't sing, aunt! XVI-1 & 2, 73. 191-197.
Indo-English short story
- Indian writing in English. VI-2, 63. 81-86.
Annual survey 1962.
- Indo-English : the inclusive voice. XXII-6, 79. 32-41.
Annual survey 1978.
- Ration office. XXIII-3 & 4, 80. 344-349.
Indo-English short story.
- A Village story. XIX-3, 76. 31-39.
Indo-English short story.
- NARASIMHAN, SRIRANGAM. The Last rite. XX-2, 77. 104-112.
Tamil short story tr. by M.R.S. Kamala Ramji.
- NARASIMHA RAO, P. V. L. Reflections on Telugu poetry. XVII-3, 74. 103-107.
- The Village. XIX-1, 76. 96-101.
Telugu short story tr. by the author.

AUTHOR INDEX

- NARASIMHASWAMY, K. S. At the railway station. XXIII-1 & 2, 80. 225-226.
Kannada poem tr. by V. Sitharamiah.
- The Black boy. XXIII-1 & 2, 80. 224-225.
Kannada poems tr. by Sumatheendra Nadig.
- The Day remembered. XXIII-1 & 2, 80. 223-224.
- The Forgotten song. XXIII-1 & 2, 80. 221-222.
Kannada poems tr. by Shantinath Desai.
- NARAVANE, V.S. The Place of aesthetics in Tagore's thought. IV, 61. 146-154.
- NARAYAN, R. K. What Shakespeare means to me. VIII-1, 65. 19-22.
Paper read at Shakespeare seminar organised by the Sahitya Akademi in December 1964.
- NARAYANA MENON, V. K. The Spiritual heritage of Tyagaraja. II-2, 59. 71-72.
Analytical review of the book by C. Ramanujachari.
- Thakazhi Sivasankara Pillai. V-2, 62. 14-20.
- Vallathol. I-2, 58. 14-18.
Includes excerpt from the English translation of Vallathol's poem 'Magdalana Mariyam'.
- W. B. Yeats and the Irish literary revival. VIII-2, 65. 12-22.
Tribute to the memory of W. B. Yeats.
- NARAYANAN, AKAVOOR. Malayalam literature. VI-2. 63. 96-100.
Annual survey 1962.
- NARAYANA PANICKER, KALALAM, see PANICKER, KAVALAM
NARAYANA
- NARAYANA PILLAI, K. S. Malayalam writing: an everchanging world. XV-4, 72. 63-73.
Annual survey 1971.
- NARAYANA RAO, K.S. Some notes on the plots of Kamala Markandaya's novels. XIII-1. 70. 102-112.
Critical study of the noted Indo-English novelist.
- NARAYANA RAO, K.S. *jt. auth.*
- The Wasteland and the Upanishads. XIV-1, 71. 85-98.

INDEX TO 'INDIAN LITERATURE'

- NARAYANA REDDY, C. Nature. XXII-5, 79. 76-78.
 — The Pinnacle of truth. XXII-5, 79. 75-76.
 — The Smile of the star. XXII-5, 79. 78-79.
 Telugu poems tr. by S.S. Prabhakar.
 — Soul. XXII-5, 79. 74-75.
 — Were soles to sprout eyes. XXIII-1 & 2, 80. 503.
 Telugu poems tr. by M.V. Chalapathi Rao.
- NARAYAN SHYAM. Couplets. XXIII-1 & 2, 80. 453-554.
 — Eyes. XXIII-1 & 2, 80. 459.
 Sindhi Poems tr. by Popati Hiranandani.
- NARENDERPAL SINGH. Churail. XVII-1 & 2, 74. 86-94.
 Punjabi short story tr. by the author.
 — Punjabi. VIII-2, 65. 103-110.
 Annual survey 1964.
 — Punjabi : a paradoxical year. XII-4, 69. 86-92.
 Annual survey 1968.
 — The Witch. XXIII-3 & 4, 80. 229-237.
 Punjabi short story tr. by the author, previously published as
 '*Churail*'.
- NARENDRA MOHAN. Bloodshed. XVIII-2, 75. 95-96.
 Hindi poem tr. by the author.
 — Hindi story of the seventh decade. XIX-2, 76. 79-82.
 Critical study.
 — Protest and literature. XVIII-1, 75. 92-95.
- NARLA, V. R. Literary and spoken language in Telugu. VII-2,
 64. 3-10.
 Study on the gulf between spoken Telugu and its literary form.
 — Telugu literary scene during 1960-70. XIV-2, 71. 28-33.
 — What Shakespeare means to me. VIII-1, 65. 9-14.
 Paper read at Shakespeare seminar organised by the Sahitya Aka-
 demi in December 1964.
- NARULA, S. S. The Achievement of Chatrik. XX-6, 77. 119-
 128.
 On the poetry of Dhani Ram Chatrik, an eminent Punjabi poet.
 Includes a few tr. of Chatrik's poems.
 — Experiments in modern Punjabi writing. XXI-2. 78. 154-
 167.
 Includes tr. of specimen of a few Punjabi poems.

AUTHOR INDEX

- Modern Punjabi fiction and the new morality. XXI-5, 78. 76-80.
Paper read at the Sarat centenary seminar organised by the Sahitya Akademi.
- Social ideals and patriotism in Punjabi literature (1900-1930). XX-3, 77. 106-110.
Paper read at the birth-centenary seminar of Gopabandhu Das.
- NATHAN, LEONARD E. Wallace Stevens and modern poetry. X-1, 67. 82-101.
Critical study of the American poet.
- NATHAN, LEONARD E. *tr.*
- Evening clouds. Dharmavir Bharati. XVI-3 & 4, 73. 107-108.
- Inertia. Kirti Chaudhari. XV-1, 72. 40.
- Selections from Amaru Satakam. XI-1, 68. 74-76.
- NATHAN, LEONARD E. *jt. tr., see under MISRA, VIDYA NIWAS;*
NATHAN, LEONARD E. & AJNEYA, *trs.*
- NAVIN, GULSHAN. Empty palms pain. XIX-4, 76. 31-35.
Hindi short story *tr.* by the author.
- NAYAK, H.M. Kannada : a year of hope. XXIII-6, 80. 200-214.
Annual survey 1979.
- NAYAR, S. K. Ulloor S. Paramesvara Ayyar : the classical poet. XXII-3, 79. 138-147.
Critical study of the Malayalam poet.
- NEELAM HARI, *tr.*
- The Platform. Veeraji. XVIII-4, 75. 73-81.
- NEHRU, JAWAHARLAL. Creative writing in the present crisis. VI-1, 63. 66-69.
Address delivered at a writers' meet organised by the Sahitya Akademi.
- President's address. III-1, 59-60. 114-117.
Presidential address delivered at the Sahitya Akademi awards ceremony on 13th February 1960.
- Three years from now. I-2, 58. 4-5.
Broadcast by the All India Radio on 8th May 1958 on the occasion of 97th birth anniversary of Rabindranath Tagore.
- NEMADE, BHALCHANDRA. New morality in the contemporary Marathi novel. XXI-5, 78. 34-38.
Paper read at the Sarat centenary seminar.

INDEX TO 'INDIAN LITERATURE'

- NEOG, MAHESWAR. Assamese. VIII-2, 65. 38-43.
Annual survey 1964.
- Assamese : a lean year. X-4, 67. 4-8.
Annual survey 1966.
- Assamese literature. V-2, 62. 59-62.
Annual survey 1960-61.
- The Sprout. XXIII-1 & 2, 80. 8-9.
Assamese poem tr. by the author.
- NGUYEN KHAC KHAM. Contribution of Indian civilization to
Vietnamese culture. III-1, 59-60. 23-27.
- NIGAM, Y.N. *tr.*
- The Highway. Ram Darash Mishra. XXIII-3 & 4, 80.
363-371.
- NILAKANTA SINGH, E. Experiments in Manipuri poetry.
XXI-2, 78. 142-146.
- The Heritage of Manipuri. XX-1, 77. 5-8.
- Light. XXIII-1 & 2, 80. 301-302.
Manipuri poem tr. by the author.
- Manipuri : at best, a period of waiting. XIV-4, 71. 92-96.
Annual survey 1970.
- Manipuri literature (1900-1930). XX-3, 77. 102-105.
Paper read at the birth centenary seminar of Gopabandhu Das.
- My mother. XXIII-1 & 2, 80. 300.
Manipuri poem tr. by L. Damodar Singh.
- My own face. XXIII-1 & 2, 80. 302-303.
Manipuri poem tr. by the author.
- Saratchandra and Manipuri literature. XIX-4, 76. 95-99.
On the impact of the Bengali novelist on Manipuri literature.
- Sorrow. XXIII-1 & 2, 80. 299.
Manipuri poem tr. by the author.
- What Sri Aurobindo means to me. XV-2, 72. 86-89.
- NILAKANTHA DIKSHITA. Kalividambana : a satire on the
present age. XIII-2, 70. 76-86.
Sanskrit satire by the South Indian poet of 17th century. Tr. by V.
Raghavan.
- NILBIR SHASTRI, S. Dust of the road. XXIII-1 & 2, 80. 304-
305.
Manipuri poem tr. by Bassi.

AUTHOR INDEX

- NIMAVAT, B. S. *tr.*
 — Thanks! Bhanuprasad Pandya. XXII-5, 79. 64-65.
- NIRALA. The Beggar. II-2, 59. 10.
 Hindi poem tr. by Lila Ray.
 — Jasmine blossoms. XII-1, 69. 22-23.
 Hindi poem tr. by Vasant Joshi & Barron Holland.
 — A Mere stump. V-1, 62. 4-5.
 Hindi poem tr. by Martin Halpern.
 — Toll. XII-1, 69. 22.
 Hindi poem tr. by Vasant Joshi & Barron Holland.
 — The Stream of love. V-1, 62. 4.
 Hindi poem tr. by Martin Halpern.
- NIRMAL, OM PRAKASH. Moonshine. XIX-3, 76. 48.
 Hindi poem tr. by Ajit Khullar.
- NISAR AHMED, K. S. My experience as a poet. XXII-3, 79.
 34-43.
 Author's views on Kannada poetry.
 — Survey of Kannada literature. XXII-6, 79. 145-157.
 Annual survey 1978-79.
 — The Train and the dog. XXIII-1 & 2, 80. 219-220.
 Kannada poem tr. by K. Raghavendra Rao.
 — The Terrible task. XXIII-1 & 2, 80. 220-221.
 Kannada poem tr. by Venu Gopala Soraba.
- NOPANY, NANDINI & LAL, P. *trs.*
 — The Fine. Premchand. XXIII-3 & 4, 80. 8-12.
- NOVICHENKO, LEONID. Through the eyes of a Soviet reader.
 IV, 61. 43-50.
 On the influence of Rabindranath Tagore on Soviet people.
- OAK, MANOHAR. A Mirror. XVII-3, 74. 147.
 Marathi poem tr. by P. Machwe.
- OCAMPO, VICTORIA. West meets East : Tagore on the banks of
 river Plate, II-2, 59. 13-22.
 Account of Tagore's sojourn in Argentina in 1924, a tribute by the
 Latin American writer.
- OSTROROG, STANISLAS. Moliere's plays. I-2, 58. 41-53.
 Critical study.

INDEX TO 'INDIAN LITERATURE'

- PACHEGONKAR, KRISHNA. Cogito, ergo sum. XXII-5, 79. 108-109.
 — A Married couple. XXII-5, 79. 111.
 — A Poem. XXII-5, 79. 110.
 — Song of the self. XXII-5, 79. 109-110.
 Indo-English poems.
- PADGAONKAR, MANGESH. The Night did not stop at all. XVII-3, 74. 156-157.
 Marathi poem tr. by Prabhakar Machwe.
- PADHI, BIBHU PRASAD. From the extra medical ward : bed no.214. XIX-5, 76. 147-148.
 — Puri. XXIII-1 & 2, 80. 194.
 — Rains. XIX-5, 76. 146-147.
 — Summer afternoon in Cuttack. XXIII-1 & 2, 80. 193-194.
 — Words. XIX-5, 76. 147.
 Indo-English poems.
- PADHI, BIBHU PRASAD, *tr.*
 — The Sorrow of the paper boat. Saroj Ranjan Mohanty. XXIII-1 & 2, 80. 376-377.
- PADHYE, PRABHAKAR. The Writer's role in national integration. V-1, 62. 102-103.
 Paper read at a seminar organised by the Sahitya Akademi.
- PADMANABHAN, NEELA. Files. XXIII-3 & 4, 80. 430-470.
 Tamil story tr. by R. Gopinath Rao Jadav.
 — Married life. XXIII-1 & 2, 80. 488.
 Tamil poem tr. by M.S. Ramaswami.
 — The Pimp. XXII-2, 79. 154-159.
 Tamil short story tr. by M S. Ramaswami.
 — Sleep. XXIII-1 & 2, 80. 489.
 Tamil poem tr. by M.S. Ramaswami.
- PADMANABHAN, T. The Wounds of the soul. XXIII-3 & 4, 80. 421-429.
 Malayalam short story tr. by K. P. K. Menon.
- PADMARAJU, P. Coolies. XXIII-3 & 4, 80. 294-302.
 Telugu short story tr. by the author.
 — Telugu. VIII-2. 65, 123-133.
 Annual survey 1964.

AUTHOR INDEX

- Telugu: new meanings to old words. IX-4, 66. 103-108.
Annual survey 1965.
- Viswanadha—the novelist. XXII-4, 79. 33-42.
Critical study of Telugu novelist.
- PALIT, DIBYENDU. Kinsman. XVII-3, 74. 167-168.
Bengali poem tr. by Lila Ray.
- PANDA, RAJENDRA KISHORE. Half a life. XXIII-1 & 2, 80.
374.
- Where silence is silent. XXII-1, 79. 43-45.
Oriya poems tr. by Hara Prasad Paricha Patnaik.
- PANDA, RAJENDRA KISHORE, *tr.*
- Birthday. Sochi Routray. XXII-1, 79. 26-28.
- PANDE, MRINAL, *tr.*
- Absence. Ashok Bajpeyi. XIV-1, 71. 70-71.
- Any day now. Kamalesh. XXIII-1 & 2, 80. 147.
- The Birds in labour. Jagoodi. XXIII-1 & 2, 80. 137-138.
- The Emperor of the forest. Kunwar Narayan. XXIII-1 &
2, 80. 150-151.
- Kalinga. Shrikant Verma. XXIII-1 & 2, 80. 144.
- Of grandmothers and bullocks. Jagoodi. XXIII-1 & 2, 80.
138-140.
- A Possibility. Ashok Bajpeyi. XIV-1, 71. 69-70.
- Process. Shrikant Verma. XXIII-1 & 2, 80. 143.
- Right now. Kamalesh. XXIII-1 & 2, 80. 146.
- The Scene. Jagoodi. XXIII-1 & 2, 80. 140-141.
- The Secret. Jagoodi. XXIII-1 & 2, 80. 141-142.
- The Strategy. Kunwar Narayan. XXIII-1 & 2, 80. 149-
150.
- Upon the hillside. Kamalesh. XXIII-1 & 2, 80. 148-149.
- The Village. Kamalesh. XXIII-1 & 2, 80. 145.
- Wind. Shrikant Verma. XXIII-1 & 2, 80. 144.
- PANDE, MRINAL & ANDERSON, ELLIOTT, *trs.*
- The Horoscope. Shrikant Verma. XV-3, 72. 71-72.
- PANDURANGARAO, VAKATI. The Undaunted. XVIII-1, 75.
10-30.
Telugu short story tr. by D.S. Rao.

INDEX TO 'INDIAN LITERATURE'

- PANDYA, BHANUPRASAD. Thanks. XXII-5, 79. 64-65.
Gujarati poem tr. by B.S. Nimavat.
- PANDYA, PARAMSUKH J. *tr.*
— Mangalamoorti. Dinanath S. Vyas. XVIII-2, 75. 49-55.
- PANI, JIWAN. Oriya literature : new indications in sensibility.
XV-4, 72. 84-88.
Annual survey 1971.
— Oriya writing : creativity vs. readership. XVII-4, 74. 14-19.
Annual survey 1972-73.
- PANICKER, AYYAPPA K. *see* AYYAPPA PANICKER, K.
- PANICKER, KAVĀLAM NARAYAN. Sorrow of gold. XIX-5, 76. 139-141.
Malayalam poem tr. by Vasanthi Sankaranarayanan.
- PANIGRAHI, KALINDI CHARAN. Abhimanyu. XI-3, 68. 105.
Oriya poem tr. by Lila Ray & Narendranath Misra.
— Chhaman athaguntha. II-1, 58-59. 78-81.
Critical study of Fakir Mohan Senapati's Oriya novel.
— Creative writing in the present crisis. VI-1, 63. 87-88.
Paper presented at a seminar organised by the Sahitya Akademi.
— The Evening road. XI-3, 68. 103-104.
— My message. XI-3, 68. 105-106.
Oriya poems tr. by Lila Ray & Narendranath Misra.
— Saratchandra: the artist of human soul. XIX-4, 76. 88-94.
Critical study of Bengali novelist.
— Song for the age to come. XI-3, 68. 106-108.
Oriya poem tr. by Lila Ray & Narendranath Misra.
- PANIKKAR, K.M. Thakazhi's 'Rantitangazhi'. II-2, 59. 23-24.
Analytical study on Thakazhi Sivashankara Pillai's fiction.
— Vallathol of Kerala. I-1, 57. 32-35.
On the poetic genius of Malayalam poet.
— The Writer's role in national integration. V-1, 62. 35-39.
Paper presented at a seminar organised by the Sahitya Akademi.
- PANJWANI, RAM. Sindhi literature. III-1, 59-60. 99-102.
Annual survey 1959-60.
— Sindhi literature. VI-2, 63. 127-130.
Annual survey 1962.

AUTHOR INDEX

- Tagore and Sindhi literature. IV, 61. 186-190.
- PANT, GAURI. Bitto. XX-5, 77. 60-65.
Hindi short story tr. by Sudhir Pant.
- Devaki. XVII-3, 74. 108-112.
Hindi short story tr. by the author.
- PANT, SUDHIR, *tr.*
- Bitto. Gauri Pant. XX-5, 77. 60-65.
- PANT, SUMITRANANDAN. Mind burns. VI-1, 63. 7.
Hindi poem tr. by Martin Halpern.
- PARATHASARTY, R. Friday evening the weekend. XXIII-1 &
2, 80. 176-177.
- A Routine evening nibbles at. XXIII-1 & 2, 80. 175-176.
Indo-English poems.
- PAREKH, RAMESH. Road. XVII-3, 74. 137.
Gujarati poem tr. by Prabhakar Machwe.
- PARTHASARATHI, NAA. Satire in Tamil literature. XVII-1 &
2, 74. 187-190.
- PARTHASARATHY, INDIRA. Tamil fiction : old morality and the
new. XXI-4, 78. 6-9.
- PARTHASARATHY, T. S. Music and dance in Tamil literature.
XXI-4, 78. 137-148.
- PARULEKAR, RAJANI ANANT. A Pair of snakes. XXIII-1 & 2,
80. 335-336.
- Poem. XXIII-1 & 2, 80. 334-335.
Marathi poems tr. by the author.
- PARVEZ, MEHAR-UN-NISA, *see* MEHAR-UN-NISA PARVEZ
- PASH. In the sun too and in the shade, too. XX-6, 77. 75-76.
- Wounds of a thorn. XX-6, 77. 74-75.
Punjabi poems tr. by Sukhchain Mistry.
- PASTERNAK, BORIS. Two letters from Pasternak. III-2, 60.
27-29.
Letters written to Amiya Chakravarty.
- PATAR, SURJIT. The Musician. XIX-3, 76. 45-47.
- My sunshine. XX-6, 77. 96-97.
- The Return home. XX-6, 77. 97-99.
- What answer. XXIII-1 & 2, 80. 400-401.
Punjabi poems tr. by Sukhchain Mistry.

INDEX TO 'INDIAN LITERATURE'

- PATEL, RAVAJI. At last. XXIII-1 & 2, 80. 100.
 — Crowd. XXIII-1 & 2, 80. 98-99.
 — During the moving moments of loneliness. XXIII-1 & 2, 80.
 99.
 Gujarati poems tr. by Varsha Das.
 — A Quiet. XXIII-1 & 2, 80. 100.
 — The Saffron suns. XXIII-1 & 2, 80. 101.
 Gujarati poems tr. by Deepak Mehta.
 PATHAK, HARISH. Away from the question. XXIII-1 & 2, 80.
 156-157.
 Hindi poem tr. by Ratan Chauhan.
 PATHAK, JAYANT. Corpse. XXIII-1 & 2, 80. 107.
 Gujarati poem tr. by Varsha Das.
 — Death. XXIII-1 & 2, 80. 108-109.
 — In the house, after daughter's marriage. XXIII-1 & 2, 80.
 107-108.
 Gujarati poems tr. by B.R. Bhatt.
 — We. XXII-5, 79. 63-64.
 Gujarati poem tr. by Varsha Das.
 PATI, M.S. Dramatic perspective in the plays of Bhasa and
 Aeschylus. XXI-3, 78. 46-77.
 Comparative study of Sanskrit and Greek drama.
 PATIL, CHANDRASEKHAR. Are Mao kya hua? XXIII-1 & 2,
 80. 240.
 — Gandhi and the dog. XXIII-1 & 2, 80. 241.
 — The Guest. XXIII-1 & 2, 80. 237-238.
 — Remember Gandhi. XXIII-1 & 2, 80. 238-239.
 — The Secret. XXIII-1 & 2, 80. 236-237.
 Kannada poems tr. by the author.
 PATNAIK, AMARESH. Morning. XXII-1, 79. 47-48.
 Oriya poem tr. by Sitakant Mahapatra.
 PATNAIK, B. K. *tr.*
 — The Anachronic. Sitakant Mahapatra. XIV-1, 71. 74-75.
 PATNAIK, HARA PRASAD PARICHA. Beside the river Mahanadi.
 XVIII-3, 75. 123-124.
 — The Solitary self. XVIII-3, 75. 124-125.
 Oriya poems tr. by the poet.

AUTHOR INDEX

PATNAIK, HARA PRASAD PARICHA, *tr.*

— Half a life. Rajendra Kishore Panda. XXIII-1 & 2, 80. 374.

— Where silence is silent. Rajendra Kishore Panda. XXII-1, 79. 43-45.

PAUL, JOGINDER. Access. XXII-2, 79. 47-63.

Urdu short story tr. by Krishna Paul & Shahab Afsar.

— And graves for the dead. XXIII-3 & 4, 80. 275-281.

Urdu short story tr. by Krishna Paul.

PAUL, KRISHNA, *tr.*

— And graves for the dead. Joginder Paul. XXIII-3 & 4, 80. 275-281.

PAUL, KRISHNA & SHAHAB AFSAR, *trs.*

— Access. Joginder Paul. XXII-2, 79. 47-63.

PAUL VERGHESE, C. Indian English and man in Indo-Anglian fiction. XIII-1, 70. 6-25.

— The Poetry of Nissim Ezekiel. XV-1, 72. 63-75.

Study of Indo-English poet.

— Problems of the Indian translator in English. XII-1, 69. 86-93.

— Thakazhi Sivasankara Pillai—an assessment. XIII-2, 70. 119-124.

Study of eminent Malayalam novelist.

PAUL VERGHESE, C. *tr.*

— Forever virgin. Thakazhi Sivasankara Pillai. XIII-2, 70. 109-118.

PETROVIC, SVETO. Tagore in Yugoslavia. XIII-2, 70. 5-29.

PHOOKAN, NILMANI. Only the sound of stillness. XXIII-1 & 2, 80. 24-25.

Assamese poem tr. by D.N. Bezbaruah.

— A Poem. XXIII-1 & 2, 80. 26-28.

Assamese poem tr. by Emdad Ullah.

— She pursued me even in my sleep. XXIII-1 & 2, 80. 25-26.

— Suddenly lost. XXIII-1 & 2, 80. 23-24.

— Where have they gone? XXIII-1 & 2, 80. 25.

Assamese poems tr. by D.N. Bezbaruah.

INDEX TO 'INDIAN LITERATURE'

- PHULL, SUSHIL KUMAR. Hindi short story in Himachal. XXI-1, 78. 33-40.
 Study of the development of Hindi fiction in Himachal Pradesh.
- PIERCE, E.B. & DALMAR, E. *trs.*
 — Dalaim: my songs. Petofi Sandor. XI-2, 68. 16-17.
 — The Song of the wolves. Petofi Sandor. III-1, 59-60. 34.
- PILLAI, P. DAMODARAN, *see* DAMODARAN PILLAI, P.
- POBOZNIAK, TADEUSZ. Indian studies in a Polish university. VI-1, 63. 14-26.
- PONMATTAM, FRANCIS. Exam. XXIII-1 & 2, 80. 201.
 Indo-English poem.
- POOVANNAN (GOPALAKRISHNAN). The Voice of a student. XIX-5, 76. 141-142.
 Tamil poem tr. by S. Sivapadasundaram.
- POTTEKKAT, S. K. The Mail carrier. XXIII-3 & 4, 80. 520-530.
 Malayalam short story tr. by K. Raghavan Pillai.
- PRABHA, M. *tr.*
 — Art of criticism. Chemmanam Chacko. XXIII-1 & 2, 80. 294-295.
 — Heaven and the hell. Ulloor. XXIII-1 & 2, 80. 298.
 — Nature and the poet. M.P. Appan. XXIII-1 & 2, 80. 295.
 — The Song of the bumble bee. N. Kumaran Asan. XXIII-1 & 2, 80. 293.
- PRABHAKAR, S. S. *tr.*
 — The Centre. Boyi Bheemanna. XXIII-1 & 2, 80. 523.
 — Credo. Malakondayya. XXIII-1 & 2, 80. 524.
 — In-sight. Malakondayya. XXIII-1 & 2, 80. 524-525.
 — The Line aflame. Seshendra Sarma. XXIII-1 & 2, 80. 516-517.
 — The Little cottage. Srikantha Sarma. XXIII-1 & 2, 80. 519-520.
 — Nature. C. Narayana Reddy. XXII-5, 79. 76-78.
 — The Other divine. Seshendra Sarma. XXIII-1 & 2, 80. 517-518.
 — Pinnacle of truth. C. Narayana Reddy. XXII-5, 79. 75-76.

AUTHOR INDEX

- Smile of the star. C. Narayana Reddy. XXII-5, 79. 78-79.
- The Song of stars. Ellora. XXIII-1 & 2, 80. 521-522.
- Toward life. Boyi Bheemanna. XXIII-1 & 2, 80. 522.
- PRABHAKARAN, M. S. *jt. auth., see under CHILLAPPAN, K. & PRABHAKARAN, M. S.*
- PRABHJOT KAUR. The Bay. XXIII-1 & 2, 80. 398-399.
- The Coffin of dreams. XXIII-1 & 2, 80. 389-390.
- Destination. XXIII-1 & 2, 80. 390-391.
- I, a woman. XXIII-1 & 2, 80. 391-392.
- Punjabi poems tr. by the author.
- The Light. VIII-2, 65. 25-27.
- Punjabi poem tr. by Umanath Bhattacharya.
- Neither you nor I. III-2, 60. 43.
- Punjabi poem tr. by Kushwant Singh.
- The Sieve. XXIII-1 & 2, 80. 395-396.
- Thirsty. XXIII-1 & 2, 80. 399-400.
- Truth of time. XXIII-1 & 2, 80. 397.
- Two hands. XXIII-1 & 2, 80. 394-395.
- A Wall picture. XXIII-1 & 2, 89. 392-394.
- Punjabi poems tr. by the author.
- The Writer's role in national integration. V-1, 62. 39-42.
- Paper presented at a seminar organised by the Sahitya Akademi.
- PRABHU, ARATI. Good-bye. XVII-3, 74. 140-142.
- Marathi poem tr. by P. Machwe.
- PRABHU 'Wafa'. Eyes. XXIII-1 & 2, 80. 460.
- The Fragrant she. XXIII-1 & 2, 80. 462-463.
- Sindhi poems tr. by Popati Hiranandani.
- PRADHAN, G.P. Marathi literature. III-1, 59-60. 78-85.
- Annual survey 1960.
- PRADHAN, INDRAMANI, *tr.*
- Within the jaws of death. Parsuram Roka. XXIII-3 & 4, 80. 324-328.
- PRADHAN, PARAS MANI. Modern Nepali literature and India. XX-1, 77. 19-26.
- Nepali literature : an unfortunate year. XXIII-6, 80. 55-62.
- Annual survey 1979,

INDEX TO 'INDIAN LITERATURE'

- PRADHAN, PARAS MANI, *tr.*
 — A Fire of straw. Guru Prasad Mainali. XXIII-3 & 4, 80. 197-207.
- PRAHLADA RAO, C.H. Kannada. VIII-2, 65. 71-75.
 Annual survey 1964.
 — Kannada : widening horizons in 1968-69. XIII-4, 70. 46-53.
 Annual survey 1969.
- PRASADA RAO, CHALASANI. The Interview. XVII-1 & 2, 74. 243-248.
 Telugu short story tr. by Achanta Janaki Ram.
- PREMCHAND. The Fine. XXIII-3 & 4, 80. 8-12.
 Hindi short story tr. by Nandini Nopani & P. Lal.
 — The Shroud. V-2, 62. 31-38.
 Hindi short story 'Kafan' tr. by Madan Gopal.
- PREMCHAYA. Rabindranath Tagore. IV, 61. 89.
 Poem on Tagore.
- PRITAM SINGH. The Day Christ fell. XXIII-1 & 2, 80. 418-419.
 Punjabi poem tr. by the author.
 — Punjabi literature. I-1, 57. 108-113.
 Annual survey 1957.
 — Punjabi literature. V-2, 62. 99-106.
 Annual survey 1960-61.
- PRITAM SINGH, *tr.*
 — Base coins. Jagtar. XXIII-1 & 2, 80. 415-416.
 — Every moment of life on the cross. Ravinder Ravi. XXIII-1 & 2, 80. 416.
 — I and I. Jasbir Singh Ahluwalia. XXIII-1 & 2, 80. 413-414.
 — Miss Tanuja is all tenderness. Hasrat. XXIII-1 & 2, 80. 417-418.
 — Prism. Misha. XXIII-1 & 2, 80. 414-415.
 — An Unfinished portrait. Ajaib Kamal. XXIII-1 & 2, 80. 417.
- PRITCHETT, FRANCES W. Prthviraj raso : a look at the poem itself. XXIII-5, 80. 56-75.
 Study of medieval Rajasthani (early Hindi) poem attributed to Chand Bardai.

AUTHOR INDEX

- PRIYA DEVI.** The Sanyasin's wife speaks to the poet mendicant. XXIII-1 & 2, 80. 185-187.
Indo-English poem.
— *see also under* KARUNAKAR, PRIYA
- PUDUMAIPITHAN.** Cavern of enlightenment. XII-2, 69. 27-32.
Tamil short story tr. by V.S. Maniam. Original title 'Gnanaguhai'.
— The Street lamp. XX-2, 77. 97-98.
Tamil sketch tr. by M.S. Ramaswami.
- PUNDALIK, VIDYADHAR.** Miaw! XXIII-3 & 4, 80. 65-73.
Marathi short story tr. by Gauri Deshpande.
- PUNNI, AMRIK SINGH.** Punjabi : a year of popular fiction. XXIII-6, 80. 113-122.
Annual survey 1979.
— Punjabi : emergency and after. XXI-6, 78. 190-200.
Annual survey 1976-77.
— Punjabi literature. XVII-4, 74. 104-108.
Annual survey 1972-73.
— Punjabi literature : just another year. XXII-6, 79. 54-62.
Annual survey 1978.
— Punjabi today. XIX-1, 76. 75-81.
Annual survey 1974.
- PUNNI, AMRIK SINGH, tr.**
— The Man outside. Amarjit Singh. XVII-3, 74. 97-102.
- PURAN SINGH.** Paths of life. IX-2, 66. 51-60.
Excerpts from Puran Singh's autobiography.
- PURI, RAKSHAT.** Five summer images. XXIII-1 & 2, 80. 188-189.
— Rain. XXIII-1 & 2, 80. 187.
Indo-English poems.
- PUROHIT, NRSINGH RAJ.** Waiting. XXIII-3 & 4, 80. 303-312.
Rajasthani short story tr. by Kalanath Shastry.
- PUROHIT, VENIBHAI.** Eyes. XXIII-1 & 2, 80. 89.
Gujarati poem tr. by S. Yashaschandra.
- PUSHP, P.N.** Books in Kashmiri. III-2, 60. 126-130.
Introductory remarks to the bibliography of Kashmiri books.
— Kashmiri writing : 1978. XXII-6, 79. 185-196.
Annual survey 1978.

INDEX TO 'INDIAN LITERATURE'

PUVIARASU. Eli, eli, Lama sabachthani. XXIII-1 & 2, 80. 472-474.

Tamil poem tr. by M.S. Ramaswami

QAISAR QALANDAR, *tr.*

— 'Subuh chhum'. . . Mahjoor. XVII-1 & 2, 74. 123-124.

— 'Wuzmul'. Mahjoor. XVII-1 & 2, 74. 124-125.

QAMAR RAIS. Modern Urdu fiction and the new morality. XXI-5, 78. 69-75.

Paper read at Sarat centenary seminar organised by the Sahitya Akademi.

QURRATULAIN HYDER. The Sermons of Haji Gul Baba Bektashi. XIX-6, 76. 51-61.

Urdu short story tr. by the author.

RADHAKRISHNAN, S. Adi granth. I-1, 57. 4-11.

An essay on the essentials of Sikhism and Guru Nanak.

— A Key-note of great literature. V-1, 62. 1-3.

Address on the occasion of the presentation of Sahitya Akademi awards, 1962.

— The Writer's role in national integration. V-1, 62. 25-29.

Inaugural address at a seminar organised by the Sahitya Akademi.

RAGHAVAN, V. The Aesthetics of ancient Indian drama. I-2, 58. 67-74.

— Bibliography of English translation of Sanskrit dramas. III-1, 59-60. 141-153.

— A Bibliography of translations of Kalidasa's works in Indian languages. XI-1, 68. 5-35.

— Recent Sanskrit publications. XVIII-2, 75. 9-23.

Survey of Sanskrit literature 1972-73.

— Sanskrit. VIII-2, 65. 110-115.

Annual survey 1964.

— Sanskrit : a considerable output. XII-4, 69. 92-98.

Annual survey 1968.

— Sanskrit : flow of studies. XI-4, 68. 82-87.

Annual survey 1967.

AUTHOR INDEX

- Sanskrit : free flow of studies. IX-4, 66. 85-91.
Annual survey 1965.
- Sanskrit : many noteworthy studies. XIV-4, 71. 103-114.
Annual survey 1970.
- Sanskrit : unceasing flow of studies. XIII-4, 70. 76-85:
112-113.
Annual survey 1969 with an additional note on pages 112-113.
- Sanskrit : uninterrupted flow. X-4, 67. 66-73.
Annual survey 1966.
- Sanskrit literature. I-1, 57. 113-118.
Annual survey 1957.
- Sanskrit literature. II-1, 58-59. 138-142.
Annual survey 1958-59.
- Sanskrit literature. III-1, 59-60. 95-99.
Annual survey 1959-60.
- Sanskrit literature. V-2, 62. 106-112.
Annual survey 1960-61.
- Sanskrit literature. VI-2, 63. 122-127.
Annual survey 1962.
- Sanskrit literature. VII-2, 64. 86-89.
Annual survey 1963.
- Shakespeare in Sanskrit. VII-1, 64. 109-114.
Includes a bibliography of translations in Sanskrit.
- Supplement to survey of Sanskrit writing. XII-4, 69. 116-
118.
Annual survey 1968.
- A Survey of Sanskrit. XXI-6, 78. 89-106.
Annual survey 1976-77.
- Survey of Sanskrit: 1971. XV-4, 72. 99-109.
Annual survey 1971.
- A Survey of Sanskrit literature. XX-4, 77. 6-20.
Annual survey 1975-76.
- RAGHAVAN, V. *tr.*
- Kalividambana. Nilakantha Dikshitar. XIII-2, 70. 76-
86.
- RAGHAVAN PILLAI, EDAPPALLY. The Bell of death. XXIII-1
& 2, 80. 276-277.
Malayalam poem tr. by K. Raghavan Pillai.

INDEX TO 'INDIAN LITERATURE'

RAGHAVAN PILLAI, K. *tr.*

- The Bell of death. Edappally Raghavan Pillai. XXIII-1 & 2, 80. 276-277.
- The Cock and the dawn. N.V. Krishna Warrior. XXIII-1 & 2, 80. 281-282.
- Cosmic lord. G. Sankara Kurup. XXIII-1 & 2, 80. 274-275.
- Drunk on beauty. Changampuzha Krishna Pillai. XXIII-1 & 2, 80. 275-276.
- Kurukshetram. K. Ayyappa Panikkar. XXIII-1 & 2, 80. 286-289.
- The Lizard's tail. K.G. Sankara Pillai. XXIII-1 & 2, 80. 289-290.
- The Mail carrier. S.K. Pottekkat. XXIII-3 & 4, 80. 520-530.
- On a swing. Balamani Amma. XXIII-1 & 2, 80. 277-278.
- Rain in the night. Sugata Kumari. XXIII-1 & 2, 80. 285-286.
- The Ripe mango. Vylloppillil Shreedhara Menon. XXIII-1 & 2, 80. 278-281.
- The Sitarist. O.N.V. Kurup. XXIII-1 & 2, 80. 282-284.
- The Sun flower. G. Sankara Kurup. XXIII-1 & 2, 80. 272-274.
- The Wings of night. N. P. Muhammad. XXIII-3 & 4, 80. 267-274.

RAGHAVENDRA RAO, K. *tr.*

- The Rains at last! Chennaveera Kanavi. XXIII-1 & 2, 80. 244-246.
- Shadows across the city. Chennaveera Kanavi. XXIII-1 & 2, 80. 246-247.
- The Train and the dog. K.S. Nisar Ahmed. XXIII-1 & 2, 80. 219-220.

RAGHUNATHAN, N. Jackfruit. XXIII-3 & 4, 80. 208-214.

Tamil short story tr. by Prema Nandakumar.

RAHA, ASOKE VIJAY. The Serpent maiden. XVII-3, 74. 168-169.

Bengali poem tr. by Lila Ray.

AUTHOR INDEX

- RAHBAR, A.K. Development of Kashmiri prose. XVI-1 & 2, 73. 307-314.
- RAHI, KRISHIN, *see* KRISHIN RAHI
- RAHI, RAHMAN, *see* RAHMAN RAHI, A.
- RAHI, VED. When is didi coming. XXIII-3 & 4, 80. 354-362.
Dogri short story tr. by A.V. Rammurty.
- RAHMAN RAHI, A. The Encounter. XII-1, 69. 25.
Kashmiri poem tr. by M.K. Tikku.
- Illusion. XXIII-1 & 2, 80. 571-572.
Kashmiri poem tr. by S.L. Sadhu.
- Kashmiri literature. III-1. 59-60. 69-72.
Annual survey 1960.
- Kashmiri literature. VII-2, 64. 52-55.
Annual survey 1963.
- Over the bridge. XII-1, 69. 26.
Kashmiri poem tr. by M.K. Tikku.
- The Pessimist. XVI-1 & 2, 73. 282-283.
Kashmiri poem tr. by Trilokinath Raina.
- Shadows. XXIII-1 & 2, 80. 572-573.
Kashmiri poem tr. by S.L. Sadhu.
- Take heart, my dear. II-2, 59. 12.
Kashmiri poem tr. by J. L. Kaul.
- The Writer's role in national integration. V-1, 62. 68-70.
Paper presented at a seminar organised by the Sahitya Akademi.
- RAI, AMRIT, *see* AMRIT RAI
- RAI, INDRA B. An 'Ismistic' glance at Nepalese creative writing. XXII-5, 79. 59-62.
- RAINA, A.N. *tr.*
- Akanandun. Ahad Zargar. XXIII-1 & 2, 80. 254-256.
- Eleven "flowers" on the grave of Mahjur. Zinda Kaul. XVII-3, 74. 134.
- A Fresh flower. Ahad Zargar. XXIII-1 & 2, 80. 253-254.
- Helplessness. Zinda Kaul. XXIII-1 & 2, 80. 249-250.
- Inside and outside. Ahad Zargar. XXIII-1 & 2, 80. 251.
- O musician. Ahad Zargar. XXIII-1 & 2, 80. 252.

INDEX TO 'INDIAN LITERATURE'

- The Plough. Mahjoor. XXIII-1 & 2, 80. 248-249.
- RAINA, TRILOKINATH, *tr.*
- Light and shade. Akhtar Mohiuddin. XXIII-3 & 4, 80. 350-353.
- Night. Ghulam Rasool Santosh. XVI-1 & 2, 73. 278-282.
- The Pessimist. A. Rahman Rahi. XVI-1 & 2, 73. 282-283.
- (Poems). Dina Nath Nadim. XVI-1 & 2, 73. 273-277.
- Song. Ghulam Nabi Khayal. XVI-1 & 2, 73. 283-284.
- Sunshine. Hari Kishen Kaul. XXIII-3 & 4, 80. 384-393.
- RAJADHYAKSHA, M.V. Marathi. VIII-2, 65. 86-92.
- Annual survey 1964.
- Shakespeare in Marathi. VII-1, 64. 83-94.
- Includes a bibliography of translations and adaptations in Marathi.
- Shrimati Kusumavati Deshpande : an obituary. V-1, 62. 22-24.
- RAJA GANESAN, D. Tamil : an encounter with existentialism. XXII-5, 79. 46-58.
- Study of Jayakantan's novelette '*Iranda kalangal*' in relation to existentialist philosophies of life.
- RAJAGOPALACHARI, C. Chettiar's dream. X-2, 67. 78-80.
- Tamil short story tr. by V. S. Maniam.
- Minister Seetharama Iyer. V-1, 62. 6-10.
- Tamil story tr. by K. S. Venkataraman.
- RAJAKRISHNAN, V. *tr.*
- The Rocks. O. P. Vijayan. XVII-4, 74. 128-137.
- RAJAMANNAR, P.V. Shakespeare in Telugu. VII-1, 64. 127-131.
- Includes a bibliography of translations in Telugu.
- RAJAM KRISHNAN. Trends in Tamil short story. XXI-1, 78. 81-84.
- RAJAN, B. The Writer's role in national integration. V-1, 62. 65-66.
- Paper presented at a seminar organised by the Sahitya Akademi.
- RAJASEKHARA. Cloud-lifting. XXIII-1 & 2, 80. 447.
- The Crippled mango tree. XXIII-1 & 2, 80. 448.
- Hurricane. XXIII-1 & 2, 80. 448.
- River. XXIII-1 & 2, 80. 447.

AUTHOR INDEX

Sanskrit poems from 'Gatha-saptasati' tr. by V.N. Misra, Leonard Nathan & S. Vatsyayan.

RAJE, CHANDRA KANT, *tr.*

— Don't know. . . Muktibodh. XIX-5, 76. 136-139.

— While passing away. Sadique. XXIII-1 & 2, 80. 541-551.

RAJESWARA RAO, A.V. Telugu literature. II-1, 58-59, 152-157.
Annual survey 1959.

RAJU, ANAND KUMAR. Characterization through imagery:
Tagore's 'Chandalika.' XXIII-5, 80. 86-95.

Analysis of the flow of images in Tagore's poetic drama.

RAMACHANDRA, TIRUMALA. Telugu publications in 1971. XV-
4, 72. 119-141.

Annual survey 1971.

RAMAKANT, *tr.*

— The Cobbler. Dhumil. XXII-3, 79. 9-13.

— My story. Dhumil. XXIII-1 & 2, 80. 131-132.

RAMAKRISHNA RAO, ADAPA. Saratchandra and the Telugu
novel. XIX-4, 76. 100-103.

On the impact of Bengali novelist on Telugu fiction.

— Telugu : focus on classics. XII-4, 69. 109-116.

Annual survey 1968.

— Trends in post-independence Telugu poetry. XVI-3 & 4, 73.
75-78.

RAMALINGAM, D. C.Ananda Ramam : Telugu woman novelist.
XXII-4, 79. 43-49.

— Renaissance in South Indian literature. XVII-1 & 2, 74.
249-251.

RAMAN. After the peacock throne. XX-6, 77. 91-92.

Punjabi poem tr. by Sukhchain Mistry.

RAMANUJACHARY, N. C. Kundurti. XXII-5, 79. 121-124.

Critical study of Telugu poet Kundurti Anjaneyulu.

— Short story—fiction or creative. XXI-1, 78. 41-44.

On the art of short story writing.

RAMANUJAN, A.K. *jt. tr.*

— The Old carpenter. G. Sankara Kurup. IX-1, 66. 5-11.

RAMANUJA RAO, DEVULAPALLI. Social ideals and patriotism in
Telugu literature (1900-1930). XX-3, 77. 118-126.

Paper read at the birth centenary seminar of Gopabandhu Das.

INDEX TO 'INDIAN LITERATURE

- RAMA RAO, M. Kannada literature. III-1, 59-60. 65-69.
Annual survey 1960.
- RAMASWAMI, M. S. *tr.*
- Advice. S. Vaideeswaran. XXIII-1 & 2, 80. 479.
 - At Kanyakumari. Basuvayya. XXIII-1 & 2, 80. 483.
 - Destiny. Sahadevan. XXIII-1 & 2, 80. 480.
 - Diversion. Si. Manee. XXIII-1 & 2, 80. 471.
 - Do your duty. Meera. XXIII-1 & 2, 80. 476-477.
 - Duality. Narono Jayohraman. XXIII-1 & 2, 80. 480-481.
 - Eli, eli Lama sabachthani. Puviarasu. XXIII-1 & 2, 80. 472-474.
 - Just think it over. Vallikkannan. XXIII-1 & 2, 80. 481-483.
 - Married life. Neela Padmanabhan. XXIII-1 & 2, 80. 488.
 - Mind-pecker. Kalyanji. XXIII-1 & 2, 80. 475.
 - The Night jasmine. Gnanakoothan. XXIII-1 & 2, 80. 469-470.
 - Oh! Tuticorin! N. Kamarajan. XXIII-1 & 2, 80. 485-487.
 - The Pimp. Neela Padmanabhan. XXII-2, 79. 154-159.
 - Pollution. Ko. Sa. Balaraman. XXIII-1 & 2, 80. 484.
 - Poverty, quit. Meera. XXIII-1 & 2, 80. 477.
 - Resistance. Shanmuga Subbiah. XXIII-1 & 2, 80. 487.
 - The Room. Si. Manee. XXIII-1 & 2, 80. 470-471.
 - Self-immolation. Abdual Rahman. XXIII-1 & 2, 80. 478.
 - Sleep. Neela Padmanabhan. XXIII-1 & 2, 80. 489.
 - The Street lamp. Pudumaipithan. XX-2, 77. 97-98.
 - Tamil. Gnanakoothan. XXIII-1 & 2, 80. 469.
 - These hands will do. Kalyanji. XXIII-1 & 2, 80. 475.
 - Thirst. Abdul Rahman. XXIII-1 & 2, 80. 478-479.
 - This shadow. Basuvayya. XXIII-1 & 2, 80. 484.
 - To the moon. Sahadevan. XXIII-1 & 2, 80. 479-480.
- RAMASWAMY, SUNDARA. Time. X-3, 67. 53-56.
Tamil poem tr. by T.K. Doraiswamy.
- RAMESH, DIVIK. A Sad song. XXII-5, 79. 100-101.
- These people. XXII-5, 79. 101-102.
Hindi poems tr. by Suresh Dhingra.

AUTHOR INDEX

- Time and body. XXII-5, 79. 98-99.
Hindi poem tr. by Arun Sedwal.
- To my descendant. XXIII-1 & 2, 80. 167-168.
Hindi poem tr. by Ajit Khullar.
- The Way. XXII-5, 79. 97-98.
- Waiting. XXII-5, 79. 99-100.
Hindi poems tr. by Arun Sedwal.
- RAMKUMAR. The Sounds. VIII-2, 65. 28-37.
Hindi short story tr. by R. S. Yadav.
- RAMMURTY, A.V. *tr.*
- When is didi coming. Ved Rahi. XXIII-3 & 4, 80. 354-362.
- RANDHAWA, GURSHARAN. After the cease-fire. XX-6, 77. 99-102.
Punjabi poem tr. by Surjit Patar.
- RANGACHARI, SANTHA, *tr.*
- Kedari's mother. Kalki. IX-1, 66. 33-42.
- RANGACHARYA, ADYA. Kannada literature. VI-2, 63. 86-92.
Annual survey 1962.
- RANGANATH, H. K. Kannada drama. I-2, 58. 95-100.
- RANGANATHAN, A. Sri Aurobindo as an art critic. XV-2, 72. 40-44.
- RANGANATHAN, MAVINAKERE. Uttarayana. XXIII-3 & 4, 80. 238-248.
Kannada short story tr. by Sumatheendra Nadig.
- RANGA RAO, MADIRAJU. Out of distress. XXII-5, 79. 79-80.
- Stray thoughts. XXIII-1 & 2, 80. 504.
Telugu poems tr. by M.V. Chalapathi Rao.
- RAO, BALAKRISHNA. Hindi literature. II-1, 58-59. 102-106.
Annual survey 1958-59.
- Hindi literature. III-1, 59-60. 59-64.
Annual survey 1959-60.
- Hindi literature. VII-2, 64. 39-45.
Annual survey 1963.
- RAO, BHANUJI, *see* BHANUJI RAO.

INDEX TO 'INDIAN LITERATURE'

- RAO, D.S. *tr.*
 — The Undaunted. Vakati Pandurangarao. XVIII-1, 75. 10-30.
- RAO, RAJANI KANTA. The Writer's role in national integration. V-1, 62. 94-95.
 Paper presented at a seminar organised by the Sahitya Akademi.
- RAO, VIJLA. Another country. XVI-3 & 4, 73. 100-101.
 Indo-English poem.
 — Indira's marriage. XXIII-3 & 4, 80. 329-337.
 Indo-English short story.
 — Reach. XVI-3 & 4, 73. 100.
 Indo-English poem.
- RAPHAEL, R. Aesthetic theories of Ananda Coomaraswamy. XX-6, 77. 28-50.
 — Kamala Das : the pity of it. XXII-3, 79. 127-137.
 Critical study of the Indo-English poetess.
- RASHID, NUN. MIM. Afraid of life, are you? XXIII-1 & 2, 80. 558-559.
 — What mystery do we solve? XXIII-1 & 2, 80. 559-560.
 Urdu poems tr. by Mohammed Zakir.
- RATH, HARIHAR, *tr.*
 — The Sleepless. Sourindra Barik. XXIII-1 & 2, 80. 373.
- RATH, RAMAKANTA. Afternoon. XXIII-1 & 2, 80. 349-351.
 Oriya poem tr. by Jayanta Mahapatra.
 — Excerpt from three phases of intimacy. XXIII-1 & 2, 80. 352-353.
 Oriya poem tr. by the author.
 — The Memorial. XXIII-1 & 2, 80. 351-352.
 Oriya poem tr. by Jayanta Mahapatra.
 — What should I wear on the day of my death. XXII-1, 79. 32-33.
 Oriya poem tr. by the author.
- RATH, S.N. Influences on Radhanath Ray's 'Parvati'. XVIII-4, 75. 41-50.
 Critical analysis of the Oriya poet and influences on his poetry.
 — Oriya writing. XX-4, 77. 69-79.
 Annual survey 1975-76.

AUTHOR INDEX

- RATHI, CHANDRA KIRAN, *tr.*
 — The Beginning. Govind Mishra. XXIII-3 & 4, 80. 471-476.
 — The House. Ramnarayan Shukla. XXIII-3 & 4, 80. 376-383.
- RATHI, GIRDHAR. The Deluge : 1972. XXIII-1 & 2, 80. 158.
 — It's impossible with us. XXIII-1 & 2, 80. 158-159.
 — A Life frame. XXIII-1 & 2, 80. 159.
 — Omens. XXIII-1 & 2, 80. 160.
 Hindi poems tr. by Anil Saari.
- RATHI, GIRDHAR, *tr.*
 — The Girl is growing up. Raghuvir Sahay. XXIII-1 & 2, 80. 132-133.
 — I ought to do something else. Raghuvir Sahay. XX-6, 77. 63-64.
 — Kabul dream. Raghuvir Sahay. XXIII-1 & 2, 80. 133-134.
 — Laugh, laugh, quick a laugh. Raghuvir Sahay. XX-6, 77. 61-62.
 — Layers. Prayag Shukla. XXIII-3 & 4, 80. 406-413.
 — Slave dream. Raghuvir Sahay. XX-6, 77. 59-61.
 — Today's lesson is. Raghuvir Sahay. XXIII-1 & 2, 80. 134-135.
 — Your laughter. Raghuvir Sahai. XX-6, 77. 62.
- RATHULAN. (Letter). X-3, 67. 96-102.
 In connection with Ka. Naa. Subramanyam's article in Vol. IX No. 4. on Tamil literature.
 — Tamil : clash of tradition and new ideas. XIV-1, 71. 51-55.
 Survey of Tamil poetry 1960-70.
 — Tamil : new techniques, bold themes. XII-4, 69. 102-109.
 Annual survey 1968.
- RATNAM, KAMALA. The Writer's role in national integration. V-1, 62. 58-63.
 Paper presented at a seminar organised by the Sahitya Akademi.
- RATNAM, KAMALA, *tr.*
 — The Soldier's letter. Shivamangal Singh Suman. V-2, 62. 42-45.

INDEX TO 'INDIAN LITERATURE'

- RAU, HEIMO. Tagore in Germany. IV, 61. 116-120.
 RAU, HEIMO, *tr.*
 — 1963. Hermann Kasack. V-2, 62. 13.
 RAUT, PARESH CHANDRA. The Second chapter. XXIII-1 & 2,
 80. 356.
 — Snake. XXIII- 1& 2, 80. 356-358.
 Oriya poems tr. by Jayanta Mahapatra.
 RAUTRAY, SOCHI. Birthday. XXII-1, 79. 26-28.
 Oriya poem tr. by Rajendra Kishore Panda.
 RAVAL, ANANT RAI. Gujarati drama. I-2, 58. 86-90.
 A review.
 — Nanalal, poet of lyric genius. XXI-2, 78. 38-43.
 On the life and works of the outstanding poet of Gujarat.
 RAVINDER RAVI. Every moment of life on the cross. XXIII-1
 & 2, 80. 416.
 Punjabi poem tr. by Pritam Singh.
 RAVINDRANATH, P. K. *tr.*
 — A Road to somewhere. M. T. Vasudevan Nair. XXIII-3
 & 4, 80. 545-560.
 RAVI VERMA, AATOOR. Transformation. XXIII-1 & 2, 80.
 290-291.
 Malayalam poem tr. by T.R. Srinivas.
 RAWAL, PRAKASH. Resolution. XIX-3, 76. 47-48.
 Hindi poem tr. by Ajit Khullar.
 RAY, ANNADA SANKAR. Destination. III-2, 60. 51-63.
 Bengali short story tr. by Lila Ray.
 — The Meeting of East and West. I-2, 58. 31-40.
 On literary renaissance of India.
 — Tolstoy and Tagore. IV, 61. 68-81.
 A paper read at the Tolstoy seminar in New Delhi, in December
 1960. A comparative study of the two writers.
 — Unto this last. XXIII-3 & 4, 80. 42-52.
 Bengali short story tr. by Lila Ray.
 RAY, ASIM. Rain has come. XXIII-1 & 2, 80. 46-47.
 — A Table waits. XXIII-1 & 2, 80. 47.
 Bengali poems tr. by Lila Ray.
 RAY, LILA. Bhabani Bhattacharya : a profile. XI-2, 68. 73-76.
 A short profile of the Indo-English novelist.

AUTHOR INDEX

- The Translator : his triple role. XV-3, 72. 28-33.
On the problems of translation in Indian languages.
- RAY, LILA & MISRA, NARENDRA NATH. Kalindi Charan Panigrahi : poet and intellectual. XI-3, 68. 101-108.
Critical study, includes tr. of four poems by Kalindi Charan Panigrahi, the Oriya writer.
- RAY, LILA, *tr.*
- After the concert. Manindra Ray. XXIII-1 & 2, 80. 44-45.
- At Kurseong. Naresh Guha. XXIII-1 & 2, 80. 51.
- The Beggar. Nirala. II-2, 59. 10.
- The Boy. Ashis Sanyal. XXIII-1 & 2, 80. 54-55.
- Cat. Jibanananda Das. II-2, 59. 44.
- The Crow. Naresh Guha. V-2, 62. 6-7.
- Curying sand. Naresh Guha. XVII-3, 74. 168.
- Destination. Annada Shankar Ray. III-2, 60. 51-63.
- Do not call. Bimal Chandra Ghosh. XII-4, 69. 32-33.
- An Enigma. Mahadevi Varma. III-1, 59-60. 15.
- Grass. Jibanananda Das. VIII-1, 65. 23.
- The House. Alokeranjan Dasgupta. XVII-3, 74. 164-165.
- Iblis confronts himself. Pabitra Mukhopadhyay. XXIII-1 & 2, 80. 48-49.
- I saw you. Kavita Sinha. XXIII-1 & 2, 80. 45-46.
- Is this not thy prayer. Kunjabehari Das. XVII-3, 74. 170-171.
- Kinsman. Dibyendu Palit. XVII-3, 74. 167-168.
- A Lake. Subho Mukhopadhyay. XXII-3, 79. 13-14.
- Lament for his death. Subho Mukhopadhyay. XXIII-1 & 2, 80. 52.
- The Last B.N.R. mail. Naresh Guha. XXIII-1 & 2, 80. 49-50.
- Late at night. Arun Mitra. XXIII-1 & 2, 80. 43-44.
- The Moon, morning star. Bidyut Prabha Devi. VI-2, 63. 48.

INDEX TO 'INDIAN LITERATURE'

- On a trodden fruit. Naresh Guha. XXIII-1 & 2, 80. 50.
- Orange. Jibanananda Das. VIII-1, 65. 24.
- A Poem. Bimal Chandra Ghosh. XII-4, 69. 33.
- Rain has come. Asim Ray. XXIII-1 & 2, 80. 46-47.
- Rainless road. Tarun Sanyal. XVII-3, 74. 166-167.
- The Serpent maiden. Ashoke Vijay Raha. XVII-3, 74. 168-169.
- Some of them. Ashis Sanyal. XVII-3, 74. 163-164.
- A Table waits. Asim Ray. XXIII-1 & 2, 80. 47.
- The Three. Naresh Guha. XXIII-1 & 2, 80. 51-52.
- To myself at least. Asis Sanyal. XXIII-1 & 2, 80. 53-54.
- Two poems. Jibanananda Das. VIII-1, 65. 23-24.
- Unto this last. Annada Shankar Ray. XXIII-3 & 4, 80. 42-52.
- Where we are. Gopal Bhoumik. XVII-3, 74. 167.
- The White bird. Dinkar Dasgupta. XVII-3, 74. 165-166.
- The Word. Bimal Chandra Ghosh. XII-4, 69. 31-32.
- A Worker's god. Kunja Behari Das. III-2, 60. 41-42.
- RAY, LILA, *jt. tr.*
- If I die tomorrow. Godavaris Mahapatra. V-1, 62. 5.
- Thought. Bhanuji Rao. V-2, 62. 7-8.
- Woman. Godavaris Mahapatra. XVII-3, 74. 169-170.
- RAY, LILA & MISRA, NARENDRANATH, *frs.*
- Bharati speaks as goddess of Orissa. Gangadhar Meher. V-2, 62. 25-27.
- Chillis. Gangadhar Meher. V-2, 62. 24.
- In praise of agriculture. Gangadhar Meher. V-2, 62. 24-25.
- My own light shines. Gangadhar Meher. V-2, 62. 27.
- The Remorseful ghost. Gangadhar Meher. V-2, 62. 25.
- RAY, MONINDRA. After the concert. XXIII-1 & 2, 80. 44-45.
- Bengali poem tr. by Lila Ray.
- For Bappa. XII-2, 69. 21.
- Bengali poems tr. by Jagannath Chakravorty.
- For the twentyfirst century. XVI-3 & 4, 73. 105-106.
- Bengali poem tr. by Prasad Talukdar.

AUTHOR INDEX

- Joy and joy. XII-2, 69. 20-21.
Bengali poem tr. by Jagannath Chakravorty.
- My writing. XIII-3, 70. 48-50.
Sahitya Akademi award winner for Bengali reflects on his own writing.
- Once it was a dream. XVI-3 & 4, 73. 106-107.
Bengali poem tr. by Prasad Talukdar.
- The Wages of merit. XII-2, 69. 22.
Bengali poem tr. by Jagannath Chakravorty.
- RAY, NIHARRANJAN. My writing. XIII-3, 70. 50-56.
Sahitya Akademi award winner's impression on his own writing.
- Three novels of Tagore : 'Chokher Bali'—'Gora'—'Yoga-yoga'. IV, 61. 163-181.
- RAY, SAROJ N. Tagore as a literary critic. IV, 61. 155-162.
- RAY, SAROJ N. *tr.*
- Modernism in literature. Rabindranath Tagore. VI-1, 63. 1-5.
- RAY, TARA PADO. Ageing. XIX-5, 76. 116.
- The Child's learning. XIX-5, 76. 116.
- Fixed Deposit. XIX-5, 76. 117.
- The Young Jesus Christ. XIX-5, 76. 116-117.
Bengali poems tr. by D.N. Bezbaruah.
- RAY, *see also under* ROY
- RAYNER, ANNE MARIE. A Young poet's homage. IX-3, 66. 71-72.
A poem on Rabindranath Tagore.
- REGE, P. S. Insight. XVII-3, 74. 157.
Marathi poem tr. by Prabhakar Machwe.
- Savitri. XI-1, 68. 77-91 ; XI-2, 68. 77-99.
Marathi story tr. by Kumud Mehta, published in two instalments.
- REGE, SADANAND. Girls on the bridge. XXIII-1 & 2, 80. 320.
- Horses. XXIII-1 & 2, 80. 321.
- Lunatic lyrics-I. XXIII-1 & 2, 80. 319-320.
Marathi poems tr. by Dilip Chitre.
- Rishis. XVII-3, 74. 155-156.
Marathi poem tr. by Prabhakar Machwe.

INDEX TO 'INDIAN LITERATURE'

- Three poems for Lao Tze. XXIII-1 & 2, 80. 317-319.
Marathi poems tr. by the author.
- REIMERIS, VATSIS. Sanskrit. V-2, 62. 10.
Poem by the Lithuanian poet tr. from Russian by G.K.G. Joshi.
- RIEMENSCHNEIDER, D. An Ideal of man in Mulk Raj Anand's novels. X-1, 67. 29-51.
Critical study of the Indo-English novelist.
- RIGVEDA. Aranyani : forest spirit. XXIII-1 & 2, 80. 434-435.
— The Frogs' hymn rain. XXIII-1 & 2, 80. 435-436.
Sanskrit poems tr. V.N. Misra, Leonard Nathan & S. Vatsyayan.
- RIZVI, SYED MÀSUD HASAN. Urdu drama aur stage. III-1, 59-60. 138-140.
Sahitya Akademi award winner's impression on his work.
- ROBINSON, RICHARD H. *jt. tr.*
— Robe of sparks. Sardar Jafri. X-2, 67. 21.
— The Second meeting. Khalilur Rahman Azmi. XII-1, 69. 24.
- ROKA, PARSURAM. Within the jaws of death. XXIII-3 & 4, 80. 324-328.
Nepali short story tr. by Indramani Pradhan.
- ROTTENBERG, DORIAN, *tr.*
— Love me. Rimma Kazakova. XI-2, 68. 17-18.
- ROY, ARUNA. Ancestral heritage of Rabindranath. XVIII-3, 75. 59-65.
— Realistic motif in the ideology of Tagore. XVII-1 & 2, 74. 52-58.
— Tagore's concept of love. XIX-5, 76. 103-113.
- ROY, DEBI. If somehow he loosens his grip for once. XXIII-1 & 2, 80. 64.
— Let us forget. XXIII-1 & 2, 80. 65.
Bengali poems tr. by Apurba Mukhopadhyay.
- ROY, DILIP KUMAR. What Sri Aurobindo means to me. XV-2, 72. 75-85.
- ROY, KSHITIS. Tagore in Hungary. III-1, 59-60. 28-34.
- ROY, KSHITIS, *tr.*
— Five poems. Subhas Mukhopadhyay. XI-3, 68. 47-52.

AUTHOR INDEX

- Invocation. Rabindranath Tagore. IV, 61. 50.
- Our son. Achintya Kumar Sengupta. XVII-3, 74. 161-163.
- Song of life. Nalinibala Debi. XII-3, 69. 93.
- ROY, KSHITIS & KRIPALANI, KRISHNA, *trs.*
- Sister Nivedita. Rabindranath Tagore. X-3, 67. 4-14.
- ROY, PRABIR, *tr.*
- Your sullen answer. Amulya Kumar Chakraborty. XXII-5, 79. 89-90.
- ROY, *see also under* RAY
- ROY CHOWDHURY, KRISHNA CHANDRA. Kalidasa's imagery in 'Meghaduta'. XIX-2, 76. 92-118.
- Kalidasa's Uttaramegha. XXI-3, 78. 18-45.
On the poetry of Kalidasa.
- ROZHDESTVENSKY, ROBERT. Requiem and other poems. X-2, 67. 69-77.
Russian poems with a long editorial note on the author.
- RUMI, One often finds . . . (masnavi). II-2, 59. 53.
Tr. from Persian by Abid Hussain with original mansnavi in Roman script.
- RUSSELL, RALPH. An Eighteenth-century Urdu satirist (Sauda, c. 1713-1780). II-1, 58-59. 36-43.
Critical study of Sauda.
- RUSSELL, RALPH, *tr.*
- Kalu Bhangi. Krishan Chander. II-2, 59. 54-70.
- RYE, MADHU. Dilemma. XXIII-3 & 4, 80. 414-420.
Gujarati short story tr. by Chetna Mehta.
- SAARI, ANIL. Each man. XXIII-1 & 2, 80. 208.
- Who hasn't? XXIII-1 & 2, 80. 208.
Indo-English poems.
- SAARI, ANIL, *tr.*
- The Deluge 1972. Girdhar Rathi. XXIII-1 & 2, 80. 158.
- It's impossible with us. Girdhar Rathi. XXIII-1 & 2, 80. 158-159.
- A Life frame. Girdhar Rathi. XXIII-1 & 2, 80. 159.

INDEX TO 'INDIAN LITERATURE'

- Omens. Girdhar Rathi. XXIII-1 & 2, 80. 160.
- SACHDEV, PADMA. Don't shut me in. XXIII-1 & 2, 80. 71-72.
 Dogri poem tr. by Iqbal Masud.
- It is said. XXII-5, 79. 90-91.
 Dogri poem tr. by R.S. Yadav.
- Life. XXIII-1 & 2, 80. 73.
- Memorial. XXIII-1 & 2, 80. 74.
- Moment of courage. XXIII-1 & 2, 80. 75-76.
- Pain. XXIII-1 & 2, 80. 72.
- Snow. XXIII-1 & 2, 80. 74-75.
- Transit camp. XXIII-1 & 2, 80. 73.
 Dogri poems tr. by Iqbal Masud.
- SADARANGANI, H. I. Do as I tell you. XXII-5, 79. 71-72.
 Sindhi poem tr. by the author.
- Eyes. XXIII-1 & 2, 80. 460.
 Sindhi poem tr. by Popati Hiranandani.
- Id fast. XXII-5, 79. 71.
- Invitation. XXII-5, 79. 68-69.
 Sindhi poems tr. by the author.
- Modernity in contemporary Sindhi poetry. X-2, 67. 81-100.
 Critical assessment.
- The Pulse of the people. XXII-5, 79. 70.
- Rubais. V-2, 62. 9-10.
 Sindhi poems tr. by the author.
- Sindhi : poetry, an industry. X-4, 67. 74-77.
 Annual survey 1966.
- Sindhi literature. V-2, 62. 112-116.
 Annual survey 1960-61.
- Wishful thinking. XXII-5, 79. 69-70.
 Sindhi poem tr. by the author.
- SADARANGANI, H.I. *tr.*
- Beard. Lachhman Hardwani. XVII-3, 74. 176.
- Near Marmegaon harbour. Shyam Jaisinghani. XVII-3, 74. 177.
- Panjim night. Shyam Jaisinghani. XVII-3, 74. 177-178.

AUTHOR INDEX

- Poetry an art. M. Kamal. XVII-3, 74. 177.
- SADHU, S.L. Kashmiri : a mission of discovery. XIII-4, 70. 53-60.
Annual survey 1969.
- Kashmiri : libraries and elitist circles. XXIII-6. 80. 88-101.
Annual survey 1979.
- Kashmiri : poetry predominates. XIV-4, 71. 79-86.
Annual survey 1970.
- Kashmiri novel. XVI-1 & 2, 73. 292-300.
- Kashmiri writing. XVII-4, 74. 52-59.
Annual survey 1972-73.
- (Letter). XIII-3, 70. 110-111.
On the articles published in the journal.
- SADHU, S.L. *tr.*
- Caged. Nadim. XXIII-1 & 2, 80. 566.
- Existence. Nadim. XXIII-1 & 2, 80. 563-564.
- Illusion. A. Rahman Rahi. XXIII-1 & 2, 80. 571-572.
- Nilanag. Amin Kamil. XXIII-1 & 2, 80. 566-568.
- Shadows. A. Rahman Rahi. XXIII-1 & 2, 80. 572-573.
- Tonga drivers song. Nadim. XXIII-1 & 2, 80. 561-563.
- Whither tomorrow. Amin Kamil. XXIII-1 & 2, 80. 570-571.
- The Wind. Nadim. XXIII-1 & 2, 80. 565.
- Wounded ego. Amin Kamil. XXIII-1 & 2, 80. 568-570.
- SADIQUE. While passing away. XXIII-1 & 2, 80. 541-551.
Urdu poem *tr.* by Chandrakant Raje from poet's 'Guzarte hue'.
- SAFEER, PRITAM SINGH. Dissipating body. XXIII-1 & 2, 80. 402-403.
- A Source. XXIII-1 & 2, 80. 401-402.
Punjabi poems *tr.* by the author.
- SAHA, SUBHAS. The Road left behind. XXIII-1 & 2, 80. 206-207.
Indo-English poem.
- SAHA, SUDARSHAN. Calcutta. XXII-5, 79. 86-87.
- Dog. XXII-5, 79. 88.
- Letter. XXII-5, 79. 88.

INDEX TO 'INDIAN LITERATURE'

- Ratnakar's question. XXII-5, 79. 87-88.
Bengali poems tr. by Subhash Chandra Sarkar.
- SAHADEVAN. Destiny. XXIII-1 & 2, 80. 480.
- To the moon. XXIII-1 & 2, 80. 479-480.
Tamil poems tr. by M.S. Ramaswami.
- SAHAY, RAGHUVIR. Communication. XII-3, 69. 53.
Hindi poem tr. by the author.
- The Girl is growing up. XXIII-1 & 2, 80. 132-133.
- I ought to do something else. XX-6, 77. 63-64.
- Kabul dream. XXIII-1 & 2, 80. 133-134.
- Laugh, laugh, quick a laugh. XX-6, 77. 61-62.
Hindi poems tr. by Girdhar Rathi. Poems in Vol. XX, No. 6. are wrongly attributed to the translator.
- Red and blue. XII-3, 69. 54.
- Rotundidentity. XII-3, 69. 50-52.
Hindi poems tr. by the author.
- Slave dream. XX-6, 77. 59-61.
- Today's lesson is. XXIII-1 & 2, 80. 134-135.
- Your laughter. XX-6, 77. 62.
Hindi poems tr. by Girdhar Rathi. Poems in Vol. XX, No. 6. are wrongly attributed to the translator.
- SAHNI, SANTOSH. The Holiday. XX-5, 77. 54-59.
Hindi short story tr. by Sharat Kumar.
- SAHU, DHARINDHAR. Some observations on modern Oriya poetry. XXIII-5, 80. 96-102.
- SAIKIA, LALIT. *tr.*
- Spring. Bhaben Baruah. XXIII-1 & 2, 80. 34-35.
- "Three minus three". Mahim Bora. XXIII-3 & 4, 80. 156-172.
- SAITO, T. A Phantasmagoria mask. XVII-1 & 2, 74. 126-127.
Japanese poem rendered into English.
- SAIYIDAIN, K.G. The Writer's role in national integration. V-1, 62. 47-50.
Paper presented at a seminar organised by the Sahitya Akademi.
- SAJIDA ZAIDI. I am everywhere. . . everywhere. XXIII-1 & 2, 80. 552-553.
Urdu poem tr. by K.K. Khullar.

AUTHOR INDEX

- SAJJAD ZAHEER.** I sometimes fear. XIV-1, 71. 76-77.
 — Less with lips. XIV-1, 71. 77.
 — The River, XIV-1, 71. 76.
 Urdu poems tr. by the author.
 — Urdu drama. I-2, 58. 139-144.
 — The Writer's role in national integration. V-1, 62. 89-92.
 Paper presented at a seminar organised by the Sahitya Akademi.
- SALAMATULLAH.** Tagore as educationist. IV, 61. 133-139.
- SALVA, MAVJI K.** Kutchi poetry : promise in the offing. XX-5, 77. 101-106.
 On the poetry of Kutch region of Gujarat.
- SAMAL, RAJU.** Before the day break. XXII-5, 79. 107-108.
 Indo-English poem.
- SAMARENDRA SINGH, L.** My slate. XXIII-1 & 2, 80. 303-304.
 Manipuri poem tr. by Baasi.
- SAMBANDAN, AVVAI, tr.**
 — A Kind of death. Jayakanthan. XXII-2, 79. 160-167.
- SAMBASIVARAO, POTHUKUCHI.** Impact of western thought in modern Telugu literature. XVII-1 & 2, 74. 151-154.
- SAMTANEY, GUNO.** Modern Sindhi fiction and the new morality. XXI-5, 78. 87-92.
 Paper read at the Sarat centenary seminar organised by the Sahitya Akademi.
- SAMYONOV, MANUIL.** Soviet satire. XII-2, 69. 40-43.
- SANDOR, PETOFI.** Dalaim : my songs. XI-2, 68. 16-17.
 — The Song of the wolves. III-1, 59-60. 34.
 Hungarian poems tr. by E.B. Pierce & E. Delmar.
- SANJEEVI, N.** The Tamil renaissance. XVII-1 & 2, 74. 241-242.
- SANKARA KURUP, G.** The Cosmic lord. XXIII-1 & 2, 80. 274-275.
 Malayalam poem tr. by K. Raghavan Pillai.
 — The Old carpenter. IX-1, 66. 5-11.
 Malayalam poem tr. by K.M. George & A.K. Ramanujan.
 — The Sandal cot. XVI-3 & 4, 73. 93-99.
 Malayalam poem tr. by V.M. Skariah.
 — The Sun flower. XXIII-1 & 2, 80. 272-274.
 Malayalam poem tr. by K. Raghavan Pillai.

INDEX TO 'INDIAN LITERATURE'

- That twilight. XVIII-4, 75. 94-97.
Malayalam poem tr. by O.P. Menon.
- Time. XXII-3, 79. 7-8.
Malayalam poem tr. by Ayyappa Panicker.
- The Wayfarer's song. XXII-3, 79. 6-7.
Malayalam poem tr. by Ayyappa Panicker.
- SANKARANARAYANAN, VASANTHI, *tr.*
- Sorrow of gold. Kavalam Narayana Panicker. XIX-5, 76.
139-141.
- SANKARA PILLAI, K.G. The Lizard's tail. XXIII-1 & 2, 80.
289-290.
Malayalam poem tr. by K. Raghavan Pillai.
- SANKRITYAYAN, KAMALA. Indian Nepali literature : Himalayan
echoes. XXI-6, 78. 154-177.
Annual survey 1976-77.
- SANKRITYAYAN, RAHUL. Tibetan studies. III-2, 60. 64-86.
Survey of Tibetan studies from the eighteenth century to the present.
- SANTOSH, GHULAM RASOOL. Black night. XXIII-1 & 2, 80. 256.
Kashmiri poem tr. by K.L. Kaul.
- Night. XVI-1 & 2, 73. 278-282.
Kashmiri poem tr. by Trilokinath Raina.
- Ray. XXIII-1 & 2, 80. 257-260.
Kashmiri poem tr. by K.L. Kaul.
- SANYAL, ASHIS. The Boy. XXIII-1 & 2, 80. 54-55.
Bengali poem tr. by Lila Ray.
- From the beauty of your face. XXIII-1 & 2, 80. 55.
Bengali poem tr. by Jagannath Chakraborty.
- Some of them. XVII-3, 74. 163-164.
Bengali poem tr. by Lila Ray.
- Soon as the day did break. XV-1, 72. 39.
Bengali poem tr. by Umanath Bhattacharya.
- To myself at least. XXIII-1 & 2, 80. 53-54.
Bengali poem tr. by Lila Ray.
- SANYAL, TARUN. Rainless roads. XVII-3, 74. 166-167.
Bengali poem tr. by Lila Ray.
- SARANG, VILAS, *tr.*
- Didn't look for my home town. B. S. Mardhekar. XXII-2,
79. 10.

AUTHOR INDEX

- Is no one anybody's. B.S. Mardhekar. XXII-2, 79. 6-7.
- Prayer on lips, tremor in the breast. B. S. Mardhekar. XXII-2, 79. 9-10.
- Sniffing at the darkness in the temple. B. S. Mardhekar. XXII-2, 79. 7-8.
- What God has set fire to my soul. B. S. Mardhekar. XXII-2, 79. 8-9.
- When the heart is filled with ardour. B.S. Mardhekar. XXII-2, 79. 10-11.
- SARANGI, BANSHIDHAR. Wind. XXIII-1 & 2, 80. 375.
Oriya poem tr. by Harisankar Acharya.
- SARASWAT, RAWAT. Life. XXIII-1 & 2, 80. 426.
Rajasthani poem tr. by the author.
- Rajasthani : in new dress. XXII-6, 79. 73-84.
Annual survey 1978.
- Rajasthani : poetry and politics. XXIII-6, 80. 63-72.
Annual survey 1979.
- Rajasthani during 1972-73. XVII-4, 74. 30-34.
Annual survey 1972-73.
- Rajasthani literature: a new consciousness. XXI-6, 78. 178-189.
Annual survey 1976-77.
- SARASWAT, RAWAT, *tr.*
- Awake. K. L. Sethia. XXIII-1 & 2, 80. 432-433.
- The Earth. R.D. Shrimali. XXIII-1 & 2, 80. 430-431.
- Elections. R.D. Shrimali. XXIII-1 & 2, 80. 430.
- In search of salvation. Nand Bharadwaj. XXIII-1 & 2, 80. 427-429.
- Jasoda. R.D. Shrimali. XXIII-3 & 4, 80. 123-131.
- 'Loo' and the traveller. Chandrasingh. XXIII-1 & 2, 80. 431-432.
- Warriors. R.D. Shrimali. XXIII-1 & 2, 80. 430.
- SARDAR JAFRI. Robe of sparks. X-2, 67. 21.
Urdu poem tr. by G.C. Narang & Richard H. Robinson.
- SARDESAI, GARGI. V.S. Khandekar : a social humanist. XI-1, 68. 92-97.
Critical study of the eminent Marathi novelist.

INDEX TO 'INDIAN LITERATURE'

- SARDESSAI, MANOHAR RAI. Creative writing in Konkani.
XXII-6, 79. 85-96.
Annual survey 1978.
- Konkani : a literature by the young. XXIII-6, 80. 73-79.
Annual survey 1979.
- SARKAR, ARUN KUMAR. A Key. XXIII-1 & 2, 80. 61.
— On return. XXIII-1 & 2, 80. 60-61.
Bengali poems tr. by Pranab Bandyopadhyay.
- SARKAR, SUBHAS CHANDRA. Saratchandra as a man. XVI-3
& 4, 73. 11-25.
Study of Bengali novelist Saratchandra Chottopadhyay.
- Saratchandra Chatterjee : the great humanist. XX-1, 77.
49-77.
Critical study of the eminent Bengali novelist.
- SARKAR, SUBHASH CHANDRA, *tr.*
- Calcutta. Sudarshan Saha. XXII-5, 79. 86-87.
- Dog. Sudarshan Saha. XXII-5, 79. 88.
- Letter. Sudarshan Saha. XXII-5, 79. 88.
- Ratnakar's question. Sudarshan Saha. XXII-5, 79. 87-
88.
- SARMA, APURBA. Conversation in the dark. XXIII-3 & 4, 80.
282-293.
Assamese short story tr. by N.D. Joseph.
- SARMA, C. R. Allow her roar as wild wind. XXIII-1 & 2, 80.
506-507.
Telugu poem tr. by the author.
- Poetry. XIX-5, 76. 143.
Telugu poem tr. by R.S. Sudarsanam.
- SARMA, JAJNESWAR. Assamese literature. II-1, 58-59. 86-92.
Annual survey 1959.
- SARMA, SATYENDRANATH. Assamese literature. VI-2, 63. 58-
64.
Annual survey 1962.
- SARMA, SESHENDRA. The Line aflame. XXIII-1 & 2, 80. 516-
517.
- The Other devine. XXIII-1 & 2, 80. 517-518.
Telugu poems tr. by S.S. Prabhakar.

AUTHOR INDEX

- SARMA, SRIKANTA. The Little cottage. XXIII-1 & 2, 80. 519-520.
Telugu poem tr. by S.S. Prabhakar.
- SARMA, *see also under* SHARMA
- SASIDHARAN, K. P. Malayalam : collected works and others. XIII-4, 70. 63-65.
Annual survey 1969.
- Malayalam : writers at work and the typewriters. XII-4, 69. 73-80.
Annual survey 1968.
- SASTRI, SATYAVRAT. Looking back. . . XII-3, 69. 123-125.
Sahitya Akademi award winner for Sanskrit reflects on his own work.
- SASTRY, S. M. Y. Telugu literature. I-1, 57. 126-131.
Annual survey 1957.
- SASTRY, *see also under* SHASTRI, SHASTRY
- SATI KUMAR. Come back Alexander. XXIII-1 & 2, 80. 403.
— Runaway cow. XXIII-1 & 2, 80. 404.
— Stormward. XXIII-1 & 2, 80. 404-405.
Punjabi poems tr. by Manohar Bandopadhyay.
- SATPATHY, B. K. Oriya : much paper, more poverty. XII-4, 69. 80-86.
Annual survey 1968.
- Oriya : neither bang nor whimper. XI-4, 68. 66-73.
Annual survey 1967.
- Oriya : one or two outstanding books. XIII-4, 70. 65-69.
Annual survey 1969.
- SATPATHY, PRATIVA. Everyday. XXIII-1 & 2, 80. 367-368.
Oriya poem tr. by Jayanta Mahapatra.
- A Moment. XXII-1, 79. 51-52.
Oriya poem tr. by Sitakant Mahapatra.
- SAXENA, SARVESHWAR DAYAL. A Dash for free air. XX-6, 77. 68.
Hindi poem tr. by M. K. Tikku.
- The Wolf. XX-6, 77. 69-70.
Hindi poem tr. by M. K. Tikku.
- SEDWAL, ARUN. Mountain. XVIII-4, 75. 102.
— Nostalgia. XVIII-4, 75. 102-103.
— A Sun-set. XVIII-4, 75. 103.
Hindi poems tr. by the author.

INDEX TO 'INDIAN LITERATURE'

SEDWAL, ARUN, *tr*

- Conclusion. Jagadish Chaturvedi. XVII-1 & 2, 74. 129.
- Inconsistency. Jagadish Chaturvedi. XVII-1 & 2, 74. 129.
- Man's head. Jagadish Gupta. XVII-1 & 2, 74. 128-129.
- My nature. Jagadish Chaturvedi. XVII-1 & 2, 74. 129.
- Time and body. Divik Ramesh. XXII-5, 79. 98-99.
- Waiting. Divik Ramesh. XXII-5, 79. 99-100.
- The Way. Divik Ramesh. XXII-5, 79. 97-98.

SEKHON, SANT SINGH. Punjabi literature. II-1, 58-59. 134-138.

Annual survey 1958-59.

SEKHON, SANT SINGH, *tr*.

- Morning. Mohan Singh. XVII-3, 74. 174.

SEN, ADITYA. Bengali—a sense of alienation. XIX-1, 76. 52-64.

Annual survey 1974.

- The Bengali literary scene. XVII-4, 74. 20-29.

Annual survey 1972-73.

SEN, ASOK. Bishnu Dey : poet of human fulfilment. IX-3, 66. 8-20.

Critical study of the eminent Bengali poet.

SEN, GIRISH CHANDRA. (Letter). XIV-4, 71. 126.

In reply to the letter of G. V. Tagare regarding the article 'Saint Jnanadeva of Maharashtra.'

- Saint Jnanadeva of Maharashtra (1275-1314). XIV-2, 71. 34-40.

SEN, JAYANTI. Follies of life. XVIII-4, 75. 104-105.

Bengali poem tr. by Umanath Bhattacharya.

SEN, KALYAN. The Sea. XII-3, 69. 59-72.

Bengali short story tr. by Manuj Chatterji.

SEN, PULINBIHARI & MUKHOPADHYAY, SUBHENDUSHEKAR. Short stories and novels of Rabindranath Tagore. IV, 61. 207-217.

A bibliography of English translations.

SEN, SAMAR. A Girl. XII-4, 69. 30.

- History. XII-4, 69. 27.

- The Land of the mahuas. XII-4, 69. 29-30.

AUTHOR INDEX

- Love. XII-4, 69. 28.
- The Messenger of the clouds. XII-4, 69. 28.
- Separation. XII-4, 69. 27.
- Wherever you go. XII-4, 69. 29.
Bengali poems tr. by Pritish Nandy.
- SEN, SUKUMAR. The Ramayana : its origin, authorship and early development. XIX-3, 76. 122-130.
- Tagore and folklore. IV, 61. 84-89.
- SENAPATI, FAKIRMOHAN. Father and son. VIII-1, 65. 36-43.
Oriya short story tr. by Padmalaya Das.
- SENGHOR, LEOPOLD SEDAR. Negritude. XVII-1 & 2, 74. 269-273.
On African culture and literature. Text of an address delivered upon conferment of the honorary fellowship by the Sahitya Akademi.
- SENGUPTA, ACHINTYA KUMAR. Our son. XVII-3, 74. 161-163.
Bengali poem tr. by Kshitis Roy.
- SENGUPTA, PADMINI. The Lotus. XV-1, 72. 38.
Indo-English poem. Adapted from a Telugu poem.
- Songs of Indian Buddhist poetesses. XII-2, 69. 33-39.
- SESHAGIRI RAO, L.S. Trends in literary criticism in Kannada. XX-2, 77. 78-83.
A critical survey.
- SETHI, SURESH. Speculation. XXIII-1 & 2, 80. 207.
Indo-English poem.
- SETHIA, K. L. Awake! XXIII-1 & 2, 80. 432-433.
Rajasthani poem tr. by Rawat Saraswat.
- SETHNA, K. D. What Sri Aurobindo means to me. XV-2, 72. 90-94.
- SETHU PILLAI, R.P. Bharati's poems. II-1, 58-59. 46-56.
Introduction written for the special edition of Bharati's select poems published by the Sahitya Akademi.
- SHAH, RAJENDRA. Across the moment's even land. XXIII-1 & 2, 80. 92.
- In the silent waters. XXIII-1 & 2, 80. 93.
- My little home. XXIII-1 & 2, 80. 91.
Gujarati poems tr. by Sitanshu Yashaschandra.

INDEX TO 'INDIAN LITERATURE'

- SHAHAB AFSAR, *jt. tr.*
 — Access. Joginder Paul. XXII-2, 79. 47-63.
- SHAHARYAR. Day fleeing the attack of night. XXIII-1 & 2, 80. 557.
 — From one moment to another. XXIII-1 & 2, 80. 557-558.
 Urdu poems tr. by Gopi Chand Narang & David Paul Douglas.
- SHAH LATIF. The Moths. XXII-5, 79. 67-68.
 — The Scaffold. XXII-5, 79. 66-67.
 Sindhi poems tr. by M.U. Malkani.
- SHAM LAL. What Shakespeare means to me. VIII-1, 65. 14-19.
 Paper read at the Shakespeare seminar organised by the Sahitya Akademi in December 1964.
- SHAMS FARIDI. A Nazm. XXIII-1 & 2, 80. 540.
 Urdu poem tr. by K.K Khullar.
- SHAMSUR RAHMAN. A Word called freedom. XIV-4, 71. 4-38.
 Bengali poems tr. by Pritish Nandy. The poet is from Bangladesh. The poems were written during their freedom struggle in 1971.
- SHANKAR, D.A. *tr.*
 — The Sky and the cat. U.R. Ananthamurthy. XXIII-3 & 4, 80. 13-41.
- SHANKAR, PRABHU. Kannada literature. II-1, 58-59. 106-112.
 Annual survey 1959.
- SHANMUGAM, S.V. Formation and development of Malayalam. XIX-3, 76. 5-30.
 A linguistic study.
- SHANTARAM. Marathi drama. I-2, 58. 112-117.
 A review.
- SHARAT CHANDRA, G. S. If the lady is a man-eating tiger. XVIII-2, 75. 97.
 — Of my 35th birthday. XVIII-2, 75. 96-97.
 Indo-English poems.
- SHARAT KUMAR. Balraj Sahni : in remembrance. XVI-1 & 2, 73. 211-215.
 Biographical sketch of the actor-writer who passed away on 13th April 1973.

AUTHOR INDEX

- The Flood. XXII-2, 79. 89-105.
- My life. XXIII-3 & 4, 80. 568-577.
- One day. XVII-4, 74. 118-127.
- Hindi short stories tr. by the author.
- SHARAT KUMAR, *tr.*
- The Holiday. Santosh Sahni. XX-5, 77. 54-59.
- SHARMA, ARVIND. Bhagavadgita : the dialectic of an allegory.
- XXI-3, 78. 146-150.
- On Mahatma Gandhi's views on Bhagavadgita.
- SHARMA, ATMA RAM. Yashpal : a noted novelist. XX-4, 77.
- 119-121.
- A tribute on the occasion of death of the eminent Hindi novelist.
- SHARMA, I. K. Contemporary poetry in Rajasthan. XVII-3,
- 74. 29-37.
- SHARMA, I. K. *tr.*
- Reply: counter-reply. Vimallesh. XXIII-1 & 2, 80. 425.
- A Smuggler speaks. Vimallesh. XXIII-1 & 2, 80. 423-425.
- The Widening gulf. Ganesh Lal Vyas. XXIII-1 & 2, 80. 420-422.
- SHARMA, J. P. & JOHN, GEORGE, *trs.*
- Brahmaraksasa. Muktibodh. XVII-3, 74. 119-126.
- Crooked is the face of moon. Muktibodh. XIX-5, 76. 120-136.
- SHARMA, NARENDRANATH. A Note on Atul Chandra Hazarika, award winner in Assamese. XIII-3, 70. 45-48.
- On the winner of Sahitya Akademi award for 1969.
- SHARMA, NILAMBER DEV. Dogri : a number of significant books. XIV-4, 71. 52-56.
- Annual survey 1970.
- Dogri : a significant year. XXIII-6, 80. 168-180.
- Annual survey 1979.
- Experiments in Dogri literature. XXI-2, 78. 110-120.
- Social ideal and patriotism in Dogri (1900-1950). XX-3, 77. 54-61.
- Survey of Dogri literature. Paper read at the birth-centenary seminar of Gopabandhu Das organised by the Sahitya Akademi.

INDEX TO 'INDIAN LITERATURE'

- SHARMA, P. P. Kalidasa's Shakuntala : some sidelights. XXII-3, 79. 75-85.
 — The Principle of suggestion in Sanskrit poetics. XIX-1, 76. 114-119.
 — Rhythm in 'The Whispering earth'. XXI-1, 78. 25-32.
 Critical review of K.S. Karanth's novel 'The Whispering earth' tr. from Kannada by A.N. Moorthy Rao.
- SHARMA, RAMACHANDRA. Mother. XXIII-1 & 2, 80. 216.
 — Robert Lowell. XXIII-1 & 2, 80. 217-218.
 Kannada poems tr. by the author.
- SHARMA, RAMVILAS. Hindi drama. I-2, 58. 90-94.
- SHARMA, VINOD. City father. XXII-3, 79. 18.
 — Face beneath face. XXII-3, 79. 17-18.
 Hindi poems tr. by Keshav Malik.
- SHARMA, VISHWANATH 'VIMALESH', see VIMALESH (VISHWANATH SHARMA)
- SHARMA, V. P. tr.
 — Oldness. Bachchan. XXII-3, 79. 9.
 — Silence and word. Bachchan. XXII-3, 79. 8.
- SHARMA, see also under SARMA
- SHASHI, SHYAM SINGH. The Grave of night. XXIII-1 & 2, 80. 166-167.
 Hindi poem tr. by the author.
- SHASTRI, BISWANARAYAN. Assamese : a year of consolidation. XI-4, 68. 5-9.
 Annual survey 1967.
 — Modern Assamese literature. XX-1, 77. 9-18.
 — Nationalism and patriotism in Assamese literature. XX-3, 77. 42-53.
 Paper read at the birth-centenary seminar of Gopabandhu Das.
- SHASTRI, KIRAN, tr.
 — Myself. Vijay Shastri. XVIII-4, 75. 82-85.
- SHASTRI, RAGHAVACHARYA. Vow. XXIII-1 & 2, 80. 271.
 Maithili poem tr. by Jayakanta Mishra.
- SHASTRI, VIJAY. Myself. XVIII-4, 75. 82-85.
 Gujarati short story tr. by Kiran Shastri.

AUTHOR INDEX

- SHASTRI, V. S. Satyavrat Sastri. XII-3, 69. 120-122.
Critical study of the Sahitya Akademi award winner, a Sanskrit scholar.
- SHASTRI, *see also under* SASTRI, SASTRY
- SHASTRY, KALANATH, *tr.*
- Waiting. Nrsingh Raj Purohit. XXIII-3 & 4, 80. 303-312.
- SHEHRYAR. Blind sage. XXIII-1 & 2, 80. 412-413.
Punjabi poem tr. by G.S. Mongia.
- SHEIKH, GULAM MOHAMMED. Delhi. XXIII-1 & 2, 80. 110-111.
- People. XXIII-1 & 2, 80. 111-112.
- Thoughts like splinters. . . XXIII-1 & 2, 80. 109-110.
Gujarati poems tr. by Mala Marwah and the poet.
- SHELKE, SHANTA J. Realization. XVII-3, 74. 152.
Marathi poem tr. by Prabhakar Machwe.
- SHETH, CHANDRAKANT. Selling the sky. XXIII-1 & 2. 80. 118-119.
Gujarati poem tr. by Sitanshu Yashaschandra.
- SHIFMAN, A. Tolstoy and Gandhi. XII-1, 69. 5-20.
A comparative study tr. from Russian by A. Esaulov.
- SHINDE, F.M. I am awaiting. XIX-3, 76. 43.
- A Scene. XIX-3, 76. 42-43.
Marathi poems tr. by V.P. Thonte.
- SHIVANATH. Current Dogri writing. XX-4, 77. 25-37.
Annual survey 1975-76.
- Dogri topography and translations. XIX-1, 76. 25-35.
Annual survey 1974.
- Dogri writing, 1971. XV-4, 72. 19-24.
Annual survey 1971.
- Dogri writing : time to sit up. XXI-6, 78. 130-133.
Annual survey 1976-77.
- Dogri writing : two schools. XVII-4, 74. 47-51.
Annual survey 1972-73.
- SHRAWAN KUMAR. Hindi : a year of mixed crop. XIII-4, 70. 41-46.
Annual survey 1969.
- Hindi : the year of novels. XII-4, 69. 57-62.
Annual survey 1968.

INDEX TO 'INDIAN LITERATURE'

- Officers. XVII-3, 74. 81-85.
Hindi short story tr. by the author.
- SHRAWAN KUMAR, *tr.*
- Bhunesar, the schoolmaster. Madhukar Singh. XX-5, 77. 66-73.
- The Doomsday has come. Mehar-un-nisa Parvez. XX-5, 77. 74-87.
- Stains on the snow. Mohinder Singh Joshi. XXIII-3 & 4, 80. 89-94.
- SHREEDHARA MENON, VYLOPPILLIL. The Ripe mango. XXIII-1, & 2, 80. 278-281.
Malayalam poem tr. by K. Raghavan Pillai.
- 'SHREESH', *see* JHA, DURGANATH 'SHREESH'
- SHRIDHARANI, KRISHNALAL. Association and isolation at Tashkent. II-1. 58-59. 57-60.
Report on Asian and African writers conference Tashkent, 1958.
- SHRIMALI, R. D. The Earth. XXIII-1 & 2, 80. 430-431.
- Elections. XXIII-1 & 2, 80. 430.
Rajasthani poems tr. by Rawat Saraswat.
- Jasoda. XXIII-3 & 4, 80. 123-131.
Rajasthani short story tr. by Rawat Saraswat.
- Warriors. XXIII-1 & 2, 80. 430.
Rajasthani poem tr. by Rawat Saraswat.
- SHUKLA, PRAYAG. Hindi literature : 1971. XV-4, 72. 40-43.
Annual survey 1971.
- Layers. XXIII-3 & 4, 80. 406-413.
Hindi short story tr. by Girdhar Rathi.
- SHUKLA, RAJENDRA. Moment. XVII-3, 74. 138.
Gujarati poem tr. by Prabhakar Machwe.
- SHUKLA, RAMNARAYAN. The House. XXIII-3 & 4, 80. 376-383.
Hindi short story tr. by Chandrakiran Rathi.
- SHUKLA, SHRILAL. My writing. XIII-3, 70. 56-58.
Sahitya Akademi award winner for Hindi reflects on his own writing.
- SHUKLA, SURESH K. *tr.*
- A Chain. Raghuvir Chaudhari. XXIII-3 & 4, 80. 184-189.

AUTHOR INDEX

- Th Story of a happy family. Raghuvir Chaudhari. XXII-2, 79. 64-71.
- SHUKLA, YASHVANT. Nanalal as a critic. XXI-2, 78. 16-19.
On the eminent Gujarati writer Nanalal Dalpatram Kavi.
- Social ideals and patriotism in Gujarati literature. 1900-1930. XX-3, 77. 69-73.
Paper read at the birth centenary seminar of Gopabandhu Das organised by the Sahitya Akademi.
- SHYAMA RAO, T.R. *tr.*
- Macabre queue. Kuvempu. XXIII-1 & 2, 80. 229-231.
- SHYAMASREE DEVI & LAL, P. Introduction to translation of Tagore's last poems. XV-3, 72. 42-45.
- SILBERSTEIN, THOMAS. Tagore and Germany. IV, 61. 90-92.
Tribute from Germany on Tagore centenary year.
- SILONE, IGNAZIO. Writers and commitment. V-2, 62. 46-48.
From an address delivered to a writer's conference in Rome.
- SINGH, AMARJIT, *see* AMARJIT SINGH
- SINGH, ATTAR, *see* ATTAR SINGH
- SINGH, BALBIR, *see* BALBIR SINGH
- SINGH, ISHWAR, *tr.*
- Miracle. Ramesh Tendulkar. XXIII-1 & 2, 80. 316.
- Mountains are lying. Ramesh Tendulkar. XXIII-1 & 2, 80. 317.
- Oasis. Ramesh Tendulkar. XXIII-1 & 2, 80. 315-316.
- SINGH, MADHUKAR. Bhunesar, the schoolmaster. XX-5, 77. 66-73.
Hindi short story *tr.* by Shrawan Kumar.
- SINGH, NAMITA. On a summer noon. XXII-5, 79. 95-97.
Hindi poem *tr.* by R.S. Yadav.
- SINGH, PREM SHANKAR. Maithili : writers at work. XIII-4, 70. 60-63.
Annual survey 1969.
- SINGH, PURAN, *see* PURAN SINGH
- SINGH, R.S. Mannu Bhandari. XVI-1 & 2, 73. 133-142.
Critical study of the Hindi novelist.
- Manohar Malgonkar the novelist. XIII-1, 70. 122-131.
Critical study of the Indo English novelist.

INDEX TO 'INDIAN LITERATURE'

- SINGH, SHAMSHER BAHADUR. Dawn. XXIII-1 & 2, 80. 125.
Hindi poem tr. by James Mauch.
- SINGH, SHIVA PRASAD. What Sri Aurobindo means to me.
XV-2, 72. 116-120.
- SINGH, SUKHBIR. The Voice. XXIII-1 & 2, 80. 161.
Hindi poem tr. by the author.
- SINGH, TINA. Nib-point. XXIII-1 & 2, 80. 204.
Indo-English poem. Wrongly appears as under Neena Monga.
- SINGHA RAY, MONORAMA. To Rabindranath. XVIII-4, 75.
107-108.
Bengali poem tr. by Umanath Bhattacharya.
- SINHA, KAVITA. I saw you: XXIII-1 & 2, 80. 45-46.
Bengali poem tr. by Lila Ray.
- SINHA, RAGHUVIR. Bhasham Sahni : his short stories. XXII-5,
79. 35-41.
Critical study of the Hindi short story writer.
- The Dialogue. XVI-1 & 2, 73. 173-190.
Indo-English short story.
- Modern Hindi short story. XVIII-3, 75. 20-32.
A critical study.
- Mohan Rakesh—a visionary short story writer. XXI-1, 78.
93-114.
Critical study of the eminent Hindi writer.
- Social change in contemporary Hindi literature. XVII-3, 74.
9-22.
- SINHA, RAJA RADHIKARAMAN PRASAD. The Writer's role in
national integration. V-1, 62. 84-87.
Paper presented at a seminar organised by the Sahitya Akademi.
- SITARAMA SWAMY, M. Bibliographic traditions in Telugu lit-
erature. XVI-3 & 4, 73. 79-82.
- SITARAMIAH, V. K. S. Karanth. III-2, 60. 107-111.
Critical study of Sahitya Akademi award winner for Kannada.
- Masti Venkatesa Iyengar. XII-3, 69. 97-108.
Critical study of the eminent Kannada writer.
- SITARAMIAH, V. *tr.*
- At the railway station. K.S. Narasimhaswamy. XXIII-1
& 2, 80. 225-226.

AUTHOR INDEX

- SIVAKAMAYYA, M. Telugu literature. III-1, 59-60. 105-111.
Annual survey 1959.
- SIVAPATHA SUNDARAM, S. Pioneers of the Tamil novel : new
discoveries. XXI-4, 78. 25-39.
— Survey of Tamil writing. XX-4, 77. 60-68.
Annual survey 1975-76.
- SIVAPATHA SUNDARAM, S. *tr.*
— The Voice of a student. Poovannan. XIX-5, 76. 141-142.
- SIVARUDRAPPA, G. S. The Child crossed the threshold.
XXIII-1 & 2, 80. 227.
Kannada poem tr. by Sumatheendra Nadig.
- Futility. XXIII-1 & 2, 80. 228-229.
Kannada poem tr. by Jayasudarshana.
- To my great great grand son. XXIII-1 & 2, 80. 227-228.
Kannada poem tr. by Sumatheendra Nadig.
- SIVASANKARA PILLAI, THAKAZHI. Forever virgin. XIII-2, 70.
109-118.
Malayalam short story tr. by C. Paul Verghese.
- The Professor. X-2, 67. 66-68.
Critical study of 'The Professor' a novel by Joseph Mundassery.
- SKARIAH, V.M. *tr.*
— The Sandal cot. G. Sankara Kurup. XVI-3 & 4, 73. 93-
99.
- SNELL, RUPERT, *tr.*
— A Lesson. Yashpal. XXIII-3 & 4, 80. 145-150.
- SOBTI, KRISHNA. Mitro marjani (*Damn you Mitro*). XXII-4,
79. 50-131.
Hindi novelette tr. by R.S. Yadav.
- SOMASUNDARAM, MIPA. Tamil literature. I-1, 57. 124-126.
Annual survey 1957.
- SONI, N.C. *jt. auth.* Short stories of R. K. Narayan. XVI-3 &
4, 73. 165-179.
- SORABA, VENU GOPAL, *tr.*
— The Terrible task. K.S. Nisar Ahmed. XXIII-1 & 2, 80.
220-221.
- SOUMITRA MOHAN. The Other reality. XXIII-1 & 2, 80. 151-
152.

INDEX TO 'INDIAN LITERATURE'

- A Poem of et cetera experience. XXIII-1 & 2, 80. 152-153.
Hindi poems tr. by Gurbachan.
- SPRANGER, EDUARD. Goethe's Wilhelm Meister. VIII-1, 65.
30-35.
Critical study of the German classic.
- SREEDHARAN, G. The Drama in Malayalam. XVIII-1, 75. 69-
74.
— Malayalam poetry—a kaleidoscopic view. XVIII-4, 75. 12-26.
— A Survey of Malayalam publishing. XX-2, 77. 89-96.
- SREEDHARAN, G. *tr.*
— The Terminus of the world. N. Kumaran Asan. XVII-3,
74. 135-137.
- SREEKANTAIYA, T. N. Literary and spoken language in modern
Kannada writing. VI-2, 63. 40-48.
- SRI BIREN, N. Tangkhul dog. XXIII-1 & 2, 80. 305-306.
Manipuri poem tr. by Baasi.
- SRINIVAS, T. R. Gaps. XXIII-1 & 2, 80. 291-293.
Malayalam poem tr. by the author.
- SRINIVAS, T. R. *tr.*
— Transformation. Aatoor Ravi Verma. XXIII-1 & 2, 80.
290-291.
- SRINIVASA IYENGAR, K.R. Contemporary African literature.
XVII-1 & 2, 74. 274-290.
— Contemporary Indian short story. XIII-3, 70. 36-44.
— Guru Nanak after 500 years. XIII-2, 70. 30-36.
Address at the Sahitya Akademi Guru Nanak seminar in Bombay,
January 1970.
— The New morality : challenges and responses. XXI-5, 78.
25-33.
Paper read at the Sarat centenary seminar organised by the Sahitya
Akademi.
— Renaissance in South Indian literatures. XVII-1 & 2, 74.
143-150.
— The Role of the writer and critic today. XVIII-1, 75.
31-41.
Paper submitted at the international literary conference at Moscow
in May 1973.

AUTHOR INDEX

- Shakespeare in India. VII-1, 64. 1-11.
Includes a bibliography of books on Shakespeare written by Indian authors in English.
- Tagore the playwright. IV, 61. 51-64.
- War and peace in contemporary Polish fiction. XVII-1 & 2, 74, 59-69.
- SRINIVASAN, M. K. An Appreciation of Al Valliappa. XXI-4, 78. 149-151.
Study of Tamil children's writer.
- SRINIVASAN, MINOOR. Eye. XVIII-2, 75. 94-95.
Tamil poem tr. by Prema Nandakumar.
- SRINIVASA RAGHAVAN, A. My literary effort. XII-3, 69. 130-136.
Tamil award winner on his own literary effort includes English rendering of a few poems from Tamil.
- Tamil drama. I-2, 58. 128-133.
- SRINIVASA SASTRY, K. Sri Sri's 'Mahaprasthanam': a response. XXII-3, 79. 56-61.
Critical study of Telugu poet's book of songs.
- SRIRAMAMURTY, G. The Stories of Gurazada. XVII-1 & 2, 74. 237-240.
Critical study of Gurazada Appa Rao, a Telugu writer of distinction.
- SRIRAMAMURTY, G. *tr.*
- No room for you and me. Kundurti Anjaneyulu. XXIII-1 & 2, 80. 497-498.
- SRI SRI. Renaissance in Telugu poetry. XVII-1 & 2, 74. 200-203.
- 'SRIVASTAVA'. Telugu literature. V-2, 62. 116-122.
Annual survey 1960-61.
- SRIVASTAVA, NARSINGH. Influences of the Bhagvad Gita on a master. XVII-3, 74. 67-80.
On the influence of 'Bhagvadgita' on T.S. Eliot's poetry.
- Some Indian women writers in English. XVIII-4, 75. 63-72.
- SRIVIRINCHI. The Concave mirror. XXII-2, 79. 135-142.
Telugu short story tr. by the author.

INDEX TO 'INDIAN LITERATURE'

- The Genitive mind. XXIII-3 & 4, 80. 102-113.
Telugu short story tr. by the author.
- SRIVIRINCHI, *tr.*
- The Namesakes. Hithasri. XXIII-3 & 4, 80. 372-375.
- STOYANOV, LYUDMIL. Cholera. II-1, 58-59. 29-35.
Bulgarian short story tr. by Marguerite Alexieva.
- SUBBIAH, SHANMUGA. Resistance. XXIII-1 & 2, 80. 487.
Tamil poem tr. by M.S. Ramaswami.
- SUBRAMANIAN, RAMA. Bharathi and Bharathidasan. XVII-1,
& 2, 74. 227-236.
Study of two outstanding Tamil poets.
- A Pot-pourri of Tamil literature. XIX-5, 76. 5-35.
Includes a bibliography of works by Dr. M. Varadarajan (Mu. Va.).
- Purananuru and Kamban. XVIII-3, 75. 104-119.
On classical Tamil poetry.
- SUBRAMANIAN, S.V. Tamil poetry today : the abiding search.
XXI-4, 78. 152-158.
- SUBRAMANYAM, KA. NAA. The Fall. XXI-4, 78. 40-104.
Tamil novelette tr. by Nakulan.
- A Letter. XXIII-1 & 2, 80. 493.
Tamil poem tr. by Nakulan.
- A Look at some Tamil classics. XVII-1 & 2, 74. 204-216.
- The Novels of Thornton Wilder. XXII-4, 79. 167-181.
Critical study of American novelist.
- Recent trends in Tamil publishing. XXII-6, 79. 19-31.
Annual survey 1978.
- Shakespeare in Tamil. VII-1, 64. 120-126.
Includes a bibliography of translations in Tamil.
- Silappadhikaaram : an epic of the Tamils. XX-2, 77. 66-77.
- A Survey of Tamil publishing. XVIII-1, 75. 65-68.
- Tamil : who wants good books? IX-4, 66. 96-102.
Annual survey 1965.
- Tamil literature. III-1, 59-60. 102-105.
Annual survey 1959.
- Tamil literature. VII-2, 64. 97-103.
Annual survey 1963.

AUTHOR INDEX

- SUBRAMANYAM, KA. NAA. *tr.*
 — Light and lightning. Subramania Bharati. XIII-2, 70. 43-45.
 — Selection of a hymn to the sun. Subramania Bharathi. XIII-2, 70. 46.
 — Sweet. Subramania Bharati. XIII-2, 70. 37-42.
- SUD, K. N. New trends in Urdu writing. XXII-6, 79. 120-124.
 Annual survey 1978.
 — Urdu fiction and Krishan Chandar. XX-4, 77. 122-127.
 Critical study of eminent Urdu short story writer and novelist.
- SUDARSANAM, R.S. *tr.*
 — Grounded. N. Krishna Kumari. XIX-5, 76. 142-143.
 — Poetry. C.R. Sarma. XIX-5, 76. 143.
- SUGATA KUMARI. Rain in the night. XXIII-1 & 2, 80. 285-286.
 Malayalam poem tr. by K. Raghavan Pillai.
- SULEIMENOV. Five. XI-2, 68. 18-19.
 Tr. from a Russian poem.
- SUMAN, SHIVAMANGAL SINGH. The Soldier's letter. V-2, 62. 42-45.
 Hindi poem tr. by Kamala Ratnam.
- SUMAN, SURENDRA JHA, *see* JHA, SURENDRA 'SUMAN'
- SUNDARAM. Avalokana. XII-3, 69. 94-96.
 Sahitya Akademi award winner for Gujarati reflects on his own writing.
 — Before leaving. XIX-5, 76. 144.
 Gujarati poem tr. by Sarala Jag Mohan.
 — I love all . . . XXIII-1 & 2, 80. 86.
 Gujarati poem tr. by Deepak Mehta.
 — O my love. XXIII-1 & 2, 80. 85.
 Gujarati poem tr. by Sitanshu Yashaschandra.
 — On a lovely night. XXIII-1 & 2, 80. 85-86.
 Gujarati poem tr. by Ramesh A. Dave.
 — What Sri Aurobindo means to me. XV-2, 72. 121-125.
- SUNDARAM, AADAVAN. The Man who died. XXIII-3 & 4, 80. 531-544.
 Tamil short story tr. by the author.

INDEX TO 'INDIAN LITERATURE'

- SUNDARARAJAN, P.G. Tamil : looking backward with hope forward. XIII-4, 70. 92-100.
Annual survey 1969.
- Tamil : recollections and revivals. XI-4, 68. 91-98.
Annual survey 1967.
- Tamil : year of promise. X-4, 67. 78-83.
Annual survey 1966.
- Tamil novel as a social document. XXI-4, 78. 10-24.
- SUNDARESAN, R. Night. XXIII-1 & 2, 80. 494.
Tamil poem tr. by the author.
- SUR, RABIN. The Quittance. XXIII-1 & 2, 80. 65.
Bengali poem tr. by Umanath Bhattacharya.
- SURENDER PRAKASH. Another man's drawing-room. XIII-3, 70. 29-35.
Urdu short story tr. by G.C. Narang and Leslie A. Flemming.
- Jipizan. XIX-6, 76. 158-164.
Urdu short story tr. by Muhammad Umar Memon.
- Talqarmas. XXIII-3 & 4, 80. 151-155.
Urdu short story tr. by Linda Wentink.
- SUROOR, A. A. Urdu : a wind of change. X-4, 67. 90-105.
Annual survey 1966.
- The Writer's role in national integration. V-1, 62. 99-102.
Paper presented at a seminar organised by the Sahitya Akademi.
- SURVE, NARAYAN. My mother. XVII-3, 74. 149-150.
Marathi poem tr. by P. Machwe.
- SWAMINATHAN, K. *tr.*
- Six poems. Muruganar. VII-2, 64. 1-2.
- TAGARE, G.V. (Letter). XIV-4, 71. 125.
In connection with Girish Chandra Sen's article '*Saint Jnanadev of Maharashtra*'.
- TAGORE, ABANINDRANATH. Song of palanquin. XIV-3, 71. 43-45.
Bengali poem tr. by Prithvindra Chakravarti & Ulli Beier.
- TAGORE, RABINDRANATH. The Child. IV, 61. 1-8.
Poem, originally written in English later adapted into Bengali under the title '*Shishu tirtha*'.

AUTHOR INDEX

- Destination unknown. IV, 61. 9-10.
Bengali poem tr. by Humayun Kabir. Original title '*Niruddesh yatra*'.
- Genesis of English Gitanjali. II-1. 58-59. 3-4.
An excerpt from original Bengali letter addressed to his niece Indiradevi Chaudhurani.
- A Hymn to India. I-2, 58. 1-3.
Tr. of *Bharatatirtha* a poem in Bengali published in 1910.
- Invocation. IV, 61. 50.
Bengali poem tr. by Kshitis Roy. Original title '*Sabare kari*'.
- Kalidasa. II-1, 58-59. 1.
Author's translation of two sonnets from '*Ritusamhara*' & '*Meghduta*' from original Bengali.
- Karna and Kunti. III-1, 59-60. 1-9.
Bengali poem tr. by Humayun Kabir.
- Modern Bengali poetry. IX-3, 66. 5-7.
Tr. from Bengali by Lokenath Bhattacharya.
- Modernism in literature. VI-1, 63. 1-5.
Tr. from Bengali '*Sahitye Adhunikta*' by Saroj N. Ray.
- Sister Nivedita. X-3, 67. 4-14.
Tr. from Bengali by Kshitis Roy and Krishna Kripalani.
- Tagore on education. IV, 61. 140-142.
Letter addressed to an unknown correspondent regarding Tagore's views of an ideal school.
- The Trumpet. V-2, 62. 1-2.
Bengali poem tr. by the author.
- TAHARALLY, KENNETH. The Poets. XVIII-3, 75. 125-127.
Indo-English poem by a West Indian poet of Indian extraction.
- TAKAKHAV, MEENA. Burning fan. XVII-3, 74. 148.
Marathi poem tr. by Prabhakar Machwe.
- TALIB, GURBACHAN SINGH. Guru Nanak's compositions. XII-1, 69. 47-61.
Includes tr. of some passages from Guru Nanak's poems from *Granth Sahib* and *Bara-mah*.
- TALUKDAR, PRASAD, *tr.*
- For the twentyfirst century. Manindra Ray. XVI-3 & 4, 73. 105-106.
- Once it was a dream. Manindra Ray. XVI-3 & 4, 73. 106-107.

INDEX TO 'INDIAN LITERATURE'

- TANEJA, G.R. Hindi : two views. XIX-1, 76. 21-24.
 Survey of Hindi writing 1974.
- Hindi literature : 1972-73. XVII-4, 74. 35-39.
 Annual survey 1972-73.
- Mohan Rakesh : the story-teller. XVII-1 & 2, 74. 104-111.
 Study of Hindi novelist and story writer who died in 1972.
- TARA SINGH. Lover's plight. V-2, 62. 8-9.
 Punjabi poem tr. by Kushwant Singh.
- TARINAYYA, M. Bhabani Bhattacharya's 'So many hungers'! XIII-1, 70. 117-121.
 Critical review of the Indo-English novel.
- Khushwant Singh's Train to Pakistan. XIII-1, 70. 113-117.
 Critical review of the Indo-English novel.
- TASNEEM, N. S. Tradition and experiment in Punjabi novel. XVII-1 & 2, 74. 12-24.
- TENDULKAR, RAMESH. Festival. XVII-3, 74. 150-151.
 Marathi poem tr. by Prabhakar Machwe.
- Oasis. XXIII-1 & 2, 80. 315-316.
- Miracle. XXIII-1 & 2, 80. 316.
- Mountains are lying. XXIII-1 & 2, 80. 317.
 Marathi poems tr. by Ishwar Singh.
- THACKER, LABSHANKAR. (Poems). XXIII-1 & 2, 80. 112-113.
 Gujarati poems (Nos. 1 & 2) tr. by Varsha Das & (No. 3) tr. by Sitanshu Yashaschandra.
- THAKUR, HIRO. Four poems. XXIII-1 & 2, 80. 466-467.
- Death certificate. XXIII-1 & 2, 80. 468.
 Sindhi poems tr. by P. Abichandani.
- THAPLIYAL, D.N. The Poet and his function. XIX-2. 76. 73-78.
 An essay.
- THARAKAN, K. M. Malayalam : new sensibility and the great tradition. XXII-6, 79. 125-144.
 Annual survey 1978.
- Malayalam : towards unconventionalism. XIX-1, 76. 36-51.
 Annual survey 1974.

AUTHOR INDEX

- A Search of inner reality. XXI-6, 78. 71-88.
Annual survey of Malayalam literature during 1976-77.
- THEOTOKAS, GEORGE. Westminster. XX-6, 77. 51-58.
Short story tr. from original Greek.
- THIRUMALAI, V. S. *tr.*
- A Lullaby. III-1, 59-60. 16.
- THONTE, V. P. *tr.*
- The City of Bombay. Ram Gosawi. XXIII-1 & 2, 80. 341-342.
- The Crows. Ram Gosawi. XXIII-1 & 2, 80. 340-341.
- I am awaiting. F.M. Shinde. XIX-3, 76. 43.
- A Scene. F.M. Shinde. XIX-3, 76. 42-43.
- THYAGARAJAN, J. Tamil : the printed word. XIX-1, 76. 69-74.
Annual survey 1974.
- The Tamil scene. XVII-4, 74. 40-46.
Annual survey 1972-73.
- Tamil writing : a coming of age? XXI-6, 78. 63-70.
Annual survey 1976-77.
- TIKKU, M. K. Kashmiri : between reality and retreat. XIV-1, 71. 23-29.
Survey of Kashmiri poetry during 1960-70.
- Kashmiri : prominence of translations. XIX-1, 76. 65-68.
Annual survey 1974.
- Kashmiri : the new and the old. XII-4, 69. 63-66.
Annual survey 1968.
- Kashmiri writing : in less common genres. XV-4, 72. 50-54.
Annual survey 1971.
- (Letter). XIII-3, 70. 112.
In reply to S.L. Sadhu's letter.
- TIKKU, M. K. *tr.*
- A Dash for free air. Sarveshwar Dayal Saxena. XX-6, 77. 68.
- The Encounter. Rahman Rahi. XII-1, 69. 25.
- Over the bridge. Rahman Rahi. XII-1, 69. 26.
- The Wolf. XX-6, 77. 69-70.

INDEX TO 'INDIAN LITERATURE'

- TIKKU, TARA, *tr.*
 — The Kashmiri short story. Hari Krishna Kaul. XVI-1 & 2, 73. 285-291.
- TING HSI-LIN. Salute Rabindranath Tagore, the great poet of India. IV, 61. 65-67.
 Tribute of the Chinese people on the centenary celebration of Tagore.
- TIPPERUDRASWAMY, H. My writing. XIII-3, 70. 58-61.
 Sahitya Akademi award winner for Kannada reflects on his own writing.
- TIRTH BASANT. I, I, I. XXIII-1 & 2, 80. 464-465.
 Sindhi poem tr. by the author.
- Kanwar. III-1, 59-60. 135-137.
 Sahitya Akademi award winner for Sindhi reflects on his own writing.
- TIWANA, MANJEET. Invitation. XXIII-1 & 2, 80. 409.
 — Show-case. XXIII-1 & 2, 80. 410.
 Punjabi poem tr. by the author.
- TODROV, LEV. Speaking of man. XI-1, 68. 62-67.
 A tribute to Maxim Gorky.
- TOPIWALA, CHANDRAKANT A. Gujarati : modernity and creativity. XXI-6, 78. 32-38.
 Annual survey 1976-77.
- Gujarati : the dominance of poetry. XXIII-6, 80. 6-15.
 Annual survey 1979.
- Gujarati literature. XXII-6, 79. 97-104.
 Annual survey 1978.
- TRIPATHI, RADHAVALLABH. Creative writing in Sanskrit. XVI-3 & 4, 73. 31-34.
- TRIPATHI, S. Comments on contemporary Indian poetry. X-2, 67. 22-31.
- TRIVEDI, H. C. & SONI, N. C. Short stories of R. K. Narayan. XVI-3 & 4, 73. 165-179.
- TRIVEDI, V.R. Darshan ane chintan by Pandit Sukhlalji II-2, 59. 76-78.
 Analytical review of Gujarati book which won Sahitya Akademi award.

AUTHOR INDEX

- UBEROI, PATRICIA, Tagore in China: a Chinese poet's view.
XVI-1 & 2, 73. 103-112.
Study on the Chinese reaction to Tagore's poetry.
- ULLOOR (S. PARAMESWARA IYER). The Heaven and the hell.
XXIII-1 & 2, 80. 298.
Malayalam poems tr. by M. Prabha.
— My dream. XXIII-1 & 2, 80. 296-297.
Malayalam poem tr. by S. Venkatasubramania Iyer.
- UNIYAL, JAGADISH, *tr.*
— Garhwali folk songs. V-2, 62. 3-5.
- UPADHYAYA, BHAGAVAT SARAN, Madhya Asia Ka itihās by
Rahul Sankrityayan, II-2, 59. 79-83.
Analytical review of the book which won the Sahitya Akademi
award.
- UPADHYE, P.M. Saint literature in Marathi. XIX-5, 76. 49-
62.
- USHANAS. Closing up the place. . . XXIII-1 & 2, 80. 106-107.
— The Hills. XXIII-1 & 2, 80. 104-105.
— We, the poets. XXIII-1 & 2, 80. 105-106.
Gujarati poems tr. by Sitanshu Yashaschandra.
- 'USTAD' (GANESH LAL VYAS), *see* VYAS, GANESH LAL 'USTAD'
- VAGO, G. E. Hungary's lyric genius. XVI-3 & 4, 73. 195-205.
Study of the famous Hungarian poet Sandor Petofi on the occasion
of his 150th birth anniversary.
- VAIDEESWARAN, S. Advice. XXIII-1 & 2, 80. 479.
Tamil poem tr. by M.S. Ramaswami.
- VAJPEYI, KAILASH. Hindi : a repetition of the past. XIV-4,
71. 75-79.
Annual survey 1970.
- VAJPEYI, *see also under* BAJPEYI
- VAKPATIRAJA. Desert. XXIII-1 & 2, 80. 448-449.
Sanskrit poem from 'Gaudavaho' tr. by V.N. Mishra, Leo D.
Nathan & S. Vatsyayan.
- VALAPAD, HABEEB. The Bridge. XXII-2, 79. 126-134.
Malayalam short story tr. by M.G. Vasudevan.

INDEX TO 'INDIAN LITERATURE'

- Deliverance. XX-2, 77. 99-103.
Malayalam short story tr. by P.K.P. Nair.
- VALLATHOL. Akroora goes to Ambaadi. XI-3, 68. 21-24.
Malayalam poem tr. by Manjeri S. Isvaran.
- Mary Magdalene. I-2, 58. 17-18.
Excerpts from the English tr. of his poem included in Narayana Menon's article on Vallathol.
- The Parrot lisps. II-2, 59. 1-7.
Malayalam poem tr. by C.P. Kerala Varma and Manjeri S. Isvaran.
- VALLIKKANNAN. Just think it over. XXIII-1 & 2, 80. 481-483.
Tamil poem tr. by M.S. Ramaswami.
- VALMIKI RAMAYANA. City in mourning. XXIII-1 & 2, 80. 440-441.
Sanskrit poem tr. by V. N. Misra, Leonard Nathan & S. Vatsyayan.
- VANDYOPADHYAY, PRANAV KUMAR. Dialogue. XXIII-1 & 2, 80. 162-163.
Hindi poem tr. by Rama Kant Agnihotri.
- Unaddressed Devdas. XX-5, 77. 43-53.
Hindi short story tr. by Gautam Mukherjee.
- VANDYOPADHYAY, *see also under* BANDYOPADHYAY
- VANNANILAVAN. Esther. XXII-2, 79. 143-153.
Tamil short story tr. by Ashokamitran.
- VANSHI, BALDEV. Hindi : two views. XIX-1, 76. 15-21.
Survey of Hindi writing 1974.
- Summon. XXIII-1 & 2, 80. 163.
Hindi poem tr. by Manohar Bandopadhyay.
- VARADARAJAN, M. The Spoken and literary language in modern Tamil literature. VIII-1, 65. 82-89.
- VARKEY, PONKUNNAM. Veeran. IX-3, 66. 77-85.
Malayalam short story tr. by K.M. George.
- VARMA, MAHADEVI. An Enigma. III-1, 59-60. 15.
Hindi poem tr. by Lila Ray.
- VARMA, *see also under* VERMA
- VARSHNEY, RADHEY L. Tagore's imagery. XXII-3, 79. 86-96.
On imagery in Rabindranath Tagore's poetry.
- VASISTHA, NARENDRA. Complaint of a common man. XXIII-1, & 2, 80. 164-165.

AUTHOR INDEX

- Dancing words. XVIII-2, 75. 93-94.
Hindi poems tr. by the author.
- Poetic world of 'Nishedh'. XVIII-1, 75. 96-102.
Study of a contemporary group of Hindi poets.
- VASISTHA, NARENDRA, *tr.*
- Form contour. Harnam. XXIII-1 & 2, 80. 407.
- A Passing year. Gopal Krishna Kaul. XXIII-1 & 2, 80.
165-166.
- VASUDEVAN, M. G. *tr.*
- The Bridge. Habeeb Valapad. XXII-2, 79. 126-134.
- VASUDEVAN NAIR, M.T. A Road to somewhere. XXIII-3 &
4, 80. 545-560.
Malayalam short story tr. by P.K. Ravindranath.
- VASUDEV 'MOHI'. The Clerks. XXIII-1 & 2, 80. 461-462.
Sindhi poem tr. by Popati Hiranandani.
- I was one of them. XVII-3, 74. 175-176.
Sindhi poem tr. by P.A. Abichandani.
- VASWANI, HARISH. Introduction to sorrow & happiness.
XXIII-1 & 2, 80. 461.
Sindhi poem tr. by Popati Hiranandani.
- Male prostitute. XVII-3, 74. 175.
Sindhi poem tr. by P.A. Abichandani.
- VASWANI, K.N. Shah jo Rasalo. XII-3, 69. 129-130.
Critical analysis of the Sahitya Akademi award winning Sindhi book
'Shah jo Rasalo' edited by K.B. Advani.
- VATSYAYAN, SACHCHIDANAND HIRANAND (AJNEYA) *see* AJNEYA
(SACHCHIDANAND VATSYAYAN)
- VEERAJI. The Platform. XVIII-4, 75. 73-81.
Telugu short story tr. by Neelam Hari.
- VENKATACHARI, K. R.K. Narayan's novels : acceptance of life.
XIII-1, 70. 73-87.
Critical study of the Indo-English novelist.
- VENKATARAMAN, K.S. *tr.*
- Minister Seetharama Iyer. C. Rajagopalachari. V-1, 62.
6-10.
- VENKATASUBRAMANIA IYER, S. *tr.*
- My dream. Ulloor. XXIII-1 & 2, 80. 296-297.

INDEX TO 'INDIAN LITERATURE'

- VENNIYOOR, E.M.J. Malayalam literature. III-1, 59-60. 72-78.
Annual survey 1960.
- VERGHESE, C. PAL, *see* PAUL VERGHESE, C.
- VERMA, SHARWAN KUMAR. Deep as the ocean. XIX-6, 76.
188-208.
Urdu short story tr. by Muhammad Umar Memon.
- VERMA, SHRIKANT. Hindi : return of poetry. XI-4, 68. 33-37.
Annual survey 1967.
- The Horoscope. XV-3, 72. 71-72.
Hindi poem tr. by Mrinal Pandey and Elliot Anderson.
- Kalinga. XXIII-1 & 2, 80. 144.
Hindi poem tr. by Mrinal Pandey.
- Last Testament. XV-3, 72. 73-74.
- Permutations. XII-3, 69. 55-56.
Hindi poems tr. by Vishnu Khare.
- Poetry : search for the greater self. XXII-5, 79. 139-144.
An analysis of the conflict faced by modern poets in Indian conditions.
- Process. XXIII-1 & 2, 80. 143.
Hindi poem tr. by Mrinal Pandey.
- Quoth a corpse. XII-3, 69. 58.
Hindi poem tr. by Vishnu Khare.
- Return. XVI-1 & 2, 73. 201-204.
- A Statement for the press. XV-3, 72. 72-73.
Hindi poems tr. by Vishnu Khare and Elliot Anderson.
- The War and the hair-clip. XII-3, 69. 57.
Hindi poem tr. by Vishnu Khare.
- Wind. XXIII-1 & 2, 80. 144.
Hindi poem tr. by Mrinal Pandey.
- VERMA, *see also under* VARMA
- VIJAYAN, O.V. The Rocks. XVII-4, 74. 128-137.
Malayalam short story tr. by V. Rajakrishnan.
- VIJAYA RAGHAVA RAO. Conversation—3000 A.D. XVIII-4, 75.
109-110.
Indo-English poem.
- VIMAL, GANGA PRASAD. Declaration of genocide. XXIII-1 &
2, 80. 172-173.
- Dream. XIII-1 & 2, 80. 171-172.

AUTHOR INDEX

- Helpless. XXIII-1 & 2, 80. 173.
Hindi poems tr. by Keshav Malik.
- VIMALESH (VISHWANATH SHARMA). Reply : counter-reply.
XXIII-1 & 2, 80. 425.
- A Smuggler speaks. XXIII-1 & 2, 80. 423-425.
Rajasthani poems tr. by I.K. Sharma.
- VIRK, KULWANT SINGH. My stories. XII-3, 69. 117-120.
Sahitya Akademi award winner for Punjabi reflects on his own writing.
- VISWAM, ARIPIRALA. Tradition and modern Telugu poetry.
XVI-3 & 4, 73. 66-74.
- VISWAM, VIDVAN. Bahujana hitaya. XXIII-1 & 2, 80. 499-501.
- Defy. XXIII-1 & 2, 80. 499.
Telugu poems tr. by N.V. Gopalsastri.
- Telugu literature and K.V. Lakshmanarao. XVII-1 & 2, 74. 191-199.
- The Unknown, the unfathomable. XXIII-1 & 2, 80. 501-503.
Telugu poem tr. by V. Bhaskara Rao.
- VITSAXIS, BASIL. Crossway. XVIII-4, 75. 99-100.
- Khajuraho. XVIII-4, 75. 100-102.
- Markandeya's soliloquy. XVIII-4, 75. 98-99.
- Where was I wrong? XX-6, 77. 64-68.
Greek poems tr. by the author.
- VYAS, DINANATH S. Mangalamoorti. XVIII-2, 75. 49-55.
Gujarati short story tr. by Paramsukh J. Pandya.
- VYAS, GANESH LAL 'USTAD'. The Widening gulf. XXIII-1 & 2, 80. 420-422.
Rajasthani poem tr. by I.K. Sharma.
- VYAS, UPENDRANATH JHA, *see* JHA, UPENDRANATH 'VYAS'
- WANMALI, V.R. Marathi literature. II-1, 58-59. 123-125.
Annual survey 1959.
- WARNER, REX. Thucydides. II-2, 59. 50-53.
On Thucydides's '*History of Peloponnesian War*' as an important piece of historical writing.

INDEX TO 'INDIAN LITERATURE'

- WASI, MURIEL. Theatre at Delhi today. I-2, 58. 145-150.
- WATSON, IAN K. As gopies to Krishna. XXI-3, 78. 152-153.
- Enforced dagdha. XXI-3, 78. 152.
- Samsara bridged. XXI-3, 78. 151.
- Philosophic poems on Indian theme.
- WEINBERGER, CATHERINE. The Outsider in new Hindi stories. XI-2, 68. 64-72.
- Study of Hindi short stories published during the last decade.
- WENTINK, LINDA, *tr.*
- Talqarmas. Surendra Prakash. XXIII-3 & 4, 80. 151-155.
- WERWIE, BERTRAM. The Embarrassing Mr. Brecht. XIV-1, 71. 99-105.
- Critical study of the German playwright Bertolt Brecht.
- WIG, N.N. A New evaluation of Ghalib and his poetry. XI-1, 68. 36-48.
- Critical study. Includes *tr.* of a few poems of Ghalib by J.L. Kaul.
- THE WRITERS ROLE IN NATIONAL INTEGRATION, A DISCUSSION. V-1, 62. 25-114.
- A report of the discussion at the writers' meet organised by the Sahitya Akademi held in New Delhi in March 1962.
- YADAV, R.S. Contemporary Hindi poetry. XIX-4, 76. 36-43.
- Hindi short story : the third protagonist. XXII-5, 79. 42-45.
- Interactions of written and spoken Hindi. XVII-3, 74. 61-66.
- YADAV, R.S. *tr.*
- The Establishment. Mudrarakshasa. XVII-3, 74. 128-129.
- It is said. Padma Sachdev. XXII-5, 79. 90-91.
- Mitro marjani. Krishna Sobti. XXII-4, 79. 50-131.
- On a summer noon. Namita Singh. XXII-5, 79. 95-97.
- The Representative woman. Mudrarakshasa. XVII-3, 74. 128.
- The Sounds. Ramkumar. VIII-2, 65. 28-37.

AUTHOR INDEX

YAGNIK, BHARAT, *tr.*

— Camel. Harshdev Madhav. XXIII-1 & 2, 80. 451-452.

YAJNAVALKYA. Ayyappa Panicker—a voice in Malayalam poetry. XX-2, 77. 30-45.

Critical study.

YASHASCHANDRA, SITANSHU. Death : a surreal experience. XXIII-1 & 2, 80. 114.

— Eternity. XXIII-1 & 2, 80. 116-117.

— Sea. XXIII-1 & 2, 80. 117-118.

— Stars. XXIII-1 & 2, 80. 115.

Gujarati poems tr. by Varsha Das.

YASHASCHANDRA, SITANSHU, *tr.*

— Across the moment's even land. Rajendra Shah. XXIII-1 & 2, 80. 92.

— And I remembered you. Harindra Dave. XXIII-1 & 2, 80. 101-102.

— Bombay. Niranjana Bhagat. XXIII-1 & 2, 80. 93-94.

— Circle. Manilal Desai. XXIII-1 & 2, 80. 98.

— Closing up the place. Ushanas. XXIII-1 & 2, 80. 106-107.

— Don't weep over my death. Umashankar Joshi. XXIII-1 & 2, 80. 84.

— Eyes. Venibhai Purohit. XXIII-1 & 2, 80. 89.

— Eyes of darkness. Umashankar Joshi. XXIII-1 & 2, 80. 83.

— Fingertips of fire. Umashankar Joshi. XXIII-1 & 2, 80. 84.

— First look. Adil Mansoori. XXIII-1 & 2, 80. 119.

— The Hills. Ushanas. XXIII-1 & 2, 80. 104-105.

— In the cafe. Niranjana Bhagat. XXIII-1 & 2, 80. 94.

— In the silent waters. Rajendra Shah. XXIII-1 & 2, 80. 93.

— My little home. Rajendra Shah. XXIII-1 & 2, 80. 91.

— O my earth. Harindra Dave. XXIII-1 & 2, 80. 102-103.

— O my love. Sundaram. XXIII-1 & 2, 80. 85.

— (Poem 3). Labhshankar Thacker. XXIII-1 & 2, 80. 113.

— Poetry. Adil Mansoori. XXIII-1 & 2, 80. 120.

INDEX TO 'INDIAN LITERATURE'

- Selling the sky. Chandrakant Sheth. XXIII-1 & 2, 80. 118-119.
- Survival. Niranjan Bhagat. XXIII-1 & 2, 80. 95.
- We, the poets. Ushanas. XXIII-1 & 2, 80. 105-106.
- YASHASCHANDRA, SITANSHU, *jt. tr.*
- A Selection from Soneri chand ruperi suraj. Jhinabhai Desai. XXIII-1 & 2, 80. 87-89.
- YASHPAL. A Lesson. XXIII-3 & 4, 80. 145-150.
Hindi short story tr. by Rupert Snell.
- Slime of sin. XI-3, 68. 68-81.
Hindi short story tr. by Prabhakar Machwe.
- YATRI (VAIDYANATH MISHRA). Blind life. XXIII-1 & 2, 80. 270.
Maithili poem tr. by Jayakanta Mishra.
- Sitting under the shade of sugar-canes. XII-3, 69. 108-109.
Maithili poem tr. by Prabhakar Machwe.
- YATRI, S.R. The Visit. XX-5, 77. 32-42.
Hindi short story tr. by Jai Ratan.
- YOSHIZAWA, SEJIRO. Tales of Genji. I-1, 57. 12-14.
Critical introduction to Japanese classic.
- YOUNG, PHILIP. American poetry in the twentieth century. I-1, 57. 36-52.
- ZAHEER, SAJJAD, *see* SAJJAD ZAHEER.
- ZAHIDA ZAIDI. Dark mirrors. XXIII-1 & 2, 80. 532-533.
- Slumbering sparks. XXIII-1 & 2, 80. 531-532.
Urdu poems tr. by K.K. Khullar.
- ZAIDI, ALI JAWAD. Urdu. VIII-2, 65. 133-143.
Annual survey 1964.
- ZAIDI, SAJIDA, *see* SAJIDA ZAIDI
- ZAIDI, ZAHIDA, *see* ZAHIDA ZAIDI
- ZAINAGIRI, ABDUL KHALIQ TAK, *see* ABDUL KHALIQ TAK ZAINAGIRI
- ZAMINDAR, N.C. Modern Hindi biographies and autobiographies. XVII-4, 74. 114-117.

AUTHOR INDEX

- ZAREV, PANTELEY. Lyudmil Stoyanov. II-1, 58-59. 21-28.
On the life and works of the great Bulgarian writer.
- ZELINSKY, KORNELI. 'War and Peace' to-day. III-2, 60. 1-22.
Analysis of the famous work of Tolstoy and its relevance to
modern times.
- ZINDA KAUL, MASTER. The City beautiful. II-1, 58-59. 2.
Kashmiri poem tr. by J. L. Kaul.
- Eleven 'flowers' on the grave of Mahjur. XVII-3, 74. 134.
- Helplessness. XXIII-1 & 2, 80. 249-250.
Kashmiri poems tr. by A.N. Raina.
- Man's lament. III-1, 59-60. 10-12.
Kashmiri poem tr. by J.L. Kaul.
- ZVELEBIL, KAMIL V. New voices in Tamil poetry. XVI-1 &
2, 73. 153-163.
Includes a few specimen of Tamil poetry tr. by K. V. Zvelebil.

Section Two : Subject Index

ABBAS, KHWAJA AHMED

Abbas, Khwaja Ahmed. My literary credo. XXII-5, 79. 24-28.

ABDUL KHALIQ TAK ZAINAGIRI

Abdul Khaliq Tak Zainagiri. My writing. XIII-3, 70. 61-62.

ABU SAYEED AYUB

Ghose, Sisir Kumar. Rabindranath and modernism. XI-3, 68. 12-20.

ACHARYA, P. SRI *see* SRI ACHARYA, P.

ADDRESSES, LECTURES, SPEECHES

Nehru, Jawaharlal. President's address. III-1, 59-60. 114-117.

ADI GRANTH

Radhakrishnan S. Adi Granth. I-1, 57. 4-11.

ADI GRANTH *see also* GURU GRANTH SAHIB

ADVANI, KALYAN B.

Advani, Kalyan B. Shah jo Rasalo. XII-3, 69. 125-128.

Vaswani, K.N. Shah jo Rasalo. XII-3, 69. 129-130.

AESCHYLUS

Pati, M.S. Dramatic perspective in the plays of Bhasa and Aeschylus. XXI-3, 78. 46-77.

AESTHETICS

Bhatia, Aban Tavadia. A Question of literary sensibility. XXI-1, 78. 9-17.

Bhattacharya, Adarshvadi. Art and nature. XVII-1 & 2, 74. 34-42.

Bose, Nandalal. The Discipline of arts. XI-2, 68. 5-10.

SUBJECT INDEX

- Kamaliah, K.C. Ananda Coomaraswamy, the scholar and writer. XX-6, 77. 6-27.
- Muthuran, K.R. Ananda Coomaraswamy by R. Raphael XXII-1, 79. 143-146.
- Naravane, V.S. The Place of aesthetics in Tagore's thought. IV, 61. 146-154.
- Panicker, Ayyappa. Search for identity. XXI-1, 78. 6-8.
- Ranganathan, A. Sri Aurobindo as an art critic. YV-2, 72, 40-44.
- Raghavan, V. The Aesthetics of ancient Indian drama. I-2, 58. 67-74.
- Raphael, R. Aesthetic theories of Ananda Coomaraswamy. XX-6, 77. 28-50.
- AFRICAN LITERATURE**
- Chatterji, Suniti Kumar. Leopold Sedar Senghor. XVII-1 & 2, 74. 257-266.
- Machwe, Prabhakar. Africa speaks. XVII-1 & 2, 74. 255-256.
- Senghor Leopold Sedar. Negritude. XVII-1 & 2, 74. 269-273.
- Srinivasa Iyengar, K.R. Contemporary African literature. XVII-1 & 2, 74. 274-290.
- AFRO-ASIAN WRITERS CONFERENCE, 1958**
- Sridharani, Krishan Lal. Association and isolation at Tashkent. II-1, 58-59. 57-60.
- AGYEYA see AJNEYA (SACHCHIDANAND VATSYAYAN)**
- AHMED ALI**
- Kumar, Anita S. Twilight in Delhi. XIX-2, 76. 25-38.
- AJNEYA (SACHCHIDANAND VATSYAYAN)**
- 'Agyeya'. Words, silence, existence : a writer's Credo. IX-3, 66. 86-91.
- Karn, Chandreshwar. The Short stories of Agyeya. XXII-5, 79. 29-34.
- AKAM POETRY see under TAMIL POETRY—STUDIES**
- AKBARABADI, LAM AHMAD**
- Masood Hasan. Lam Ahmad Akbarabadi. XIX-2, 76. 64-72.

INDEX TO 'INDIAN LITERATURE'

AKHTAR MOHIUDDIN

Lone, Ali Mohammad. Sat sangar by Akhtar Mohiuddin.
II-2, 59. 89-92.

AKILON

Nandakumar, Prema. Akilon's 'Chittirappavai'. XXI-1,
78. 18-24.

ALA VALLIAPPA

Srinivasan, M.K. An appreciation of Al Valliappa. XXI-4,
78. 149-151.

ALL INDIA WRITERS' CONFERENCE

Jeet, Gurmukh Singh. Fifth All India writers' conference
in Kerala : a report. IX-2, 66. 96-100.

AMERICAN FICTION—STUDIES

Subramanyam, Ka Naa. The Novels of Thornton Wilder.
XXII-4, 79. 167-181.

AMERICAN LITERATURE—STUDIES

Junkins, Donald. Mountain interval. III-2, 60. 30-37.

AMERICAN POETRY—STUDIES

Allen, Gay Wilson. Walt Whitman : passage to India. II-2,
59. 38-44.

Das, Manoj. The Good gray poet and the last great rishi.
XII-3, 69. 87-91.

Nathan, Leonard E. Wallace Stevens and modern poetry.
X-1, 67. 82-101.

Young, Philip. American poetry in the twentieth century.
I-1, 57. 36-52.

ANAND, MULK RAJ

Anand, Mulk Raj. About the lost child and other allego-
ries. XIII-1, 70. 26-32.

— The Story of my experiment with a white lie. X-3, 67.
28-43.

Balaram Gupta, G. S. Mulk Raj Anand by M.K. Naik.
XVI-3 & 4, 73. 210-214.

Cowasjee, Saros. Anand's Two leaves and a bud. XVI-3
& 4, 73. 134-147.

SUBJECT INDEX

- Mukherjee, Meenakshi. The Tractor and the plough. XIII-1, 70. 88-101.
- Riemenschneider, D. An Ideal of man in Mulk Raj Anand's novels. X-1, 67. 29-51.
- ANANDA RAMAM, C.
Ramalingam, D. C. Ananda Ramam. XXII-4, 79. 43-49.
- ANDREWS, C. F.
Dasgupta, R.K. C.F. Andrews as man of letters. XVI-3 & 4, 73. 148-152.
- ANDRIC, IVO
Minderovic, Cedomir. Ivo Andric : the chronicler of Bosnia. I-1, 57. 27-31.
- ANJANEYULU, KUNDURTI
Ramanujachary, N.C. Kundurti. XXII-5, 79. 121-124.
- ANTIGONE
Dasgupta, Alokaranjan. While translating Antigone. III-2, 60. 45-50.
- APPARAO, GURAZADA
Sriramamurty, G. The Stories of Gurazada. XVII-1 & 2, 74. 237-240.
- ART
Archer, W.G. Poet's pictures. IV, 61. 182-185.
Bhattacharya, Adarshvadi. Art and nature. XVII-1 & 2, 74. 34-42.
Bose, Nanda Lal. The Discipline of art. XI-2, 68. 5-10.
- ART *see also under* AESTHETICS
- ASHAPURNA DEVI
Bose, Anima. Ashapura Devi. XIX-3, 76. 80-95.
- ASSAMESE DRAMA—STUDIES
Barua, Navakanta. Shakespeare in Assamese. VII-1, 64. 12-15.
Bhattacharya, Birendra Kumar. Assamese drama. I-2, 58. 75-80.
- ASSAMESE FOLK-SONGS
Maiden's song. II-2, 59. 49.

ASSAMESE LITERATURE—BIBLIOGRAPHIES

Books in Assamese. I-1, 57. 137-149.

ASSAMESE LITERATURE—STUDIES

Barua, Hem. Lakshminath Bezbaroa as a poet. XI-3, 68. 25-33.

Chaliha, Padmadhar. Lakshminath Bezbaroa as an essayist. XI-3, 68. 33-37.

Das, Jogesh. Hem Barua the writer. XVI-3 & 4, 73. 44-49.

Goswami, Praphulladatta. Translation : the situation in Assamese. XIII-2, 70. 51-66.

Sharma, Narendranath. A Note on Atul Chandra Hazarika. XIII-3, 70. 45-48.

Shastri, Biswanarayan. Modern Assamese literature. XX-1, 77. 9-18.

— Nationalism and patriotism in Assamese literature. XX-3, 77, 42-53.

ASSAMESE LITERATURE—SURVEYS

Barua, Hem. Assamese literature. I-1, 57. 65-68.

Barua, Navakanta. Assamese literature. III-1, 59-60. 40-45.

Bhattacharya, Birendra Kumar. Assamese literature : 1978. XXII-6, 79. 197-204.

Emdad Ullah. Assamese : quest for new forms. XXIII-6, 80. 155-167.

Gohain, Hiren. Assamese : an expanding range of interest. XIV-4, 71. 39-45.

— Assamese in 1971. XV-4, 72. 8-14.

Goswami, Praphulladatta. Assamese books that sell and others. XIII-4, 70. 14-20.

Malik, Syed Abdul. Assamese : a cloudy horizon. IX-4, 66. 15-19.

— Assamese literature. VII-2, 64. 27-31.

Neog, Maheswar. Assamese. VIII-2, 65. 38-43.

— Assamese : a lean year. X-4, 67. 4-8.

— Assamese literature. V-2, 62. 59-62.

SUBJECT INDEX

- Sarma, Jajneswar. Assamese literature. II-1, 58-59. 86-92.
Sarma, Satyendranath. Assamese literature. VI-2, 63. 58-64.
Shastri, Biswanarayan. Assamese : a year of consolidation. XI-4, 68. 5-9.

ASSAMESE MANUSCRIPT

(Photograph). I-1, 57. *facing* p. 145.

ASSAMESE POEMS

- Barooah, Devkant. Devadasi. XXIII-1 & 2, 80. 10-12.
— Have you seen the ocean? XXIII-1 & 2, 80. 9-10.
— O beautiful one. XXIII-1 & 2, 80. 12-13.
— Youth. XXIII-1 & 2, 80. 13-14.
Barua, Ajit. A Jacarand tree. XXIII-1 & 2, 80. 20-21.
— A Pair of copper argha. XXIII-1 & 2, 80. 19-20.
— Some bronze ferns. XXIII-1 & 2, 80. 21.
Barua, Navakanta. Bats. XXIII-1 & 2, 80. 17-18.
— Birth pangs of the phoenix. XVIII-3, 75. 122-123.
— Black girl in search of God. III-2, 60. 38.
— The Lift. XVIII-3, 75. 121-122.
— Measurements. XVIII-3, 75. 120-121 ; XXIII-1 & 2, 80. 16-17.
— Self-invited. XXIII-1 & 2, 80. 18-19.
— The Silt. XXIII-1 & 2, 80. 14-15.
— Sketches. X-1, 67. 18-19.
— To the night sky. X-1, 67. 16-17.
— When my corpse met the Buddha. X-1, 67. 19-20; XXIII-1 & 2, 80. 15-16.
Barua, Niren. My existence. XVIII-3, 75. 123.
Baruah, Bhaben. Hands of darkness. XXIII-1 & 2, 80. 33.
— Spring. XXIII-1 & 2, 80. 34-35.
— Transparency. XXIII-1 & 2, 80. 35.
— The Voice of a whiteness. XXIII-1 & 2, 80. 36-37.
— The Weight of lead. XXIII-1 & 2, 80. 34.
Bhattacharjya, Hiren. Partaking. XXIII-1 & 2, 80. 22.

INDEX TO 'INDIAN LITERATURE'

- A Post-prayer poem. XXIII-1 & 2, 80. 23.
 — With my hand. XXIII-1 & 2, 80. 22.
 Bordoloi, Nirmal Probha. Ashes. XXIII-1 & 2, 80. 29.
 — Dawning. XXIII-1 & 2, 80. 29.
 — Poignant. XXIII-1 & 2, 80. 28.
 Chaudhary, Raghunath. The Bridal couch. XI-1, 68. 120.
 — First wave. XI-1, 68. 120-124.
 — The Last gleam. XI-1, 68. 119-120.
 Deka, Harekrishna. He. XXIII-1 & 2, 80. 32.
 — Moonlight. XXIII-1 & 2, 80. 31.
 — Posterity. XXIII-1 & 2, 80. 29-30.
 — The Soldier's death. XXIII-1 & 2, 80. 30.
 Nalinibala Devi. Song of life. XII-3, 69. 93.
 Neog, Maheswar. The Sprout. XXIII-1 & 2, 80. 8-9.
 Phookan, Nilmani. Only the sound of stillness. XXIII-1
 & 2, 80. 24-25.
 — A Poem. XXIII-1 & 2, 80. 26-28.
 — She pursued me even in my sleep. XXIII-1 & 2, 80. 25-
 26.
 — Suddenly lost. XXIII-1 & 2, 80. 23-24.
 — Where have they gone? XXIII-1 & 2, 80. 25.
- ASSAMESE POETRY—STUDIES**
- Barua, Hem. Lakshminath Bezbaroa as a poet. XI-3, 68.
 25-33.
 Bhattacharya, Birendra Kumar. Poetry : new realization.
 XXIII-5, 80. 6-11.
 Bora, Mahendra. Navakanta Barua and his poetry. X-1,
 67. 21-28.
 Goswami, Praphulladatta. Ambikagiri Roychoudhury. X-2,
 67. 5-17.
 — Raghunath Chaudhary. XI-1, 68. 113-124.
 Kulshreshtha, C.M. Navakanta Barua's poetry. XXII-3,
 79. 108-114.
- ASSAMESE SHORT STORIES**
- Bezbaroa, Lakshminath. No I won't. . . XI-3, 68. 37-42.

SUBJECT INDEX

- Bora, Mahim. "Three minus three". XXIII-3 & 4, 80. 156-172.
- Goswami, Atulananda. The Wait. XXIII-3 & 4, 80. 498-507.
- Sarma, Apurba. Conversation in the dark. XXIII-3 & 4, 80. 282-293.
- AUROBINDO, SRI**
- Bendre, D.R. A Vision of integration vs. a path towards fractionalisation. XV-2, 72. 68-70.
- Borkar, B.B. What Sri Aurobindo means to me. XV-2, 72. 71-75.
- Das, Manoj. The Good grey poet and the last great rishi. XII-3, 69. 87-91.
- Sri Aurobindo (1872-1950). XV-2, 72. 28-35.
- Dinkar (R.D. Sinha). What Sri Aurobindo means to me. XV-2, 72. 108-113.
- Ghose, Sisirkumar. Looking back on Sri Aurobindo's poetry. X-3, 67. 77-92.
- Poetry and liberation : an Aurobindean note. XV-2, 72. 45-55.
- Gokak, V.K. What Sri Aurobindo means to me. XV-2, 72. 125-129.
- Gupta, Nolini Kanta. The Age of Sri Aurobindo. XV-2, 72. 36-39.
- Haldar, M.K. Political thought of Aurobindo Ghosh. XV-2, 72. 56-67.
- Krishna Bhatta, S. Plays by Sri Aurobindo (1872-1950) : a survey. XVII-1 & 2, 74. 70-85.
- Machwe, P. Study of Savitri by Prema Nandakumar. VI-1, 63. 100-101.
- Mansinha, Mayadhar. What Sri Aurobindo means to me. XV-2, 72. 95-103.
- Mugali, R.S. What Sri Aurobindo means to me. XV-2, 72. 114-116.
- Nandakumar, Prema. What Sri Aurobindo means to me. XV-2, 72. 103-107.

INDEX TO 'INDIAN LITERATURE'

- Nilakanta Singh, E. What Sri Aurobindo means to me. XV-2, 72. 86-89.
- Ranganathan, A. Sri Aurobindo as an art critic. XV-2, 72. 40-44.
- Roy, Dilip Kumar. What Sri Aurobindo means to me. XV-2, 72. 75-85.
- Sethna, K.D. What Sri Aurobindo means to me. XV-2, 72. 90-94.
- Singh, Shiv Prasad. What Sri Aurobindo means to me. XV-2, 72. 116-120.
- Sundaram. What Sri Aurobindo means to me. XV-2, 72. 121-125.
- AUROBINDO, SRI—BIBLIOGRAPHIES**
- Das, Manoj. A Select bibliography of Sri Aurobindo's works. XV-2, 72. 130-143.
- AUROBINDO, SRI—PHILOSOPHY**
- Aurobindo, Sri. Essence of poetry. XV-2, 72. 5-13.
- The Symbol dawn. XV-2, 72. 18-27.
- The Turn towards unity. XV-2, 72. 13-18.
- AZAD, ABUL KALAM**
- Faruqi, Khwaja Ahmad. Maulana Azad as a man of letters. I-2, 58. 6-13.
- AZHA VALLIAPPA *see* ALA VALLIAPPA**
- AZIZ (LEKHRAJ KISHAN CHAND MIRCHANDANI)**
- Ajwani, L.H. Aziz and his Surahi. XI-1, 68. 103-108.
- BANDYOPADHYAY, BIBHUTI BHUSHAN**
- Chatterji, Suniti Kumar. Aranyak. II-2, 59. 32-37.
- Joshi, Umashankar. The Novelist's quest for India. VIII-1, 65. 58-81.
- Mukherjee, Arun Kumar. Bibhuti Bhusan and Manik Bandyopadhyay. XVIII-4, 75. 32-40.
- BANDYOPADHYAY, MANIK**
- Mukherjee, Arun Kumar. Bibhuti Bhusan and Manik Bandyopadhyay. XVIII-4, 75. 32-40.

SUBJECT INDEX

- Manik Bandyopadhyay : a novelist in search of life.
XVI-1 & 2, 73. 143-146.
- BANDYOPADHYAY, TARASHANKAR**
Gupta, Amitabha. Tarashankar, the dissatisfied artist.
XIX-1, 76. 120-123.
Mahasveta Devi. Tarashankar's world of changes and the
new order. XII-1, 69. 71-79.
- BANERJEE, BANERJI** *see under* **BANDYOPADHYAY**
- BANGLADESH POEMS**
Shamsur Rahman. A Word called freedom. XIV-4, 71.
4-38.
- BANHATTI, S. N.**
Banhatti, S.N. My writing. XIII-3, 70. 67-69.
- BARDOLOI, RAJANIKANT**
(Portrait in crayon). I-1, 57. *facing* p. 144.
- BARRENÉCHEA, JULIO**
Dey, Susnigdha. A Latin American poet's vision of India.
XIV-1, 71. 106-111.
- BARUA, HEM**
Das, Jogesh. Hem Barua the writer. XVI-3 & 4, 73. 44-
49.
- BARUA, NAVAKANTA**
Bora, Mahendra. Navakanta Barua and his poetry. X-1,
67. 21-28.
Kulshreshtha, C.M. Navakanta Barua's poetry. XXII-3,
79. 108-114.
- BASANT, TIRTH** *see* **TIRTH BASANT**
- BASAVESVARA (c. 1150)**
(Portrait in crayon). III-1, 59-60. *facing* p. 160.
- BASU, MANOJE**
Mukhopadhyay, Bhabanee. Manoj Basu. IX-2, 66. 61-
66.
- BASU** *see also under* **BOSE**
- BAUL SONGS**
Chatterji, Suniti Kumar. Hindu-Muslim Baul and Marafati
songs in Bengali. XV-3, 72. 5-27.

BENDRE, D.R.

Balasubrahmanya, N. Aralu maralu by D.R. Bendre. II-2, 59. 84-88.

BENGALI DRAMA—STUDIES

Bhattacharyya, Asutosh. Bengali drama. I-2, 58. 80-86.

Bhattacharyya, S. K. Shakespeare and Bengali theatre. VII-1, 64. 27-40.

Das, P. A Prologue to Bengali one act plays. XVII-3, 74. 23-28.

Dasgupta, R.K. G.S. Lebedev : the founder of the Bengali theatre. VI-1, 63. 38-50.

— Shakespeare in Bengali literature. VII-1, 64. 16-26.

Malkani, M.U. Tagore the playwright. I-2, 58. 62-66.

Srinivasa Iyengar, K. R. Tagore, the playwright. IV, 61. 51-64.

BENGALI FICTION—STUDIES

Acharyya, Saroj Ranjan. Anandibai ityadi galpa. II-2, 59. 73-75.

Adkins, Joan F. An Analysis of three short stories. XXI-1, 78. 57-66.

Banerji, Tarasankar. Stories of Prabhat Kumar Mukherji. II-1, 58-59. 61-67.

Bhattacharya, Birendra Kumar. Saratchandra, dynamic of his art. XIX-4, 76. 54-60.

Bose, Amalendu. Saratchandra : his novelistic technique. XIX-4, 76. 69-81.

Bose, Anima. Ashapura Devi : perspective on a Bengali novelist. XIX-3, 76. 80-95.

Chakrabarti, J.N. Gajendra Kumar Mitra. III-2, 60. 101-103.

Chakravorty, D.K. Bengali fiction for the teenagers. XIX-2, 76. 83-91.

— Bengali short story today. XXI-1, 78. 73-80.

— New horizons in the Bengali novel. XXII-4, 79. 132-138.

SUBJECT INDEX

- Chakravorty, Jagannath. Premendra Mitra, Bengali poet and novelist. XII-4, 69. 16-23.
- Chatterji, Suniti Kumar. Aranyak. II-2, 59. 32-37.
- Chaudhuri, Narayan. Saratchandra : his life and literature. XVIII-4, 75. 86-93.
- Choudhuri, A.D. Tagore's short stories. XIX-5, 76. 72-79.
- Das, P. Saratchandra Chattopadhyay. XVIII-4, 75. 51-57.
- Ghosh, S.L. An Introduction to modern Bengali fiction. XII-3, 69. 73-86.
- Gupta, Amitabha. Tarasankar, the dissatisfied artist. XIX-1, 76. 120-123.
- Haldar, Gopal. Tradition of Saratchandra in Bengali novel. XIX-4, 76. 61-68.
- Joshi, Shivkumar. Did Saratchandra inspire Gujarati fiction writers? XIX-4, 76. 82-87.
- Joshi, Umashankar. The 'Bird' image in 'Jogajog'. IV, 61. 121-128.
- A Look at Saratchandra's 'Srikant'. XIX-2, 76. 39-51.
- The Novelist's quest for India. VIII-1, 65. 58-81.
- Kennedy, Richard S. Attitudes towards the independent woman in five Bengali novels. XXII-4, 79. 145-166.
- Mahasveta Devi. Tarashankar's world of changes and new order. XII-1, 69. 71-79.
- Maitra, Somnath. Short stories of Tagore. I-1, 57. 15-26.
- Mitra, Gajendra Kumar. Kalkatar kachhei. III-1, 59-60, 118-121.
- Mukherjee, Dhurjati. Modernity in Bengali literature. XXI-5, 78. 101-108.
- Mukhopadhyay, Arun Kumar. Bibhutibhusan and Manik Bandyopadhyay. XVIII-4, 75. 32-40.
- Contemporary Bengali novels. XVII-3, 74. 89-92.
- Manik Bandyopadhyay. XVI-1 & 2, 73. 143-146.
- Social context in contemporary Bengali novels. XVIII-2, 75. 44-48.

INDEX TO 'INDIAN LITERATURE'

- Mukhopadhyay, Bhabanee. Manoj Basu. IX-2, 66. 61-66.
Nilakanta Singh, E. Saratchandra and Manipuri literature.
XIX-4, 76. 95-99.
Panigrahi, Kalindi Charan. Saratchandra : the artist of
human soul. XIX-4, 76. 88-94.
Rama Krishna Rao, Adapa. Saratchandra and the Telugu
novel. XIX-4, 76. 100-103.
Ray, Niharranjan. Three novels of Tagore : 'Chokherbali'
—'Gora'—'Yogayoga'. IV, 61. 163-181.
Sarkar, Subhash Chandra. Sarat Chandra as a man.
XVI-3 & 4, 73. 11-25.
— Sarat Chandra Chatterjee : the great humanist. XX-1,
77. 49-77.

BENGALI FOLK SONGS

- Chatterji, Suniti Kumar. Hindu-Muslim Baul and Marafati
songs in Bengali. XV-3, 72. 5-27.
Ray, Niharranjan. "Bengali folk ballads from Mymen-
singh . . ." by Dusan Zbavitel. VII-2, 64. 127-129.
Sen, Sukumar. Tagore and folklore. IV, 61. 84-89.

BENGALI LITERATURE—BIBLIOGRAPHIES

- Books in Bengali. I-2, 58. 150-171.

BENGALI LITERATURE—STUDIES

- Adarsh Bala. Tagore : poet of freedom. XIX-5, 76. 95-
102.
Chakravorty, Jagannath. Premendra Mitra, Bengali poet
and novelist. XII-4, 69. 16-23.
Chaudhuri, Narayan. Musical literature of Bengal. XVI-
1 & 2. 73. 14-27.
— Social changes as reflected in Bengali literature. XIV-2,
71. 41-52.
Dhar, Banshi. The Humanism of Rabindranath Tagore.
XVI-1 & 2, 73. 147-152.
Ghose, Sisirkumar. Rabindranath and modernism. XI-3,
68. 12-20.
Gnanasambandan, Avvai D. Bharati and Tagore. XXI-4,
78. 105-120.

SUBJECT INDEX

- Machwe, Prabhakar. Tagore : the oriental and modern. XIX-5, 76. 80-94
- Mukherjee, Dhurjati. The Art of Buddhadeva Bose. XVIII-4, 75. 8-11.
- Modernity in Bengali literature. XXI-5, 78. 101-108.
- Mukhopadhyay, Arun Kumar. Bengali writers and Bengali ryots. XXII-4, 79. 139-144.
- Nandakumar, Prema. Tagore and Bharati. XII-1, 69. 31-39.
- Ray, Aruna. Ancestral heritage of Rabindranath. XVIII-3, 75. 59-65.
- Realistic motif in the ideology of Tagore. XVII-1 & 2, 74. 52-58.
- Tagore's concept of love. XIX-5, 76. 103-113.
- Sarkar, Subhas Chandra. Sarat Chandra as a man. XVI-3 & 4, 73. 11-25.

BENGALI LITERATURE—SURVEYS

- Bose, Amalendu. Bengali : the tide flows on. XXIII-6, 80. 181-194.
- Bengali—statistics or quality? XXI-6, 78. 17-31.
- Bengali writing : variety and vitality. XXII-6, 79. 6-18.
- Chaudhuri, Binayendra Mohan. Bengali literature. I-1, 57. 68-78.
- Das, Debesh. Bengali literature. III-1, 59-60. 46-51.
- Dasgupta, Alokaranjan. Bengali : the rewardless year. XII-4, 69. 34-38.
- Bengali : the year of love and hate. IX-4, 66. 19-25.
- Dasgupta, Pranabendu. Bengali. VIII-2, 65. 43-51.
- Bengali : powerful force of poetry. XI-4, 68. 10-18.
- Dasgupta, Shashi Bhushan. Bengali literature. V-2, 62. 63-68.
- Ghosh, Sachindralal. Bengali literature. VI-2, 63. 64-71.
- Guha, Naresh. Bengali literature. II-1, 58-59. 93-97.
- Gupta, Asit. Bengali : obviously limited. XIV-4, 71. 46-51.
- Bengali : outwardly shaping well. XIII-4, 70. 20-27.

INDEX TO 'INDIAN LITERATURE'

Mukhopadhyay, Debabrata. Bengali literature. VII-2, 64. 31-34.

— Bengali literature. XX-4, 77. 91-94.

— Bengali writing, 1971. XV-4, 72. 15-18.

Sen, Aditya. Bengali—a sense of alienation. XIX-1, 76. 52-64.

— The Bengali literary scene. XVII-4, 74. 20-29.

BENGALI MUSIC

Chaudhuri, Narayan. Musical literature of Bengal. XVI-1 & 2, 73. 14-27.

BENGALI MUSIC *see also* RABINDRA SANGIT

BENGALI POEMS

Bandyopadhyay, Pranab. The Child. XXIII-1 & 2, 80. 58.

— Fingers. XXIII-1 & 2, 80. 59.

— Love. XXIII-1 & 2, 80. 57.

— My tears. XXIII-1 & 2, 80. 57.

— The Whistle. XXIII-1 & 2, 80. 58.

Bhattacharya, Lokenath. Three texts. XXIII-1 & 2, 80. 39-43.

Bhattacharya, Sukanta. The Flight of steps. XXIII-1 & 2, 80. 62-63.

— Passport. XXIII-1 & 2, 80. 61-62.

— The Tale of a fowl. XXIII-1 & 2, 80. 63-64.

Bhoumik, Gopal. Where we are. XVII-3, 74. 167.

Bose, Buddhadeva. A Border-line life. X-2, 67. 108-109.

— Four poems. X-3, 67. 24-27.

— Transformations. II-2, 59. 9.

Bose, Suddha Sattwa. Day and night. XVII-3, 74. 157-158.

— The Golden deer. XVII-3, 74. 158.

— The Pretence. XVII-3, 74. 158-159.

Chakrabarti, Nirendranath. The Old man in Birmingham. XXIII-1 & 2, 80. 59-60.

— Riverine. X-2, 67. 20-21.

SUBJECT INDEX

- Chakraborty, Amulya Kumar. Dry tears. XXII-5, 79. 89.
 — Your sullen answer. XXII-5, 79. 89-90.
- Chattopadhyay, Adityanath. A Great mystery. XXIII-1
 & 2, 80. 55-56.
 — Poetry. XXIII-1 & 2, 80. 56.
- Chattopadhyay, Shakti. Just once. XXIII-1 & 2, 80. 67-
 68.
- Das, Dinesh. The Green island. X-2, 67. 20.
- Das, Jibanananda. The Bare lonesome hand. X-2, 67.
 18-19.
 — Cat. II-2, 59. 44.
 — Two poems. VIII-1, 65. 23-24.
 — Walking the streets. VI-1, 63. 6.
- Dasgupta, Alokeranjan. The House. XVII-3, 74. 164-
 165.
- Dasgupta, Dinkar. The White bird. XVII-3, 74. 165-
 166.
- Datta, Kalyani. The Apples of Ranikhet. XVIII-4, 75.
 106-107.
- Datta, Sudhindranath. Confusion. XIV-2, 71. 24-25.
 — The Eternal truth. XIV-2, 71. 22.
 — The Eunuch. XIV-2, 71. 24.
 — The Ostrich. XIV-2, 71. 25-26.
 — Your name. XIV-2, 71, 22-24.
- Dey, Bishnu. The Alien. IX-3, 66. 21.
 — Grazia. XXIII-1 & 2, 80. 68-69.
 — My dreams too are endless. XXIII-1 & 2, 80. 69-70.
 — Remembering, being and the future. XVI-3 & 4, 73.
 109-118.
 — Water my roots. IX-3, 66. 22-27.
- Gangopadhyay, Sunil. Came a little late. XXIII-1 & 2,
 80. 66-67.
- Ganguli, Benu. The Hippie girl. XVII-3, 74. 159-160.
- Ghatak, Manish. Children. XII-2, 69. 17-18.
 — The Poet's realisation. XII-2, 69. 18-19.

INDEX TO 'INDIAN LITERATURE'

- That, you, Yuvanasva. XII-2, 69. 15-17.
 Ghosh, Bimal Chandra. Do not call. XII-4, 69. 32-33.
 — A Poem. XII-4, 69. 33.
 — The Word. XII-4, 69. 31-32.
 Guha, Naresh. At Kurseong. XXIII-1 & 2, 80. 51.
 — The Crow. V-2, 62. 6-7.
 — Crying sand. XVII-3, 74. 168.
 — The Last B.N.R. mail. XXIII-1 & 2, 80. 49-50.
 — On a trodden fruit. XXIII-1 & 2, 80. 50.
 — The Three. XXIII-1 & 2, 80. 51-52.
 Jyotirmayee Devi. New poetry. XVIII-4, 75. 103-104.
 Kabirul Islam. The Unarmed conquest. XVII-3, 74.
 160-161.
 Maitreyi Devi. The Winged horse. XVIII-4, 75. 105-106.
 Mitra, Arun. Crossing the bridge. XIV-2, 71. 27.
 — Late at night. XXIII-1 & 2, 80. 43-44.
 — Pushing the door of sleep. XIV-2, 71. 27.
 Mitra, Premendra. A down hill top. XII-4, 69. 25.
 — Back from the sea. XII-4, 69. 24.
 — The Poet. XI-2, 68. 11.
 — Rust. XII-4, 69. 26.
 Mukhopadhyay, Pobitro. Iblis confronts himself. XXIII-1
 & 2, 80. 48-49.
 Mukhopadhyay, Subhash. At day's end. XXIII-1 & 2,
 80. 38.
 — Breaking isn't everything. XI-3, 68. 50-51.
 — The Fellow never came to know. XI-3, 68. 49.
 — However far I wander. XI-3, 68. 47.
 — My task. XI-3, 68. 52.
 — This land. XI-3, 68. 48.
 Mukhopadhyay, Subho. A Lake. XXII-3, 79. 13-14.
 — Lament for his death. XXIII-1 & 2, 80. 52.
 — Loneliness. XXII-3, 79. 14-15.
 Palit, Dibyendu. Kinsman. XVII-3, 74. 167-168.
 Raha, Ashoke Vijay. The Serpent maiden. XVII-3, 74.
 168-169.

SUBJECT INDEX

- Ray, Asim. Rain has come. XXIII-1 & 2, 80. 46-47.
 — A Table waits. XXIII-1 & 2, 80. 47.
 Ray, Monindra. After the concert. XXIII-1 & 2, 80. 44-45.
 — For the twentyfirst century. XVI-3 & 4, 73. 105-106.
 — Once it was a dream. XVI-3 & 4, 73. 106-107.
 — Three poems. XII-2, 69. 20-22.
 Ray, Tara Pado. Ageing. XIX-5, 76. 116.
 — The Child's learning. XIX-5, 76. 116.
 — Fixed deposit. XIX-5, 76. 117.
 — The Young Jesus Christ. XIX-5, 76. 116-117.
 Roy, Debi. If somehow he loosens his grip for once. XXIII-1 & 2, 80. 64.
 — Let us forget. XXIII-1 & 2, 80. 65.
 Saha, Sudarshan. Calcutta. XXII-5, 79. 86-87.
 — Dog. XXII-5, 79. 88.
 — Letter. XXII-5, 79. 88.
 — Ratnakar's question. XXII-5, 79. 87-88.
 Sanyal, Ashis. The Boy. XXIII-1 & 2, 80. 54-55.
 — From the beauty of your face. XXIII-1 & 2, 80. 55.
 — Some of them. XVII-3, 74. 163-164.
 — Soon as the day did break. XV-1, 72. 39.
 — To myself at least. XXIII-1 & 2, 80. 53-54.
 Sanyal, Tarun. Rainless roads. XVII-3, 74. 166-167.
 Sarkar, Arun Kumar. A Key. XXIII-1 & 2, 80. 61.
 — On return. XXIII-1 & 2, 80. 60-61.
 Sen, Jayanti. Follies of life. XVIII-4, 75. 104-105.
 Sen, Samar. Seven poems. XII-4, 69. 27-30.
 Sengupta, Achintya Kumar. Our son. XVII-3, 74. 161-163.
 Shamsur Rahman. A Word called freedom. XIV-4, 71. 4-38.
 Singha Ray, Manorama. To Rabindranath. XVIII-4, 75. 107-108.
 Sinha, Kavita. I saw you. XXIII-1 & 2, 80. 45-46.
 Sur, Rabin. The Quittance. XXIII-1 & 2, 80. 65.

INDEX TO 'INDIAN LITERATURE'

- Tagore, Abanindranath. Song of palanquin. XIV-3, 71. 43-45.
- Tagore, Rabindranath. The Child. IV, 61. 1-8.
- Destination unknown. IV, 61. 9-10.
- A Hymn to India. I-2, 58. 1-3.
- Invocation. IV, 61. 50.
- Kalidasa. II-1, 58-59. 1.
- Karna and Kunti. III-1, 59-60. 1-9.
- The Trumpet. V-2, 62. 1-2.
- BENGALI POETRY—STUDIES**
- Adarsh Bala. Tagore : poet of freedom. XIX-5, 76. 95-102.
- Banerjee, Manohar. Sukanta Bhattacharya tr. by Kshitis Roy. XXII-3, 79. 169-173.
- Bhattacharya, Lokenath. French influence in contemporary Bengali poetry. VIII-1, 65. 90-107.
- Chakravarty, Amiya. A Note on the imagery and verse forms of Tagore. IV, 61. 37-42.
- Chakravorty, Jagannath. Premendra Mitra, Bengali poet and novelist. XII-4, 69. 16-23.
- Chaman. The Voice of Nazr-ul Islam. XX-4, 77. 109-118.
- Chaudhuri, Narayan. Bengali epic poetry. XVIII-2, 75. 29-35.
- Das, G.C. Premendra Mitra : a study of his poetry. V-1, 62. 11-16.
- Dasgupta, Alokeranjan. Bengali : the cockatoo and the cage. XIV-1, 71. 5-9.
- Dasgupta, Pranabendu. Bengali: powerful force of poetry. XI-4, 68. 10-18.
- Guha, Nikhiles. The Poet as an exponent of culture. XIV-2, 71. 11-21.
- Kabir, Humayun. Tagore's poetry. II-1, 58-59. 5-20.
- Mukherjee, Dhurjati. Jibanananda—a world of new sensibility. XX-5, 77. 97-100.
- Mukherjee, Sujit. Man, poet and critic. XIV-2, 71. 5-11.

SUBJECT INDEX

- Raju, Anand Kumar. Characterization through imagery:
Tagore's 'Chandalika'. XXIII-5, 80. 86-95.
- Ray, Monindra. My writing. XIII-3, 70. 48-50.
- Sen, Asok. Bishnu Dey. IX-3, 66. 8-20.
- Tagore, Rabindranath. Genesis of English *Gitanjali*. II-1,
58-59. 3-4.
- Modern Bengali poetry. IX-3, 66. 5-7.
- Varshney, Radhey L. Tagore's imagery. XXII-3, 79. 86-
96.
- BENGALI SHORT STORIES**
- Ashapura Devi. Never thought. XXIII-3 & 4, 80. 338-
343.
- Bandyopadhyay, Tarashankar. The Woman and the ser-
pent. XII-1, 69. 80-85.
- Banerjee, Bibhutibhushan. Verification. XXII-2, 79. 72-
83.
- Basu, Manoj. The Shaddock. XXIII-3 & 4, 80. 215-219.
- The Truth he could not tell. IX-2, 66. 67-74.
- 'Bonophul'. A Piece of diamond. VI-1, 63. 27-37.
- Chatterjee, Saratchandra. Kangali's mother. XX-5, 77.
15-26.
- A Tale of fifty years ago. VII-2, 64. 11-21.
- Chaudhuri, Ramapada. In a group. XV-3, 72. 75-84.
- Mitra, Premendra. The Earthquake. XIV-1, 71. 78-84.
- Mukherji, Prabhat Kumar. The Fulfilment of a vow. II-1,
58-59. 68-77.
- Ray, Annada Sankar. Destination. III-2, 60. 51-63.
- Unto this last. XXIII-3 & 4, 80. 42-52.
- Sen, Kalyan. The Sea. XII-3, 69. 59-72.
- BENGALI THEATRE see BENGALI DRAMA—STUDIES**
- BEWAS, KISHINCHAND**
- Ajwani, L.H. Kavi Bewas : a landmark in Sindhi poetry.
IX-2, 66. 85-90.
- BEZBAROA, LAKSHMINATH**
- Barua, Hem. Lakshminath Bezbaroa as a poet. XI-3, 68.
25-33.

INDEX TO 'INDIAN LITERATURE'

- A Bibliography : Lakshminath Bezbaroa. XI-3, 68. 43-46.
Chaliha, Padmadhar. Lakshminath Bezbaroa as an essayist.
XI-3, 68. 33-37.
(Portrait in crayon). I-1, 57. *facing* p. 144.
- BHAGAVADGITA**
Sharma, Arvind. Bhagavadgita. XXI-3, 78. 146-150.
Srivastava, Narsingh. Influences of the Bhagavad Gita on a
master. XVII-3, 74. 67-80.
- BHANDARI, MANNU**
Agrawal, Chandra P. Stories of Mansfield and Bhandari.
XXI-1, 78.. 45-56.
Singh, R.S. Mannu Bhandari. XVI-1 & 2, 73. 133-142.
- BHARATHIDASAN**
Subramanian, Rama. Bharathi and Bharathidasan. XVII-1
& 2, 74. 227-236.
- BHARATI, SUBRAHMANYA**
Gnanasambandan, Avvai D. Bharati and Tagore. XXI-4,
78. 105-120.
Nandakumar, Prema. Tagore and Bharati. XII-1, 69. 31-
39.
Sethu Pillai, R.P. Bharati's poems. II-1, 58-59. 46-56.
Subramanian, Rama. Bharathi and Bharathidasan. XVII-1
& 2, 74. 227-236.
- BHASA**
Pati, M.S. Dramatic perspective in the plays of Bhasa and
Aeschylus. XXI-3, 78. 46-77.
- BHATTACHARYA, BHABANI**
Arulandram, H.G.S. Tagore's impact on Bhabani Bhatta-
charya. XVIII-4, 75. 27-31.
Ray, Lila. Bhabani Bhattacharya : a profile. XI-2, 68. 73-
76.
Tarinnaya, M. Bhabani Bhattacharya's So many hungers.
XIII-1, 70. 117-121.
- BHATTACHARYA, SUKANTA**
Banerjee, Manohar. Sukanta Bhattacharya tr. by Kshitis
Roy. XXII-3, 79. 169-173.

SUBJECT INDEX

BHAVABHUTI

Ambardekar, R.R. Bhavabhuti's concept of love. XXI-3, 78. 78-87.

BHIMANNA, BOYI

Bhagyalakshmi, J. Bheemanna—a Telugu poet. XX-2, 77. 84-88.

BIBLIOGRAPHIES

A Bibliography : Lakshminath Bezbaroa. XI-3, 68. 43-46.

Books in Assamese. I-1, 57. 137-149.

Books in Bengali. I-2, 58. 151-171.

Books in Gujarati. II-1, 58-59. 164-181.

Books in Hindi. II-2, 59. 127-158.

Books in Kannada. III-1, 59-60. 154-203.

Books in Kashmiri. III-2, 60. 126-140.

Das, Manoj. A Select bibliography of Sri Aurobindo's works. XV-2, 72. 130-143.

Ganda Singh. Guru Nanak's works : a bibliography. XII-3, 69. 28-49.

Jain, Sushil Kumar. A Select bibliography of Indian short stories and historical fiction in English. XII-2, 69. 76-92.

Machwe, Prabhakar. Articles on and by Tagore in American journals. IV, 61. 200-206.

Maxim Gorky in Indian languages. XI-1, 68. 68-73.

Raghavan, V. A Bibliography of English translations of Sanskrit drama. III-1, 59-60. 141-153.

— A Bibliography of translations of Kalidasa's works in Indian languages. XI-1, 68. 5-35.

Sen, Pulinbihari & Mukhopadhyay, Subhendushekhar. Short stories and novels of Tagore. IV, 61. 207-217.

Sitarama Swamy, M. Bibliographic traditions in Telugu literature. XVI-3 & 4, 73. 79-82.

BIHU FESTIVAL

Barua, Hem. The Bihu festival. XVI-3 & 4, 73. 35-43.

BOOK PUBLISHING—INDIA

Banerji, C.R. Current publishing trends in India. V-2, 62. 49-58.

— Indian publishing : recent trends. IX-4, 66. 5-14.

Chatterjee, M. N. Book publishing in India. XIII-4, 70. 5-13.

BOOK PUBLISHING—MALAYALAM

Sreedharan, G. A Survey of Malayalam publishing. XX-2, 77. 89-96.

BOOK PUBLISHING—TAMIL

Subramanyam, Ka Naa. A Survey of Tamil publishing. XVIII-1, 75. 65-68.

BOSE, BUDDHADEVA

Bhattacharya, Lokenath. Marche pada pereker gan by Buddhadeva Bose. X-2, 67. 105-110.

Mukherjee, Dhurjati. The Art of Buddhadeva Bose. XVIII-4, 75. 8-11.

BOSE, RAJASHEKHAR (PARASURAM)

Acharyya, S.R. Anandibai ityadi galpa. II-2, 59. 73-75.

BOSE *see also under* BASU

BRECHT, BERTOLT

Werwie, Bertram. The Embarrassing Mr. Brecht. XIV-1, 71. 99-105.

BUDDHISM --TIBETAN

Sankrityayan, Rahul. Tibetan studies. III-2, 60. 64-86.

BUDDHIST LITERATURE

Sengupta, Padmini. Songs of Indian Buddhist poetesses. XII-2, 69. 33-39.

BULGARIAN LITERATURE

Zarev, Panteley. Lyudmil Stoyanov. II-1, 58-59. 21-28.

BULGARIAN SHORT STORY

Stoyanov, Lyudmil. Cholera. II-1, 58-59. 29-35.

CANADIAN LITERATURE

Sengupta, Padmini. Literary history of Canada ed. by K. Klinck. XI-3, 68. 109-112.

SUBJECT INDEX

CENTRAL ASIA—HISTORY

Upadhyaya, Bhagavat Saran. Madhya Asia ka itihās by
Rahul Sankrityayan. II-2, 59. 79-83.

CHAITANYA MAHAPRABHU

Mukherjee, Prasenjit. Sri Chaitanya in Oriya literature.
XXII-1, 79. 113-121.

CHANDALIKA—STUDY

Raju, Anand Kumar. Characterization through imagery:
Tagore's 'Chandalika'. XXIII-5, 80. 86-95.

CHAND BARDAI

Pritchett, Frances W. Prthviraj Raso : a look at the poem
itself. XXIII-5, 80. 56-75.

CHATRIK, DHANIRAM

Narula, S.S. The Achievement of Chatrik. XX-6, 77. 119-
128.

CHATTERJEE, RAMANANDA

Haldar, Gopal. Ramananda Chatterjee. VIII-2, 65. 5-11.

CHATTERJI, SUNITI KUMAR

Anjaneyulu, D. Last of the polymaths. XX-5, 77. 5-14.

CHATTERJI *see also under* CHATTOPADHYAY

CHATTOPADHYAY, HARINDRANATH

Balarama Gupta, G.S. Social plays of Harindranath Cha-
ttopadhyay. XVI-1 & 2, 73. 164-172.

CHATTOPADHYAY, SARAT CHANDRA

Bapat, Vasant. Saratchandra and the Marathi novel.
XXII-4, 79. 5-11.

Bhattacharya, Birendra Kumar. Sarat Chandra : dynamic
of his art. XIX-4, 76. 54-60.

Bose, Amalendu. Saratchandra : his novelistic technique.
XIX-4, 76. 69-81.

Chaudhuri, Narayan. Saratchandra : his life and literature.
XVIII-4, 75. 86-93.

Das, P. Saratchandra Chattopadhyay. XVIII-4, 75. 51-
57.

Haldar, Gopal. Tradition of Saratchandra in Bengali novel.
XIX-4, 76. 61-68.

INDEX TO 'INDIAN LITERATURE'

- Joshi, Shivkumar. Did Saratchandra inspire Gujarati fiction writers? XIX-4, 76. 82-87.
- Joshi, Umashankar. A Look at Sarat Chandra's 'Srikant'. XIX-2, 76. 39-51.
- Nilakanta Singh, E. Saratchandra and Manipuri literature. XIX-4, 76. 95-99.
- Panigrahi, Kalindi Charan. Saratchandra : artist of human soul. XIX-4, 76. 88-94.
- Ramakrishna Rao, Adapa. Saratchandra and the Telugu novel. XIX-4, 76. 100-103.
- Sarkar, Subhas Chandra. Sarat Chandra as a man. XVI-3 & 4, 73. 11-25.
- Sarat Chandra Chatterjee : the great humanist. XX-1, 77. 49-77.
- CHAUDHARY, RAGHUNATH**
- Goswami, Praphulladatta. Raghunath Chaudhary. XI-1, 68. 113-124.
- CHILDREN'S LITERATURE**
- Chakravorty, D.K. Bengali fiction for teenagers. XIX-2, 76. 83-91.
- Menon, Rekha. Shatabdir shishu sahitya by Khagendra-nath Mitra. XI-2, 68. 125-126.
- Srinivasan, M.K. An Appreciation of Al-Valliappa. XXI-4, 78. 149-151.
- CHINESE LITERATURE**
- Uberoi, Patricia. Tagore in China: a Chinese poet's view. XVI-1 & 2, 73. 103-112.
- CITATIONS**
- Citation (on the conferment of Sahitya Akademi fellowship to Leopold Sedar Senghor). XVII-1 & 2, 74. 267-268.
- The Myriad-minded poet (on the conferment of D. Litt. by Oxford University on Rabindranath Tagore). IV, 61. 20-21.
- COMPARATIVE LITERATURE *see under* INDIAN LITERATURE —COMPARATIVE STUDIES**
- CONFERENCES & SEMINARS—PAPERS**
- Creative writing in the present crisis. VI-1, 63. 66-99.

SUBJECT INDEX

- Isenburg, Artur. Modern Indian literature. VI-1, 63. 51-65.
- Jeet, Gurmukh Singh. Fifth all India writers conference in Kerala. IX-2, 66. 96-100.
- Languages without state or region (August 3 & 4, 1969). XII-4, 69. 5-15.
- Shridharani, Krishnalal. Association and isolation at Tashkent. II-1, 58-59. 57-60.
- Silone, Ignazio. Writers and commitment. V-2, 62. 46-48.
- Srinivasa Iyengar, K.R. The Role of the writer and critic today. XVIII-1, 75. 31-41.
- Guru Nanak after 500 years. XIII-2, 70. 30-36.
- The Writer's role in national integration (New Delhi, March 1962). V-1, 62. 25-114.
- COOMARASWAMY, ANANDA**
- Kamaliah, K.C. Ananda Coomaraswamy, the scholar and writer. XX-6, 77. 6-27.
- Muthuraman, K.R. Anand Coomaraswamy by R. Raphael. XXII-1, 79. 143-146.
- Raphael, R. Aesthetic theories of Ananda Coomaraswamy. XX-6, 77. 28-50.
- CORRESPONDENCE & LETTERS**
- Chatterji, Suniti Kumar. (Letter). XV-3, 72. 113-114.
- Dutt, Toru. Toru Dutt's letters. IX-2, 66. 15-25.
- Ghosh, Kunal Rudra. (Letter). XV-3, 72. 115-116.
- Ghosh, S.L. (Letter). XIII-3, 70. 111.
- Gupta, Asit. (Letter). XV-3, 72. 116-117.
- Malla, P. Kamal. (Letter). XV-3, 72. 110-113.
- Nandakumar, Prema. (Letter). XIII-3, 70. 111-112.
- Pasternak, Boris. Two letters from Pasternak. III-2, 60. 27-29.
- Rathulan. (Letter). X-3, 67. 96-102.
- Sadhu, S.L. (Letter). XIII-3, 70. 110-111.
- Sen, Girish Chandra. (Letter). XIV-4, 71. 126.
- Tagare, G.V. (Letter). XIV-4, 71. 125.

INDEX TO 'INDIAN LITERATURE'

Tikku, M.K. (Letter). XIII-3, 70. 112.

CULTURAL STUDIES

Dinkar. Samskriti ke char adhyay. III-1, 59-60. 122-127.

Haldar, Gopal. Culture of Slavs. XVI-3 & 4, 73. 206-209.

Nguyen Khac Kham. Contribution of Indian civilization to Vietnamese culture. III-1, 59-60. 23-27.

DANTE

Ahluwalia, R.S. Dante, the mystical existentialist. IX-1, 66. 58-63.

DAS, GOPABANDHU

Chatterji, Suniti Kumar. Utkalamani satyavadi Gopabandhu. XX-3, 77. 5-17.

Das, Manoranjan. Social ideals and patriotism in Oriya literature. XX-3, 77. 33-41.

Dash, Shreeram Chandra. Gopabandhu Das as a social reformer. XX-3, 77. 24-32.

Mahapatra, Harihar. Gopabandhu Das and his times. XX-3, 77. 18-23.

Mishra, Gopal Chandra. Comparative study of Gopabandhu Das and Iqbal. XXII-1, 79. 122-135.

DAS, JIBANANANDA

Mukherjee, Dhurjati. Jibanananda—a world of new sensibility. XX-5, 77. 97-100.

DAS, KAMALA

Raphael, R. Kamala Das. XXII-3, 79. 127-137.

DAS, KISHOREE

Mohanty, Pratap Chandra. A Study of Kishoree Das's short stories. XXI-1, 78. 67-72.

DATTA, SUDHINDRA NATH

Guha, Nikhiles. The Poet as an exponent of culture. XIV-2, 71. 11-21.

Mukherjee, Sujit. Man, poet and critic. XIV-2, 71. 5-11.

DATTA *see also under* DUTT

DE, BISHNU *see* DEY, BISHNU

SUBJECT INDEX

DESAI, ANITA

Narasimhan, Raji. Desai versus Desani. XVI-3 & 4, 73.
180-184.

DESANI, G.V.

Narasimhan, Raji. Desai versus Desani. XVI-3 & 4, 73.
180-184.

DESHPANDE, G.T.

Bhagwat, A.K. & Bhat G.K. G.T. Deshpande. III-2, 60.
112-116.

Deshpande, G.T. Bharatiya sahitya shastra. III-1, 59-60.
130-133.

DESHPANDE, KUSUMAVATI

Rajadhyaksha, M.V. Shrimati Kusumavati Deshpande—an
obituary. V-1, 62. 22-24.

DESIKAVINAYAGAM, KAVIMANI

Bangaruswami, R. Kavimani Desikavinayagam. XVI-1 &
2, 73. 97-102.

DEY, BISHNU

Sen, Asok. Bishnu Dey : poet of human fulfilment. IX-3,
66. 8-20.

DHARMA RAO, TAPI

Anjaneyulu, D. Tapi Dharma Rao—rare critic and com-
mentator. XVI-1 & 2, 73. 88-96.

DINKAR (RAM DHARI SINHA)

Dinkar (Ram Dhari Sinha). Samskriti ke char adhyay.
III-1, 59-60. 122-127.

Motichandra. Ram Dhari Sinha Dinkar. III-2, 60. 103-107.

DNYANESHWAR *see* JNANESHWAR

DOGRI LITERATURE—STUDIES

Sharma, Nilamber Dev. Experiments in Dogri literature.
XXI-2, 78. 110-120.

— Social ideal and patriotism in Dogri. XX-3, 77. 54-61.

DOGRI LITERATURE—SURVEYS

Sharma, Nilamber Dev. Dogri: a number of significant
books. XIV-4, 71. 52-56.

—Dogri : a significant year. XXIII-6, 80. 168-180.

INDEX TO 'INDIAN LITERATURE'

- Shivanath. Current Dogri writing. XX-4, 77. 25-37.
— Dogri topography and translations. XIX-1, 76. 25-35.
— Dogri writing, 1971. XV-4, 72. 19-24.
— Dogri writing : time to sit up. XXI-6, 78. 130-133.
— Dogri writing—two schools. XVII-4, 74. 47-51.

DOGRI POEMS

- Sachdev, Padma. Don't shut me in. XXIII-1 & 2, 80. 71-72.
— It is said. XXII-5, 79. 90-91.
— Life. XXIII-1 & 2, 80. 73.
— Memorial. XXIII-1 & 2, 80. 74.
— Moment of courage. XXIII-1 & 2, 80. 75-76.
— Pain. XXIII-1 & 2, 80. 72.
— Snow. XXIII-1 & 2, 80. 74-75.
— Transit camp. XXIII-1 & 2, 80. 73.

DOGRI SHORT STORIES

- Rahi, Ved. When is didi coming. XXIII-3 & 4, 80. 354-362.

DUGGAL, KARTAR SINGH

- Ahluwalia, Jasbir Singh. Kartar Singh Duggal. X-3, 67. 44-47.
Katamble, V. D. Twice born twice dead by Kartar Singh Duggal. XXII-4, 79. 191-195.

DUTT, TORU

- Dasgupta, Alokeranjan. 'This fragile exotic blossom of songs'. IX-2, 66. 6-14.
(Editorial note). IX-2, 66. 5.
Mitra, Dipendranath. The Writings of Toru Dutt. IX-2, 66. 33-38.
Toru Dutt's letters. IX-2, 66. 15-23.

DUTT *see also under* DATTA

DWIVEDI, HAZARI PRASAD

- Bhanot, S.D. Lofty humanism of Hazari Prasad Dwivedi. XI-3, 68. 53-61.

DWIVEDI, MAHAVIR PRASAD

- Madan Gopal. Mahavir Prasad Dwivedi. XV-1, 72. 27-37.

SUBJECT INDEX

ELIOT, T.S.

Grenander, M. E. & Narayana Rao, K.S. The Wasteland and the Upanishads. XIV-1, 71. 85-98.

Srivastava, Narsingh. Influence of the Bhagvad Gita on a master. XVII-3, 74. 67-80.

ELWIN, VERRIER

Misra, Bhabagrahi. Folklore in Verrier Elwin's novels. XIII-1, 70. 132-138.

ENGLISH DRAMA—STUDIES

Bose, Amalendu. Teaching of Shakespeare. IX-2, 66. 77-84.

ENGLISH FICTION—STUDIES

Agrawal, Chandra P. Stories of Mansfield and Bhandari. XXI-1, 78. 45-56.

Carnie, Daniel. The Modern middle class : in Premchand and in Forster. XVII-1 & 2, 74. 25-33.

ENGLISH LITERATURE—STUDIES

Daiches, David. Recent literary criticism in Britain. II-2, 59. 25-31.

ENGLISH POEMS

Watson, Ian K. As Gopies to Krsna. XXI-3, 78. 152-153.

— Enforced dagdha. XXI-3, 78. 152.

— Samsara bridged. XXI-3, 78. 151.

ENGLISH POETRY—STUDIES

Grenander, M. E. & Narayana Rao, K. S. The Wasteland and the Upanishads. XIV-1, 71. 85-98.

Krishna Bhatta, S. Nature as destructive force : Thompson's imagery. XVI-3 & 4, 73. 185-187.

Narayana, Menon, V.K. W.B. Yeats and the Irish literary revival. VIII-2, 65. 12-22.

Srivastava, Narsingh. Influence of Bhagvad Gita on a master. XVII-3, 74. 67-80.

ENGLISH *see also under* INDO-ENGLISH

EPIC POETRY—STUDIES

Alphonso-Karkala, John B. Thematic and structural antithesis in *Shilappadikaram*. XV-1, 72. 52-62.

INDEX TO 'INDIAN LITERATURE'

- Woman as man's resurrection in Kalevala and Mahabharata. XVI-1 & 2, 73. 70-83.
- Bhattacharya, Pradip. A New translation of Vyasa's epic. XIV-3, 71. 64-78.
- Vyasa's epic. XIII-2, 70. 87-108.
- Blackwell, Fritz. In defense of Kaikeyi and Draupadi. XXI-3, 78. 138-145.
- Chaudhuri, Narayan. Bengali epic poetry. XVIII-2, 75. 29-35.
- Dhandayudham, R. Silappathikaram the epic. XVIII-2, 75. 24-28.
- Sen, Sukumar. The Ramayana : its origin authorship and early development. XIX-3, 76. 122-130.
- Subramanian, Rama. Purananuru and Kamban. XVIII-3, 75. 104-119.
- Subramanyam, Ka. Naa. Silapadhikaaram an epic of the Tamils. XX-2, 77. 66-77.
- EXISTENTIALISM**
- Ahluwalia, R.S. Dante, the mystical existentialist. IX-1, 66. 58-63.
- Raja Ganesan, D. Tamil : an encounter with existentialism. XXII-5, 79. 46-58.
- EZEKIEL, NISSIM**
- Paul Verghese, C. The Poetry of Nissim Ezekiel. XV-1, 72. 63-75.
- FAIZ AHMAD FAIZ**
- Lall, Inder Jit. Faiz—poet of vitality. XVIII-4, 75. 58-62.
- FESTIVALS—ASSAM**
- Barua, Hem. The Bihu festival. XVI-3 & 4, 73. 35-43.
- FOLK LITERATURE—STUDIES**
- Aiyaswami, R. Aspects of Tamil folk literature. XXI-4, 78. 121-136.

SUBJECT INDEX

- Barua, Hem. The Bihu festival. XVI-3 & 4, 73. 35-43.
 Chatterji, Suniti Kumar. Adivasi literatures of India.
 XIV-3, 71. 5-42.
 — Hindu-Muslim Baul and Marafati songs in Bengali. XV-
 3, 72. 5-27.
 Hiranandani, Popati R. Sindhi folk poetry. XXII-3, 79.
 148-157.
 Misra, Bhabagrahi. Folklore in Verrier Elwin's novels.
 XIII-1, 70. 132-138.
 Sen, Sukumar. Tagore and folklore. IV, 61. 84-89.
- FOLKLORE *see* FOLK LITERATURE, FOLKSONGS
- FOLKSONGS—ASSAMESE
 Maiden's song. II-2, 59. 49.
- FOLKSONGS—GARHWALI
 Garhwali folk-songs. V-2, 62. 3-5.
- FORSTER, E.M.
 Carnie, Daniel. The Modern middle class : in Premchand
 and in Forster. XVII-1 & 2, 74. 25-33.
 Fleissner, Robert F. Passage from 'Kubla Khan' in Fors-
 ter's India. XIV-3, 71. 79-84.
- FRENCH DRAMA—STUDIES
 Ostrorog, Stanislas. Moliere's plays. I-2, 58. 41-53.
- FROST, ROBERT
 Junkins, Donald. Mountain interval. III-2, 60. 30-37.
 (Photograph). III-2, 60. *facing* p. 32.
- GANDHI, M.K.
 Bangraruswami, R. Mahatma Gandhi as a man of letters.
 XVIII-3, 75. 66-70.
 Bhattacharyya, S.N. Mahatma Gandhi : the journalist. IX-
 2, 66. 91-95.
 Jotwani, Motilal. Gandhi. XII-1, 69. 21.
 Machwe, Prabhakar. Mind of Mahatma Gandhi by R.K.
 Prabhu & U.R. Rao. XI-1, 68. 125-126.

INDEX TO 'INDIAN LITERATURE'

- Majumdar, Bimanbehari. Gandhi and socialism. XII-3, 69. 5-13.
- Sharma, Arvind. Bhagvad Gita : the dialectic of an allegory. XXI-3, 78. 146-150.
- Shifman, A. Tolstoy and Gandhi. XII-1, 69. 5-20.
- GANDHISM AND LITERATURE**
- Batra, Shakti. Impact of Gandhi on Indian writing. XVII-3, 74. 38-51.
- Jain, Jasbir. The Changing image of Gandhi in Indo-English fiction. XXII-4, 79. 182-190.
- GANGOPADHYAY, SUNIL**
- Adkins, Joan F. An Analysis of three short stories. XXI-1, 78. 57-66.
- GARHWALI FOLKSONGS**
- Awaken. V-2, 62. 3.
- The Festival of light. V-2, 62. 3-4.
- The Moon at full. V-2, 62. 4.
- The Sunshine of dusk. V-2, 62. 4-5.
- GERMAN FICTION—STUDIES**
- Misra, Bhabagrahi. An Analysis of Indic tradition in Hermann Hesse's Siddhartha. XI-2, 61. 111-123.
- Spranger, E. Goethe's Wilhelm Meister. VIII-1, 65. 30-35.
- GERMAN LITERATURE—STUDIES**
- Krishna, K. Gerhart Hauptmann. V-2, 62. 11-13.
- Werwie, Bertram. The Embarrassing Mr. Brecht. XIV-1, 71. 99-105.
- GERMAN POEMS**
- Kasack, Hermann. 1963. V-2, 62. 13.
- GHALIB, MIRZA**
- Fyze, A.A.A. On translating Ghalib. II-1, 58-59. 82-85.
- Lall, Inder Jit. Some recent works on Ghalib. XVII-3, 74. 86-88.
- Mohammad Hasan. Urdu : Ghalib centenary year. XIII-4, 70. 106-111.
- Ghalib aur ahang-i-Ghalib by Yusuf Hussain Khan. XVI-1 & 2, 73. 223-225.

SUBJECT INDEX

- Mujeeb, M. The Personal and universal in Ghalib. XII-2, 69. 5-14.
- Narang, G.C. Ghalib and the rebellion of 1857. XV-1, 72. 5-20.
- Wig, N. N. A New evaluation of Ghalib and his poetry. XI-1, 68. 36-48.
- GHOSE, SUDHIN**
- Mukherjee, Meenakshi. The Tractor and the plough. XIII-1, 70. 88-101.
- GHOSH, AUROBINDO** *see* AUROBINDO, SRI
- GITANJALI**
- Thakur, Rabindranath. Genesis of English *Gitanjali*. II-1, 58-59. 3-4.
- GOETHE**
- Spranger, Eduard. Goethe's Wilhelm Meister. VIII-1, 65. 30-35.
- GOLDSMITH, OLIVER**
- Krishna Bhatta, S. Deserted city, deserted village. XVI-3 & 4, 73. 153-156.
- GOPICHAND, T.**
- Anjaneyulu, D. A Novel of modern Andhra. VII-2, 64. 22-26.
- GORKY, MAXIM**
- Chaturvedi, Banarasidas. My pilgrimage. XI-1, 68. 58-62.
- Dasgupta, R.K. Maxim Gorky and world literature. XI-2, 68. 100-106.
- Gandhi, M.K. Maxim Gorky. XI-1, 68. 49-50.
- Halдар, Gopal. A Life worthy of the times. XI-1, 68. 50-58,
- Todrov, Lev. Speaking of man. XI-1, 68. 62-67.
- GORKY, MAXIM—BIBLIOGRAPHIES**
- Maxim Gorky in Indian languages. XI-1, 68. 68-73.
- GOVINDAN NAIR, EDASSERI**
- Govindan Nair, Edasseri. My writing. XIII-3, 70. 65-67.
- Menon, K.P.S. Etasseri Govindan Nair's "Koottukrishi". VI-1, 63. 10-13.

GREEK CLASSICS

Warner, Rex. Thucydides. II-2, 59. 50-53.

GREEK DRAMA—STUDIES

Dasgupta, Alokaranjan. While translating "Antigone".
III-2, 60. 45-50.

Kitto, H. D. F. Greek drama. I-2, 58. 54-61.

Pati, M.S. Dramatic perspective in the plays of Bhasa and
Aeschylus. XXI-3, 78. 46-77.

GREEK POEMS

Vitsaxis, Basil. Crossway. XVIII-4, 75. 99-100.

— Khajuraho. XVIII-4, 75. 100-102.

— Markandēya's soliloquy. XVIII-4, 75. 98-99.

— Where was I wrong? XX-6, 77. 64-68.

GREEK SHORT STORY

Theotokas, George. Westminster. XX-6, 77. 51-58.

GUJARATI DRAMA—STUDIES

Mehta, C.C. Nanalal as a playwright. XXI-2, 78. 20-
29.

— Shakespeare and Gujarati stage. VII-1, 64. 41-50.

Raval, Anant Rai. Gujarati drama. I-2, 58. 86-90.

GUJARATI FICTION—STUDIES

Joshi, Shivkumar. Did Saratchandra inspire Gujarati
fiction writers? XIX-4, 76. 82-87.

Joshi, Umashankar. The Novelist's quest for India. VIII-
1, 65. 58-81.

GUJARATI LITERATURE—BIBLIOGRAPHIES

Books in Gujarati. II-1, 58-59. 164-181.

GUJARATI LITERATURE—STUDIES

Dave, Jyotindra H. K.M. Jhaveri. I-1, 57. 62-64.

Joshi, Umashankar. Nanalal and his times. XXI-2, 78.
6-15.

Kalani, K.L. Saint literature in Gujarati. XIX-5, 76.
36-48.

Meghani, Jhaver Chand. A Lamp of humanity. IX-3, 66.
56-70 ; X-2, 67. 32-65.

SUBJECT INDEX

- Mehta, Digish. Nanalal as a prose writer. XXI-2, 78. 44-61.
- Mehta, Usha. Meghani the music maker. XVI-3 & 4, 73. 50-58.
- Raval, Anantrai. Nanalal, poet of lyric genius. XXI-2, 78. 38-43.
- Shukla, Yashvant. Nanalal as a critic. XXI-2, 78. 16-19.
— Social ideals and patriotism in Gujarati literature. XX-3, 77. 69-73.
- Sundaram. Avalokana. XII-3, 69. 94-96.
- Trivedi, V.R. Darshan ane chintan. II-2, 59. 76-78.
- GUJARATI LITERATURE—SURVEYS**
- Bhagat, Niranjana. Gujarati literature. I-1, 57. 79-82.
- Broker, Gulabdas. Gujarati literature. V-2, 62. 68-72.
— Gujarati literature. VII-2, 64. 35-39.
- Joshi, Ramanlal. Gujarati : a crop of fresh talents. XVII-4, 74. 8-13.
— Gujarati : a hope for fresh springs. XIV-4, 71. 70-74.
— Gujarati : the emerging excellence. XV-4, 72. 35-39.
- Joshi, Suresh. Gujarati : looking forward to greatness. XII-4, 69. 50-56.
— Gujarati literature. III-1, 59-60. 56-59.
— Gujarati literature. VI-2, 63. 72-74.
- Madia, Chunilal. Gujarati : imports and beyond. IX-4, 66. 33-37.
— Gujarati : some soft, some noisy voices. X-4, 67. 20-23.
— Gujarati literature. II-1, 58-59. 98-102.
- Mehta, Chandrakant. Gujarati. VIII-2, 65. 59-64.
- Topiwala, Chandrakant. Gujarati : modernity and creativity. XXI-6, 78. 32-38.
— Gujarati : the dominance of poetry. XXIII-6, 80. 6-15.
— Gujarati literature. XXII-6, 79. 97-104.
- GUJARATI LYRICS—STUDIES**
- Bhagat, Niranjana. Modern lyrics in Gujarati. VI-2, 63. 35-39.

GUJARATI POEMS

- Adil Mansoori. First look. XXIII-1 & 2, 80. 119.
 — From Sakat. XVII-3, 74. 137-138.
 — Poetry. XXIII-1 & 2, 80. 120.
 Bhagat, Niranjana. Bombay. XXIII-1 & 2, 80. 93-94.
 — In the cafe. XXIII-1 & 2, 80. 94.
 — Survival. XXIII-1 & 2, 80. 95.
 Dave, Harindra. And I remembered you. XXIII-1 & 2,
 80. 101-102.
 — I can hear. XXIII-1 & 2, 80. 103.
 — O my earth. XXIII-1 & 2, 80. 102-103.
 Dave, Makarand. Scatter them. XXIII-1 & 2, 80. 90.
 Desai, Jhinabhai. A Selection from Soneri chand ruperi
 suraj. XXIII-1 & 2, 80. 87-89.
 Desai, Manilal. Circle. XXIII-1 & 2, 80. 98.
 Jhaveri, Mansukhlal. To flowers. XIX-5, 76. 144-145.
 Joshi, Anil. Prose verse. XVII-3, 74. 138-139.
 Joshi, Umashankar. Don't weep over my death. XXIII-1
 & 2, 80. 84.
 — An Exile. XXIII-1 & 2, 80. 83.
 — Eyes of darkness. XXIII-1 & 2, 80. 83.
 — Fingertips of fire. XXIII-1 & 2, 80. 84.
 — Fragmented. XXIII-1 & 2, 80. 77-80.
 — The Search. XXIII-1 & 2, 80. 80-82.
 Khanderia, Manoj. Sands. XVII-3, 74. 138.
 Maniyar, Priyakant. Autumn. XXIII-1 & 2, 80. 97.
 — I see. XXIII-1 & 2, 80. 97.
 — Lump of sun-sea-sky. XXIII-1 & 2, 80. 96.
 Pandya, Bhanuprasad. Thanks. XXII-5, 79. 64-65.
 Parekh, Ramesh. Road. XVII-3, 74. 137.
 Patel, Ravaji. At last. XXIII-1 & 2, 80. 100.
 — Crowd. XXIII-1 & 2, 80. 98-99.
 — During the moving moments of loneliness. XXIII-1 & 2,
 80. 99.
 — A Quiet. XXIII-1 & 2, 80. 100.
 — Saffron suns. XXIII-1 & 2, 80. 101.

SUBJECT INDEX

- Pathak, Jayant. Corpse. XXIII-1 & 2, 80. 107.
 — Death. XXIII-1 & 2, 80. 108-109.
 — In the house, after daughter's marriage. XXIII-1 & 2, 80. 107-108.
 — We. XXII-5, 79. 63-64.
- Purohit, Venibhai. Eyes. XXIII-1 & 2, 80. 89.
- Shah, Rajendra. Across the moments even land. XXIII-1 & 2, 80. 92.
 — In the silent waters. XXIII-1 & 2, 80. 93.
 — My little home. XXIII-1 & 2, 80. 91.
- Sheikh, Gulam Muhammed. Delhi. XXIII-1 & 2, 80. 110-111.
 — People. XXIII-1 & 2, 80. 111-112.
 — Thoughts like splinters. XXIII-1 & 2, 80. 109-110.
- Sheth, Chandrakant. Selling the sky. XXIII-1 & 2, 80. 118-119.
- Shukla, Rajendra. Moment. XVII-3, 74. 138.
- Sundaram. Before leaving. XIX-5, 76. 144.
 — I love all. XXIII-1 & 2, 80. 86.
 — O my love. XXIII-1 & 2, 80. 85.
 — On a lovely night. XXIII-1 & 2, 80. 85-86.
- Thacker, Labhshankar. (Poems). XXIII-1 & 2, 80. 112-113.
- Ushanas. Closing up the place. XXIII-1 & 2, 80. 106-107.
 — The Hills. XXIII-1 & 2, 80. 104-105.
 — We, the poets. XXIII-1 & 2, 80. 105-106.
- Yashaschandra, Sitanshu. Death : a surreal experience. XXIII-1 & 2, 80. 114.
 — Eternity. XXIII-1 & 2, 80. 116-117.
 — Sea. XXIII-1 & 2, 80. 117-118.
 — Stars. XXIII-1 & 2, 80. 115.
- GUJARATI POETRY—STUDIES**
- Bhagat, Niranjana. Experiments in modern Gujarati poetry. XXI-2, 78. 62-72.
 — Modern lyrics in Gujarati. VI-2, 63. 35-39.

INDEX TO 'INDIAN LITERATURE'

Jhaveri, Mansukhlal. Nanalal and his longer narrative poems. XXI-2, 78. 30-37.

Joshi, Suresh. Gujarati : a baffling variety. XIV-1, 71. 19-23.

Joshi, Umashankar. Nanalal and his times. XXI-2, 78. 6-15.

Raval, Anantrai. Nanalal, poet of lyric genius. XXI-2, 78. 38-43.

Salva, Mavji K. Kutchi poetry. XX-5, 77. 101-106.

Topiwala, Chandrakant. Gujarati : the dominance of poetry. XXIII-6, 80. 6-15.

GUJARATI POETRY *see also* KUTCHI POETRY

GUJARATI SAINT LITERATURE

Kalani, K.L. Saint literature in Gujarati. XIX-5, 76. 36-48.

GUJARATI SHORT STORIES

Choudhari, Raghuvir. A Chain. XXIII-3 & 4, 80. 184-189.

— The Story of a happy family. XXII-2, 79. 64-71.

Kapadia, Kundanika. She did not love him. XXIII-3 & 4, 80. 561-567.

Mohammed Mankad. At the dining table. XXIII-3 & 4, 80. 173-183.

Rye, Madhu. Dilemma. XXIII-3 & 4, 80. 414-420.

Shastri, Vijay. Myself. XVIII-4, 75. 82-85.

Vyas, Dinanath S. Mangalamoorti. XVIII-2, 75. 49-55.

GUJARATI THEATRE

Mehta, Chandravadan C. Shakespeare and Gujarati stage. VII-1, 64. 41-50.

GURU GRANTH SAHIB

Radhakrishnan, S. Adi Granth. I-1, 57. 4-11.

Talib, Gurbachan Singh. Guru Nanak's composition. XII-1, 69. 47-61.

HAUPTMANN, GERHART

Krishna, K. Gerhart Hauptmann. V-2, 62. 11-13.

SUBJECT INDEX

HAZARIKA, ATUL CHANDRA

Sharma, Narendranath. A Note on Atul Chandra Hazarika. XIII-3, 70. 45-48.

HESSE, HERMANN

Misra, Bhabagrahi. An Analysis of Indic tradition in Hermann Hesse's Siddhartha. XI-2, 68. 111-123.

HIMACHAL PRADESH—HINDI LITERATURE

Phull, Sushil Kumar. Hindi short story in Himachal. XXI-1, 78. 33-40.

HINDI BIOGRAPHIES—STUDIES

Zamindar, N.C. Modern Hindi biographies and autobiographies. XVII-4, 74. 114-117.

HINDI DRAMA—STUDIES

Avasthi, Suresh. Shakespeare in Hindi. VII-1, 64. 51-62.

Sharma, Ramvilas. Hindi drama. I-2, 58. 90-94.

HINDI FICTION—STUDIES

Adkins, Joan F. An Analysis of three short stories. XXI-1, 78. 57-66.

Agrawal, Chandra P. Stories of Mansfield and Bhandari. XXI-1, 78. 45-56.

Asnani, Shyam M. An Indian Gorki. XVIII-2, 75. 62-72.

Carnie, Daniel. The Modern middle class : in Premchand and in Forster. XVII-1 & 2, 74. 25-33.

Jain, Pratibha. Premchand's Rangabhumi. XVI-1 & 2, 73. 28-35.

Joshi, Umashankar. The Novelist's quest for India. VIII-1, 65. 58-81.

Karn, Chandreshwar. Samantar kahani. XIX-2, 76. 5-10.

— The Short stories of Agyeya. XXII-5, 79. 29-34.

Kulshrestha, Chirantan. In defence of Jainendra Kumar. XIV-2, 71. 63-73.

Madhuresh. The Social purpose of Yashpal. XI-3, 68. 61-68.

INDEX TO 'INDIAN LITERATURE'

- Mishra, Govind. Modern Hindi fiction and the new morality. XXI-5, 78. 54-60.
- Mohammed Azam. Premchand's Urdu-Hindi short stories. XVIII-2, 75, 56-61.
- Narendra Mohan. Hindi story of the seventh decade. XIX-2, 76. 79-82.
- Phull, Sushil Kumar. Hindi short story in Himachal. XXI-1, 78. 33-40.
- Sharma, Atma Ram. Yashpal : a noted novelist. XX-4, 77. 119-121.
- Shukla, Shrilal. My writing. XIII-3, 70. 56-58.
- Singh, R.S. Mannu Bhandari. XVI-1 & 2, 73. 133-142.
- Sinha, Raghuvir. Bhisham Sahni : his short stories. XXII-5, 79. 35-41.
- Modern Hindi short story. XVIII-3, 75. 20-32.
- Mohan Rakesh. XXI-1, 78. 93-114.
- Taneja, G.R. Mohan Rakesh. XVII-1 & 2, 74. 104-111.
- Weinberger, Catherine. The Outsider in new Hindi stories. XI-2, 68. 64-72.
- Yadav, R.S. Hindi short story. XXII-5, 79. 42-45.
- HINDI LANGUAGE—STUDIES**
- Yadav, R.S. Interaction of written and spoken Hindi. XVII-3, 74. 61-66.
- HINDI LITERATURE—BIBLIOGRAPHIES**
- Books in Hindi. II-2, 59. 127-158.
- HINDI LITERATURE—STUDIES**
- Bhanot, S.D. Lofty humanism of Hazari Prasad Dwivedi. XI-3, 68. 53-61.
- Dinkar. Samskriti ke char adhyay. III-1, 59-60. 122-127.
- Madan Gopal. Mahavir Prasad Dwivedi. XV-1, 72. 27-37.
- Moti Chandra. Ramdhari Sinha 'Dinkar'. III-2, 60. 103-107.
- Pritchett, Frances W. Prthviraj Raso : a look at the poem itself. XXIII-5, 80. 56-75.

SUBJECT INDEX

- Sinha, Raghuvir. Social change in contemporary Hindi literature. XVII-3, 74. 9-22.
- Yadav, R.S. Interaction of written and spoken Hindi. XVII-3, 74. 61-66.
- Zamindar, N.C. Modern Hindi biographies and autobiographies. XVII-4, 74. 114-117.
- HINDI LITERATURE--SURVEYS**
- Bajpeyi, Ashok. Hindi : problem of adequacy and relevance. IX-4, 66. 38-45.
- Chaturvedi, Ram Swarup. Hindi. VIII-2, 65. 64-71.
— Hindi literature. VI-2, 63. 74-81.
- Jha, Rama. Hindi writing : hope for future. XXI-6, 78. 6-16.
- Khullar, Ajit. Hindi : a lean year. XXIII-6, 80. 135-143.
— Hindi : despite the dark. XXII-6, 79. 174-184.
- Machwe, Prabhakar. Hindi : quantity defeats quality. X-4, 67. 24-29.
- Nagendra. Hindi literature. I-1, 57. 82-87.
— Hindi literature. V-2, 62. 73-79.
- Rao, Balakrishna. Hindi literature. II-1, 58-59. 102-106.
— Hindi literature. III-1, 59-60. 59-64.
— Hindi literature. VII-2, 64. 39-45.
- Shrawan Kumar. Hindi : the year of novels. XII-4, 69. 57-62.
— Hindi : a year of mixed crop. XIII-4, 70. 41-46.
- Shukla, Prayag. Hindi literature : 1971. XV-4, 72. 40-43.
- Taneja, G.R. Hindi : two views. XIX-1, 76. 21-24.
— Hindi literature 1972-73. XVII-4, 74. 35-39.
- Vajpeyi, Kailash. Hindi : a repetition of the past. XIV-4, 71. 75-79.
- Vanshi, Baldev. Hindi : two views. XIX-1, 76. 15-21.
- Verma, Shrikant. Hindi : return of poetry. XI-4, 68. 33-37.

HINDI NOVELETTE

Sobti, Krishna. Mitro marjani. XXII-4, 79. 50-131.

HINDI POEMS

Agarwal, Bharat Bhushan. Lesion. XXIII-1 & 2, 80. 135-137.

Ajneya. Five poems for a winter evening. XXIII-1 & 2, 80. 121-125.

— Hiroshima. V-2, 62. 6.

— A Moment on green grass. VIII-1, 65. 25-29.

Anjaneyulu, Hemlata. The Cactus. XXII-5, 79. 103.

— Shall I change it? XXII-5, 79. 104.

— We and the vitamins. XXII-5, 79. 104-105.

Ashant, Krishan. Compromise. XIX-5, 76. 119.

— Victory stand. XIX-5, 76. 118-119.

— Wooden horse. XIX-5, 76. 118.

Ashk, Upendranath. The Room has no windows. XXIII-1 & 2, 80. 129-130.

— Winter. XVII-3, 74. 129-130.

Bachchan. Oldness. XXII-3, 79. 9.

— Rose dying in a drawing-room. XII-3, 69. 96-97.

— Silence and word. XXII-3, 79. 8.

Bajpeyi, Ashok. Absence. XIV-1, 71. 70-71.

— A Possibility. XIV-1, 71. 69-70.

Bharati, Dharmavir. Evening clouds. XVI-3 & 4, 73. 107-108.

Chaturvedi, Jagdish. Conclusion. XVII-1 & 2, 74. 129.

— Inconsistency. XVII-1 & 2, 74. 129.

— My nature. XVII-1 & 2, 74. 129.

— Quest for the unknown. XXIII-1 & 2, 80. 153-155.

— Subconscious: a flash. XXIII-1 & 2, 80. 155-156.

Chaturvedi, Makhanlal. In the court of the green grass. XVI-3 & 4, 73. 108-109.

Chaudhari, Kirti. Inertia. XV-1, 72. 40.

Dhumil. The Cobbler. XXII-3, 79. 9-13.

— My story. XXIII-1 & 2, 80. 131-132.

Dinkar. Six excerpts. XVII-3, 74. 126-127.

SUBJECT INDEX

- Gupta, Jagdish. Man's head. XVII-1 & 2, 74. 128-129.
- Jagoodi. The Bird in labour. XXIII-1 & 2, 80. 137-138.
- Of grandmothers and bullocks. XXIII-1 & 2, 80. 138-140.
- The Scene. XXIII-1 & 2, 80. 140-141.
- The Secret. XXIII-1 & 2, 80. 141-142.
- Kamlesh. Any day now. XXIII-1 & 2, 80. 147.
- Right now. XXIII-1 & 2, 80. 146.
- Upon the hillside. XXIII-1 & 2, 80. 148-149.
- The Village. XXIII-1 & 2, 80. 145.
- Kaul, Gopal Krishna. A Passing year. XXIII-1 & 2, 80. 165-166.
- Khullar, Ajit. I am my soul's pet. XVII-3, 74. 132-133.
- Telling lies. XVII-3, 74. 133.
- The Ticks of time. XVII-3, 74. 131-132.
- Komal, Kedarnath. I wish. XIX-3, 76. 41.
- Leaves. XIX-3, 76. 42.
- Mini poems. XXIII-1 & 2, 80. 170-171.
- New year : my playmate. XIX-3, 76. 41-42.
- Tagore. XIX-3, 76. 41.
- Walls. XIX-3, 76. 40.
- Kunwar Narayan. The Emperor of the forest. XXIII-1 & 2, 80. 150-151.
- The Strategy. XXIII-1 & 2, 80. 149-150.
- Madhukar, Mani. Come give me your bag. XXII-5, 79. 94-95.
- An Old woman. XXII-5, 79. 92-93.
- Thundering thumps. XXII-5, 79. 93-94.
- Mathur, Girija Kumar. Dappled sunlight. XXIII-1 & 2, 80. 125-126.
- The Dusky drudge. XXIII-1 & 2, 80. 127-128.
- Meaningless. XXIII-1 & 2, 80. 128.
- Moment bygone. XXIII-1 & 2, 80. 128-129.
- Mishra, Hari Mohan. Ashtavakra. XXI-3, 78. 153.
- Atma of Schopenhauer. XXI-3, 78. 154.

INDEX TO 'INDIAN LITERATURE'

- Meditation of Baddhesi. XXI-3, 78. 155-156.
 Mudra Rakshasa. Between long nails. XVIII-2, 75. 99.
 — The Establishment. XVII-3, 74. 128-129.
 — History of eyeless man. XVIII-2, 75. 98-99.
 — My history. XVIII-2, 75. 99-101.
 — Representative woman. XVII-3, 74. 128.
 Muktibodh. Brahmaraksasa. XVII-3, 74. 119-126.
 — Crooked is the face of moon. XIX-5, 76. 120-136.
 — Don't know. . . . XIX-5, 76. 136-139.
 Nagar, Vishnu. Six damsels were drowned in the mere.
 XXIII-1 & 2, 80. 168-169.
 — Soap and the killer. XXIII-1 & 2, 80. 169.
 Narendra Mohan. Bloodshed. XVIII-2, 75. 95-96.
 Nirala. The Beggar. II-2, 59. 10.
 — Jasmine blossom. XII-1, 69. 22-23.
 — A Mere stump. V-1, 62. 4-5.
 — The Stream of love. V-1, 62. 4.
 — Toll. XII-1, 69. 22.
 Nirmal, Om Prakash. Moonshine. XIX-3, 76. 48.
 Pant, Sumitranandan. Mind burns. VI-1, 63. 7.
 Pathak, Harish. Away from the question. XXIII-1 & 2,
 80. 156-157.
 Ramesh, Divik. A Sad song. XXII-5, 79. 100-101.
 — These people. XXII-5, 79. 101-102.
 — Time and body. XXII-5, 79. 98-99.
 — To my descendant. XXIII-1 & 2, 80. 167-168.
 — Waiting. XXII-5, 79. 99-100.
 — The Way. XXII-5, 79. 97-98.
 Rathi, Girdhar. The Deluge 1972. XXIII-1 & 2, 80. 158.
 — It's impossible with us. XXIII-1 & 2, 80. 158-159.
 — A Life frame. XXIII-1 & 2, 80. 159.
 — Omens. XXIII-1 & 2, 80. 160.
 Rawal, Prakash. Resolution. XIX-3, 76. 47-48.
 Sahay, Raghuvir. Communication. XII-3, 69. 53.
 — The Girl is growing up. XXIII-1 & 2, 80. 132-133.
 — I ought to do something else. XX-6, 77. 63-64.

SUBJECT INDEX

- Kabul dream. XXIII-1 & 2, 80. 133-134.
- Laugh, laugh, quick a laugh. XX-6, 77. 61-62.
- Red and blue. XII-3, 69. 54.
- Rotundidentity. XII-3, 69. 50-52.
- Slave dream. XX-6, 77. 59-61.
- Today's lesson is. XXIII-1 & 2, 80. 134-135.
- Your laughter. XX-6, 77. 62.
- Saxena, Sarveshwar Dayal. A Dash for free air. XX-6, 77. 68.
- The Wolf. XX-6, 77. 69-70.
- Sedwal, Arun. Mountain. XVIII-4, 75. 102.
- Nostalgia. XVIII-4, 75. 102-103.
- A Sun-set. XVIII-4, 75. 103.
- Sharma, Vinod. City father. XXII-3, 79. 18.
- Face beneath face. XXII-3, 79. 17-18.
- Shashi, Shyam Singh. The Grave of night. XXIII-1 & 2, 80. 166-167.
- Singh, Namita. On a summer noon. XXII-5, 79. 95-97.
- Singh, Shamsheer Bahadur. Dawn. XXIII-1 & 2, 80. 125.
- Singh, Sukhbir. The Voice. XXIII-1 & 2, 80. 161.
- Soumitra Mohan. The Other reality. XXIII-1 & 2, 80. 151-152.
- A Poem of etcetera experience. XXIII-1 & 2, 80. 152-153.
- Suman, Shivamangal Singh. The Soldier's letters. V-2, 62. 42-45.
- Vandyopadhyay, Pranav Kumar. Dialogue. XXIII-1 & 2, 80. 162-163.
- Vanshi, Baldev. Summon. XXIII-1 & 2, 80. 163.
- Varma, Mahadevi. An Enigma. III-1, 59-60. 15.
- Vasistha, Narendra. Complaint of a common man. XXIII-1 & 2, 80. 164-165.
- Dancing words. XVIII-2, 75. 93-94.
- Verma, Shrikant. The Horoscope. XV-3, 72. 71-72.
- Kalinga. XXIII-1 & 2, 80. 144.
- Last testament. XV-3, 72. 73-74.

INDEX TO 'INDIAN LITERATURE'

- Permutations. XII-3, 69. 55-56.
- Process. XXIII-1 & 2, 80. 143.
- Quoth a corpse. XII-3, 69. 58.
- Return. XVI-1 & 2, 73. 201-204.
- A Statement for the press. XV-3, 72. 72-73.
- The War and hair-clip. XII-3, 69. 57.
- The Wind. XXIII-1 & 2, 80. 144.
- Vimal, Ganga Prasad. Declaration of genocide. XXIII-1 & 2, 80. 172-173.
- Dream. XXIII-1 & 2, 80. 171-172.
- Helpless. XXIII-1 & 2, 80. 173.

HINDI POETRY—STUDIES

- Dave, Radhekant. Recent trends in Hindi poetry. XXII-3, 79. 62-74.
- Khullar, Ajit. Contemporary Hindi poetry. XVIII-1, 75. 82-91.
- Mishra, Vijay C. Ramacharitramanasa. XXI-3, 78. 121-137.
- Pritchett, Frances W. Prthviraj Raso : a look at the poem itself. XXIII-5, 80. 56-75.
- Vasistha, Narendra. Poetic world of 'Nishedh'. XVIII-1, 75. 96-102.
- Verma, Shrikant. Hindi : return of poetry. XI-4, 68. 33-37.
- Poetry : search for the greater self. XXII-5, 79. 139-144.
- Yadav, R.S. Contemporary Hindi poetry. XIX-4, 76. 36-43.

HINDI SHORT STORIES

- Amrit Rai. The Fourth dimension. XXIII-3 & 4, 80. 394-405.
- Potter's clay. XX-5, 77. 27-31.
- Still life. XXII-2, 79. 84-88.
- Ashk, Upendranath. The Dark saahabs. XXIII-3 & 4, 80. 249-257.
- Kamaleshwar. The Search. XIV-2, 71. 53-62.

SUBJECT INDEX

- Mehar-un-nisa Parvez. The Doomsday has come. XX-5, 77. 74-87.
- Mishra, Govind. The Beginning. XXIII-3 & 4, 80. 471-476.
- Mishra, Ram Darash. The Highway. XXIII-3 & 4, 80. 363-371.
- Navin, Gulshan. Empty palm's pain. XIX-4, 76. 31-35.
- Pant, Gauri. Bitto. XX-5, 77. 60-65.
- Devaki. XVII-3, 74. 108-112.
- Premchand. The Fine. XXIII-3 & 4, 80. 8-12.
- The Shroud. V-2, 62. 31-38.
- Ramkumar. The Sounds. VIII-2, 65. 28-37.
- Sahni, Santosh. The Holiday. XX-5, 77. 54-59.
- Sharat Kumar. The Flood. XXII-2, 79. 89-105.
- My life. XXIII-3 & 4, 80. 568-577.
- One day. XVII-4, 74. 118-127.
- Shrawan Kumar. Officers. XVII-3, 74. 81-85.
- Shukla, Prayag. Layers. XXIII-3 & 4, 80. 406-413.
- Shukla, Ramnarayan. The House. XXIII-3 & 4, 80. 376-383.
- Singh, Madhukar. Bhunesar, the schoolmaster. XX-5, 77. 66-73.
- Vandyopadhyay, Pranav Kumar. Unaddressed Devdas. XX-5, 77. 43-53.
- Yashpal. A Lesson. XXIII-3 & 4, 80. 145-150.
- Slime of sin. XI-3, 68. 68-81.
- Yatri, S.R. The Visit. XX-5, 77. 32-42.

HUMANISM AND LITERATURE

- Dhar, Banshi. Humanism of Rabindranath Tagore. XVI-1 & 2, 73. 147-152.

HUNGARIAN LITERATURE – STUDIES

- Nagy, Peter. Some highlights of Hungarian literature. XI-2, 68. 107-110.
- Vago, G.E. Hungary's lyric genius. XVI-3 & 4, 73. 195-205.

INDEX TO 'INDIAN LITERATURE'

HUNGARIAN POEMS

- Endre, Ady. Autumn came to Paris. XI-2, 68. 14-15.
— The Lord's arrival. XI-2, 68. 15.
Sandor, Petofi. Dalaim : my songs. XI-2, 68. 16-17.
— The Song of the wolves. III-1, 59-60. 34.

HUNGARIAN POETRY—STUDIES

- Vago, G.E. Hungary's lyric genius. XVI-3 & 4, 73. 195-205.

ISBEN, HENRIK

- Bradbrook, M.C. Isben. II-2, 59. 45-49.

ILANGO ADIGAL

- Alphonso-Karkala, John B. Thematic and structural anti-thesis in *Shilappadikaram*. XV-1, 72. 52-62.
Dhandayudham, R. Silappathikaram : the epic. XVIII-2, 75. 24-28.
Subramanyam, Ka Naa. Silappadhikaaram : an epic of the Tamils. XX-2, 77. 66-77.

IMAGERY *see* POETIC IMAGERY

INDEXES—"INDIAN LITERATURE"

- Author-wise index of contents of "Indian Literature" from Vol. I to Vol. X. XI-3, 68. 118-138.
Author-wise index of contents of "Indian Literature" from Vol. XVI to Vol. XX. XXI-6, 78. 265-289.
Index of contents of "Indian Literature", Vol. XI. XII-1, 69. 101-107.
Index of contents of "Indian Literature", Vols. XII & XIII. XIV-2, 71. 95-113.
Subject-wise index of contents of "Indian Literature" from Vol. I to Vol. X. XI-4, 68. 109-125.

INDIAN ART

- Bose, Nandalal. The Discipline of arts. XI-2, 68. 5-10.
Kamaliah, K.C. Ananda Coomaraswamy, the scholar and writer. XX-6, 77. 6-27.

SUBJECT INDEX

Raphael, R. Aesthetic theories of Ananda Coomaraswamy.
XX-6, 77. 28-50.

INDIAN CULTURE

Dinkar, (R.D. Sinha). Samskriti ke char adhyay. III-1,
59-60. 122-127.

Nguyen Khac Khan. Contribution of Indian civilization to
Vietnamese culture. III-1, 59-60. 23-27.

INDIAN DRAMA—STUDIES

Indian drama and stage today. I-2, 58. 75-144.

Krishna Bhatta, S. Influence of Sanskrit on contemporary
drama. XXI-3, 78. 88-100.

Machwe, P. Drama in modern India and writers responsi-
bilty in a rapidly changing world ed. by K.R. Srinivasa
Iyengar. VI-1, 63. 101-103.

Raghavan, V. Aesthetic of ancient Indian drama. I-2, 58.
67-74.

Srinivasa Iyengar, K.R. Shakespeare in India. VII-1, 64.
1-11.

INDIAN FICTION—STUDIES

Adkins, Joan F. An Analysis of three short stories. XXI-1,
78. 57-66.

Anand, Mulk Raj. A Note on modern Indian fiction.
VIII-1, 65. 44-57.

Broker, Gulabdas. Modern Indian fiction and the new
morality. XXI-5, 78. 6-12.

Duggal, K.S. Contemporary Indian short story. XVIII-3,
75. 12-19.

Joshi, Umashankar. The Novelists' quest for India. VIII-1,
65. 58-81.

Srinivasa Iyengar, K.R. Contemporary Indian short story.
XIII-3, 70. 36-44.

— The New morality : challenges and responses. XXI-5, 78.
25-33.

INDIAN JOURNALISM

Bhattacharyya, S.N. Mahatma Gandhi : the journalist. IX-
2, 66. 91-95.

INDEX TO 'INDIAN LITERATURE'

- Haldar, Gopal. Ramananda Chatterjee. VIII-2, 65. 5-11.
- INDIAN LITERATURE—COMPARATIVE STUDIES
- Abidi, S.A.H. Indian stories in Indo-Persian literature. IX-3, 66. 28-42.
- Adkins, Joan F. An Analysis of three short stories. XXI-1, 78. 57-66.
- Agrawal, Chandra P. Stories of Mansfield and Bhandari. XXI-1, 78. 45-56.
- Alphonso-Karkala, John B. Facets of Panchatantra. XVIII-2, 75. 73-91.
- Woman as man's resurrection in Kalevala and Mahabharata. XVI-1 & 2, 73. 70-83.
- Arulandram, H.G.S. Tagore's impact on Bhabani Bhattacharya. XVIII-4, 75. 27-31,
- Bapat, Vasant. Saratchandra and the Marathi novel. XXII-4, 79. 5-11.
- Barua, Navakanta. Shakespeare in Assamese. VII-1, 64. 12-15.
- Batra, Shakti. Impact of Gandhi on Indian writing. XVII-3, 74. 38-51.
- Two partition novels. XVIII-3, 75. 83-103,
- Bhattacharya, Lokenath. French influence in contemporary Bengali poetry. VIII-1, 65. 90-107.
- Bhattacharya, S. K. Shakespeare and Bengali theatre. VII-1, 64. 27-40.
- Blackwell, Fritz. In defense of Kaikeyi and Draupadi : a note. XXI-3, 78. 138-145.
- Carnie, Daniel. The Modern middle class : in Premchand and in Forster. XVII-1 & 2, 74. 25-33.
- Das, B. Metaphysical mode in modern Oriya and sister languages. XXII-1, 79. 87-101.
- Das, Manoj. The Good grey poet and the last great rishi. XII-3, 69. 87-91.
- Dasgupta, R.K. Indian response to Paradise lost. XII-1, 69. 62-70.
- Indian response to western literature. XII-2, 69. 57-67.

SUBJECT INDEX

- Problems of research in modern Indian languages. IX-1, 66. 17-32.
- Shakespeare in Bengali literature. VII-1, 64. 16-26.
- Western response to Indian literature. X-1, 67. 5-15.
- Dey, Susnigdha. Indian themes in Neruda and Paz. XIX-2, 76. 11-24.
- Duggal, Kartar Singh. Contemporary Indian short story. XVIII-3, 75. 12-19.
- Shakespeare in Punjabi. VII-1, 64. 104-108.
- Gnanasambandan, Avvai D. Bharati and Tagore. XXI-4, 78. 105-120.
- Gokak, V.K. Tagore's influence on modern Indian poetry. IV, 61. 99-115.
- Grenander, M.E. & Narayana Rao, K.S. The Wasteland and the Upanishads. XIV-1, 71. 85-98.
- Joshi, Suresh. Did Saratchandra inspire Gujarati fiction writers? XIX-4, 76. 82-87.
- Joshi, Umashankar. The Novelists' quest for India. VIII-1, 65. 58-81.
- Krishna Bhatta, S. Deserted city, deserted village. XVI-3 & 4, 73. 153-156,
- Influence of Sanskrit on contemporary drama. XXI-3, 78. 88-100.
- Kumara Pillai, Kainikkara M. Shakespeare in Malayalam. VII-1, 64. 73-82.
- Lago, Mary M. The Parting of the ways : a comparative study of Yeats and Tagore. VI-2, 63. 1-34.
- Mehta, Chandravadan C. Shakespeare and Gujarati stage. VII-1, 64. 41-50.
- Misra, Bhabagrahi. An Analysis of India tradition on Hermann Hesse's Siddhartha. XI-2, 68. 111-123.
- Misra, Gopal Chandra. A Comparative study of Gopabandhu Das and Iqbal. XXII-1, 79. 122-135.
- Moorthy Rao, A.N. Shakespeare in Kannada. VII-1, 64. 63-72.

INDEX TO 'INDIAN LITERATURE'

- Mukherjee, Arun Kumar. Bibhuti Bhusan and Manik Bandyopadhyay. XVIII-4, 75. 32-40.
- Mukherjee, Meenakshi. The Tractor and the plough : the contrasted visions of Sudhin Ghose and Mulk Raj Anand. XIII-1, 70. 88-101.
- Mukherjee, Prasenjit. Sri Chaitanya in Oriya literature. XXII-1, 79. 113-121.
- Nandakumar, Prema. Tagore and Bharati. XII-1, 69. 31-39.
- Narasimhan, Raji. Desai versus Desani. XVI-3 & 4, 73. 180-184.
- Nilakanta Singh, E. Saratchandra and Manipuri literature. XIX-4, 76. 95-99.
- Panjwani, Ram. Tagore and Sindhi literature. IV, 61. 186-190.
- Pati, M.S. Dramatic perspective in the plays of Bhasa and Aeschylus. XXI-3, 78. 46-77.
- Rajadhyaksha, M.V. Shakespeare in Marathi. VII-1, 64. 83-94.
- Rajamannar, P.V. Shakespeare in Telugu. VII-1, 64. 127-131.
- Ramakrishna Rao, Adapa. Saratchandra and the Telugu novel. XIX-4, 76. 100-103.
- Shifman, A. Tolstoy and Gandhi. XII-1, 69. 5-20.
- Srinivasa Iyengar, K.R. Contemporary Indian short story. XIII-3, 70. 36-44.
- Renaissance in South Indian literature. XVII-1 & 2, 74. 143-150.
- Srivastava, Narsingh. Influences of the Bhagvad Gita on a master. XVII-3, 74. 67-80.
- Subramanian, Rama. Bharathi and Bharathidasan. XVII-1 & 2, 74. 227-236.
- INDIAN LITERATURE—RESEARCH PROBLEMS**
- Dasgupta, R.K. Problems of research in modern Indian languages. IX-1, 66. 17-32.

SUBJECT INDEX

INDIAN LITERATURE—STUDIES

- Abidi, S.A.H. Indian stories in Indo-Persian literature. IX-3, 66. 28-42.
- Ajwani, L.H. The Writer's role in national integration. V-1, 62. 63-64.
- Anand, Mulk Raj. Creative writing in the present crisis. VI-1, 63. 70-77.
- The Writer's role in national integration. V-1, 62. 50-58.
- Barua, Navakanta. Creative writing in the present crisis. VI-1, 63. 78-80.
- Batra, Shakti. Impact of Gandhi on Indian writing. XVII-3, 74. 38-51.
- Bendre, D.R. The Writer's role in national integration. V-1, 62. 83-84.
- Bhattacharya, Birendra Kumar. The Writer's role in national integration. V-1, 62. 87-88.
- Bhattacharya, Lokenath. Modern Indian literature : myth or reality. IX-1, 66. 78-86.
- Broker, Gulabdas. How writers see contemporary India. XII-2, 69. 49-56.
- Chaturvedi, Giridhar Sharma. The Writer's role in national integration. V-1, 62. 67.
- Chidambaranatha Chettiar, A. The Writer's role in national integration. V-1, 62. 44-47.
- Dasgupta, R.K. Indian response to Paradise lost. XII-1, 69. 62-70.
- Indian response to Western literature. XII-2, 69. 57-67.
- Problems of research in modern Indian languages. IX-1, 66. 17-32.
- Western response to Indian literature. X-1, 67. 5-15.
- Dasgupta, Shashi Bhushan. The Writer's role in national integration. V-1, 62. 95-97.
- Deshpande, G.T. Bharatiya sahitya shastra. III-1, 59-60. 130-133.
- Deshpande, P.Y. Creative writing in the present crisis. VI-1, 63. 89-95.

INDEX TO 'INDIAN LITERATURE'

- Dinkar (Ramdhari Sinha). The Writer's role in national integration. V-1, 62. 29-35.
- Hiremath, R.C. Creative writing in the present crisis. VI-1, 63. 95-96.
- Izenburg, Artur. Modern Indian literature. VI-1, 63. 51-65.
- Joshi, Umashankar. Modernism and Indian literature. I-2, 58. 19-30.
- The Writer's role in national integration. V-1, 62. 76-83.
- Kabir, Humayun. The Writer's role in national integration. V-1, 62. 105-114.
- Kalelkar, Kakasaheb. The Writer's role in national integration. V-1, 62. 70-76.
- Kaul, J.L. Creative writing in the present crisis. VI-1, 63. 81-83.
- Machwe, Prabhakar. 1857 and Indian literature. I-1, 57. 53-59.
- Mahtab, Harekrushna. Creative writing in the present crisis. VI-1, 63. 69-70 ; 97-99.
- Malik, Syed Abdul. Creative writing in the present crisis. VI-1, 63. 84-86.
- Mansinha, Mayadhar. The Writer's role in national integration. V-1, 62. 42-44.
- Mishra, Jayakanta. Creative writing in the present crisis. VI-1, 63. 96-97.
- Mohan Singh. The Writer's role in national integration. V-1, 62. 92-94.
- Mokashi-Punekar, S. P. Lal's concept of an Indian literature. XIII-1, 70. 60-72.
- Mugali, R.S. Literary trends in independent India. XVI-1 & 2, 73. 10-13.
- Mundassery, Joseph. The Writer's role in national integration. V-1, 62. 97-99.
- Nehru, Jawaharlal. Creative writing in the present crisis. VI-1, 63. 66-69.

SUBJECT INDEX

- Padhye, Prabhakar. The Writer's role in national integration. V-1, 62. 102-105.
- Panigrahi, Kalindi Charan. Creative writing in the present crisis. VI-1, 63. 87-88.
- Panikkar, K.M. The Writer's role in national integration. V-1, 62. 35-39.
- Prabhjot Kaur. The Writer's role in national integration. V-1, 62. 39-42.
- Radhakrishnan, S. A Key-note of great literature. V-1, 62. 1-3.
- The Writer's role in national integration. V-1, 62. 25-29.
- Rahman Rahi. The Writer's role in national integration. V-1, 62. 68-70.
- Rajan, B. The Writer's role in national integration. V-1, 62. 65-66.
- Rao, Rajanikanta. The Writer's role in national integration. V-1, 62. 94-95.
- Ratnam, Kamala. The Writer's role in national integration. V-1, 62. 58-63.
- Ray, Annada Sankar. The Meeting of East and West. I-2, 58. 31-40.
- Saiyidain, K.G. The Writer's role in national integration. V-1, 62. 47-50.
- Sajjad Zaheer. The Writer's role in national integration. V-1, 62. 89-92.
- Sengupta, Padmini. Songs of Indian Buddhist poetesses. XII-2, 69. 33-39.
- Sinha, Raja Radhikaraman Prasad. The Writer's role in national integration. V-1, 62. 84-87.
- Srinivasa Iyengar, K.R. The Role of the writer and critic today. XVIII-1, 75. 31-41.
- Suroor, A.A. The Writer's role in national integration. V-1, 62. 99-102.
- Tagore, Rabindranath. Modernism in literature. VI-1, 63. 1-5.

INDEX TO 'INDIAN LITERATURE'

INDIAN LITERATURE—WESTERN INFLUENCE

- Dasgupta, R.K. Indian response to Paradise lost. XII-1, 69. 62-70.
— Indian response to Western literature. XII-2, 69. 57-67.
— Western response to Indian literature. X-1, 67. 5-15.
Ray, Annada Sankar. The Meeting of East and West. I-2, 58. 31-40.

INDIAN LITERATURE AND RENAISSANCE *see* RENAISSANCE AND INDIAN LITERATURE

INDIAN LITERATURE *see also* SOUTH INDIAN LITERATURE

INDIAN POETICS *see* POETICS—SANSKRIT

INDIAN POETRY—STUDIES

- Aurobindo, Sri. The Essence of poetry. XV-2, 72. 5-13.
Ghose, Sisir Kumar. Poetry and liberation. XV-2, 72. 45-55.
Gokak, V.K. Tagore's influence on modern Indian poetry. IV, 61. 99-115.
Mukherjee, Arunkumar. Tradition and modern poetry. XIX-4, 76. 44-47.
1960-70 : a significant decade of Indian poetry. XIV-1, 71. 5-68.
Tripathi, S. Comments on contemporary Indian poetry. X-2, 67. 22-31.
Verma, Shrikant. Poetry : search for the greater self. XXII-5, 79. 139-144.

INDIAN STUDIES—ABROAD

- Pobozniak, Tadeusz. Indian studies in a Polish university. VI-1, 63. 14-26.

INDO-ANGLIAN *see* INDO-ENGLISH

INDO-ENGLISH DRAMA—STUDIES

- Balarama Gupta, G. S. Social plays of Harindranath Chattopadhyaya. XVI-1 & 2, 73. 164-172.
Krishna Bhatta, S. Influence of Sanskrit on contemporary drama. XXI-3, 78. 88-100.
— Plays by Sri Aurobindo. XVII-1 & 2, 74. 70-85.

SUBJECT INDEX

INDO-ENGLISH FICTION – BIBLIOGRAPHIES

Jain, Sushil Kumar. A Select bibliography of Indian short stories and historical fiction in English. XII-2, 69. 76-92.

INDO-ENGLISH FICTION—STUDIES

Anand, Mulk Raj. About the Lost child and other allegories. XIII-1, 70. 26-32.

— The Story of my experiment with a white lie. X-3, 67. 28-43.

Arulandram, H.G.S. Tagore's impact on Bhabani Bhattacharya. XVIII-4, 75. 27-31.

Asnani, Shyam N. The Novels of Nayantrara Sahgal. XVI-1 & 2, 73. 36-69.

Batra, Shakti. Two partition novels. XVIII-3, 75. 83-103.

Cowasjee, Saros. Anand's Two leaves and a bud. XVI-3 & 4, 73. 134-147.

Ghai, T.C. Pattern and significance in R. K. Narayan's novels. XVIII-3, 75. 33-58.

Jain, Jasbir. The Changing image of Gandhi in Indo-English fiction. XXII-4, 79. 182-190.

— Novels of Kamala Markandaya. XVIII-2, 75. 36-43.

Kantak, V.Y. Indo-English fiction and the new morality. XXI-5, 78. 39-45.

Kumar, Anita S. Twilight in Delhi : a study in lyricism. XIX-2, 76. 25-38.

Misra, Bhabagrahi. Folklore in Verrier Elwin's novels. XIII-1, 70. 132-138.

Mukherjee, Meenakshi. Raja Rao's shorter fiction. X-3, 67. 66-76.

— The Tractor and the plough : the contrasted visions of Sudhin Ghose and Mulk Raj Anand. XIII-1, 70. 88-101.

Narasimhan, Raji. Desai versus Desani. XVI-3 & 4, 73. 180-184.

Narayana Rao, K.S. Some notes on the plots of Kamala Markandaya's novels. XIII-1, 70. 102-112.

INDEX TO 'INDIAN LITERATURE'

- Paul Verghese, C. Indian English and man in Indo-
Anglian fiction. XIII-1, 70. 6-25.
- Ray, Lila. Bhabani Bhattacharya : a profile. XI-2, 68. 73-
76.
- Riemenschneider, D. An Ideal of man in Mulk Raj
Anand's novels. X-1, 67. 29-51.
- Singh, Ram Sewak. Manohar Malgoankar the novelist.
XIII-1, 70. 122-131.
- Tarinnaya, M. Bhabani Bhattacharya's So many hungers!
XIII-1, 70. 117-121.
- Khushwant Singh's Train to Pakistan. XIII-1, 70. 113-
117.
- Trivedi, H.C. & Soni, N.C. Short stories of R.K. Narayan.
XVI-3 & 4, 73. 165-179.
- Venkatachari, K. R.K. Narayan's novels. XIII-1, 70.
73-87.

INDO-ENGLISH LITERATURE—STUDIES

- Anjaneyulu, D. Manjeri S. Isvaran : a tribute. X-3, 67.
57-65.
- Malik, Keshav. From a notebook. XVIII-1, 75. 42-64.
- Mitra, Dipendranath. The Writings of Toru Dutt. IX-2,
66. 33-38.
- Mokashi-Punekar, S. P. Lal's concept of an Indian litera-
ture. XIII-1, 70. 60-72.
- Srivastava, Narsingh. Some Indian Women writers in
English. XVIII-4, 75. 63-72.

INDO-ENGLISH LITERATURE—SURVEYS

- Mukherjee, Meenakshi. Indo-English : a natural part.
XXIII-6, 80. 102-112.
- Nandakumar, Prema. English. VIII-2, 65. 51-59.
- English : a piquant effect. IX-4, 66. 25-33.
- English : lyricists lead. X-4, 67. 9-19.
- English writing by Indians. XI-4, 68. 19-32.
- Indian writing in English. III-1, 59-60. 52-55.
- Indian writing in English. VII-2, 64. 45-51.
- Indian writing in English. XII-4, 69. 39-49.

SUBJECT INDEX

- Indian writing in English. XIII-4, 70. 27-41.
- Indian writing in English. XIV-4, 71. 56-70.
- Indian writing in English, 1971. XV-4, 72. 25-34.
- Indian writing in English: 1972-73. XVII-4, 74. 77-97.
- Indian writing in English. XX-4, 77. 95-108.
- Indian writing in English. XXI-6, 78. 134-153.
- Narasimhan, Raji. Indian writing in English. VI-2, 63. 81-86.
- Indo-English : the inclusive voice. XXII-6, 79. 32-41.

INDO-ENGLISH POEMS

- Alexander, Meena. Slow trains. XXII-3, 79. 16-17.
- Their veins are dry. XXII-3, 79. 16.
- Aurobindo, Sri. The Symbol dawn. XV-2, 72. 18-27.
- Bandopadhyay, Manohar. Commonplaces. XXIII-1 & 2, 80. 202.
- Bhagat, O.P. Dusk. X-1, 67. 67.
- Soliloquy in spring. XVII-1 & 2, 74. 127-128.
- Bhalla, Brijmohan. All are wise. XXII-3, 79. 15-16.
- Bose, Krishna. The River will not speak. XXII-5, 79. 111-112.
- Chalapathi Rao, M.V. Negation. XXIII-1 & 2, 80. 505.
- This world, these people. XXIII-1 & 2, 80. 505-506.
- Chatterjee, Debjani. There is method to my madness. XXII-3, 79. 19.
- Chatterjee, Margaret. On seeing a press photograph. XXIII-1 & 2, 80. 201.
- Salute to a Zen philosopher in the monsoon. XXIII-1 & 2, 80. 200-201.
- Words. XXIII-1 & 2, 80. 203-204.
- Daruwalla, Keki N. Ruminations at Verinag. XXIII-1 & 2, 80. 198-200.
- Deshpande, Gauri. Small is beautiful. XXIII-1 & 2, 80. 183-185.
- Dutt, Toru. Jogadhya Uma. IX-2, 66. 24-30.
- The Lotus. IX-2, 66. 31.
- Our Casuarina tree. IX-2, 66. 31-33.

INDEX TO 'INDIAN LITERATURE'

- Ezekiel, Nissim. Cry. XIII-1, 70. 41.
 — The Hill. XIV-3, 71. 46-47.
 — In the theatre. XIV-3, 71. 48.
 — Mirror. XIII-1, 70. 39.
 — Unestranged. XIII-1, 70. 40.
 — Warning : two sonnets. XXIII-1 & 2, 80. 174-175.
 Gopikrishnan, R. Smile : 4 variations. XXII-5, 79. 106-107.
 Jayasudarshana. The Cat, the world and I. XVI-1 & 2, 73. 207-208.
 — The Tiger. XVI-1 & 2, 73. 205-207.
 — The Visitors. XVI-1 & 2, 73. 208-210.
 Julka, Satyapal. Earthly paradise. XXII-3, 79. 25.
 — Glimpses. XXII-3, 79. 24.
 — Hopes and fears. XXII-3, 79. 25.
 Kapur, Tribhuvan. Post mortem. XXIII-1 & 2, 80. 202-203.
 Karkal, Shivanand S. Night in Bombay. XVIII-1, 75. 109-110.
 — The Verge of eternity. XVIII-1, 75. 110-111.
 Karunakar, Priya. Rajasa, tamasa, & sattva. XVIII-1, 75. 103-104.
 — Time & the old cobbler. XVIII-1, 75. 104-106.
 Khare, Randhir. After the flood. XXII-5, 79. 116.
 — Baptism. XXII-5, 79. 118-119.
 — Karjat in the western ghats. XXII-5, 79. 117-118.
 — One. XXIII-1 & 2, 80. 189-190.
 — Sun-bird rain. XXII-5, 79. 119-120.
 — Two. XXIII-1 & 2, 80. 190-191.
 — Voices across the river. XXII-5, 79. 118.
 — Where. XXII-5, 79. 119.
 — Womb. XXII-5, 79. 114-115.
 Khullar, Ajit. Bliss in the void. XXIII-1 & 2, 80. 205.
 — Walking on my hind legs. XXIII-1 & 2, 80. 204-205.
 Kingar, Nimmoo. Of winning grace. XXII-5, 79. 113-114.

SUBJECT INDEX

- The River flow. XXII-5, 79. 112-113.
- Kohli, Suresh. I know all corners. XXIII-1 & 2, 80. 196-197.
- Kumar, Shiv K. Crematorium in Adikmet, Hyderabad. XXIII-1 & 2, 80. 180-181.
- The Last stop. XXIII-1 & 2, 80. 181-182.
- Loneliness. XVI-1 & 2, 73. 205.
- Mission beach. XVI-1 & 2, 73. 204-205.
- Lal, P. Mahanarayana Upanisad. XIII-1, 70. 33-38.
- The Poet. XXIII-1 & 2, 80. 183.
- The Prayer. XXIII-1 & 2, 80. 182.
- Mahajan, Ashok. Giant's child. XVIII-1, 75. 107.
- Mountain pass. XVIII-1, 75. 108-109.
- Purani gali. XVIII-1, 75. 107-108.
- Mahapatra, Jayanta. All the way through the sky. XXII-3, 79. 20-21.
- Child playing in sand. XVI-3 & 4, 73. 101.
- Enduring silence. XXIII-1 & 2, 80. 177-180.
- The Falling of a leaf. XVI-3 & 4, 73. 101.
- The Image. XVI-3 & 4, 73. 103-104.
- The Lie. XVI-3 & 4, 73. 102-103.
- Mishima. XVI-3 & 4, 73. 103.
- Sin. XXII-3, 79. 21.
- Wife of a november morning. XVI-3 & 4, 73. 104.
- Malik, Keshav. Behind that next neem. XXIII-1 & 2, 80. 209-210.
- Fishing in the deeps of sleep. X-1, 67. 65.
- Mehrotra, Arvind Krishna. Distance in statute miles. XXIII-1 & 2, 80. 195-196.
- Engraving of a bison on stone. XXIII-1 & 2, 80. 195.
- Mudgal, Anita. It stops when it ends. XXII-3, 79. 21-23.
- Tabula rasa. X-1, 67. 66.
- The Thought. XXII-3, 79. 23.
- Nandy, Pritish. Alien. XXIII-1 & 2, 80. 192.
- Memory. XXIII-1 & 2, 80. 191.

INDEX TO 'INDIAN LITERATURE'

- Pachegonkar, Krishna. Cogito, ergo sum. XXII-5, 79. 108-109.
 — A Married couple. XXII-5, 79. 111.
 — A Poem. XXII-5, 79. 110.
 — Song of the self. XXII-5, 79. 109-110.
 Padhi, Bibhu Prasad. From the extra medical ward : bed no. 214. XIX-5, 76. 147-148.
 — Puri. XXIII-1 & 2, 80. 194.
 — Rains. XIX-5, 76. 146-147.
 — Summer afternoon in Cuttack. XXIII-1 & 2, 80. 193-194.
 — Words. XIX-5, 76. 147.
 Parthasarthy, R. Friday evening the weekend. XXIII-1 & 2, 80. 176-177.
 — A Routine evening nibbles at. XXIII-1 & 2, 80. 175-176.
 Ponmattam, Francis. Exam. XXIII-1 & 2, 80. 201.
 Priya Devi. The Sanyasin's wife speaks to the poet mendicant. XXIII-1 & 2, 80. 185-187.
 Puri, Rakshat. Five summer images. XXIII-1 & 2, 80. 188-189.
 — Rain. XXIII-1 & 2, 80. 187.
 Rao, Vimala. Another country. XVI-3 & 4, 73. 100-101.
 — Reach. XVI-3 & 4, 73. 100.
 Saari, Anil. Each man. XXIII-1 & 2, 80. 208.
 — Who hasn't. XXIII-1 & 2, 80. 208.
 Saha, Subhas S. The Road left behind. XXIII-1 & 2, 80. 206-207.
 Samal, Raju. Before the day break. XXII-5, 79. 107-108.
 Sengupta, Padmini. The Lotus. XV-1, 72. 38.
 Sethi, Suresh. Speculation. XXIII-1 & 2, 80. 207.
 Sharat Chandra, G.S. If the lady is a man eating tiger. XVIII-2, 75. 97.
 — Of my 35th birth day. XVIII-2, 75. 96-97.
 Singh, Teena. Nib-point. XXIII-1 & 2, 80. 204.

SUBJECT INDEX

- Taharally, Kenneth. The Poets. XVIII-3, 75. 125-127.
Vijaya Raghava Rao. Conversation—3000 A.D. XVIII-4,
75. 109-110.

INDO-ENGLISH POETRY—STUDIES

- Anjaneyulu, D. Manjeri S. Isvaran. X-3, 67. 57-65.
Aurobindo, Sri. The Essence of poetry. XV-2, 72. 5-13.
Bose, Amalendu. Modern Indian poetry in English. XIII-
1, 70. 51-59.
Dasgupta, Alokaranjan. This fragile exotic blossom of
songs. IX-2, 66. 6-14.
Dwivedi, A.N. Sarojini—the poet. XXII-3, 79. 115-126.
Ghose, Sisir Kumar. Looking back on Sri Aurobindo's
poetry. X-3, 67. 77-92.
Mitra, Dipendranath. The Writings of Toru Dutt. IX-2,
66. 33-38.
Naik, M. K. Indian poetry in English. XVI-3 & 4, 73.
157-164.
Nandy, Pritish. Indian poetry in English. XIV-1, 71. 9-19.
Paul Verghese, C. The Poetry of Nissim Ezekiel. XV-1,
72. 63-75.
Raphael, R. Kamala Das : the pity of it. XXII-3, 79.
127-137.

INDO-ENGLISH SHORT STORIES

- Anand, Mulk Raj. At what price, my brothers. X-1, 67.
52-60.
— The Breath on the mirror. XXIII-3 & 4, 80. 138-144.
Bindusar. An Average day. XXII-2, 79. 168-171.
— Delhi. XVII-1 & 2, 74. 95-103.
Chopra, Suneet. Fever. XXIII-3 & 4, 80. 482-497.
Cowasjee, Saros. The General secretary. XII-1, 69. 40-
46.
Desai, Anita. Private tuition by Mr. Bose. XIII-1, 70.
42-50.
Gabriel, M.C. The Funeral. XVI-3 & 4, 73. 119-133.
Narasimhan, Raji. Don't sing, aunt! XVI-1 & 2, 73. 191-
197.

INDEX TO 'INDIAN LITERATURE'

— Ration Office. XXIII-3 & 4, 80. 344-349.

— A Village story. XIX-3, 76. 31-39.

Rao, Vimala. Indira's marriage. XXIII-3 & 4, 80. 329-337.

Sinha, Raghuvir. The Dialogue. XVI-1 & 2, 73. 173-190.

INDO-GERMAN STUDIES

Misra, Bhabagrahi. An Analysis of Indic tradition on Hermann Hesse's Siddhartha. XI-2, 68. 111-123.

INDOLOGY—STUDIES

Pobozniak, Tadeusz. Indian studies in a Polish university. VI-1, 63. 14-26.

Glaesser, Gustav. Balts and Aryans in their Indo-European background by S.K. Chatterji. XIII-3, 70. 77-81.

Rudzitis, Jazeps. Balts and Aryans in their Indo-European background by S.K. Chatterji. XIII-3, 70. 71-77.

INDO-PERSIAN LITERATURE

Abidi, S.A.H. Indian stories in Indo-Persian literature. IX-3, 66. 28-42.

IQBAL, MUHAMMAD

Faruqi, K.A. Iqbal—the humanist. XXII-3, 79. 97-107.

Kidwai, Saleem. Iqbal—philosophic poet. XVIII-3, 75. 71-82.

Misra, Gopal Chandra. Comparative study of Gopabandhu Das and Iqbal. XXII-1, 79. 122-135.

IRISH LITERATURE—STUDIES

Dasgupta, R.K. J.M. Synge on literature. XVI-3 & 4, 73. 188-194.

Narayana Menon, V.K. W.B. Yeats and the Irish literary revival. VIII-2, 65. 12-22.

ISVARAN, MANJERI S.

Anjaneyulu, D. Manjeri S. Isvaran. X-3, 67. 57-65.

ITALIAN LITERATURE

Ahluwalia, R.S. Dante, the mystical existentialist. IX-1, 66. 58-63.

SUBJECT INDEX

JAHANABADI, SUROOR *see* SUROOR JAHANABADI

JAINENDRA KUMAR

Kulshrestha, Chirantan. In defence of Jainendra Kumar.

XIV-2, 71. 63-73.

JAPANESE LITERATURE

Yoshizawa, Seijiro. Tales of Genji. I-1, 57. 12-14.

JAPANESE POEM

Saito, T. A Phantasmagoria mask. XVII-1 & 2, 74. 126-127.

JAYAKANTHAN, D.

Raja Ganesan, D. Tamil : an encounter with existentialism.

XXII-5, 79. 46-58.

JHA, UPENDRANATH

Jha, Upendranath. My writing. XIII-3, 70. 63-65.

JHAVERI, K.M.

Dave, Jyotindra H. K.M. Jhaveri. I-1, 57. 62-64.

JIGAR MORADABADI

Mohammad Hasan. Atish-a-gul by Jigar Moradabadi. II-2,

59. 121-126.

JNANESHVAR, SAINT, *13th cent.*

Karhadkar, K.S. Dnyaneshwar and Marathi literature.

XIX-1, 76. 90-95.

Sen, Girish Chandra. Saint Jnanadeva of Maharashtra.

XIV-2, 71. 34-40.

JOURNALISM *see* INDIAN JOURNALISM

JUVENILE LITERATURE *see* CHILDREN'S LITERATURE

KABIR

(Portrait in crayon). II-2, 59. *facing* p. 128.

KALEVALA

Alphonso-Karkala, John B. Woman as man's resurrection in Kalevala and Mahabharata. XVI-1 & 2, 73. 70-83.

KALIDASA

Krishna Bhatta, S. Deserted city, deserted village. XVI-3 & 4, 73. 153-156.

INDEX TO 'INDIAN LITERATURE'

Roychowdhury, Krishna Chandra. Kalidasa's imagery in 'Meghaduta'. XIX-2, 76. 92-118.

— Kalidasa's Uttaramegh. XXI-3, 78. 18-45.

Sharma, P.P. Kalidasa's Shakuntala. XXII-3, 79. 75-85.

KALIDASA—BIBLIOGRAPHIES

Raghavan, V. A Bibliography of translations of Kalidasa's works in Indian languages. XI-1, 68. 5-35.

KAMALA DAS *see* DAS, KAMALA

KAMBAN

Subramanian, Rama. Purananuru and Kamban. XVIII-3, 75. 104-119.

KANNADA DRAMA—STUDIES

Moorthy Rao, A.N. Shakespeare in Kannada. VII-1, 64. 63-72.

Ranganath, H.K. Kannada drama. I-2, 58. 95-100.

KANNADA FICTION—STUDIES

Ananthamoorthy, U.R. Modern Kannada fiction and the new morality. XXI-5, 78. 13-20.

Karant, K.S. New trends in modern Kannada novels. XIX-4, 76. 5-12.

Krishnamoorthy Aithal, S. Shivarama Karant's 'Ade uru, ade mara'. XXII-4, 79. 12-20.

Moorthy Rao, A.N. Sivarama Karant's 'Marali mannige'. V-2, 62. 28-30.

Sharma, P.P. Rhythm in 'The whispering earth'. XXI-1, 78. 25-32.

KANNADA LANGUAGE—STUDIES

Sreekantaiya, T.N. Literary and spoken language in modern Kannada writing. VI-2, 63. 40-48.

KANNADA LITERATURE—BIBLIOGRAPHIES

Books in Kannada. III-1, 59-60. 154-203.

KANNADA LITERATURE—STUDIES

Karant, K.S. Yakshagana bayalata. III-1, 59-60. 127-130.

Kedilaya, A.S. Kannada literature in the beginning of 20th century. XVII-1 & 2, 74. 172-177.

SUBJECT INDEX

- Krishna Kumar. Experiments in Kannada literature. XXI-2, 78. 121-130.
- Mugali, R.S. National and social idealism in Kannada literature. XX-3, 77. 74-79.
- Seshagiri Rao, L.S. Trends in literary criticism in Kannada. XX-2, 77. 78-83.
- Sitaramiah, V. K.S. Karanth. III-2, 60. 107-111.
— Masti Venkatesa Iyengar. XII-3, 69. 97-108.
- Sreekantaiya, T.N. Literary and spoken language in modern Kannada writing. VI-2, 63. 40-48.
- Tipperudraswamy, H. My writing. XIII-3, 70. 58-61.
- KANNADA LITERATURE—SURVEYS**
- Anantha Narayana, S. Kannada literature. VII-2, 64. 117-123.
- Bhat, M.M. Kannada : healthy growth. IX-4, 66. 45-50.
- Deva, Ramachandra. Kannada literature. XX-4, 77. 21-24.
- Kulkarni, R.V. Kannada : an increasing output. XI-4, 68. 38-41.
- Lankesh, P. Kannada literature : 1971. XV-4, 72. 44-49.
— Kannada literature : 1972-73. XVII-4, 74. 109-113.
- Malwad, S. S. Kannada : things have changed. X-4, 67. 30-38.
— Kannada literature. V-2, 62. 80-85.
- Mangala, C.N. Kannada literature : siesta time? XXI-6, 78. 55-62.
- Narasimha Murthy, K. Kannada literature. I-1, 57. 87-93.
- Nayak, H. M. Kannada : a year of hope. XXIII-6, 80. 200-214.
- Nisar Ahmed, K.S. Survey of Kannada literature. XXII-6, 79. 145-157.
- Prahlada Rao, C.H. Kannada. VIII-2, 65. 71-75.
— Kannada : widening horizons in 1968-69. XIII-4, 70. 46-53.
- Rama Rao, M. Kannada literature. III-1, 59-60. 65-69.

INDEX TO 'INDIAN LITERATURE'

Rangacharya, Adya. Kannada literature. VI-2, 63. 86-92.

Shankar, Prabhu. Kannada literature. II-1, 58-59. 106-112.

KANNADA POEMS

Bendre, D.R. Blind gold. II-2, 59. 8.

— Despondence. XIX-5, 76. 145-146.

Gokak, Vinayak Krishna. Child of ocean. XXIII-1 & 2, 80. 212-214.

— A New birth. XXIII-1 & 2, 80. 212.

— A Piece of stone. XXIII-1 & 2, 80. 215.

— Spring. XXIII-1 & 2, 80. 211.

— To psyche. XX-6, 77. 71-72.

Jayasudarshana. The Bound. XVII-3, 74. 172-174.

Kanavi, Chennaveera. Faith. XIX-5, 76. 114-115.

— The Rains at last! XXIII-1 & 2, 80. 244-246.

— Self-fulfilled. XXIII-1 & 2, 80. 243-244.

— Shadows across the city. XXIII-1 & 2, 80. 246-247.

— A Sparrow. XXIII-1 & 2, 80. 242.

Kuvempu. Macabre queue. XXIII-1 & 2, 80. 229-231.

Lankesh, P. A Chance meeting. XXIII-1 & 2, 80. 233-234.

— Rama. XXIII-1 & 2, 80. 231-233.

— Sister and brother. XXIII-1 & 2, 80. 234-236.

Narasimhaswamy, K.S. At the railway station. XXIII-1 & 2, 80. 225-226.

— The Black boy. XXIII-1 & 2, 80. 224-225.

— The Day remembered. XXIII-1 & 2, 80. 223-224.

— The Forgotten song. XXIII-1 & 2, 80. 221-222.

Nisar Ahmed, K.S. The Train and the dog. XXIII-1 & 2, 80. 219-220.

— The Terrible task. XXIII-1 & 2, 80. 220-221.

Patil, Chandrasekhar. Are, Mao kya hua? XXIII-1 & 2, 80. 240.

— Gandhi and the dog. XXIII-1 & 2, 80. 241.

— The Guest. XXIII-1 & 2, 80. 237-238.

SUBJECT INDEX

- Remember Gandhi. XXIII-1 & 2, 80. 238-239.
— The Secret. XXIII-1 & 2, 80. 236-237.
Sharma, Ramachandra. Mother. XXIII-1 & 2, 80. 216.
— Robert Lowell. XXIII-1 & 2, 80. 217-218.
Sivarudrappa, G. S. The Child crossed the threshold.
XXIII-1 & 2, 80. 227.
— Futility. XXIII-1 & 2, 80. 228-229.
— To my great great grand son. XXIII-1 & 2, 80. 227-228.
- KANNADA POETRY—STUDIES**
Balasubrahmanya, N. Aralu maralu by D.R. Bendra. II-2,
59. 84-88.
Nisar Ahmed, K.S. My experience as a poet. XXII-3, 79.
34-43.
- KANNADA SHORT STORIES**
Ananthamurthy, U.R. The Sky and the cat. XXIII-3 & 4,
80. 13-41.
Mudgal, M.G. Renunciation. XIX-3, 76. 96-121.
Nagaraja Rao, H.V. Rangashami. XVII-3, 74. 52-60.
Ranganathan, Mavinakere. Uttarayana. XXIII-3 & 4, 80.
238-248.
- KANWAR, BHAGAT**
Ajwani, L.H. Tirth Basant. III-2, 60. 119-121.
Tirth Basant. Kanwar. III-1, 59-60. 135-137.
- KARANTH, K. SIVARAMA**
Karanth, K.S. Yakshagana bayalata. III-1, 59-60. 127-
130.
Krishnamoorthy Aithal, S. Shivarama Karanth's 'Ade uru,
ade mara'. XXII-4, 79. 12-20.
Moorthy Rao, A. N. Sivarama Karanth's 'Marali man-
nige'. V-2, 62. 28-30.
Sharma, P.P. Rhythm in 'The whispering earth'. XXI-1,
78. 25-32.
Sitaramiah, V. K.S. Karanth. III-2, 60. 107-111.
- KARVE, IRAWATI**
Machwe, Prabhakar. Yuganta. XII-3, 69. 109-114.

KASHMIR

Frederick, Brook. Kashmir—world of flowers. XVI-1 & 2, 73. 268-272.

Kaul, Jayalal. Kashmir : the facts. XVI-1 & 2, 73. 247-255.

Malik, Keshav. Kashmir : some impressions. XVI-1 & 2, 73. 237-246.

KASHMIRI DRAMA—STUDIES

Dar, Prem Nath. Kashmiri drama. I-2, 58. 100-102.

Lone, Ali Mohammed. The Radio play in Kashmir. XVI-1 & 2, 73. 301-306.

KASHMIRI FICTION—STUDIES

Akhtar Mohiuddin. Modern Kashmiri fiction and the new morality. XXI-5, 78. 81-86.

Kaul, Hari Krishna. The Kashmiri short story. XVI-1 & 2, 73. 285-291.

Lone, Ali Mohammad. Sat Sangar by Akhtar Mohiuddin. II-2, 59. 89-92.

Sadhu, S.L. Kashmiri novel. XVI-1 & 2, 73. 292-300.

KASHMIRI LITERATURE—BIBLIOGRAPHIES

Books in Kashmiri. III-2, 60. 126-140.

KASHMIRI LITERATURE—STUDIES

Abdul Khaliq Tak Zainagiri. My writing. XIII-3, 70. 61-62.

Akhtar Mohiuddin. Social ideals and patriotism in Kashmiri literature. XX-3, 77. 80-89.

Bazaz, Premnath. Influence of Shaivism on Nund Rishi. XVI-1 & 2, 73. 256-267.

Kaul, Jayalal. Kashmir : the facts. XVI-1 & 2, 73. 247-255.

Rahbar, A.K. Development of Kashmiri prose. XVI-1 & 2, 73. 307-314.

Sadhu, S.L. Studies in Kashmiri by J.L. Kaul. XIII-3, 70. 81-83.

KASHMIRI LITERATURE—SURVEYS

Dar, Premnath. Kashmiri : a total of ten books. XI-4, 68. 42-45.

SUBJECT INDEX

- Kaul, J. L. Kashmiri. VIII-2, 65. 76-78.
— Kashmiri : fewer works. X-4, 67. 39-43.
— Kashmiri literature. I-1, 57. 93-96.
— Kashmiri literature. II-1, 58-59. 112-116.
— Kashmiri literature. VI-2, 63. 92-96.
Lone, Ali Mohammed. Kashmiri : writer's struggle for
existence. IX-4, 66. 50-54.
Pushp, P. N. Kashmiri writing 1978. XXII-6, 79. 185-
196.
Rahman Rahi. Kashmiri literature. III-1, 59-60. 69-72.
— Kashmiri literature. VII-2, 64. 52-55.
Sadhu, S.L. Kashmiri : a mission of discovery. XIII-4, 70.
53-60.
— Kashmiri : libraries and elitist circles. XXIII-6, 80. 88-
101.
— Kashmiri : poetry predominates. XIV-4, 71. 79-86.
— Kashmiri writing. XVII-4, 74. 52-59.
Tikku, M. K. Kashmiri : prominence of translations.
XIX-1, 76. 65-68.
— Kashmiri : the new and the old. XII-4, 69. 63-66.
— Kashmiri writing. XV-4, 72. 50-54.

KASHMIRI POEMS

- Ahad Zargar. Akanandun. XXIII-1 & 2, 80. 254-256.
— A Fresh flower. XXIII-1 & 2, 80. 253-254.
— Inside and outside. XXIII-1 & 2, 80. 251.
— O musician. XXIII-1 & 2, 80. 252.
Amin Kamil, Mohd. Nilanag. XXIII-1 & 2, 80. 566-568.
— Whither tomorrow. XXIII-1 & 2, 80. 570-571.
— Wounded ego. XXIII-1 & 2, 80. 568-570.
Khayal, Ghulam Nabi. Song. XVI-1 & 2, 73. 283-284.
Mahjoor. The Plough. XXIII-1 & 2, 80. 248-249.
— "Subuh chhum". XVII-1 & 2, 74. 123-124.
— Wuzmul. XVII-1 & 2, 74. 124-125.
Nadim, Dina Nath. Caged. XXIII-1 & 2, 80. 566.
— Existence. XXIII-1 & 2, 80. 563-564.
— I will not sing today. XVI-1 & 2, 73. 273-276.

INDEX TO 'INDIAN LITERATURE'

- The Moon. III-2, 60. 39 ; XVI-1 & 2, 73. 276.
— Three watches of the night. XVI-1 & 2, 73. 276-277.
— Tonga driver's song. XXIII-1 & 2, 80. 561-563.
— The Wind. XXIII-1 & 2, 80. 565.
Rahman Rahi, A. The Encounter. XII-1, 69. 25.
— Illusion. XXIII-1 & 2, 80. 571-572.
— Over the bridge. XII-1, 69. 26.
— The Pessimist. XVI-1 & 2, 73. 282-283.
— Shadows. XXIII-1 & 2, 80. 572-573.
— Take heart, my dear. II-2, 59. 12.
Santosh, Ghulam Rasool. Black night. XXIII-1 & 2, 80.
256.
— Night. XVI-1 & 2, 73. 278-282.
— Ray. XXIII-1 & 2, 80. 257-260.
Zinda Kaul, Master. The City beautiful. II-1, 58-59. 2.
— Eleven "flowers" on the grave of Mahjur. XVII-3, 74.
134.
— Helplessness. XXIII-1 & 2, 80. 249-250.
— Man's lament. III-1, 59-60. 10-12.
- KASHMIRI POETRY—STUDIES**
Handoo, Jawaharlal. Contemporary Kashmiri poetry.
XXII-5, 79. 145-154.
Muzaffar Aazim. Experiments in modern Kashmiri poetry.
XXI-2, 78. 92-97.
Raina, A.N. Besokh rooh by G. R. Santosh. XXII-5, 79.
155-160.
Tikku, M.K. Kashmiri : between reality and retreat. XIV-1,
71. 23-29.
- KASHMIRI RADIO PLAY—STUDIES**
Lone, Ali Mohammad. The Radio play in Kashmir. XVI-1
& 2, 73. 301-306.
- KASHMIRI SHORT STORIES**
Akhtar Mohiuddin. Light and shade. XXIII-3 & 4, 80.
350-353.
Kaul, Hari Kishen. Sunshine. XXIII-3 & 4, 80. 384-
393.

SUBJECT INDEX

KAVI, NANALAL DALPATRAM *see* NANALAL DALPAT-
RAM KAVI

KESAVA MENON, K.P.

George, K.M. Kazhinja kalam by K. P. Kesava Menon.
II-2, 59. 93-97.

KESHAVSUT

Machwe, Prabhakar. Keshavsut. IX-3, 66. 43-51.

KHANDEKAR, V.S.

Sardesai, Gargi. V.S. Khandekar : a social humanist. XI-1,
68. 92-97.

KHUSHWANT SINGH

Batra, Shakti. Two partition novels. XVIII-3, 75. 83-
103.

Tarinnaya, M. Khushwant Singh's Train to Pakistan.
XIII-1, 70. 113-117.

KOLHATKAR, CHINTAMAN RAO

Deshpande, Kusumavati. Bahurupi. II-2, 59. 98-100.

KONKANI LITERATURE—STUDIES

Borkar, B.B. Konkani literature in pursuit of patriotism
and social ideals. XX-3, 77. 90-95.

KONKANI LITERATURE—SURVEYS

Desai, Shripad Raghunath. Konkani : quality and quantity.
XXI-6, 78. 201-241.

Sardesai, Manohar Rai. Creative writing in Konkani.
XXII-6, 79. 85-96.

— Konkani : a literature by the young. XXIII-6, 80. 73-
79.

KONKANI POETRY—STUDIES

Borkar, B.B. Experiments in Konkani poetry. XXI-2, 78.
131-134.

KONKANI SHORT STORIES

Gomes, Olivinho. The Bride. XXIII-3 & 4, 80. 220-228.

Kakodkar, Meena S. The Hills are abloom. XXIII-3 & 4,
80. 508-519.

Naik, Pundalik Narayan. The Turtle. XXIII-3 & 4, 80.
95-101.

INDEX TO 'INDIAN LITERATURE'

KRISHAN CHANDAR

Sud, K.N. Urdu fiction and Krishan Chandar. XX-4, 77.
122-127.

KRISHNA SASTRI, D.V.

Anjaneyulu, D. D.V. Krishna Sastri. XXII-3, 79. 44-55.

KUTCHI POETRY—STUDIES

Salva, Mavji K. Kutchi poetry : a promise in the offing.
XX-5, 77. 101-106.

LAKSHMANARAO, K.V.

Viswam, Vidvan. Telugu literature and K.V. Lakshmanarao. XVII-1 & 2, 74. 191-199.

LAL, P.

Bhattacharya, Pradip. A New translation of Vyasa's epic.
XIV-3, 71. 64-78.

— Vyasa's epic. XIII-2, 70. 87-108.

Bose, Amalendu. Modern Indian poetry in English. XIII-1,
70. 51-59.

Mokashi-Punekar, S. P. Lal's concept of an Indian literature. XIII-1, 70. 60-72.

LAM AHMAD *see* AKBARABADI, LAM AHMAD

LATIN AMERICAN POETRY—STUDIES

Dey, Susnigdha. Indian theme in Neruda and Paz. XIX-2,
76. 11-24.

— A Latin American poet's vision of India. XIV-1, 71.
106-111.

Nandakumar, Prema. Mexican poetry. III-2, 60. 89-98.

LEBEDEV, G.S.

Dasgupta, R.K. G.S. Lebedev : the founder of the Bengali theatre. VI-1, 63. 38-50.

LENIN, V.I.

Dasgupta, R.K. Lenin on literature. XIII-3, 70. 5-25.

LETTERS *see* CORRESPONDENCE & LETTERS

SUBJECT INDEX

LINGUISTIC STUDIES

- Chatterji, Suniti Kumar. 'Adivasi' literatures of India. XIV-3, 71. 5-42.
- Jha, Ramanath. The Problem of Maithili. XII-4, 69. 5-10.
- Lall, Inder Jit. Urdu : a language of composite culture. XIX-4, 76. 48-53.
- Narla, V.R. Literary and spoken language in Telugu. VII-2, 64. 3-10.
- Shanmugham, S.V. Formation and development of Malayalam. XIX-3, 76. 5-30.
- Varadarajan, M. The Spoken and literary language in modern Tamil literature. VIII-1, 65. 82-89.
- Yadav, R.S. Interaction of written and spoken Hindi. XVII-3, 74. 61-66.

LITERARY CRITICISM

- Daiches, David. Recent literary criticism in Britain. II-2, 59. 25-31.
- Leelavathy, M. New trends in literary criticism in Malayalam. XX-2, 77. 23-29.
- Malik, Keshav. Critic's axe. XVII-1 & 2, 74. 117-122.
- Ray, Saroj N. Tagore as a literary critic. IV, 61. 155-162.
- Seshagiri Rao, L.S. Trends in literary criticism in Kannada. XX-2, 77. 78-83.
- Srinivasa Iyengar, K.R. The Role of the writer and critic today. XVIII-1, 75. 31-41.

LITERATURE—THEORY

- Bhattacharya, Adarshavadi. Art and nature. XVII-1 & 2, 74. 34-42.

LITERATURE AND MODERNITY *see* MODERNITY AND LITERATURE

LITERATURE AND MORALITY *see* MORALITY AND LITERATURE

LITERATURE AND NATIONAL INTEGRATION *see* NATIONAL INTEGRATION AND LITERATURE

LITERATURE AND NATIONALISM *see* LITERATURE AND SOCIETY, PATRIOTIC LITERATURE

LITERATURE AND SCIENCE

Madanpotra, S.K. Literature and science. XVI-3 & 4, 73.
89-92.

LITERATURE AND SOCIETY

Abbas, Khwaja Ahmed. My literary credo. XXII-5, 79.
24-28.

Agyeya. Words, silence, existence : a writer's credo. IX-3,
66. 86-91.

Ajwani, L.H. The Writer's role in national integration.
V-1, 62. 63-64.

Akhtar Mohiuddin. Social ideals and patriotism in
Kashmiri literature. XX-3, 77. 80-89.

Anand, Mulk Raj. Creative writing in the present crisis.
VI-1, 63. 70-77.

— The Writer's role in national integration. V-1, 62. 50-
58.

Bapat, Vasant. Social ideals and patriotism in Marathi lite-
rature. XX-3, 77. 62-68.

Barua, Navakanta. Creative writing in the present crisis.
VI-1, 63. 78-80.

Bendre, D.R. The Writer's role in national integration.
V-1, 62. 83-84.

Bhattacharya, Birendra Kumar. The Writer's role in
national integration. V-1, 62. 87-88.

Borkar, B. B. Konkani literature in pursuit of patriotism
and social ideals. XX-3, 77. 90-95.

Carnie, Daniel. The Modern middle class in Premchand
and in Forster. XVII-1 & 2, 74. 25-33.

Chaliha, S.K. The New morality : a personal viewpoint.
XXI-5, 78. 93-100.

Chaturvedi, Giridhar Sharma. The Writer's role in national
integration. V-1, 62. 67.

Chaudhuri, Narayan. Social changes as reflected in Bengali
literature. XIV-2, 71. 41-52.

Chidambaranatha Chettiar, A. The Writer's role in national
integration. V-1, 62. 44-47.

SUBJECT INDEX

- Das, Manoranjan. Social ideals and patriotism in Oriya literature. XX-3, 77. 33-41.
- Dasgupta, R.K. Lenin on literature. XIII-3, 70. 5-25.
- Dasgupta, Shashi Bhushan. The Writer's role in national integration. V-1, 62. 95-97.
- Deshpande, P.Y. Creative writing in the present crisis. VI-1, 63. 89-95.
- Dinkar (Ramdhari Sinha). The Writer's role in national integration. V-1, 62. 29-35.
- Dutta, Hireadranath. Creative writing and social consciousness. XIX-3, 76. 73-79.
- Haldar, M. K. Political thought of Aurobindo Ghosh. XV-2, 72. 56-67.
- Hiremath, R.C. Creative writing in the present crisis. VI-1, 63. 95-96.
- Joshi, Umashankar. Novelist's quest for India. VIII-1, 65. 58-81.
- The Writer's role in national integration. V-1, 62. 76-83.
- Kabir, Humayun. The Writer's role in national integration. V-1, 62. 105-114.
- Kalelkar, Kakasaheb. The Writer's role in national integration. V-1, 62. 70-76.
- Kaul, J.L. Creative writing in the present crisis. VI-1, 63. 81-83.
- Mahadevan, K.S. Social ideals and patriotism in Tamil literature. XX-3, 77. 111-117.
- Mahtab, Hare Krushna. Creative writing in the present crisis. VI-1, 63. 69-70 ; 97-99.
- Malik, Syed Abdul. Creative writing in the present crisis. VI-1, 63. 84-86.
- Mansinha, Mayadhar. The Writer's role in national integration. V-1, 62. 42-44.
- Mishra, Jayakanta. Creative writing in the present crisis. VI-1, 63. 96-97.
- Social ideals and patriotism in Maithili literature. XX-3, 77. 96-101.

INDEX TO 'INDIAN LITERATURE'

- Mohan Singh. The Writer's role in national integration. V-1, 62. 92-94.
- Mugali, R.S. National and social idealism in Kannada literature. XX-3, 77. 74-79.
- Mukhopadhyay, Arun Kumar. Social context in contemporary Bengali novel. XVIII-2, 75. 44-48.
- Mundassery, Joseph. The Writer's role in national integration. V-1, 62. 97-99.
- Narendra Mohan. Protest and literature. XVIII-1, 75. 92-95.
- Narula, S.S. Social ideals and patriotism in Punjabi literature. XX-3, 77. 106-110.
- Nehru, Jawaharlal. Creative writing in the present crisis. VI-1, 63. 66-69.
- Nilakanta Singh, E. Manipuri literature(1900-1930). XX-3, 77. 102-105.
- Padhye, Prabhakar. The Writer's role in national integration. V-1, 62. 102-103.
- Panigrahi, Kalindi Charan. Creative writing in the present crisis. VI-1, 63. 87-88.
- Panikkar, K.M. The Writer's role in national integration. V-1, 62. 35-39.
- Prabhjot Kaur. The Writer's role in national integration. V-1, 62. 39-42.
- Radhakrishnan, S. The Writer's role in national integration. V-1, 62. 25-29.
- Rahman Rahi. The Writer's role in national integration. V-1, 62. 68-70.
- Rajan, B. The Writer's role in national integration. V-1, 62. 65-66.
- Ramanuja Rao, Devulapalli. Social ideals and patriotism in Telugu literature. XX-3, 77. 118-126.
- Rao, Rajani Kanta. The Writer's role in national integration. V-1, 62. 94-95.
- Ratnam, Kamala. The Writer's role in national integration. V-1, 62. 58-63.

SUBJECT INDEX

Saiyidian, K.G. The Writer's role in national integration.
V-1, 62. 47-50.

Sajjad Zaheer. The Writer's role in national integration.
V-1, 62. 89-92.

Sharma, Nilamber Dev. Social ideals and patriotism in
Dogri. XX-3, 77. 54-61.

Shastri, Biswanarayan. Nationalism and patriotism in
Assamese literature. XX-3, 77. 42-53.

Shukla, Yashvant. Social ideals and patriotism in Gujarati
literature. XX-3, 77. 69-73.

Silone, Ignazio. Writers and commitment. V-2, 62. 46-
48.

Sinha, Raghuvir. Social change in contemporary Hindi
literature. XVII-3, 74. 9-22.

Sinha, Raja Radhikaraman Prasad. The Writer's role in
national integration. V-1, 62. 84-87.

Srinivasa Iyengar, K.R. The Role of writer and critic today.
XVIII-1, 75. 31-41.

Suroor, A.A. The Writer's role in national integration.
V-1, 62. 99-102.

LITERATURE AND SOCIETY *see also* INDIAN LITERA-
TURE, MORALITY AND LITERATURE

LITHUANIAN POEM

Reimeris, Vatsis. Sanskrit. V-2, 62. 10.

LULLABY—TAMIL

A Lullaby. III-1, 59-60. 16.

MAHABHARATA

Alphonso-Karkala, John B. Woman as man's resurrection
in Kalevala and Mahabharata. XVI-1 & 2, 73. 70-83.

Bhattacharya Pradip. A New translation of Vyasa's epic.
XIV-3, 71. 64-78.

— Vyasa's epic. XIII-2, 70. 87-108.

Machwe, P. Yuganta. XII-3, 69. 109-114.

MAHANTY *see* MOHANTY

MAHAPATRA, SITAKANT

Kar, Prafulla C. The Poetry of Sitakant Mahapatra. XVII-1 & 2, 74. 43-51.

Mohanty, P.K. Samudra by Sitakant Mahapatra. XXIII-5, 80. 126-130.

MAHARAJ, RAVISHANKAR

Meghani, Jhaver Chand. A Lamp of humanity. IX-3, 66. 56-70 ; X-2, 67. 32-65.

MAHJOOR

(Portrait in crayon). III-2, 60. *facing* p. 129.

MAITHILI LITERATURE—STUDIES

Bandopadhyay, Manohar. Maithili poet Vidyapati. XX-1, 77. 37-42.

Jha, Ramanath. The Problem of Maithili. XII-4, 69. 5-10.

Jha, Upendranath. My writing. XIII-3, 70. 63-65.

Mishra, Jayakanta. Social ideals and patriotism in Maithili literature. XX-3, 77. 96-101.

MAITHILI LITERATURE—SURVEYS

Jha, Bhimnatha. Maithili : a fruitful year. XXIII-6, 80. 43-54.

Jha, Ramanath. Maithili : a unique year. X-4, 67. 44-48.

— Maithili : needs popular patronage. IX-4, 66. 54-59.

— Maithili : results in spite of handicaps. XIV-4, 71. 86-91.

Mishra, Jayakanta. Maithili : new writers come of age. XII-4, 69. 67-73.

— Maithili : struggling against great odds. XI-4, 68. 46-52.

— Maithili in 1971. XV-4, 72. 55-62.

Singh, Prem Shankar. Maithili : writers at work. XIII-4, 70. 60-63.

MAITHILI POEMS

Jha, Bhimnatha. I like the darkness itself. XXIII-1 & 2, 80. 262-264.

SUBJECT INDEX

- Why it so happened then? XXIII-1 & 2, 80. 265.
Jha, Ramkrishna 'Kisun'. Ultimatum (antimetthm).
XXIII-1 & 2, 80. 261-262.
Kashikant 'Madhup'. The Milestone. XXIII-1 & 2, 80.
266.
Shastri, Raghavacharya. Vow. XXIII-1 & 2, 80. 271.
Suman, Surendra Jha. To the tree. XXIII-1 & 2, 80.
267-269.
Yatri (Vaidyanath Mishra). Blind life. XXIII-1 & 2, 80.
270.
— Sitting under the shade of sugar-canes. XII-3, 69. 108-
109.

MAITHILI POETRY—STUDIES

- Bandopadhyay, Manohar. Maithili poet Vidyapati. XX-1,
77. 37-42.
Jha, Durganath. Experiments in Maithili poetry. XXI-2,
78. 135-141.

MAITHILI SHORT STORIES

- Jha, Upendranath 'Vyas'. Sulky son-in-law. XXIII-3 & 4,
80. 114-122.

MALAYALAM DRAMA—STUDIES

- George, K.M. Malayalam drama. I-2, 58. 102-112.
Kumara Pillai, K.M. Shakespeare in Malayalam. VII-1,
64. 73-82.
Menon, K.P.S. Ettasserri Govindan Nair's "Koottukrishi".
VI-1, 63. 10-13.
Sreedharan, G. The Drama in Malayalam. XVIII-1, 75.
69-74.

MALAYALAM FICTION—STUDIES

- Anujan, O.M. Malayalam fiction and the new morality.
XXI-5, 78. 21-24.
Azhikode, Sukumar. The Short story in Malayalam. XX-2,
77. 5-22.
George, K.M. Ponkunnam Varkey. IX-3, 66. 73-76.
Guptan Nair, S. Malayalam : the novel's pride of place.
XI-4, 68. 53-59.

INDEX TO 'INDIAN LITERATURE'

- Recent trends in Malayalam novel. XIX-4, 76. 13-23.
Narayana Menon, V.K. Thakazhi Sivasankara Pillai. V-2, 62. 14-20.
Panikkar, K.M. Thakazhi's Rantitangazhi. II-2, 59. 23-24.
Paul Verghese, C. Thakazhi Sivasankara Pillai. XIII-2, 70. 119-124.
Sivasankara Pillai, Thakazhi. The Professor. X-2, 67. 66-68.

MALAYALAM LANGUAGE—STUDIES

- Shanmugam, S.V. Formation and development of Malayalam. XIX-3, 76. 5-30.

MALAYALAM LITERATURE—STUDIES

- George, K.M. Kazhinja kalam by K.P. Kesava Menon. II-2, 59. 93-97
— Literary criticism in Malayalam. XVI-3 & 4, 73. 83-88.
Govindan Nair, Edasseri. My writing. XIII-3, 70. 65-67.
Kunjuni Raja, K. Renaissance in Malayalam writing. XVII-1 & 2, 74. 166-171.
Leelavathy, M. New trends in literary criticism in Malayalam. XX-2, 77. 23-29.
Narayana Menon, V.K. Thakazhi Sivasankara Pillai. V-2, 62. 14-20.
— Vallathol. I-2, 58. 14-18.
Panikkar, K.M. Vallathol of Kerala. I-1, 57. 32-35.
Shanmugam, S.V. Formation and development of Malayalam. XIX-3, 76. 5-30.
Sreedharan, G. A Survey of Malayalam publishing. XX-2, 77. 89-96.

MALAYALAM LITERATURE—SURVEYS

- Damodaran Pillai, P. Malayalam literature. I-1, 57. 96-99.
Guptan Nair, S. Malayalam : a new aura of respectability. IX-4, 66. 60-65.

SUBJECT INDEX

- Malayalam : the novel's pride of place. XI-4, 68. 53-59.
- Malayalam literature. II-1, 58-59. 117-122.
- Malayalam literature. V-2, 62. 86-94.
- Malayalam literature. VII-2, 64. 55-63.
- Leelavathy, M. Malayalam : literature vs. counterfeits. XXIII-6, 80. 16-23.
- Namboodiri, A.P.P. Malayalam. VIII-2, 65. 78-86.
- Narayanan, Akavoor. Malayalam literature. VI-2, 63. 96-100.
- Narayana Pillai, K.S. Malayalam writing : an everchanging world. XV-4, 72. 63-73.
- Sasidharan, K.P. Malayalam: collected works and others. XIII-4, 70. 63-65.
- Malayalam : writers at work and typewriters. XII-4, 69. 73-80.
- Tharakan, K.M. Malayalam : new sensibility and the great tradition. XXII-6, 79. 125-144.
- Malayalam : towards unconventionalism. XIX-1, 76. 36-51.
- A Search for inner reality. XXI-6, 78. 71-88.
- Venniyoor, E. M. J. Malayalam literature. III-1, 59-60. 72-78.

MALAYALAM POEMS

- Appan, M.P. Nature and the poet. XXIII-1 & 2, 80. 295.
- Ayyappa Panikkar, K. Kurukshetram. XXIII-1 & 2, 80. 286-289.
- Balamani Amma. On a swing. XXIII-1 & 2, 80. 277-278.
- Chacko, Chemmanam. The Art of criticism. XXIII-1 & 2, 80. 294-295.
- Govindan, M. Poem replaces the poet. XXII-3, 79. 5.
- Joseph, C.A. The End of research. X-1, 67. 61-64.
- In the temple. XIII-2, 70. 47-50.
- Krishna Pillai, Changampuzha. Drunk on beauty. XXIII-1 & 2, 80. 275-276.

INDEX TO 'INDIAN LITERATURE'

- Krishna Warrior, N.V. The Cock and the dawn. XXIII-1 & 2, 80. 281-282.
- Kumaran Asan, N. The Song of the bumblebee. XXIII-1 & 2, 80. 293.
- The Terminus of the world. XVII-3, 74. 135-137.
- Kurup, O.N.V. The Sitarist. XXIII-1 & 2, 80. 282-284.
- Panicker, Kavalam Narayan. Sorrow of gold. XIX-5, 76. 139-141.
- Raghavan Pillai, Edappally. The Bell of death. XXIII-1 & 2, 80. 276-277.
- Ravi Verma, Aatoor. Transformation. XXIII-1 & 2, 80. 290-291.
- Sankara Kurup, G. The Cosmic lord. XXIII-1 & 2, 80. 274-275.
- The Old carpenter. IX-1, 66. 5-11.
- The Sandal cot. XVI-3 & 4, 73. 93-99.
- The Sun flower. XXIII-1 & 2, 80. 272-274.
- That twilight. XVIII-4, 75. 94-97.
- Time. XXII-3, 79. 7-8.
- The Wayfarer's song. XXII-3, 79. 6-7.
- Sankara Pillai, K.G. The Lizard's tail. XXIII-1 & 2, 80. 289-290.
- Shreedhara Menon, Vylloppillil. The Ripe mango. XXIII-1 & 2, 80. 278-281.
- Srinivas, T.R. Gaps. XXIII-1 & 2, 80. 291-293.
- Sugata Kumari. Rain in the night. XXIII-1 & 2, 80. 285-286.
- Ulloor (S. Parameswara Iyer). The Heaven and the hell. XXIII-1 & 2, 80. 298.
- My dream. XXIII-1 & 2, 80. 296-297.
- Vallathol. Akroora goes to Ambaadi. XI-3, 68. 21-24.
- Magdalana Mariyam (Mary Magdalene). I-2, 58. 17-18.
- The Parrot lips. II-2, 59. 1-7.
- MALAYALAM POETRY—STUDIES**
- Ayyappa Panicker, K. Innovation in Malayalam poetry. XXI-2, 78. 73-91.

SUBJECT INDEX

- A Look at Malayalam poetry. XXII-5, 79. 125-138.
George, K.M. G. Sankara Kurup. IX-1, 66. 12-16.
Kurup, O.N.V. Renaissance in Malayalam poetry. XVII-1 & 2, 74. 178-186.
Narayana Menon, V.K. Vallathol. I-2, 58. 14-18.
Nayar, S.K. Ulloor S. Paramesvara Ayyar: the classical poet. XXII-3, 79. 138-147.
Panikkar, K.M. Vallathol of Kerala. I-1, 57. 32-35.
Sreedharan, G. Malayalam poetry—a kaleidoscopic view. XVIII-4, 75. 12-26.
Yajnavalkya. Ayyappa Panicker - a voice in Malayalam poetry. XX-2, 77. 30-45.

MALAYALAM SHORT STORIES

- Kakkanadan. The Savage chant. XXIII-3 & 4, 80. 190-196.
Muhammad, N.P. The Wings of night. XXIII-3 & 4, 80. 267-274.
Padmanabhan, T. The Wounds of the soul. XXIII-3 & 4, 80. 421-429.
Pottekkat, S.K. The Mail carrier. XXIII-3 & 4, 80. 520-530.
Sivasankara Pillai, Thakazhi. Forever virgin. XIII-2, 70. 109-118.
Valapad, Habeeb. The Bridge. XXII-2, 79. 126-134.
— Deliverence. XX-2, 77. 99-103.
Varkey, Ponkunnam. Veeran. IX-3, 66. 77-85.
Vasudevan Nair, M.T. A Road to somewhere. XXIII-3 & 4, 80. 545-560.
Vijayan, O.V. The Rocks. XVII-4, 74. 128-137.

MALGONKAR, MANOHAR

- Batra, Shakti. Two partition novels. XVIII-3, 75. 83-103.
Singh, Ram Sewak. Manohar Malgonkar, the novelist. XIII-1, 70. 122-131.

MALKANI, M.U.

- Malkani, M.U. My writing. XIII-3, 70. 69-70.

MANIPURI LITERATURE—STUDIES

- Babu Singh, Irom. Post-independence Manipuri literature. XX-1, 77. 43-48.
 Nilakanta Singh, E. The Heritage of Manipuri. XX-1, 77. 5-8.
 — Manipuri literature (1900-1930). XX-3, 77. 102-105.
 — Saratchandra and Manipuri literature. XIX-4. 76. 95-99.

MANIPURI LITERATURE—SURVEYS

- Baasi. Manipuri : the uncertainties. XXI-6, 78. 242-246.
 — Manipuri : unfilled gaps. XXIII-6, 80. 195-199.
 — Manipuri writing. XXII-6, 79. 170-173.
 Nilakanta Singh, E. Manipuri : at best, a period of waiting. XIV-4, 71. 92-96.

MANIPURI POEMS

- Ibomcha Singh, Y. In the land of hell. XXIII-1 & 2, 80. 307-309.
 Ibopishak Singh, Th. Story of a dustbin. XXIII-1 & 2, 80. 306-307.
 Luwang, Jyotirindra. Inside the room. XXIII-1 & 2, 80. 312-313.
 Madhubir Singh, R.K. Look in the dark. XXIII-1 & 2, 80. 310-311.
 Nilakanta Singh, E. Light. XXIII-1 & 2, 80. 301-302.
 — My mother. XXIII-1 & 2, 80. 300.
 — My own face. XXIII-1 & 2, 80. 302-303.
 — Sorrow. XXIII-1 & 2, 80. 299.
 Nilbir Shastri, S. Dust of the road. XXIII-1 & 2, 80. 304-305.
 Samarendra Singh, L. My slate. XXIII-1 & 2, 80. 303-304.
 Sri Biren, N. Tangkhul dog. XXIII-1 & 2, 80. 305-306.

MANIPURI POETRY—STUDIES

- Damodar Singh, L. Post-independence Manipuri poetry. XX-1, 77. 27-36.
 Nilakanta Singh, E. Experiments in Manipuri poetry. XXI-2, 78. 142-146.

SUBJECT INDEX

MANIPURI SHORT STORIES

- Elangbam, R.K. The Visit. XXIII-3 & 4, 80. 319-323.
Kunjamohon Singh, N. The Taste of the hilsa. XXIII-3
& 4, 80. 132-137.

MANRA, BALRAJ

- Adkins, Joan F. An Analysis of three short stories. XXI-1, 78. 57-66.

MANSFIELD, KATHERINE

- Agrawal, Chandra P. Stories of Mansfield and Bhandari. XXI-1, 78. 45-56.

MARAFATI SONGS

- Chatterji, Suniti Kumar. Hindu-Muslim Baul and Marafati songs in Bengali. XV-3, 72. 5-27.

MARATHI DRAMA—STUDIES

- Deshpande, Kusumavati. Bahurupi by Chintaman Rao Kolhatkar. II-2, 59. 98-100.
Rajadhyaksha, M.V. Shakespeare in Marathi. VII-1, 64. 83-94.
Shantaram. Marathi drama. I-2, 58. 112-117.

MARATHI FICTION—STUDIES

- Bapat, Vasant. Saratchandra and the Marathi novel. XXII-4, 79. 5-11.
Joshi, Umashankar. The Novelist's quest for India. VIII-1, 65. 58-81.
Kimbahune, Ravindra. Bhalchandra Nemade. XXII-4, 79. 21-32.
Mehta, Kumud. Creative principle in P. S. Rege. XI-1, 68. 97-102.
Nemade, Bhalchandra. New morality in the contemporary Marathi novel. XXI-5, 78. 34-38.
Sardesai, Gargi. V.S. Khandekar : a social humanist. XI-1, 68. 92-97.

MARATHI LITERATURE—STUDIES

- Banhatti, S.N. My writing. XIII-3, 70. 67-69.
Bapat, Vasant. Social ideals and patriotism in Marathi literature. XX-3, 77. 62-68.

INDEX TO 'INDIAN LITERATURE'

- Karhadkar, K.S. Dnyaneshwar and Marathi literature.
XIX-1, 76. 90-95.
- Mehta, Kumud. Creative principle in P. S. Rege. XI-1,
68. 97-102.
- Rajadhyaksha, M. V. Shrimati Kusumavati Deshpande.
V-1, 62. 22-24.
- Sardesai, Gargi. V.S. Khandekar. XI-1, 68. 92-97.
- Sen, Girish Chandra. Saint Jnanadeva of Maharashtra.
XIV-2, 71. 34-40.
- Upadhye, P.M. Saint literature in Marathi. XIX-5, 76.
49-62.

MARATHI LITERATURE—SURVEYS

- Bedekar, D.K. Marathi : widening the mental horizon.
IX-4, 66. 66-71.
- Marathi literature. V-2, 62. 94-97.
- Bhave, Sadashiv S. Marathi : some good books, nothing
spectacular. XI-4, 68. 60-65.
- Davtar, Vasant. The Literary scene in Marathi in 1968.
XIII-2, 70. 67-75.
- Hatkanagalekar, M. D. Marathi : a desirable advance.
XXIII-6, 80. 144-154.
- Joshi, S. B. Marathi : a new gallery of self-portraits. XIV-
4, 71. 97-103.
- Kanadey, Vishwas R. The Literary scene in Marathi in
1971. XV-4, 72. 74-83.
- Marathi : energy and stagnance. XXII-6, 79. 105-119.
- Marathi literature : a critical survey. XX-4, 77. 38-59.
- Marathi literature : necessary distinction. XXI-6, 78.
39-54.
- Mane, Vasudha. Recent Marathi writing. XVII-4, 74. 98-
103.
- Nadkarni, Dnyaneshwar. Marathi : consolidation of earlier
gains. X-4, 67. 49-55.
- Marathi literature. I-1, 57. 100-103.
- Marathi literature. VI-2, 63. 100-105.

SUBJECT INDEX

- Marathi literature. VII-2, 64. 64-70.
Pradhan, G.P. Marathi literature. III-1, 59-60. 78-85.
Rajadhyaksha, M.V. Marathi. VIII-2, 65. 86-92.
Wanmali, V. R. Marathi literature. II-1, 58-59. 123-125.

MARATHI POEMS

- Anil. Again. XXIII-1 & 2, 80. 331.
— Companion. XVII-3, 74. 139-140.
— Drama. XXIII-1 & 2, 80. 330.
— Isolate. III-2, 60. 40.
— Pregnant. XXIII-1 & 2, 80. 329.
Bapat, Vasant. If return you must. XVII-3, 74. 153.
— Three poems. XXIII-1 & 2, 80. 342-344.
Bhagat, Vasu. Search. XVII-3, 74. 153.
Borkar, B.B. Even now while you smile, o dear. XVII-3, 74. 142-143.
— When the sky was the hobby. XVII-3, 74. 142.
Dahake, Vasant Abaji. Bird. XXIII-1 & 2, 80. 332.
— Horse. XXIII-1 & 2, 80. 332-333.
— Paper. XXIII-1 & 2, 80. 333-334.
Deshpande, Gunakar. Rainy night. XVII-3, 74. 144.
Deshpande, M.M. Assurance. XXIII-1 & 2, 80. 324.
— Flower plant. XXIII-1 & 2, 80. 325.
— Flute. XXIII-1 & 2, 80. 324.
Deshpande, N.G. After day's toil. XXIII-1 & 2, 80. 327.
— Dancing girl. XXIII-1 & 2, 80. 328.
— Pain within me. XVII-3, 74. 148-149.
— Some day later on. XXIII-1 & 2, 80. 325-326.
Gosawi, Ram. City of Bombay. XXIII-1 & 2, 80. 341-342.
— The Crows. XXIII-1 & 2, 80. 340-341.
Grace. My holy moments. XVII-3, 74. 144-145.
Indira. Non-cooperation. XVII-3, 74. 145.
Kant, V.R. Jogi. XVII-3, 74. 154-155.
Karandikar, Vinda. The sky has a dreadful weight. XXIII-1 & 2, 80. 314-315.

INDEX TO 'INDIAN LITERATURE'

- Karekar, Vijay. 'Dhik' (fie) notes. XVII-3, 74. 154.
 — Dream. XXIII-1 & 2, 80. 321-322.
 — The Great masters. XXIII-1 & 2, 80. 323.
 — Horse. XXIII-1 & 2, 80. 322-323.
 Keshavsut. Glum faced. IX-3, 66. 55.
 — New soldier. IX-3, 66. 52-53.
 — Whither. IX-3, 66. 54.
 Khot, Chandrakant. God : two moods. XVII-3, 74. 143-144.
 Kusumagraj. Secret. XVII-3, 74. 146-147.
 Mantri, Sharad. Police station XVII-3, 74. 151-152.
 Mardhekar, B.S. Didn't look for my home town. XXII-2, 79. 10.
 — Is no one anybody's. XXII-2, 79. 6-7.
 — Prayer on his lips, tremor in the breast. XXII-2, 79. 9-10.
 — Sniffing at the darkness in the temple. XXII-2, 79. 7-8.
 — What God has set fire to my soul. XXII-2, 79. 8-9.
 — When the heart is filled with ardour. XXII-2, 79. 10-11.
 Meshram, Keshav. In our colony. XXIII-1 & 2, 80. 336-338.
 — The Role. XXIII-1 & 2, 80. 339-340.
 — We burn. XVII-3, 74. 146.
 — Where you come from. XXIII-1 & 2, 80. 338-339.
 Oak, Manohar. A Mirror. XVII-3, 74. 147.
 Padgaonkar, Mangesh. The Night did not stop at all. XVII-3, 74. 156-157.
 Parulekar, Rajani Anant. A Pair of snakes. XXIII-1 & 2, 80. 335-336.
 — Poem. XXIII-1 & 2, 80. 334-335.
 Prabhu, Arati. Good bye. XVII-3, 74. 140-142.
 Rage, P.S. Insight. XVII-3, 74. 157.
 Rege, Sadanand. Girls on the bridge. XXIII-1 & 2, 80. 320.

SUBJECT INDEX

- Horses. XXIII-1 & 2, 80. 321.
- Lunatic lyrics. XXIII-1 & 2, 80. 319-320.
- Rishis. XVII-3, 74. 155-156.
- Three poems for Lao Tze. XXIII-1 & 2, 80. 317-319.
- Shelke, Shanta J. Realization. XVII-3, 74. 152.
- Shinde, F.M. I am awaiting. XIX-3, 76. 43.
- A Scene. XIX-3, 76. 42-43.
- Surve, Narayan. My mother. XVII-3, 74. 149-150.
- Takakhav, Meena. Burning fan. XVII-3, 74. 148.
- Tendulkar, Ramesh. Festival. XVII-3, 74. 150-151.
- Miracle. XXIII-1 & 4, 80. 316.
- Mountains are lying. XXIII-1 & 2, 80. 317.
- Oasis. XXIII-1 & 2, 80. 315-316.

MARATHI POETRY—STUDIES

- Karhadkar, K.S. Dnyaneshwar and Marathi literature. XIX-1, 76. 90-95.
- Machwe, Prabhakar. An Anthology of Marathi poetry published by Nirmala Sadanand. XI-3, 68. 115-117.
- Keshavsut. IX-3, 66. 43-51.
- Sen, Girish Chandra. Saint Jnanadeva of Maharashtra. XIV-2, 71. 34-40.
- Upadhye, P.M. Saint literature in Marathi. XIX-5, 76. 49-62.

MARATHI SAINT LITERATURE

- Karhadkar, K.S. Dnyaneswar and Marathi literature. XIX-1, 76. 90-95.
- Sen, Girish Chandra. Saint Jnanadev of Maharashtra. XVI-2, 71. 34-40.
- Upadhye, P.M. Saint literature in Marathi. XIX-5, 76. 49-62.

MARATHI SHORT STORIES

- Mane, Vasudha. Crossing the bridge. XXIII-3 & 4, 80. 258-261.
- Mokashi, D.B. I am what I am because. XXII-2, 79. 115-125.
- Pundalik, Vidhyadhar. Miaw! XXIII-3 & 4, 80. 65-73.

INDEX TO 'INDIAN LITERATURE'

- Rege, P.S. Savitri. XI-1, 68. 77-91 ; XI-2, 68. 77-99.
- MARATHI THEATRE**
- Deshpande, Kusumavati. Bahurupi by C.R. Kolhatkar. II-2, 59. 98-100.
- MARKANDAYA, KAMALA**
- Jain, Jasbir. Novels of Kamala Markandaya. XVIII-2, 75. 36-43.
- Narayana Rao, K.S. Some notes on the plots of Kamala Markandaya's novels. XIII-1, 70. 102-112.
- MARXISM AND LITERATURE**
- Dasgupta, R.K. Lenin on literature. XIII-3, 70. 5-25.
- MASTI** *see* VENKATESA IYENGAR, MASTI
- MEGHANI, JHAVER CHAND**
- Mehta, Usha. Meghani the music maker. XVI-3 & 4, 73. 50-58.
- MEHER, GANGADHAR**
- Misra, Narendranath. Gangadhar Meher : the poet of Orissa. V-2, 62. 21-23.
- MEHTA, NARASIMHA** *see* NARASIMHA MEHTA
- MEMOIRS**
- Anand, Mulk Raj. The Story of my experiment with a white lie. X-3, 67. 28-43.
- MILTON, JOHN**
- Dasgupta, R.K. Indian response to Paradise lost. XII-1, 69. 62-70.
- MIRA BAI**
- (Fresco by Nandalal Bose). II-1, 58-59. *facing* p. 176.
- MIR ANIS**
- Masood Hasan. Mir Anis and his elegy. XVI-3 & 4, 73. 26-30.
- MIRCHANDANI, LEKHRAJ KISHAN CHAND** *see* AZIZ (LEKHRAJ KISHANCHAND MIRCHANDANI)
- MISTRY, SUKHCHAIN**
- Grewal, Amarjit. Structure of a Punjabi poem. XX-6, 77. 114-118.

SUBJECT INDEX

MITRA, BAMACHARAN

Joardar, J.M. Bamacharan Mitra on life and art. XVI-3 & 4, 73. 59-65.

MITRA, GAJENDRA KUMAR

Chakrabarti, J. N. Gajendra Kumar Mitra. III-2, 60. 101-103.

Mitra, Gajendra Kumar. Kalkatar kachhei. III-1, 59-60. 118-121.

MITRA, PREMENDRA

Chakravorty, Jagannath. Premendra Mitra, Bengali poet and novelist. XII-4, 69. 16-23.

Das, G.C. Premendra Mitra : a study of his poetry. V-1, 62. 11-16.

MODERNITY AND LITERATURE

Attar Singh. Modernity and contemporary Punjabi poetry. XI-3, 68. 82-100.

Bhattacharya, Lokenath. Modern Indian literature : myth or reality. IX-1, 66. 78-86.

Broker, Gulabdas. How writers see contemporary India. XII-2, 69. 49-56.

Dasgupta, R.K. Indian response to western literature. XII-2, 69. 57-67.

Dutta, Hirendranath. Creative writing and social consciousness. XIX-3, 76. 73-79.

Ghose, Sisir Kumar. Rabindranath and modernism. XI-3, 68. 12-20.

— Towards a new image of man. XXI-5, 78. 46-53.

Huxley, Aldous. Literature and modern life. X-3, 67. 15-23.

Joshi, Umashankar. Modernism and Indian literature. I-2, 58. 19-30.

Mukherjee, Arun Kumar. Tradition and modern poetry. XIX-4, 76. 44-47.

Mukherjee, Dhurjati. Modernity in Bengali literature. XXI-5, 78. 101-108.

Ray, Annada Sankar. The Meeting of East and West. I-2, 58. 31-40.

INDEX TO 'INDIAN LITERATURE'

- Sadarangani, H. I. Modernity in contemporary Sindhi poetry. X-2, 67. 81-100.
- Tagore, Rabindranath. Modern Bengali poetry. IX-3, 66. 5-7.
- Modernism in literature. VI-1, 63. 1-5.
- MOHAN RAKESH**
- Kalia, Mamta. Faulad ka akash by Mohan Rakesh. XI-1, 68. 126-127.
- Sinha, Raghuvir. Mohan Rakesh. XXI-1, 78. 93-114.
- Taneja, G.R. Mohan Rakesh. XVII-1 & 2, 74. 104-111.
- MOHAN SINGH**
- Gargi, Balwant. Mohan Singh. III-2, 60. 116-119.
- Mohan Singh. Wadda vela. III-1, 59-60. 133-135.
- MOHANTY, KANHU CHARAN**
- Brahma, Gouri Kumar. Ka by Kanhu Charan Mohanty. II-2, 59. 101-104.
- MOHANTY, SURENDRA**
- Biswal, Jayant K. Search for values : a look at Surendra Mohanty's novels. XXII-1, 79. 81-86.
- MOLIERE**
- Obstrorog, Stanislas. Moliere's plays. I-2, 58. 41-53.
- MORALITY AND LITERATURE**
- Akhtar Mohiuddin. Modern Kashmiri fiction and the new morality. XXI-5, 78. 81-86.
- Ananthamoorthy, U.R. Modern Kannada fiction and the new morality. XXI-5, 78. 13-20.
- Anujan, O.M. Malayalam fiction and the new morality. XXI-5, 78. 21-24.
- Broker, Gulabdas. Modern Indian fiction and the new morality. XXI-5, 78. 6-12.
- Chaliha, S. K. The New morality : a personal view point. XXI-5, 78. 93-100.
- Ghose, Sisir Kumar. Towards a new image of man. XXI-5, 78. 46-53.
- Kantak, V. Y. Indo-English fiction and the new morality. XXI-5, 78. 39-45.

SUBJECT INDEX

- Mahapatra, K. Modern Oriya fiction and the new morality. XXI-5, 78. 61-68.
- Mishra, Govind. Modern Hindi fiction and the new morality. XXI-5, 78. 54-60.
- Mukherjee, Dhurjati. Modernity in Bengali literature : the search for norms. XXI-5, 78. 101-108.
- Narula, S.S. Modern Punjabi fiction and the new morality. XXI-5, 78. 76-80.
- Nemade, Bhalechandra. New morality in the contemporary Marathi novel. XXI-5, 78. 34-38.
- Qamar Rais. Modern Urdu fiction and the new morality. XXI-5, 78. 69-75.
- Samtaney, Guno. Modern Sindhi fiction and the new morality. XXI-5, 78. 87-92.
- Srinivasa Iyengar, K.R. The New morality : challenges and responses. XXI-5, 78. 25-33.

MUDDANA

(Portrait in crayon). III-1, 59-69. *facing* p. 161.

MUKHERJI, PRABHAT KUMAR

Banerji, Tarasankar. Stories of Prabhat Kumar Mukherji. II-1, 58-59. 61-67.

MUNDASSERY, JOSEPH

Sivasankara Pillai, Thakazhi. The Professor. X-2, 67. 66-68.

MURASAKI, SHIKIBU

Yoshizawa, Seijiro. Tales of Genji. I-1, 57. 12-14.

MUSIC AND LITERATURE

Chatterji, Suniti Kumar. Hindu-Muslim Baul and Marafati songs in Bengal. XV-3, 72. 5-27.

Chaudhuri, Narayan. Musical literature of Bengal. XVI-1 & 2, 73. 14-27.

Parthasarathy, T.S. Music and dance in Tamil literature. XXI-4, 78. 137-148.

NAIDU, SAROJINI

Dwivedi, A.N. Sarojini—the poet. XXII-3, 79. 115-126.

INDEX TO 'INDIAN LITERATURE'

NANAK, GURU

Dey, Susnigdha. Guru Nanak as a poet. XV-1, 72. 21-26.

Radhakrishnan, S. Adi granth. I-1, 57. 4-11.

Srinivasa Iyengar, K.R. Guru Nanak after 500 years. XIII-2, 70. 30-36.

Talib, Gurbachan Singh. Guru Nanak's compositions. XII-1, 69. 47-61.

NANAK, GURU—BIBLIOGRAPHIES

Ganda Singh. Guru Nanak's works : a bibliography. XII-3, 69. 28-49.

NANAK, GURU—HYMNS

Attar Singh. Puran Singh's English translation of Guru Nanak's hymns. XII-3, 69. 14-27.

NANAK SINGH

Dua, M.R. Works of Nanak Singh. XIX-4, 76. 24-30.

NANALAL DALPATRAM KAVI

Jhaveri, Mansukhlal. Nanalal and his longer narrative poems. XXI-2, 78. 30-37.

Joshi, Umashankar. Nanalal and his times. XXI-2, 78. 6-15.

Mehta, C.C. Nanalal as a playwright. XXI-2, 78. 20-29.

Mehta, Digish. Nanalal as a prose writer. XXI-2, 78. 44-61.

Raval, Anantrai. Nanalal, poet of lyric genius. XXI-2, 78. 38-43.

Shukla, Yashvant. Nanalal as a critic. XXI-2, 78. 16-19.

NAND RISHI *see* NOOR-UD-DIN (NUND RISHI)

NARASIMHA MEHTA

(Portrait in crayon). II-1, 58-59. *facing* p. 177.

NARAYAN, R.K.

Ghai, T. C. Pattern and significance in R. K. Narayan's novels. XVIII-3, 75. 33-58.

Trivedi, H.C. & Soni, N.C. Short stories of R.K. Narayan. XVI-3 & 4, 73. 165-179.

Venkatachari, K. R. K. Narayan's novels. XIII-1, 70. 73-87.

SUBJECT INDEX

NARAYAN SHYAM

Jotwani, Motilal. Narayan Shyam : the poet of hope and affirmation. XXIII-5, 80. 103-107.

NATIONAL INTEGRATION AND LITERATURE

Ajwani, L.H. The Writer's role in national integration. V-1, 62. 63-64.

Anand, Mulk Raj. The Writer's role in national integration. V-1, 62. 50-58.

Bendre, D.R. The Writer's role in national integration. V-1, 62. 83-84.

Bhattacharya, Birendra Kumar. The Writer's role in national integration. V-1, 62. 87-88.

Chaturvedi, Giridhar Sarma. The Writer's role in national integration. V-1, 62. 67.

Chidambaranath Chettiar, A. The Writer's role in national integration. V-1, 62. 44-47.

Dasgupta, Shashi Bhushan. The Writer's role in national integration. V-1, 62. 95-97.

Dinkar (Ramdhari Sinha). The Writer's role in national integration. V-1, 62. 29-35.

Joshi, Umashankar. The Writer's role in national integration. V-1, 62. 76-83.

Kabir, Humayun. The Writer's role in national integration. V-1, 62. 105-114.

Kalelkar, Kakasaheb. The Writer's role in national integration. V-1, 62. 70-76.

Mansinha, Mayadhar. The Writer's role in national integration. V-1, 62. 42-44.

Mohan Singh. The Writer's role in national integration. V-1, 62. 92-94.

Mundassery, Joseph. The Writer's role in national integration. V-1, 62. 97-99.

Padhye, Prabhakar. The Writer's role in national integration. V-1, 62. 102-103.

Panikkar, K.M. The Writer's role in national integration. V-1, 62. 35-39.

INDEX TO 'INDIAN LITERATURE'

- Prabhjot Kaur. The Writer's role in national integration. V-1, 62. 39-42.
- Radhakrishnan, S. The Writer's role in national integration. V-1, 62. 25-29.
- Rahman Rahi, A. The Writer's role in national integration. V-1, 62. 68-70.
- Rajan, B. The Writer's role in national integration. V-1, 62. 65-66.
- Rao, Rajani Kanta. The Writer's role in national integration. V-1, 62. 94-95.
- Ratnam, Kamala. The Writer's role in national integration. V-1, 62. 58-63.
- Saiyidain, K.G. The Writer's role in national integration. V-1, 62. 47-50.
- Sajjad Zaheer. The Writer's role in national integration. V-1, 62. 89-92.
- Sinha, Raja Radhikaraman Prasad. The Writer's role in national integration. V-1, 62. 84-87.
- Suroor, A. A. The Writer's role in national integration. V-1, 62. 99-102.

NATIONALISM AND LITERATURE *see* LITERATURE AND SOCIETY, PATRIOTIC LITERATURE

NAZRUL ISLAM, KAZI

- Chaman. The Voice of Nazr-ul-Islam. XX-4, 77. 109-118.

NEMADE, BHALCHANRA

- Kimbahune, Ravindra. Bhalchandra Nemade. XXII-4, 79. 21-32.

NEPALI LITERATURE—STUDIES

- Pradhan, Paras Mani. Modern Nepali literature and India. XX-1, 77. 19-26.
- Rai, Indra B. An 'Ismistic' glance at Nepalese creative writing. XXII-5, 79. 59-62.

NEPALI LITERATURE—SURVEYS

- Pradhan, Paras Mani. Nepali literature : an unfortunate year. XXIII-6, 80. 55-62.

SUBJECT INDEX

Sankrityayan, Kamala. Indian Nepali literature. XXI-6, 78. 154-177.

NEPALI SHORT STORIES

Mainali, Guru Prasad. A Fire of straw. XXIII-3 & 4, 80. 197-207.

Roka, Parsuram. Within the jaws of death. XXIII-3 & 4, 80. 324-328.

NERUDA, PABLO

Dey, Susnigdha. Indian themes in Neruda and Paz. XIX-2, 76. 11-24.

NISAR AHMED, K.S.

Nisar Ahmad, K. S. My experience as a poet. XXII-3, 79. 34-43.

NIVEDITA, SISTER

Tagore, Rabindranath. Sister Nivedita. X-3, 67. 4-14.

NOBEL PRIZE

Hallstrom, Per. Tagore and the Nobel prize. VI, 61. 11-19.

Kripalani, Krishna. Nobel prize and its vagaries. IX-1, 66. 64-70.

The Myriad minded poet. IV, 61. 20-21.

NOOR-UD-DIN (NUND RISHI) 14th cent.

Bazaz, Premnath. Influence of Shaivism on Nund Rishi. XVI-1 & 2, 73. 256-267.

(Portrait in crayon). III-2, 60. facing p. 128.

NORWEGIAN LITERATURE

Bradbrook, M.C. Ibsen. II-2, 59. 45-49.

NUN MIM RASHID *see* RASHID, NUN MIM

OBITUARIES

Dave, Jyotindra H. K. M. Jhaveri. I-1, 57. 62-64.

Khushwant Singh. Bhai Vir Singh. I-1, 57. 60-62.

Rajadhyaksha, M.V. Srimati Kusumavati Deshpande. V-1, 62. 22-24.

ORIYA DRAMA—STUDIES

Mansinha, Mayadhar. Shakespeare in Oriya. VII-1, 64. 95-103.

Misra, Gopal Chandra. Oriya drama. I-2, 58. 117-122.

ORIYA FICTION—STUDIES

Biswal, Jayant K. Search for values : a look at Surendra Mohanty's novels. XXII-1, 79. 81-86.

Brahma, Gouri Kumar. Ka by Kanhu Charan Mohanty. II-2, 59. 101-104.

Mahapatra, K. Modern Oriya fiction and the new morality. XXI-5, 78. 61-68.

Mohanty, Pratap Chandra. A Study of Kishoree Das's short stories. XXI-1, 78. 67-72.

Panigrahi, Kalindi Charan. Chhaman athaguntha. II-1, 58-59. 78-81.

ORIYA LITERATURE—STUDIES

Chatterji, Suniti Kumar. Utkalamani Satyavadi Gopabandhu. XX-3, 77. 5-17.

Das, B. The Metaphysical mode in modern Oriya and sister languages. XXII-1, 79. 87-101.

Das, Manoranjan. Experiments in modern Oriya writing. XXI-2, 78. 147-153.

— Social ideals and patriotism in Oriya literature. XX-3, 77. 33-41.

Dash, Shreeram Chandra. Gopabandhu Das as a social reformer. XX-3, 77. 24-32.

Joardar, J.M. Bamacharan Mitra on life and art. XVI-3 & 4, 73. 59-65.

Mahapatra, Harihar. Gopabandhu Das and his times. XX-3, 77. 18-23.

Mahapatra, Sitakant. Towards passion and clarity. XXII-1, 79. 6-25.

Misra, Gopal Chandra. A Comparative study of Gopabandhu Das and Iqbal. XXII-1, 79. 122-135.

Mukherjee, Prasenjit. Sri Chaitanya in Oriya literature. XXII-1, 79. 113-121.

SUBJECT INDEX

Ray, Lila & Misra, Narendra. Kalindi Charan Panigrahi :
poet and intellectual. XI-3, 68. 101-108.

ORIYA LITERATURE—SURVEYS

Biswal, Jayant Kumar. The Oriya literary scene. XXII-6,
79. 42-53.

Brahma, G.K. Oriya literature. V-2, 62. 97-99.

Das, Bidhubhushan & Mohanti, Jatindra Mohan. Oriya
literature. I-1, 57. 104-108.

Das, Kunja Behari. Oriya : only poetry's dignified position.
X-4, 67. 56-59.

— Oriya literature. III-1, 59-60. 85-90.

Das, Padmalaya. Oriya. VIII-2, 65. 92-103.

— Oriya literature. VI-2, 63. 105-114.

Das, Sarbeswar. Oriya literature. II-1, 58-59. 125-133.

Misra, Gopal Chandra. Oriya : quantity or quality. IX-4,
66. 72-75.

— Oriya literature. VII-2, 64. 70-75.

Mohanty, Binapani. Oriya : myriad voices. XXIII-6, 80.
123-129.

Mohanty, J. M. Oriya. XXI-6, 78. 247-263.

Pani, Jiwan. Oriya literature. XV-4, 72. 84-88.

— Oriya writing : creativity vs. readership. XVII-4, 74.
14-19.

Rath, S.N. Oriya writing. XX-4, 77. 69-79.

Satpathy, B.K. Oriya : much paper, more poverty. XII-4,
69. 80-86.

— Oriya : neither bang nor whimper. XI-4, 68. 66-73.

— Oriya : one or two outstanding books. XIII-4, 70. 65-69.

ORIYA PLAY

Das, Manoranjan. The Snare of the word. XXII-1, 79.
74-80.

ORIYA POEMS

Barik, Sourindra. The Circus boy. XXII-1, 79. 42-43.

— The Sleepless. XXIII-1 & 2, 80. 373.

Bhanuji Rao. Digha. XXIII-1 & 2, 80. 347-348.

INDEX TO 'INDIAN LITERATURE'

- Fish. XXIII-1 & 2, 80. 348-349.
 — Heaven. XXII-1, 79. 31.
 — Thought. V-2, 62. 7-8.
 Bidyut Prabha Devi. The Moon: morning star. VI-2, 63. 48.
 Chhotray, Devdas. The Long-haired girl. XXIII-1 & 2, 80. 369.
 — Sunday. XXIII-1 & 2, 80. 369-370.
 Das, Brajakishor. Old man in the photograph. XXIII-1 & 2, 80. 379-380.
 —Siddhartha. XXIII-1 & 2, 80. 378-379.
 —The Waiting. XVIII-4, 75. 97-98.
 Das, Haraprasad. Lovers under the skeleton tree. XXIII-1 & 2, 80. 371.
 — Mask : my face. XXIII-1 & 2, 80. 370.
 — A Poem has no known meaning. XXII-1, 79. 39-41.
 Das, Jagannath Prasad. Another day. XXIII-1 & 2, 80. 354-355.
 — At the stroke of six. XXII-1, 79. 33-35.
 Das, Kunja Behari. Is this not thy prayer. XVII 3, 74. 170-171.
 — A Worker's god. III-2, 60. 41-42.
 Dash, Mamata. The Horizon. XXIII-1 & 2, 80. 382-384.
 Jena, Bibek. The Evening of the past. XXIII-1 & 2, 80. 354.
 — Poem. XXIII-1 & 2, 80. 353.
 Lenka, Kamalakant. Lamp extinguishes. XXIII-1 & 2, 80. 371-372.
 — The Nearest. XXII-1, 79. 50-51.
 — Pet dog. XXIII-1 & 2, 80. 372.
 Mahapatra, Godavaris. If I die tomorrow. V-1, 62. 5.
 — Woman. XVII-3 74. 169-170.
 Mahapatra, Laxmi Narayan. Nirvana. XIX-3, 76. 43-45.
 — The Sea. XVIII-2, 75. 92-93.
 Mahapatra, Sitakant. The Anachronic. XIV-1, 71. 74-75.
 — The Arithmetic of pain. XV-3, 72. 66-67.

SUBJECT INDEX

- The Bird. XV-3, 72. 69-70 ; XXIII-1 & 2, 80. 358-360.
- A Death in the hospital. XIV-1, 71. 72-73.
- The Difference. XIV-1, 71. 71-72.
- The House. XI-1, 68. 109-112.
- Night howl. XV-3, 72. 67-68.
- The Other view : Yashoda's soliloquy. XXII-1, 79. 35-38.
- Meher, Gangadhar. Bharati speaks as the goddess of Orissa. V-2, 62. 25-27.
- Chillis. V-2, 62. 24.
- In praise of agriculture. V-2, 62. 24-25.
- My own light shines. V-2, 62. 27.
- The Remorseful ghost. V-2, 62. 25.
- Mishra, Dipak. Puri. XXII-1, 79. 38-39.
- The Shadow of noon. XXIII-1 & 2, 80. 360-362.
- Mishra, Harihar. Noon prayer. XXIII-1 & 2, 80. 363.
- Mishra, Prasanna Kumar. The Ghost of the unborn. XXIII-1 & 2, 80. 366-367.
- Mishra, Soubhagya Kumar. Joy and sorrow. XXII-1, 79. 41-42.
- Sin. XXIII-1 & 2, 80. 364.
- Winter. XXIII-1 & 2, 80. 365-366.
- Mohanty, Guru Prasad. The Doves of my eyes. XXIII-1 & 2, 80. 345-346.
- A Poem for baba. XXII-1, 79. 29-30.
- Two sonnets. XXIII-1 & 2, 80. 346-347.
- Mohanty, Saroj Ranjan. The Little black mole. XXII-1, 79. 48-50.
- The Sorrow of the paper boat. XXIII-1 & 2, 80. 376-377.
- Nanda, Praharaj Satyanarayan. The Man in front of you is a mirror. XXIII-1 & 2, 80. 380-381.
- The Strange hieroglyph on the wall. XXII-1, 79. 46-47.
- Panda, Rajendra Kishore. Half a life. XXIII-1 & 2, 80. 374.
- Where silence is silent. XXII-1, 79. 43-45.

INDEX TO 'INDIAN LITERATURE'

- Panigrahi, Kalindi Charan. Abhimanyu. XI-3, 68. 105.
 — The Evening road. XI-3, 68. 103-104.
 — My message. XI-3, 68. 105-106.
 — Song for the age to come. XI-3, 68. 106-108.
 Patnaik, Amaresh. Morning. XXII-1, 79. 47-48.
 Patnaik, Hara Prasad Paricha. Beside the river Mahanadi.
 XVIII-3, 75. 123-124.
 — The Solitary self. XVIII-3, 75. 124-125.
 Rath, Ramakanta. Afternoon. XXIII-1 & 2, 80. 349-351.
 — Excerpt from three phases of intimacy. XXIII-1 & 2, 80. 352-353.
 — The Memorial. XXIII-1 & 2, 80. 351-352.
 — What should I wear on the day of my death. XXII-1, 79. 32-33.
 Raut, Paresh Chandra. The Second chapter. XXIII-1 & 2, 80. 356.
 — Snake. XXIII-1 & 2, 80. 356-358.
 Rautray, Sochi. Birthday. XXII-1, 79. 26-28.
 Sarangi, Banshidhar. Wind. XXIII-1 & 2, 80. 375.
 Satpathy, Prativa. Everyday. XXIII-1 & 2, 80. 367-368.
 — A Moment. XXII-1, 79. 51-52.

ORIYA POETRY—STUDIES

- Goyal, Bhagawat S. First person by Jagannath Prasad Das.
 XXIII-5, 80. 130-141.
 — Love is a season by Jagannath Prasad Das. XXIII-5, 80. 130-141.
 Kar, Prafulla C. The Poetry of Sitakant Mahapatra.
 XVII-1 & 2, 74. 43-51.
 Mahapatra, Sitakant. Oriya : tension between felt experience and formal structure. XIV-1, 71. 29-46.
 Mansinha, Mayadhar. Radhanath, the poet of Chilka.
 III-1, 59-60. 20-22.
 Mishra, Ashwini K. Oriya poetry after the sixties. XXII-1, 79. 102-112.
 Misra, Narendranath. Gangadhar Meher. V-2, 62. 21-23.

SUBJECT INDEX

Mohanty, P.K. Samudra by Sitakant Mahapatra. XXIII-5, 80. 126-130.

Rath, S.N. Influences on Radhanath Ray's 'Parvati'. XVIII-4, 75. 41-50.

Ray, Lila & Misra, Narendranath. Kalindi Charan Panigrahi. XI-3, 68. 101-108.

Sahu, Dharindhar. Some observations on modern Oriya poetry. XXIII-5, 80. 96-102.

ORIIYA SAINT LITERATURE

Mukherjee, Prasenjit. Sri Chaitanya in Oriya literature. XXII-1, 79. 113-121.

ORIIYA SHORT STORIES

Das, Kanhailal. Conspiracy for a necessary murder. XXII-1, 79. 69-73.

Das, Manoj. The Bridge in the moonlit night. XXIII-3 & 4, 80. 74-81.

Mishra, Ganeswar. The Darkness. XXII-1, 79. 66-68.

Mishra, Krushna Prasad. Extremely urgent. XXIII-3 & 4, 80. 262-266.

Mohanty, Gopinath. Ants. XIV-3, 71. 49-63.

— Two heroes. XXII-1, 79. 53-65.

Senapati, Fakirmohan. Father and son. VIII-1, 65. 36-43.

OXFORD UNIVERSITY—CITATION

The Myriad minded poet. (Oxford University D. Litt. citation conferred on Rabindranath Tagore). IV, 61. 20-21.

P. SRI ACHARYA *see* SRI ACHARYA, P.

PALI LITERATURE

Sengupta, Padmini. Songs of Indian Buddhist poetesses. XII-2, 69. 33-39.

PANCHATANTRA

Alphonso-Karkala, John B. Facets of Panchatantra. XVIII-2, 75. 73-91.

INDEX TO 'INDIAN LITERATURE'

PANICKER, AYYAPPA K.

Yajnavalkya. Ayyappa Panicker—a voice in Malayalam poetry. XX-2, 77. 30-45.

PANIGRAHI, KALINDI CHARAN

Ray, Lila & Misra, Narendra. Kalindi Charan Panigrahi. XI-3, 68. 101-108.

PANJABI *see* PUNJABI

PARADISE LOST

Dasgupta, R.K. Indian response to Paradise lost. XII-1, 69. 62-70.

PARMANAND

(Portrait in crayon). III-2, 60. *facing* p. 128.

PARASHURAM *see* BOSE, RAJASEKHARA

PARTITION LITERATURE

Batra, Shakti. Two partition novels. XVIII-3, 75. 83-103.

Tarinayya, M. Khushwant Singh's Train to Pakistan. XIII-1, 70. 113-117.

PASTERNAK, BORIS

Chakravarty, Amiya. Pasternak : poet of humanity. III-2, 60. 23-26.

Laxness, Halldor. The Man who went down. III-1, 59-60. 17-19.

Two letters from Pasternak. III-2, 60. 27-29.

PATEL, PANNALAL

Joshi, Umashankar. The Novelist's quest for India. VIII-1, 65. 58-81.

PATRIOTIC LITERATURE

Akhtar Mohi-ud-Din. Social ideals and patriotism in Kashmiri literature. XX-3, 77. 80-89.

Bapat, Vasant. Social ideals and patriotism in Marathi literature. XX-3, 77. 62-68.

Borkar, B.B. Konkani literature in pursuit of patriotism and social ideals. XX-3, 77. 90-95.

Das, Manoranjan. Social ideal and patriotism in Oriya literature. XX-3, 77. 33-41.

SUBJECT INDEX

- Machwe, Prabhakar. 1857 and Indian literature. I-1, 57. 53-59.
- Mahadevan, K.S. Social ideals and patriotism in Tamil literature. XX-3, 77. 111-117.
- Mishra, Jayakanta. Social ideals and patriotism in Maithili literature. XX-3, 77. 96-101.
- Mugali, R.S. National and social idealism in Kannada literature. XX-3, 77. 74-79.
- Narang, G.C. Ghalib and the rebellion of 1857. XV-1, 72. 5-20.
- Narula, S.S. Social ideals and patriotism in Punjabi literature. XX-3, 77. 106-110.
- Nilakanta Singh, E. Manipuri literature. XX-3, 77. 102-105.
- Ramanuja Rao, D. Social ideals and patriotism in Telugu literature. XX-3, 77. 118-126.
- Sharma, Nilambar Dev. Social ideals and patriotism in Dogri. XX-3, 77. 54-61.
- Shastri, Biswanarayan. Nationalism and patriotism in Assamese literature. XX-3, 77. 42-53.
- Shukla, Yashvant. Social ideals and patriotism in Gujarati literature. XX-3, 77. 69-73.
- PATRIOTIC LITERATURE** *see also* LITERATURE AND SOCIETY, NATIONAL INTEGRATION AND LITERATURE
- PAZ, OCTAVIO**
- Dey, Susnigdha. Indian themes in Neruda and Paz. XIX-2, 76. 11-24.
- PENDSE, S.N.**
- Joshi, Umashankar. The Novelist's quest for India. VIII-1, 65. 58-81.
- PERSIAN LITERATURE—STUDIES**
- Abidi, S.A.H. Indian stories in Indo-Persian literature. IX-3, 66. 28-42.
- PERSIAN POEMS**
- Rumi. One often finds. . . . II-2, 59. 53.

INDEX TO 'INDIAN LITERATURE'

PETOFI, SANDER

Vago, G.E. Hungary's lyric genius. XVI-3 & 4, 73. 195-205.

POETIC IMAGERY

Chakravarty, Amiya. A Note on imagery and verse forms of Tagore. IV, 61. 37-42.

Krishna Bhatta, S. Nature as a destructive force : Thompson's imagery. XVI-3 & 4, 73. 185-187.

Raju, Anand Kumar. Characterization through imagery: Tagore's 'Chandalika'. XXIII-5, 80. 86-95.

Roychowdhury, Krishna Chandra. Kalidasa's imagery in 'Meghaduta'. XIX-2, 76. 92-118.

Varshney, R.L. Tagore's imagery. XXII-3, 79. 86-96.

POETICS—SANSKRIT

Bhagawat, A.K. & Bhat, G.K. G.T. Deshpande. III-2, 60. 112-116.

Deshpande, G.T. Bharatiya sahitya shastra. III-1, 59-60. 130-133.

Kane, P. V. Bhoja's Sringara prakasa by V. Raghavan. VII-2, 64. 124-127.

Sharma, P. P. The Principle of suggestion in Sanskrit poetics. XIX-1, 76. 114-119.

POETRY—THEORY

Aurobindo, Sri. The Essence of poetry. XV-2, 72. 5-13.

Mukherjee, Arun Kumar. Tradition and modern poetry. XIX-4, 76. 44-47.

Thapliyal, D.N. The Poet and his function. XIX-2, 76. 73-78.

Verma, Shrikant. Poetry: search for the greater self. XXII-5, 79. 139-144.

POLISH FICTION—STUDIES

Srinivasa Iyengar, K. R. War and peace in contemporary Polish fiction. XVII-1 & 2, 74. 59-69.

POTANA, 14th cent

Ahmed Hussain. Potana. XIX-1, 76. 102-113.

SUBJECT INDEX

PRASAD, JAYSHANKAR

(Portrait in crayon). II-2, 59. *facing* p. 129.

PREM CHAND

Asnani, Shyam M. An Indian Gorki. XVIII-2, 75. 62-72.

Carnie, Daniel. The Modern middle class : in Premchand and in Forster. XVII-1 & 2, 74. 25-33.

Jain, Pratibha. Premchand's Rangabhumi—a historical evaluation. XVI-1 & 2, 73. 28-35.

Mohammed Azam. Premchand's mood and his Urdu short stories. XXI-1, 78. 85-92.

— Premchand's Urdu-Hindi short stories. XVIII-2, 75. 56-61.

(Portrait in crayon). II-2, 59. *facing* p. 129.

PRITHVIRAJ RASO

Pritchett, Frances W. Prthviraj Raso. XXIII-5, 80. 56-75.

PROGRESSIVE LITERATURE *see* LITERATURE AND SOCIETY, MARXISM AND LITERATURE

PROTEST LITERATURE

Narendra Mohan. Protest and literature. XVIII-1, 75. 92-95.

PUBLISHING *see* BOOK-PUBLISHING

PUNJABI DRAMA—STUDIES

Duggal, K.S. Shakespeare in Punjabi. VII-1, 64. 104-108.

Gargi, Balwant. Punjabi drama. 1-2, 58. 122-127.

PUNJABI FICTION—STUDIES

Ahluwalia, Jasbir Singh. Kartar Singh Duggal : a critical introduction. X-3, 67. 44-47.

Attar Singh. Punjabi : supremacy of the novel. XI-4, 68. 74-81.

Dua, M.R. Works of Nanak Singh. XIX-4, 76. 24-30.

Lakhmir Singh. Kulwant Singh Virk as a short story writer. XII-3, 69. 114-117.

Narula, S.S. Modern Punjabi fiction and the new morality. XXI-5, 78. 76-80.

INDEX TO 'INDIAN LITERATURE'

Punni, Amrik Singh. Punjabi : a year of popular fiction. XXIII-6, 80. 113-122.

Tasneem, N.S. Tradition and experiment in Punjabi novel. XVII-1 & 2, 74. 12-24.

Virk, Kulwant Singh. My stories. XII-3, 69. 117-120.

PUNJABI LITERATURE—STUDIES

Attar Singh. Puran Singh's English translation of Guru Nanak's hymns. XII-3, 69. 14-27.

Balbir Singh. Puran Singh. IX-2, 66. 39-50.

Duggal, Kartar Singh. Problems of the new writers in Punjabi. IX-1, 66. 48-57.

Harbans Singh. Bhai Vir Singh. XV-3, 72. 85-95.

Khushwant Singh. Bhai Vir Singh. I-1, 57. 60-62.

Narula, S.S. Experiments in modern Punjabi writing. XXI-2, 78. 154-167.

— Social ideals and patriotism in Punjabi literature. XX-3, 77. 106-110.

Puran Singh. Paths of life. IX-2, 66. 51-60.

Radhakrishnan, S. Adi granth. I-1, 57. 4-11.

Talib, Gurbachan Singh. Guru Nanak's compositions. XII-1, 69. 47-61.

PUNJABI LITERATURE—SURVEYS

Ahluwalia, Jasbir Singh. Punjabi : image of a new generation. X-4, 67. 60-65.

Attar Singh. Punjabi : mainly a Guru Nanak year. XIII-4, 70. 69-76.

— Punjabi : supremacy of the novel. XI-4, 68. 74-81.

— Punjabi : valiant efforts. IX-4, 66. 75-85.

Gurbachan. Punjabi literature in 1971. XV-4, 72. 89-98.

Harbans Singh. Punjabi literature. VI-2, 63. 115-122.

— Punjabi literature. VII-2, 64. 75-85.

Mohan Singh. Punjabi literature. III-1, 59-60. 91-94.

Narendrapal Singh. Punjabi. VIII-2, 65. 103-110.

— Punjabi : a paradoxical year. XII-4, 69. 86-92.

SUBJECT INDEX

- Pritam Singh. Punjabi literature. I-1, 57. 108-113.
— Punjabi literature. V-2, 62. 99-106.
Punni, Amrik Singh. Punjabi : a year of popular fiction.
XXIII-6, 80. 113-122.
— Punjabi : emergency and after. XXI-6, 78. 190-200.
— Punjabi literature. XVII-4, 74. 104-108.
— Punjabi literature : just another year. XXII-6, 79. 54-62.
— Punjabi today. XIX-1, 76. 75-81.
Sekhon, Sant Singh. Punjabi literature. II-1, 58-59. 134-138.

PUNJABI POEMS

- Ahluwalia, Jasbir Singh. I and I. XXIII-1 & 2, 80. 413-414.
Ajaib Kamal. An Unfinished portrait. XXIII-1 & 2, 80. 417.
Amitoj. Empty quiver. XX-6, 77. 77.
— The Glass tumblers. XX-6, 77. 79-80.
— The Old bullock. XX-6, 77. 78-79.
Amrita Pritam. An Incident. XXIII-1 & 2, 80. 388.
— My address. XXIII-1 & 2, 80. 386.
— The Pariah. XXIII-1 & 2, 80. 385-386.
— Poems. XVI-1 & 2, 73. 198-201.
— Thou art not here. II-2, 59. 11.
— A Thought. XXIII-1 & 2, 80. 387.
Bajaj, Satinder. Fire flies. XXIII-1 & 2, 80. 406.
— One too many. XXIII-1 & 2, 80. 406.
— Probability. XXIII-1 & 2, 80. 405.
Bose, Pradip. The Interpreter. XX-6, 77. 95.
Chandan, Amarjeet. Memory. XX-6, 77. 87.
— Name any musical instrument. XX-6, 77. 85.
— Who won't wish. XX-6, 77. 86.
Chatrik, Dhani Ram. Poems. XX-6, 77. 125-128.
Dil, Lal Singh. The Fatigue. XX-6, 77. 89-90.
— Poetry. XX-6, 77. 87-88.

INDEX TO 'INDIAN LITERATURE'

- Duggal, K.S. Quarry at bay. XIII-3, 70. 26-28.
 Grewal, Gurdeep. Coming across at the crossing. XX-6, 77. 90-91.
 Harbhajan Singh. The Brass horse. XX-6, 77. 72-73.
 Harnam. Form contour. XXIII-1 & 2, 80. 407.
 Hasrat, Sukhpal Vir Singh. Miss Tanuja is all tenderness. XXIII-1 & 2, 80. 417-418.
 Jagtar. Base coins. XXIII-1 & 2, 80. 415-416.
 Krishan Ashant. Standing at the crossing. XXIII-1 & 2, 80. 408.
 Mindar. Census. XX-6, 77. 81-82.
 Misha. Prism. XXIII-1 & 2, 80. 414-415.
 Mistry, Sukhchain. Never a name, only an existence. XX-6, 77. 82-83.
 — No, it won't happen like this. XX-6, 77. 84-85.
 Mohan Jeet. It is a game of turncoat lizards. XXIII-1 & 2, 80. 411.
 — The Sad lines. XX-6, 77. 92-93.
 — Why like this. XX-6, 77. 94.
 Mohan Singh. Morning. XVII-3, 74. 174.
 — Sunset. III-1, 59-60. 12.
 Nanak, Guru. Arti. XII-3, 69. 17-18.
 — Bara mah. XII-1, 69. 53-59.
 — The Message of Saidpur. XII-3, 69. 24-27.
 — O sister it is the month of rain. XII-3, 69. 18-24.
 Pash. In the sun too and in the shade, too. XX-6, 77. 75-76.
 — Wounds of a thorn. XX-6, 77. 74-75.
 Patar, Surjit. The Musician. XIX-3, 76. 45-47.
 — My sunshine. XX-6, 77. 96-97.
 — The Return home. XX-6, 77. 97-99.
 — What answer. XXIII-1 & 2, 80. 400-401.
 Prabhjot Kaur. The Bay. XXIII-1 & 2, 80. 398-399.
 — The Coffin of dreams. XXIII-1 & 2, 80. 389-390.
 — Destination. XXIII-1 & 2, 80. 390-391.
 — I a woman. XXIII-1 & 2, 80. 391-392.

SUBJECT INDEX

- The Light. VIII-2, 65. 25-27.
- Neither you nor I. III-2, 60. 43.
- Sieve. XXIII-1 & 2, 80. 395-396.
- Thirsty. XXIII-1 & 2, 80. 399-400.
- Truth of time. XXIII-1 & 2, 80. 397.
- Two hands. XXIII-1 & 2, 80. 394-395.
- A Wall picture. XXIII-1 & 2, 80. 392-394.
- Pritam Singh. The Day Christ fell. XXIII-1 & 2, 80. 418-419.
- Raman. After the peacock throne. XX-6, 77. 91-92.
- Randhawa, Gursharan. After the cease-fire. XX-6, 77. 99-102.
- Ravinder Ravi. Every moment of life on the cross. XXIII-1 & 2, 80. 416.
- Safeer, Pritam Singh. Dissipating body. XXIII-1 & 2, 80. 402-403.
- A Source. XXIII-1 & 2, 80. 401-402.
- Sati Kumar. Come back Alexander. XXIII-1 & 2, 80. 403.
- Runaway cow. XXIII-1 & 2, 80. 404.
- Stormward. XXIII-1 & 2, 80. 404-405.
- Shehryar. Blind sage. XXIII-1 & 2, 80. 412-413.
- Tara Singh. Lover's plight. V-2, 62. 8-9.
- Tiwana, Manjeet. Invitation. XXIII-1 & 2, 80. 409.
- Show-case. XXIII-1 & 2, 80. 410.

PUNJABI POETRY—STUDIES

- Amrita Pritam. Punjabi : hot blood poetry. XIV-1, 71. 46-51.
- Attar Singh. Modernity and contemporary Punjabi poetry. XI-3, 68. 82-100.
- Dey, Susnigdha. Guru Nanak as a poet. XV-1, 72. 21-26.
- Duggal, K.S. New signatures in Punjabi poetry. XX-6, 77. 103-113.
- Gargi, Balwant. Mohan Singh. III-2, 60. 116-119.
- Grewal, Amarjit. Structure of a Punjabi poem. XX-6, 77. 114-118.

INDEX TO 'INDIAN LITERATURE'

- Mohan Singh. Wadda vela. III-1, 59-60. 133-135.
- Narula, S.S. The Achievement of Chatrik. XX-6, 77. 119-128.
- Experiments in modern Punjabi writing. XXI-2, 78. 154-167.
- Talib, Gurbachan Singh. Guru Nanak's compositions. XII-1, 69. 47-61.
- PUNJABI SAINT LITERATURE**
- Attar Singh. Puran Singh's English translation of Guru Nanak's hymns. XII-3, 69. 14-27.
- Talib, Gurbachan Singh. Guru Nanak's compositions. XII-1, 69. 47-61.
- PUNJABI SHORT STORIES**
- Amarjit Singh. The Man outside. XVII-3, 74. 97-102.
- Bagga, Kuldip. Void. XVIII-1, 75. 75-81.
- Duggal, Kartar Singh. All alone. XXII-2, 79. 106-114.
- The Sins of thy fathers. . . X-3, 67. 48-52.
- Joshi, Mohinder Singh. Stains on the snow. XXIII-3 & 4, 89-94.
- Narenderpal Singh. Churail. XVII-1 & 2, 74. 86-94.
- The Witch. XXIII-3 & 4, 80. 229-237.
- PURANANURU**
- Subramanian, Rama. Purananuru and Kamban. XVIII-3, 75. 104-119.
- PURANDARADASA**
- (Portrait in crayon). III-1, 59-60. *facing* p. 160.
- PURAN SINGH**
- Attar Singh. Puran Singh's English translation of Guru Nanak's hymns. XII-3, 69. 14-27.
- Balbir Singh. Puran Singh. IX-2, 66. 39-50.
- Puran Singh. Paths of life. IX-2, 66. 51-60.
- RABINDRA SANGIT**
- Chaudhuri, Narayan. Musical literature of Bengal. XVI-1 & 2, 73. 14-27.

SUBJECT INDEX

- Indira Debi Choudhurani. Songs of Rabindranath Tagore.
IV. 61. 22-26.
- RADIO-PLAY**
Frederick, Brooks. Kashmir—world of flowers. XVI-1 &
2, 73. 268-272.
- RAGHAVAN, V.**
Anjaneyulu, D. Dr. Raghavan : a tribute. XXII-5, 79. 12-
19.
- RAJAGOPALACHARI, C.**
Bangaruswamy, R. Rajaji as a literary artist. XVII-3, 74.
93-96.
Krishnan, K.S. Chakravarti Thirumagan. II-2, 59. 105-
120.
- RAJA RAO**
Mukherjee, Meenakshi. Raja Rao's shorter fiction. X-3,
67. 66-76.
- RAJASTHANI LITERATURE—STUDIES**
Pritchett, Frances W. Prthviraj raso. XXIII-5, 80. 56-
75.
- RAJASTHANI LITERATURE—SURVEYS**
Saraswat, Rawat. Rajasthani : in new dress. XXII-6, 79.
73-84.
— Rajasthani : poetry and politics. XXIII-6, 80. 63-72.
— Rajasthani during 1972-73. XVII-4, 74. 30-34.
— Rajasthani literature. XXI-6, 78. 178-189.
- RAJASTHANI POEMS**
Bharadwaj, Nand. In search of salvation. XXIII-1 & 2,
80. 427-429.
Chandrasingh. 'Loo' and the traveller. XXIII-1 & 2, 80.
431-432.
Saraswat, Rawat. Life. XXIII-1 & 2, 80. 426.
Sethia, K.L. Awake. XXIII-1 & 2, 80. 432-433.
Shrimali, R.D. The Earth. XXIII-1 & 2, 80. 430-431.
— Elections. XXIII-1 & 2, 80. 430.
— Warriors. XXIII-1 & 2, 80. 430.

'Vimlesh' (Vishwanath Sharma). Reply : counter-reply.
XXIII-1 & 2, 80. 425.

— A Smuggler speaks. XXIII-1 & 2, 80. 423-425.

Vyas, Ganesh Lal 'Ustad'. The Widening gulf. XXIII-1
& 2, 80. 420-422.

RAJASTHANI POETRY—STUDIES

Pritchett, Frances W. Prthviraj raso : a look at the poem
itself. XXIII-5, 80. 56-75.

Saraswat, Rawat. Rajasthani : poetry and politics. XXIII-
6, 80. 63-72.

Sharma, I.K. Contemporary poetry in Rajasthan. XVII-3,
74. 29-37.

RAJASTHANI SHORT STORIES

Purohit, Nrsingh Raj. Waiting. XXIII-3 & 4, 80. 303-
312.

Shrimali, R.D. Jasoda. XXIII-3 & 4, 80. 123-131.

RAKESH, MOHAN *see* MOHAN RAKESH

RAMACHARITMANAS

Mishra, Vijai C. Ramacharitramanas. XXI-3, 78. 121-
137.

RAMAYANA

Sen, Sukumar. The Ramayana : its origin, authorship and
early development. XIX-3, 76. 122-130.

RAMAYANA—TAMIL

Krishnan, K. S. Chakravarti Thirumagan by C. Raja-
gopalachari. II-2, 59. 105-120.

RAO, RAJA *see* RAJA RAO

RASHID, NUN MIM

Mohammed Zakir. The Poetry of Nun Mim Rashid.
XXIII-5, 80. 41-55.

RAVISHANKAR MAHARAJ *see* MAHARAJ, RAVISHAN-
KAR

RAY, MONINDRA

Ray, Monindra. My writing. XIII-3, 70. 48-50.

RAY, NIHARRANJAN

Ray, Niharranjan. My writing. XIII-3, 70. 50-56.

SUBJECT INDEX

RAY, RADHANATH

- Mansinha, Mayadhar. Radhanath, the poet of Chilka. III-1, 59-60. 20-22.
Rath, S.N. Influences on Radhanath Ray's 'Parvati'. XVIII-4, 75. 41-50.
— Radhanath Ray by Gopinath Mohanty. XXIII-5, 80. 124-126.

REGE, P.S.

- Mehta, Kumud. Creative principal in P.S. Rege. XI-1, 68. 97-102.

RENAISSANCE AND INDIAN LITERATURE

- Joshi, Umashankar. Modernism and Indian literature. I-2, 58. 19-30.
Kedilaya, A.S. Kannada literature in the beginning of 20th century. XVII-1 & 2, 74. 172-177.
Kunjuni Raja, K. Renaissance in Malayalam writing. XVII-1 & 2, 74. 166-171.
Kurup, O.N.V. Renaissance in Malayalam poetry. XVII-1 & 2, 74. 178-186.
Lall, Inder Jit. Suroor Jahanabadi : an Urdu poet of renaissance. X-1, 67. 102-109.
Machwe, Prabhakar. Renaissance in South Indian literature. XVII-1 & 2, 74. 141-142.
Meenakshisundaram, K. Literary renaissance of the South. XVII-1 & 2, 74. 155-165.
Mukhopadhyay, Arun Kumar. Bengali writers and Bengali ryots. XXII-4, 79. 139-144.
Ramalingam, D. Renaissance and South Indian literature. XVII-1 & 2, 74. 249-251.
Ray, Annada Sankar. The Meeting of East and West. 1-2, 58. 31-40.
Sambasivarao, Pothukuchi. Impact of Western thought in modern Telugu literature. XVII-1 & 2, 74. 151-154.
Sanjeevi, N. The Tamil renaissance. XVII-1 & 2, 74. 241-242.

INDEX TO 'INDIAN LITERATURE'

- Srinivasa Iyengar, K.R. Renaissance in South Indian literature. XVII-1 & 2, 74. 143-150.
- Sri Sri. Renaissance in Telugu poetry. XVII-1 & 2, 74. 200-203.
- Subramanian, Rama. Bharathi and Bharathidasan. XVII-1 & 2, 74. 227-236.
- Tagore, Rabindranath. Modernism in literature. VI-1, 63. 1-5.
- RENU, PHANISHVARNATH**
- Joshi, Umashankar. The Novelist's quest for India. VIII-1, 65. 58-81.
- RESEARCH PROBLEMS see INDIAN LITERATURE—RESEARCH PROBLEMS**
- RIZAVI, SYED MASUD HASAN**
- Ehteshan Hussain, S. Syed Masud Hasan Rizavi. III-2, 60. 121-125.
- Rizavi, Syed Masud Hasan. Urdu drama aur stage. III-1, 59-60. 138-140.
- ROYCHOUDHURY, AMBIKAGIRI**
- Goswami, Praphulladatta. Ambikagiri Roychoudhury. X-2, 67. 5-17.
- ROZHDESTVENSKY, ROBERT**
- (Editorial note). X-2, 67. 69-72.
- RUSSIAN LITERATURE—STUDIES**
- Chakravarty, Amiya. Pasternak : poet of humanity. III-2, 60. 23-26.
- Chaturvedi, Banarasidas. My pilgrimage. XI-1, 68. 58-62.
- Dasgupta, R.K. Lenin on literature. XIII-3, 70. 5-25.
- Maxim Gorky and world literature. XI-2, 68. 100-106.
- Gandhi, M.K. Maxim Gorky. XI-1, 68. 49-50.
- Haldar, Gopal. A Life worthy of the times. XI-1, 68. 50-58.
- Laxness, Halldor. The Man who went down. III-1, 59-60. 17-19.
- Mukerjee, Gunada. Mikhail Sholokov. IX-1, 66. 71-77.
- Pasternak, Boris. Two letters from Pasternak. III-2, 60. 27-29.

SUBJECT INDEX

- Samyonov, Manuil. Soviet satire. XII-2, 69. 40-43.
Todrov, Lev. Speaking of man. XI-1, 68. 62-67.
Zelinsky, Korneli. "War and Peace" to-day. III-2, 60. 1-22.

RUSSIAN POEMS

- Kazakova, Rimma. Love me. XI-2, 68. 17-18.
Lukonin, Mikhail. Wells of loneliness. IX-2, 66. 75-76.
Reimeris, Vatsis. Sanskrit. V-2, 62. 10.
Rozhdestvensky, Robert. Requiem and other poems. X-2,
67. 69-77.
Suleimenov. Five. XI-2, 68. 18-19.

SAHGAL, NAYANTARA

- Asnani, Shyam N. The Novels of Nayantara Sahgal.
XVI-1 & 2, 73. 36-69.

SAHITYA AKADEMI AWARDS 1959

- Presidential address. III-1, 59-60, 114-117.

SAHITYA AKADEMI AWARDS 1968

- (Award winning books). XII-3, 69. 92-136.

SAHITYA AKADEMI FELLOWSHIP

- Citation (presented to Leopold Sedar Senghor). XVII-1 & 2,
74. 267-268.

SAHNI, BALRAJ

- Sharat Kumar. Balraj Sahni. XVI-1 & 2, 73. 211-215.

SAHNI, BHISHAM

- Sinha, Raghuvir. Bhisham Sahni : his short stories. XXII-
5, 79. 35-41.

SAINT LITERATURE—STUDIES

- Ahmed Husain. Potana. XIX-1, 76. 102-113.
Attar Singh. Puran Singh's English translation of Guru
Nanak's hymns. XII-3, 69. 14-27.
Jotwani, Motilal. Shah Latif : man and poet. VI-2, 63.
49-57.
Kalani, K.L. Saint literature in Gujarati. XIX-5, 76. 36-48.
Kamaliah, K.C. Women saints of Tamil Nadu. XX-2, 77.
46-65.

INDEX TO 'INDIAN LITERATURE'

- Karhadkar, K. S. Dnyaneshwar and Marathi literature. XIX-1, 76. 90-95.
- Krishin Rahi. Saint literature in Sindhi. XIX-5, 76. 63-71.
- Malkani, M.U. Shah Latif—premier poet of Sind. III-1, 59-60. 35-39.
- Mukherjee, Prasenjit. Sri Chaitanya in Oriya literature. XXII-1, 79. 113-121.
- Narayana Menon, V.K. The Spiritual heritage of Thyagaraja. II-2, 59. 71-72.
- Sen, Girish Chandra. Saint Jnanadeva of Maharashtra. XIV-2, 71. 34-40.
- Talib, Gurbachan Singh. Guru Nanak's compositions. XII-1, 69. 47-61.
- Upadhye, P.M. Saint literature in Marathi. XIX-5, 76. 49-62.
- SAINT POETRY** *see* **SAINT LITERATURE**
- SANKARA KURUP, G.**
- George, K.M. G. Sankara Kurup. IX-1, 66. 12-16.
- SANKRITYAYANA, RAHUL**
- Upadhyaya, Bhagavat Saran. Madhya Asia ka itihās. II-2, 59. 79-83.
- SANSKRIT DRAMA—STUDIES**
- Ambardekar, R.R. Bhavabhuti's concept of love. XXI-3, 78. 78-87.
- Bhattacharji, Sukumari. Sanskrit drama and the absence of tragedy. XXI-3, 78. 6-17.
- Godbole, G.H. The Role of humour in classical Sanskrit plays. XXI-3, 78. 101-113.
- Pati, M.S. Dramatic perspective in the plays of Bhasa and Aeschylus. XXI-3, 78. 46-77.
- Raghavan, V. The Aesthetics of ancient Indian drama. I-2, 58. 67-74.
- Shakespeare in Sanskrit. VII-1, 64. 109-114.
- Sharma, P.P. Kalidasa's Shakuntala. XXII-3, 79. 75-85.
- SANSKRIT LEXICOGRAPHY**
- Tagare, G.V. An Encyclopaedic dictionary of Sanskrit on

SUBJECT INDEX

historical principles ed. by A. M. Ghatage. XXII-1, 79.
136-142.

SANSKRIT LITERATURE—BIBLIOGRAPHIES

Raghavan, V. Bibliography of English translations of Sanskrit dramas. III-1, 59-60. 141-153.

— A Bibliography of translations of Kalidasa's works in Indian languages. XI-1, 68. 5-35.

SANSKRIT LITERATURE—STUDIES

Alphonso-Karkala, John B. Facets of Panchatantra. XVIII-2, 75. 73-91.

Blackwell, Fritz. In defence of Kaikeyi and Draupadi : a note. XXI-3, 78. 138-145.

Ghate, V.D. Sanskrit in our national life. XII-4, 69. 10-15.

Mainkar, T.G. A Perspective on contemporary Sanskrit literature. XXI-3, 78. 114-120.

Roychowdhury, Krishna Chandra. Kalidasa's imagery in 'Meghduta'. XIX-2, 76. 92-118.

— Kalidasa's Uttaramegha. XXI-3, 78. 18-45.

Sastri, Satyavrat. Looking back . . . XII-3, 69. 123-125.

Sen, Sukumar. The Ramayana : its origin, authorship and early development. XIX-3, 76. 122-130.

Tripathi, Radhavallabh. Creative writing in Sanskrit. XVI-3 & 4, 73. 31-34.

SANSKRIT LITERATURE—SURVEYS

Kunjunni Raja, K. Sanskrit : continuing inspiration. XXIII-6, 80. 130-134.

Raghavan, V. Recent Sanskrit publications. XVIII-2, 75. 9-23.

— Sanskrit. VIII-2, 65. 110-115.

— Sanskrit : a considerable output. XII-4, 69. 92-98.

— Sanskrit : flow of studies. XI-4, 68. 82-87.

— Sanskrit : free flow of studies. IX-4, 66. 85-91.

— Sanskrit : many noteworthy studies. XIV-4, 71. 103-114.

— Sanskrit : unceasing flow of studies : additional notes. XIII-4, 70. 76-85; 112-113.

INDEX TO 'INDIAN LITERATURE'

- Sanskrit : uninterrupted flow. X-4, 67. 66-73.
- Sanskrit literature. I-1, 57. 113-118.
- Sanskrit literature. II-1, 58-59. 138-142.
- Sanskrit literature. III-1, 59-60. 95-99.
- Sanskrit literature. V-2, 62. 106-112.
- Sanskrit literature. VI-2, 63. 122-127.
- Sanskrit literature. VII-2, 64. 86-89.
- Supplement to survey of Sanskrit writing. XII-4, 69. 116-118.
- A Survey of Sanskrit. XXI-6, 78. 89-106.
- Survey of Sanskrit : 1971. XV-4, 72. 99-109.
- A Survey of Sanskrit literature. XX-4, 77. 6-20.

SANSKRIT POEMS

- Abhinavagupta. Tradition. XXIII-1 & 2, 80. 446-447.
- Amaru. Selection from Amaru satakam. XI-1, 68. 74-76.
- Anonymous. Morning song. XXIII-1 & 2, 80. 449.
- My boat. XXIII-1 & 2, 80. 450.
- Sounding. XXIII-1 & 2, 80. 449.
- Atharvaveda. The Then, the now, the yet-to-be. XXIII-1 & 2, 80. 437.
- Bana. Forest fire. XXIII-1 & 2, 80. 446.
- Bharavi. In praise of good words. XXIII-1 & 2, 80. 443.
- Bhavabhuti. Cosmic dancer. XXIII-1 & 2, 80. 444-445.
- Harshadev Madhav. Camel. XXIII-1 & 2, 80. 451-452.
- Kalidasa. Cry from very deep. XXIII-1 & 2, 80. 443.
- Siva in meditation. XXIII-1 & 2, 80. 442.
- Mahabharata. So it is with our bodies. XXIII-1 & 2, 80. 437-438.
- The Test. XXIII-1 & 2, 80. 438-439.
- The Mahanarayana Upanisad. XIII-1, 70. 33-38.
- Rajasekhara. Clouds lifting. XXIII-1 & 2, 80. 447.
- Crippled mango tree. XXIII-1 & 2, 80. 448.
- Hurricane. XXIII-1 & 2, 80. 448.
- River. XXIII-1 & 2, 80. 447.
- Rigveda. Aranyani : forest spirit. XXIII-1 & 2, 80. 434-435.

SUBJECT INDEX

- Frogs' hymn rain. XXIII-1 & 2, 80. 435-436.
Vakpatiraja. Desert. XXIII-1 & 2, 80. 448-449.
Valmiki. City in mourning. XXIII-1 & 2, 80. 440-441.
- SANSKRIT POETICS** *see* POETICS—SANSKRIT
- SANSKRIT POETRY—STUDIES**
- Bhattacharji, Sukumari. A Survey of Sataka poetry. XXIII-5, 80. 12-40.
Roychowdhury, Krishna Chandra. Kalidasa's Uttaramegha. XXI-3, 78. 18-45.
— Kalidasa's imagery in Meghaduta. XIX-2, 76. 92-118.
- SANSKRIT SATIRE**
- Nilakantha Dikshita. Kalividambana. XIII-2, 70. 76-86.
- SASTRI, SATYAVRAT**
- Sastri, Satyavrat. Looking back. . . XII-3, 69. 123-125.
Shastri, V.S. Satyavrat Sastri. XII-3, 69. 120-122.
- SAUDA** (c. 1713-1780)
- Russell, Ralph. An Eighteenth-century Urdu satirist. II-1, 58-59. 36-43.
- SENAPATI, FAKIRMOHAN**
- Panigrahi, Kalindicharan. Chhaman athaguntha. II-1, 58-59. 78-81.
- SENGHOR, LEOPOLD SEDAR**
- Chatterji, Suniti Kumar. Leopold Sedar Senghor. XVII-1 & 2, 74. 257-266.
Citation (presented while electing him as honorary Fellow of the Sahitya Akademi). XVII-1 & 2, 74. 267-268.
Machwe, Prabhakar. Africa speaks. XVII-1 & 2, 74. 255-256.
- SHAH ABDUL LATIF**
- Advani, Kalyan B. Shah jo Rasalo. XII-3, 69. 125-128.
Jotwani, Motilal. Shah Latif—man and poet. VI-2, 63. 49-57.
Malkani, M.U. Shah Latif—premier poet of Sind. III-1, 59-60. 35-39.
Vaswani, K.N. Shah jo Rasalo. XII-3, 69. 129-130.

SHAIIVISM—KASHMIRI

Bazaz, Premnath. Influence of Shaivism on Nund Rishi. XVI-1 & 2, 73. 256-267.

Kaul, J.L. Aspects of Kashmiri Shaivism by B.N. Pandit. XXI-5, 78. 109-113.

SHAKESPEARE, WILLIAM

Awasthi, Suresh. Shakespeare in Hindi. VII-1, 64. 51-62.
Barua, Navakanta. Shakespeare in Assamese. VII-1, 64. 12-15.

Bhattacharya, S.K. Shakespeare and Bengali theatre. VII-1, 64. 27-40.

Bose, Amalendu. Teaching of Shakespeare. IX-2, 66. 77-84.

Dasgupta, R.K. Shakespeare in Bengali literature. VII-1, 64. 16-26.

Duggal, K.S. Shakespeare in Punjabi. VII-1, 64. 104-108.

Kumara Pillai, K.M. Shakespeare in Malayalam. VII-1, 64. 73-82.

Malkani, M.U. Shakespeare in Sindhi. VII-1, 64. 115-119.

Mansinha, Mayadhar. Shakespeare in Oriya. VII-1, 64. 95-103.

Mehta, Chandravadan C. Shakespeare and Gujarati stage. VII-1, 64. 41-50.

Mohammad Hasan. Shakespeare in Urdu. VII-1, 64. 132-139.

Moorthy Rao, A.N. Shakespeare in Kannada. VII-1, 64. 63-72.

Mujeeb, M. What Shakespeare means to me. VIII-1, 65. 5-9.

Narayan, R.K. What Shakespeare means to me. VIII-1, 65. 19-22.

Narla, V.R. What Shakespeare means to me. VIII-1, 65. 9-14.

Raghavan, V. Shakespeare in Sanskrit. VII-1, 64. 109-114.

SUBJECT INDEX

- Rajadhyaksha, M.V. Shakespeare in Marathi. VII-1, 64. 83-94.
- Rajamannar, P. V. Shakespeare in Telugu. VII-1, 64. 127-131.
- Shamlal. What Shakespeare means to me. VIII-1, 65. 14-19.
- Srinivasa Iyengar, K.R. Shakespeare in India. VII-1, 64. 1-11.
- Shakespeare turned East by H.W. Wells & H.H. Anniah. XX-6, 77. 129-134.
- Subramanyam, Ka. Naa. Shakespeare in Tamil. VII-1, 64. 120-126.
- SHOLOKHOV, MIKHAIL**
- Mukerjee, Gunada. Mikhail Sholokov. IX-1, 66. 71-77.
- SHORT STORY WRITING**
- Ramanujachary, N. C. Short story—fiction or creative. XXI-1, 78. 41-44.
- SHUKLA, SHRILAL**
- Shukla, Shrilal. My writing. XIII-3, 70. 56-58.
- SIKHISM**
- Radhakrishnan. Adi granth. I-1, 57. 4-11.
- Talib, Gurbachan Singh. Guru Nanak's compositions. XII-1, 69. 47-61.
- SIKHISM *see also under* NANAK, GURU**
- SILAPPADIKARAM**
- Alphonso-Karkala, John B. Thematic and structural anti-thesis in Silappadikaram. XV-1, 72. 52-62.
- Dhandayudham, R. Silapathikaram : the epic. XVIII-2, 75. 24-28.
- A Love song. VI-2, 63. 34.
- Subramanyam, Ka. Naa. Silappadhikaaram—an epic of the Tamils. XX-2, 77. 66-77.
- SINDHI DRAMA—STUDIES**
- Malkani, M.U. Shakespeare in Sindhi. VII-1, 64. 115-119.

INDEX TO 'INDIAN LITERATURE'

- Sindhi drama—yesterday and today. V-1, 62. 17-21.
- SINDHI FICTION—STUDIES**
- Ajwani, L.H. Eroticism in recent stories in Sindhi. XII-2, 69. 44-48.
- Samtaney, Guno. Modern Sindhi fiction and the new morality. XXI-5, 78. 87-92.
- SINDHI LITERATURE—STUDIES**
- Ajwani, L.H. Post-partition Sindhi literature. V-2, 62. 39-41.
- Tirth Basant, III-2, 60. 119-121.
- Jotwani, Motilal. Shah Latif—man and poet. VI-2, 63. 49-57.
- Krishin Rahi. Saint literature in Sindhi. XIX-5, 76. 63-71.
- Malkani, M.U. My writing. XIII-3, 70. 69-70.
- Sindhi drama—yesterday and today. V-1, 62. 17-21.
- Panjwani, Ram. Tagore and Sindhi literature. IV, 61. 186-190.
- Tirth Basant. Kanvar. III-1, 59-60. 135-137.
- SINDHI LITERATURE—SURVEYS**
- Ajwani, L.H. Sindhi. VIII-2, 65. 115-119.
- Sindhi : year of awards. XI-4, 68. 88-90.
- Sindhi literature. II-1, 58-59. 143-148.
- Jetley, M.K. Sindhi literature. XXI-6, 78. 122-129.
- Jhangiani, S.M. Sindhi : a lean year. XXII-6, 79. 63-72.
- Sindhi : a rich harvest. XXIII-6, 80. 32-42.
- Jotwani, Motilal. Sindhi : a fruitful year. XII-4, 69. 98-102.
- Sindhi : a rich fare. XIII-4, 70. 85-92.
- Sindhi : one literature in two countries. XIV-4, 71. 114-119.
- Sindhi : varied though not so rich. IX-4, 66. 91-96.
- Sindhi publications during 1971. XV-4, 72. 110-112.
- Sindhi writing during 1972-73. XVII-4, 74. 69-76.
- Malhi, Gobind. Sindhi literature in India. XX-4, 77. 80-90.

SUBJECT INDEX

- Malkani, M.U. Sindhi literature. I-1, 57. 119-123.
 — Sindhi literature. VII-2, 64. 89-97.
 Panjwani, Ram. Sindhi literature. III-1, 59-60. 99-102.
 — Sindhi literature. VI-2, 63. 127-130.
 Sadarangani, H. I. Sindhi : poetry an industry. X-4, 67.
 74-77.
 — Sindhi literature. V-2, 62. 112-116.
- SINDHI POEMS**
- Advani, Kalyan. Eyes. XXIII-1 & 2, 80. 460.
 Ahuja, Sujan. Eyes. XXIII-1 & 2, 80. 460.
 — Ghazal. XXIII-1 & 2, 80. 454-455.
 Arjan Hasid. Her letter. XXIII-1 & 2, 80. 456.
 Arjan Shad. Across the boundaries. XXIII-1 & 2, 80.
 458.
 'Aziz' Lekhraj. Rubaiyat. XXIII-1 & 2, 80. 463-464.
 Eyes. (variations on a theme by five poets). XXIII-1 & 2,
 80. 459-460.
 Hardwani, Lachhman. Beard. XVII-3, 74. 176.
 Hari Dilgir. The Songs. XXIII-1 & 2, 80. 455.
 Hiranandani, Popati. The Bigamist. XXIII-1 & 2, 80.
 457.
 Ishwar 'Anchal'. Sweetheart, how can I light the lamp?
 III-1, 59-60. 13-15.
 Jaisinghani, Shyam. Near Marmegaon harbour. XVII-3,
 74. 177.
 — Panjim night. XVII-3, 74. 177-178.
 Jotwani, Motilal. Gandhi. XII-1, 69. 21.
 Kamal, M. Eyes. XXIII-1 & 2, 80. 460.
 — Poetry—an art. XVII-3, 74. 177.
 Krishin Rahi. Sind and Sindhis. XXIII-1 & 2, 80. 458-
 459.
 Malkani, M.U. The Same dhobi. XXII-5, 79. 65-66.
 Narayan Shyam. Couplets. XXIII-1 & 2, 80. 453-454.
 — Eyes. XXIII-1 & 2, 80. 459.
 Prabhu Wafa. Eyes. XXIII-1 & 2, 80. 460.
 — The Fragrant she. XXIII-1 & 2, 80. 462-463.

INDEX TO 'INDIAN LITERATURE'

- Sadarangani, H.I. Do as I tell you. XXII-5, 79. 71-72.
— Eyes. XXIII-1 & 2, 80. 460.
— Id fast. XXII-5, 79. 71.
— Invitation. XXII-5, 79. 68-69.
— The Pulse of the people. XXII-5, 79. 70.
— Rubais. V-2, 62. 9-10.
— Wishful thinking. XXII-5, 79. 69-70.
Shah Latif. The Moths. XXII-5, 79. 67-68.
— The Scaffold. XXII-5, 79. 66-67.
Thakur, Hiro. Four poems. XXIII-1 & 2, 80. 466-467.
— Death certificate. XXIII-1 & 2, 80. 468.
Tirth Basant. I, I, I. XXIII-1 & 2, 80. 464-465.
Vasudev 'Mohi'. The Clerks. XXIII-1 & 2, 80. 461-462.
— I was one of them. XVII-3, 74. 175-176.
Vaswani, Harish. Introduction to sorrow and happiness.
XXIII-1 & 2, 80. 461.
— Male prostitute. XVII-3, 74. 175.
- SINDHI POETRY—STUDIES**
- Advani, Kalyan B. Shah-jo-Rasalo. XII-3, 69. 125-128.
Ajwani, L.H. Aziz and his Surahi. XI-1, 68. 103-108.
— Kavi Bewas. IX-2, 66. 85-90.
Hiranandani, Popati. Sindhi folk poetry. XXII-3, 79.
148-157.
Jotwani, Motilal. Narayan Shyam : the poet of hope and
affirmation. XXIII-5, 80. 103-107.
— Shah Latif—man and poet. VI-2, 63. 49-57.
Krishin Rahi. Trends in Sindhi poetry. XVI-1 & 2, 73.
84-87.
Malkani, M.U. Shah Latif—premier poet of Sind. III-1,
59-60. 35-39.
Sadarangani, H. I. Modernity in contemporary Sindhi
poetry. X-2, 67. 81-100.
Vaswani, K.N. Shah-jo-Rasalo. XII-3, 69. 129-130.
- SINDHI SAINT LITERATURE**
- Jotwani, Motilal. Shah Latif : man and poet. VI-2, 63.
49-57.

SUBJECT INDEX

Krishin Rahi. Saint literature in Sindhi. XIX-5, 76. 63-71.

Malkani, M.U. Shah Latif—premier poet of Sind. III-1, 59-60. 35-39.

SINDHI SHORT STORIES

Balani, K.S. At crossroads. XVII-1 & 2, 74. 112-116.

Hari Kant. And the time stood still. XXIII-3 & 4, 80. 82-88.

Jaisinghani, Shyam. Death of a rat. XXIII-3 & 4, 80. 578-590.

Khilani, Lakhmi. The Snake. XXIII-3 & 4, 80. 313-318.

SIVASANKARA PILLAI, THAKAZHI

Narayana Menon, V.K. Thakazhi Sivasankara Pillai. V-2, 62. 14-20.

Panikkar, K.M. Thakazhi's Rantitangazhi. II-2, 59, 23-24.

Paul Verghese, C. Thakazhi Sivasankara Pillai. XIII-2, 70. 119-124.

SLAV CULTURE

Haldar, Gopal. Culture of Slavs. XVI-3 & 4, 73. 206-209.

SOCIAL MORALITY AND LITERATURE *see* MORALITY AND LITERATURE

SOCIETY AND LITERATURE *see* LITERATURE AND SOCIETY

SOPHOCLES

Dasgupta, Alokaranjan. While translating "Antigone". III-2, 60. 45-50.

SOUTH INDIAN LITERATURE

Machwe, Prabhakar. Renaissance in South Indian literature. XVII-1 & 2, 74. 141-142.

Meenakshisundaram, K. The Literary renaissance of the South. XVII-1 & 2, 74. 155-165.

Ramalingam, D. Renaissance in South Indian literature. XVII-1 & 2, 74. 249-251.

Srinivasa Iyengar, K.R. Renaissance in South Indian literature. XVII-1 & 2, 74. 143-150.

INDEX TO 'INDIAN LITERATURE'

Supplement on Southern writing. XVII-1 & 2, 74. 139-251.

SOVIET LITERATURE *see* RUSSIAN LITERATURE

SPANISH AMERICAN LITERATURE

Dey, Susnigdha. Indian themes in Neruda and Paz. XIX-2, 76. 11-24.

— A Latin American poet's vision of India. XIV-1, 71. 106-111.

Nandakumar, Prema. Mexican poetry. III-2, 60. 89-98.

SRI ACHARYA, P.

Chandrasekharan, K. Interpreter of Tamil classics : P. Sri Acharya. XI-2, 68: 58-63.

SRIKANTHIAH, B.M.

(Portrait in crayon). III-1, 59-60. *facing* p. 161.

SRINIVASA RAGHAVAN, A.

Srinivasa Raghavan, A. My literary effort. XII-3, 69. 130-136.

SRI SRI

Srinivasa Sastry, K. Sri Sri's 'Mahaprasthanam' : a response. XXII-3, 79. 56-61.

STEVENS, WALLACE

Nathan, Leonard E. Wallace Stevens and modern poetry. X-1, 67. 82-101.

STOYANOV, LYUDMIL

Zarev, Panteley. Lyudmil Stoyanov. II-1, 58-59. 21-28.

SUKHLALJI, PANDIT

Trivedi, V.R. Darshan ane chintan. II-2, 59. 76-78.

SUNDARAM

Sundaram. Avalokana. XII-3, 69. 94-96.

SURDAS, 16th cent.

(Portrait in crayon). II-2, 59. *facing* p. 128.

SUROOR JAHANABADI

Lall, Inder Jit. Suroor Jahanabadi. X-1, 67. 102-109.

SYNGE, J.M.

Dasgupta, R.K. J.M. Synge on literature. XVI-3 & 4, 73. 188-194.

SUBJECT INDEX

TAGORE, RABINDRANATH

- Adarsh Bala. Tagore poet of freedom. XIX-5, 76. 95-102.
- Anand, Mulk Raj. "Towards universal man." IV, 61. 191-196.
- Archer, W.G. Poet's pictures . . . IV, 61. 182-185.
- Arghezi, Tudor. Tagore : a skeleton poem. IV, 61. 82-83.
- Arulandram, H.G.S. Tagore's impact on Bhabani Bhattacharya. XVIII-4, 75. 27-31.
- Baum, Nora. Tagore and Hohnstein. IV, 61. 143-145.
- Bharati, Subrahmania. Bharati on Tagore. XII-1, 69. 28-30.
- Chakravarty, Amiya. A Note on imagery and verse forms of Tagore. IV, 61. 37-42.
- Choudhuri, A.D. Tagore's short stories. XIX-5, 76. 72-79.
- Dhar, Banshi. The Humanism of Rabindranath Tagore. XVI-1 & 2, 73. 147-152.
- Ghose, Sisir Kumar. Rabindranath and modernism. XI-3, 68. 12-20.
- Gnanasambandan, Avvai D. Bharati and Tagore. XXI-4, 78. 105-120.
- Gokak, V.K. Tagore's influence on modern Indian poetry. IV, 61. 99-115.
- Hallstrom, Per. Tagore and the Nobel prize. IV, 61. 11-19.
- Hurwitz, Harold M. Tagore in Urbana, Illinois. IV, 61. 27-36.
- Huxley, Aldous. Aldous Huxley on Tagore. XI-3, 68. 5-11.
- Reflections on Tagore. IV, 61. 129-132.
- Indira Devi Chaudhurani. Songs of Rabindranath Tagore. IV, 61. 22-26.
- Joshi Umashankar. The 'Bird' image in 'Jogajog'. IV, 61. 121-128.
- Kabir, Humayun. Tagore's poetry. II-1, 58-59. 5-20.

INDEX TO 'INDIAN LITERATURE'

- Kalelkar, Kaka Saheb. The Literary legacy of Tagore. IV, 61. 93-98.
- Logo, Mary M. The Parting of the ways. VI-2, 63. 1-34.
- Machwe, Prabhakar. Tagore : the oriental and modern. XIX-5, 76. 80-94.
- Maitra, Somnath. Short stories of Tagore. I-1, 57. 15-26.
- Malkani, M.U. Tagore, the playwright. I-2, 58. 62-66.
- The Myriad-minded poet. IV, 61. 20-21.
- Nandakumar, Prema. Tagore and Bharati. XII-1, 69. 31-39.
- Naravane, V.S. The Place of aesthetics in Tagore's thought. IV, 61. 146-154.
- Nehru, Jawaharlal. Three years from now. I-2, 58. 4-5.
- Novichenko, Leonid. Through the eyes of a Soviet reader. IV, 61. 43-50.
- Ocampo, Victoria. West meets East. II-2, 59. 13-22.
- Panjwani, Ram. Tagore and Sindhi literature. IV, 61. 186-190.
- Petrovic, Sveto. Tagore in Yugoslavia. XIII-2, 70. 5-29.
- Premchaya. Rabindranath Tagore. IV, 61. 89.
- Raju, Anand Kumar. Characterization through imagery : Tagore's 'Chandalika'. XXIII-5, 80. 86-95.
- Rau, Heimo. Tagore in Germany. IV, 61. 116-120.
- Ray, Annadashankar. Tolstoy and Tagore. IV, 61. 68-81.
- Ray, Niharranjan. My writing. XIII-3, 70. 50-56.
- Three novels of Tagore. IV, 61. 163-181.
- Ray, Saroj N. Tagore as a literary critic. IV, 61. 155-162.
- Rayner, Anne Marie. A Young poet's homage. IX-3, 66. 71-72.
- Roy, Aruna. Ancestral heritage of Rabindranath. XVIII-3, 75. 59-65.
- Realistic motif in the ideology of Tagore. XVII-1 & 2, 74. 52-58.

SUBJECT INDEX

- Tagore's concept of love. XIX 5, 76. 103-113.
Roy, Kshitish. Tagore in Hungary. III-1, 59-60. 28-34.
— Tagore reader. IV, 61. 197-199.
Salamatullah. Tagore as educationist. IV, 61. 133-139.
Sen, Sukumar. Tagore and folklore. IV, 61. 84-89.
Silberstein, Thomas. Tagore and Germany. IV, 61. 90-92.
Srinivasa Iyengar, R.K. Tagore, the playwright. IV,
61. 51-64.
Tagore, Rabindranath. Tagore on education. IV, 61. 140-
142.
— Genesis of English Gitanjali. II-1, 58-59. 3-4.
Ting Hsi-Lin. Salute Rabindranath Tagore, the great poet
of India. IV, 61. 65-67.
Uberoi, Patricia. Tagore in China. XVI-1 & 2, 73. 103-
112.
Varshney, Radhey L. Tagore's imagery. XXII-3, 79. 86-
96.

TAGORE, RABINDRARATH—BIBLIOGRAPHIES

- Machwe, Prabhakar. Articles on and by Tagore in Ameri-
can journals. IV, 61. 200-206.
Sen, Pulin Bihari & Mukhopadhyaya, Subhendusekhar.
Short stories and novels of Rabindranath Tagore. IV, 61.
207-217.

TAGORE, RABINDRANATH—ILLUSTRATIONS

- Bone, Muirhead. Rabindranath Tagore (drypoint sketch).
IV, 61. *facing* p. 80.
Bronze bust of Tagore (photograph). III-1, 59-60. *facing*
p. 33.
Facsimile of Tagore's letter. IV, 61. 141.
Facsimile of the ms. of Tagore's poem on Sri Aurobindo.
I-2, 58. *facing* p. 160.
Facsimile of verse in Bengali and English (photograph).
III-1, 59-60. *facing* p. 32.
Self portrait (coloured). IV, 61. *facing* p. 1.
Tagore in Hohnstein Castle (photograph) IV, 61. *facing* p.
144.

INDEX TO 'INDIAN LITERATURE'

TAGORE SONGS *see* RABINDRA SANGIT

TAMIL DRAMA—STUDIES

- Srinivasa Raghavan, A. Tamil drama. I-2, 58. 128-133.
Subramanyam, Ka. Naa. Shakespeare in Tamil. VII-1,
64. 120-126.

TAMIL FICTION—STUDIES

- Bangaruswami, R. Early classics of Tamil fiction. XI-2,
68. 48-52.
Dhandayudham, R. Half a century of Tamil fiction. XI-2,
68. 52-57.
Nandakumar, Prema. Akilon's 'Chittirapavai'. XXI-1, 78.
18-24.
Parthasarathy, Indira. Tamil fiction. XXI-4, 78. 6-9.
Rajam Krishnan. Trends in Tamil short story. XXI-1, 78.
81-84.
Sivapatha Sundaram, S. Pioneers in the Tamil novel.
XXI-4, 78. 25-39.
Sundararajan, P.G. Tamil novel as a social document.
XXI-4, 78. 10-24.

TAMIL FOLK LITERATURE

- Aiyaswami, R. Aspects of Tamil folk literature. XXI-4,
78. 121-136.

TAMIL LANGUAGE—STUDIES

- Varadarajan, M. The Spoken and literary language in
modern Tamil literature. VIII-1, 65. 82-89.

TAMIL LITERATURE—STUDIES

- Alphonso-Karkala, John B. Thematic and structural anti-
thesis in Shilappadikaram. XV-1, 72. 52-62.
Bangaruswami, R. Early classics in Tamil fiction. XI-2,
68. 48-52.
— Kavimani Desikavinayagam. XVI-1 & 2, 73. 97-102.
— Lost classics in Tamil. XII-2, 69. 23-26.
— Rajaji as a literary artist. XVII-3, 74. 93-96.
Chandrasekharan, K. Interpreter of Tamil classics : P. Sri
Acharya. XI-2, 68. 58-63.

SUBJECT INDEX

- Dhandayudham, R. Silappathikaram : the epic. XVIII-2, 75. 24-28.
- Kamaliah, K.C. Women saints of Tamil Nadu. XX-2, 77. 46-65.
- Mahadevan, K.S. Social ideals and patriotism in Tamil literature. XX-3, 77. 111-117.
- Nandakumar, Prema. Tagore and Bharati. XII-1, 69. 31-39.
- Parthasarathy, Naa. Satire in Tamil literature. XVII-1 & 2, 74. 187-190.
- Parthasarathy, T.S. Music and dance in Tamil literature. XXI-4, 78. 137-148.
- Raja Ganesan, D. Tamil : an encounter with existentialism. XXII-5, 79. 46-58.
- Sanjeevi, N. Tamil renaissance. XVII-1 & 2, 74. 141-142.
- Srinivasan, M.K. An Appreciation of AlValliappa. XXI-4, 78. 149-151.
- Subramanian, Rama. A Pot-pourri of Tamil literature. XIX-5, 76. 5-35.
- Purananuru and Kamban. XVIII-3, 75. 104-119.
- Subramanyam, Ka. Naa. A Look at some Tamil classics. XVII-1 & 2, 74. 204-216.
- Silappadhikaram : an epic of the Tamils. XX-2, 77. 66-77.
- A Survey of Tamil publishing. XVIII-1, 75. 65-68.
- Varadarajan, M. The Spoken and literary language in modern Tamil literature. VIII-1, 65. 82-89.
- TAMIL LITERATURE—SURVEYS**
- Barathi, R.A.K. A Survey of Tamil literature : 1971. XV-4, 72. 113-118.
- Chandrasekharan, K. Tamil. VIII-2, 65. 119-123.
- Tamil literature. II-1, 58-59. 148-152.
- Tamil literature. VI-2, 63. 130-134.
- Rathulan. Tamil : new technique, bold themes. XII-4, 69. 102-109.

INDEX TO 'INDIAN LITERATURE'

- Sivapatha Sundaram, S. Survey of Tamil writing. XX-4, 77. 60-68.
- Somasundaram, Mipa. Tamil literature. I-1, 57. 124-126.
- Subramanyam, Ka. Naa. Recent trends in Tamil publishing. XXII-6, 79. 19-31.
- Tamil : who wants good books? IX-4, 66. 96-102.
- Tamil literature. III-1, 59-60. 102-105.
- Tamil literature. VII-2, 64. 97-103.
- Sundararajan, P.G. Tamil . . . XIII-4, 70. 92-100.
- Tamil : recollection and revival. XI-4, 68. 91-98.
- Tamil : year of promise. X-4, 67. 78-83.
- Thyagarajan, J. Tamil : the printed word. XIX-1, 76. 69-74.
- The Tamil scene. XVII-4, 74. 40-46.
- Tamil writing. XXI-6, 78. 63-70.
- TAMIL LULLABY**
- A Lullaby. III-1, 59-60. 16.
- TAMIL MUSIC**
- Parthasarathy, T.S. Music and dance in Tamil literature. XXI-4, 78. 137-148.
- TAMIL NOVELETTE**
- Subramanyam, Ka. Naa. The Fall. XXI-4, 78. 40-104.
- TAMIL POEMS**
- Abdul Rahman. Self-immolation. XXIII-1 & 2, 80. 478.
- Thirst. XXIII-1 & 2, 80. 478-479.
- Balaraman, Ko. Sa. Pollution. XXIII-1 & 2, 80. 484.
- Basuvayya. At Kanyakumari. XXIII-1 & 2, 80. 483.
- The Shadow. XXIII-1 & 2, 80. 484.
- Beyond. V-2, 62. 5.
- Bharati, Subramania. Be gracious to thy foe. XXII-5, 79. 73-74.
- Light and lightning. XIII-2, 70. 43-45.
- Nandalala. XXII-5, 79. 72-73.
- Selection of a hymn to the sun. XIII-2, 70. 46.
- Sweet. XIII-2, 70. 37-42.

SUBJECT INDEX

- Three poems of Bharati. II-1, 58-59. 44-45.
 The Earth is ours. III-2, 60. 44.
 Gnanakoothan. Night jasmine. XXIII-1 & 2, 80. 469-470.
 — Tamil. XXIII-1 & 2, 80. 469.
 Ilango Adikal. A Love poem. VI-2, 63. 34.
 Jeyohraman, Narono. Duality. XXIII-1 & 2, 80. 480-481.
 Kalapriya. Kannamma. XXIII-1 & 2, 80. 491-492.
 Kalyanji. Mind-pecker. XXIII-1 & 2, 80. 475.
 — These hands will do. XXIII-1 & 2, 80. 475.
 Kamarajan, N. Oh! Tuticorin! XXIII-1 & 2, 80. 485-487.
 Kasyapan. Poem. XXIII-1 & 2, 80. 490.
 A Lullaby. III-1, 59-60. 16.
 Manee, Si. Diversion. XXIII-1 & 2, 80. 471.
 — The Room. XXIII-1 & 2, 80. 470-471.
 Meera. Do your duty. XXIII-1 & 2, 80. 476-477.
 — Poverty, quit. XXIII-1 & 2, 80. 477.
 Muruganar. Six poems. VII-2, 64. 1-2.
 Nakkirar. Nedu-nal-vaadai. XXIII-1 & 2, 80. 494-496.
 Nakulan. Conceits. XXI-4, 78. 160.
 — The Double bed. XXI-4, 78. 159.
 — Everybody knows them. XXI-4, 78. 161.
 — Unity : diversity. XXI-4, 78. 160.
 'Nanal'. The Reason why. VI-1, 63. 8-9.
 Padmanabhan, Neela. Married life. XXIII-1 & 2, 80. 488.
 — Sleep. XXIII-1 & 2, 80. 489.
 Poovannan. The Voice of a student. XIX-5, 76. 141-142.
 Puviarasu. Eli, eli, Lama sabachthani XXIII-1 & 2, 80. 472-474.
 Ramaswamy, Sundara. Time. X-3, 67. 53-56.
 Sahadevan. Destiny. XXIII-1 & 2, 80. 480.
 — To the moon. XXIII-1 & 2, 80. 479-480.
 Shanmuga Subbiah. Resistance. XXIII-1 & 2, 80. 487.
 Srinivasan, Minoor. Eye. XVIII-2, 75. 94-95.

INDEX TO 'INDIAN LITERATURE'

- Subramanyam, Ka. Naa. A Letter. XXIII-1 & 2, 80. 493.
Sundaresan, R. Night. XXIII-1 & 2, 80. 494.
Vaideeswaran, S. Advice. XXIII-1 & 2, 80. 479.
Vallikkannan. Just think it over. XXIII-1 & 2, 80. 481-483.

TAMIL POETRY—STUDIES

- Balasubramanian, C. Experiments in modern Tamil poetry. XXI-2, 78. 98-105.
Bangaruswami, R. Kavimani Desikavinayagam. XVI-1 & 2, 73. 97-102.
Chellappan, K. & Prabhakaran, M. S. The 'Playmate' in Tamil Akam poetry. XXIII-5, 80. 76-85.
Gnanasambandan, Avvai D. Bharati and Tagore. XXI-4, 78. 105-120.
Rathulan. Tamil : clash of tradition and new ideas. XIV-1, 71. 51-55.
Sethu Pillai, R.P. Bharati's poems. II-1, 58-59. 46-56.
Srinivasa Iyengar, K.R. Six long poems from Sangam Tamil tr. by N. Raghunathan. XXII-3, 79. 158-164.
Srinivasa Raghavan, A. My literary effort. XII-3, 69. 130-136.
Subramanian, Rama. Bharathi and Bharathidasan. XVII-1 & 2, 74. 227-236.
— Purananuru and Kamban. XVIII-3, 75. 104-119.
Subramanian, S.V. Tamil poetry today. XXI-4, 78. 152-158.
Zvelebil, Kamil, V. New voices in Tamil poetry. XVI-1 & 2, 73. 153-163.

TAMIL RAMAYANA

- Krishnan, K.S. Chakravarti Thirumagan by C. Rajagopalachari. II-2, 59. 105-120.

TAMIL SAINT LITERATURE

- Kamaliah, K.C. Women saints of Tamil Nadu. XX-2, 77. 46-65.

SUBJECT INDEX

TAMIL SATIRE

Parthasarathy, Naa. Satire in Tamil literature. XVII-1 & 2, 74. 187-190.

TAMIL SHORT STORIES

- Ashokamitran. Cricket. XVII-3, 74. 113-118.
— Father and son. XXIII-3 & 4, 80. 477-481.
Janakiraman, T. Concert. XV-1, 72. 41-51.
— Perfumed night. XXIII-3 & 4, 80. 53-64.
Jayakanthan. A Kind of death. XXII-2, 79. 160-167.
Kalki. Kedari's mother. IX-1, 66. 33-42.
Kasyapan. Snake. XX-5, 77. 88-96.
Narasimhan, Srirangam. The Last rite. XX-2, 77. 104-112.
Padmanabhan, Neela. Files. XXIII-3 & 4, 80. 430-470.
— The Pimp. XXII-2, 79. 154-159.
Pudumaipithan. Cavern of enlightenment. XII-2, 69. 27-32.
— The Street lamp. XX-2, 77. 97-98.
Raghunathan, N. Jack fruit. XXIII-3 & 4, 80. 208-214.
Rajagopalachari, C. Chettiar's dream. X-2, 67. 78-80.
— Minister Seetharama Iyer. V-1, 62. 6-10.
Sundaram, Aadavan. The Man who died. XXIII-3 & 4, 80. 531-544.
Vannanilavan. Esther. XXII-2, 79. 143-153.

TELUGU DRAMA—STUDIES

- Janaki Ram, A. Telugu drama. I-2, 58. 133-139.
Rajamannar, P.V. Shakespeare in Telugu. VII-1, 64. 127-131.

TELUGU FICTION—STUDIES

- Anjaneyulu, D. Grahanam vidichindi by D. Vishalakshi. XI-3, 68. 112-114.
— A Novel of modern Andhra. VII-2, 64. 22-26.
Padmaraju, P. Viswanadha—the novelist. XXII-4, 79. 33-42.

INDEX TO 'INDIAN LITERATURE'

- Ramakrishana Rao, Adapa. Saratchandra and the Telugu novel. XIX-4, 76. 100-103.
- Ramalingam, D. C. Ananda Ramam—Telugu woman novelist. XXII-4, 79. 43-49.
- Sriramamurty, G. The Stories of Gurazada. XVII-1 & 2, 74. 237-240.
- TELUGU LANGUAGE—STUDIES**
- Narla, V.R. Literary and spoken language in Telugu. VII-2, 64. 3-10.
- TELUGU LITERATURE—BIBLIOGRAPHIES**
- Sitarama Swamy, M. Bibliographic traditions in Telugu literature. XVI-3 & 4, 73. 79-82.
- TELUGU LITERATURE—STUDIES**
- Ahmed Hussain. Potana. XIX-1, 76. 102-113.
- Anjaneyulu, D. Tapi Dharma Rao—rare critic and commentator. XVI-1 & 2, 73. 88-96.
- Telugu criticism today. XVII-1 & 2, 74. 217-226.
- Narayana Menon V.K. The Spritual heritage of Thyagaraja. II-2, 59. 71-72.
- Narla, V.R. Literary and spoken language in Telugu. VII-2, 64. 3-10.
- Telugu literary scene during 1960-70. XIV-2, 71. 28-33.
- Ramanuja Rao, Devulappali. Social ideals and patriotism In Telugu literature. XX-3, 77. 118-126.
- Sambasivarao, Pothukuchi. Impact of Western thought in modern Telugu literature. XVII-1 & 2, 74. 151-154.
- Viswam, Vidvan. Telugu literature and K.V. Lakshmanarao. XVII-1 & 2, 74. 191-199.
- TELUGU LITERATURE—SURVEYS**
- Amarendra. Telugu : a variegated spectacle. XIII-4, 70. 100-105.
- Telugu : clamour for expression. X-4, 67. 84-89.
- Telugu : innate love for poetry. XI-4, 68. 99-102.
- Anjaneyulu, D. Telugu : plenty and variety. XIV-4, 71. 119-124.
- Telugu, the uneventfulness. XXII-6, 79. 158-169.

SUBJECT INDEX

- Telugu : variety and wishfulfilment. XXIII-6, 80. 80-87.
- Telugu literature. VI-2, 63. 135-142.
- Telugu literature. VII-2, 64. 103-113.
- Padmaraju, P. Telugu. VIII-2, 65. 123-133.
- Telugu : new meaning to old words. IX-4, 66. 103-108.
- Rajeswara Rao, A.V. Telugu literature. II-1, 58-59. 152-157.
- Ramachandra, Tirumala. Telugu publications in 1971. XV-4, 72. 119-141.
- Ramakrishna Rao, Adapa. Telugu : focus on the classics. XII-4, 69. 109-116.
- Sastry, S.M.Y. Telugu literature. I-1, 57. 126-131.
- Sivakamayya, M. Telugu literature. III-1, 59-60. 105-111.
- 'Srivastava'. Telugu literature. V-2, 62. 116-122.
- ### TELUGU POEMS
- Anjaneyulu, Kundurti. No room for you and me. XXIII-1 & 2, 80. 497-498.
- Balagangadhar Tilak, D. Novelty and poetry. XXIII-1 & 2, 80. 513-516.
- Bheemanna, Boyi. The Centre. XXIII-1 & 2, 80. 523.
- Towards life. XXIII-1 & 2, 80. 522.
- Dasarathi. The Word. XXIII-1 & 2, 80. 512-513.
- Ellora. The Song of the stars. XXIII-1 & 2, 80. 521-522.
- Gopala Reddy, B. Her foot prints. XXIII-1 & 2, 80. 507-508.
- Time. XXII-5, 79. 80-86.
- Today. XXIII-1 & 2, 80. 509-511.
- Krishna Kumari, N. Grounded. XIX-5, 76. 142-143.
- Krishna Sastri D.V. All men are brothers. XXII-3, 79. 33.
- Hope. XXII-3, 79. 26.
- Lonesome. XII-1, 69. 27 ; XXII-3, 79. 27.
- My life. XXII-3, 79. 31.
- Reply. XXII-3, 79. 31-32.
- Song of freedom. XXII-3, 79. 28-29.

INDEX TO 'INDIAN LITERATURE'

- Then and now. XXII-3, 79. 32-33.
— Thy will. XXII-3, 79. 30-31.
— Unpredictable. XXII-3, 79. 30.
— Who? XXII-3, 79. 29.
Malakondayya. Credo. XXIII-1 & 2, 80. 524.
— Insight. XXIII-1 & 2, 80. 524-525.
Mohan Prasad, V. Intra-outer consciousness. XXIII-1 & 2, 80. 525-527.
Muralidhar, A. The Sea. . .the sea. XI-2, 68. 12-14.
Narayana Reddy, C. Nature. XXII-5, 79. 76-78.
— The Pinnacle of truth. XXII-5, 79. 75-76.
— Smile of the star. XXII-5, 79. 78-79.
— Soul. XXII-5, 79. 74-75.
— Were soles to sprout eyes. XXIII-1 & 2, 80. 503.
Ranga Rao, Madiraju. Out of distress. XXII-5, 79. 79-80.
— Stray thoughts. XXIII-1 & 2, 80. 504.
Sarma, C.R. Allow her roar as wild wind. XXIII-1 & 2, 80. 506-507.
— Poetry. XIX-5, 76. 143.
Sarma, Seshendra. The Line aflame. XXIII-1 & 2, 80. 516-517.
— The Other divine. XXIII-1 & 2, 80. 517-518.
Sarma, Srikanta. The Little cottage. XXIII-1 & 2, 80. 519-520.
Sengupta, Padmini. The Lotus. XV-1, 72. 38.
Viswam, Vidvan. Bahujana hitaya. XXIII-1 & 2, 80. 499-501.
— Defy. XXIII-1 & 2, 80. 499.
— The Unknown, the unfathomable. XXIII-1 & 2, 80. 501-503.

TELUGU POETRY—STUDIES

- Ahmed Hussain. Potana. XIX-1, 76. 102-113.
Amarendra. Free-verse in Telugu writing. XXI-2, 78. 106-109.
— Telugu : tradition and experiment. XIV-1, 71. 55-61.

SUBJECT INDEX

- Telugu : innate love for poetry. XI-4, 68. 99-102.
Anjaneyulu, D. D.V. Krishna Sastri. XXII-3, 79. 44-55.
Bhagyalakshmi, J. Bheemanna—a Telugu poet. XX-2, 77.
84-88.
Narasimha Rao, P.V.L. Reflections on Telugu poetry.
XVII-3, 74. 103-107.
Ramakrishna Rao, Adapa. Trends in post-independence
Telugu poetry. XVI-3 & 4, 73. 75-78.
Ramanujachary, N.C. Kundurti. XXII-5, 79. 121-124.
Srinivasa Sastry, K. Sri Sri's 'Mahaprasthanam' : a res-
ponse. XXII-3, 79. 56-61.
Sri Sri. Renaissance in Telugu poetry. XVII-1 & 2, 74.
200-203.
Viswam, Aripirala. Tradition and modern Telugu poetry.
XVI-3 & 4, 73. 66-74.

TELUGU SAINT LITERATURE

- Ahmed Hussain. Potana. XIX-1, 76. 102-113.
Narayana Menon, V.K. The Spiritual heritage of Thyaga-
raja. II-2, 59. 71-72.

TELUGU SHORT STORIES

- Hithasri. The Namesakes. XXIII-3 & 4, 80. 372-375.
Narasimha Rao, P.V.L. The Village. XIX-1, 76. 96-101.
Padmaraju, P. Coolies. XXIII-3 & 4, 80. 294-302.
Pandurangarao, Vakati. The Undaunted. XVIII-1, 75.
10-30.
Prasada Rao, Chalasani. The Interview. XVII-1 & 2, 74.
243-248.
Srivirinchi. The Concave mirror. XXII-2, 79. 135-142.
— The Genitive mind. XXIII-3 & 4, 80. 102-113.
Veeraji. The Platform. XVIII-4, 75. 73-81.

THAKUR, RABINDRANATH *see* TAGORE, RABINDRA- NATH.

THEATRE—BENGALI

- Bhattacharya, S.K. Shakespeare and Bengali theatre. VII-
1, 64. 27-40.
Dasgupta, R.K. G.S. Lebedev. . . VI-1, 63. 38-50.

INDEX TO 'INDIAN LITERATURE'

THEATRE—DELHI

Wasi, Muriel. Theatre at Delhi today. 1-2, 58. 145-150.

THEATRE—GUJARATI

Mehta, Chandravadan C. Shakespeare and Gujarati stage. VII-1, 64. 41-50.

THEATRE—INDIA

Indian drama and stage today. 1-2, 58. 75-144.

THEATRE *see also* DRAMA *under each language.*

THOMPSON, EDWARD

Krishna Bhatta; S. Nature as destructive force : Thompson's imagery. XVI-3 & 4; 73. 185-187.

THUCYDIDES

Warner, Rex. Thucydides. II-2, 59. 50-53.

THYAGARAJA

Narayan Menon, V.K. The Spiritual heritage of Thyagaraja. II-2, 59. 71-72.

TIBETAN STUDIES

Sankrityayan, Rahul. Tibetan studies. III-2, 60. 64-86.

TIPPERUDRASWAMY, H.

Tipperudraswamy, H. My writing. XIII-3, 70. 58-61.

TIRTH BASANT

Ajwani, L.H. Tirth Basant. III-2, 60. 119-121.

Tirth Basant. Kanwar. III-1, 59-60. 135-137.

TOLSTOY, LEO

Bhattacharyya, Birendrakumar. Tolstoy's quest of truth in art. XXII-5, 79. 20-23.

Ray, Annada Shankar. Tolstoy and Tagore. IV, 61. 68-81.

Shifman, A. Tolstoy and Gandhi. XII-1, 69. 5-20.

Zelinsky, Korneli. "War and Peace" today. III-2, 60. 1-22.

TRANSLATION—PROBLEMS

Chakravarty, Amiya. On translating from Bengali. XV-3, 72. 34-42.

Dasgupta, Alokeranjan. While translating Antigone. III-2, 60. 45-50.

SUBJECT INDEX

Fyzee, A.A.A. On translating Ghalib. II-1, 58-59. 82-85.

Ghosh, Sachindralal. On translating fiction. XV-3, 72. 51-57.

Goswami, Praphulla Datta. Translation : the situation in Assamese. XIII-2, 70. 51-66.

Machwe, Prabhakar. Problem of translation from and into Hindi. X-1, 67. 68-81.

Mukherjee, Meenakshi. Indian novels in translation. XV-3, 72. 57-65.

Mukherjee, Sujit. Modern Indian literature in English translation. XV-3, 72. 45-51.

Paul Verghese, C. Problems of the Indian translator in English. XII-1, 69. 86-93.

Ray, Lila. The Translator : his triple role. XV-3, 72. 28-33.

Shyamasree Devi & Lal, P. Introduction to translation of Tagore's last poems. XV-3, 72. 42-45.

TRIBAL LITERATURE

Chatterji, Suniti Kumar. 'Adivasi' literatures of India. XIV-3, 71. 5-42.

TRIBAL LITERATURE *see also* FOLK LITERATURE

TRIPATHI, GOVARDHANRAM

(Portrait in crayon). II-1, 58-59. *facing* p. 177.

TULASIDASA

Mishra, Vijay C. Ramacharitramanasa. XXI-3, 78. 121-137.

ULLOOR (S. PARAMESVARA AYYAR)

Nayar, S.K. Ulloor S. Paramesvara Ayyar. XXII-3, 79. 138-147.

UPANISHADS

Grenander, M.E. & Narayana Rao, K.S. The Waste land and the Upanishads. XIV-1, 71. 85-98.

Lal, P. Mahanarayana Upanisad. XIII-1, 70. 33-38.

INDEX TO 'INDIAN LITERATURE'

URDU DRAMA—STUDIES

- Ehtesham Husain. Syed Masud Hasan Rizavi. III-2, 60.
121-125.
Mohammad Hasan. Shakespeare in Urdu. VII-1, 64.
132-139.
Rizavi, Syed Masud Hasan. Urdu drama aur stage. III-1,
59-60. 138-140.
Sajjad Zaheer. Urdu drama. 1-2, 58. 139-144.

URDU FICTION—STUDIES

- Adkins, Joan F. An Analysis of three short stories. XXI-
1, 78. 57-66.
Anwer Azeem. Contemporary Urdu short story. . . XIX-
6, 76. 7-22.
Baqar Mehdi. Twenty years of the Urdu short story.
XIX-6, 76. 23-50.
Masood Hasan. Lam Ahmed Akbarabadi. XIX-2, 76.
64-72.
Mohammed Azam. Premchand's mood and his Urdu short
stories. XXI-1, 78. 85-92.
— Premchand's Urdu-Hindi short stories. XVIII-2, 75. 56-
61.
Narang, G.C. Major trends in the Urdu short story. XVI-
1 & 2, 73. 113-132.
Qamar Rais. Modern Urdu fiction and the new morality.
XXI-5, 78. 69-75.
Sud, K.N. Urdu fiction and Krishan Chandar. XX-4, 77.
122-127.

URDU LANGUAGE—STUDIES

- Lall, Inder Jit. Urdu : a language of composite culture.
XIX-4, 76. 48-53.

URDU LITERATURE—STUDIES

- Faruqi, Khwaja Ahmad. Maulana Azad as a man of letters.
1-2, 58. 6-13.
Lall, Inder Jit. Urdu : a language of composite culture.
XIX-4, 76. 48-53.

SUBJECT INDEX

URDU LITERATURE—SURVEYS

- Abbas, K.A. Urdu literature. III-1, 59-60. 111-113.
- Anwer Azeem. Urdu : light at the end of tunnel. XXI-6, 78. 107-121.
- Bedar, Abid Raza. Urdu : search for validity. XI-4, 68. 103-108.
- Ehtesham Husain, S. Urdu : flourishing in spite of handicaps. IX-4, 66. 109-114.
- Urdu literature. I-1, 57. 131-136.
- Urdu literature. II-1, 58-59. 158-163.
- Urdu literature. VI-2, 63. 142-147.
- Urdu literature—1971. XV-4, 72. 142-149.
- Husain, Syed L. Urdu : a precious heritage. XIX-1, 76. 82-89.
- Urdu in India. XVII-4, 74. 60-68.
- Komal, Balraj. Urdu : being and not being. XXIII-6, 80. 24-31.
- Mohammad Hasan. Urdu : Ghalib centenary year. XIII-4, 70. 106-111.
- Urdu literature. V-2, 62. 122-126.
- Urdu literature. VII-2, 64. 113-117.
- Sud, K.N. New trends in Urdu writing. XXII-6, 79. 120-124.
- Suroor, Aley Ahmad. Urdu : a wind of change. X-4, 67. 90-105.
- Zaidi, Ali Jawad. Urdu. VIII-2, 65. 133-143.

URDU POEMS

- Akhtar-ul-Iman. Compromise. XXIII-1 & 2, 80. 553-554.
- The Difference. XXIII-1 & 2, 80. 554-555.
- Two poems. VIII-2, 65. 23-24.
- Azmi, Khalilur Rahman. The Second meeting. XII-1, 69. 24.
- Baqar Mehdi. The Black verse. XXIII-1 & 2, 80. 533-534.
- Faiz Ahmed Faiz. Independence dawn. XXIII-1 & 2, 80. 530-531.

INDEX TO 'INDIAN LITERATURE'

- Firaq Gorakhpuri. Broken links. XXIII-1 & 2, 80. 529.
 Ghalib. I long to go to a lonely place. XI-1, 68. 44.
 — Koi ummid bar nahin ati. XI-1, 68. 43.
 Iqbal, Mohammed. Beyond the stars. XXIII-1 & 2, 80. 528.
 Khurshid-ul-Islam. Thirst. XVII-3, 74. 134-135.
 Kumar Pashi. Self portrait. XXIII-1 & 2, 80. 538-539.
 — Symphony of silence. XXIII-1 & 2, 80. 538.
 Makhdoom Muhiuddin. Beloved son. XXIII-1 & 2, 80. 555-556.
 — Crystalline, XXIII-1 & 2, 80. 556.
 Makhmoor Saedi. Possibility. XVII-3, 74. 135.
 Nadaan. Liberation. XXIII-1 & 2, 80. 534-536.
 — Haridwar. XXIII-1 & 2, 80. 537.
 Rashid, N.M. Afraid of life are you? XXIII-1 & 2, 80. 558-559.
 — What mystery do we solve? XXIII-1 & 2, 80. 559-560.
 Sadique. While passing away. XXIII-1 & 2, 80. 541-551.
 Sajida Zaidi. I am everywhere. . . everywhere. XXIII-1 & 2, 80. 552-553.
 Sajjad Zaheer. I sometimes fear. XIV-1, 71. 76-77.
 — Less with lips. XIV-1, 71. 77.
 — The River. XIV-1, 71. 76.
 Sardar Jafri. Robe of sparks. X-2, 67. 21.
 Shaharyar. Day fleeing the attack of night. XXIII-1 & 2, 80. 557.
 — From one moment to another. XXIII-1 & 2, 80. 557-558.
 Shams Faridi. A Nazm. XXIII-1 & 2, 80. 540.
 Zahida Zaidi. Dark mirrors. XXIII-1 & 2, 80. 532-533.
 — Slumbering sparks. XXIII-1 & 2, 80. 531-532.

URDU POETRY—STUDIES

- Bedar, Abid Raza. Urdu : search for validity. XI-4, 68. 103-108.
 Faruqi, K.A. \ Iqbal—the humanist. XXII-3, 79. 97-107.
 Fyzee, A.A.A. On translating Ghalib. II-1, 58-59. 82-85.

SUBJECT INDEX

- Kidwai, Saleem. Iqbal—philosophic poet. XVIII-3, 75. 71-82.
- Lall, Inder Jit. Faiz—poet of vitality. XVIII-4, 75. 58-62.
— Some recent works on Ghalib. XVII-3, 74. 86-88.
— Suroor Jahanabadi. X-1, 67. 102-109.
- Masood Hasan. Mir Anis and his elegy. XVI-3 & 4, 73. 26-30.
- Misra, Gopal Chandra. A Comparative study of Gopabandhu Das and Iqbal. XXII-1, 79. 122-135.
- Mohammad Hasan. Atish-e-gul by Jigar Moradabadi. II-2, 59. 121-126.
— Ghalib aur ahang-i-Ghalib by Yusuf Hussain Khan. XVI-1 & 2, 73. 223-225.
— Urdu : awaiting its moment of truth. XIV-1, 71. 61-68.
- Mohammed Zakir. The Poetry of Nun Mim Rashid. XXIII-5, 80. 41-55.
- Mujeeb, M. The Personal and universal in Ghalib. XII-2, 69. 5-14.
- Narang, G. C. Ghalib and the rebellion of 1857. XV-1, 72. 5-20.
- Russell, Ralph. An Eighteenth century Urdu satirist (Saada c. 1713-1780). II-1, 58-59. 36-43.
- Wig, N.N. New evaluation of Ghalib and his poetry. XI-1, 68. 36-48.

URDU SATIRE—STUDIES

- Russell, Ralph. An Eighteenth century Urdu satirist (Saada, c. 1713-1780). II-1, 58-59. 36-43.

URDU SHORT STORIES

- Abdullah Husain. The Exile. XIX-6, 76. 132-144.
- Ahmad Hamesh. The Fly. XIX-6, 76. 165-187.
- Anwer Azeem. The Blackmailer. XXII-2, 79. 24-46.
— Cinderella. XIX-6, 76. 62-86.
- Bedi, Rajinder Singh. Give me your sorrows. XI-2, 68. 20-47.
— Zenu. XXII-2, 79. 12-23.
- Enver Sajjad. The Seedling. XIX-6, 76. 103-114.

INDEX TO 'INDIAN LITERATURE'

- Intizar Husain. The Shadow. XXII-2, 79. 172-187.
— The Stairway. XIX-6, 76. 87-102.
Iqbal Majeed. The Parasite. XIX-2, 76. 52-63.
— Two men, slightly wet. XIX-6, 76. 209-218.
Khalida Asghar. The Wagon. XIX-6, 76. 119-131.
Krishan Chander. Kalu bhangi. II-2, 59. 54-70.
Manra, Balraj. Composition one. XIX-6, 76. 115-118.
Memon, Muhammad Umar. The Apocalypse. XIX-6, 76.
145-157.
Paul, Joginder. Access. XXII-2, 79. 47-63.
— And graves for the dead. XXIII-3 & 4, 80. 275-281.
Qurratulain Hyder. The Sermons of Haji Gul Baba Bekta-
shi. XIX-6, 76. 51-61.
Surendar Prakash. Another man's drawing room. XIII-3,
70. 29-35.
— Jipizan. XIX-6, 76. 158-164.
— Talqarmas. XXIII-3, & 4, 80. 151-155.
Verma, Sharwan Kumar. Deep as the ocean. XIX-6, 76.
188-208.

VALLATHOL

Narayan Menon, V.K. Vallathol. I-2, 58. 14-18.

Panikkar, K.M. Vallathol of Kerala. I-1, 57. 32-35.

VARADARAJAN, M. (Mu Va)

Subramanian, Rama. A Potpourri of Tamil literature.
XIX-5, 76. 5-35.

VARKEY, PONKUNNAM

George, K.M. Ponkunnam Varkey. IX-3, 66. 73-76.

VARMA, MAHADEVI

Anjaneyulu, Hemlata. Mahadevi Varma by Gangaprasad
Pandey. XI-2, 68. 124-125.

VARMA, NIRMAL

Adkins, John F. An Analysis of three short stories. XXI-
1, 78. 57-66.

SUBJECT INDEX

VENKATESA IYENGAR, MASTI

Sitaramiah, V. Masti Venkatesa Iyengar. XII-3, 69. 97-108.

VIDYAPATI

Bandopadhyay, Manohar. Maithili poet Vidyapati. XX-1, 77. 37-42.

VIETNAMESE CULTURE

Nguyen Khac Kham. Contribution of Indian civilization to Vietnamese culture. III-1, 59-60. 23-27.

VIRK, KULWANT SINGH

Lakhmir Singh. Kulwant Singh Virk as a short story writer. XII-3, 69. 114-117.

Virk, Kulwant Singh. My stories. XII-3, 69. 117-120.

VIR SINGH, BHAI

Harbans Singh. Bhai Vir Singh. XV-3, 72. 85-95.

Khushwant Singh. Bhai Vir Singh. I-1, 57. 60-62.

Sekhon, Sant Singh. Bhai Vir Singh by Harbans Singh. XVIII-3, 75. 128-131.

VISWANADHA

Padmaraju, P. Viswanadha—the novelist. XXII-1, 79. 33-42.

WAHAB PARE, 19th cent.

(Portrait in crayon). III-2, 60. facing p. 129.

WEST-INDIAN POEM

Taharally, Kenneth. The Poets. XVIII-3, 75. 125-127.

WHITMAN, WALT

Allen, Gay Wilson. Walt Whitman . . . II-2, 59. 38-44.

Das, Manoj. The Good gray poet and the last great rishi. XII-3, 69. 87-91.

WILDER, THORNTON

Subramanyam, Ka. Naa. The Novels of Thornton Wilder. XXII-4, 79. 167-181.

WOMEN IN LITERATURE

Alphonso-Karkala, John B. Women as man's resurrection in Kalevala and Mahabharat. XVI-1 & 2, 73. 70-83.

INDEX TO 'INDIAN LITERATURE'

- Blackwell, Fritz. In defense of Kaikeyi and Draupadi. XXI-3, 78. 138-145.
- Kennedy, Richard S. Attitudes towards the "independent Woman" in five Bengali novels. XXII-4, 79. 145-166.
- WOMEN SAINTS**
- Kamaliah, K.C. Women saints of Tamil Nadu. XX-2, 77. 46-65.
- WOMEN WRITERS**
- Ramalingam, D. C. Ananda Ramam — Telugu woman novelist. XXII-4, 79. 43-49.
- Sengupta, Padmini. Songs of Indian Buddhist poetesses. XII-2, 69. 33-39.
- Srivastava, Narsingh. Some Indian women writers in English. XVIII-4, 75. 63-72.
- WRITER AND SOCIETY**
- Silone, Ignazio. Writers and commitment. V-2, 62. 46-48.
- Srinivasa Iyengar, K.R. The Role of the writer and critic today. XVIII-1, 75. 31-41.
- WRITER AND SOCIETY** *see also under* LITERATURE AND SOCIETY
- YAKSHAGANA**
- Karanth, K.S. Yakshagana bayalata. III-1, 59-60. 127-130.
- Sitaramiah, V. K. S. Karanth. III-2, 60. 107-111.
- YASHPAL**
- Madhuresh. The Social purpose of Yashpal. XI-3, 68. 61-68.
- Sharma, Atma Ram. Yashpal : a noted novelist. XX-4, 77. 119-121.
- YEATS, W.B.**
- Lago, Mary M. The Parting of the ways. VI-2, 63. 1-34.

SUBJECT INDEX

Narayana Menon, V.K. W.B. Yeats and the Irish literary revival. VIII-2, 65. 12-22.

YUGOSLAV LITERATURE—STUDIES

Minderovic, Cedomir. Ivo Andric : the chronicler of Bosnia. I-1, 57. 27-31.

YUGOSLAV POEMS

Andric, Ivo. A Dialogue. VI-1, 63. 13.

Krmpotic, Vesna. A Dialogue. VI-1, 63. 13.

Minderovic, Cedomir. A Magic with our horoscope. IX-1, 66. 43-47.

ZAINAGIRI, ABDUL KHALIQ TAK *see* ABDUL KHALIQ
TAK ZAINAGIRI

Section Three : Title Index

- Abhimanyu. Kalindi Charan Panigrahi. XI-3, 68. 105.
- About the lost child and other allegories. Mulk Raj Anand. XIII-1, 70. 26-32.
- Absence. Ashok Bajpeyi. XIV-1, 71. 70-71.
- Access. Joginder Paul. XXII-2, 79. 47-63.
- The Achievement of Chatrik. S. S. Narula. XX-6, 77. 119-128.
- Across the boundaries. Arjan Shad. XXIII-1 & 2, 80. 458.
- Across the moment's even land. Rajendra Shah. XXIII-1 & 2, 80. 92.
- Adi granth, S. Radhakrishnan. I-1, 57. 4-11.
- 'Adivasi' literaturers of India. Suniti Kumar Chatterji. XIV-3, 71. 5-42.
- A down hill top. Premendra Mitra. XII-4, 69. 25.
- Advice. S. Vaideeswaran. XXIII-1 & 2, 80. 479.
- Aesthetics of ancient Indian drama. V. Raghavan. I-2, 58. 67-74.
- Aesthetic theories of Ananda Coomaraswamy. R. Raphael. XX-6, 77. 28-50.
- Afraid of life, are you? N.M. Rashid. XXIII-1 & 2, 80. 558-559.
- Africa speaks. Prabhakar Machwe. XVII-1 & 2, 74. 255-256.
- After days toil. N.G. Deshpande. XXIII-1 & 2, 80. 327.
- Afternoon. Ramakanta Rath. XXIII-1 & 2, 80. 349-351.
- After the cease-fire. Gursharan Randhawa. XX-6, 77. 99-102.
- After the concert. Monindra Ray. XXIII-1 & 2, 80. 44-45.

TITLE INDEX

- After the flood. Randhir Khare. XXII-5, 79. 116.
- After the peacock throne. Raman. XX-6, 77. 91-92
- Again. Anil. XXIII-1 & 2, 80. 331.
- Ageing. Tara Pado Ray. XIX-5, 76. 116.
- The Age of Sri Aurobindo. Nolini Kanta Gupta. XV-2, 72.
36-39.
- Akanandun. Ahad Zargar. XXIII-1 & 2, 80. 254-256.
- Akilon's 'Chittirapavai'. Prema Nandakumar. XXI-1, 78.
18-24.
- Akroora goes to Ambaadi. Vallathol. XI-3, 68. 21-24.
- Aldous Huxley on Tagore. Aldous Huxley. XI-3, 68. 5-11.
- The Alien. Bishnu Dey. IX-3, 66. 21.
- Alien. Pritish Nandy. XXIII-1 & 2, 80. 192.
- All alone. K.S. Duggal. XXII-2, 79. 106-114.
- All are wise. Brijmohan Bhalla. XXII-3, 79. 15-16.
- All men are brothers. D.V. Krishna Sastri. XXII-3, 79. 33.
- Allow her roar as wild wind. C.R. Sarma. XXIII-1 & 2, 80.
506-507.
- All the way through the sky. Jayanta Mahapatra. XXII-3, 79.
20-21.
- Ambikagiri Roychoudhury. Praphulladatta Goswami. X-2, 67.
5-17.
- American poetry in the twentieth century. Philip Young. I-1,
57. 36-52.
- The Anachronic. Sitakant Mahapatra. XIV-1, 71. 74-75.
- An Analysis of Indic tradition in Hermann Hesse's Siddhartha.
Bhabagrahi Misra. XI-2, 68. 111-123.
- An Analysis of three short stories. Joan F. Adkins. XXI-1,
78. 57-66.
- Ananda Coomaraswamy, the scholar and writer. K. C. Kama-
liah. XX-6, 77. 6-27.
- Anandibai ityadi galpa. Saroj Ranjan Acharyya. II-2, 59. 73-
75.
- Anand's two leaves and a bud. Saros Cowasjee. XVI-3 & 4,
73. 134-147.
- Ancestral heritage of Rabindranath. Aruna Roy. XVIII-3,
75. 59-65.

INDEX TO 'INDIAN LITERATURE'

- And graves for the dead. Joginder Paul. XXIII-3 & 4, 80. 275-281.
- And I remembered you. Harindra Dave. XXIII-1 & 2, 80. 101-102.
- And the time stood still. Hari Kant. XXIII-3 & 4, 80. 82-88.
- Another country. Vimla Rao. XVI-3 & 4, 73. 100-101.
- Another day. Jagannath Prasad Das. XXIII-1 & 2, 80. 354-355.
- Another man's drawing room. Surendar Prakash. XIII-3, 70. 29-35.
- Ants. Gopinath Mohanty. XIV-3, 71. 49-63.
- Any day now. Kamalesh. XXIII-1 & 2, 80. 147.
- The Apocalypse. Muhammad Umar Memon. XIX-6, 76. 145-157.
- The Apples of Ranikhet. Kalyani Datta. XVIII-4, 75. 106-107.
- An Appreciation of Al Valliappa. M. K. Srinivasan. XXI-4, 78. 149-151.
- Aralu-maralu. N. Balasubrahmanya II-2, 59. 84-88.
- Aranyak. Suniti Kumar Chatterji. II-2, 59. 32-37.
- Aranyani: forest spirit. Rigveda. XXIII-1 & 2, 80. 434-435.
- Are Mao kya hua? Chandrasekhar Patil. XXIII-1 & 2, 80. 240.
- Arithmetic of pain. Sitakant Mahapatra. XV-3, 72. 66-67.
- Art and nature. Adarshavadi Bhattacharya. XVII-1 & 2, 74. 34-42.
- Articles on and by Tagore in American journals. Prabhakar Machwe. IV, 61. 200-206.
- The Art of Buddhadeva Bose. Dhurjati Mukherjee. XVIII-4, 75. 8-11.
- The Art of criticism. Chemmanam Chacko. XXIII-1 & 2, 80. 294-295.
- As Gopies to Krisna. Ian K. Watson. XXI-3, 78. 152-153.
- Ashapura Devi. . . Anima Bose. XIX-3, 76. 80-95.
- Ashes. Nirmal Probha Bordoloi. XXIII-1 & 2, 80. 29.
- Ashtavakra. Hari Mohan Mishra. XXI-3, 78. 153.

TITLE INDEX

- Aspects of Tamil folk literature. R. Aiyaswami. XXI-4, 78. 121-136.
- Aspirations. Bharati. II-1, 58-59. 45.
- Assamese. Maheswar Neog. VIII-2, 65. 38-43.
- Assamese : a cloudy horizon. Syed Abdul Malik. IX-4, 66. 15-19.
- Assamese : a lean year. Maheswar Neog. X-4, 67. 4-8.
- Assamese : an expanding range of interest. Hiren Gohain. XIV-4, 71. 39-45.
- Assamese : a year of consolidation. Biswanarayan Shastri. XI-4, 68. 5-9.
- Assamese : books that sell and others. Praphulladatta Goswami. XIII-4, 70. 14-20.
- Assamese : quest for new forms. Emdad Ullah. XXIII-6, 80. 155-167.
- Assamese drama. Birendrakumar Bhattacharya. I-2, 58. 75-80.
- Assamese in 1971. Hiren Gohain. XV-4, 72. 8-14.
- Assamese literature. Hem Barua. I-1, 57. 65-68.
- Assamese literature. Jajneswar Sarma. II-1, 58-59. 86-92.
- Assamese literature. Maheswar Neog. V-2, 62. 59-62.
- Assamese literature. Navakanta Barua. III-1, 59-60. 40-45.
- Assamese literature. Satyendranath Sarma. VI-2, 63. 58-64.
- Assamese literature. Syed Abdul Malik. VII-2, 64. 27-31.
- Assamese writing : 1978. Birendrakumar Bhattacharya. XXII-6, 79. 197-204.
- Association and isolation at Tashkent. Krishnalal Shridharani. II-1, 58-59. 57-60.
- Assurance. M.M. Deshpande. XXIII-1 & 2, 80. 324.
- At crossroads. K.S. Balani. XVII-1 & 2, 74. 112-116.
- At day's end. Subhash Mukhopadhyay. XXIII-1 & 2, 80. 38.
- Atish-e-gul by Jigar Muradabadi. Mohammad Hasan. II-2, 59. 121-126.
- At Kanyakumari. Basuvayya. XXIII-1 & 2, 80. 483.
- At Kurseong. Naresh Guha. XXIII-1 & 2, 80. 51.

INDEX TO 'INDIAN LITERATURE'

- At last. Ravaji Patel. XXIII-1 & 2, 80. 100.
- Atma of Schopenhauer. Hari Mohan Mishra. XXI-3, 78. 154.
- At the dinning table. Mohammed Mankad. XXIII-3 & 4, 80. 173-183.
- At the railway station. K.S. Narasimhaswamy. XXIII-1 & 2, 80. 225-226.
- At the stroke of six. Jagannath Prasad Das. XXII-1, 79. 33-35.
- Attitudes towards the "independent woman" in five Bengali novels. Richard S. Kennedy. XXII-4, 79. 145-166.
- At what price, my brothers. Mulk Raj Anand. X-1, 67. 52-60.
- Authorwise index of contents of Indian Literature from vol. I to vol. X. XI-3, 68. 118-138.
- Authorwise index of contents of Indian Literature from vol. XVI to vol. XX. XXI-6, 78. 265-289.
- Autumn. Priyakant Maniyar. XXIII-1 & 2, 80. 97.
- Autumn came to Paris. Ady Endre. XI-2, 68. 14-15.
- Avalokana. Sundaram. XI-3, 69. 94-96.
- An Average day. Bindusar. XXII-2, 79. 168-171.
- Awake. K.L. Sethia. XXIII-1 & 2, 80. 432-433.
- Away from the question. Harish Pathak. XXIII-1 & 2, 80. 156-157.
- Ayyappa Panicker : a voice in Malayalam poetry. Yajnavalkya. XX-2, 77. 30-45.
- Aziz and his Surahi. L.H. Ajwani. XI-1, 68. 103-108.
-
- Back from sea. Premendra Mitra. XII-4, 69. 24.
- Bahujana hitaya. Vidvan Viswam. XXIII-1 & 2, 80. 499-501.
- Bahurupi by Chintaman Rao Kolhatkar. Kusumavati Deshpande. II-2, 59. 98-100.
- Balraj Sahni. Sharat Kumar. XVI-1 & 2, 73. 211-215.

TITLE INDEX

- Bamacharan Mitra on life and art. J.M. Joardar. XVI-3 & 4, 73. 59-65.
- Baptism. Randhir Khare. XXII-5, 79. 118-119.
- The Bare lonesome hand. Jibanananda Das. X-2, 67. 18-19.
- Base coins. Jagtar. XXIII-1 & 2, 80. 415-416.
- Bats. Navakanta Barua. XXIII-1 & 2, 80. 17-18.
- The Bay. Prabhjot Kaur. XXIII-1 & 2, 80. 398-399.
- Beard. Lachhman Hardwani. XVII-3, 74. 176.
- Before leaving. Sundaram. XIX-5, 76. 144.
- Before the daybreak. Raju Samal. XXII-5, 79. 107-108.
- The Beggar. Nirala. II-2, 59. 10.
- The Beginning. Govind Mishra. XXIII-3 & 4, 80. 471-476.
- Be gracious to thy foe. Subramania Bharathi. XXII-5, 79. 73-74.
- Behind that next neem. Keshav Malik. XXIII-1 & 2, 80. 209-210.
- The Bell of death. Edappally Raghavan Pillai. XXIII-1 & 2, 80. 276-277.
- Beloved son. Makhdoom Muhiuddin. XXIII-1 & 2, 80. 555-556.
- Bengali. Pranabendu Dasgupta. VIII-2, 65. 43-51.
- Bengali : a sense of alienation. Aditya Sen. XIX-1, 76. 52-64.
- Bengali : obviously limited. Asit Gupta. XIV-4, 71. 46-51.
- Bengali : outwardly shaping well. Asit Gupta. XIII-4, 70. 20-27.
- Bengali : powerful force of poetry. Pranabendu Dasgupta. XI-4, 68. 10-18.
- Bengali—statistics or quality. Amalendu Bose. XXI-6, 78. 17-31.
- Bengali : the cockatoo and the cage. Alokaranjan Dasgupta. XIV-1, 71. 5-9.
- Bengali : the rewardless year. Alokaranjan Dasgupta. XII-4, 69. 34-38.
- Bengali : the tide flows on. Amalendu Bose. XXIII-6, 80. 181-194.

INDEX TO 'INDIAN LITERATURE'

- Bengali : the year of love and hate. Alokranjan Dasgupta. IX-4, 66. 19-25.
- Bengali drama. Asutosh Bhattacharyya. I-2, 58. 80-86.
- Bengali epic poetry. Narayan Chaudhuri. XVIII-2, 75. 29-35.
- Bengali fiction for teenagers. D. K. Chakravorty. XIX-2, 76. 83-91.
- The Bengali literary scene. Aditya Sen. XVII-4, 74. 20-29.
- Bengali literature. Binayendra Mohan Choudhuri. 1-1, 57. 68-78.
- Bengali literature. Debabrata Mukhopadhyay. VII-2, 64. 31-34.
- Bengali literature. Debabrata Mukhopadhyay. XX-4, 77. 91-94.
- Bengali literature. Debesh Das. III-1, 59-60. 46-51.
- Bengali literature. Naresh Guha. II-1, 58-59. 93-97.
- Bengali literature. Sachindralal Ghosh. VI-2, 63. 64-71.
- Bengali literature. Sashi Bhushan Dasgupta. V-2, 62. 63-68.
- Bengali short story today. D. K. Chakravarty. XXI-1, 78. 73-80.
- Bengali writers and Bengali ryots. Arun Kumar Mukhopadhyay. XXII-4, 79. 139-144.
- Bengali writing, 1971. Debabrata Mukhopadhyay. XV-4, 72. 15-18.
- Bengali writing : variety and vitality. Amalendu Bose. XXII-6, 79. 6-18.
- Beside the river Mahanadi. Hara Prasad Parichha Patnaik. XVIII-3, 75. 123-124.
- Between long nails. Mudra Rakshasa. XVIII-2, 75. 99.
- Beyond. V-2, 62. 5.
- Beyond the stars. Mohammed Iqbal. XXIII-1 & 2, 80. 528.
- Bhabani Bhattacharya : a profile. Lila Ray. XI-2, 68. 73-76.
- Bhabani Bhattacharya's so many hungers! M. Tarinnaya. XIII-1, 70. 117-121.
- Bhagavadgita : the dialectic of an allegory. Arvind Sharma. XXI-3, 78. 146-150.

TITLE INDEX

- Bhai Vir Singh. Harbans Singh. XV-3, 72. 85-95.
 Bhai Vir Singh. Khushwant Singh. I-1, 57. 60-62.
 Bhalchandra Nemade. Ravindra Kimbahune. XXII-4, 79.
 21-32.
 Bharathi and Bharathidasan. Rama Subramanian. XVII-1 &
 2, 74. 227-236.
 Bharati and Tagore. Avvai Gnanasambandan. XXI-4, 78.
 105-120.
 Bharati on Tagore. Subrahmania Bharati. XII-1, 69. 28-30.
 Bharati speaks as goddess of Orissa. Gangadhar Meher. V-2,
 62. 25-27.
 Bharati's poems. R.P. Sethu Pillai. II-1, 58-59. 46-56.
 Bharatiya sahitya shastra. G.T. Deshpande. III-1, 59-60.
 130-133.
 Bhavabhuti's concept of love. R.R. Ambardekar. XXI-3, 78.
 78-87.
 Bheemanna—a Telugu poet. J. Bhagyalakshmi. XX-2, 77.
 84-88.
 Bhisham Sahni. Raghuvir Sinha. XXII-5, 79. 35-41.
 Bhunesar, the school master. Madhukar Singh. XX-5, 77.
 66-73.
 Bibhutibhusan and Manik Bandyopadhyay. Arun Kumar
 Mukherjee. XVIII-4, 75. 32-40.
 Bibliographic traditions in Telugu literature. M. Sitarama
 Swamy. XVI-3 & 4, 73. 79-82.
 Bibliography of English translations of Sanskrit drama. V.
 Raghavan. III-1, 59-60. 141-153.
 Bibliography of translations of Kalidasa's works in Indian lan-
 guages. V. Raghavan. XI-1, 68. 5-35.
 The Bigamist. Popati Hiranandani. XXIII-1 & 2, 80. 457.
 The Bihu Festival. Hem Barua. XVI-3 & 4, 73. 35-43.
 Bird. Sitakant Mahapatra. XV-3, 72. 69-70 ; XXIII-1 & 2,
 80. 358-360.
 Bird. Vasant Abaji Dahake. XXIII-1 & 2, 80. 332.
 The 'Bird' image in 'Jogajog'. Umashankar Joshi. IV, 61.
 121-128.

INDEX TO 'INDIAN LITERATURE'

- The Bird in labour. Jagoodi. XXIII-1 & 2, 80. 137-138.
 Birthday. Sochi Rautray. XXII-1, 79. 26-28.
 Birth pangs of the phoenix. Navakanta Barua. XVIII-3, 75.
 122-123.
 Bishnu Dey. Asok Sen. IX-3, 66. 8-20.
 Bitto. Gauri Pant. XX-5, 77. 60-65.
 The Black boy. K. S. Narasimhaswamy. XXIII-1 & 2, 80.
 224-225.
 Black girl in search of God. Navakanta Barua. III-2, 60. 38.
 The Blackmailer. Anwer Azeem. XXII-2, 79. 24-46.
 Black night. G.R. Santosh. XXIII-1 & 2, 80. 256.
 The Black verse. Baqar Mehdi. XXIII-1 & 2, 80. 533-534.
 Blind gold. D.R. Bendre. II-2, 59. 8.
 Blind life. Vaidyanath Mishra "Yatri". XXIII-1 & 2, 80. 270.
 Blind sage. Shehryar. XXIII-1 & 2, 80. 412-413.
 Bliss in the void. Ajit Khullar. XXIII-1 & 2, 80. 205.
 Bloodshed. Narendra Mohan. XVIII-2, 75. 95-96.
 Bombay. Niranjana Bhagat. XXIII-1 & 2, 80. 93-94.
 Book publishing in India. M.N. Chatterjee. XIII-4, 70. 5-13.
 Books in Assamese. I-1, 57. 137-149.
 Books in Bengali. I-2, 58. 151-171.
 Books in Gujarati. II-1, 58-59. 164-181.
 Books in Hindi. II-2, 59. 127-158.
 Books in Kannada. III-1, 59-60. 154-203.
 Books in Kashmiri. III-2, 60. 126-140.
 A Border-line life. Buddhadeva Bose. X-2, 67. 108-109.
 The Bound. Jayasudarshana. XVII-3, 74. 172-174.
 The Boy. Ashis Sanyal. XXIII-1 & 2, 80. 54-55.
 Brahmaraksasa. Muktibodh. XVII-3, 74. 119-126.
 The Brass horse. Haribhajan Singh. XX-6, 77. 72-73.
 Breaking isn't everything. Subhas Mukhopadhyay. XI-3, 68.
 50-51.
 The Breath on the mirror. Mulk Raj Anand. XXIII-3 & 4,
 80. 138-144.
 Bridal couch. Raghunath Chaudhary. XI-1, 68. 120.
 The Bride. Olivinho Gomes. XXIII-3 & 4, 80. 220-228.

TITLE INDEX

- The Bridge. Habeeb Valapad. XXII-2, 79. 126-134.
 The Bridge in the moonlit night. Manoj Das. XXIII-3 & 4, 80. 74-81.
 Broken links. Firaq Gorakhpuri. XXIII-1 & 2, 80. 529.
 Burning fan. Meena Takakhav. XVII-3, 74. 148.
- C. Ananda Ramam : Telugu woman novelist. D. Ramalingam. XXII-4, 79. 43-49.
 C.F. Andrews as a man of letters. R.K. Dasgupta. XVI-3 & 4, 73. 148-152.
 The Cactus. Hemlata Anjaneyulu. XXII-5, 79. 103.
 Caged. Dinanath Nadim. XXIII-1 & 2, 80. 566.
 Calcutta. Sudarshan Saha. XXII-5, 79. 86-87.
 Came a little late. Sunil Gangopadhyay. XXIII-1 & 2, 80. 66-67.
 Camel. Harshdev Madhav. XXIII-1 & 2, 80. 451-452.
 Cat. Jibanananda Das. II-2, 59. 44.
 The Cat, the world and I. Jayasudarshana. XVI-1 & 2, 73. 207-208.
 Cavern of enlightenment. Pudumaipithan. XII-2, 69. 27-32.
 Census. Mindar. XX-6, 77. 81-82.
 The Centre. Boyi Bheemanna. XXIII-1 & 2, 80. 523.
 A Chain. Raghuvir Choudhari. XXIII-3 & 4, 80. 184-189.
 Chakravarti Thirumagan by C. Rajagopalachari. K.S. Krishnan. II-2, 59. 105-120.
 A Chance meeting. P. Lankesh. XXIII-1 & 2, 80. 233-234.
 The Changing image of Gandhi in Indo-English fiction. Jasbir Jain. XXII-4, 79. 182-190.
 Characterization through imagery : Tagor's 'Chandalika'. Ananda Kumar Raju. XXIII-5, 80. 86-95.
 Chettiar's dream. C. Rajagopalachari. X-2, 67. 78-80.
 'Chhaman athaguntha'. Kalindi Charan Panigrahi. II-1, 58-59. 78-81.
 The Child. Pranab Bandyopadhyay. XXIII-1 & 2, 80. 58.
 The Child. Rabindranath Tagore. IV, 61. 1-8.

INDEX TO 'INDIAN LITERATURE'

- The Child crossed the threshold. G.S. Sivarudrappa. XXIII-1 & 2, 80. 227.
- Child of ocean. Vinayak Krishna Gokak. XXIII-1 & 2, 80. 212-214.
- Child playing in sand. Jayanta Mahapatra. XVI-3 & 4, 73. 101.
- Children. Manish Ghatak. XII-2, 69. 17-18.
- The Child's learning. Tarapado Ray. XIX-5, 76. 116.
- Chillis. Gangadhar Meher. V-2, 62. 24.
- Cholera. Lyudmill Stoyanov. II-1, 58-59. 29-35.
- Churail. Narenderpal Singh. XVII-1 & 2, 74. 86-94.
- Cinderella. Anwer Azeem. XIX-6, 76. 62-86.
- Circle. Manilal Desai. XXII-1 & 2, 80. 98.
- Circus boy. Sourindra Barik. XXII-1, 79. 42-43.
- Citation (presented to Leopold Sedar Senghor). XVII-1 & 2, 74. 267-268.
- The City beautiful. Master Zinda Kaul. II-1, 58-59. 2.
- City father. Vinod Sharma, XXII-3, 79. 18.
- City in mourning. Valmiki Ramayana. XXIII-1 & 2, 80. 440-441.
- The City of Bombay. Ram Gosawi. XXIII-1 & 2, 80. 341-342.
- The Clerks. Vasudev Mohi. XXIII-1 & 2, 80. 461-462.
- Closing up the place. Ushanas. XXIII-1 & 2, 80. 106-107.
- Clouds lifting. Rajasekhara. XXIII-1 & 2, 80. 447.
- The Cobbler. Dhumil. XXII-3, 79. 9-13.
- The Cock and the dawn. N.V. Krishna Warrior. XXIII-1 & 2, 80. 281-282.
- The Coffin of dreams. Prabhjot Kaur. XXIII-1 & 2, 80. 389-390.
- Cogito, ergo sum. Krishna Pachegonkar. XXII-5, 79. 108-109.
- Come, give me your bag. Mani Madhukar. XXII-5, 79. 94-95.
- Come back Alexander. Sati Kumar. XXIII-1 & 2, 80. 403.

TITLE INDEX

- Coming across at the crossing. Gurdeep Grewal. XX-6, 77. 90-91.
- Comments on contemporary Indian poetry. S. Tripathi. X-2, 67. 22-31.
- Commonplaces. Manohar Bandopadhyay. XXIII-1 & 2, 80. 202.
- Communication. Raghuvir Sahay. XII-3, 69. 53.
- Companion. Anil. XVII-3, 74. 139-140.
- Comparative study of Gopabandhu Das and Iqbal. Gopal Chandra Misra. XXII-1, 79. 122-135.
- Compensation. Buddhadeva Bose. X-3, 67. 26.
- Complaint of a common man. Narendra Vasistha. XXIII-1 & 2, 80. 164-165.
- Composition one. Balraj Manra. XIX-6, 76. 115-118.
- Compromise. Akhtar-ul Iman. XXIII-1 & 2, 80. 553-554.
- Compromise. Krishan Ashant. XIX-5, 76. 119.
- The Concave mirror. Srivirinchi. XXII-2, 79. 135-142.
- Conceits. Nakulan. XXI-4, 78. 160.
- Concert. T. Janakiraman. XV-1, 72. 41-51.
- Conclusion. Jagadish Chaturvedi. XVII-1 & 2, 74. 129.
- Confusion. Sudhindranath Datta. XIV-2, 71. 24-25.
- Conspiracy for a necessary murder. Kanhailal Das. XXII-1, 79. 69-73.
- Contemporary African literature. K.R. Srinivasa Iyengar. XVII-1 & 2, 74. 274-290.
- Contemporary Bengali novels. Arunkumar Mukhopadhyay. XVII-3, 74. 89-92.
- Contemporary Hindi poetry. Ajit Khullar. XVIII-1, 75. 82-91.
- Contemporary Hindi poetry. R. S. Yadav. XIX-4, 76. 36-43.
- Contemporary Indian short story. K.R. Srinivasa Iyengar. XIII-3, 70. 36-44.
- Contemporary Indian short story. K.S. Duggal. XVIII-3, 75. 12-19.
- Contemporary Kashmiri poetry. Jawaharlal Handoo. XXII-5, 79. 145-154.

INDEX TO 'INDIAN LITERATURE'

- Contemporary poetry in Rajasthan. I.K. Sharma. XVII-3, 74. 29-37.
- Contemporary Urdu short story . . . Anwer Azeem. XIX-6, 76. 7-22.
- Contribution of Indian civilization to Vietnamese culture. Nguyen Khac Kham. III-1, 59-60. 23-27.
- Conversation in the dark. Apurba Sarma. XXIII-3 & 4, 80. 282-293.
- Conversation 3000 A. D. Vijaya Raghava Rao. XVIII-4, 75. 109-110.
- Coolies. P. Padmaraju. XXIII-3 & 4, 80. 294-302.
- Corpse. Jayant Pathak. XXIII-1 & 2, 80. 107.
- Cosmic dancer. Bhavabhuti. XXIII-1 & 2, 80. 444-445.
- The Cosmic lord. G. Sankara Kurup. XXIII-1 & 2, 80. 274-275.
- Couplets. Narayan Shyam. XXIII-1 & 2, 80. 453-454.
- Creative principle in P.S. Rege. Kumud Mehta. XI-1, 68. 97-102.
- Creative writing and social consciousness. Hirendranath Dutta. XIX-3, 76. 73-79.
- Creative writing in Konkani. Manohar Raj Sardesai. XXII-6, 79. 85-96.
- Creative writing in Sanskrit. Radhavallabh Tripathi. XVI-3 & 4, 73. 31-34.
- Creative writing in the present crisis. Harekrushna Mahtab. VI-1, 63. 69-70; 97-99.
- Creative writing in the present crisis. J.L. Kaul. VI-1, 63. 81-83.
- Creative writing in the present crisis. Jawaharlal Nehru. VI-1, 63. 66-69.
- Creative writing in the present crisis. Jayakant Mishra. VI-1, 63. 96-97.
- Creative writing in the present crisis. Kalindi Charan Panigrahi. VI-1, 63. 87-88.
- Creative writing in the present crisis. Mulk Raj Anand. VI-1, 63. 70-77.

TITLE INDEX

- Creative writing in the present crisis. Navakanta Barua. VI-1, 63. 78-80.
- Creative writing in the present crisis. P.Y. Deshpande. VI-1, 63. 89-95.
- Creative writing in the present crisis. R. C. Hiremath. VI-1, 63. 95-96.
- Creative writing in the present crisis. Syed Abdul Malik. VI-1, 63. 84-86.
- Credo. Malakondayya. XXIII-1 & 2, 80. 524.
- Crematorium in Adikmet, Hyderabad. Shiv K. Kumar. XXIII-1 & 2, 80. 180-181.
- Cricket. Ashokamitran. XVII-3, 74. 113-118.
- Crippled mango tree. Rajasekhara. XXIII-1 & 2, 80. 448.
- Critic's axe. Keshav Malik. XVII-1 & 2, 74. 117-122.
- Crooked is the face of the moon. Muktibodh. XIX-5, 76. 120-136.
- Crossing the bridge. Arun Mitra. XIV-2, 71. 27.
- Crossing the bridge. Vasudha Mane. XXIII-3 & 4, 80. 258-261.
- Crossway. Basil Vitsaxis. XVIII-4, 75. 99-100.
- The Crow. Naresh Guha. V-2, 62. 6-7.
- Crowd. Ravaji Patel. XXIII-1 & 2, 80. 98-99.
- The Crows. Ram Gosawi. XXIII-1 & 2, 80. 340-341.
- Cry. Nissim Ezekiel. XIII-1, 70. 41.
- Cry from very deep. Kalidasa. XXIII-1 & 2, 80. 443.
- Crystalline. Makhdoom Muhiuddin. XXIII-1 & 2, 80. 556.
- Culture of Slavs. Gopal Haldar. XVI-3 & 4, 73. 206-209.
- Curying sand. Naresh Guha. XVII-3, 74. 168.
- Current Dogri writing. Shivanath. XX-4, 77. 25-37.
- Current publishing trends in India. C.R. Banerji. V-2, 62. 49-58.
- D.V. Krishna Sastri. D. Anjaneyulu. XXII-3, 79. 44-55
- Dalaim : my songs. Petofi Sandor. XI-2, 68. 16-17.
- The Dancing girl. N.G. Deshpande. XXIII-1 & 2, 80. 328.

INDEX TO 'INDIAN LITERATURE'

- Dancing words. Narendra Vasistha. XVIII-2, 75. 93-94.
 Dante, the mystical existentialist. R.S. Ahluwalia. IX-1, 66.
 58-63.
 Dappled sunlight. Girija Kumar Mathur. XXIII-1 & 2, 80.
 125-126.
 Dark mirrors. Zahida Zaidi. XXIII-1 & 2, 80. 532-533.
 The Darkness. Ganeswar Mishra. XXII-1, 79. 66-68.
 The Dark saahabs. Upendranath Ashk. XXIII-3 & 4, 80.
 249-257.
 Darshan ane chintan. V.R. Trivedi. II-2, 59. 76-78.
 A Dash for free air. Sarveshwar Dayal Saxena. XX-6, 77.
 68.
 Dawn. Shamsheer Bahadur Singh. XXIII-1 & 2, 80. 125.
 Dawning. Nirmal Probha Bordoloi. XXIII-1 & 2, 80. 29.
 Day and night. Suddha Sattwa Bose. XVII-3, 74. 157-158.
 The Day Christ fell. Pritam Sihgh. XXIII-1 & 2, 80. 418-419.
 Day fleeing the attack of night. Shaharyar. XXIII-1 & 2, 80.
 557.
 The Day remembered. K.S. Narasimhaswamy. XXIII-1 & 2,
 80. 223-224.
 The Dead past. Bharati. II-1, 58-59. 44.
 Death. Jayant Pathak. XXIII-1 & 2, 80. 108-109.
 Death : a surreal experience. Sitanshu Yashaschandra. XXIII-
 1 & 2, 80. 114.
 Death by accident. Buddhadeva Bose. X-3, 67. 24.
 Death certificate. Hiro Thakur. XXIII-1 & 2, 80. 468.
 A Death in the hospital. Sitakant Mahapatra. XIV-1, 71.
 72-73.
 Death of a rat. Shyam Jaisinghani. XXIII-3 & 4, 80. 578-
 590.
 Declaration of genocide. Ganga Prasad Vimal. XXIII-1 & 2,
 80. 172-173.
 Deep as the ocean. Sharwan Kumar Verma. XIX-6, 76. 188-
 208.
 Defy. Vidvan Viswam. XXIII-1 & 2, 80. 499.
 Delhi. Bindusar. XVII-1 & 2, 74. 95-103.

TITLE INDEX

- Delhi. Ghulam Mohammed Sheikh. XXIII-1 & 2, 80. 110-111.
- Deliverence. Habeeb Valapad. XX 2, 77. 99-103.
- The Deluge 1972. Girdhar Rathi. XXIII-1 & 2, 80. 158.
- Desai versus Desani. Raji Narasimhan. XVI-3 & 4, 73. 180-184.
- Desert. Vakpatiraja. XXIII-1 & 2, 80. 448-449.
- Deserted city, deserted village. S. Krishna Bhatta. XVI-3 & 4, 73. 153-156.
- Despondence. D.R. Bendre. XIX-5, 76. 145-146.
- Destination. Annada Shankar Ray. III-2, 60. 51-63.
- Destination. Prabhjot Kaur. XXIII-1 & 2, 80. 390-391.
- Destination unknown. Rabindranath Tagore. IV, 61. 9-10.
- Destiny. Sahadevan. XXIII-1 & 2, 80. 480.
- Devadasi. Devkant Barooah. XXIII-1 & 2, 80. 10-12.
- Devaki. Gauri Pant. XVII-3, 74. 108-112.
- Development of Kashmiri prose. A.K. Rahbar. XVI-1 & 2, 73. 307-314.
- 'Dhik' (fie) notes. Vijay Karekar. XVII-3, 74. 154.
- A Dialogue. Ivo Andric. VI-1, 63. 13.
- Dialogue. Pranav Kumar Vandyopadhyay. XXIII-1 & 2, 80. 162-163.
- The Dialogue. Raghuvir Sinha. XVI-1 & 2, 73. 173-190.
- A Dialogue. Vesna Krmpotic. VI-1, 63. 13.
- Didn't look for my hometown. B.S. Mardhekar. XXII-2, 79. 10.
- Did Saratchandra inspire Gujarati fiction writers? Shiv Kumar Joshi. XIX-4, 76. 82-87.
- The Difference. Aktar-ul-Iman. XXIII-1 & 2, 80. 554-555.
- The Difference. Sitakant Mahapatra. XIV-1, 71. 71-72.
- Digha. Bhanuji Rao. XXIII-1 & 2, 80. 347-348.
- Dilemma. Madhu Rye. XXIII-3 & 4, 80. 414-420.
- The Discipline of arts. Nandalal Bose. XI-2, 68. 5-10.
- Dissipating body. Pritam Singh Safeer. XXIII-1 & 2, 80. 402-403.
- Distance in statute miles. Arvind Krishna Mehrotra. XXIII-1 & 2, 80. 195-196.

INDEX TO 'INDIAN LITERATURE'

- Diversion. Si. Manee. XXIII-1 & 2, 80. 471.
- Dnyaneshwar and Marathi literature. K.S. Karhadkar XIX-1, 76. 90-95.
- Do as I tell you. H.I. Sadarangani. XXII-5, 79. 71-72.
- Dog. Sudarshan Saha. XXII-5, 79. 88.
- Dogri : a number of significant books. Nilamber Dev Sharma. XIV-4, 71. 52-56.
- Dogri : a significant year. Nilamber Dev Sharma. XXIII-6, 80. 168-180.
- Dogri topography and translations. Shivanath. XIX-1, 76. 25-35.
- Dogri writing, 1971. Shivanath. XV-4, 72. 19-24.
- Dogri writing : time to sit up. Shivanath. XXI-6, 78. 130-133.
- Dogri writing—two schools. Shivanath. XVII-4, 74. 47-51.
- Do not call. Bimal Chandra Ghosh. XII-4, 69. 32-33.
- Don't know. Muktibodh. XIX-5, 76. 136-139.
- Don't shut me in. Padma Sachdev. XXIII-1 & 2, 80. 71-72.
- Don't sing, aunt. Raji Narasimhan. XVI-1 & 2, 73. 191-197.
- Don't weep over my death. Umashankar Joshi. XXIII-1 & 2, 80. 84.
- The Doomsday has come. Mehar-un-nisa Parvez. XX-5, 77. 74-87.
- Double bed. Nakulan. XXI-4, 78. 159.
- The Doves of my eyes. Guru Prasad Mohanty. XXIII-1 & 2, 80. 345-346.
- Do your duty. Meera. XXIII-1 & 2, 80. 476-477.
- Dr. V. Raghavan : a tribute. D. Anjaneyulu. XXII-5, 79. 12-19.
- Drama. Anil. XXIII-1 & 2, 80. 330.
- The Drama in Malyalam. G. Sreedharan. XVIII-1, 75. 69-74.
- Dramatic perspective in the plays of Bhasa and Aeschylus. M.S. Pati. XXI-3, 78. 46-77.
- Dream. Ganga Prasad Vimal. XXIII-1 & 2, 80. 171-172.
- Dream. Vijay Karekar. XXIII-1 & 2, 80. 321-322.

TITLE INDEX

- Drunk on beauty. Changampuzha Krishna Pillai. XXIII-1 & 2, 80. 275-276.
- Dry tears. Amulya Kumar Chakraborty. XXII-5, 79. 89.
- Duality. Naronno Jeyohraman. XXIII-1 & 2, 80. 480-481.
- During the moving moments of loneliness. Ravaji Patel. XXIII-1 & 2, 80. 99.
- Dusk. O.P. Bhagat. X-1, 67. 67.
- Dusky drudge. Giriji Kumar Mathur. XXIII-1 & 2, 80. 127-128.
- Dust of the road. S. Nilbir Shastri. XXIII-1 & 2, 80. 304-305.
- Each man. Anil Saari. XXIII-1 & 2, 80. 208.
- Early classics of Tamil fiction. R. Bangaruswami. XI-2, 68. 48-52.
- The Earth. R.D. Shrimali. XXIII-1 & 2, 80. 430-431.
- The Earth is ours. III-2, 60. 44.
- Earthly paradise. Satyapal Julka. XXII-3, 79. 25.
- The Earthquake. Premendra Mitra. XIV-1, 71. 78-84.
- 1857 and Indian literature. Prabhakar Machwe. I-1, 57. 53-59.
- An Eighteenth-century Urdu satirist. Ralph Russell. II-1, 58-59. 36-43.
- Elections. R.D. Shrimali. XXIII-1 & 2, 80. 430.
- Eleven "flowers" in the grave of Mahjur. Zinda Kaul. XVII-3, 74. 134.
- Eli, eli, Lama sabachthani. Puviarasu. XXIII-1 & 2, 80. 472-474.
- The Embarrassing Mr. Brecht. Bertram Werwie. XIV-1, 71. 99-105.
- The Emperor of the forest. Kunwar Narayan. XXIII-1 & 2, 80. 150-151.
- Empty palm's pain. Gulshan Navin. XIX-4, 76. 31-35.
- Empty quiver. Amitoj. XX-6, 77. 77.
- The Encounter. Rahman Rahi. XII-1, 69. 25.

INDEX TO 'INDIAN LITERATURE'

- The End of research. C.A. Joseph. X-1, 67. 61-64.
 Enduring silence. Jayanta Mahapatra. XXIII-1 & 2, 80. 177-180.
 Enforced dagdha. Ian K. Watson. XXI-3, 78. 152.
 English. Prema Nandakumar. VIII-2, 65. 51-59.
 English : a piquant effect. Prema Nandakumar. IX-4, 66. 25-33.
 English : lyricists lead. Prema Nandkumar. X-4, 67. 9-19.
 English writing by Indians. Prema Nandakumar. XI-4, 68. 19-32.
 Engraving of a bison on stone. Arvind Krishna Mehrotra. XXIII-1 & 2, 80. 195.
 An Enigma. Mahadevi Varma. III-1, 59-60. 15.
 Eroticism in recent stories in Sindhi. L.H. Ajwani. XII-2, 69. 44-48.
 The Essence of poetry. Aurobindo, Sri. XV-2, 72. 5-13.
 Esther. Vannanilavan. XXII-2, 79. 143-153.
 The Eternal truth. Sudhindranath Datta. XIV-2, 71. 22.
 Eternity. Sitanshu Yashaschandra. XXIII-1 & 2, 80. 116-117.
 Ettasseri Govindan Nair's "Koottukrishi". K.P.S. Menon. VI-1, 63. 10-13.
 The Eunuch. Sudhindranath Datta. XIV-2, 71. 24.
 Evening clouds. Dharmavir Bharati. XVI-3 & 4, 73. 107-108.
 The Evening of the past. Bibek Jena. XXIII-1 & 2, 80. 354.
 Evening road. Kalindi Charan Panigrahi. XI-3, 68. 103-104.
 Even now while you smile, O dear. B.B. Borkar. XVII-3, 74. 142-143.
 Everybody knows them. Nakulan. XXI-4, 78. 161.
 Everyday. Prativa Satpathy. XXIII-1 & 2, 80. 367-368.
 Every moment of life on the cross. Ravinder Ravi. XXIII-1 & 2, 80. 416.
 Exam. Francis Ponmattam. XXIII-1 & 2, 80. 201.
 Excerpts from three phases of intimacy. Rama Kanta Rath. XXIII-1 & 2, 80. 352-353.
 The Exile. Abdullah Husain. XIX-6, 76. 132-144.
 An Exile. Umashankar Joshi. XXIII-1 & 2, 80. 83.

TITLE INDEX

- Existence. Dina Nath Nadim. XXIII-1 & 2, 80. 563-564.
- Experiments in Dogri literature. Nilamber Dev Sharma. XXI-2, 78. 110-120.
- Experiments in Kannada literature. Krishna Kumar. XXI-2, 78. 121-130.
- Experiments in Konkani poetry. B. B. Borkar. XXI-2, 78. 131-134.
- Experiments in Maithili poetry. Durganath Jha. XXI-2, 78. 135-141.
- Experiments in Manipuri poetry. E. Nilakanta Singh. XXI-2, 78. 142-146.
- Experiments in modern Gujarati poetry. Niranjana Bhagat. XXI-2, 78. 62-72.
- Experiments in modern Kashmiri poetry. Muzaffar Aazim. XXI-2, 78. 92-97.
- Experiments in modern Oriya writing. Manoranjan Das. XXI-2, 78. 147-153.
- Experiments in modern Punjabi writing. S.S. Narula. XXI-2, 78. 154-167.
- Experiments in modern Tamil poetry. C. Balsubramanian. XXI-2, 78. 98-105.
- Extremely urgent. Krishna Prasad Mishra. XXIII-3 & 4, 80. 262-266.
- Eye. Minoor Srinivasan. XVIII-2, 75. 94-95.
- Eyes. Haru Sadarangani. XXIII-1 & 2, 80. 460.
- Eyes. Kalyan Advani. XXIII-1 & 2, 80. 460.
- Eyes. M. Kamal. XXIII-1 & 2, 80. 460.
- Eyes. Narayan Shyam. XXIII-1 & 2, 80. 459.
- Eyes. Prabhu 'Wafa'. XXIII-1 & 2, 80. 460.
- Eyes. Sujan Ahuja. XXIII-1 & 2, 80. 460.
- Eyes. Venibhai Purohit. XXIII-1 & 2, 80. 89.
- Eyes of darkness. Umashankar Joshi. XXIII-1 & 2, 80. 83.
- Face beneath face. Vinod Sharma. XXII-3, 79. 17-18.

INDEX TO 'INDIAN LITERATURE'

- Facets of Panchatantra. John B. Alphonso-Karkala. XVIII-2, 75. 73-91.
- Faith. Chennaveera Kanavi. XIX-5, 76. 114-115.
- Faiz—poet of vitality. Inder Jit Lall. XVIII-4, 75. 58-62.
- The Fall. Ka. Naa. Subramaniam. XXI-4, 78. 40-104.
- The Falling of a leaf. Jayanta Mahapatra. XVI-3 & 4, 73. 101.
- Father and son. Ashokamitran. XXIII-3 & 4, 80. 477-481.
- Father and son. Fakirmohan Senapati. VIII-1, 65. 36-43.
- The Fatigue. Lal Singh Dil. XX-6, 77. 89-90.
- The Fellow never came to know. Subhas Mukhopadhyay. XI-3, 68. 49.
- Festival. Ramesh Tendulkar. XVII-3, 74. 150-151.
- Fever. Suneet Chopra. XXIII-3 & 4, 80. 482-497.
- Fifth all India writers conference in Kerala. Gurmukh Singh Jeet. IX-2, 66. 96-100.
- Files. Neela Padmanabhan. XXIII-3 & 4, 80. 430-470.
- The Fine. Premchand. XXIII-3 & 4, 80. 8-12.
- Fingers. Pranab Bandyopadhyay. XXIII-1 & 2, 80. 59.
- Fingertips of fire. Umashankar Joshi. XXIII-1 & 2, 80. 84.
- Fire flies. Satinder Bajaj. XXIII-1 & 2, 80. 406.
- A Fire of straw. Guru Prasad Mainali. XXIII-3 & 4, 197-207.
- First look. Adil Mansoori. XXIII-1 & 2, 80. 119.
- First wave. Raghunath Chaudhary. XI-1, 68. 120-124.
- Fish. Bhanuji Rao. XXIII-1 & 2, 80. 348-349.
- Fishing in the deeps of sleep. Keshav Malik. X-1, 67. 65.
- Five. Suleimenov. XI-2, 68. 18-19.
- Five poems. Subhas Mukhopadhyay. XI-3, 68. 47-52.
- Five poems for a winter evening. Ajneya. XXIII-1 & 2, 80. 121-125.
- Five summer images. Rakshat Puri. XXIII-1 & 2, 80. 188-189.
- Fixed deposit. Tara Pado Ray. XIX-5, 76. 117.
- The Flight of steps. Sukanta Bhattacharya. XXIII-1 & 2, 80. 62-63.
- The Flood. Sharat Kumar. XXII-2, 79. 89-105.

TITLE INDEX

- Flower plant. M.M. Deshpande. XXIII-1 & 2, 80. 325.
- Flute. M.M. Deshpande. XXIII-1 & 2, 80. 324.
- The Fly. Ahmad Hamesh. XIX-6, 76. 165-187.
- Folklore in Verrier Elwin's novels. Bhabagrahi Misra. XIII-1, 70. 132-138.
- Follies of life. Jayanti Sen. XVIII-4, 75. 104-105.
- For Bappa. Monindra Ray. XII-2, 69. 21.
- Forest fire. Bana. XXIII-1 & 2, 80. 446.
- Forever virgin. Thakazhi Sivasankara Pillai. XIII-2, 70. 109-118.
- The Forgotten song. K. S. Narasimhaswamy. XXIII-1 & 2, 80. 221-222.
- Formation and development of Malayalam. S. V. Shanmugam. XIX-3, 76. 5-30.
- Form contour. Harnam. XXIII-1 & 2, 80. 407.
- For the twentyfirst century. Monindra Ray. XVI-3 & 4, 73. 105-106.
- Four poems. Hiro Thakur. XXIII-1 & 2, 80. 466-467.
- The Fourth dimension. Amrit Rai. XXIII-3 & 4, 80. 394-405.
- Fragmented. Umashankar Joshi. XXIII-1 & 2, 80. 77-80.
- The Fragrant she. Prabhu 'Wafa'. XXIII-1 & 2, 80. 462-463.
- Free-verse in Telugu writing. Amarendra. XXI-2, 78. 106-109.
- French influence in contemporary Bengali poetry. Lokenath Bhattacharya. VIII-1, 65. 90-107.
- A Fresh flower. Ahad Zargar. XXIII-1 & 2, 80. 253-254.
- Friday evening the weekend. R. Parthasaraty. XXIII-1 & 2, 80. 176-177.
- The Frog's hymn rain. Rigveda. XXIII-1 & 2, 80. 435-436.
- From a note book. Keshav Malik. XVIII-1, 75. 42-64.
- From one moment to another. Shaharyar. XXIII-1 & 2, 80. 557-558.
- From Sakat. Adil Mansuri. XVII-3, 74. 137-138.
- From the beauty of your face. Ashis Sanyal. XXIII-1 & 2, 80. 55.

INDEX TO 'INDIAN LITERATURE'

- From the extra medical ward : bed no. 214. Bibhu Prasad Padhi. XIX-5, 76. 147-148.
- The Fulfilment of a vow. Prabhat Kumar Mukherji. II-1, 58-59. 68-77.
- The Funeral. M.C. Gabriel. XVI-3 & 4, 73. 119-133.
- Futility. G.S. Sivarudrappa. XXIII-1 & 2, 80. 228-229.
- G. S. Lebedev. . . R. K. Dasgupta. VI-1, 63. 38-50.
- G. Sankara Kurup. K. M. George. IX-1, 66. 12-16.
- G. T. Deshpande. A. K. Bhagwat & G. K. Bhat. III-2, 60. 112-116.
- Gaints child. Ashok Mahajan. XVIII-1, 75. 107.
- Gajendra Kumar Mitra. J.N. Chakrabartti. III-2, 60 101-103.
- Gandhi. Motilal Jotwani. XII-1, 69. 21.
- Gandhi and socialism. Bimanbehari Majumdar. XII-3, 69. 5-13.
- Gandhi and the dog. Chandrasekhar Patil. XXIII-1 & 2, 80. 241.
- Gangadhar Meher. Narendranath Misra. V-2, 62. 21-23.
- Gaps. T.R. Srinivas. XXIII-1 & 2, 80. 291-293.
- Garhwali folk-songs. V-2, 62. 3-5.
- The General secretary. Saros Cowasjee. XII-1, 69. 40-46.
- Genesis of English Gitanjali. Rabindranath Tagore. II-1, 58-59. 3-4.
- The Genitive mind. 'Srivirinchi'. XXIII-3 & 4, 80. 102-113.
- Gerhart Hauptmann. K. Krishna. V-2, 62. 11-13.
- Ghalib and the rebellion of 1857. G.C. Narang. XV-1, 72. 5-20.
- Ghazal. Sujan Ahuja. XXIII-1 & 2, 80. 454-455.
- The Ghost of the unborn. Prasanna Kumar Mishra. XXIII-1 & 2, 80. 366-367.
- The Girl is growing up. Raghuvir Sahay. XXIII-1 & 2, 80. 132-133.
- Girls on the bridge. Sadanand Rege. XXIII-1 & 2, 80. 320.
- Give me your sorrows. Rajinder Singh Bedi. XI-2, 68. 20-47.

TITLE INDEX

- The Glass tumblers. Amitoj. X-6, 77. 79-80.
- Glimpses. Satyapal Julka. XXII-3, 79. 24.
- Glum faced. Keshavsut. IX-3, 66. 55.
- God : two moods. Chandra Kant Khot. XVII-3, 74. 143-144.
- Goethe's Wilhelm meister. Eduard Spranger. VIII-1, 65. 30-35.
- The Golden deer. Suddha Sattwa Bose. XVII-3, 74. 158.
- Good bye. Arati Prabhu. XVII-3, 74. 140-142.
- The Good gray poet and the last great rishi. Manoj Das. XII-3, 69. 87-91.
- Gopabandhu Das and his times. Harihar Mahapatra. XX-3, 77. 18-23.
- Gopabandhu Das as a social reformer. Shreeram Chandra Dash. XX-3, 77. 24-32.
- The Grave of night. Shyam Singh Shashi. XXIII-1 & 2, 80. 166-167.
- Grazia. Bishnu Dey. XXIII-1 & 2, 80. 68-69.
- The Great masters. Vijay Karekar. XXIII-1 & 2, 80. 323.
- A Great mystery. Adityanath Chattopadhyay. XXIII-1 & 2, 80. 55-56.
- Greek drama. H.D.F. Kitto. I-2, 58. 54-61.
- The Green island. Dinesh Das. X-2, 67. 20.
- Grounded. N. Krishna Kumari. XIX-5, 76. 142-143.
- The Guest. Chandrasekhar Patil. XXIII-1 & 2, 80. 237-238.
- Gujarati. Chandra Kant Mehta. VIII-2, 65. 59-64.
- Gujarati : a baffling variety. Suresh Joshi. XIV-1, 71. 19-23.
- Gujarati : a crop of fresh talents. Ramanlal Joshi. XVII-4, 74. 8-13.
- Gujarati : a hope for fresh springs. Ramanlal Joshi. XIV-4, 71. 70-74.
- Gujarati : imports and beyond. Chunilal Madia. IX-4, 66. 33-37.
- Gujarati : looking forward for greatness. Suresh Joshi. XII-4, 69. 50-56.
- Gujarati : modernity and creativity. C.A. Topiwala. XXI-6, 78. 32-38.

INDEX TO 'INDIAN LITERATURE'

- Gujarati : some soft, some noisy voices. Chunilal Madia. X-4, 67. 20-23.
- Gujarati : the dominance of poetry. Chandrakant Topiwala. XXIII-6, 80. 6-15.
- Gujarati : the emerging excellence. Ramanlal Joshi. XV-4, 72. 35-39.
- Gujarati drama. Anantrai Raval. I-2, 58. 86-90.
- Gujarati literature. Chandrakant Topiwala. XXII-6, 79. 97-104.
- Gujarati literature. Chunilal K. Madia. II-1, 58-59. 98-102.
- Gujarati literature. Gulabdas Broker. V-2, 62. 68-72.
- Gujarati literature. Gulabdas Broker. VII-2, 64. 35-39.
- Gujarati literature. Niranjana Bhagat. I-1, 57. 79-82.
- Gujarati literature. Suresh Joshi. III-1, 59-60. 56-59.
- Gujarati literature. Suresh Joshi. VI-2, 63. 72-74.
- Guru Nanak after 500 years. K.R. Srinivasa Iyengar. XIII-2, 70. 30-36.
- Guru Nanak as a poet. Susnigdha Dey. XV-1, 72. 21-26.
- Guru Nanak's composition. Gurbachan Singh Talib. XII-1, 69. 47-61.
- Guru Nanak's works : a bibliography. Ganda Singh. XII-3, 69. 28-49.
- Half a century of Tamil fiction. R. Dhandayudham. XI-2, 68. 52-57.
- Half a life. Rajendra Kishore Panda. XXIII-1 & 2, 80. 374.
- Hands of darkness. Bhaben Baruah. XXIII-1 & 2, 80. 33.
- Haridwar. Nadaan. XXIII-1 & 2, 80. 537.
- Have you seen the ocean. Devkant Barooah. XXIII-1 & 2, 80. 9-10.
- He. Harekrishna Deka. XXIII-1 & 2, 80. 32.
- Heaven. Bhanuji Rao. XXII-1, 79. 31.
- The Heaven and the hell. Ullor S. Parameswara Iyer. XXIII-1 & 2, 80. 298.
- Helpless. Ganga Prasad Vimal. XXIII-1 & 2, 80. 173.

TITLE INDEX

- Helplessness. Zinda Kaul. XXIII-1 & 2, 80. 249-250.
- Hem Barua the writer. Jogesh Das. XVI-3 & 4, 73. 44-49.
- Her footprints. B. Gopala Reddy. XXIII-1 & 2, 80. 507-508.
- The Heritage of Manipuri E. Nilakanta Singh. XX-1, 77. 5-8.
- Her letter. Arjan Hasid. XXIII-1 & 2, 80. 456.
- The Highway. Ram Darash Mishra. XXIII-3 & 4, 80. 363-371.
- The Hill. Nissim Ezekiel. XIV-3, 71. 46-47.
- The Hills. Ushanas. XXIII-1 & 2, 80. 104-105.
- The Hills are abloom. Meena S. Kakodkar. XXIII-3 & 4, 80. 508-519.
- Hindi. Ram Swarup Chaturvedi. VIII-2, 65. 64-71.
- Hindi : a lean year. Ajit Khullar. XXIII-6, 80. 135-143.
- Hindi : a repetition of the past. Kailash Vajpeyi. XIV-4, 71. 75-79.
- Hindi : a year of mixed crop Shrawan Kumar. XIII-4, 70. 41-46.
- Hindi : despite the dark. Ajit Khullar. XXII-6, 79. 174-184.
- Hindi : problem of adequacy and relevance. Ashok Bajpeyi. IX-4, 66. 38-45.
- Hindi : quantity defeats quality. Prabhakar Machwe. X-4, 67. 24-29.
- Hindi : return of poetry. Shrikant Verma. XI-4, 68. 33-37.
- Hindi : the year of novels. Shrawan Kumar. XII-4, 69. 57-62.
- Hindi : two views. G.R. Taneja. XIX-1, 76. 21-24.
- Hindi : two views. Baldev Vanshi. XIX-1, 76. 15-21.
- Hindi drama. Ramvilas Sharma. I-2, 58. 90-94.
- Hindi literature. Balakrishna Rao. II-1, 58-59. 102-106.
- Hindi literature. Balakrishna Rao. III-1, 59-60. 59-64.
- Hindi literature. Balakrishna Rao. VII-2, 64. 39-45.
- Hindi literature. Nagendra. I-1, 57. 82-87.
- Hindi literature. Nagendra. V-2, 62. 73-79.
- Hindi literature. Ram Swarup Chaturvedi. VI-2, 63. 74-81.
- Hindi literature : 1971. Prayag Shukla. XV-4, 72. 40-43.

INDEX TO 'INDIAN LITERATURE'

- Hindi literature : 1972-73. G.R. Taneja. XVII-4, 74. 35-39.
 Hindi short story. R.S. Yadav. XXII-5, 79. 42-45.
 Hindi short story in Himachal. Sushil Kumar Phull. XXI-1,
 78. 33-40.
 Hindi story of the seventh decade. Narendra Mohan. XIX-2,
 76. 79-82.
 Hindi writing : hope for future. Rama Jha. XXI-6, 78. 6-16.
 Hindu-Muslim Baul and Marafati songs in Bengali literature.
 Suniti Kumar Chatterji. XV-3, 72. 5-27.
 Hippie girl. Benu Ganguli. XVII-3, 74. 159-160.
 Hiroshima. Ajneya. V-2, 62. 6.
 History of eyeless man. Mudra Rakshasa. XVIII-2, 75. 98-
 99.
 The Holiday. Santosh Sahni. XX-5, 77. 54-59.
 Hope. D.V. Krishna Sastri. XXII-3, 79. 26.
 Hopes and fears. Satyapal Julka. XXII-3, 79. 25.
 The Horizon. Mamata Dash. XXIII-1 & 2, 80. 382-384.
 The Horoscope. Shrikant Verma. XV-3, 72. 71-72.
 Horse. Vasant Abaji Dahake. XXIII-1 & 2, 80. 332-333.
 Horse. Vijay Karekar. XXIII-1 & 2, 80. 322-323.
 Horses. Sadanand Rege. XXIII-1 & 2, 80. 321.
 The House. Alokaranjan Dasgupta. XVII-3, 74. 164-165.
 The House. Ramnarayan Shukla. XXIII-3 & 4, 80. 376-383.
 The House. Sitakant Mahapatra. XI-1, 68. 109-112.
 However far I wander. Subhas Mukhopadhyay. XI-3, 68.
 47.
 How writers see contemporary India. Gulabdas Broker.
 XII-2, 69. 49-56.
 The Humanism of Rabindranath Tagore. Banshi Dhar. XVI-
 1 & 2, 73. 147-152.
 Hungary's lyric genius. G. E. Vago. XVI-3 & 4, 73. 195-205.
 Hurricane. Rajasekhara. XXIII-1 & 2, 80. 448.
 A Hymn to India. Rabindranath Tagore. I-2, 58. 1-3.
 I, I, I. Tirth Basant. XXIII-1 & 2, 80. 464-465.

TITLE INDEX

- I am awaiting. F.M. Shinde. XIX-3, 76. 43.
- I am everywhere. . . everywhere. Sajida Zaidi. XXIII-1 & 2, 80. 552-553.
- I am my soul's pet. Ajit Khuller. XVII-3, 74. 132-133.
- I am what I am because. D. B. Mokashi. XXII-2, 79. 115-125.
- I and I. Jasbir Singh Ahluwalia. XXIII-1 & 2, 80. 413-414.
- I, a woman. Prabhjot Kaur. XXIII-1 & 2, 80. 391-392.
- Iblis confronts himself. Pobitro Mukhopadhyay. XXIII-1 & 2, 80. 48-49.
- Ibsen. M.C. Bradbrook. II-2, 59. 45-49.
- I can hear. Harindra Dave. XXIII-1 & 2, 80. 103.
- An Ideal of man in Mulk Raj Anand's novels. D. Riemenschneider. X-1, 67. 29-51.
- Id fast. H.I. Sadarangani. XXII-5, 79. 71.
- If I die tomorrow. Godavaris Mahapatra. V-1, 62. 5.
- If return you must. Vasant Bapat. XVII-3, 74. 153.
- If somehow he loosens his grip for once. Debi Roy. XXIII-1 & 2, 80. 64.
- If the lady is a man-eating tiger. G.S. Sharat Chandra. XVIII-2, 75. 97.
- I know all corners. Suresh Kohli. XXIII-1 & 2, 80. 196-197.
- I like the darkness itself. Bhimnatha Jha. XXIII-1 & 2, 80. 262-264.
- Illusion. A. Rahman Rahi. XXIII-1 & 2, 80. 571-572.
- I love all. Sundaram. XXIII-1 & 2, 80. 86.
- The Image. Jayanta Mahapatra. XVI-3 & 4, 73. 103-104.
- Impact of Gandhi on Indian writing. Shakti Batra. XVII-3, 74. 38-51.
- Impact of western thought in modern Telugu literature. Pothukuchi Sambasivarao. XVII-1 & 2, 74. 151-154.
- In a group. Ramapada Chaudhuri. XV-3, 72. 75-84.
- An Incident. Amrita Pritam. XXIII-1 & 2, 80. 388.
- Inconsistency. Jagadish Chaturvedi. XVII-1 & 2, 74. 129.
- In defence of Jainendra Kumar. Chirantan Kulshrestha. XIV-2, 71. 63-73.

INDEX TO 'INDIAN LITERATURE'

- In defense of Kaikeyi and Draupadi. Fritz Blackwell. XXI-3, 78. 138-145.
- Independence dawn. Faiz Ahmed Faiz. XXIII-1 & 2, 80. 530-531.
- Index of the contents of Indian literature Vol. XI. XII-1, 69. 101-107.
- Index of the contents of Indian literature Vols. XII and XIII. XIV-2, 71. 95-113.
- Indian English and man in Indo-Anglian fiction. C. Paul Verghese. XIII-1, 70. 6-25.
- An Indian Gorky. Shyam M. Asnani. XVIII-2, 75. 62-72.
- Indian Nepali literature. Kamala Sankrityayan. XXI-6, 78. 154-177.
- Indian novels in translation. Meenakshi Mukherjee. XV-3, 72. 57-65.
- Indian poetry in English. M.K. Naik. XVI-3 & 4, 73. 157-164.
- Indian poetry in English. Pritish Nandy. XIV-1, 71. 9-19.
- Indian publishing : recent trends. C.R. Banerji. IX-4, 66. 5-14.
- Indian response to 'Paradise lost'. R.K. Dasgupta. XII-1, 69. 62-70.
- Indian response to Western literature. R.K. Dasgupta. XII-2, 69. 57-67.
- Indian stories in Indo-Persian literature. S.A.H. Abidi. IX-3, 66. 28-42.
- Indian studies in a Polish University. Tadeusz Pobozniak. VI-1, 63. 14-26.
- Indian themes in Neruda and Paz. Susnigdha Dey. XIX-2, 76. 11-24.
- Indian writing in English. Prema Nandakumar. III-1, 59-60. 52-55.
- Indian writing in English. Prema Nandakumar. VII-2, 64. 45-51.
- Indian writing in English. Prema Nandakumar. XII-4, 69. 39-49.

TITLE INDEX

- Indian writing in English. Prema Nandakumar. XX-4, 77. 95-108.
- Indian writing in English. Prema Nandakumar. XXI-6, 78. 134-153.
- Indian writing in English. Raji Narasimhan. VI-2, 63. 81-86.
- Indian writing in English : how major? Prema Nandakumar, XIV-4, 71. 56-70.
- Indian writing in English : 1971. Prema Nandakumar. XV-4. 72. 25-34.
- Indian writing in English : 1972-73 Prema Nandakumar. XVII-4, 74. 77-97.
- Indian writing in English : three cheers! Prema Nandakumar. XIII-4, 70. 27-41.
- Indira's marriage. Vimala Rao. XXIII-3 & 4, 80. 329-337.
- Indo-English : a natural part. Meenakshi Mukherjee. XXIII-6, 80. 102-112.
- Indo-English : the inclusive voice. Raji Narasimhan. XXII-6, 79. 32-41.
- Indo-English fiction and the new morality. V. Y. Katak. XXI-5, 78. 39-45.
- Inertia. Kirti Chaudhari. XV-1, 72. 40.
- Influence of Sanskrit on contemporary drama. S. Krishna Bhatta. XXI-3, 78. 88-100.
- Influence of Shaivism on Nund Rishi. Premnath Bazaz. XVI-1 & 2, 73. 256-267.
- Influence of the Bhagvad Gita on a master. Narsingh Srivastava. XVII-3, 74. 67-80.
- Influences on Radhanath Ray's 'Pravati'. S. N. Rath. XVIII-4, 75. 41-50.
- Innovation in Malayalam poetry. Ayyappa Panicker. XXI-2, 78. 73-91.
- In our colony. Keshav Meshram. XXIII-1 & 2, 80. 336-338.
- In praise of agriculture. Gangadhar Meher. V-2, 62. 24-25.
- In praise of good words. Bharavi. XXIII-1 & 2, 80. 443.
- In search of salvation. Nand Bharadwaj. XXIII-1 & 2, 80. 427-429.

INDEX TO 'INDIAN LITERATURE'

- Inside and outside. Ahad Zargar. XXIII-1 & 2, 80. 251.
Inside the room. Jyotirindra Luwang. XXIII-1 & 2, 80. 312-313.
In-sight. Malakondayya. XXIII-1 & 2, 80. 524-525.
Insight. P.S. Rege. XVII-3, 74. 157.
Interactions of written and spoken Hindi. R.S. Yadav. XVII-3, 74. 61-66.
The Interpreter. Pradeep Bose. XX-6, 77. 95.
Interpreter of Tamil classics : P. Sri Acharya. K. Chandrasekharan. XI-2, 68. 58-63.
The Interview. Chalasani Prasada Rao. XVII-1 & 2, 74. 243-248.
In the cafe. Niranjana Bhagat. XXIII-1 & 2, 80. 94.
In the court of the green grass. Makhanlal Chaturvedi. XVI-3 & 4, 73. 108-109.
In the house, after daughter's marriage. Jayant Pathak. XXIII-1 & 2, 80. 107-108.
In the land of hell. Y. Homcha Singh. XXIII-1 & 2, 80. 307-309.
In the silent waters. Rajendra Shah. XXIII-1 & 2, 80. 93.
In the sun too and in the shade too. Pash. XX-6, 77. 75-76.
In the temple. C.A. Joseph. XIII-2, 70. 47-50.
In the theatre. Nissim Ezekiel. XIV-3, 71. 48.
Intra-outer consciousness. V. Mohan Prasad. XXIII-1 & 2, 80. 525-527.
An Introduction to modern Bengali fiction. S.L. Ghosh. XII-3, 69. 73-86.
Introduction to sorrow & happiness. Harish Vaswani. XXIII-1 & 2, 80. 461.
Introduction to translation of Tagore's last poems. Shyamasree Devi & P. Lal. XV-3, 72. 42-45.
Invitation. H.I. Sadarangani. XXII-5, 79. 68-69.
Invitation. Manjeet Tiwana. XXIII-1 & 2, 80. 409.
Invocation. Rabindranath Tagore. IV, 61. 50.
I ought to do something else. Raghuvir Sahay. XX-6, 77. 63-64.

TITLE INDEX

- Iqbal—philosophic poet. Saleem Kidwai. XVIII-3, 75. 71-82.
- Iqbal—the humanist. K.A. Faruqi. XXII-3, 79. 97-107.
- I saw you. Kavita Sinha. XXIII-1 & 2, 80. 45-46.
- I see. Priyakant Maniyar. XXIII-1 & 2, 80. 97.
- An 'Ismistic' glance at Nepalese creative writing. Indra B. Rai. XXII-5, 79. 59-62.
- Is no one anybody's. B.S. Mardhekar. XXII-2, 79. 6-7.
- Isolate. Anil. III-2, 60. 40.
- I sometimes fear. Sajjad Zaheer. XIV-1, 71. 76-77.
- Is this not thy prayer. Kunja Behari Das. XVII-3, 74. 170-171.
- It is a game of turncoat lizards. Mohanjeet. XXIII-1 & 2, 80. 411.
- It is said. Padma Sachdeva. XXII-5, 79. 90-1.
- It's impossible with us. Girdhar Rathi. XXIII-1 & 2, 80. 158-159.
- It stops when it ends. Anita Mudgal. XXII-3, 79. 21-23.
- Ivo Andric : the chronicler of Bosnia. Cedomir Minderovic. I-1, 57. 27-31.
- I was one of them. Vasudev Mohi. XVII-3, 74. 175-176.
- I will not sing today. Dina Nath Nadim. XVI-1 & 2, 73. 273-276.
- I wish. Kedarnath Komal. XIX-3, 76. 41.
- J. M. Synge on literature. R. K. Dasgupta, XVI-3 & 4, 73. 188-194.
- A Jacaranda tree. Ajit Barua. XXIII-1 & 2, 80. 20-21.
- Jackfruit. N. Raghunathan. XXIII-3 & 4, 80. 208-214.
- Jasmine blossom. Nirala. XII-1, 69. 22-23.
- Jasoda. R.D. Shrimali. XXIII-3 & 4, 80. 123-131.
- Jibananda—a world of new sensibility. Dhurjati Mukherjee. XX-5, 77. 97-100.
- Jipizan. Surender Prakash. XIX-6, 76. 158-164.
- Jogadhya Uma. Toru Dutt. IX-2, 66. 24-30.

INDEX TO 'INDIAN LITERATURE'

- Jogi. V.R. Kant. XVII-3, 74. 154-155.
Joy and joy. Monindra Ray. XII-2, 69. 20-21.
Joy and sorrow. Soubhagya Kumar Misra. XXII-1, 79. 41-42.
Just once. Shakti Chattopadhyay. XXIII-1 & 2, 80. 67-68.
Just think it over. Vallikkannan. XXIII-1 & 2, 80. 481-483.
- K.M. Jhaveri. Jyotindra H. Dave. I-1, 57. 62-64.
K.S. Kananth. V. Sitaramiah. III-2, 60. 107-111.
Ka (by Kanhu Charan Mohanty). Gouri Kumar Brahma. II-2, 59. 101-104.
Kabul dream. Raghuvir Sahay. XXIII-1 & 2, 80. 133-134.
Kalidasa (poem). Rabindranath Tagore. II-1, 58-59. 1.
Kalidasa's imagery in 'Meghduta'. Krishna Chandra Roychoudhury. XIX-2, 76. 92-118.
Kalidasa's Shakuntala. P.P. Sharma. XXII-3, 79. 75-85.
Kalidasa's Uttaramegha. Krishna Chandra Roychowdhury. XXI-3, 78. 1e-45.
Kalindi Charan Panigrahi. Lila Ray & Narendra Misra. XI-3, 68. 101-108.
Kalinga. Shrikant Verma. XXIII-1 & 2, 80. 144.
Kalividambana. Nilakantha Dikshita. XIII-2, 70. 76-86.
Kalkatar kachhei. Gajendra Kumar Mitra. III-1, 59-60. 118-121.
Kalu bhanji. Krishan Chander. II-2, 59. 54-70.
Kamala Das. R. Raphael. XXII-3, 79. 127-137.
Kangali's mother. Saratchandra Chatterjee. XX-5, 77. 15-26.
Kannada. C.H. Prahlada Rao. VIII-2, 65. 71-75.
Kannada : an increasing output. R.V. Kulkarni. XI-4, 68. 38-41.
Kannada : a year of hope. H.M. Nayak. XXIII-6, 80. 200-214.
Kannada : healthy growth. M.M. Bhat. IX-4, 66. 45-50.
Kannada : things have changed. S.S. Malwad. X-4, 67. 30-38.

TITLE INDEX

- Kannada : widening horizons in 1968-69. C.H. Prahlada Rao. XIII-4, 70. 46-53.
- Kannada drama. H.K. Ranganath. I-2, 58. 95-100.
- Kannada literature. Adya Rangacharya. VI-2, 63. 86-92.
- Kannada literature. C.N. Mangala. XXI-6, 78. 55-62.
- Kannada literature. K. Narasimha Murthy. I-1, 57. 87-93.
- Kannada literature. M. Rama Rao. III-1, 59-60. 65-69.
- Kannada literature. Prabhu Shankar. II-1, 58-59. 106-112.
- Kannada literature. Ramchandra Deva. XX-4, 77. 21-24.
- Kannada literature. S. Anantha Narayana. VII-2, 64. 117-123.
- Kannada literature. S.S. Malwad. V-2, 62. 80-85.
- Kannada literature : 1971. P. Lankesh. XV-4, 72. 44-49.
- Kannada literature : 1972-73. P. Lankesh. XVII-4, 74. 109-113.
- Kannada literature in the beginning of 20th century. A.S. Kedilaya. XVII-1 & 2, 74. 172-177.
- Kannamma. Kalapriya. XXIII-1 & 2, 80. 491-492
- Kanwar. Tirth Basant. III-1, 59-60. 135-137.
- Karjat in the western ghats. Randhir Khare. XXII-5, 79. 117-118.
- Karna and Kunti. Rabindranath Tagore. III-1, 59-60. 1-9.
- Kartar Singh Duggal. Jasbir Singh Ahluwalia. X-3, 67. 44-47.
- Kashmir : some impressions. Keshav Malik. XVI-1 & 2, 63. 237-246.
- Kashmir : the facts. Jayalal Kaul. XVI-1 & 2, 73. 247-255.
- Kashmir—world of flowers. Brooks Frederick. XVI-1 & 2, 73. 268-272.
- Kashmiri. J.L. Kaul. VIII-2, 65. 76-78
- Kashmiri : a mission of discovery. S. L. Sadhu. XIII-4, 70. 53-60.
- Kashmiri : a total of ten books. Prem Nath Dar. XI-4, 68. 42-45.
- Kashmiri : between reality and retreat. M.K. Tikku. XIV-1, 71. 23-29.
- Kashmiri : fewer works. J.L. Kaul. X-4, 67. 39-43.

INDEX TO 'INDIAN LITERATURE'

- Kashmiri : libraries and elitist circles. S.L. Sadhu. XXIII-6, 80. 88-101.
- Kashmiri : poetry predominates. S.L. Sadhu. XIV-4, 71. 79-86.
- Kashmiri : prominence of translations. M.K. Tikku. XIX-1, 76. 65-68.
- Kashmiri : the new and the old. M.K. Tikku. XII-4, 69. 63-66.
- Kashmiri : writer's struggle for existence. Ali Mohammed Lone. IX-4; 66. 50-54.
- Kashmiri drama. Prem Nath Dar. I-2, 58. 100-102.
- Kashmiri literature. J.L. Kaul. I-1, 57. 93-96.
- Kashmiri literature. J.L. Kaul. II-1, 58-59. 112-116.
- Kashmiri literature. J.L. Kaul. VI-2, 63. 92-96.
- Kashmiri literature. Rahman Rahi. III-1, 59-60. 69-72.
- Kashmiri literature. Rahman Rahi. VII-2, 64. 52-55.
- Kashmiri novel. S.L. Sadhu. XVI-1 & 2, 73. 292-300.
- The Kashmiri short story. Hari Krishna Kaul. XVI-1 & 2, 73. 285-291.
- Kashmiri writing. S. L. Sadhu. XVII-4, 74. 52-59.
- Kashmiri writing. M.K. Tikku. XV-4, 72. 50-54.
- Kashmiri writing : 1978. P.N. Pushp. XXII-6, 79. 185-196.
- Kavi Bewas. L.H. Ajwani. IX-2, 66. 85-90.
- Kavimani Desikavinayagam. R. Bangaruswami. XVI-1 & 2, 73. 97-102.
- Kazhinja kalam (by K.P. Kesava Menon). K.M. George. II-2, 59. 93-97.
- Kedari's mother. Kalki. IX-1, 66. 33-42.
- Keshavsut. Prabhakar Machwe. IX-3, 66. 43-51.
- A Key. Arun Kumar Sarkar. XXIII-1 & 2, 80. 61.
- A Key-note of great literature. S. Radhakrishnan. V-1, 62. 1-3.
- Khajuraho. Basil Vitsaxis. XVIII-4, 75. 100-102.
- Khushwant Singh's Train to Pakistan. M. Tarinnaya. XIII-1, 70. 113-117.
- A Kind of death. Jayakanthan. XXII-2, 79. 160-167.

TITLE INDEX

- Kinsman. Dibyendu Palit. XVII-3, 74. 167-168.
 Konkani. Shripad Raghunath Desai. XXI-6, 78. 201-241.
 Konkani: a literature by the young. Manohar Rai Sardesai.
 XXIII-6, 80. 73-79.
 Konkani literature in pursuit of patriotism and social ideals.
 B.B. Borkar. XX-3, 77. 90-95.
 Kulwant Singh Virk as a short story writer. Lakhmira Singh.
 XII-3, 69. 114-117.
 Kundurti. N.C. Ramanujachary. XXII-5, 79. 121-124.
 Kurukshetram. K. Ayyappa Panikkar. XXIII-1 & 2, 80.
 286-289.
 Kutchi poetry : a promise in the offing. Mavji K. Salva. XX-
 5, 77. 101-106.
- A Lake. Subho Mukhopadhyay. XXII-3, 79. 13-14.
 Lakshminath Bezbaroa as an essayist. Padmadhar Chaliha.
 XI-3, 68. 33-37.
 Lakshminath Bezbaroa as a poet. Hem Barua. XI-3, 68. 25-
 33.
 Lam Ahmad Akbarabadi. Masood Hasan. XIX-2, 76. 64-72.
 Lament for his death. Subho Mukhopadhyay. XXIII-1 & 2,
 80. 52.
 Lamp extinguishes. K.K. Lenka. XXIII-1 & 2, 80. 371-372.
 A Lamp of humanity. Jhaverchand Meghani. IX-3, 66. 56-
 70 ; X-2, 67. 32-65.
 The Last B.N.R. mail. Naresh Guha. XXIII-1 & 2, 80. 49-
 50.
 The Last gleam. Raghunath Chaudhary. XI-1, 68. 119-120.
 Last of the polymaths. D. Anjaneyulu. XX-5, 77. 5-14.
 The Last stop. Shiv K. Kumar. XXIII-1 & 2, 80. 181-182.
 The Last rite. Srirangam Narasimhan. XX-2, 77. 104-112.
 Last testament. Shrikant Verma. XV-3, 72. 73-74.
 Late at night. Arun Mitra. XXIII-1 & 2, 80. 43-44.
 A Latin American poet's vision of India. Susnigdha Dey.
 XIV-1, 71. 106-111.

INDEX TO 'INDIAN LITERATURE'

- Laugh, laugh, quick a laugh. Raghuvir Sahay. XX-6, 77. 61-62.
- Layers. Prayag Shukla. XXIII-3 & 4, 80. 406-413.
- Leaves. Kedarnath Komal. XIX-3, 76. 42.
- Lenin on literature. R.K. Dasgupta. XIII-3, 70. 5-25.
- Leopold Sedar Senghor. Suniti Kumar Chatterji. XVII-1 & 2, 74. 257-266
- Lesion. Bharat Bhushan Agarwal. XXIII-1 & 2, 80. 135-137.
- A Lesson. Yashpal. XXIII-3 & 4, 80. 145-150.
- Less with lips. Sajjad Zaheer. XIV-1, 71. 77.
- A Letter. Ka. Naa. Subramaniam. XXIII-1 & 2, 80. 493.
- Letter. Sudarshan Saha. XXII-5, 79. 88.
- Let us forget. Debi Roy. XXIII-1 & 2, 80. 65.
- Liberation. Nadaan. XXIII-1 & 2, 80. 534-536.
- The Lie. Jayanta Mahapatra. XVI-3 & 4, 73. 102-103.
- Life. Padma Sachdev. XXIII-1 & 2, 80. 73.
- Life. Rawat Saraswat. XXIII-1 & 2, 80. 426.
- A Life frame. Girdhar Rathi. XXIII-1 & 2, 80. 159.
- A Life worthy of the times. Gopal Haldar. XI-1, 68. 50-58.
- The Lift. Navakanta Barua. XVIII-3, 75. 121-122.
- Light. E. Nilakanta Singh. XXIII-1 & 2, 80. 301-302.
- The Light. Prabhjot Kaur. VIII-2, 65. 25-27.
- Light and lighting. Subramania Bharati. XIII-2, 70. 43-45.
- Light and shade. Akhtar Mohiuddin. XXIII-3 & 4, 80. 350-353.
- The Line aflame. Seshendra Sarma. XXIII-1 & 2, 80. 516-517.
- Literary and spoken language in modern Kannada writing. T.N. Sreekantaiya. VI-2, 63. 40-48.
- Literary and spoken language in Telugu. V. R. Narla. VII-2, 64. 3-10.
- Literary criticism in Malayalam. K.M. George. XVI-3 & 4, 73. 83-88.
- The Literary legacy of Tagore. Kakasaheb Kalelkar. IV, 61. 93-98.

TITLE INDEX

- The Literary renaissance of the South. K. Meenakshisundaram. XVII-1 & 2, 74. 155-165.
- The Literary scene in Marathi in 1968. Vasant Davtar. XIII-2, 70. 67-75.
- The Literary scene in Marathi in 1971. Vishwas R. Kanadey. XV-4, 72. 74-83.
- Literary trends in independent India. R.S. Mugali. XVI-1 & 2, 73. 10-13.
- Literature and modern life. Aldous Huxley. X-3, 67. 15-23.
- Literature and science. S. K. Madanpotra. XVI-3 & 4, 73. 89-92.
- The Little black mole. Saroj Ranjan Mohanty. XXII-1, 79. 48-50.
- The Little cottage. Srikanta Sarma. XXIII-1 & 2, 80. 519-520.
- The Lizards tail. K.G. Sankara Pillai. XXIII-1 & 2, 80. 289-290.
- Lofty humanism of Hazari Prasad Dwivedi. S. D. Bhanot. XI-3, 68. 53-61.
- Loneliness. Shiv K. Kumar. XVI-1 & 2, 73. 205.
- Loneliness. Subho Mukhopadhyay. XXII-3, 79. 14-15.
- The Long-haired girl. Devdas Chhotray. XXIII-1 & 2, 80. 369.
- Lonesome. D. V. Krishna Sastri. XII-1, 69. 27; XXII-3, 79. 27.
- 'Loo' and the traveller. Chandrasingh. XVIII-1 & 2, 80. 431-432.
- A Look at Malayalam poetry. K. Ayyappa Panicker. XXII-5, 79. 125-138.
- A Look at Sarat Chandra's 'Srikant'. Umashankar Joshi. XIX-2, 76. 39-51.
- A Look at some Tamil classics. Ka. Naa. Subramanyam. XVII-1 & 2, 74. 204-216.
- Looking back. . . . Satyavrat Sastri. XII-3, 69. 123-125.
- Looking back on Sri Aurobindo's poetry. Sisir Kumar Ghose. X-3, 67. 77-92.

INDEX TO 'INDIAN LITERATURE'

- Look in the dark. R.K. Madhubir Singh. XXIII-1 & 2, 80. 310-311.
- The Lords arrival. Ady Endre. XI-2, 68. 15.
- Lost classics in Tamil. R. Bangaruswami. XII-2, 69. 23-26.
- The Lotus. Padmini Sengupta. XV-1, 72, 38.
- The Lotus. Toru Dutt. IX-2, 66. 31.
- Love. Pranab Bandyopadhyay. XXIII-1 & 2, 80. 57.
- Love me. Rimma Kazakova. XI-2, 68. 17-18.
- Lover's plight. Tara Singh. V-2, 62. 8-9.
- Lovers under the skeleton tree. Haraprasad Das. XXIII-1 & 2, 80. 371.
- A Love song. VI-2, 63. 34.
- A Lullaby. III-1, 59-60. 16.
- Lump of sun-sea-sky. Priyakant Maniyar. XXIII-1 & 2, 80. 96.
- Lunatic lyrics. Sadanand Rege. XXIII-1 & 2, 80. 319-320.
- Lydumil Stoyanov. Panteley Zarev. II-1, 58-59. 21-28.
- Macabre queue. Kuvempu. XXIII-1 & 2, 80. 229-231.
- Madhya Asia ka itihās. Bhagavat Saran Upadhyay. II-2, 59. 79-83.
- Magdalana Mariyam. Vallathol. I-2, 58. 17-18.
- A Magic with our horoscopes. Cedomir Minderovic. IX-1, 66. 43-47.
- The Mahanarayana Upanisad. P. Lal. XIII-1, 70. 33-38.
- Mahatma Gandhi : the journalist. S. N. Bhattacharya. IX-2, 66. 91-95.
- Mahatma Gandhi as a man of letters. R. Bangaruswami. XVIII-3, 75. 66-70.
- Mahavir Prasad Dwivedi. Madan Gopal. XV-1, 72. 27-37.
- Maiden's song. II-2, 59. 49.
- The Mail carrier. S.K. Pottekkat. XXIII-3 & 4, 80. 520-530.
- Maithili : a fruitful year. Bhimnath Jha. XXIII-6, 80. 43-54.
- Maithili : a unique year. Ramanath Jha. X-4, 67. 44-48.

TITLE INDEX

- Maithili : needs popular patronage. Ramanath Jha. IX-4, 66. 54-59.
- Maithili : new writers come to age. Jayakanta Mishra. XII-4, 69. 67-73.
- Maithili : results in spite of handicaps. Ramanath Jha. XIV-4, 71. 86-91.
- Maithili : struggling against great odds. Jayakanta Mishra. XI-4, 68. 46-52.
- Maithili : writers at work. Prem Shankar Singh. XIII-4, 70. 60-63.
- Maithili in 1971. Jayakanta Mishra. XV-4, 72. 55-62.
- Maithili poet Vidyapati. Manohar Bandopadhyay. XX-1, 77. 37-42.
- Major trends in the Urdu short story. G. C. Narang. XVI-1 & 2, 73. 113-132.
- Malayalam. A.P.P. Namboodiri. VIII-2, 65. 78-86.
- Malayalam : a new aura of respectability. S. Guptan Nayar. IX-4, 66. 60-65.
- Malayalam: collected works and others. K.P. Sasidharan. XIII-4, 70. 63-65.
- Malayalam : literature vs. counterfeits. M. Leelavathy. XXIII-6, 80. 16-23.
- Malayalam : new sensibility and the great tradition. K.M. Tharakan. XXII-6, 79. 125-144.
- Malayalam : the novel's pride of place. S. Guptan Nayar. XI-4, 68. 53-59.
- Malayalam : writers at work and typewriters. K.P. Sasidharan. XII-4, 69. 73-80.
- Malayalam drama. K.M. George. I-2, 58. 102-112.
- Malayalam fiction and the new morality. O.M. Anujan. XXI-5, 78. 21-24.
- Malayalam literature. Akavoor Narayanan. VI-2, 63. 96-100.
- Malayalam literature. E.M.J. Venniyoor. III-1, 59-60. 72-78.
- Malayalam literature. P. Damodaran Pillai. I-1, 57. 96-99.

INDEX TO 'INDIAN LITERATURE'

- Malayalam literature. S. Guptan Nair. II-1, 58-59. 117-122.
 Malayalam literature. S. Guptan Nair. V-2, 62. 86-94.
 Malayalam literature. S. Guptan Nair. VII-2, 64. 55-63.
 Malayalam poetry—a kaleidoscopic view. G. Sreedharan.
 XVIII-4, 75. 12-26.
 Malayalam—towards unconventionalism. K.M. Tharakan.
 XIX-1, 76. 36-51.
 Malayalam writing. K.S. Narayana Pillai. XV-4, 72. 63-73.
 Male prostitute. Harish Vaswani. XVII-3, 74. 175.
 Man, poet and critic. Sujit Mukherji. XIV-2, 71. 5-11.
 Mangalamoorti. Dinanath S. Vyas. XVIII-2, 75. 49-55.
 Manik Bandyopadhyay. Arun Kumar Mukhopadhyaya. XVI-1
 & 2. 73. 143-146.
 The Man in front of you is a mirror. Praharaj Satyanarayan
 Nanda. XXIII-1 & 2, 80. 380-381.
 Manipuri. Baasi. XXI-6, 78. 242-246.
 Manipuri. E. Nilakanta Singh. XIV-4, 71. 92-96.
 Manipuri : unfilled gap. Baasi. XXIII-6, 80. 195-199.
 Manipuri literature. E. Nilakanta Singh. XX-3, 77. 102-105.
 Manipuri writing : a year of stagnation. Baasi. XXII-6, 79.
 170-173.
 Manjeri S. Isvaran. D. Anjaneyulu. X-3, 67. 57-65.
 Mannu Bhandari. R.S. Singh. XVI-1 & 2, 73. 133-142.
 Manohar Malgonkar, the novelist. Ram Sewak Singh. XIII-1,
 70. 122-131.
 Manoje Basu. Bhabanee Mukhopadhyay. IX-2, 66. 61-66.
 The Man outside. Amarjit Singh. XVII-3, 74. 97-102.
 Man's head. Jagadish Gupta. XVII-1 & 2, 74. 128-129.
 Man's lament. Zinda Kaul. III-1, 59-60. 10-12.
 The Man who died. Aadavan Sundaram. XXIII-3 & 4, 80.
 531-544.
 The Man who went down. Halldor Laxness. III-1, 59-60.
 17-19.
 Marathi. M.V. Rajadhyaksha. VIII-2, 65. 86-92.
 Marathi: a desirable advance. M.D. Hatkanagalekar. XXIII-
 6, 80. 144-154.

TITLE INDEX

- Marathi : a new gallery of self-portraits S. B. Joshi. XIV-4, 71. 97-103.
- Marathi : consolidation of earlier gais. Dnyaneshwar Nadkarni. X-4, 67. 49-55.
- Marathi : energy and stagnance. Vishwas Raghunath Kanadey. XXII-6, 79. 105-119.
- Marathi : some good books, nothing spectacular. Sadashiv S. Bhave. XI-4, 68. 60-65.
- Marathi : widening the mental horizon. D. K. Bedekar. IX-4, 66. 66-71.
- Marathi drama. Shantaram. I-2, 58. 112-117.
- Marathi literature. D.G. Nadkarni. I-1, 57. 100-103.
- Marathi literature. D.G. Nadkarni. VI-2, 63. 100-105.
- Marathi literature. D.G. Nadkarni. VII-2, 64. 64-70.
- Marathi literature. D.K. Bedekar. V-2, 62. 94-97.
- Marathi literature. G.P. Pradhan. III-1, 59-60. 78-85.
- Marathi literature. V.R. Wanmali. II-1, 58-59. 123-125.
- Marathi literature : a critical survey. Vishwas R. Kanadey. XX-4, 77. 38-59.
- Marathi literature : necessary distinction. Vishwas R. Kanadey. XXI-6. 78. 39-54.
- Markandeya's soliloquy. Basil Vitsaxis. XVIII-4, 75. 98-99.
- A Married couple. Krishna Pachegonkar. XXII-5, 79. 111.
- Married life. Neela Padmanabhan. XXIII-1 & 2, 80. 488.
- Mask-my face. Haraprasad Das. XXIII-1 & 2, 80. 370.
- Masti Venkatesa Iyengar. V. Sitaramiah. XII-3, 69. 97-108.
- Maulana Azad as a man of letters. Khwaja Ahmad Faruqi. I-2, 58. 6-13.
- Maxim Gorky. M.K. Gandhi. XI-1, 68. 49-50.
- Maxim Gorky and world literature. R. K. Dasgupta. XI-2, 68. 100-106.
- Maxim Gorky in Indian languages (Bibliography). XI-1, 68. 68-73.
- Meaningless. Girija Kumar Mathur. XXIII-1 & 2, 80. 128.
- Measurements. Navakanta Barua. XVIII-3, 75. 120-121; XXIII-1 & 2, 80. 16-17.

INDEX TO 'INDIAN LITERATURE'

- Meditation of Baddhesi. Hari Mohan Mishra. XXI-3, 78. 155-156.
- The Meeting of east and west. Annada Sankar Ray. I-2, 58. 31-40.
- Meghani, the music maker. Usha Mehta. XVI-3 & 4, 73. 50-58.
- Memorial. Padma Sachdev. XXIII-1 & 2, 80. 74.
- The Memorial. Ramakanta Rath. XXIII-1 & 2, 80. 351-352.
- Memory. Amarjeet Chandan. XX-6, 77. 87.
- Memory. Pritish Nandy. XXIII-1 & 2, 80. 191.
- A Mere stump. Nirala. V-1, 62. 4-5.
- Metaphysical mode in modern Oriya and sister languages. B. Das. XXII-1, 79. 87-101.
- Miaw! Vidhyadhar Pundalik. XXIII-3 & 4, 80. 65-73.
- Mikhail Sholokhov. Gunada Mukherjee. IX-1, 66. 71-77.
- The Milestone. Kashikant Madhup. XXIII-1 & 2, 80. 266.
- Mind burns. Sumitranandan Pant. VI-1, 63. 7.
- Mind-pecker. Kalyanji. XXIII-1 & 2, 80. 475.
- Mini poems. Kedarnath Komal. XXIII-1 & 2, 80. 170-171.
- Minister Seetharama Iyer. C. Rajagopalachari. V-1, 62. 6-10.
- Miracle. Ramesh Tendulkar. XXIII-1 & 2, 80. 316.
- Mir Anis and his elegy. Masood Hasan. XVI-3 & 4, 73. 26-30.
- A Mirror. Manohar Oak. XVII-3, 74. 147.
- The Mirror. Nissim Ezekiel. XIII-1, 70. 39.
- Mishima. Jayanta Mahapatra. XVI-3 & 4, 73. 103.
- Mission beach. Shiv K. Kumar. XVI-1 & 2, 73. 204-205.
- Miss Tanuja is all tenderness. Sukhpal Vir Singh Hasrat. XXIII-1 & 2, 80. 417-418.
- Mitro marjani. Krishna Sobti. XXII-4, 79. 50-131.
- Modern Assamese literature. Biswanarayan Shastri. XX-1, 77. 9-18.
- Modern Bengali poetry. Rabindranath Tagore. IX-3, 66. 5-7.

TITLE INDEX

- Modern Hindi biographies and autobiographies. N.C. Zamindar. XVII-4, 74. 114-117.
- Modern Hindi fiction and the new morality. Govind Mishra. XXI-5, 78. 54-60.
- Modern Hindi short story. Raghuvir Sinha. XVIII-3, 75. 20-32.
- Modern Indian fiction and the new morality. Gulabdas Broker. XXI-5, 78. 6-12.
- Modern Indian literature. Artur Isenburg. VI-1, 63. 51-65.
- Modern Indian literature : myth or reality? Lokenath Bhattacharya. IX-1, 66. 78-86.
- Modern Indian literature in English translation. Sujit Mukherjee. XV-3, 72. 45-51.
- Modern Indian poetry in English. Amalendu Bose XIII-1, 70. 51-59.
- Modernism and Indian literature. Umashankar Joshi. I-2, 58. 19-30.
- Modernism in literature. Rabindranath Tagore, VI-1, 63. 1-5.
- Modernity and contemporary Punjabi poetry. Attar Singh. XI-3, 68. 82-100.
- Modernity in Bengali literature. Dhurjati Mukherjee. XXI-5, 78. 101-108.
- Modernity in contemporary Sindhi poetry. H.I. Sadarangani. X-2, 67. 81-100.
- Modern Kannada fiction and the new morality. U.R. Ananthamoorthy. XXI-5, 78. 13-20.
- Modern Kashmiri fiction and the new morality. Akhtar Mohi-ud-din. XXI-5, 78. 81-86.
- Modern lyric in Gujarati. Niranjana Bhagat. VI-2, 63. 35-39.
- The Modern middle class : in Premchand and in Forster. Daniel Carnie. XVII-1 & 2, 74. 25-33.
- Modern Nepali literature and India. Paras Mani Pradhan. XX-1, 77. 19-26.
- Modern Oriya fiction and the new morality. K. Mahapatra. XXI-5, 78. 61-68.

INDEX TO 'INDIAN LITERATURE'

- Modern Punjabi fiction and the new morality. S.S. Narula. XXI-5, 78. 76-80.
- Modern Sindhi fiction and the new morality. Guno Samtaney. XXI-5, 78. 87-92.
- Modern Urdu fiction and the new morality. Qamar Rais. XXI-5, 78. 69-75.
- Mohan Rakesh. G.R. Taneja. XVII-1 & 2, 74. 104-111.
- Mohan Rakesh—a visionary short story writer. Raghuvir Sinha. XXI-1, 78. 93-114.
- Mohan Singh. Balwant Gargi. III-2, 60. 116-119.
- Moliere's plays. Stanislas Ostrorog. I-2, 58. 41-53.
- A Moment. Prativa Satpathy. XXII-1, 79. 51-52.
- Moment. Rajendra Shukla. XVII-3, 74. 138.
- Moment bygone. Girja Kumar Mathur. XXIII-1 & 2, 80. 128-129.
- Moment of courage. Padma Sachdev. XXIII-1 & 2, 80. 75-76.
- A Moment on green grass. Ajneya. VIII-1, 65. 25-29.
- The Moon. Dinanath Nadim. III-2, 60. 39; XVI-1 & 2, 73. 276.
- The Moon ; morning star. Bidyut Prabha Devi. VI-2, 63. 48.
- Moonlight. Hare Krishna Deka. XXIII-1 & 2, 80. 31.
- Moonshine. Om Prakash Nirmal. XIX-3, 76. 48.
- Morning. Amaresh Patnaik. XXII-1, 79. 47-48.
- Morning. Mohan Singh. XVII-3, 74. 174.
- Morning song. Anonymous. XXIII-1 & 2, 80. 449.
- Mother. Ramchandra Sharma. XXIII-1 & 2, 80. 216.
- The Moths. Shah Latif. XXII-5, 79. 67-68.
- Mountain. Arun Sedwal. XVIII-4, 75. 102.
- Mountain interval. Donald Junkins. III-2, 60. 30-37.
- The Mountain pass. Ashok Mahajan. XVIII-1, 75. 108-109.
- Mountains are lying, Ramesh Tendulkar. XXIII-1 & 2, 80. 317.
- Musical literature of Bengal. Narayan Chaudhuri. XVI-1 & 2, 73. 14-27.

TITLE INDEX

- Music and dance in Tamil literature. T.S. Parthasarathy.
XXI-4, 78. 137-148.
- The Musician. Surjit Patar. XIX-3, 76. 45-47.
- My address. Amrita Pritam. XXIII-1 & 2, 80. 386.
- My boat. Anonymous. XXIII-1 & 2, 80. 450.
- My dream. Ulloor. XXIII-1 & 2, 80. 296-297.
- My dreams too are endless. Bishnu Dey. XXIII-1 & 2, 80.
69-70.
- My existence. Niren Barua. XVIII-3, 75. 123.
- My experience as a poet. K. S. Nisar Ahmed. XXII-3, 79.
34-43.
- My history, Mudrarakshasa. XVIII-2, 75. 99-101.
- My holy moments. Grace. XVII-3, 74. 144-145.
- My life. D.V. Krishna Sastri. XXII-3, 79. 31.
- My life. Sharat Kumar. XXIII-3 & 4, 80. 568-577.
- My literary credo. Khwaja Ahmed Abbas. XXII-5, 79. 24-28.
- My literary effort. A. Srinivasa Raghavan. XII-3, 69. 130-136.
- My little home. Rajendra Shah. XXIII-1 & 2, 80. 91.
- My massage. Kalindi Charan Panigrahi. XI-3, 68. 105-106.
- My mother. E. Nilakanta Singh. XXIII-1 & 2, 80. 300.
- My mother. Narayan Surve. XVII-3, 74. 149-150.
- My nature. Jagadish Chaturvedi. XVII-1 & 2, 74. 129.
- My own face. E. Nilakanta Singh. XXIII-1 & 2, 80. 302-303.
- My own light shines. Gangadhar Meher. V-2, 62. 27.
- My pilgrimage. Banarsidas Chaturvedi. XI-1, 68. 58-62.
- The Myriad minded poet. IV, 61. 20-21.
- Myself. Vijay Shastri. XVIII-4, 75. 82-85.
- My slate. L. Samarendra Singh. XXIII-1 & 2, 80. 303-304.
- My stories. Kulwant Singh Virk. XII-3, 69. 117-120.
- My story. Dhumil. XXIII-1 & 2, 80. 131-132.
- My sunshine. Surjit Patar. XX-6, 77. 96-97.
- My task. Subhas Mukhopadhyay. XI-3, 68. 52.
- My tears. Pranab Bandyopadhyay. XXIII-1 & 2, 80. 57.
- My writing. Abdul Khaliq Tak Zainagiri. XIII-3, 70. 61-62.
- My writing. Edasseri Govindan Nair. XIII-3, 70. 65-67.
- My writing. H. Tipperudraswamy. XIII-3, 70. 58-61.

INDEX TO 'INDIAN LITERATURE'

- My writing. M.U. Malkhani. XIII-3, 70. 69-70.
 My writing. Monindra Ray. XIII-3, 70. 48-50.
 My writing. Niharranjan Ray. XIII-3, 70. 50-56.
 My writing. S.N. Banhatti. XIII-3, 70. 67-69.
 My writing. Srilal Shukla. XIII-3, 70. 56-58.
 My writing. Upendra Jha. XIII-3, 70. 63-65.
- Name any musical instrument. Amarjeet Chandan. XX-6, 77.
 85.
- The Namesakes. Hithasri. XXIII-3 & 4, 80. 372-375.
- Nanalal, poet of lyric genius. Anantrai Raval. XXI-2, 78.
 38-43.
- Nanalal and his longer narrative poems. Mansukh Lal Jhaveri.
 XXI-2, 78. 30-37.
- Nanalal and his time. Umashankar Joshi. XXI-2, 78. 6-15.
- Nanalal as a critic. Yashvant Shukla. XXI-2, 78. 16-19.
- Nanalal as a playwright. C.C. Mehta. XXI-2, 78. 20-29.
- Nanalal as a prose writer. Digish Mehta. XXI-2, 78. 44-
 61.
- Nandalala. Subramania Bharthi. XXII-5, 79. 72-73.
- Narayan Shyam. Motilal Jotwani. XXIII-5, 80. 103-107.
- National and social idealism in Kannada literature. R. S.
 Mugali. XX-3, 77. 74-79.
- Nationalism and patriotism in Assamese literature. Biswanara-
 yan Shastri. XX-3, 77. 42-53.
- Nature. C. Narayana Reddy. XXII-5, 79. 76-78.
- Nature and the poet. M.P. Appan. XXIII-1 & 2, 80. 295.
- Nature as destructive force : Thomson's imagery. S. Krishna
 Bhatta. XVI-3 & 4, 73. 185-187.
- Navakanta Barua and his poetry. Mahendra Bora. X-1, 67.
 21-28.
- Navakanta Barua's poetry. C. M. Kulshreshtha. XXII-3, 79.
 108-114.
- A Nazm. Shams Faridi. XXIII-1 & 2, 80. 540.
- The Nearest. Kamalakanta Lenka. XXII-1, 79. 50-51.

TITLE INDEX

- Near Marmegaon harbour. Shyam Jaisinghani. XVII-3, 74.
177.
- Nedu-nal-vaadai. Nakkirar. XXIII-1 & 2, 80. 494-496.
- Negation. M.V. Chalapathi Rao. XXIII-1 & 2, 80. 505.
- Negritude. Leopold Sedar Senghor. XVII-1 & 2, 74. 269-273.
- Neither you nor I. Prabhjot Kaur. III-2, 60. 43.
- Nepali literature : an unfortunate year. Paras Mani Pradhan.
XXIII-6, 80. 55-62.
- Never a name, only an existance. Sukhchain Mistry. XX-6,
77. 82-83.
- Never thought. Ashapura Devi. XXIII-3 & 4, 80. 338-343.
- A New birth. Vinayak Krishna Gokak. XXIII-1 & 2, 80.
212.
- A New evaluation of Ghalib and his poetry. N. N. Wig. XI-
1, 68. 36-48.
- New horizons in the Bengali novel. D.K. Chakravorty. XXII-
4, 79. 132-138.
- The New morality—a personal viewpoint. S. K. Chaliha. XXI-
5, 78. 92-100.
- The New morality : challenges and responses. K. R. Srinivasa
Iyengar. XXI-5, 78. 25-33.
- New morality in the contemporary Marathi novel. Bhal-
chandra Nemade. XXI-5, 78. 34-38.
- New poetry. Jyotirmayee Devi. XVIII-4, 75. 103-104.
- New signatures in Punjabi poetry. K.S. Duggal. XX-6, 77.
103-113.
- New soldier. Keshavsut. IX-3, 66. 52-53.
- A New translation of Vyasa's epic. Pradip Bhattacharya. XIV-
3, 71. 64-78.
- New trends in literary criticism in Malayalam. M. Leelavathy.
XX-2, 77. 23-29.
- New trends in modern Kannada novels. K.S. Karanth. XIX-4,
76. 5-12.
- New trends in Urdu writing. K.N. Sud. XXII-6, 79. 120-124.
- New voices in Tamil poetry. Kamil V. Zvelebil. XVI-1 & 2,
73. 153-163.

INDEX TO 'INDIAN LITERATURE'

- New year : my playmate. Kedarnath Komal. XIX-3, 76. 41-42.
 Nib-point. Teena Singh. XXIII-1 & 2, 80. 204.
 Night. Ghulam Rasool Santosh. XVI-1 & 2, 73. 278-282.
 Night. R. Sundaresan. XXIII-1 & 2, 80. 494.
 The Night did not stop at all. Mangesh Padgaonkar. XVII-3, 74. 156-157.
 Night-howl. Sitakant Mahapatra. XV-3, 72. 67-68.
 Night in Bombay. Shivanand S. Karkal. XVIII-1, 75. 109-110.
 The Night jasmine. Gnanakoothan. XXIII-1 & 2, 80. 469-470.
 Nilanag. Mohd. Amin Kamil. XXIII-1 & 2, 80. 566-568.
 1963 (Nineteen sixty three). Hermann Kasack. V-2, 62. 13.
 Nirvana. Laxmi Narayan Mahapatra. XIX-3, 76. 43-45.
 No, it won't happen like this. Sukhchain Mistry. XX-6, 77. 84-85.
 Nobel prize and its vagaries. Krishna Kripalani. IX-1, 66. 64-70.
 No I won't . . . Lakshminath Bezbaroa. XI-3, 68. 37-42.
 Non-cooperation. Indira. XVII-3, 74. 145.
 Noon prayer. Harihar Mishra. XXIII-1 & 2, 80. 363.
 No room for you and me. Kundurti Anjaneyulu. XXIII-1 & 2, 80. 497-498.
 Nostalgia. Arun Sedwal. XVIII-4, 75. 102-103.
 A Note on Atul Chandra Hazarika. Narendranath Sharma. XIII-3, 70. 45-48.
 A Note on modern Indian fiction. Mulk Raj Anand. VIII-1, 65. 44-57.
 A Note on the imagery and verse forms of Tagore. Amiya Chakravarty. IV, 61. 37-42.
 The Novelist's quest for India. Umashankar Joshi. VIII-1, 65. 58-81.
 A Novel of modern Andhra. D. Anjaneyulu. VII-2, 64. 22-26.
 Novels of Kamala Markandaya. Jasbir Jain. XVIII-2, 75. 36-43.

TITLE INDEX

- The Novels of Nayantara Sahgal. Shyam N. Asnani. XVI-1 & 2, 73. 36-69.
- The Novels of Thornton Wilder. Ka. Naa. Subramanyam. XXII-4, 79. 167-181.
- Novelty and poetry. D. Balagangadhara Tilak. XXIII-1 & 2, 80. 513-516.
- Oasis. Ramesh Tendulkar. XXIII-1 & 2, 80. 315-316.
- O beautiful one. Devkant Barooah. XXIII-1 & 2, 80. 12-13.
- Officers. Shrawan Kumar. XVII-3, 74. 81-85.
- Of grandmothers and bullocks. Jagoodi. XXIII-1 & 2, 80. 138-140.
- Of my 35th birthday. G. S. Sharat Chandra. XVIII-2, 75. 96-97.
- Of winning grace. Nimmoo Kinger. XXII-5, 79. 113-114.
- Oh! Tuticorin. N. Kamarajan. XXIII-1 & 2, 80. 485-487.
- The Old bullock. Amitoj. XX-6, 77. 73-79.
- The Old carpenter. G. Sankara Kurup. IX-1, 66. 5-11.
- The Old man in Birmingham. Nirendranath Chakrabarti. XXIII-1 & 2, 80. 59-60.
- The Old man in the photograph. Brajakishore Das. XXIII-1 & 2, 80. 379-380.
- Oldness. H.R. Bachchan. XXII-3, 79. 9.
- An Old woman. Mani Madhukar. XXII-5, 79. 92-93.
- Omens. Girdhar Rathi. XXIII-1 & 2, 80. 160.
- O musician. Ahad Zargar. XXIII-1 & 2, 80. 252.
- O my earth. Harindra Dave. XXIII-1 & 2, 80. 102-103.
- O my love. Sundaram. XXIII-1 & 2, 80. 85.
- On a lovely night. Sundaram. XXIII-1 & 2, 80. 85-86.
- On a summer moon. Namita Singh. XXII-5, 79. 95-97.
- On a swing. Balamani Amma. XXIII-1 & 2, 80. 277-278.
- On a trodden fruit. Naresh Guha. XXIII-1 & 2, 80. 50.
- Once it was a dream. Monindra Ray. XVI-3 & 4, 73, 106-107.
- One. Randhir Khare. XXIII-1 & 2, 80. 189-190.

INDEX TO 'INDIAN LITERATURE'

- One day. Sharat Kumar. XVII-4, 74. 118-127.
- One often finds. . . . Rumi. II-2, 59. 53.
- One too many. Satinder Bajaj. XXIII-1 & 2, 80. 406.
- Only the sound of stillness. Nilmani Phookan. XXIII-1 & 2, 80. 24-25.
- On return. Arunkumar Sarkar. XXIII-1 & 2, 80. 60-61.
- On seeing a press photograph. Margaret Chatterjee. XXIII-1 & 2, 80. 201.
- On translating fiction. Sachindra Lal Ghosh. XV-3, 72. 51-57.
- On translating from Bengali. Amiya Chakravarty. XV-3, 72. 34-42.
- On translating Ghalib. A.A.A. Fyzee. II-1, 58-59. 82-85.
- Oriya. Padmalaya Das. VIII-2, 65. 92-103.
- Oriya : much paper, more poverty. B. K. Satpathy. XII-4, 69. 80-86.
- Oriya : myriad voices. Binapani Mohanty. XXIII-6, 80. 123-129.
- Oriya : neither bang nor whimper. B. K. Satpathy. XI-4, 68. 66-73.
- Oriya : one or two outstanding books. B. K. Satpathy. XIII-4, 70. 65-69.
- Oriya : only poetry's dignified position. Kunja Behari Das. X-4, 67. 56-59.
- Oriya : quantity or quality. Gopal Chandra Misra. IX-4, 66. 72-75.
- Oriya : tension between felt experience and formal structure. Sitakant Mahapatra. XIV-1, 71. 29-46.
- Oriya : the prevalence of poetry. J. M. Mohanty. XXI-6, 78. 247-263.
- Oriya drama. Gopal Chandra Misra. I-2, 58. 117-122.
- The Oriya literary scene. Jayant Kumar Biswal. XXII-6, 79. 42-53.
- Oriya literature. Bidhubhushan Das and Jatindra Mohan Mohanti. I-1, 57. 104-108.
- Oriya literature. G. K. Brahma. V-2, 62. 97-99.

TITLE INDEX

- Oriya literature. Gopal Chandra Misra. VII-2, 64. 70-75.
 Oriya literature. Jiwan Pani. XV-4, 72. 84-88.
 Oriya literature. Kunja Behari Das. III-1, 59-60. 85-90.
 Oriya literature. Padmalaya Das. VI-2, 63. 105-114.
 Oriya literature. Sarbeswar Das. II-1, 58-59. 125-133.
 Oriya poetry after the sixties. Ashwini K. Mishra. XXII-1,
 79. 102-112.
 Oriya writing. S.N. Rath. XX-4, 77. 69-79.
 Oriya writing : creativity vs readership. Jiwan Pani. XVII-4,
 74. 14-19.
 The Ostrich. Sudhindranath Datta. XIV-2, 71. 25-26.
 The Other devine. Seshendra Sarma. XXIII-1 & 2, 80. 517-
 518.
 The Other reality. Soumitra Mohan. XXIII-1 & 2, 80. 151-
 152.
 The Other view : Yashoda's soliloquy. Sitakant Mahapatra.
 XXII-1, 79. 35-38.
 Our casuarina tree. Toru Dutt. IX-2, 66. 31-33.
 Our son. Achintya Kumar Sengupta. XVII-3, 74. 161-163.
 Out of distress. Madiraju Ranga Rao. XXII-5, 79. 79-80.
 The Outsider in new Hindi stories. Catherine Weinberger.
 XI-2, 68. 64-72.
 Over the bridge. Rahman Rahi. XII-1, 69. 26.
- P. Lal's concept of an Indian literature. S. Mokashi Punekar.
 XIII-1, 70. 60-72.
 Pain. Padma Sachdev. XXIII-1 & 2, 80. 72.
 Pain within me. N.G. Deshpande. XVII-3, 74. 148-149.
 A Pair of copper argha. Ajit Barua. XXIII-1 & 2, 80. 19-20.
 A Pair of snakes. Rajani Anant Parulekar. XXIII-1 & 2, 80.
 335 336.
 Panjim night. M. Jaisinghani. XVII-3, 74. 177-178.
 Paper. Vasant Abaji Dahake. XXIII-1 & 2, 80. 333-334.
 The Parasite. Iqbal Majeed. XIX-2, 76. 52-63.
 The Pariah. Amrita Pritam. XXIII-1 & 2, 80. 385-386.

INDEX TO 'INDIAN LITERATURE'

- The Parrot lips. Vallathol. II-2, 59. 1-7.
- Partaking. Hiren Bhattacharya. XXIII-1 & 2, 80. 22.
- The Parting of the ways. Mary M. Lago. VI-2, 63. 1-34.
- Passage from 'Kubla Khan' in Forster's 'India'. Robert F. Fleissner. XIV-3, 71. 79-84.
- A Passing year. Gopal Krishna Kaul. XXIII-1 & 2, 80. 165-166.
- Passport. Sukanta Bhattacharya. XXIII-1 & 2, 80. 61-62.
- Pasternak: poet of humanity. Amiya Chakravarty. III-2, 60. 23-26.
- Paths of life. Puran Singh. IX-2, 66. 51-60.
- Pattern and significance in R. K. Narayan's novels. T. C. Ghai. XVIII-3, 75. 33-58.
- People. Ghulam Mohammed Sheikh. XXIII-1 & 2, 80. 111-112.
- Perfumed night. T. Janakiraman. XXIII-3 & 4, 80. 53-64.
- Permutations. Shrikant Verma. XII-3, 69. 55-56.
- The Personal and universal in Ghalib. M. Mujeeb. XII-2, 69. 5-14.
- A Perspective on contemporary Sanskrit literature. T. G. Mainkar. XXI-3, 78. 114-120.
- The Pessimist. Abdul Rahman Rahi. XVI-1 & 2, 73. 282-283.
- Pet dog. K.K. Lenka. XXIII-1 & 2, 80. 372.
- A Phantasmagoria mask. T. Saito. XVII-1 & 2, 74. 126-127.
- A Piece of diamond. 'Bonophul'. VI-1, 63. 27-37.
- A Piece of stone. Vinayak Krishna Gokak. XXIII-1 & 2, 80. 215.
- The Pimp. Neela Padmanabhan. XXII-2, 79. 154-159.
- The Pinnacle of truth. C. Narayana Reddy. XXII-5, 79. 75-76.
- Pioneers of the Tamil novel. S. Sivapatha Sundaram. XXI-4, 78. 25-39.
- The Place of aesthetics in Tagore's thought. V.S. Naravane. IV, 61. 146-154.
- The Platform. Veeraji. XVIII-4, 75. 73-81.

TITLE INDEX

- The 'Playmate' in Tamil Akam poetry. K. Chellappan & M. S. Prabhakaran. XXIII-5, 80. 76-85.
- Plays by Sri Aurobindo. S. Krishna Bhatta. XVII-1 & 2, 74. 70-85.
- The Plough. Mahjoor. XXIII-1 & 2, 80. 248-249.
- Poem. Bibek Jena. XXIII-1 & 2, 80. 353.
- A Poem. Bimal Chandra Ghosh. XII-4, 69. 33.
- Poem. Kasyapan. XXIII-1 & 2, 80. 490.
- A Poem. Krishna Pachegaonkar. XXII-5, 79. 110.
- A Poem. Nilmani Phookan. XXIII-1 & 2, 80. 26-28.
- Poem. Rajani Anant Parulekar. XXIII-1 & 2, 80. 334-335.
- A Poem for Baba. Guru Prasad Mohanty. XXII-1, 79. 29-30.
- A Poem has no known meaning. Hara Prasad Das. XXII-1, 79. 39-41.
- A Poem of et cetera experience. Soumitra Mohan. XXIII-1 & 2, 80. 152-153.
- Poem replaces the poet. M. Govindan. XXII-3, 79. 5.
- Poems. Amrita Pritam. XVI-1 & 2, 73. 198-201.
- (Poems). Labhshankar Thacker. XXIII-1 & 2, 80. 112-113.
- The Poet. P. Lal. XXIII-1 & 2, 80. 183.
- The Poet. Premendra Mitra. XI-2, 68. 11.
- The Poet and his function. D. N. Thapliyal. XIX-2, 76. 73-78.
- The Poet as an exponent of culture. Nikhiles Guha. XIV-2, 71. 11-21.
- Poetic world of 'Nishedh'. Narendra Vasistha. XVIII-1, 75. 96-102.
- Poetry. Adil Mansoori. XXIII-1 & 2, 80. 120.
- Poetry. Adityanath Chattopadhyay. XXIII-1 & 2, 80. 56.
- Poetry. C.R. Sarma. XIX-5, 76. 143.
- Poetry. Lal Singh Dil. XX-6. 77. 87-88.
- Poetry : new realization. Birendra Kumar Bhattacharya. XXIII-5, 80. 6-11.
- Poetry : search for the greater self. Srikant Verma. XXII-5, 79. 139-144.
- Poetry : an art. M. Kamal. XVII-3, 74. 177.

INDEX TO 'INDIAN LITERATURE'

- Poetry and liberation. Sisir Kumar Ghose. XV-2, 72. 45-55.
- The Poetry of Nissim Ezekiel. C. Paul Verghese. XV-1, 72. 63-75.
- The Poetry of Nun Mim Rashid. Mohammed Zakir. XXIII-5, 80. 41-55.
- The Poetry of Sitakant Mahapatra. Prafulla C. Kar. XVII-1 & 2, 74. 43-51.
- The Poets. Kenneth Taharally. XVIII-3, 75. 125-127.
- Poet's pictures. . . . W.G. Archer. IV, 61. 182-185.
- The Poet's realisation. Manish Ghatak. XII-2, 69. 18-19.
- The Poet young and old. Buddhadeva Bose. X-3, 67. 25.
- Poignant. Nirmal Probha Bordoloi. XXIII-1 & 2, 80. 28.
- Police station. Sharad Mantri. XVII-3, 74. 151-152.
- Political thought of Aurobindo Ghose. M. K. Haldar. XV-2, 72. 56-67.
- Pollution. Ko. Sa. Balaraman. XXIII-1 & 2, 80. 484.
- Ponkunnam Varkey. K.M. George. IX-3, 66. 73-76.
- A Possibility. Ashok Bajpeyi. XIV-1, 71. 69-70.
- Possibility. Makhmoor Saeedi. XVII-3, 74. 135.
- Posterity. Hare Krishna Deka. XXIII-1 & 2, 80. 29-30.
- Post-independence Manipuri literature. Irom Babu Singh. XX-1, 77. 43-48.
- Post-independence Manipuri poetry. L. Damodar Singh. XX-1, 77. 27-36.
- Post mortem. Tribhuvan Kapur. XXIII-1 & 2, 80. 202-203.
- Post partition Sindhi literature. L. H. Ajwani. V-2, 62. 39-41.
- A Post prayer poem. Hiren Bhattacharya. XXIII-1 & 2, 80. 23.
- Potana. Ahmed Hussain. XIX-1, 76. 102-113.
- A Pot-pourri of Tamil literature. Rama Subramanian. XIX-5, 76. 5-35.
- Potter's clay. Amrit Rai. XX-5, 77. 27-31.
- Poverty, quit. Meera. XXIII-1 & 2, 80. 477.
- The Prayer. P. Lal. XXIII-1 & 2, 80. 182.

TITLE INDEX

- Prayer on lips, tremor in the breast. B. S. Mardhekar. XXII-2, 79. 9.
- Pregnant. Anil. XXIII-1 & 2, 80. 329.
- Premchand's mood and his Urdu short stories. Mohammed Azam. XXI-1, 78. 85-92.
- Premchand's Rangabhumi—a historical evaluation. Pratibha Jain. XVI-1 & 2, 73. 28-35.
- Premchand's Urdu-Hindi short stories. Mohammed Azam. XVIII-2, 75. 56-61.
- Premendra Mitra : a study of his poetry. G. C. Das. V-1, 62. 11-16.
- Premendra Mitra, Bengali poet and novelist. Jagannath Chakravarty. XII-4, 69. 16-23.
- President's address. Jawaharlal Nehru. III-1, 59-60. 114-117.
- The Pretence. Suddha Sattwa Bose. XVII-3, 74. 158-159.
- The Principle of suggestion in Sanskrit poetics. P. P. Sharma. XIX-1, 76. 114-119.
- Prism. Misha. XXIII-1 & 2, 80. 414-415.
- Private tuition by Mr. Bose. Anita Desai. XIII-1, 70. 42-50.
- Probability. Satinder Bajaj. XXIII-1 & 2, 80. 405.
- The Problem of Maithili. Ramanath Jha. XII-4, 69. 5-10.
- Problem of research in modern Indian languages. R.K. Dasgupta. IX-1, 66. 17-32.
- Problem of translation from and into Hindi. Prabhakar Machwe. X-1, 67. 68-81.
- Problems of the Indian translator in English. C. Paul Verghese. XII-1, 69. 86-93.
- Problems of the new writer in Punjabi. Kartar Singh Duggal. IX-1, 66. 48-57.
- Problems of translation. XV-3, 72. 28-65.
- Process. Shrikant Verma. XXIII-1 & 2, 80. 143.
- The Professor. Thakazhi Sivasankara Pillai. X-2, 67. 66-68.
- A Prologue to Bengali one act plays. P. Das. XVII-3, 74. 23-28.
- Prose verse. Anil Joshi. XVII-3, 74. 138-139.

INDEX TO 'INDIAN LITERATURE'

- Protest and literature. Narendra Mohan. XVIII-1, 75. 92-95.
- Prthviraj raso. . . Frances W. Pritchett. XXIII-5, 80. 56-75.
- The Pulse of the people. H.I. Sadarangani. XXII-5, 79. 70.
- Punjabi. Narenderpal Singh. VIII-2, 65. 103-110.
- Punjabi : a paradoxical year. Narender Pal Singh. XII-4, 69. 86-92.
- Punjabi : a year of popular fiction. Amrik Singh Punni. XXIII-6, 80. 113-122.
- Punjabi : emergency and after. Amrik Singh Punni. XXI-6, 78. 190-200.
- Punjabi : hot blood poetry. Amrita Pritam. XIV-1, 71. 46-51.
- Punjabi : image of a new generation. Jasbir Singh Ahluwalia. X-4, 67. 60-65.
- Punjabi : mainly a Guru Nanak year. Attar Singh. XIII-4, 70. 69-76.
- Punjabi : supremacy of the novel. Attar Singh. XI-4, 68. 74-81.
- Punjabi : valiant efforts. Attar Singh. IX-4, 66. 75-85.
- Punjabi drama. Balwant Gargi. I-2, 58. 122-127.
- Punjabi literature. Amrik Singh Punni. XVII-4, 74. 104-108.
- Punjabi literature. Amrik Singh Punni. XXII-6, 79. 54-62.
- Punjabi literature. Harbans Singh. VI-2, 63. 115-122.
- Punjabi literature. Harbans Singh. VII-2, 64. 75-85.
- Punjabi literature. Mohan Singh. III-1, 59-60. 91-94.
- Punjabi literature. Pritam Singh. I-1, 57. 108-113.
- Punjabi literature. Pritam Singh. V-2, 62. 99-106.
- Punjabi literature. Sant Singh Sekhon. II-1, 58-59. 134-138.
- Punjabi literature in 1971. Gurbachan. XV-4, 72. 89-98.
- Punjabi today. Amrik Singh Punni. XIX-1, 76. 75-81.
- Purananuru and Kamban. Rama Subramanian. XVIII-3, 75. 104-119.
- Purani gali. Ashok Mahajan. XVIII-1, 75. 107-108.

TITLE INDEX

- Puran Singh. Balbir Singh. IX-2, 66. 39-50.
Puran Singh's English translation of Guru Nanak's hymns.
Attar Singh. XII-3, 69. 14-27.
Puri. Bibhu Padhi. XXIII-1 & 2, 80. 194.
Puri. Dipak Mishra. XXII-1, 79. 38-39.
Pushing the door of sleep. Arun Mitra. XIV-2, 71. 27.
- Quarry at bay. K.S. Duggal. XIII-3, 70. 26-28.
Quest for the unknown. Jagdish Chaturvedi. XXIII-1 & 2, 80.
153-155.
A Question of literary sensibility. Avan Tavadia Bhatia. XXI-
1, 78. 9-17.
A Quiet. Ravaji Patel. XXIII-1 & 2, 80. 100.
The Quittance. Rabin Sur. XXIII-1 & 2, 80. 65.
Quoth a corpse. Shrikant Verma. XII-3, 69. 58.
- R. K. Narayan's novels. K. Venkatachari. XIII-1, 70. 73-87.
Rabindranath and modernism. Sisirkumar Ghose. XI-3, 68.
12-20.
Rabindranath Tagore. Prem Chaya. IV, 61. 89.
Radhanath, the poet of Chilka. Mayadhar Mansinha. III-1,
59-60. 20-22.
The Radio play in Kashmir. Ali Mohammed Lone. XVI-1
& 2, 73. 301-306.
Raghunath Chaudhary. Praphulladatta Goswami. XI-1, 68.
113-124.
Rain. Rakshat Puri. XXIII-1 & 2, 80. 187.
Rain has come. Asim Ray. XXIII-1 & 2, 80. 46-47.
Rain in the night. Sugata Kumari. XXIII-1 & 2, 80. 285-
286.
Rains. Bibhu Prasad Padhi. XIX-5, 76. 146-147.
Rains at last. Chennaveera Kanavi. XXIII-1 & 2, 80. 244-
246.
Rainy night. Gunakar Deshpande. XVII-3, 74. 144.

INDEX TO 'INDIAN LITERATURE'

- Rajaji as a literary artist. R. Bangaruswamy. XVII-3, 74. 93-96.
- Raja Rao's shorter fiction. Meenakshi Mukherjee. X-3, 67. 66-76.
- Rajas, tamasa and sattva. Priya Karunakar. XVIII-1, 75. 103-104.
- Rajasthani : in new dress. Rawat Saraswat. XXII-6, 79. 73-84.
- Rajasthani : poetry and politics. Rawat Saraswat. XXIII-6, 80. 63-72.
- Rajasthani during 1972-73. Rawat Saraswat. XVII-4, 74. 30-34.
- Rajasthani literature. Rawat Saraswat. XXI-6, 78. 178-189.
- Rama. P. Lankesh. XXIII-1 & 2, 80. 231-233.
- Ramacharitramanasa. Vijay C. Mishra. XXI-3, 78. 121-137.
- Ramananda Chatterjee. Gopal Haldar. VIII-2, 65. 5-11.
- The Ramayana : its origin authorship and early development. Sukumar Sen. XIX-3, 76. 122-130.
- Ramdhari Sinha 'Dinkar'. Moti Chandra. III-2, 60. 103-107.
- Rangashami. H.V. Nagaraja Rao. XVII-3, 74. 52-60.
- Ration Office. Raji Narasimhan. XXIII-3 & 4, 80. 344-349.
- Ratnakar's question. Sudarshan Saha. XXII-5, 79. 87-88.
- Ray. G.R. Santosh. XXIII-1 & 2, 80. 257-260.
- Reach. Vimla Rao. XVI-3 & 4, 73. 100.
- Realistic motif in the ideology of Tagore. Aruna Roy. XVII-1 & 2, 74. 52-58.
- Realization. Shanta J. Shelke. XVII-3, 74. 152.
- The Reason why. 'Nanal'. VI-1, 63. 8-9.
- Recent literary criticism in Britain. David Daiches. II-2, 59. 25-31.
- Recent Marathi writing. Vasudha Mane. XVII-4, 74. 98-103.
- Recent Sanskrit publications. V. Raghavan. XVIII-2, 75. 9-23.
- Recent trends in Hindi poetry. Radhekant Dave. XXII-3, 79. 62-74.

TITLE INDEX

- Recent trends in Malayalam novel. S. Guptan Nair. XIX-4, 76. 13-23.
- Recent trends in Tamil publishing. Ka. Naa. Subramanyam. XXII-6, 79. 19-31.
- Red and blue. Raghuvir Sahay. XII-3, 69. 54.
- Reflections on Tagore. Aldos Huxley. IV, 61. 129-132.
- Reflections on Telugu poetry. P.V.L. Narasimha Rao. XVII-3, 74. 103-107.
- Remember Gandhi. Chandrasekhar Patil. XXIII-1 & 2, 80. 238-239.
- Remembering, being and the future. Bishnu Dey. XVI-3 & 4, 73. 109-118.
- The Remorseful ghost. Gangadhar Meher. V-2, 62. 25.
- Renaissance in Malayalam poetry. O.N.V. Kurup. XVII-1 & 2, 74. 178-186.
- Renaissance in Malayalam writing. K. Kunjuni Raja. XVII-1 & 2, 74. 166-171.
- Renaissance in South Indian literature. D. Ramalingam. XVII-1 & 2, 74. 249-251.
- Renaissance in South Indian literatures. K.R. Srinivasa Iyengar. XVII-1 & 2, 74. 143-150.
- Renaissance in South Indian literatures. Prabhakar Machwe. XVII-1 & 2, 74. 141-142.
- Renaissance in Telugu poetry. Sri Sri. XVII-1 & 2, 74. 200-203.
- Renunciation. M.G. Mudgal. XIX-3, 76. 96-121.
- Reply. D.V. Krishna Sastri. XXII-3, 79. 31-32.
- Reply : counter-reply. Vishwanath Sharma Vimlesh. XXIII-1 & 2, 80. 425.
- The Representative woman. Mudrarakshasa. XVII-3, 74. 128.
- Requiem and other poems. Robert Rozhdestvensky. X-2, 67. 69-77.
- Resistance. Shanmuga Subbiah. XXIII-1 & 2, 80. 487.
- Resolution. Prakash Rawal. XIX-3, 76. 47-48.
- Return. Shrikant Verma. XVI-1 & 2, 73. 201-204.

INDEX TO 'INDIAN LITERATURE'

- The Return home. Surjit Patar. XX-6, 77. 97-99.
 Rhythm in "The whispering earth". P.P. Sharma. XXI-1, 78.
 25-32.
 Right now. Kamlesh. XXIII-1 & 2, 80. 146.
 The Ripe mango. Vyloppillil Shreedhara Menon. XXIII-1 &
 2, 80. 278-281.
 Rishis. Sadanand Rege. XVII-3, 74. 155-156.
 River. Rajasekhara. XXIII-1 & 2, 80. 447.
 The River. Sajjad Zaheer. XIV-1, 71. 76.
 The River flow. Nimmoo Kinger. XXII-5, 79. 112-113.
 Riverine. Nirendranath Chakravarty. X-2, 67. 20-21.
 The River will not speak. Krishna Bose. XXII-5, 79. 111-
 112.
 Road. Ramesh Parekh. XVII-3, 74. 137.
 The Road left behind. Subhas S. Saha. XXIII-1 & 2, 80.
 206-207.
 A Road to somewhere. M.T. Vasudevan Nair. XXIII-3 & 4,
 80. 545-560.
 Robe of sparks. Sardar Jafri. X-2, 67. 21.
 Robert Lowell. Ramachandra Sharma. XXIII-1 & 2, 80.
 217-218.
 The Rocks. O.V. Vijayan. XVII-4, 74. 128-137.
 The Role. Keshav Meshram. XXIII-1 & 2, 80. 339-340.
 The Role of humour in classical Sanskrit plays. G.H. God-
 bole. XXI-3, 78. 101-113.
 The Role of the writer and critic today. K.R. Srinivasa
 Iyengar. XVIII-1, 75. 31-41.
 The Room. Si. Manee. XXIII-1 & 2, 80. 470-471.
 Rose dying in a drawing-room. H.R. Bachchan. XII-3, 69.
 96-97.
 Rotundidentity. Raguvir Sahay. XII-3, 69. 50-52.
 A Routine evening nibbles at. R. Parthasarty. XXIII-1 & 2,
 80. 175-176.
 Rubaiyat. Lekhraj Aziz. XXIII-1 & 2, 80. 463-464.
 Rubias. H.I. Sadarangani. V-2, 62. 9-10.

TITLE INDEX

- Ruminations at Verinag. Keki N. Daruwalla. XXIII-1 & 2, 80. 198-200.
- Run away cow. Sati Kumar. XXIII-1 & 2, 80. 404.
- Rust. Premendra Mitra. XII-4, 69. 26.
- The Sad lines. Mohanjeet. XX-6, 77. 92-93.
- A Sad song. Divik Ramesh. XXII-5, 79. 100-101.
- The Saffron suns. Ravaji Patel. XXIII-1 & 2, 80. 101.
- Saint Jnanadeva of Maharashtra. Girish Chandra Sen. XIV-2, 71. 34-40.
- Saint literature in Gujarati. K.L. Kalani. XIX-5, 76. 36-48.
- Saint literature in Marathi. P.M. Upadhye. XIX-5, 76. 49-62.
- Saint literature in Sindhi. Krishin Rahi. XIX-5, 76. 63-71.
- Salute Rabindranath Tagore. Ting Hsi-Lin. IV, 61. 65-67.
- Salute to a Zen philosopher in the monsoon. Margaret Chatterjee. XXIII-1 & 2, 80. 200-201.
- Samantar kahani. Chandreshwar Karn. XIX-2, 76. 5-10.
- The Same dhobi. M U. Malkani. XXII-5, 79. 65-66.
- Samsara bridged. Ian K. Watson. XXI-3, 78. 151.
- The Sandal cot. G. Sankara Kurup. XVI-3 & 4, 73. 93-99.
- Sands. Manoj Khanderia. XVII-3, 74. 138.
- Sanskrit. V. Raghavan. VIII-2, 65. 110-115.
- Sanskrit. Vatsis Reimeris. V-2, 62. 10.
- Sanskrit : a considerable output. V. Raghavan. XII-4, 69. 92-98.
- Sanskrit : continuing inspiration. K. Kunjunni Raja. XXIII-6, 80. 130-134.
- Sanskrit : flow of studies. V. Raghavan. XI-4, 68. 82-87.
- Sanskrit : free flow of studies. V. Raghavan. IX-4, 66. 85-91.
- Sanskrit : many noteworthy studies. V. Raghavan. XIV-4, 71. 103-114.
- Sanskrit : unceasing flow of studies. V. Raghavan. XIII-4, 70. 76-85 ; 112-113.

INDEX TO 'INDIAN LITERATURE'

- Sanskrit : uninterrupted flow. V. Raghavan. X-4, 67. 66-73.
 Sanskrit drama and the absence of tragedy. Sukumari Bhattacharji. XXI-3, 78. 6-17.
 Sanskriti ke char adhyay. Dinkar. III-1, 59-60. 122-127.
 Sanskrit in our national life. V. D. Ghate. XII-4, 69. 10-15.
 Sanskrit literature. V. Raghavan. I-1, 57. 113-118.
 Sanskrit literature. V. Raghavan. II-1, 58-59. 138-142.
 Sanskrit literature. V. Raghavan. III-1, 59-60. 95-99.
 Sanskrit literature. V. Raghavan. V-2, 62. 106-112.
 Sanskrit literature. V. Raghavan. VI-2, 63. 122-127.
 Sanskrit literature. V. Raghavan. VII-2, 64. 86-89.
 The Sanyasin's wife speaks to the poet mendicant. Priya Devi. XXIII-1 & 2, 80. 185-187.
 Saratchandra : dynamic of his art. Birendrakumar Bhattacharya. XIX-4, 76. 54-60.
 Saratchandra : his life and literature. Narayan Chaudhuri. XVIII-4, 75. 86-93.
 Saratchandra : his novelistic technique. Amalendu Bose. XIX-4, 76. 69-81.
 Saratchandra: the artist of human soul. Kalindi Charan Panigrahi. XIX-4, 76. 88-94.
 Saratchandra and Manipuri literature. E. Nilakanta Singh. XIX-4, 76. 95-99.
 Saratchandra and the Marathi novel. Vasant Bapat. XXII-4, 79. 5-11.
 Saratchandra and the Telugu novel. Adapa Ramakrishna Rao. XIX-4, 76. 100-103.
 Saratchandra as a man. Subhas Chandra Sarkar. XVI-3 & 4, 73. 11-25.
 Saratchandra Chatterjee : the great humanist. Subhas Chandra Sarkar. XX-1, 77. 49-77.
 Saratchandra Chattopadhyaya. P. Das. XVIII-4, 75. 51-57.
 Sarojini—the poet. A.N. Dwivedi. XXII-3, 79. 115-126.
 Satire in Tamil literature. Naa. Parthasarathy. XVII-1 & 2, 74. 187-190.

TITLE INDEX

- Sat sangar (by Akhtar Mohiuddin). Ali Mohammed Lone. II-2, 59. 89-92.
- Satyavrat Sastri. V.S. Shastri. XII-3, 69. 120-122.
- The Savage chant. Kakkanadan. XXIII-3 & 4, 80. 190-196.
- Savitri. P.S. Rege. XI-1, 68. 77-91 ; XI-2, 68. 77-99.
- The Scaffold. Shah Abdul Latif. XXII-5, 79. 66-67.
- Scatter them. Makarand Dave. XXIII-1 & 2, 80. 90.
- A Scene. F.M. Shinde. XIX-3, 76. 42-43.
- The Scene. Jagoodi. XXIII-1 & 2, 80. 140-141.
- The Sea. Kalyan Sen. XII-3, 69. 59-72.
- The Sea. Laxmi Narayan Mahapatra. XVIII-2, 75. 92-93.
- Sea. Sitanshu Yashaschandra. XXIII-1 & 2, 80. 117-118.
- The Sea. . . the sea. A. Muralidhar. XI-2, 68. 12-14.
- The Search. Kamaleshwar. XIV-2, 71. 53-62.
- The Search. Umashankar Joshi. XXIII-1 & 2, 80. 80-82.
- Search. Vasu Bhagat. XVII-3, 74. 153.
- Search for identity. Ayyappa Panicker. XXI-1, 78. 6-8.
- A Search for inner reality. K. M. Tharakan. XXI-6, 78. 71-88.
- Search for values. . . Jayant K. Biswal. XXII-1, 79. 81-86.
- The Second chapter. Paresh Chandra Raut. XXIII-1 & 2, 80. 356.
- The Second meeting. Khalilur Rahman Azmi. XII-1, 69. 24.
- The Secret. Chandrasekhar Patil. XXIII-1 & 2, 80. 236-237.
- The Secret. Jagoodi. XXIII-1 & 2, 80. 141-142.
- Secret. Kusumagraj. XVII-3, 74. 146-147.
- The Seedling. Enver Sajjad. XIX-6, 76. 103-114.
- Select bibliography of Sri Aurobindo's works. Manoj Das. XV-2, 72. 130-143.
- A Select bibliography of Indian short stories and historical fiction in English. Sushil Kumar Jain. XII-2, 69. 76-92.
- A Selection from Soneri chand ruperi suraj. Jhinabhai Desai. XXIII-1 & 2, 80. 87-89.
- Selection of a hymn to the sun. Subramania Bharati. XIII-2, 70. 46.

INDEX TO 'INDIAN LITERATURE'

- Selections from Amaru satakam. XI-1, 68. 74-76.
Self-fulfilled. Chennaveera Kanavi. XXIII-1 & 2, 80. 243-244.
Self-immolation. Abdul Rahman. XXIII-1 & 2, 80. 478.
Self invited. Navakanta Barua. XXIII-1 & 2, 80. 18-19.
Self-portrait. Kumar Pashi. XXIII-1 & 2, 80. 538-539.
Selling the sky. Chandrakant Sheth. XXIII-1 & 2, 80. 118-119.
Senghor and African voices. XVII-1 & 2, 74. 255-290.
The Sermons of Haji Gul Baba Bektashi. Qurratulain Hyder. XIX-6, 76. 51-61.
The Serpent maiden. Asoke Vijay Raha. XVII-3, 74. 168-169.
Seven poems. Samar Sen. XII-4, 69. 27-30.
The Shaddock. Manoj Basu. XXIII-3 & 4, 80. 215-219.
The Shadow. Intizar Husain. XXII-2, 79. 172-187.
The Shadow of noon. Dipak Mishra. XXIII-1 & 2, 80. 360-362.
Shadows. A Rahman Rahi. XXIII-1 & 2, 80. 572-573.
Shadows across the city. Chennaveera Kanavi. XXIII-1 & 2, 80. 246-247.
Shah-jo-Rasalo. Kalyan B. Advani. XII-3, 69. 125-128.
Shah-jo-Rasalo. K.N. Vaswani. XII-3, 69. 129-130.
Shah Latif—man and poet. Motilal Jotwani. VI-2, 63. 49-57.
Shah Latif—premier poet of Sindh. M. U. Malkani. III-1, 59-60. 35-39.
Shakespeare and Bengali theatre. S. K. Bhattacharya. VII-1, 64. 27-40.
Shakespeare and Gujarati stage. Chandravadan C. Mehta. VII-1, 64. 41-50.
Shakespeare in Assamese. Navakanta Barua. VII-1, 64. 12-15.
Shakespeare in Bengali literature. R.K. Dasgupta. VII-1, 64. 16-26.
Shakespeare in Hindi. Suresh Awasthi. VII-1, 64. 51-62.

TITLE INDEX

- Shakespeare in India. K.R. Srinivasa Iyengar. VII-1, 64. 1-11.
- Shakespeare in Kannada. A. N. Moorthy Rao. VII-1, 64. 63-72.
- Shakespeare in Malayalam. K.M. Kumara Pillai. VII-1, 64. 73-82.
- Shakespeare in Marathi. M. V. Rajadhyaksha. VII-1, 64. 83-94.
- Shakespeare in Oriya. Mayadhar Mansinha. VII-1, 64. 95-103.
- Shakespeare in Punjabi. K.S. Duggal. VII-1, 64. 104-108.
- Shakespeare in Sanskrit. V. Raghavan. VII-1, 64. 109-114.
- Shakespeare in Sindhi. M. U. Malkani. VII-1, 64. 115-119.
- Shakespeare in Tamil. Ka. Naa. Subramanyam. VII-1, 64. 120-126.
- Shakespeare in Telugu. P. V. Rajamannar. VII-1, 64. 127-131.
- Shakespeare in Urdu. Mohammad Hasan. VII-1, 64. 132-139.
- Shall I change it. Hemlata Anjaneyulu. XXII-5, 79. 104.
- She did not love him. Kundanika Kapadia. XXIII-3 & 4, 80. 561-567.
- She pursued me even in my sleep. Nilmani Phookan. XXIII-1 & 2, 80. 25-26.
- Shivaram Karanth's 'Ade uru, ade mara'. S. Krishnamoorthy Aithal. XXII-4, 79. 12-20.
- Short stories and novels of Rabindranath Tagore. Pulinbihari Sen & Subhendusekhar Mukhopadhyay. IV, 61. 207-217.
- The Short stories of Agyeya. Chandreshwar Karn. XXII-5, 79. 29-34.
- Short stories of R. K. Narayan. H. C. Trivedi & N.C. Soni. XVI-3 & 4, 73. 165-179.
- Short stories of Tagore. Somnath Maitra. I-1, 57. 15-26.
- Short story—fiction or creative. N. C. Ramanujachari. XXI-1, 78. 41-44.

INDEX TO 'INDIAN LITERATURE'

- The Short story in Malayalam. Sukumar Azhikode. XX-2, 77. 5-22.
- Show-case. Manjeet Tiwana. XXIII-1 & 2, 80. 410.
- Shrimati Kusumavati Deshpande. M. V. Rajadhyaksha. V-1, 62. 22-24.
- The Shroud. Prem Chand. V-2, 62. 31-38.
- Siddhartha. Brajakishore Das. XXIII-1 & 2, 80. 378-379.
- The Sieve. Prabhjot Kaur. XXIII-1 & 2, 80. 395-396.
- Silappadhikaaram : an epic of the Tamils. Ka. Naa. Subramanyam. XX-2, 77. 66-77.
- Silappathikaram : the epic. R. Dhandayudham. XVIII-2, 75. 24-28.
- Silence and word. Bachchan. XXII-3, 79. 8.
- The Silt. Navakanta Barua. XXIII-1 & 2, 80. 14-15.
- Sin. Jayanta Mahapatra. XXII-3, 79. 21.
- Sin. Soubhagya Kumar Mishra. XXIII-1 & 2, 80. 364.
- Sind and Sindhis. Krishin Rahi. XXIII-1 & 2, 80. 458-459.
- Sindhi. L. H. Ajwani. VIII-2, 65. 115-119.
- Sindhi : a fruitful year. Motilal Jotwani. XII-4, 69. 98-102.
- Sindhi : a lean year. S. M. Jhangiani. XXII-6, 79. 63-72.
- Sindhi : a rich fare. Motilal Jotwani. XIII-4, 70. 85-92.
- Sindhi : a rich harvest. S. M. Jhangiani. XXIII-6, 80. 32-42.
- Sindhi : one literature in two countries. Motilal Jotwani, XIV-4, 71. 114-119.
- Sindhi : poetry, an industry. H. I. Sadarangani. X-4, 67. 74-77.
- Sindhi : varied though not so rich. Motilal Jotwani. IX-4, 66. 91-96.
- Sindhi : year of awards. L. H. Ajwani. XI-4, 68. 88-90.
- Sindhi drama—yesterday and today. M.U. Malkani. V-1, 62. 17-21.
- Sindhi folk poetry. Popati R. Hiranandani. XXII-3, 79. 148-157.
- Sindhi literature. H.I. Sadarangani. V-2, 62. 112-116.
- Sindhi literature. L.H. Ajwani. II-1, 58-59. 143-148.
- Sindhi literature. M.K. Jetley. XXI-6, 78. 122-129.

TITLE INDEX

- Sindhi literature. M.U. Malkani. I-1, 57. 119-123.
 Sindhi literature. M.U. Malkani. VII-2, 64. 89-97.
 Sindhi literature. Ram P. Panjwani. III-1, 59-60. 99-102.
 Sindhi literature. Ram P. Panjwani. VI-2, 63. 127-130.
 Sindhi literature in India. Gobind Malhi. XX-4, 77. 80-90.
 Sindhi publications during 1971. Motilal Jotwani. XV-4, 72. 110-112.
 Sindhi writing during 1972-73. Motilal Jotwani. XVII-4, 74. 69-76.
 The Sins of thy fathers. . . . Kartar Singh Duggal. X-3, 67. 48-52.
 Sister and brother. P. Lankesh. XXIII-1 & 2, 80. 234-236.
 Sister Nivedita. Rabindranath Tagore. X-3, 67. 4-14.
 The Sitarist. O.N.V. Kurup. XXIII-1 & 2, 80. 282-284.
 Sitting under the shade of sugar-canes. Yatri. XII-3, 69. 108-109.
 Siva in meditation. Kalidasa. XXIII-1 & 2, 80. 442.
 Sivarama Karanth's 'Marali mannige'. A. N. Moorthy Rao. V-2, 62. 28-30.
 Six damsels were drowned in the mere. Vishnu Nagar. XXIII-1 & 2, 80. 168-169.
 Six excerpts. Dinkar. XVII-3, 74. 126-127.
 Six poems. Muruganar. VII-2, 64. 1-2.
 Sketches. Navakanta Barua. X-1, 67. 18-19.
 The Sky and the cat. U.R. Ananthamurthy. XXIII-3 & 4, 80. 13-41.
 The Sky has a dreadful weight. Vinda Karandikar. XXIII-1 & 2, 80. 314-315.
 Slave dream. Raghuvir Sahai. XX-6, 77. 59-61.
 Sleep. Neela Padmanabhan. XXIII-1 & 2, 80. 489.
 The Sleepless. Sourindra Barik. XXIII-1 & 2, 80. 373.
 Slime of sin. Yashpal. XI-3, 68. 68-81.
 Slow trains. Meena Alexander. XXII-3, 79. 16-17.
 Slumbering sparks. Zahida Zaidi. XXIII-1 & 2, 80. 531-532.

INDEX TO 'INDIAN LITERATURE'

- Small is beautiful. Gauri Deshpande. XXIII-1 & 2, 80. 183-185.
- Smile : 4 variations. R. Gopikrishnan. XXII-5, 79. 106-107.
- Smile of the star. C. Narayana Reddy. XXII-5, 79. 78-79.
- A Smuggler speaks. Vishwanath Sharma 'Vimlesh'. XXIII-1 & 2, 80. 423-425.
- Snake. Kasyapan. XX-5, 77. 88-96.
- The Snake. Lakhmi Khilani. XXIII-3 & 4, 80. 313-318.
- Snake. Paresh Chandra Raut. XXIII-1 & 2, 80. 356-358.
- The Snare of the word. Manoranjan Das. XXII-1, 79. 74-80.
- Sniffing at the darkness in the temple. B. S. Mardhekar. XXII-2, 79. 7-8.
- Snow. Padma Sachdev. XXIII-1 & 2, 80. 74-75.
- Soap and the killer. Vishnu Nagar. XXIII-1 & 2, 80. 169.
- Social changes as reflected in Bengali literature. Narayan Chaudhuri. XIV-2, 71. 41-52.
- Social changes in contemporary Hindi literature. Raghuvir Sinha. XVII-3, 74. 9-22.
- Social context in contemporary Bengali novel. Arun Kumar Mukhopadhyay. XVIII-2, 75. 44-48.
- Social ideal and patriotism in Dogri. Nilamber Dev Sharma. XX-3, 77. 54-61.
- Social ideals and patriotism in Gujarati literature. Yashwant Shukla. XX-3, 77. 69-73.
- Social ideals and patriotism in Kashmiri literature. Akhtar Mohiuddin. XX-3, 77. 80-89.
- Social ideals and patriotism in Maithili literature. Jayakanta Mishra. XX-3, 77. 96-101.
- Social ideals and patriotism in Marathi literature. Vasant Bapat. XX-3, 77. 62-68.
- Social ideals and patriotism in Oriya literature. Manoranjan Das. XX-3, 77. 33-41.
- Social ideals and patriotism in Punjabi literature. S. S. Narula. XX-3. 77. 106-110.

TITLE INDEX

- Social ideals and patriotism in Tamil literature. K. S. Mahadevan. XX-3, 77. 111-117.
- Social ideals and patriotism in Telugu literature. Devulapalli Ramanuja Rao. XX-3, 77. 118-126.
- Social plays of Harindranath Chattopadhyaya. G.S. Balarama Gupta. XVI-1 & 2, 73. 164-172.
- The Social purpose of Yashpal. Madhuresh. XI-3, 68. 61-68.
- So it is with our bodies. Mahabharata. XXIII-1 & 2, 80. 437-438.
- The Soldier's death. Hare Krishna Deka. XXIII-1 & 2, 80. 30.
- The Soldier's letter. Shivamangal Singh Suman. V-2, 62. 42-45.
- Soliloquy in spring. O.P. Bhagat. XVII-1 & 2, 74. 127-128.
- The Solitary self. Hara Prasad Parichha Patnaik. XVIII-3, 75. 124-125.
- Some bronze ferns. Ajit Barua. XXIII-1 & 2, 80. 21.
- Some day later on. N. G. Deshpande. XXIII-1 & 2, 80. 325-326.
- Some highlights of Hungarian literature. Peter Nagy. XI-2, 68. 107-110.
- Some Indian women writers in English. Narsingh Srivastava. XVIII-4, 75. 63-72.
- Some notes on the plots of Kamala Markandaya's novel. K.S. Narayana Rao. XIII-1, 70. 102-112.
- Some observations on modern Oriya poetry. Dharindhar Sahu. XXIII-5, 80. 96-102.
- Some of them. Ashis Sanyal. XVII-3, 74. 163-164.
- Some recent works on Ghalib. Inder Jit Lall. XVII-3, 74. 86-88.
- Soneri chand ruperi suraj. Jhinabhai Desai. XXIII-1 & 2, 80. 87-89.
- Song. Ghulam Nabi Khayal. XVI-1 & 2, 73. 283-284.
- Song for the age to come. Kalindi Charan Panigrahi. XI-3, 68. 106-108.
- Song of freedom. D.V. Krishna Sastri. XXII-3, 79. 28-29.

INDEX TO 'INDIAN LITERATURE'

- Song of life. Nalinibala Devi. XIII-3, 69. 93.
Song of palanquin. Abanindranath Tagore. XIV-3, 71. 43-45.
The Song of the bumble-bee. N. Kumaran Asan. XXIII-1 & 2, 80. 293.
Song of the self. Krishna Pachegonkar. XXII-5, 79. 109-110.
The Song of the stars. Ellora. XXIII-1 & 2, 80. 521-522.
The Song of the wolves. Petofi Sandor. III-1, 59-60. 34.
The Songs. Hari Dilgir. XXIII-1 & 2, 80. 455.
Songs of Indian Buddhist poetesses. Padmini Sengupta. XII-2, 69. 33-39.
Songs of Rabindranath Tagore. Indira Devi Choudhurani. IV, 61. 22-26.
Soon as the day did break. Ashis Sanyal. XV-1, 72. 39.
Sorrow. E. Nilakanta Singh. XXIII-1 & 2, 80. 299.
Sorrow of gold. Kavalam Narayan Panicker. XIX-5, 76. 139-141.
The Sorrow of the paper boat. Saroj Ranjan Mohanty. XXIII-1 & 2, 80. 376-377.
Soul. C. Narayana Reddy. XXII-5, 79. 74-75.
Sounding. Anonymous. XXIII-1 & 2, 80. 449.
The Sounds. Ram Kumar. VIII-2, 65. 28-37.
A Source. Pritam Singh Safeer. XXIII-1 & 2, 80. 401-402.
Soviet satire. Manuil Samyonov. XII-2, 69. 40-43.
A Spark of fire. Bharati. II-1, 58-59. 44.
A Sparrow. Chennaveera Kanavi. XXIII-1 & 2, 80. 242.
Speaking of man. Lev Todrov. XI-1, 68. 62-67.
Speculation. Suresh Sethi. XXIII-1 & 2, 80. 207.
The Spiritual heritage of Thyagaraja. Narayan Menon. II-2, 59. 71-72.
The Spoken and literary language in modern Tamil literature. M. Varadarajan. VIII-1, 65. 82-89.
Spring. Bhaben Baruah. XXIII-1 & 2, 80. 34-35.
Spring. Vinayak Krishna Gokak. XXIII-1 & 2, 80. 211.
The Sprout. Maheswar Neog. XXIII-1 & 2, 80. 8-9.

TITLE INDEX

- Sri Aurobindo (1872-1950). Manoj Das. XV-2, 72. 28-35.
 Sri Aurobindo as an art critic. A. Ranganathan. XV-2, 72.
 40-44.
 Sri Chaitanya in Oriya literature. Prasenjit Mukherjee.
 XXII-1, 79. 113-121.
 Sri Sri's 'Mahaprasthanam'. K. Srinivasa Sastry. XXII-3, 79.
 56-61.
 Standing at the crossing. Krishan Ashant. XXIII-1 & 2, 80.
 408.
 Stains on the snow. Mohinder Singh Joshi. XXIII-3 & 4, 80.
 89-94.
 The Stairway. Intizar Husain. XIX-6, 76. 87-102.
 Stars. Sitanshu Yashaschandra. XX-1 & 2, 80. 115.
 A Statement for the press. Shrikant Verma. XV-3, 72. 72-
 73.
 Still life. Amrit Rai. XXII-2, 79. 84-88.
 Stormward. Sati Kumar. XXIII-1 & 2, 80. 404-405.
 The Stories of Gurazada. G. Sriramamurty. XVII-1 & 2, 74.
 237-240.
 Stories of Mansfield and Bhandari. Chandra P. Agrawal.
 XXI-1, 78. 45-56.
 Stories of Prabhat Kumar Mukherji. Tarasankar Banerji. II-1,
 58-59. 61-67.
 Story of a dustbin. Th. Ibopishak Singh. XXIII-1 & 2, 80.
 306-307.
 The Story of a happy family. Raghuvir Chaudhari. XXII-2,
 79. 64-71.
 The Story of my experiment with a white lie. Mulk Raj Anand.
 X-3, 67. 28-43.
 The Strange hieroglyph on the wall. Praharaj Satyanarayan
 Nanda. XXII-1, 79. 46-47.
 The Strategy. Kunwar Narayan. XXIII-1 & 2, 80. 149-150.
 Stray thoughts. Madiraju Ranga Rao. XXIII-1 & 2, 80.
 504.
 Stream of love. Nirala. V-1, 62. 4.
 The Street lamp. Pudumaipithan. XX-2, 77. 97-98.

INDEX TO 'INDIAN LITERATURE'

- Structure of a Punjabi poem. Amarjit Grewal. XX-6, 77. 114-118.
- Study of Kishoree Das's short stories. Pratap Chandra Mohanty. XXI-1, 78. 67-72.
- Subconscious : a flesh. Jagdish Chaturvedi. XXIII-1 & 2, 80. 155-156.
- Subject-wise index of contents of Indian literature for volume I to volume X. XI-4, 68. 109-125.
- "Subuh chhum". Mahjoor. XVII-1 & 2, 74. 123-124.
- Suddenly lost.. Nilmani Phookan. XXIII-1 & 2, 80. 23-24.
- Sudhindranath's world of twilight. XIV-2, 71. 5-21.
- Sulky son-in-law. Upendranath Jha 'Vyas'. XXIII-3 & 4, 80. 114-122.
- Summer afternoon in Cuttack. Bibhu Padhi. XXIII-1 & 2, 80. 193-194.
- Summons. Baldev Vanshi. XXIII-1 & 2, 80. 163.
- Sun-bird rain. Randhir Khare. XXII-5, 79. 119-120.
- Sunday. Devdas Chhotray, XXIII-1 & 2, 80. 369-370.
- The Sun flower. G. Sankara Kurup. XXIII-1 & 2, 80. 272-274.
- A Sun-set. Arun Sedwal. XVIII-4, 75. 103.
- Sun-set. Mohan Singh. III-1, 59-60. 12.
- Sunshine. Hari Kishen Kaul. XXIII-3 & 4, 80. 384-393.
- Supplement to survey of Sanskrit writing. V. Raghavan. XII-4, 69. 116-118.
- Suroor Jahanabadi. Inder Jit Lall. X-1, 67. 102-109.
- Survey of Kannada literature. K. S. Nisar Ahmed. XXII-6, 79. 145-157.
- A Survey of Malayalam publishing. G. Sreedharan. XX-2, 77. 89-96.
- A Survey of Saskrit. V. Raghavan. XXI-6, 78. 89-106.
- Survey of Sanskrit : 1971. V. Raghavan. XV-4, 72. 99-109.
- A Survey of Sanskrit literature. V. Raghavan. XX-4, 77. 6-20.
- A Survey of sataka poetry. Sukumari Bhattacharji. XXIII-5, 80. 12-40.

TITLE INDEX

- A Survey of Tamil literature : 1971. R.A.K. Barathi. XV-4, 72. 113-118.
- A Survey of Tamil publishing. Ka. Naa. Subramanyam. XVIII-1, 75. 65-68.
- Survey of Tamil writing. S. Sivapatha Sundaram. XX-4, 77. 60-68.
- Survival. Niranjana Bhagat. XXIII-1 & 2, 80. 95.
- Sweet. Subramania Bharati. XIII-2, 70. 37-42.
- Sweetheart, how can I light the lamp? Ishwar Anchal. III-1, 59-60. 13-15.
- Syed Masud Hasan Rizavi. S. Ehtesham Husain. III-2, 60. 121-125.
- The Symbol dawn. Sri Aurobindo. XV-2, 72. 18-27.
- Symphony of silence. Kumar Pashi. XXIII-1 & 2, 80. 538.
- A Table waits Asim Ray. XXIII-1 & 2, 80. 47.
- Tabula rasa. Anita Mudgal. X-1, 67. 66.
- Tagore. Kedarnath Komal. XIX-3, 76. 41.
- Tagore : a skeleton poem. Tudor Arghezi. IV, 61. 82-83.
- Tagore : poet of freedom. Adarsh Bala. XIX-5, 76. 95-102.
- Tagore : the oriental and modern. Prabhakar Machwe. XIX-5, 76. 80-94.
- Tagore and Bharati. Prema Nandakumar. XII-1, 69. 31-39.
- Tagore and folk lore. Sukumar Sen. IV, 61. 84-89.
- Tagore and Germany. Thomas Silberstein. IV, 61. 90-92.
- Tagore and Hohnstein. Nora Baum. IV, 61. 143-145.
- Tagore and Sindhi literature. Ram Panjwani. IV, 61. 186-190.
- Tagore and the Nobel prize. Per Hallstrom. IV, 61. 11-19.
- Tagore as a literary critic. Saroj N. Ray. IV, 61. 155-162.
- Tagore as educationist. Salamatullah. IV, 61. 133-139.
- Tagore in China . . . Patricia Uberoi. XVI-1 & 2, 73. 103-112.
- Tagore in Germany. Heimo Rau. IV, 61. 116-120.

INDEX TO 'INDIAN LITERATURE'

- Tagore in Hungary. Kshitis Roy. III-1, 59-60. 28-34.
 Tagore in Urbana, Illinois. Harold M. Hurwitz. IV, 61. 27-36.
 Tagore in Yugoslavia. Sveto Petrovic. XIII-2, 70. 5-29.
 Tagore on education. Rabindranath Tagore. IV, 61. 140-142.
 A Tagore reader. Kshitis Roy. IV, 61. 197-199.
 Tagore's concept of love. Aruna Roy. XIX-5, 76. 103-113.
 Tagore's imagery. Radhey L. Varshney. XXII-3, 79. 86-96.
 Tagore's impact on Bhabani Bhattacharya. H. G. S. Arulandram. XVIII-4, 75. 27-31.
 Tagore's influence on modern Indian poetry. V.K. Gokak. IV, 61. 99-115.
 Tagore's poetry. Humayun Kabir. II-1, 58-59. 5-20.
 Tagore's short stories. A.D. Choudhuri. XIX-5, 76. 72-79.
 Tagore the playwright. K.R. Srinivasa Iyengar. IV, 61. 51-64.
 Tagore the playwright. M. U. Malkani. I-2, 58. 62-66.
 Take heart, my dear. Rahman Rahi. II-2, 59. 12.
 The Tale of a fowl. Sukanta Bhattacharya. XXIII-1 & 2, 80. 63-64.
 A Tale of fifty years ago. Saratchandra Chatterjee. VII-2, 64. 11-21.
 Tales of Genji. Seijiro Yoshizawa. I-1, 57. 12-14.
 Talqarmas. Surendra Prakash. XXIII-3 & 4, 80. 151-155.
 Tamil. Gnanakoothan. XXIII-1 & 2, 80. 469.
 Tamil. K. Chandrasekharan. VIII-2, 65. 119-123.
 Tamil : an encounter with existentialism. D. Raja Ganesan. XXII-5, 79. 46-58.
 Tamil : clash of tradition and new ideas. Rathulan. XIV-1, 71. 51-55.
 Tamil : looking backward with hope forward. P. G. Sundararajan. XIII-4, 70. 92-100.
 Tamil : new technique, bold theme. Rathulan. XII-4, 69. 102-109.
 Tamil : recollections and revivals. P. G. Sundararajan. XI-4, 68. 91-98.

TITLE INDEX

- Tamil : the printed word. J. Thyagarajan. XIX-1, 76. 69-74.
- Tamil : who wants good books? Ka. Naa. Subramanyam. IX-4, 66. 96-102.
- Tamil : year of promise. P. G. Sundararajan. X-4, 67. 78-83.
- Tamil drama. A. Srinivasa Raghavan. I-2, 58. 128-133.
- Tamil fiction. Indira Parthasarathy. XXI-4, 78. 69.
- Tamil literature. K. Chandrasekharan. II-1, 58-59. 148-152.
- Tamil literature. K. Chandrasekharan. VI-2, 63. 130-134.
- Tamil literature. Ka. Naa. Subramanyam. III-1, 59-60. 102-105.
- Tamil literature. Ka. Naa. Subramanyam. VII-2, 64. 97-103.
- Tamil literature. Mipa Somasundaram. I-1, 57. 124-126.
- Tamil novel as a social document. P. G. Sundararajan. XXI-4, 78. 10-24.
- Tamil poetry today. S. V. Subramanian. XXI-4, 78. 152-158.
- The Tamil renaissance. N. Sanjeevi. XVII-1 & 2, 74. 241-242.
- The Tamil scene. J. Thyagarajan. XVII-4, 74. 40-46.
- Tamil writing. J. Thyagarajan. XXI-6, 78. 63-70.
- Tangkhul dog. N. Sri Biren. XXIII-1 & 2, 80. 305-306.
- Tapi Dharma Rao—rare critic and commentator. D. Anjaneyulu. XVI-1 & 2, 73. 88-96.
- Tarashankar, the dissatisfied arist. Amitabha Gupta. XIX-1, 76. 120-123.
- Tarashankar's world of changes and the new order. Mahasveta Devi. XII-1, 69. 71-79.
- The Taste of the hilsa. N. Kunjamohan Singh. XXIII-3 & 4, 80. 132-137.
- Teaching of Shakespeare. Amalendu Bose. IX-2, 66. 77-84.
- Telling lies. Ajit Khullar. XVII-3, 74. 133.
- Telugu. P. Padmaraju. VIII-2, 65. 123-133.

INDEX TO 'INDIAN LITERATURE'

- Telugu : a variegated spectacle. Amarendra. XIII-4, 70. 100-105.
- Telugu : clamour for expression. Amarendra. X-4, 67. 84-89.
- Telugu : focus on the classics. Adapa Ramakrishna Rao. XII-4, 69. 109-116.
- Telugu : innate love for poetry. Amarendra. XI-4, 68. 99-102.
- Telugu : new meaning to old words. P. Padmaraju. IX-4, 66. 103-108.
- Telugu : plenty and variety. D. Anjaneyulu. XIV-4, 71. 119-124.
- Telugu, the uneventfulness. D. Anjaneyulu. XXII-6, 79. 158-169.
- Telugu : tradition and experiment. Amarendra. XIV-1, 71. 55-61.
- Telugu : variety and wish fulfilment. D. Anjaneyulu. XXIII-6, 80. 80-87.
- Telugu criticism today. D. Anjaneyulu. XVII-1 & 2, 74. 217-226.
- Telugu drama. A. Janakiram. 1-2, 58. 133-139.
- Telugu literary scene during 1960-70. V. R. Narla. XIV-2, 71. 28-33.
- Telugu literature. A. V. Rajeswara Rao. II-1, 58-59. 152-157.
- Telugu literature. D. Anjaneyulu. VI-2, 63. 135-142.
- Telugu literature. D. Anjaneyulu. VII-2, 64. 103-113.
- Telugu literature. M. Sivakamayya. III-1, 59-60. 105-111.
- Telugu literature. S.M.Y. Sastry. I-1, 57. 126-131.
- Telugu literature. 'Srivastava'. V-2, 62. 116-122.
- Telugu literature and K. V. Lakshmanarao. Vidwan Viswam. XVII-1 & 2, 74. 191-199.
- Telugu publications in 1971. Tirumala Ramachandra. XV-4, 72. 119-141.
- The Terminus of the world. N. Kumaran Asan. XVII-3, 74. 135-137.

TITLE INDEX

- The Terrible task. K. S. Nisar Ahmed. XXIII-1 & 2, 80. 220-221.
- The Test. Mahabharata. XXIII-1 & 2, 80. 438-439.
- Thakazhi Sivasankara Pillai. Narayana Menon. V-2, 62. 14-20.
- Thakazhi Sivasankara Pillai. C. Paul Verghese. XIII-2, 70. 119-124.
- Thakazhi's 'Rantitangazhi'. K.M. Panikkar. II-2, 59. 23-24.
- Thanks. Bhanu Prasad Pandya. XXII-5, 79. 64-65.
- That, you, Yuvanasva? Manish Ghatak. XII-2, 69. 15-17.
- That twilight. G. Sankara Kurup. XVIII-4, 75. 94-97.
- Theatre at Delhi today. Muriel Wasi. I-2, 58. 145-150.
- Their veins are dry. Meena Alexander. XXII-3, 79. 16.
- Thematic and structural antithesis in Shilappadikaram. John B. Alphonso-Karkala. XV-1, 72. 52-62.
- The Then, the now, the yet-to-be. Atharvaveda. XXIII-1 & 2, 80. 437.
- Then, and now. D.V. Krishna Sastri. XXII-3, 79. 32-33.
- There is method to my madness. Debjani Chatterjee. XXII-3, 79. 19.
- These hands will do. Kalyanji. XXIII-1 & 2, 80. 475.
- These people. Divik Ramesh. XXII-5, 79. 101-102.
- Thirst. Abdul Rahman. XXIII-1 & 2, 80. 478-479.
- Thirst. Khurshid-ul-Islam. XVII-3, 74. 134-135.
- Thirsty. Prabhjot Kaur. XXIII-1 & 2, 80. 399-400.
- This fragile exotic blossom of songs. Alokaranjan Dasgupta. IX-2, 66. 6-14.
- This land. Subhas Mukhopadhyay. XI-3, 68. 48.
- This room has no windows. Upendranath Ashk. XXIII-1 & 2, 80. 129-130.
- This shadow. Basuvayya. XXIII-1 & 2, 10. 484.
- This world, these people. M.V. Chalapathi Rao. XXIII-1 & 2, 80. 505-506.
- Thou art not here. Amrita Pritam. II-2, 59. 11.
- A Thought. Amrita Pritam. XXIII-1 & 2, 80. 387.
- The Thought. Anita Mudgal. XXII-3, 79. 23.

INDEX TO 'INDIAN LITERATURE'

- Thought. Bhanuji Rao. V-2, 62. 7-8.
- Thoughts like splinters. Ghulam Mohammed Sheikh. XXIII-1 & 2, 80. 109-110.
- The Three. Naresh Guha. XXIII-1 & 2, 80. 51-52.
- "Three minus three". Mahim Bora. XXIII-3 & 4, 80. 156-172.
- Three novels of Tagore. Niharranjan Ray. IV, 61. 163-181.
- Three poems. Bimal Chandra Ghosh. XII-4, 69. 31-33.
- Three poems. Keshavsut. IX-3, 66. 52-55.
- Three poems. Monindra Ray. XII-2, 69. 20-22.
- Three poems. Nissim Ezekiel. XIII-1, 70. 39-41.
- Three poems. Vasant Bapat. XXIII-1 & 2, 80. 342-344.
- Three poems by Bharati. II-1, 58-59. 44-45.
- Three poems for Lao Tze. Sadanand Rege. XXIII-1 & 2, 80. 317-319.
- Three texts. Lokenath Bhattacharya. XXIII-1 & 2, 80. 39-43.
- Three watches of the night. Dina Nath Nadim. XVI-1 & 2, 73. 276-277.
- Three years from now. Jawaharlal Nehru. I-2, 58. 4-5.
- Through the eyes of a Soviet reader. Leonid Novichenko. IV, 61. 43-50.
- Thucydides. Rex Warner. II-2, 59. 50-53.
- Thundering thumps. Mani Madhukar. XXII-5, 79. 93-94.
- Thy will. D.V. Krishna Sastri. XXII-3, 79. 30-31.
- Tibetan studies. Rahul Sankrityayan. III-2, 60. 64-86.
- The Ticks of time. Ajit Khullar. XVII-3, 74. 131-132.
- The Tiger. Jayasudarshana. XVI-1 & 2, 73. 205-207.
- Time. Bezwada Gopala Reddi. XXII-5, 79. 80-86.
- Time. G. Sankara Kurup. XXII-3, 79. 7-8.
- Time. Sundara Ramaswamy. X-3, 67. 53-56.
- Time and body. Divik Ramesh. XXII-5, 79. 98-99.
- Time & the old cobbler. Priya Karunakar. XVIII-1, 75. 104-106.
- Tirth Basant. L.H. Ajwani. III-2, 60. 119-121.
- Today. B. Gopala Reddy. XXIII-1 & 2, 80. 509-511.

TITLE INDEX

- Today's lesson is. Raghuvir Sahay. XXIII-1 & 2, 80. 134-135.
- To flowers. Mansukhlal Jhaveri. XIX-5, 76. 144-145.
- Toll. Nirala. XII-1, 69. 22.
- Tolstoy and Gandhi. A. Shifman. XII-1, 69. 5-20.
- Tolstoy and Tagore. Annanda Sankar Ray. IV, 61. 68-81.
- Tolstoy's quest of truth in art. Birendrakumar Bhattacharya. XXII-5, 79. 20-23.
- To my descendant. Divik Ramesh. XXIII-1 & 2, 80. 167-168.
- To my great great grand son. G. S. Sivarudrappa. XXIII-1 & 2, 80. 227-228.
- To myself at least. Ashis Sanyal. XXIII-1 & 2, 80. 53-54.
- Tonga driver's song. Dina Nath Nadim. XXIII-1 & 2, 80. 561-563.
- To psyche. Vinayak Krishna Gokak. XX-6, 77. 71-72.
- To Rabindranath. Manorama Singh Ray. XVIII-4, 75. 107-108.
- Toru Dutt's letters. Toru Dutt. IX-2, 66. 15-23.
- To the moon. Sahadevan. XXIII-1 & 2, 80. 479-480.
- To the night sky . . . Navakanta Barua. X-1, 67. 16-17.
- To the sea : from an Atlantic liner. Buddhadeva Bose. X-3, 67. 27.
- To the tree. Surendra Jha 'Suman'. XXIII-1 & 2, 80. 267-269.
- Towards a new image of man. Sisir Kumar Ghose. XXI-5, 78. 46-53.
- Towards life. Boyi Bheemanna. XXIII-1 & 2, 80. 522.
- Towards passion and clarity. Sitakant Mahapatra. XXII-1, 79. 6-25.
- Towards universal man. Mulk Raj Anand. IV, 61. 191-196.
- The Tractor and the plough. Meenakshi Mukherjee. XIII-1, 70. 88-101.
- Tradition. Abhinavagupta. XXIII-1 & 2, 80. 446-447.
- Tradition and experiment in Punjabi novel. N. S. Tasneem. XVII-1 & 2, 74. 12-24.

INDEX TO 'INDIAN LITERATURE'

- Tradition and modern poetry. Arun Kumar Mukherjee. XIX-4, 76. 44-47.
- Tradition and modern Telugu poetry. Aripirala Viswam. XVI-3 & 4, 73. 66-74.
- Tradition of Saratchandra in Bengali novel. Gopal Haldar. XIX-4, 76. 61-68.
- The Train and the dog. K.S. Nisar Ahmed. XXIII-1 & 2, 80. 219-220.
- Transformation. Aatoor Ravi Verma. XXIII-1 & 2, 80. 290-291.
- Transformations. Buddhadeva Bose. II-2, 59. 9.
- Transit camp. Padma Sachdev. XXIII-1 & 2, 80. 73.
- Translation : the situation in Assamese. Praphulladatta Goswami. XIII-2, 70. 51-66.
- The Translator : his triple role. Lila Ray. XV-3, 72. 28-33.
- Transparence. Bhaben Baruah. XXIII-1 & 2, 80. 35.
- Trends in literary criticism in Kannada. L.S. Seshagiri Rao. XX-2, 77. 78-83.
- Trends in post-independence Telugu poetry. Adapa Ramakrishna Rao. XVI-3 & 4, 73. 75-78.
- Trends in Sindhi poetry. Krishin Rahi. XVI-1 & 2, 73. 84-87.
- Trends in Tamil short story. Rajam Krishnan. XXI-1, 78. 81-84.
- The Trumpet. Rabindranath Tagore. V-2, 62. 1-2.
- The Truth he could not tell. Manoj Basu. IX-2, 66. 67-74.
- Truth of time. Prabhjot Kaur. XXIII-1 & 2, 80. 397.
- The Turn towards unity. Sri Aurobindo. XV-2, 72. 13-18.
- The Turtle. Pundalik Narayan Naik. XXIII-3 & 4, 80. 95-101.
- Twenty years of the Urdu short story. Baqar Mehdi. XIX-6, 76. 23-50.
- Twilight in Delhi : a study in lyricism. Anita S. Kumar. XIX-2, 76. 25-38.
- Two. Randhir Khare. XXIII-1 & 2, 80. 190-191.

TITLE INDEX

- Two hands. Prabhjot Kaur. XXIII-1 & 2, 80. 394-395.
- Two heroes. Gopinath Mohanty. XXII-1, 79. 53-65.
- Two letters from Pasternak. Boris Pasternak. III-2, 60. 27-29.
- Two men, slightly wet. Iqbal Majeed. XIX-6, 76. 209-218.
- Two partition novels. Shakti Batra. XVIII-3, 75. 83-103.
- Two poems. Akhter-ul-Iman. VIII-2, 65. 23-24.
- Two poems. Bishnu Dey. IX-3, 66. 21-27.
- Two poems. Jibanananda Das. VIII-1, 65. 23-24.
- Two sonnets. Guru Prasad Mohanty. XXIII-1 & 2, 80. 346-347.
- Ulloor S. Paramesvara Ayyar. S.K. Nayar. XXII-3, 79. 138-147.
- Ultimatum (Antimetthm). Ram Krisna Jha 'Kisun'. XXIII-1 & 2, 80. 261-262.
- Unaddressed Devdas. Pranav Kumar Vandyopadhyay. XX-5, 77. 43-53.
- The Unarmed conquest. Kabirul Islam. XVII-3, 74. 160-161.
- The Undaunted. Vakati Pandurangarao. XVIII-1, 75. 10-30.
- Unestranged. Nissim Ezekiel. XIII-1, 70. 40.
- An Unfinished portrait. Ajaib Kamal. XXIII-1 & 2, 80. 417.
- Unity : diversity. Nakulan. XXI-4, 78. 160.
- The Unknown, the unfathomable. Vidvan Viswam. XXIII-1 & 2, 80. 501-503.
- Unpredictable. D.V. Krishna Sastri. XXII-3, 79. 30.
- Unto this last. Annada Sankar Ray. XXIII-3 & 4, 80. 42-52.
- Upon the hillside. Kamlesh. XXIII-1 & 2, 80. 148-149.
- Urdu. Ali Zawad Zaidi. VIII-2, 65. 133-143.
- Urdu : a language of composite culture. Inder Jit Lall. XIX-4, 76. 48-53.
- Urdu : a precious heritage. Syed L. Husain. XIX-1, 76. 82-89.

INDEX TO 'INDIAN LITERATURE'

- Urdu : awaiting its moment of truth. Mohammad Hasan. XIV-1, 71. 61-68.
- Urdu : a wind of change. A. A. Suroor. X-4, 67. 90-105.
- Urdu : being and not being. Balraj Komal. XXIII-6, 80. 24-31.
- Urdu : flourishing in spite of handicaps. S. Ehtesham Husain. IX-4, 66. 109-114.
- Urdu : Ghalib centenary year. Mohammad Hasan. XIII-4, 70. 106-111.
- Urdu : light at the end of tunnel. Anwer Azeem. XXI-6, 78. 107-121.
- Urdu : search for validity. Abid Raza Bedar. XI-4, 68. 103-108.
- Urdu drama. Sajjad Zaheer. I-2, 58. 139-144.
- Urdu drama aur stage. Syed Masud Hasan Rizavi. III-1, 59-60. 138-140.
- Urdu fiction and Krishan Chandar. K. N. Sud. XX-4, 77. 122-127.
- Urdu in India 1972-73. Syed L. Husain. XVII-4, 74. 60-68.
- Urdu literature. K.A. Abbas. III-1, 59-60. 111-113.
- Urdu literature. Mohammad Hasan. V-2, 62. 122-126.
- Urdu literature. Mohammad Hasan. VII-2, 64. 113-117.
- Urdu literature. S. Ehtesham Husain. I-1, 57. 131-136.
- Urdu literature. S. Ehtesham Husain. II-1, 58-59. 158-163.
- Urdu literature. S. Ehtesham Husain. VI-2, 63. 142-147.
- Urdu literature-1971. S. Ehtesham Husain. XV-4, 72. 142-149.
- Utkala-mani Satyavadi Gopa-Bandhu. Suniti Kumar Chatterji. XX-3, 77. 5-17.
- Uttarayana. Mavinakere Ranganathan. XXIII-3 & 4, 80. 238-248.

- V.S. Khandekar. Gargi Sardesai. XI-1, 68. 92-97.
- Vallathol. V.K. Narayana Menon. I-2, 58. 14-18.

TITLE INDEX

- Vallathol of Kerala. K.M. Panikkar. I-1, 57. 32-35.
- Veeran. Ponkunnam Varkey. IX-3, 66. 77-85.
- The Verge of eternity. Shivanand S. Karkal. XVIII-1, 75. 110-111.
- Verification. Bibhutibhushan Banerjee. XXII-2, 79. 72-83.
- Victory stand. Krishan Ashant. XIX-5, 76. 118-119.
- The Village. Kamlesh. XXIII-1 & 2, 80. 145.
- The Village. P.V.L. Narasimha Rao. XIX-1, 76. 97-101.
- A Village story. Raji Narasimhan. XIX-3, 76. 31-39.
- A Vision of integration. . . . D.R. Bendre. XV-2, 72. 68-70.
- The Visit. R.K. Elangbam. XXIII-3 & 4, 80. 319-323.
- The Visit. S. R. Yatri. XX-5, 77. 32-42.
- The Visitors. Jayasudarshana. XVI-1 & 2, 73. 208-210.
- Viswanadha—the novelist. P. Padmaraju. XXII-4, 79. 33-42.
- The Voice. Sukhbir Singh. XXIII-1 & 2, 80. 161.
- The Voice of a student. Poovannan. XIX-5, 76. 141-142.
- The Voice of Nazr-ul-Islam. Chaman. XX-4, 77. 109-118.
- The Voice of whiteness. Bhaben Baruah. XXIII-1 & 2, 80. 36-37.
- Voices across the river. Randhir Khare. XXII-5, 79. 118.
- Void. Kuldeep Bagga. XVIII-1, 75. 75-81.
- Vow. Raghavacharya Shastri. XXIII-1 & 2, 80. 271.
- Vyasa's epic. Pradip Bhattacharya. XIII-2, 70. 87-108.
- W. B. Yeats and the Irish literary revival. Narayan Menon. VIII-2, 65. 12-22.
- Wadda vela. Mohan Singh. III-1, 59-60. 133-135.
- The Wages of merit. Monindra Ray. XII-2, 69. 22.
- The Wagon. Khalida Asghar. XIX-6, 76. 119-131.
- The Wait. Atulananda Goswami. XXIII-3 & 4, 80. 498-507.
- The Waiting. Braja Kishore Das. XVIII-4, 75. 97-98.
- Waiting. Divik Ramesh. XXII-5, 79. 99-100.
- Waiting. Nrsingh Raj Purohit. XXIII-3 & 4, 80. 303-312.

INDEX TO 'INDIAN LITERATURE'

- Walking on my hind legs. Ajit Khullar. XXIII-1 & 2, 80. 204-205.
- Walking the street. Jibanananda Das. VI-1, 63. 6.
- Wallace Stevens and modern poetry. Leonard E. Nathan. X-1, 67. 82-101.
- A Wall picture. Prabhjot Kaur. XXIII-1 & 2, 80. 392-394.
- Walls. Kedarnath Komal. XIX-3, 76. 40.
- Walt Whitman: passage to India. Gay Wilson Allen. II-2, 59. 38-44.
- The War and hair-clip. Shrikant Verma. XII-3, 69. 57.
- War and peace in contemporary Polish fiction. K.R. Srinivasa Iyengar. XVII-1 & 2, 74. 59-69.
- "War and peace" today. Korneli Zelinsky. III-2, 60. 1-22.
- Warning : two sonnets. Nissim Ezekiel. XXIII-1 & 2, 80. 174-175.
- Warriors. R.D. Shrimali. XXIII-1 & 2, 80. 430.
- The Waste land and the Upanishads. M.E. Grenander & K.S. Narayana Rao. XIV-1, 71. 85-98.
- Water my roots. Bishnu Dey. IX-3, 66. 22-27.
- The Way. Divik Ramesh. XXII-5, 79. 97-98.
- The Wayfarer's song. G. Sankara Kurup. XXII-3, 79. 6-7.
- We. Jayant Pathak. XXII-5, 79. 63-64.
- We, the poets. Ushanas. XXIII-1 & 2, 80. 105-106.
- We and the vitamins. Hemalata Anjaneyulu. XXII-5, 79. 104-105.
- We burn. Keshav Meshram. XVII-3, 74. 146.
- The Weight of lead. Bhaben Baruah. XXIII-1 & 2, 80. 34.
- Wells of loneliness. Mikhail Lukonin. IX-2, 66. 75-76.
- Were soles to sprout eyes. C. Narayana Reddy. XXIII-1 & 2, 80. 503.
- Western response to Indian literature. R. K. Dasgupta. X-1, 67. 5-15.
- West meets East. Victoria Ocampo. II-2, 59. 13-22.
- Westminister. George Theotokas. XX-6, 77. 51-58.
- What answer. Surjit Patar. XXIII-1 & 2, 80. 400-401.
- What God has set fire to my soul. B. S. Mardhekar. XXII-2, 79. 8-9.

TITLE INDEX

- What mystery do we solve? N.M. Rashid. XXIII-1 & 2, 80. 559-560.
- What Shakespeare means to me. M. Mujeeb. VIII-1, 65. 5-9.
- What Shakespeare means to me. R. K. Narayan. VIII-1, 65. 19-22.
- What Shakespeare means to me. V. R. Narla. VIII-1, 65. 9-14.
- What Shakespeare means to me. Shamlal. VIII-1, 65. 14-19.
- What should I wear on the day of my death. Rama Kanta Rath. XXII-1, 79. 32-33.
- What Sri Aurobindo means to me. B. B. Borkar. XV-2, 72. 71-75.
- What Sri Aurobindo means to me. Dilip Kumar Roy. XV-2, 72. 75-85.
- What Sri Aurobindo means to me. Dinkar (R.D. Sinha). XV-2, 72. 108-113.
- What Sri Aurobindo means to me. E. Nilakanta Singh. XV-2, 72. 86-89.
- What Sri Aurobindo means to me. K. D. Sethna. XV-2, 72. 90-94.
- What Sri Aurobindo means to me. Mayadhar Mansinha. XV-2, 72. 95-103.
- What Sri Aurobindo means to me. Prema Nandakumar. XV-2, 72. 103-107.
- What Sri Aurobindo means to me. R. S. Mugali. XV-2, 72. 114-116.
- What Sri Aurobindo means to me. Shiv Prasad Singh. XV-2, 72. 116-120.
- What Sri Aurobindo means to me. Sundaram. XV-2, 72. 121-125.
- What Sri Aurobindo means to me. V. K. Gokak. XV-2, 72. 125-129.
- When is didi coming. Ved Rahi. XXIII-3 & 4, 80. 354-362.
- When my corpse met the Buddha. Navakanta Barua. X-1, 67. 19-20 ; XXIII-1 & 2, 80. 15-16.

INDEX TO 'INDIAN LITERATURE'

- When the heart is filled with ardour. B. S. Mardhekar. XXII-2, 79. 10-11.
- When the sky was the hobby. B. B. Borkar. XVII-3, 74. 142.
- Where. Randhir Khare. XXII-5, 79. 119.
- Where have they gone?. Nilmani Phookan. XXIII-1 & 2, 80. 25.
- Where silence is silent. Rajendra Kishore Panda. XXII-1, 79. 43-45.
- Where was I wrong? Vassilis Vitsaxis. XX-6, 77. 64-68.
- Where we are. Gopal Bhoumik. XVII-3, 74. 167.
- Where you come from. Keshav Meshram. XXIII-1 & 2, 80. 338-339.
- While passing away. Sadique. XXIII-1 & 2, 80. 541-551.
- While translating "Antigone". Alokaranjan Dasgupta. III-2, 60. 45-50.
- The Whistle. Pranab Bandyopadhyay. XXIII-1 & 2, 80. 58.
- The White bird. Dinkar Dasgupta. XVII-3, 74. 165-166.
- Whither. Keshavsut. IX-3, 66. 54.
- Whither tomorrow. Mohd. Amin Kamil. XXIII-1 & 2, 80. 570-571.
- Who? D.V. Krishna Sastri. XXII-3, 79. 29.
- Who hasn't. Anil Saari. XXIII-1 & 2, 80. 208.
- Who won't wish. Amarjeet Chandan. XX-6, 77. 86.
- Why it so happened then? Bhimnatha Jha. XXIII-1 & 2, 80. 265.
- Why like this. Mohanjeet. XX-6, 77. 94.
- The Widening gulf. Ganesh Lal Vyas 'Ustad'. XXIII-1 & 2, 80. 420-422.
- Wife of a november morning. Jayanta Mahapatra. XVI-3 & 4, 73. 104.
- Wind. Banshidhar Sarangi. XXIII-1 & 2, 80. 375.
- The Wind. Dina Nath Nadim. XXIII-1 & 2, 80. 565.
- The Wind. Shrikant Verma. XXIII-1 & 2, 80. 144.
- The Winged horse. Maitreyi Devi. XVIII-4, 75. 105-106.
- The Wings of night. N. P. Muhammad. XXIII-3 & 4, 80. 267-274.

TITLE INDEX

- Winter. Soubhagya Kumar Mishra. XXIII-1 & 2, 80. 365-366.
- Winter. Upendranath Ashk. XVII-3, 74. 129-130.
- Wishful thinking. H.I. Sadarangani. XXII-5, 79. 69-70.
- The Witch. Narenderpal Singh. XXIII-3 & 4, 80. 229-237.
- Within the jaws of death. Parsuram Roka. XXIII-3 & 4, 80. 324-328.
- With my hand. Hiren Bhattacharya. XXIII-1 & 2, 80. 22.
- The Wolf. Sarveshwar Dayal Saxena. XX-6, 77. 69-70.
- Woman. Godavaris Mahapatra. XVII-3, 74. 169-170.
- The Woman and the serpent. Tarashankar Bandyopadhyay. XII-1, 69. 80-85.
- Woman as man's resurrection in Kalevala and Mahabharata. John B. Alphonso-Karkala. XVI-1 & 2, 73. 70-83.
- Womb. Randhir Khare. XXII-5, 79. 114-115.
- Women saints of Tamil Nadu. K.C. Kamaliah. XX-2, 77. 46-65.
- Wooden horse. Krishan Ashant. XIX-5, 76. 118.
- The Word. Bimal Chandra Ghosh. XII-4, 69. 31-32.
- The Word. Dasarathi. XXIII-1 & 2, 80. 512-513.
- A Word called freedom. Shamsur Rahman. XIV-4, 71. 4-38.
- Words. Bibhu Prasad Padhi. XIX-5, 76. 147.
- Words. Margaret Chatterjee. XXIII-1 & 2, 80. 203-204.
- Words, silence, existence : writer's credo. Agyeya. IX-3, 66. 86-91.
- Worker's god. Kunja Bihari Das. III-2, 60. 41-42.
- Works of Nanak Singh. M.R. Dua. XIX-4, 76. 24-30.
- Wounded ego. Mohd. Amin Kamil. XXIII-1 & 2, 80. 568-570.
- Wounds of a thorn. Pash. XX-6, 77. 74-75.
- The Wounds of the soul. T. Padmanabhan. XXIII-3 & 4, 80. 421-429.
- Writers and commitment. Ignazio Silone. V-2, 62. 46-48.
- The Writer's role in national integration. A. A. Suroor. V-1, 62. 99-102.

INDEX TO 'INDIAN LITERATURE'

- The Writer's role in national integration. A. Chidambaranatha Chettiar. V-1, 62. 44-47.
- The Writer's role in national integration. B. Rajan. V-1, 62. 65-66.
- The Writer's role in national integration. Birendrakumar Bhattacharya. V-1, 62. 87-88.
- The Writer's role in national integration. D. R. Bendre. V-1, 62. 83-84.
- The Writer's role in national integration. Dinkar (Ramdhari Sinha). V-1, 62. 29-35.
- The Writer's role in national integration. Giridhar Sharma Chaturvedi. V-1, 62. 67.
- The Writer's role in national integration. Humayun Kabir. V-1, 62. 105-114.
- The Writer's role in national integration. Joseph Mundassery. V-1, 62. 97-99.
- The Writer's role in national integration. K. G. Saiyidian. V-1, 62. 47-50.
- The Writer's role in national integration. K. M. Panikkar. V-1, 62. 35-39.
- The Writer's role in national integration. Kakasaheb Kalelkar. V-1, 62. 70-76.
- The Writer's role in national integration. Kamala Ratnam. V-1, 62. 58-63.
- The Writer's role in national integration. L. H. Ajwani. V-1, 62. 63-64.
- The Writer's role in national integration. Mayadhar Mansinha. V-1, 62. 42-44.
- The Writer's role in national integration. Mohan Singh. V-1, 62. 92-94.
- The Writer's role in national integration. Mulk Raj Anand. V-1, 62. 50-58.
- The Writer's role in national integration. Prabhakar Padhye. V-1, 62. 102-105.
- The Writer's role in national integration. Prabhjot Kaur. V-1, 62. 39-42.

TITLE INDEX

- The Writer's role in national integration. Rahman Rahi. V-1, 62. 68-70.
- The Writer's role in national integration. Rajani Kanta Rao. V-1, 62. 94-95.
- The Writer's role in national integration. Raja Radhikaraman Prasad Sinha. V-1, 62. 84-87.
- The Writer's role in national integration. S. Radhakrishnan. V-1, 62. 25-29.
- The Writer's role in national integration. Sajjad Zaheer. V-1, 62. 89-92.
- The Writer's role in national integration. Shashibhushan Dasgupta. V-1, 62. 95-97.
- The Writer's role in national integration. Umashankar Joshi. V-1, 62. 76-83.
- The Writings of Toru Dutt. Dipendranath Mitra. IX-2, 66. 33-38.
- Wuzmul. Mahjoor. XVII-1 & 2, 74. 124-125.
- Yakshagana bayalata. K.S. Karanth. III-1, 59-60. 127-130.
- Yashpal : a noted novelist. Atma Ram Sharma. XX-4, 77. 119-121.
- The Young Jesus Christ. Tara Pado Ray. XIX-5, 76. 116-117.
- A Young poet's homage. Anne Marie Rayner. IX-3, 66. 71-72.
- Your laughter. Raghuvir Sahai. XX-6, 77. 62.
- Your name. Sudhindranath Datta. XIV-2, 71. 22-24.
- Your sullen answer. Amulya Kumar Chakraborty. XXII-5, 79. 89-90.
- Youth. Devkant Barooah. XXIII-1 & 2, 80. 13-14.
- Yuganta. Prabhakar Machwe. XII-3, 69. 109-114.
- Zenu. Rajinder Singh Bedi. XXII-2, 79. 12-23.

INDEX TO REVIEWS

A. Author Index to Books Reviewed

- AATHAVAN. Kakitha malargal. (rev. Sumathi Ayyar).
XXII-2, 79. 188-190.
- ABDUL KHALIQ TAK ZAINAGIRI. Kasheryuk allaqavaad phera
te Kasher zaban. (rev. M.K. Tikku). XIII-3, 70. 96-97.
- ABU SAYEED AYYUB. Poetry and truth. (rev. Margaret
Chatterjee). XIV-3, 71. 87-89.
- AGARWAL, BHARAT BHUSHAN. Lautati laharon ki bansuri.
(rev. Attar Singh). IX-3, 66. 100-102.
- AJNEYA (SACHIDANAND VATSYAYAN). To each his stranger.
(rev. Prabhakar Machwe). X-3, 67. 93-95.
- AKHTAR MOHIUDDIN. Sat sangar. (rev. Ali Mohammad
Lone). II-2, 59. 89-92.
- ALOCHANA (January-March 1976) Ed. Namwar Singh. (rev. J.N.
Bhan.) XX-5, 77. 110-111.
- (April-June 1976) Ed. Namwar Singh. (rev. J. N. Bhan).
XX-5, 77. 111-112.
- ALPHONSO-KARKALA, JOHN B. Indo-English literature in the
nineteenth century. (rev. Sujit Mukherjee). XV-1, 72.
85-87.
- AMARENDRA. Bhaava veena. (rev. D. Anjaneyulu). XI-1, 68.
128-129.
- AMIN KAMIL. Leveh te praveh. (rev. M. K. Tikku). XII-3,
69. 138-139.
- AMRITA PRITAM. Existence and other poems. (rev. Prabhakar
Machwe). XII-1, 69. 96-98.
- ANAND, MULK RAJ. Confessions of a lover. (rev. Chaman
Nahal). XX-1, 77. 90-93.
- Morning face. (rev. Saros Cowasjee). XIII-1, 70. 147-149.

INDEX TO 'INDIAN LITERATURE'

- Selected short stories. (*rev.* Shyam M. Asnani). XXI-5, 78. 129-131.
- ANAND, SWAMI. Kulkathao. (*rev.* Ramanlal Joshi). XIII-3, 70. 92-94.
- ANGELO, BETTINA. The Road to Raman's house. (*rev.* Prabhakar Machwe). X-3, 67. 93-95.
- ANJANEYULU, D. Window to the west. (*rev.* Prabhakar Machwe). X-3, 67. 93-95.
- ANSARI, ASLOOB AHMED. Iqbal ki terah nazmen. (*rev.* Inder Jit Lall). XXII-1, 79. 146-147.
- AYYAR, SUMATI. Main tum aur jangal. (*rev.* A.N. Raina). XXI-3, 78. 160-161.
- Main tum aur jangal (*rev.* P. Machwe). XXI-4, 78. 164-164.
- AZHAR. Basharat. (*rev.* Inder Jit Lall). XX-5, 77. 127-129.
- AZIZ AHMAD. The Shore and the wave. (*rev.* Sumanta Banerjee). XV-1, 72. 76-81.

- BALARAMA GUPTA, G.S. Mulk Raj Anand. (*rev.* S.M. Asnani). XVIII-2, 75. 105-108.
- BALI, TARAKNATH. Alochana : prakriti aur parivesh. (*rev.* Prabhakar Machwe). X-2, 67. 101-105.
- BANDYOPADHYAY, PRANAB. Wherever you go and other poems. (*rev.* Manohar Bandopadhyay). XIX-5, 76. 159-162.
- BANDYOPADHYAY, PRANAB, *ed.*
- Indian verse. (*rev.* Manohar Bandopadhyay). XIX-5, 76. 159-162.
- BANERJI, BIBHUTI BHUSHAN. La complainte du sentier (French *tr.*). (*rev.* Prithwindra Mukherjee). XIV-1, 71. 112-116.
- Pather panchali. (English *tr.*). (*rev.* Prithwindra Mukherjee). XIV-1, 71. 112-116.
- BANIATTI, S. N. Natyacharya Deval. (*rev.* Prabhakar Machwe). XIII-3, 70. 100-102.

REVIEWS

- BANTLEMAN, LAWRENCE. Man's fall and woman's fallout. (rev. Suresh Kohli). XIII-1, 70. 145-147.
- BAREH, HAMLET. Languages and literature of Meghalaya. (rev. A.N. Raina). XXI-5, 78. 140-142.
- BEDI, RAJINDER SINGH. Hath hamare qalam huey. (rev. Inder Jit Lall). XVII-3, 74. 181-183.
- BEENA DEVI. Raadhamma pelli aagi poyindi. (rev. D. Anjaneyulu). XIII-2, 70. 136-137.
- BENDRE, D. R. Aralu-maralu. (rev. N. Balasubrahmanya). II-2, 59. 84-88.
- BHAGAT, O. P. Another planet. (rev. Prabhakar Machwe). XII-1, 69. 96-98.
- Kingmaker. (rev. P. Machwe). XII-1, 69. 96-98.
- BHAGWATI, A.K. Maharashtra—a profile. (rev. A. N. Raina). XXI-4, 78. 175-179.
- BHANDARI, P.L. Top secret and all that. (rev. R.S. Yadav). XIX-3, 76. 67-68.
- BHARATHIDASAN. Pichirandaiyar. (rev. Rathulan). XIII-3, 70. 106-107.
- BHARDWAJ, LAKSHMINARAYAN. Pratishruti. (rev. Ajit Khullar). XXII-2, 79. 194-195.
- BHATIA, GOBIND. Verse of a novice. (rev. A. N. Raina). XXI-1, 78. 117-120.
- BHATTACHARYA, BIJAY. Derozio : the maker of young Bengal. (rev. Suresh Kohli). XIII-1, 70. 143-145.
- BHATTACHARYA, KALIPADA. Ajad Hind Netaji. (rev. Narayan Chaudhuri). XIII-2, 70. 144-145.
- Gandhi jeeven. (rev. Narayan Chaudhuri). XIII-2, 70. 144-145.
- Soviet oitihasic mahakavya. (rev. Narayan Chaudhuri). XIII-2, 70. 144-145.
- BHATTACHARYA, LOKENATH. Ghor. (rev. Nandini Sen). XXIII-5, 80. 116-123.
- Virgin fish of Babughat. (rev. Thambi Srinivasan). XVIII-4, 75. 111-113.
- BHATTACHARYA SUKANTA. Poems. (tr. Kshitis Roy). (rev. Manohar Bandopadhyay). XXII-3, 79. 169-173.

INDEX TO 'INDIAN LITERATURE'

- BHAVNANI, J.K. Panja ganja. (rev. Motilal Jotwani). XVII-1 & 2, 74. 130-131.
- BONOPHUL. Betwixt dream and reality. (rev. Gurmukh Singh Jeet). IX-1, 66. 91-93.
- BORGAONKAR, R.N. A Paradise of sinners. (rev. A.N. Raina). XIX-3, 76. 51-52.
- BOSE, BUDDHADEVA. Marche-pada pereker gan. (rev. Lokenath Bhattacharya). X-2, 67. 105-110.
- BOSE, RAJASEKHARA. Anandibai ityadi galpa. (rev. Saroj Ranjan Acharyya). II-2, 59. 73-75.
- CHAITANYA LAHARI (LECTURES). (rev. D. Anjaneyulu). XVI-3 & 4, 73. 215-218.
- CHAKRABORTY, AMIYA *ed.* A Tagore reader. (rev. Kshitis Roy). IV, 61. 197-199.
- CHAKRABORTY, SUKHENDU. Apalak darja. (rev. Ajit Kumar Dutta). XVI-1 & 2, 73. 232-233.
- CHANDRASEKHARAN, K. Culture and creativity. (rev. Prabhakar Machwe). XIV-3, 71. 86-87.
- CHATTERJEE, ENAKSHI, *ed.*
 — An Anthology of modern Bengali short stories. (rev. A.N. Raina). XXII-2, 79. 195-196.
- CHATTERJEE, KALYAN. In praise of learning. (rev. R.S. Yadav). XVII-3, 74. 185-186.
- CHATTERJI, SUNITI KUMAR. Balts and Aryans in their Indo-European background. (rev. Gustav Glaesser). XIII-3, 70. 77-81.
 — Balts and Aryans in their Indo-European background. (rev. Jazeps Rudzitis). XIII-3, 70. 71-77.
 — A Shortened Arya-Hindu Vedic wedding and initiation ritual. (rev. A.N. Raina). XXI-1, 78. 115-117.
- CHATTOPADHYAY, ALAKA. Atisa and Tibet. (rev. S.K. Pathak). XIV-2, 71. 82-84.
- CHATTOPADHYAY, SHAKTI. Fifty sonnets. (rev. G.R. Taneja). XIX-3, 76. 60-67.

REVIEWS

- CHATURVEDI, BARSANELAL. Bhola Pandit ki baithak. (rev. D.N. Thapliyal). XIX-3, 76. 56-57.
- CHATURVEDI, JAGDISH. Suryaputra. (rev. Arun Sedwal). XIX-3, 76. 68-72.
- CHATURVEDI, JAGDISH, *ed.*
 — Akavita. (rev. J.N. Bhan). XX-5, 77. 112-113.
- CHAUDHURI, NARAYANA. Gandhiji. (rev. Swapna Dutta). XIII-2, 70. 143.
- COWASJEE, SAROS. So many freedoms. (rev. Shyam M. Asnani). XXI-5, 78. 127-129.
-
- DALMIYA, RITA. In aloneness. (rev. Manohar Bandopadhyay). XXII-3, 79. 169-173.
- DAS, JAGANNATH PRASAD. First person. (rev. Bhagwat S. Goyal). XXIII-5, 80. 130-141.
 — Love is a season. (rev. Bhagwat S. Goyal). XXIII-5, 80. 130-141.
 — Love is a season. (rev. Manohar Bandopadhyay). XXII-3, 79. 169-173.
- DAS, KSHUDIRAM. Samaj : pragati : Rabindranath. (rev. Narayan Chaudhuri). XVII-3, 74. 179-181.
- DAS, MANOJ. Short stories. (rev. Jugal Kishor Mukherji). XIV-1, 71. 131-132.
- DASGUPTA, ALOKERANJAN. Poems. (rev. G.R. Taneja). XIX-3, 76. 60-67.
- DESAI, ANITA. Adishankara. (rev. R.S. Yadav). XVIII-2, 75. 103-104.
 — Peacock garden. (rev. R. S. Yadav). XVIII-2, 75. 103-104.
 — Sukankya. (rev. R.S. Yadav). XVIII-2, 75. 103-104.
 — Urvashi. (rev. R.S. Yadav). XVIII-2, 75. 103-104.
- DESHPANDEY, GAURI. Beyond the slaughter house. (rev. G.R. Taneja). XIX-3, 76. 60-67.
- DEVTALE, CHANDRAKANT. Deevaron par khoon se. (rev. Kuldeep Kumar). XX-5, 77. 117-120.

INDEX TO 'INDIAN LITERATURE'

- DEY, BISHNU. Rabindranath o shilpa sahitye adhunikatar samasya. (rev. Lokenath Bhattacharya). IX-3, 66. 92-96.
— Sei andhakar chai. (rev. Lokenath Bhattacharya). IX-3, 66. 92-96.
- DINANATH WALLI 'ALMAST'. Sahraauky poshi. (rev. A.N. Raina). XXII-5, 79. 160-162.
- DISSENTING VOICES. (rev. Kuldeep Kumar). XXI-4, 78. 173-175.
- DUGGAL, KARTAR SINGH. Twice born twice dead. (rev. V.D. Katamble). XXII-4, 79. 191-195.
- EZEKIEL, NISSIM. Three plays. (rev. C. Paul Verghese). XIV-2, 71. 92-94.
- FAIZ AHMAD FAIZ. Eleven poems. (rev. Kironmoy Raha). XV-3, 72. 100-103.
- FARUQI, KHWAJA AHMAD. Ghalib's Dastanbuy. (rev. Jeannette Bossert). XIV-1, 71. 120-123.
- FAZAL HAQ. Mir Hasan—hayat aur adbi khidmat. (rev. Inderjit Lall). XX-5, 77. 126-127.
- FIQRA TONSVI. Raja raj kare. (rev. R. S. Yadav). XVIII-2, 75. 102-104.
- GANGULI, JATINDRA MOHAN. Reflections and reactions. (rev. Prabhakar Machwe). XII-2, 69. 72-74.
- GAUR, ALBERTINE. Catalogue of Malayalam books in the British museum. (rev. J.P. Losty). XVI-1 & 2, 73. 225-228.
- GAUR, RAM SHARAN. Adhunik Krishna kavya men pauranik akhyan. (rev. V.P. Sharma). XXIII-5, 80. 114-116.
- GEORGE, K. M. American life through Indian eyes. (rev. Prabhakar Machwe). XI-2, 68. 127.
— Western influence on Malayalam language and literature. (rev. K.M. Tharakan). XX-5, 77. 129-133.

REVIEWS

- GHATAGE, A.M. An Encyclopaedic dictionary of Sanskrit on historical principles. (rev. G.V. Tagare). XXII-1, 79. 136-142.
- GHOSE, LOKITA. Manmohan Ghose. (rev. D. Anjaneyulu). XX-1, 77. 78-89.
- GHOSE, MANMOHAN. Selected poems of Manmohan Ghose. comp. by Lotika Ghose. (rev. D. Anjaneyulu). XX-1, 77. 78-89.
- Selected poems. (rev. T.N. Mohan Kumar). XIX-5, 76. 165-166.
- GHOSH, UDAYAN. Abani banam Santanu. (rev. Ajit Kumar Dutta). XVI-1 & 2, 73. 232-233.
- GIDWANI, BHAGWAN S. The Sword of Tipu Sultan. (rev. V.N. Chhibber). XXI-1, 78. 126-131.
- GOKAK, V.K., ed.
- Golden treasury of Indo-English poetry. (rev. Shyam M. Asnani). XXII-3, 79. 164-166.
- GOVINDAN NAIR, EDASSERI. Kavile pattu. (rev. K.P. Sasidharan). XIII-3, 70. 99-100.
- GUPTA, RAMESHWAR, ed.
- The Banasthali patrika. (rev. Muralidas Melwani). XIII-1, 70. 139-143.
- GUPTARA, PRABHU S. Beginnings. (rev. I.K. Sharma). XIX-5, 76. 152-153.
- HANUMANTHA RAO, KALURI. Vangamaya samaalochanam. (rev. D. Anjaneyulu). XVI-3 & 4, 73. 215-218.
- HARBANS SINGH. Bhai Vir Singh. (rev. Sant Singh Sekhon). XVIII-3, 75. 128-131.
- HARBHAJAN SINGH. Kissa Punjab. (rev. A.N. Raina). XVIII-1, 75. 128-129.
- HAZARIKA, ATUL CHANDRA. Manchalekha. (rev. Praphulla-datta Goswami). XIII-3, 70. 83-85.
- HERO, DILIP. Two one act plays. (rev. Atmaram Sharma). XXII-4, 79. 197-199.

INDEX TO 'INDIAN LITERATURE'

- INDIAN VERSE. Vol. 3, No. 4. (*rev* Manohar Bandopadhyay).
XIX-5, 76. 159-162.
- INDIAN VERSE. Vol. 4, No. 4. (*rev*. B.R. Nagpal). XXI-1, 78.
131-133.
- INDIAN INSTITUTE OF ADVANCED STUDIES. Modernity and
contemporary Indian literature. (*rev*. Prabhakar Machwe).
XII-2, 69. 72-74.
- ISSAR, DEVINDER. Adab aur jadeed zehn. (*rev*. Inder Jit Lall).
XII-1, 69. 98-100.
- IYER, SUMATI. . *see* Ayyar, Sumati.
- JAGDISH CHANDRA. Adha pul. (*rev*. Sharat Kumar). XVI-1
& 2, 73. 219-220.
- JAIN, PANNALAL. Mahakavi Hari Chandra : ek anushilan.
(*rev*. D.N. Thapliyal). XIX-3, 76. 54-56.
- Mahakavi Hari Chandra : ek anushilan. (*rev*. Manohar
Bandopadhyay). XIX-5, 76. 159-162.
- JAISINGHANI, SHYAM. Khahi-a-je choutaraf. (*rev*. M. U.
Malkani). XX-5, 77. 125-126.
- JANAKIRAM, A. Reason and love in Shakespeare. (*rev*. A.N.
Raina). XXII-1, 79. 150-152.
- JHA, UPENDRANATH. Du patra. (*rev*. Ramanath Jha). XIII-3,
70. 97-99.
- JHABVALA, RUTH PRAWER. Heat and dust. (*rev*. Atma Ram
Sharma). XIX-5, 76. 153-157.
- A Stronger climate. (*rev*. K.S. Narayana Rao). XIV-3,
71. 90-91.
- JHEYRAMAN, NARANOU. Veli meeria kilai. (*rev*. Nakulan).
XXI-4, 78. 172-173.
- JIGAR MORADABADI. Atish-e-gul. (*rev*. Mohammad Hasan).
II-2, 59. 121-126.
- JOSHI, HIMANSHU. Manushya chinha. (*rev*. Manohar Bando-
padhyay). XXI-5, 78. 121-124.
- JOTWANI, MOTILAL. Narangi traffic light te. (*rev*. Lakshman
Komal). XVIII-2, 75. 104-105.

REVIEWS

- Shah Abdul Karim. (rev. J.K. Bhavnani). XV-3, 72. 98-100.
- Shah Abdul Latif. (rev. L. Dewani). XXI-1, 78. 123-126.
- JUSSAWALLA, ADIL. New writing in India. (rev. D. Anjaneyulu). XVIII-1, 75. 112-114.
- KAIFI, DATTATRYA. Manshoorat. (rev. Inder Jit Lall). XII-1, 69. 98-100.
- KAKATIYA JOURNAL OF ENGLISH STUDIES. March, 1976. (rev. A.N. Raina). XX-5, 77. 115-117.
- KAMALESHWAR. Nayi kahani ki bhumika. (rev. Prabhakar Machwe). X-2, 67. 101-105.
- KAMALIAH, K.C. Ananda Coomaraswamy. (rev. A.N. Raina). XXII-1, 79. 149-150.
- KARANDIKAR, M. A. Hari Narayan Apte. (rev. Prabhakar Machwe). XII-3, 69. 137-138.
- KARAN SINGH. Post independence generation. (rev. S.L. Ghosh). IX-1, 66. 87-91.
- KATHURIA, SUNDAR LAL. Natak-kar Mohan Rakesh. (rev. G. R. Taneja). XIX-3, 76. 58-60.
- KAUL, J. L. Lal Ded. (rev. A.N. Raina). XVI-3 & 4, 73. 218-220.
- Mottoes on sundials. (rev. A.N. Raina). XXI-3, 78. 161-163.
- Studies in Kashmiri. (rev. S.L. Sadhu). XIII-3, 70. 81-83.
- Interpretations of Ghalib. (rev. A.A.A. Fyzee). II-1, 58-59. 82-85.
- KESAVA MENON, K.P. Kazhinja kalam. (rev. K. M. Goerge). II-2, 59. 93-97.
- KESHAVDEV, P. Aeena (Hindi tr.). (rev. A. N. Raina). XVIII-1, 75. 130-131.
- KEWAL, SHAKTIPAL. Jindagi aur deewar. (rev. Manohar Bandopadhyay). XXI-5, 78. 121-124.

INDEX TO 'INDIAN LITERATURE'

- KHULLAR, AJIT. In the mirror. (rev. B. M. Bhalla). XIX-5, 76. 162-164.
- KLINCK, CARL K. Literary history of Canada. (rev. Padmini Sengupta). XI-3, 68. 109-112.
- KOHLI, SURESH. Target for kiss. (rev. G.R. Taneja). XIX-3, 76. 60-67.
- KOHLI, SURINDAR SINGH. Philosophy of Guru Nanak. (rev. G.V. Tagare). XV-1, 72. 81-82.
- Sikh ethics. (rev. G.V. Tagare). XX-5, 77. 133-135.
- KOLHATKAR, CHINTAMAN RAO. Bahurupi. (rev. Kusumavati Deshpande). II-2, 59. 98-100.
- KOTOKY, P.C. Indo-English poetry. (rev. Prema Nandakumar). XIV-2, 71. 87-89.
- KRISHNARAO, A.V. Nayantara Sahgal. (rev. A. N. Raina). XXI-3, 78. 163-166.
- KRISHNA SARMA, S. *ed.*
- English writing in the twentieth century. (rev. T.N. Mohan Kumar). XIX-5, 76. 166-167.
- KRISHNASWAMY, G. *ed.*
- Nadai Tamil *qrt.* (rev. P.G. Sundararajan). XII-2, 69. 74-75.
- KULSHRESTHA, J.P. Graham Green—the novelist. (rev. Shyam M. Asnani). XXII-4, 79. 199-200.
- KULSHRESHTHA, MAHENDRA. Modern Hindi short story. (rev. G.R. Taneja). XIX-3, 76. 58-60.
- KUMARAN ASAN, N. Selected poems. (rev. A.N. Raina). XXI-5, 78. 134-137.
- KUNJUNNI RAJA, K. Contribution of Kerala to Sanskrit literature. (rev. K.M. Goerge). III-2, 60. 99-100.
- KUNJUNNI RAJA, K. & OTHERS. Brahmavidya. (rev. Kapila Vatsyayan). III-2, 60. 87-89.
- LAGO, MARY M. *ed.*
- Imperfect encounter: Letters of William Rothenstein and Tagore. (rev. Krishna Kripalani). XVI-1 & 2, 73. 229-232.

REVIEWS

- LAKSMIKANTAM, PINGALI. Sahitya shilpa sameeksha. (rev. D. Anjaneyulu). XI-1, 68. 128-129.
- LAL, LAXMINARYAN. Abdulla divana. (rev. R. S. Yadav). XVII-3, 74. 187-189.
- LAL, P. *tr.* The Dhammapada. (rev. Anita Desai). XIII-2, 70. 138-141.
- LARSON, CHARLES R. Novel in the third world. (rev. Banshi Dhar). XXII-2, 79. 190-194.
- LITTCRIT (JOURNAL). VOL. II, No. 4. Ed. P.K. Rajan. (rev. J.N. Bhan). XX-5, 77. 113-114.
- LITTCRIT (JOURNAL). (rev. B. R. Nagpal). XXI-1, 78. 131-133.
- LUISE, LOTHAR. Sahitya : vividh sandarbha (rev. Prabhakar Machwe). XII-2, 69. 72-74.
- MCCUTCHION, DAVID. Indian writing in English. (rev. Murli Das Melwani). XIII-1, 70. 139-143.
- MACHWE, P. Four decades of Indian literature. (rev. Chetan Karnani). XX-6, 77. 134-135.
- MADGULKAR, VYANKTESH. Winds of fire. (rev. R.S. Yadav). XX-5, 77. 122-123.
- MAHAPATRA, JAYANTA. Close the sky, ten by ten. (rev. Suresh Kohli). XV-1, 72. 87-89.
- MAHAPATRA, SITAKANTA. The Other silence. (rev. Rajinder Paul). XVIII-4, 75. 122-124.
- Quiet violence. (rev. Durgacharan Kuanr). XV-3, 72. 106-109.
- Samudra. (rev. P.K. Mohanty). XXIII-5, 80. 126-130.
- The Wooden sword. (rev. Rajinder Paul). XVIII-4, 75. 120-122.
- MAHATI (ESSAYS). (rev. D. Anjaneyulu). XVI-3 & 4, 73. 215-218.
- MALAYALAM LITERARY SURVEY Vol. 1, No. 1. (rev. B.R. Nagpal). XXI-1, 78. 131-133.

INDEX TO 'INDIAN LITERATURE'

- MALIK RAM. Mirza Ghalib. (rev. Prabhakar Machwe). XII-3, 69. 137-138.
- MALIK RAM FELICITATION VOLUME. (rev. Muktar-ud-Din Ahmad). XV-3, 72. 96-97.
- MALKANI, M.U. Aakhirin bheta. (rev. Gobind Malhi). XX-5, 77. 107-110.
- Juvani ja jazba-peeri joon yadyoon. (rev. Tirth Basant). XX-6, 77. 138-139.
- Sindhi nasra ji tarikh. (rev. Motilal Jotwani). XIII-3, 70. 104-106.
- MANIAR, U. M. Nanalal. (rev. Basavaraj S. Naikar). XXI-1, 78. 121-122.
- MATHUR, GIRIJA KUMAR. Nayi kavita. (rev. Prabhakar Machwe). X-2, 67. 101-105.
- MEHTA, VED. Portrait of India. (rev. H. H. Anniah Gowda). XV-1, 72. 89-91.
- MEMORIAL NUMBER. Indological journal Vol. XI. (rev. A.N. Raina). XVIII-1, 75. 122-127.
- MISHRA, JAYAKANTA. History of Maithili literature. (rev. Basavaraj S. Naikar). XXI-1, 78. 122-123.
- MISRA, G. C. Calita satabdira Bharatiya sahitya. (rev. N.K.C.). XIX-5, 76. 157-159.
- MISRA, SOUBHAGYA KUMAR. Countermeasures. (rev. G. R. Taneja). XIX-3, 76. 60-67.
- MITRA, AMALENDU. Radher sanskriti o dharmathakur. (rev. Narayan Chaudhuri). XVI-1 & 2, 73. 216-217.
- MITRA KHAGENDRANATH. Shatabdir shishu sahitya. (rev. Rekha Menon). XI-2, 68. 125-126.
- MOHAN RAKESH. Faulad ka akash. (rev. Mamta Kalia). XI-1, 68. 126-127.
- MOHANTY, GOPINATH. Radhanath Ray. (rev. S. N. Rath). XXIII-5, 80. 124-126.
- MOHANTY, KANHU CHARAN. Ka. (rev. Gouri Kumar Brahma). II-2, 59. 101-104.
- MOHANTY, SURENDRA. Neela shaila. (rev. B. K. Satpathy). XIII-3, 70. 102-104.

REVIEWS

- MUDALIYAR, V.S. Kamba Ramayan a condensed version in English. (rev. Prema Nandakumar). XIV-2, 71. 74-79.
- MUJEEB, M. Dr. Zakir Hussain. (rev. A.N. Raina). XVIII-1, 75. 119-122.
- MUKHERJEE, PRASANTA BIHARI. Bankim-sahitya samaj o sadhana. (rev. Sachindralal Ghosh). XII-2, 69. 68-71.
- MUKHOPADHYAY, ARUNKUMAR. Sahitya sandhan. (rev. Asit Gupta). XV-3, 72. 103-105.
- MYSORE ORIENTALIST VOLS. VI-VIII. (rev. J.N. Bhan). XX-5, 77. 114-115.
- NAHAL, CHAMAN. Azadi. (rev. Rama Jha). XXI-5, 78. 114-118.
- The Weird dance. (rev. L. H. Ajwani). IX-2, 66. 105-106.
- NAIK, M.K. Mulk Raj Anand. (rev. G.S. Balarama Gupta). XVI-3 & 4, 73. 210-214.
- NAIK, M.K. & MOKASHI PUNEKAR, editors.
- Perspectives on Indian drama in English. (rev. Shyam M. Asnani). XXI-5, 78. 125-127.
- NAIK, M.K. AND OTHERS. Critical essays on Indian writing in English. (rev. Saros Cowasjee). XII-1, 69. 94-96.
- NAIPAL, V.S. In a free state. (rev. M. C. Gabriel). XVIII-1, 75. 114-118.
- NANDAKUMAR, PREMA. Study of Savitri. (rev. P. Machwe). VI-1, 63. 100-101.
- NANDNAR (P.C. GOPALAN). Sigh for the dawn. (rev. Rama Jha). XXI-5, 78. 118-120.
- NANDI, MOTI. Nayaker prabesh o prasthan. (rev. Sujit Mukherjee). XIII-2, 70. 125-129.
- NANDY, PRITISH. From the outer bank of Brahmaputra. (rev. Subhas Chandra Saha). XIV-2, 71. 89-92.
- Mask to be interpreted in terms of messages. (rev. Subhas Chandra Saha). XIV-3, 71. 91-92.

INDEX TO 'INDIAN LITERATURE'

NANDY, PRITISH, *ed.*

— Indian poetry in English. (*rev.* G.R. Taneja). XIX-3, 76. 60-67.

NANDY, PRITISH, *tr.*

— Bangladesh. (*rev.* Kironmoy Raha). XV-3, 72. 100-103.

— Poems from Bangladesh. (*rev.* Kironmoy Raha). XV-3, 72. 100-103.

NARASIMHAIAH, C.D. Literary criticism: European and Indian tradition. (*rev.* Prabhakar Machwe). X-1, 67. 110-114.

NARASIMHAIAH, C.D. *ed.*

— Fiction and the reading public in India. (*rev.* Prabhakar Machwe). XIII-2, 70. 132-134.

NARAVANE, V.S. The Elephant and the lotus. (*rev.* Prabhakar Machwe). IX-3, 66. 96-98.

NARAYANA REDDI, C. Aadhunikkaandhra kavivamu. (*rev.* D. Anjaneyulu). XI-1, 68. 128-129.

NARENDRA MOHAN. Iss hadsey mein. (*rev.* Narendra Vasistha). XX-6, 77. 142-144.

NARLA, V.R. Traditional Indian culture and other essays. (*rev.* Kshitis Roy). XII-3, 69. 140-143.

— Vemana through western eyes. (*rev.* D. Anjaneyulu). XIV-1, 71. 132-134.

NAZRUL ISLAM, KAZI. Rebel and other poems. (*rev.* D. Anjaneyulu). XX-1, 77. 78-89.

NEOG, MAHESWAR. Anandaram Dhekiyal Phukan. (*rev.* A.N. Raina). XXII-1, 79. 147-148.

— Under one sky. (*rev.* Kshitis Roy). XIV-3, 71. 89-90.

NIRMAL, OM PRAKASH. Bet ke nishan. (*rev.* Prabhakar Machwe). XII-2, 69. 72-74.

NIRMALA SADANAND, (PUB). An Anthology of Marathi poetry (1945-65). (*rev.* Prabhakar Machwe). XI-3, 68. 115-117.

OJHA, GIRISH. Nanak sandesh. (*rev.* D. N. Thapliyal). XXI-3, 78. 157-159.

REVIEWS

- P.E.N. (PUB.). Writing in India : All India writers conference. (rev. Prabhakar Machwe). X-1, 67. 110-114.
- PALIT, SUJIT KUMAR. Skylark pakhi o anyanya rang. (rev. Ajit Kumar Dutta). XVI-1 & 2, 73. 232-233.
- PANDA, JOGESH CHANDRA. Poems. (rev. G. R. Taneja). XIX-3, 76. 60-67.
- PANDEY, GANGA PRASAD. Mahadevi Verma. (rev. Hemlata Anjaneyulu). XI-2, 68. 124-125.
- PANDIT, B.N. Aspects of Kashmir Saivism. (rev. Jayalal Kaul). XXI-5, 78. 109-113.
- PANIKKAR, K.M. Hinduism and the west. (rev. S. L. Ghosh). IX-1, 66. 87-91.
- PANJAB UNIVERSITY (V.I.S. & I.S.) INDOLOGICAL JOURNAL. MEMORIAL NUMBER VOL. XI, 1973. (rev. A.N. Raina). XVIII-1, 75. 122-127.
- PANT, GAURI. Weeping seasons. (rev. Keshav Malik). XVI-1 & 2, 73. 218.
- PARTHASARATHY, NAA. Pratibhimbam. (rev. K. R. Srinivasa Iyengar). XVIII-4, 75. 119-120.
- PATHAK, ATINDRIYA. Se se. (rev. Ajit Kumar Dutta). XVI-1 & 2, 73. 232-233.
- PATIL, J. BIRJE. Beneath the axle-tree. (rev. Shyam M. Asnani). XXII-5, 79. 162-164.
- PAZ, OCTAVIO. An Anthology of Mexican poetry. (rev. Prema Nandakumar). III-2, 60. 89-98.
- PHADKE, H. A. R.G. Bhandarkar. (rev. Prabhakar Machwe). XII-3, 69. 137-138.
- POWYS, JOHN COOPER. The Meaning of culture. (rev. Sandhya Chakravorti). IX-1, 66. 93-95.
- PRABHJOT KAUR. Plateau. (rev. Prabhakar Machwe). X-2, 67. 101-105.
- PRABHU, R. K. & RAO, U. R. Mind of Mahatma Gandhi. (rev. Prabhakar Machwe). XI-1, 68. 125-126.
- PRACI-JYOTI: DIGEST OF INDOLOGICAL STUDIES. (rev. Srijiiva Nyayatirtha). XV-3, 72. 105-106.

INDEX TO 'INDIAN LITERATURE'

- PRAJNANANDA, SWAMI. Sangite Rabindra-pratibhar dan. (rev. Lokenath Bhattacharya). IX-3, 66. 92-96.
- PRASASTA AADHUNIKA GERMAN KATHAANIKALU. (rev. D. Anjaneyulu). XIII-2, 70. 136-137.
- PRATISHRUT PIRHI. (rev. Prabhakar Machwe). XII-2, 69. 72-74.
- QAMAR RAIS. Talaash-o-tawazun. (rev. Inder Jit Lall). XII-1, 69. 98-100.
- RAGHAVAN, V. Bhoja's Sringara prakasa. (rev. P.V. Kane). VII-2, 64. 124-127.
- Prataparudravijaya or Vidyanatha vidambana. (rev. Srijiya Nyayatirtha). XIII-3, 70. 134-136.
- The Ramayana in greater India. (rev. A.N. Raina). XX-2, 77. 113-115.
- Ramayana triveni. (rev. Srijiya Nyayatirtha). XIV-1, 71. 129-130.
- Vimukti. (rev. Srijiya Nyayatirtha). XIII-2, 70. 134-136.
- RAJAGOPALACHARI, C. Chakravarti thirumagan. (rev. K.S. Krishnan). II-2, 59. 105-120.
- RAMANUJACHARI, C. The Spiritual heritage of Thyagaraja. (rev. V.K. Narayana Menon). II-2, 59. 71-72.
- RAMESH, DIVIK. Raaste ke beech. (rev. Motilal Jotwani). XXII-1, 79. 142-143.
- RAMESH MOHAN. Indian writing in English. (rev. Shyam M. Asnani). XXII-3, 79. 166-169.
- RAMESH RANJAK. Harapan nahin tootega. (rev. G.R. Taneja). XIX-3, 76. 58-60.
- Harapan nahi tootega. (rev. R.S. Yadav). XVII-3, 74. 186-187.

REVIEWS

- RANDALL, MARGARET. Getting rid of blue plastic. (rev. Suresh Kohli). XIII-1, 70. 145-147.
- RANDHAWA, M. S. Puran Singh jiwani te kavita. (rev. Gurmukh Singh Jeet). IX-2, 66. 104-105.
- RANGARAJAN, S.K. A Foetus in my mind. (rev. R.S. Yadav). XX-5, 77. 124.
- RAO, AMIYA & RAO, B. G., tr. Three plays of Bhasa. (rev. R.S. Yadav). XVII-3, 74. 184-185.
- RAPHAEL, R. Ananda Coomaraswamy. (rev. K. R. Muthuraman). XXII-1, 79. 143-146.
- RAY, BARNIK. Samayer bhir. (rev. Harendra Chandra Paul). XII-3, 69. 140.
- RAY, MONINDRA. Mohini aral. (rev. Sudhansu Ghosh). XIII-3, 70. 85-88.
- RAY, NIHARRANJAN. An Artist in life. (rev. Bishnu Dey). XIII-3, 70. 89-92.
- RAYCHAUDHURI, S. P. Land and soil. (rev. Prabhakar Machwe). X-1, 67. 110-114.
- RIFAT SAROSH. Raushni ka safar. (rev. Inder Jit Lall). XX-5, 77. 126-127.
- ROYCHOUDHURY, VIMALAKANT. Bharatiya sangit kosha. (rev. A.N. Raina). XIX-3, 76. 52-54.
- RUDRA, SOMIRAN. Alor thikana. (rev. Anima Bose). XIX-3, 76. 49-51.
- RUSSELL, RALPH & KHURSHIDUL ISLAM. Three Mughal poets. (rev. Mohammad Hasan). XIV-2, 71. 79-82.
- SADARANGANI, H.I. Parsi gyan-i-Hind o Sind. (rev. Malik Ram). XXI-4, 78. 162-163.
- SADHU, S.L. Tales from Rajatarangini. (rev. Prabhakar Machwe). XII-2, 69. 72-74.
- SAHADEV, MANJULA. Valmiki Ramayan evam Sanskrit natakon men Rama. (rev. V.P. Sharma). XXIII-5, 80. 112-114.
- SAHAY, RAGHUVIR. Rasta idhar se hai. (rev. R. S. Yadav). XVII-3, 74. 183-184.

INDEX TO 'INDIAN LITERATURE'

- SAHNI, BHISHAM. Tamas. (rev. Prayag Shukla). XVI-3 & 4, 73. 220-222.
- SAKSENA, VIRENDRA. Kam sambandhon ka yathartha aur samkaleen Hindi. (rev. Kul Bhushan). XX-6, 77. 139-142.
- SALEEM PEERADINA, *ed.*
 — Contemporary Indian poetry in English. (rev. G.R. Taneja). XIX-3, 76. 60-67.
- SAMMELAN PATRIKA VOL. LVIII, Nos. 2, 3 & 4. (Special number on literature). (rev. A. N. Raina). XVIII-1, 75. 127-128.
- SANKRITYAYAN, RAHUL. Madhya Asia ka itihās. (rev. Bhagavat Saran Upadhyay). II-2, 59. 79-83.
- SANTAPAU, H. Common trees. (rev. Prabhakar Machwe). X-1, 67. 110-114.
- SANTHANAM, K. *ed.*
 — An Anthology of Indian literature. (rev. Prabhakar Machwe). XIII-2, 70. 129-132.
- SANTOSH, GHULAM RASOOL. Besokh rooh. (rev. A.N. Raina). XXII-5, 79. 155-160.
- SANYAL, ASHIS, *ed.* Bengali literature. (rev. Lokenath Bhattacharya). X-2, 67. 105-110.
 — Beside a secret river. (rev. A.N. Raina). XXI-5, 78. 131-134.
 — Some poems. (rev. Prasad Talukdar). XV-1, 72. 84-85.
- SAPTA SWARAALU. (rev. D. Anjaneyulu). XIII-2, 70. 136-137.
- SEN, KALYAN. Parityakta panthashala o tara charjan. (rev. Asit Gupta). XV-3, 72. 103-105.
- SEN, SAMAR. Complete poems. (rev. Subhas Chandra Saha). XIV-1, 71. 124-128.
- SENGUPTA, PADMINI. Red hibiscus. (rev. Noorusaubah Begam). XIV-1, 71. 116-119.
 — Sarojini Naidu. (rev. P. N. Jungalwalla). IX-2, 66. 101-103.

REVIEWS

- SENGUPTA, SUBODH CHANDRA. Saratchandra—man and artist. (rev. D. Anjaneyulu). XX-1, 77. 78-89.
- SHARMA, ARYENDRA, *ed.*
- Danavivekodyotah by Madanaratnapradipa. (rev. Prabhakar Machwe). X-1, 67. 110-114.
 - Sitaramavihara kavyam by Organti Lakshmanadhvari. (rev. Prabhakar Machwe). X-1, 67. 110-114.
 - Stories from Kathasaritsagar *tr.* by S.V. Sastri. (rev. Prabhakar Machwe). X-1, 67. 110-114.
- SHARMA, RAMVILAS. Nirala ki sahitya sadhana. (rev. Vasant Joshi). XV-1, 72. 83-84.
- SHARMA, SWAPNIL. Tani hui mutthiyan. (rev. Prabhakar Machwe). XXI-4, 78. 164-166.
- SHASHI, S.S. In the city of rocks. (rev. Kedarnath Komal). XX-6, 77. 136-138.
- SHIVANATH. History of Dogri literature. (rev. Basavaraj S. Naikar). XXI-1, 78. 120-121.
- SHRAWAN KUMAR. Andhere ki ankhen. (rev. Suresh Kohli). XIV-1, 71. 128-129.
- Chaupaye. (rev. Manohar Bandopadhyay). XXI-5, 78. 121-124.
 - Pret. (rev. Narendra Vasistha). XVIII-1, 75. 118-119.
 - Zahar. (rev. Narendra Vasistha). XVIII-1, 75. 118-119.
- SINGH, R.S. Indian novel in English. (rev. Ramesh Chadha). XXII-4, 79. 195-197.
- SITARAMA MURTY, TUMMALA. Mahatma katha. (rev. Amarendra). XIII-3, 70. 107-109.
- SIVASANKARA PILLAI, THAKAZHI. Rantitangazhi. (rev. K.M. Panikkar). II-2, 59. 23-24.
- SIX LONG POEMS FROM SANGAM TAMIL. *tr.* by N. Raghunathan. (rev. K.R. Srinivasa Iyengar). XXII-3, 79. 158-164.
- SOUTH AND WEST: INTERNATIONAL LITERARY QUARTERLY. (rev. Bibhu Prasad Padhi). XVII-1 & 2, 74. 132-137.
- SRINIVAS, KRISHNA. Everest. (rev. R. S. Yadav). XX-5, 77. 124.

INDEX TO 'INDIAN LITERATURE'

- SRINIVASA IYENGAR, K.R. *ed.*
— Drama in modern India and the writer's responsibility in a rapidly changing world. (*rev.* Prabhakar Machwe). VI-1, 63. 101-103.
- SRINIVASAN, K.S. Kavya Ramayanam. (*rev.* A. R. Sarma). XVI-1 & 2, 73. 228-229.
- SUBRAMANYA IYER, S. Our cultural heritage. (*rev.* A.N. Raina). XXI-5, 78. 137-138.
- SUBRAMANYAM, KA. NAA. Mayan kavithaigal. (*rev.* Rohini). XXI-4, 78. 166-172.
- SUKHLALJI, *Pandit.* Darshan ane chintan. (*rev.* V.R. Trivedi). II-2, 59. 76-78.
- SUMAN, KSHEM CHANDRA. Rekhayen aur sansmaran. (*rev.* V.P. Sharma). XIX-3, 76. 57-58.
- SUNKAPUR, M. S. Kannada sahityadalli hasya. (*rev.* H. Y. Sharada Prasad). IX-3, 66. 99-100.
- SUROOR, A. A. Nazar aur nazriay. (*rev.* Inder Jit Lall). XVII-3, 74. 181-183.
- TAGORE, RABINDRANATH. Patraput tr. by Sisir Chattopadhyay. (*rev.* Sisir Kumar Ghose). XIII-2, 70. 141-143.
— Rupantar: collection of translations. (*rev.* Sujit Mukherjee). XIV-3, 71. 85-86.
— A Tagore reader ed. by Amiya Chakravarty. (*rev.* Kshitis Roy). IV, 61. 197-199.
— Towards universal man. (*rev.* Mulk Raj Anand). IV, 61. 191-196.
- TELUGU RACHAYITALA MAHA SABHALU-KONNI PRASANGALU. (*rev.* C.R. Sarma). XV-1, 72. 84.
- THARAKAN, K.M. The Poetic act. (*rev.* K. Narayana Chandran). XXIII-5, 80. 108-112.
- TIPPERUDRASWAMY, H. Karnataka samskriti sameekshe. (*rev.* S.S. Malwad). XIII-3, 70. 94-95.
- TRILOCHAN SINGH. Guru Gobind Singh. (*rev.* A.C. Banerjee). XIV-2, 71. 84-86.

REVIEWS

- Guru Nanak. (rev. A.C. Banerjee). XIV-2, 71. 84-86.
 — Guru Tegh Bahadur. (rev. A.C. Banerjee). XIV-2, 71. 84-86.
 — The Jap. (rev. A.C. Banerjee). XIV-2, 71. 84-86.
 — True humanism of Guru Nanak. (rev. A.C. Banerjee). XIV-2, 71. 84-86.
- UNILIT—SPECIAL ISSUE ON PANUGANTI. (rev. D. Anjaneyulu). XIV-1, 71. 132-134.
 USHA RANI. Songs and sculptures. (rev. Narendra Vasistha). XX-5, 77. 120-121.
- VADEKAR, D.D. *ed.*
 — Marathi encyclopaedia of philosophy Vols. 1-3. (rev. G.V. Tagare). XIX-5, 76. 149-152.
- VANSHI, BALDEV. Upnagar main wapasi. (rev. R. S. Yadav). XX-5, 77. 121-122.
- VENKATARAMA AIYER, T.L. Muthuswami Dikshitar. (rev. Prabhakar Machwe). XII-3, 69. 137-138.
- VENKATARATNAM, L. Reason and intuition in Indian culture. (rev. Prabhakar Machwe). XIV-1, 71. 119-120.
- VENKATAVADHANI, D. Pothana. (rev. R.S. Yadav). XVII-3, 74. 189-190.
- VIJAY RAGHAV RAO. Nirvana and other poems. (rev. A.N. Raina). XXI-5, 78. 138-140.
- VIMAL, KUMAR. Ye abhanga anubhav amrit. (rev. Prabhakar Machwe). XXI-4, 78. 164-166.
- VISALAKSHI, D. Grahanam vidichindi. (rev. D. Anjaneyulu). XI-3, 68. 112-114.
- VISWANATHAN, K. India in English fiction. (rev. T.C. Daswani). XVI-1 & 2, 73. 220-222.
- VITSAXIS, VASSILIS. Like candle drops. (rev. Somnath Dhar). XXII-5, 79. 164-165.

INDEX TO 'INDIAN LITERATURE'

- VYAS, RAMANARAYAN. The Synthetic philosophy of the Bhagavata. (rev. G.V. Tagare). XVIII-4, 75. 113-118.
- WADIA, MEHER D. N. Minerals in India. (Prabhakar Machwe). X-1, 67. 110-114.
- WARBURTON, PREM. Khushboo ka khwab. (rev. Inder Jit Lall). XX-5, 77. 127-129.
- WELLS, HENRY W. & ANNIAH, H.H. Shakespeare turned east. (rev. K.R. Srinivasa Iyengar). XX-6, 77. 129-134.
- YUSUF HUSSAIN KHAN. Ghalib aur ahang-i-Ghalib. (rev. Mohammad Hasan). XVI-1 & 2, 73. 223-225.
- YUSUFI, MUSHTAQ HUSSAIN. Khakam badehn. (rev. Inder Jit Lall). XVII-3, 74. 181-183.
- ZAFAR ADIB. Guft o shuneed. (rev. Inder Jit Lall). XII-1, 69. 98-100.
- Khwab naye. (rev. Inder Jit Lall). XX-5, 77. 126-127.
- ZAHIDA ZAIDI. Images in a broken mirror. (rev. Jagdish Shivpuri). XXIII-5, 80. 141-144.
- ZBAVITEL, DUSAN. Bengali folk ballads from Mymensingh and the problem of their authenticity. (rev. Niharranjan Ray). VII-2, 64. 127-129.

B. Subject Index to Books Reviewed

ADDRESSES, LECTURES ETC.

Abu Sayeed Ayyub. Poetry and truth. (rev. Margaret Chatterjee). XIV-3, 71. 87-89.

Chandrasekharan, K. Culture and creativity. (rev. Prabhakar Machwe). XIV-3, 71. 86-87.

AMERICAN HISTORY AND CULTURE

George, K.M. American life through Indian eyes. (rev. P. Machwe). XI-2, 68. 127.

ASSAMESE DRAMA—STUDIES

Hazarika, Atul Chandra. Manchalekha. (rev. Praphulla-datta. Goswani). XIII-3, 70. 83-85.

ASSAMESE LITERATURE—STUDIES

Neog, Maheswar. Anandaram Dhekiyal Phukan. (rev. A.N. Raina). XXII-1, 79. 147-148.

ASSAMESE POEMS

Neog, Maheswar. Under one sky. (Eng. tr.) (rev. Kshitis Roy). XIV-3, 71. 89-90.

BENGALI DRAMA

Ray, Barnik. Samayer bhir. (rev. Harendra Chandra Paul). XII-3, 69. 140.

BENGALI FICTION

Banerji, Bibhuti Bhushan. La complainte du sentier (French tr.). (rev. Prithwindra Mukherjee. XIV-1, 71. 112-116.

— Pather panchali (English tr.). (rev. Prithwindra Mukherjee). XIV-1, 71. 112-116.

INDEX TO 'INDIAN LITERATURE'

- Bhattacharya, Lokenath. Ghor. (rev. Nandini Sen).
XXIII-5, 80. 116-123.
- Virgin fish of Babughat. (rev. Thambi Srinivasan).
XVIII-4, 75. 111-113.
- Bonophul. Betwixt dream and reality. (rev. Gurmukh
Singh Jeet). IX-1, 66. 91-93.
- Bose, Rajasekhara. Anandibai ityadi galpa. (rev. Saroj
Ranjan Acharyya). II-2, 59. 73-75.
- Chatterjee, Enakshi ed. An Anthology of modern Bengali
short stories. (rev. A.N. Raina). XXII-2, 79. 195-196.
- Ghosh, Udayan. Abani banam Santanu. (rev. Ajit Kumar
Dutta). XVI-1 & 2, 73. 232-233.
- Nandi, Moti. Nayaker prabesh o prasthan. (rev. Sujit
Mukherjee). XIII-2, 70. 125-129.
- Palit, Sujit Kumar. Sky lark pakhi o anyanya rang. (rev.
Ajit Kumar Dutta). XVI-1 & 2, 73. 232-233.
- Pathak, Atindriya. Se se. (rev. Ajit Kumar Dutta).
XVI-1 & 2, 73. 232-233.
- Rudra, Somiran. Alor thikana. (rev. Anima Bose).
XIX-3, 76. 49-51.
- Sen, Kalyan. Parityakta panthashala o tara charjan. (rev.
Asit Gupta). XV-3, 72. 103-105.
- BENGALI LITERATURE—STUDIES**
- Bhattacharya, Bijay. Derozio: the maker of young Bengal.
(rev. Suresh Kohli). XIII-1, 70. 143-145.
- Mitra, Amalendu. Radher sanskriti o dharmathakur.
(rev. Narayan Chaudhuri). XVI-1 & 2, 73. 216-217.
- Mitra, Khagendranath. Shatabdir shishu sahitya. (rev.
Rekha Menon). XI-2, 68. 125-126.
- Mukherjee, Prasanta Bihari. Bankim-sahitya samaj o
sadhana. (rev. Sachindralal Ghosh). XII-2, 69. 68-
71.
- Mukhopadhyay, Arunkumar. Sahitya sandhan. (rev. Asit
Gupta). XV-3, 72. 103-105.
- Sanyal, Ashis. Bengali literature. (rev. Lokenath Bhatta-
charya). X-2, 67. 105-110.

REVIEWS

Sengupta, Subodh Chandra. Saratchandra—man and artist. (rev. D. Anjaneyulu). XX-1, 77. 78-89.

Zbavitel, Dusan. Bengali folk ballad from Mymensingh and the problem of their authenticity. (rev. Niharranjan Ray. VII-2, 64. 127-129.

BENGALI POEMS

Bandyopadhyay, Pranab. Wherever you go and other poems. (rev. Manohar Bandopadhyay). XIX-5, 76. 159-162.

Bhattacharya, Kalipada. Ajad Hind Netaji. (rev. Narayan Chaudhuri). XIII-2, 70. 144-145.

— Gandhi jeevan. (rev. Narayan Chaudhuri). XIII-2, 70. 144-145.

— Soviet oithasik mahakavya. (rev. Narayan Chaudhuri). XIII-2, 70. 144-145.

Bhattacharya, Sukanta. Poems tr. by Kshitis Roy. (rev. Manohar Bandopadhyay). XXII-3, 79. 169-173.

Bose, Buddhadev. Marche-pada pereker gan. (rev. Lokenath Bhattacharya). X-2, 67. 105-110.

Chakravorty, Sukhendu. Apalak darja. (rev. Ajit Kumar Dutta). XVI-1 & 2, 73. 232-233.

Chattopadhyay, Shakti. Fifty sonnets. (rev. G.R. Taneja). XIX-3, 76. 60-67.

Dasgupta, Alokeranjan. Poems. (rev. G. R. Taneja). XIX-3, 76. 60-67.

Dey, Bishnu. Sei andhakar chai. (rev. Lokenath Bhattacharya). IX-3, 66. 92-96.

Nandy, Pritish tr. Bangladesh. (rev. Kironmoy Raha). XV-3, 72. 100-103.

— Poems from Bangladesh. (rev. Kironmoy Raha). XV-3, 72. 100-103.

Nazrul Islam, Kazi. Rebel and other poems. (rev. D. Anjaneyulu). XX-1, 77. 78-89.

Ray, Monindra. Mohini aral. (rev. Sudhansu Ghosh). XIII-3, 70. 85-88.

INDEX TO 'INDIAN LITERATURE'

- Sanyal, Ashis. Beside a secret river. (rev. A.N. Raina).
XXI-5, 78. 131-134.
— Some poems. (rev. Prasad Talukdar). XV-1, 72. 84-85.
Sen, Samar. Complete poems. (rev. Subhas Chandra Saha). XIV-1, 71. 124-128.
Tagore, Rabindranath. Patraput (Eng. tr.). (rev. Sisir Kumar Ghose). XIII-2, 70. 141-143.
— Rupantar. (rev. Sujit Mukherjee). XIV-3, 71. 85-86.
- BIOGRAPHIES**
- Karandikar, M.A. Hari Narayan Apte. (rev. Prabhakar Machwe). XII-3, 69. 137-138.
Mujeeb, M. Dr Zakir Hussain. (rev. A. N. Raina). XVIII-1, 75. 119-122
Phadke, H.A. R.G. Bhandarkar. (rev. Prabhakar Machwe). XII-3, 69. 137-138.
Ray, Niharranjan. An Artist in life. (rev. Bishnu Dey). XIII-3, 70. 89-92.
Venkatarama Aiyer, T.L. Muthuswami Dikshitar. (rev. Prabhakar Machwe). XII-3, 69. 137-138.

CANADIAN LITERATURE

- Klinck, Carl K. Literary history of Canada. (rev. Padmini Sengupta). XI-3, 68. 109-112.

CENTRAL ASIA—HISTORY

- Sankrityayan, Rahul. Madhya Asia ka itihās. (rev. Bhagavat Saran Upadhyay). II-2, 59. 79-83.

CHILDREN'S LITERATURE

- Desai, Anita. Adishankara. (rev. R.S. Yadav). XVIII-2, 75. 103-104.
— Peacock garden. (rev. R.S. Yadav). XVIII-2, 75. 103-104.
— Sukanya. (rev. R.S. Yadav). XVIII-2, 75. 103-104.
— Urvashi (rev. R.S. Yadav). XVIII-2, 75. 103-104.

REVIEWS

COOMARASWAMY, ANAND

Kamaliah, K.C. Ananda Coomaraswamy. (rev. A.N. Raina). XXII-1, 79. 149-150.

Raphael, R. Ananda Coomaraswamy. (rev. K.R. Muthuraman). XXII-1, 79. 143-146.

CULTURE

Chandrasekharan, K. Culture and creativity. (rev. Prabhakar Machwe). XIV-3, 71. 86-87.

Powys, John Cooper. The Meaning of culture. (rev. Sandhya Chakravorti). IX-1, 66. 93-95.

DHAMMAPADA

Lal, P. *tr.* The Dhammapada. (rev. Anita Desai). XIII-2, 70. 138-141.

DOGRI LITERATURE—STUDIES

Shivanath. History of Dogri literature. (rev. Basavaraj S. Naikar). XXI-1, 78. 120-121.

EDUCATION

Chatterjee, Kalyan. In praise of learning. (rev. R.S. Yadav). XVII-3, 74. 185-186.

ELIOT, T.S.

Patil, J. Birje. Beneath the axle-tree. (rev. Shyam M. Asnani). XXII-5, 79. 162-164.

ENGLISH FICTION—STUDIES

Kulshrestha, J.P. Graham Green—the novelist. (rev. Shyam M. Asnani). XXII-4, 79. 199-200.

ENGLISH JOURNALS *see under* INDO-ENGLISH JOURNALS

ENGLISH POETRY—STUDIES

Patil, J. Birje. Beneath the axle-tree. (rev. Shyam M. Asnani). XXII-5, 79. 162-164.

GANDHI, M.K.

Chaudhuri, Narayan. Gandhiji. (rev. Swapna Dutta).
XIII-2, 70. 143.

Prabhu, R.K. & Rao, U.R. Mind of Mahatma Gandhi.
(rev. Prabhakar Machwe). XI-1, 68. 125-126.

GERMAN FICTION

Prasasta aadhunik German kathaankalu. (rev. D.
Anjaneyulu). XIII-2, 70. 136-137.

GREEK POEMS

Vitsaxis, Vassilis. (Eng. tr.) Like candle drops. (rev.
Somnath Dhar). XXII-5, 79. 164-165.

GUJARATI LITERATURE—STUDIES

Anand, Swami. Kulkathao. (rev. Ramanlal Joshi).
XIII-3, 70. 92-94.

Maniar, U.M. Nanalal. (rev. Basavaraj S. Naikar).
XXI-1, 78. 121-122.

Sukhlalji, Pandit. Darshan ane chintan. (rev. V.R.
Trivedi). II-2, 59. 76-78.

HINDI DRAMA

Bhardwaj, Lakshminarayan. Pratishruti. (rev. Ajit
Khullar). XXII-2, 79. 194-195.

Lal, Laxminarayan. Abdulla divana. (rev. R. S. Yadav).
XVII-3, 74. 183-190.

HINDI FICTION

Agarwal, Bharat Bhushan. Lautati laharon ki bansuri.
(rev. Attar Singh). IX-3, 66. 100-102.

Ajneya (Sachchidanand Vatsyayan). To each his stranger.
(Eng. tr.) (rev. Prabhakar Machwe). X-3, 67. 93-95.

Chaturvedi, Barsanelal. Bhola Pandit ki baithak. (rev.
D.N. Thapliyal). XIX-3, 76. 56-57.

Jagdish Chandra. Adha pul. (rev. Sharat Kumar).
XVI-1 & 2, 73. 219-220.

Joshi, Himanshu. Manushya chinha. (rev. Manohar
Bandopadhyay). XXI-5, 78. 121-124.

REVIEWS

- Kewal, Shaktipal. Jindagi aur divar. (rev. Manohar Bandopadhyay). XXI-5, 78. 121-124.
- Mohan Rakesh. Faulad ka akash. (rev. Mamta Kalia). XI-1, 68. 126-127.
- Nirmal, Om Prakash. Bet ke nishan. (rev. Prabhakar Machwe). XII-2, 69. 72-74.
- Sahay, Raghuvir. Rasta idhar se hai. (rev. R.S. Yadav). XVII-3, 74. 183-184.
- Sahni, Bhisham. Tamas. (rev. Prayag Shukla). XVI-3 & 4, 73. 220-222.
- Shrawan Kumar. Andhere ki ankhen. (rev. Suresh Kohli). XIV-1, 71. 128-129.
- Chaupaye. (rev. Manohar Bandopadhyay). XXI-5, 78. 121-124.
- Pret. (rev. Narendra Vasistha). XVIII-1, 75. 118-119.
- Zahar. (rev. Narendra Vasistha). XVIII-1, 75. 118-119.

HINDI—JOURNALS

- Alochana (Jan-March, 1976) ; Alochana (April-June 1976). Namwar Singh, ed. (rev. J.N. Bhan). XX-5, 77. 110-111; 111-112.
- The Banasthali patrika. Rameshwar Gupta, ed. (rev. Muralidas Melwani). XIII-1, 70. 139-143.
- Sammelan patrika, Vol. LVIII Nos. 2, 3, & 4. (Special number on literature). (rev. A.N. Raina). XVIII-1, 75. 127-128.

HINDI LITERATURE—STUDIES

- Bali, Taraknath. Alochana : prakriti aur parivesh. (rev. Prabhakar Machwe). X-2, 67. 101-105.
- Gaur, Ram Sharan. Adhunik Krishna kavya men pauranik akhyan. (rev. V.P. Sharma). XXIII-5, 80. 114-116.
- Jain, Panna Lal. Mahakavi Harichandra : ek anushilan. (rev. D.N. Thapliyal). XIX-3, 76. 54-56.
- Mahakavi Harichandra : ek anushilan. (rev. Manohar Bandopadhyay). XIX-5, 76. 159-162.

INDEX TO 'INDIAN LITERATURE'

- Kamaleshwar. Nayi kahani ki bhumika. (rev. Prabhakar Machwe). X-2, 67. 101-105.
- Kathuria, Sunder Lal. Natak-kar Mohan Rakesh. (rev. G.R. Taneja). XIX-3, 74. 58-60.
- Kulshreshtha, Mahendra. Modern Hindi short story. (rev. G.R. Taneja). XIX-3, 76. 58-60.
- Lutze, Lothar. Sahitya : vividh sandarbha. (rev. Prabhakar Machwe). XII-2, 69. 72-74.
- Mathur, Girija Kumar. Nayi kavita. (rev. Prabhakar Machwe). X-2, 67. 101-105.
- Pandey, Ganga Prasad. Mahadevi Verma. (rev. Hemlata Anjaneyulu). XI-2, 68. 124-125.
- Saksena, Virendra. Kam sambandhon ka yathartha aur samkaleen Hindi. (rev. Kul Bhushan). XX-6, 77. 139-142.
- Sharma, Ramvilas. Nirala ki sahitya sadhana. (rev. Vasant Joshi). XV-1, 72. 83-84.
- Suman, Kshemchandra. Rekhayen aur sansmaran. (rev. V.P. Sharma). XIX-3, 76. 57-58.

HINDI POEMS

- Ayyar, Sumati. Main, tum, aur jangal. (rev. Prabhakar Machwe). XXI-4, 78. 164-166.
- Main tum aur jangal. (rev. A.N. Raina.). XXI-3, 78. 160-161.
- Chaturvedi, Jagdish. Suryaputra. (rev. Arun Sedwal). XIX-3, 76. 68-72.
- Chaturvedi, Jagdish, ed. Akavita. (rev. J.N. Bhan). XX-5, 77. 112-113.
- Devtale, Chandrakant. Deevaron par khoon se. (rev. Kuldeep Kumar). XX-5, 77. 117-120.
- Narendra Mohan. Iss hadsey mein. (rev. Narendra Vasi-stha). XX-6, 77. 142-144.
- Pratishrut pirhi. (rev. Prabhakar Machwe). XII-2, 69. 72-74.
- Ramesh, Divik. Raaste ke beech. (rev. Motilal Jotwani). XXII-1, 79. 142-143.

REVIEWS

Ramesh Ranjak. Harapan nahin tootega. (rev. G.R. Taneja). XIX-3, 76. 58-60.

—Harapan nahi tootega. (rev. R. S. Yadav). XVII-3, 74. 186-187.

Sharma, Swapnil. Tani hui mutthiyan. (rev. Prabhakar Machwe). XXI-4, 78. 164-166.

Shashi, S.S. In the city of rocks. (Eng. tr.) (rev. Kedarnath Komal). XX-6, 77. 136-138.

Vanshi, Baldev. Upnagar main wapasi. (rev. R.S. Yadav). XX-5, 77. 121-122.

Vimal, Kumar. Ye abhanga anubhav amrit. (rev. Prabhakar Machwe). XXI-4, 78. 164-166.

HINDUISM

Karan Singh. Post independence generation. (rev. S.L. Ghosh). IX-1, 66. 87-91.

Panikker, K.M. Hinduism and the west. (rev. S.L. Ghosh). IX-1, 66. 87-91.

INDIAN CULTURE

Venkataratnam, L. Reason and intuition in Indian culture. (rev. Prabhakar Machwe). XIV-1, 71. 119-120.

INDIAN MUSIC

Roy Choudhury, Vimala Kant. Bharatiya sangit kosh. (rev. A.N. Raina). XIX-3, 76. 52-54.

INDIAN LITERATURE

Dissenting voices. (rev. Kuldeep Kumar). XXI-4, 78. 173-175.

Indian institute of advanced studies. Modernity and contemporary Indian literature. (rev. Prabhakar Machwe). XII-2, 69. 72-74.

Jussawalla, Adil. New writing in India. (rev. D. Anjaneyulu). XVIII-1, 75. 112-114.

Larson, Charles R. Novel in the third world. (rev. Banshi Dhar). XXII-2, 79. 190-194.

INDEX TO 'INDIAN LITERATURE'

- Machwe, P. Four decades of Indian literature. (*rev.* Chetan Karnani). XX-6, 77. 134-135.
- Narasimhaiah, C. D. Literary criticism: European and Indian tradition. (*rev.* Prabhakar Machwe). X-1, 67. 110-114.
- Narasimhaiah, C.D. *ed.* Fiction and reading public in India. (*rev.* Prabhakar Machwe). XIII-2, 70. 132-134.
- Narla, V.R. Traditional Indian culture and other essays. (*rev.* Kshitis Roy). XII-3, 69. 140-143.
- P.E.N. Writing in India: All India writers conference. (*rev.* Prabhakar Machwe). X-1, 67. 110-114.
- Santhanam, K. *ed.* An Anthology of Indian literature. (*rev.* Prabhakar Machwe). XIII-2, 70. 129-132.
- Srinivasa Iyengar, K.R. *ed.* Drama in Modern India and writer's responsibility in a rapidly changing world. (*rev.* P. Machwe). VI-1, 63. 101-103.

INDIAN PHILOSOPHY

- Naravane, V.S. The Elephant and the lotus. (*rev.* Prabhakar Machwe). IX-3, 66. 96-98.
- Vadekar, D. D. *ed.* Marathi encyclopedia of philosophy. Vols. 1-3. (*rev.* G.V. Tagare). XIX-5, 76. 149-152.
- Vyas, Ramanarayan. The Synthetic philosophy of the Bhagavata. (*rev.* G.V. Tagare). XVIII-4, 75. 113-118.

INDO-ENGLISH DRAMA

- Ezekiel, Nissim. Three plays. (*rev.* C. Paul Verghese). XIV-2, 71. 92-94.
- Hero, Dilip. Two one act plays. (*rev.* Atmaram Sharma). XXII-4, 79. 197-199.
- Naik, M.K. & Mokashi-Punekar, *ed.* Perspectives on Indian drama in English. (*rev.* Shyam M. Asnani). XXI-5, 78. 125-127.

INDO-ENGLISH FICTION

- Anand, Mulk Raj. Confessions of a lover. (*rev.* Chaman Nahal). XX-1, 77. 90-93.
- Morning face. (*rev.* Saros Cowasjee). XIII-1, 70. 147-149.

REVIEWS

- Selected short stories. (*rev.* Shyam M. Asnani). XXI-5, 78. 129-131.
- Bhandari, P.L. Top secret and all that. (*rev.* R.S. Yadav). XIX-3, 76. 67-68.
- Borgaonkar, R. H. A Paradise of sinners (*rev.* A.N. Raina). XIX-3, 76. 51-52.
- Das, Manoj. Short stories. (*rev.* Jugal Kishor Mukherji). XIV-1, 71. 131-132.
- Gidwani, Bhagwan S. The Sword of Tipu Sultan. (*rev.* V.N. Chhibber). XXI-1, 78. 126-131.
- Jhabvala, Ruth Praver. Heat and dust. (*rev.* Atma Ram Sharma). XIX-5, 76. 153-157.
- A Stronger climate. (*rev.* K. S. Narayana Rao). XIV-3, 71. 90-91.
- Madgulkar, Vyanktesh. Winds of fire. (*rev.* R. S. Yadav). XX-5, 77. 122-123.
- Nahal, Chaman. Azadi. (*rev.* Rama Jha). XXI-5, 78. 114-118.
- The Weird dance. (*rev.* L.H. Ajwani) IX-2, 66. 105-106.
- Sengupta, Padmini. Red hibiscus. (*rev.* Noorusaubah Begam). XIV-1, 71. 116-119.

INDO-ENGLISH—JOURNALS

- Indian Verse Vol. 3, No. 4. (*rev.* Manohar Bandopadhyay). XIX-5, 76. 159-162.
- Indian Verse Vol. 4, No. 4. (*rev.* B.R. Nagpal). XXI-i, 78. 131-133.
- Kakatiya journal of English studies. March, 1976. (*rev.* A.N. Raina). XX-5, 77. 115-117.
- Litterit Vol. II, No. 1. (Ed. by P.K. Rajan). (*rev.* J.N. Bhan). XX-5, 77. 113-114.
- Litterit. (*rev.* B. R. Nagpal). XXI-1, 78. 131-133.
- Malayalam literary survey Vol. 1, No. 1. (*rev.* B. R. Nagpal). XXI-1, 78. 131-133.
- Mysore Orientalist Vols. VI-VIII. (*rev.* J.N. Bhan). XX-5, 77. 114-115.

INDEX TO 'INDIAN LITERATURE'

South and West: International literary quarterly. (rev. Bibhu Prasad Padhi). XVII-1 & 2, 74. 132-137.

Unilit: special issue on Panuganti. (rev. D. Anjaneyulu). XIV-1, 71. 132-134.

INDO-ENGLISH LITERATURE

Alphonso-Karkala, John B. Indo-English literature in the nineteenth century. (rev. Sujit Mukherjee). XV-1, 72. 85-87.

Balarama Gupta, G. S. Mulk Raj Anand. (rev. S. M. Asnani). XVIII-2, 75. 105-108.

Cowasjee, Saros. So many freedoms. (rev. Shyam M. Asnani). XXI-5, 78. 127-129.

Gangulee, Jatindra Mohan. Reflections and reactions. (rev. Prabhakar Machwe). XII-2, 79. 72-74.

Kaul, J. L. Mottoes on sundials. (rev. A. N. Raina). XXI-3, 78. 161-163.

Kotoky, P.C. Indo-English poetry. (rev. Prema Nandakumar). XIV-2, 71. 87-89.

Krishna Rao, A. V. Nayantara Sahgal. (rev. A.N. Raina). XXI-3, 78. 163-166

Krishna Sarma, S. ed. English writing in the twentieth century. (rev. T.N. Mohan Kumar). XIX-5, 76. 166-167.

McCutchion, David. Indian writing in English. (rev. Murli Das Melwani). XIII-1, 70. 139-143.

Mehta, Ved. Portrait of India. (rev. H.H. Anniah Gowda). XV-1, 72. 89-91.

Naik, M.K. Mulk Raj Anand. (rev. G.S. Balarama Gupta). XVI-3 & 4, 73. 210-214.

Naik, M.K. and others. Critical essays on Indian writing in English. (rev. Saros Cowasjee). XII-1, 69. 94-96.

Naipal, V.S. In a free state. (rev. M.C. Gabriel). XVIII-1, 75. 114-118.

Nandakumar, Prema. Study of Savitri. (rev. P. Machwe). VI-1, 63. 100-101.

Ramesh Mohan. Indian writing in English. (rev. Shyam M. Asnani). XXII-3, 79. 166-169.

REVIEWS

Ray, Niharranjan. *An Artist in life.* (rev. Bishnu Dey), XIII-3, 70. 89-92.

Saleem Peeradina, *ed.* *Contemporary Indian poetry in English.* (rev. G.R. Taneja). XIX-3, 76. 60-67.

Sengupta, Padmini. *Sarojini Naidu.* (rev. P. N. Jungalwalla). IX-2, 66. 101-103.

Singh, R.S. *Indian novel in English.* (rev. Ramesh Chaudha). XXII-4, 79. 195-197.

Viswanathan, K. *India in English fiction.* (rev. T.C. Daswani). XVI-1 & 2, 73. 220-222.

INDO-ENGLISH POEMS

Bandyopadhyay, Pranab *ed.* *Indian verse* (rev. Manohar Bandopadhyay). XIX-5, 76. 159-162.

Bantleman, Lawrence. *Man's fall and woman's fall out.* (rev. Suresh Kohli). XIII-1, 70. 145-147.

Bhagat, O.P. *Another planet.* (rev. Prabhakar Machwe). XII-1, 69. 96-98.

—*Kingmaker.* (rev. P. Machwe). XII-1, 96-98.

Bhatia, Gobind. *Verse of a novice.* (rev. A. N. Raina). XXI-1, 78. 117-120.

Dalmiya, Rita. *In aloneness.* (rev. Manohar Bandopadhyay). XXII-3, 79. 169-173.

Deshpande, Gauri. *Beyond the slaughter house.* (rev. G.R. Taneja). XIX-3, 76. 60-67.

Ghose, Lotika. *Manmohan Ghose.* (rev. D. Anjaneyulu). XX-1, 77. 78-89.

Ghose, Manmohan. *Selected poems of Manmohan Ghose.* (rev. D. Anjaneyulu). XX-1, 77. 78-89.

— *Selected poems.* (rev. T. N. Mohan Kumar). XIX-5, 76. 165-166.

Gokak, V.K. *ed.* *Golden treasury of Indo-English poetry.* (rev. Shyam M. Asnani). XXII-3, 79. 164-166.

Guptara, Prabhu S. *Beginnings.* (rev. I.K. Sharma). XIX-5, 76. 152-153.

Khullar, Ajit. *In the mirror.* (rev. B. M. Bhalla). XIX-5, 76. 162-164.

INDEX TO 'INDIAN LITERATURE'

- Kohli, Suresh. Target for kiss. (rev. G.R. Taneja). XIX-3, 76. 60-67.
- Mahapatra, Jayanta. Close the sky, ten by ten. (rev. Suresh Kohli). XV-1, 72. 87-89.
- Nandy, Pritish. From the outer bank of Brahmaputra. (rev. Subhas Chandra Saha). XIV-2, 71. 89-92.
- Mask to be interpreted in terms of messages. (rev. Subhas Chandra Saha). XIV-3, 71. 91-92.
- Nandy, Pritish, ed. Indian poetry in English. (rev. G.R. Taneja). XIX-3, 76. 60-67.
- Panda, Jogesh Chandra. Poems. (rev. G.R. Taneja). XIX-3, 76. 60-67.
- Pant, Gauri. Weeping seasons. (rev. Keshav Malik). XVI-1 & 2, 73. 218.
- Randall, Margaret. Getting rid of blue plastic. (rev. Suresh Kohli). XIII-1, 70. 145-147.
- Rangarajan, S.K. A Foetus in my mind. (rev. R.S. Yadav). XX-5, 77. 124.
- Srinivas, Krishna. Everest. (rev. R.S. Yadav). XX-5, 77. 124.
- Subramanya Iyer, S. Our cultural heritage. (rev. A.N. Raina). XXI-5, 78. 137-138.
- Usha Rani. Songs and sculptures. (rev. Narendra Vasistha). XX-5, 77. 120-121.
- Vijay Raghav Rao. Nirvana and other poems. (rev. A.N. Raina). XXI-5, 78. 138-140.
- Zahida Zaidi. Images in a broken mirror. (rev. Jagdish Shivpuri). XXIII-5, 80. 141-144.

INDOLOGICAL JOURNALS

- Panjab University (V.I.S. & I.S.) Indological journal, memorial number Vol. XI, 1973. (rev. A.N. Raina). XVIII-1, 75. 122-127.
- Praci-Jyoti : digest of Indological studies. (rev. Srijiya Nyayathirtha). XV-3, 72. 105-106.

REVIEWS

INDOLOGICAL STUDIES

- Chatterji, Suniti Kumar. Balts and Aryans in their Indo-European background. (rev. Gustav Glaesser). XIII-3, 70. 77-81.
- Balts and Aryans in their Indo-European background. (rev. Jazeps Rudzitis). XIII-3, 70. 71-77.
- A Shortened Arya-Hindu Vedic wedding and initiation ritual. (rev. A.N. Raina). XXI-1, 78. 115-117.
- Chattopadhyay, Aloka. Atisa and Tibet. (rev. S.K. Pathak). XIV-2, 71. 82-84.

KAMBA RAMAYANA

- Mudaliyar, V.S. Kamba Ramayan a condensed version in English. (rev. Prema Nandakumar). XIV-2, 71. 74-79.

KANNADA LITERATURE—STUDIES

- Sunkapur, M. S. Kannada sahiyadalli hasya. (rev H. Y. Sharada Prasad). IX-3, 66. 99-100.
- Tipperudraswamy, H. Karnataka samskriti sameekshe. (rev. S.S. Malwad). XIII-3, 70. 94-95.

KANNADA POEMS

- Bendre, D.R. Aralu-maralu. (rev. N. Balasubrahmanya). II-2, 59. 84-88.

KASHMIRI FICTION

- Akhtar Mohiuddin. Sat sangar. (rev. Ali Mohammad Lone). II-2, 59. 89-92.

KASHMIRI LITERATURE—STUDIES

- Abdul Khaliq Tak Zainagiri. Kasheryuk allaqavaad phera te Kasher zaban. (rev. M.K. Tikku). XIII-3, 70. 96-97.
- Kaul, J.L. Lal Ded. (rev. A.N. Raina). XVI-3 & 4, 73. 218-220.
- Studies in Kashmiri. (rev. S L. Sadhu). XIII-3, 70. 81-83.
- Pandit, B.N. Aspects of Kashmir Saivism. (rev. Jayalal Kaul). XXI-5, 78. 109-113.

INDEX TO 'INDIAN LITERATURE'

Sadhu, S.L. Tales from Rajatarangini. (*rev.* Prabhakar Machwe). XII-2, 69. 72-74.

KASHMIRI POEMS

Amin Kamil. Leveh te praveh. (*rev.* M.K. Tikku). XII-3, 69. 138-139.

Dinanath Walli 'Almast'. Sahraauky posh. (*rev.* A.N. Raina). XXII-5, 79. 160-162.

Santosh, Ghulam Rasool. Besokh rooh. (*rev.* A.N. Raina). XXII-5, 79. 155-160.

MEGHALAYA—LITERATURE

Bareh, Hamlet. Languages and literature of Meghalaya. (*rev.* A.N. Raina). XXI-5, 78. 140-142.

MAHARASHTRA—HISTORY AND CULTURE

Bhagwati, A. K. Maharashtra—a profile. (*rev.* A.N. Raina). XXI-4, 78. 175-179.

MAITHILI FICTION

Jha, Upendranath. Du patra. (*rev.* Ramanath Jha). XIII-3, 70. 97-99.

MAITHILI LITERATURE—STUDIES

Mishra, Jayakanta. History of Maithili literature. (*rev.* Basavaraj S. Naikar). XXI-1, 78. 122-123.

MALAYALAM FICTION

Keshavdev, P. Aeena (Hindi *tr.*). (*rev.* A.N. Raina). XVIII-1, 75. 130-131.

Nandnar (Gopalan, P.C.). Sigh for the dawn (Eng. *tr.*). (*rev.* Rama Jha). XXI-5, 78. 118-120.

Sivasankara Pillai, Thakazhi. Rantitangazhi. (*rev.* K.M. Panikkar). II-2, 59. 23-24.

MALAYALAM LITERATURE—STUDIES

Gaur, Albertine. Catalogue of Malayalam books in British museum. (*rev.* J.P. Losty). XVI-1 & 2, 73. 225-228.

George, K.M. Western influence on Malayalam language and literature. (*rev.* K.M. Tharakan). XX-5, 77. 129-133.

REVIEWS

Kesava Menon, K.P. Kazhinja kalam. (rev. K.M. George).
II-2, 59. 93-97.

MALAYALAM POEMS

Govindan Nair, Edasseri. Kavile pattu. (rev. K.P. Sasi-
dharan). XIII-3, 70. 99-100.

Kumaran Asan, N. Selected poen.s. (Eng. tr.). (rev. A.N.
Raina). XXI-5, 78. 134-137.

MARATHI DRAMA—STUDIES

Banhatti, S.N. Natyacharya Deval. (rev. Prabhakar
Machwe). XIII-3 70. 100-102.

Kolhatkar, Chintaman Rao. Bahurupi. (rev. Kusumavati
Deshpande). II-2, 59. 98-100.

MARATHI POEMS

Nirmala Sadanand (pub.). An Anthology of Marathi poetry
(1945-65). (rev. Prabhakar Machwe). XI-3, 68. 115-
117.

MEXICAN LITERATURE

Paz, Octavio. An Anthology of Mexican poetry. (rev.
Prema Nandakumar). III-2, 60. 89-98.

ORIYA FICTION

Mohanty, Kanhu Charan. Ka. (rev. Gouri Kumar Bra-
hma). II-2, 59. 101-104.

Mohanty, Surendra. Neela shaila. (rev. B.K. Satapathy).
XIII-3, 70. 102-104.

ORIYA LITERATURE—STUDIES

Misra, G. C. Calita satabdira Bharatiya sahitya. (rev.
N.K.C.). XIX-5, 76. 157-159.

Mohanty, Gopinath. Radhanath Ray. (rev. S.N. Rath).
XXIII-5, 80. 124-126.

ORIYA POEMS

Das, Jagannath Prasad. First person. (Eng. tr.). (rev.
Bhagwat S. Goyal). XXIII-5, 80. 130-141.

— Love is a season. (Eng. tr.). (rev. Bhagwat S. Goyal).
XXIII-5, 80. 130-141.

INDEX TO 'INDIAN LITERATURE'

- Love is a season. (Eng. *tr.*). (rev. Manohar Bandopadhyay). XXII-3, 79. 169-173.
- Mahapatra, Sitakanta. The Other silence. (Eng. *tr.*). (rev. Rajinder Paul). XVIII-4, 75. 122-124.
- Quiet violence. (Eng. *tr.*). (rev. Durgacharan Kuanr). XV-3, 72. 106-109.
- Samudra, (rev. P.K. Mohanty). XXIII-5, 80. 126-130.
- The Wooden sword. (Eng. *tr.*) (rev. Rajinder Paul). XVIII-4, 75, 120-122.
- Misra, Soubhagya Kumar. Countermeasures. (Eng. *tr.*) (rev. G.R. Taneja). XIX-3, 76. 60-67.

POETRY—STUDIES

- Tharakan, K.M. The Poetic act. (rev. K. Narayana Chandran). XXIII-5, 80. 108-112.
- Abu Sayeed Ayyub. Poetry and truth. (rev. Margaret Chatterjee). XIV-3, 71. 87-89.

PUNJABI FICTION

- Duggal, Kartar Singh. Twice born twice dead. (Eng. *tr.*) (rev. V.D. Katamble). XXII-4, 79. 191-195.
- Harbhajan Singh. Kissa Punjab. (rev. A.N. Raina). XVIII-1, 75. 128-129.

PUNJABI LITERATURE—STUDIES

- Harbans Singh. Bhai Vir Singh. (rev. Sant Singh Sekhon). XVIII-3, 75. 128-131.
- Randhawa, M. S. Puran Singh jiwani te kavita. (rev. Gurmukh Singh Jeet). IX-2, 66. 104-105.

PUNJABI POEMS

- Amrita Pritam. Existence and other poems. (Eng. *tr.*) (rev. Prabhakar Machwe). XII-1, 69. 96-98.
- Prabhjot Kaur. Plateau. (Eng. *tr.*) (rev. Prabhakar Machwe). X-2, 67. 101-105.

REVIEWS

SANSKRIT LEXICOGRAPHY

Ghatage, A.M. An Encyclopaedic dictionary of Sanskrit on historical principles. (rev. G.V. Tagare). XXII-1, 79. 136-142.

SANSKRIT LITERATURE—STUDIES

Kunjuni Raja, K. Contribution of Kerala to Sanskrit literature. (rev. K.M. George). III-2, 60. 99-100.

Kunjuni Raja, K. & others. Brahma-vidya. (rev. Kapila Vatsyayan). III-2, 60. 87-89.

Raghavan, V. Bhoja's Sringara prakasa. (rev. P.V. Kane). VII-2, 64. 124-127.

—Prataparudra vijaya or Vidyanathvidambana. (rev. Sri-
jiva Nyayatirtha). XIII-3, 70. 134-136.

—The Ramayana in greater India. (rev. A.N. Raina). XX-
2, 77. 113-115.

—Ramayana triveni. (rev. Srijiva Nyayatirtha). XIV-1,
71. 129-130.

—Vimukti. (rev. Srijiva Nyayatirtha). XIII-2, 70. 134-
136.

Rao, Amiya & Rao, B.G. Three plays of Bhasa. (rev. R.S.
Yadav). XVII-3, 74. 183-190.

Sahadev, Manjula. Valmiki Ramayana evam Sanskrit
natakon men Rama. (rev. V.P. Sharma). XXIII-5, 80.
112-114.

Sharma, Aryendra, *ed.*

—Danavivekodyotah by Madanaratnapradipa. (rev. Pra-
bhakar Machwe). X-1, 67. 110-114.

—Sitaramaviharakavyam by Organti Lakshmanadhvari. (rev.
Prabhakar Machwe). X-1, 67. 110-114.

—Stories from Kathasaritsagar *tr.* by S.V. Shastri. (rev.
Prabhakar Machwe). X-1, 67. 110-114.

SHAKESPEARE—STUDIES

Janakiram, A. Reason and love in Shakespeare. (rev.
A.N. Raina). XXII-1, 79. 150-152.

Wells, Henry W. & Anniah, H.H. Shakespeare turned east.
(rev. K.R. Srinivasa Iyengar). XX-6, 77. 129-134.

INDEX TO 'INDIAN LITERATURE'

SIKHISM

- Kohli, Surindar Singh. Philosophy of Guru Nanak. (*rev.* G.V. Tagare). XV-1, 72. 81-82.
—Sikh ethics. (*rev.* G.V. Tagare). XX-5, 77. 133-135.
Ojha, Girish. Nanak sandesh. (*rev.* D.N. Thapliyal). XXI-3, 78. 157-159.
Trilochan Singh. Guru Govind Singh. (*rev.* A.C. Banerjee). XIV-2, 71. 84-86.
—Guru Nanak. (*rev.* A.C. Banerjee). XIV-2, 71. 84-86.
—Guru Tegh Bahadur. (*rev.* A. C. Banerjee). XIV-2, 71. 84-86.
—The Jap. (*rev.* A.C. Banerjee). XIV-2, 71. 84-86.
—True humanism of Guru Nanak. (*rev.* A.C. Banerjee). XIV-2, 71. 84-86.

SINDHI DRAMA

- Malkani, M.U. Aakhrin bheta. (*rev.* Gobind Malhi). XX-5, 77. 107-110.

SINDHI FICTION

- Jaisinghani, Shyam. Khahi-a-je choutaraf. (*rev.* M.U. Malkani). XX-5, 77. 125-126.
Jotwani, Motilal. Narangi traffic light te. (*rev.* Lakshman Komal). XVIII-2, 75. 104-105.

SINDHI LITERATURE—STUDIES

- Bhavnani, J. K. Panja ganja. (*rev.* Motilal Jotwani). XVII-1 & 2, 74. 103-131.
Jotwani, Motilal. Shah Abdul Karim. (*rev.* J.K. Bhavnani). XV-3, 72. 98-100.
—Shah Abdul Latif. (*rev.* L. Dewani). XXI-1, 78. 123-126.
Malkani, M.U. Sindhi nasra ji tarikh. (*rev.* Motilal Jotwani). XIII-3, 70, 104-106.

SINDHI POEMS

- Malkani, M.U. Juvani ja jazba-peeri joon yadyoon. (*rev.* Tirth Basant). XX-6, 77. 138-139.
Sadarangani, H.I. Parsi gyan-i-Hind o Sind. (*rev.* Malik Ram). XXI-4, 78. 162-163.

REVIEWS

TAGORE, RABINDRANATH

- Chakraborty, Amiya, *ed.* A Tagore reader. (*rev.* Kshitis Roy). IV, 61. 197-199.
- Das, Kshudiram. Samaj : pragati : Rabindranath. (*rev.* Narayan Chaudhuri). XVII-3, 74. 179-181.
- Dey, Bishnu. Rabindranath o shilpa sahitye adhunikatar samasya. (*rev.* Lokenath Bhattacharya). IX-3, 66. 92-96.
- Lago, Mary M. *ed.* Imperfect encounter : letters of William Rothenstein and Tagore. (*rev.* Krishna Kripalani). XVI-1 & 2, 73. 229-232.
- Prajananda, Swami. Sangite Rabindra pratibhar dan. (*rev.* Lokenath Bhattacharya). IX-3, 66. 92-96.
- Ray, Niharranjan. An Artist in life. (*rev.* Bishnu Dey). XIII-3, 70. 89-92.
- Tagore, Rabindranath. Patraput (tr. Sisir Chattopadhyay). (*rev.* Sisir Kumar Ghose). XIII-2, 70. 141-143.
- Rupantar: collection of translations. (*rev.* Sujit Mukherjee). XIV-3, 71. 85-86.
- Towards universal man. (*rev.* Mulk Raj Anand). IV, 61. 191-196.

TAMIL DRAMA

- Bharathidasan. Pichirandaiyar. (*rev.* Rathulan). XIII-3, 70. 106-107.

TAMIL FICTION

- Aathavan. Kakitha malargal. (*rev.* Sumathi Ayyar). XXII-2, 79. 188-190.
- Parthasarathy, Naa. Pratibhimbam. (*rev.* K.R. Srinivasa Iyengar). XVIII-4, 75. 119-120.

TAMIL JOURNAL

- Krishnaswamy, G. *ed.* Nadai Tamil *Qrt.* (*rev.* P.G. Sundarajan). XII-?, 69. 74-75.

TAMIL LITERATURE—STUDIES

- Rajagopalachari, C. Chakravarti thirumagan. (*rev.* K.S. Krishnan). II-2, 59. 105-120.
- Srinivasan, K.S. Kavya Ramayanam. (*rev.* A.R. Sharma). XVI-1 & 2, 73. 228-229.

INDEX TO 'INDIAN LITERATURE'

TAMIL POEMS

Jheyraman, Naranou. Veli meeria kilai. (rev. Nakulan).
XXI-4, 78. 172-173.

Six long poems from Sangam Tamil. (Eng. tr.) (rev. K.R.
Srinivasa Iyengar). XXII-3, 79. 158-164.

Subramanyam, Ka. Naa. Mayan kavithaigal. (rev. Rohini).
XXI-4, 78. 166-172.

TELUGU ESSAYS

Amarendra. Bhaava veena. (rev. D. Anjaneyulu). XI-1,
68. 128-129.

TELUGU FICTION

Beena Devi. Raadhamma pelli aagi poyindi. (rev. D.
Anjaneyulu). XIII-2, 70. 136-137.

Sapta swaraalu (anthology of Telugu short stories). (rev.
D. Anjaneyulu). XIII-2, 70. 136-137.

Visalakshi, D. Grahanam vidichindi. (rev. D. Anjane-
yulu). XI-3, 68. 112-114.

TELUGU LITERATURE--STUDIES

Chaitanya lahari (lectures). (rev. D. Anjaneyulu). XVI-3
& 4, 73. 215-218.

Hanumantha Rao, Kaluri. Vangamaya samaalochanamu.
(rev. D. Anjaneyulu). XVI-3 & 4, 73. 215-218.

Laksmikantam, Pingali. Sahitya shilpa samiksha. (rev. D.
Anjaneyulu). XI-1, 68. 128-129.

Mahati (Essays). (rev. D. Anjaneyulu). XVI-3 & 4, 73.
215-218.

Narayana Reddi, C. Aadhunikkaandhra kavivamu. (rev.
D. Anjaneyulu). XI-1, 68. 128-129.

Narla, V. R. Vemana through Western eyes. (rev. D.
Anjaneyulu). XIV-1, 71. 132-134.

Ramanujachari, C. The Spiritual heritage of Thyagaraja.
(rev. V.K. Narayana Menon): II-2, 59. 71-72.

Telugu rachayitala maha sabhalu-konni prasangalu. (rev.
C.R. Sarma). XV-1, 72. 84.

Venkatavadhani, D. Pothana. (rev. R.S. Yadav). XVII-
3, 74. 183-190.

REVIEWS

TELUGU POEMS

Sitarama Murty, Tummala. Mahatma katha. (rev. Amarendra). XIII-3, 70. 107-109.

TRAVEL AND DESCRIPTION

Angelo, Bettina. The Road to Raman's house. (rev. Prabhakar Machwe). X-3, 67. 93-95.

Anjaneyulu, D. Window to the west. (rev. Prabhakar Machwe). X-3, 67. 93-95.

URDU ESSAYS

Kaifi, Dattatrya. Manshoerat. (rev. Inder Jit Lall). XII-1, 69. 98-100.

URDU FICTION

Bedi, Rajinder Singh. Hath hamare qalam huey. (rev. Inder Jit Lall). XVII-3, 74. 181-183.

Fiqra Tonsvi. Raja raj kare. (rev. R.S. Yadav). XVIII-2, 75. 102-104.

URDU LITERATURE—STUDIES

Ansari, Asloob Ahmed. Iqbal ki terah nazmen. (rev. Inder Jit Lall). XXII-1, 79. 146-147.

Faruqi, Khwaja Ahmad. Ghalib's Dastanbuy. (rev. Jeanette Bossert). XIV-1, 71. 120-123.

Fazal Haq. Mir Hasan—hayat aur adbi khidmat. (rev. Inder Jit Lall). XX-5, 77. 126-127.

Issar, Devinder. Adab aur jadeed zehn. (rev. Inder Jit Lall). XII-1, 69. 98-100.

Malik Ram. Mirza Ghalib. (rev. Prabhakar Machwe). XII-3, 69. 137-138.

Malik Ram felicitation volume. (rev. Muktar-ud-Din Ahmad). XV-3, 72. 96-97.

Qamar Rais. Talash-o-tawazun. (rev. Inder Jit Lall). XII-1, 69. 98-100.

Suroor, A. A. Nazar aur nazriay. (rev. Inder Jit Lall). XVII-3, 74. 181-183.

INDEX TO 'INDIAN LITERATURE'

- Yusuf Hussain Khan. Ghalib aur ahang-i-Ghalib. (rev. Mohammad Hasan). XVI-1 & 2, 73. 223-225.
Yusufi, Mushtaq Hussain. Khakam badehn. (rev. Inder Jit Lall). XVII-3, 74. 181-183.
Zafar Adib. Guft o shuneed. (rev. Inder Jit Lall). XII-1, 69. 98-100.

URDU POEMS

- Azhar. Basharat. (rev. Inder Jit Lall). XX-5, 77. 127-129.
Aziz Ahmad. The Shore and the wave. (Eng. tr.) (rev. Sumanta Banerjee). XV-1, 72. 76-81.
Faiz Ahmad Faiz. Eleven poems. (Eng. tr.) (rev. Kironmoy Raha). XV-3, 72, 100-103.
Jigar Moradabadi. Atish-e-gul. (rev. Mohammad Hasan) II-2, 59. 121-126.
Kaul, J.L. Interpretations of Ghalib. (rev. A.A.A. Fyzee). II-1, 58-59. 82-85.
Rifat Sarosh. Raushni, ka safar. (rev. Inder Jit Lall). XX-5, 77. 126-127.
Russell, Ralph & Khurshidul Islam. Three Mughal poets. (rev. Mohammad Hasan). XIV-2, 71. 79-82.
Warburtni, Prem. Khushboo ka khwab. (rev. Inder Jit Lall). XX-5, 77. 127-129.
Zafar Adib. Khwab naye. (rev. Inder Jit Lall). XX-5, 77. 126-127.

C. Reviewer Index

ACHARYYA, SAROJ RANJAN

— Anandibai ityadi galpa. Rajasekhara Bose. II-2, 59
73-75.

AJWANI, L.H.

— The Weird dance. C.L. Nahal. IX-2, 66. 105-106.

AMARENDRA

— Mahatmakatha. Tummala Sitarama Murty. XIII-3, 70.
107-109.

ANAND, MULK RAJ

— Towards universal man. Rabindranath Tagore. IV, 61.
191-196.

ANJANEYULU, D.

— Aadhunikkaandhra kavitvamu. C. Narayana Reddi.
XI-1, 68. 128-129.

— Bhaava veena. Amarendra. XI-1, 68. 128-129.

— Chaitanya lahari (lectures). XVI-3 & 4, 73. 215-218.

— Grahanam vidichindi. D. Visalakshi. XI-3, 68. 112-
114.

— Mahati (essays). XVI-3 & 4, 73. 215-218.

— Manmohan Ghose. Lotika Ghose. XX-1, 77. 78-89.

— New writing in India. Adil Jussawalla, ed. XVIII-1, 75.
112-114.

— Prasasta aadhunika German kathanikalu. XIII-2, 70.
136-137.

— Raadhamma pelli aagi poyindi. Beena Devi. XIII-2,
70. 136-137.

— Rebel and other poems. Kazi Nazrul Islam. XX-1, 77.
78-89.

INDEX TO 'INDIAN LITERATURE'

- Sahitya shilpa sameeksha. Pingali Lakshmikantam. XI-1, 68. 128-129.
- Sapta swaraalu. XIII-2, 70. 136-137.
- Saratchandra—man and artist. Subodh Chandra Sengupta. XX-1, 77. 78-89.
- Selected poems of Manmohan Ghose. Lotika Ghose, *comp.* XX-1, 77. 78-89.
- Unilit—special issue on Panuganti. XIV-1, 71. 132-134.
- Vemana through western eyes. V.R. Narla. XIV-1, 71. 132-134.
- Vaangamaya samaalochanam. Kaluri Hanumantha Rao. XVI-3 & 4, 73. 215-218.

ANJANEYULU, HEMLATA

- Mahadevi Verma. Ganga Prasad Pandey. XI-2, 68. 124-125.

ANNIAH GOWDA, H.H.

- Portrait of India. Ved Mehta. XV-1, 72. 89-91.

ASNANI, SHYAM M.

- Beneath the axle-tree. J. Birje Patil. XXII-5, 79. 162-164.
- A Golden treasury of Indo-English poetry. V.K. Gokak, *ed.* XXII-3, 79. 164-166.
- Graham Greene—the novelist. J. P. Kulshrestha. XXII-4, 79. 199-200.
- Indian writing in English. Ramesh Mohan. XXII-3, 79. 166-169.
- Mulk Raj Anand. G.S. Balaram Gupta. XVIII-2, 75. 105-108
- Perspectives on Indian drama in English. M.K. Naik *ed.* XXI-5, 78. 125-127.
- Selected short stories of Mulk Raj Anand. XXI-5, 78. 129-131.
- So many freedoms. Saros Cowasjee. XXI-5, 78. 127-129.

ATTAR SINGH

- Lautati laharon ki bansuri. Bharat Bhushan Agarwal. IX-3, 66. 100-102.

REVIEWS

AYYAR, SUMATHI

— Kakitha malargal. Aathavan. XXII-2, 79. 188-190.

BALARAMA GUPTA, G.S.

— Mulk Raj Anand. M. K. Naik. XVI-3 & 4, 73. 210-214.

BALASUBRAHMANYA, N.

— Aralu-maralu. D.R. Bendre. II-2, 59. 84-88.

BANDOPADHYAY, MANOHAR

— Chaupaye. Shrawan Kumar. XXI-5, 78. 121-124.

— In aloneness. Rita Dalmiya. XXII-3, 79. 169-173.

— Indian verse. Pranab Bandyopadhyay, *ed.* XIX-5, 76. 159-162.

— Jindagi aur divar. Shaktipal Kewal. XXI-5, 78. 121-124.

— Love is a season. Jagannath Prasad Das. XXII-3, 79. 169-173.

— Mahakavi Harichandra : ek anushilan. Pannalal Jain. XIX-5, 76. 159-162.

— Manushya chinha. Himanshu Joshi. XXI-5, 78. 121-124.

— Sukanta Bhattacharya. Kshitis Roy. *tr.* XXII-3, 79. 169-173.

— Wherever you go and other poems. Pranab Bandyopadhyay. XIX-5, 76. 159-162.

BANERJEE, A.C.

— Guru Gobind Singh. Trilochan Singh. XIV-2, 71. 84-86.

— Guru Nanak. Trilochan Singh. XIV-2, 71. 84-86.

— Guru Tegh Bahadur. Trilochan Singh. XIV-2, 71. 84-86.

— The Jap. Trilochan Singh. XIV-2, 71. 84-86.

— True humanism of Guru Nanak. Trilochan Singh. XIV-2, 71. 84-86.

INDEX TO 'INDIAN LITERATURE'

BANERJEE, SUMANTA

- The Shore and the wave. Aziz Ahmad. XV-1, 72. 76-81.

BHALLA, B.M.

- In the mirror. Ajit Khullar. XIX-5, 76. 162-164.

BHAN, J.N.

- Akavita. Jagdish Chaturvedi, *ed.* XX-5, 77. 112-113.
— Alochana traimasik (January-March 1976). Namwar Singh, *ed.* XX-5, 77. 110-111.
— Alochana traimasik (April-June 1976) Namwar Singh, *ed.* XX-5, 77. 111-112.
— Littcrit. P.K. Rajan, *ed.* XX-5, 77. 113-114.
— Mysore Orientalist (vols. VI-VIII). XX-5, 77. 114-115.

BHATTACHARYA, LOKENATH

- Bengali literature. Ashis Sanyal *ed.* X-2, 67. 105-110.
— Marche-pada perekar gan. Buddhadeva Bose. X-2, 67. 105-110.
— Rabindranath o shilpa sahitye adhunikatar samasya. Bishnu Dey. IX-3, 66. 92-96.
— Sangite Rabindra-pratibhar dan. Swami Prajnananda. IX-3, 66. 92-96.
— Sei andhakar chai. Bishnu Dey. IX-3, 66. 92-96.

BHAVNANI, J.K.

- Shah Abdul Karim. Motilal Jotwani. XV-3, 72. 98-100.

BOSE, ANIMA

- Alor thikana. Somiran Rudra. XIX-3, 76. 49-51.

BOSSERT, JEANNETTE

- Ghalib's Dastanbuy (tr. from Persian). Khwaja Ahmad Faruqi. XIV-1, 71. 120-123.

BRAHMA, GOURI KUMAR

- Ka. Kanhu Charan Mohanty. II-2, 59. 101-104.

CHADHA, RAMESH

- Indian novel in English. R.S. Singh. XXII-4, 79. 195-197.

REVIEWS

CHAKRAVORTI, SANDHYA

- The Meaning of culture. John Cooper Powys. IX-1, 66. 93-95.

CHATTERJEE, MARGARET

- Poetry and truth. Abu Sayeed Ayyub. XIV-3, 71. 87-89.

CHAUDHURI, NAYAYAN

- Ajad Hind Netaji. Kalipada Bhattacharya. XIII-2, 70. 144-145.
— Gandhi jeevan. Kalipada Bhattacharya. XIII-2, 70. 144-145.
— Radher sanskriti o dharmathakur. Amalendu Mitra. XVI-1 & 2, 73. 216-217.
— Samaj: pragati: Rabindranath. Kshudiram Das. XVII-3, 74. 179-181.
— Soviet oitihasic mahakavya. Kalipada Bhattacharya. XIII-2, 70. 144-145.

CHHIBBER, V.N.

- The Sword of Tipu Sultan. Bhagwan S. Gidwani. XXI-1, 78. 126-131.

COWASJEE, SAROS

- Critical essays on Indian writing in English. M. K. Naik and others. *editors*. XII-1, 69. 94-96.
— Morning face. Mulk Raj Anand. XIII-1, 70. 147-149.

DASWANI, T.C.

- India in English fiction. K. Viswanathan. XVI-1 & 2, 73. 220-222.

DESAI, ANITA

- The Dhammapada. P. Lal, *tr*. XIII-2, 70. 138-141.

DESHPANDE, KUSUMAVATI

- Bahurupi. Chintaman Rao Kolhatkar. II-2, 59. 98-100.

DEWANI, L.

- Shah Abdul Latif. Motilal Jotwani. XXI-1, 78. 123-126.

INDEX TO 'INDIAN LITERATURE'

DEY, BISHNU

— An Artist in life. Niharranjan Ray. XIII-3, 70. 89-92.

DIAR, BANSHI

— Novel in the third world. Charles R. Larson. XXII-2, 79. 190-194.

DIAR, SOMNATH

— Like candle drops. Vassilis Vitsaxis. XXII-5, 79. 164-165.

DUTTA, AJIT KUMAR

— Abani banam Santanu. Udayan Ghosh. XVI-1 & 2, 73. 232-233.

— Apalak darja. Sukhendu Chakravorty. XVI-1 & 2, 73. 232-233.

— Se se. Atindriya Pathak. XVI-1 & 2, 73. 232-233.

— Skylark pakhi o anyanya rang. Sujit Kumar Palit. XVI-1 & 2, 73. 232-233.

DUTTA, SWAPNA

— Gandhiji. Narayan Chaudhuri. XIII-2, 70. 143.

FYZEE, A.A.A.

— Interpretations of Ghalib. J.L. Kaul. II-1, 58-59. 82-85.

GABRIEL, M.C.

— In a free state. V.S. Naipal. XVIII-1, 75. 114-118.

GEORGE, K.M.

— Contribution of Kerala to Sanskrit literature. K. Kunjuni Raja. III-2, 60. 99-100.

— Kazhinja kalam. K.P. Kesava Menon. II-2, 59. 93-97.

GHOSE, SISIRKUMAR

— Patraput. Rabindranath Tagore. (Sisir Chattopadhyay, *tr.*) XIII-2, 70. 141-143.

GHOSH, SACHINDRA LAL

— Bankim-sahitya samaj o sadhana. Prasanta Bihari Mukherjee. XII-2, 69. 68-71.

REVIEWS

- Post-independence generation. Karan Singh. IX-1, 66. 87-91.
- Hinduism and the west. K.M. Panikkar. IX-1, 66. 87-91.
- GHOSH, SUDHANSU**
— Mohini aral. Monindra Ray. XIII-3, 70. 85-88.
- GLAESSER, GUSTAV**
— Balts and Aryans in their Indo-European background. Suniti Kumar Chatterji. XIII-3, 70. 77-81.
- GOSWAMI, PRAPHULLADATTA**
— Manchalekha. Atul Chandra Hazarika. XIII-3, 70. 83-85.
- GOYAL, BHAGWAT S.**
— First person. Jagannath Prasad Das. XXIII-5, 80. 130-141.
— Love is a season. Jagannath Prasad Das. XXIII-5, 80. 130-141.
- GUPTA, ASIT**
— Parityakta panthashala o tara charjan. Kalyan Sen. XV-3, 72. 103-105.
— Sahitya sandhan : essays. Arunkumar Mukhopadhyay. XV-3, 72. 103-105.
- JEET, GURMUKH SINGH**
— Betwixt dream and reality. Bonophul. IX-1, 66. 91-93.
— Puran Singh—jiwani te kavita. M. S. Randhawa. IX-2, 66. 104-105.
- JHA, RAMA**
— Azadi. Chaman Nahal. XXI-5, 78. 114-118.
— Sigh for the dawn. Nandnar (P. C. Gopalan). XXI-5, 78. 118-120.
- JHA, RAMANATH**
— Du patra. Upendranath Jha. XIII-3, 70. 97-99.

INDEX TO 'INDIAN LITERATURE'

JOSHI, RAMANLAL

— Kulkathao. Swami Anand. XIII-3, 70. 92-94.

JOSHI, VASANT

— Nirala ki sahitya sadhana. Ramvilas Sharma. XV-1, 72. 87-84.

JOTWANI, MOTILAL

— Panja ganja. J.K. Bhavnani. XVII-1 & 2, 74. 130-131.

— Raaste ke beech. Divik Ramesh. XXII-1, 79. 142-143.

— Sindhi nasra ji tarikh. M. U. Malkani. XIII-3, 70. 104-106.

JUNGALWALLA, P.N.

— Sarojini Naidu. Padmini Sengupta. IX-2, 66. 101-103.

»

KALIA, MAMTA

— Faulad ka akash. Mohan Rakesh. XI-1, 68. 126-127.

KANE, P.V.

— Bhoja's Sringara prakasa. V. Raghavan. VII-2, 64. 124-127.

KARNANI, CHETAN

— Four decades of Indian literature. P. Machwe. XX-6, 77. 134-135.

KATAMBLE, V.D.

— Twice born twice dead. Kartar Singh Duggal. XXII-4, 79. 191-195.

KAUL, JAYALAL

— Aspects of Kashmir Saivism. B.N. Pandit. XXI-5, 78. 109-113.

KHULLAR, AJIT

— Pratishruti. Lakshminarayan Bhardwaj. XXII-2, 79. 194-195.

REVIEWS

KOHLI, SURESH

- Andhere ki ankhen. Shrawan Kumar. XIV-1, 71. 128-129.
- Close the sky, ten by ten. Jayanta Mahapatra. XV-1, 72. 87-89.
- Derozio : the maker of young Bengal. Bijay Bhattacharya. XIII-1, 70. 143-145.
- Getting rid of blue plastic. Margaret Randall. XIII-1, 70. 145-147.
- Man's fall and woman's fallout. Lawrence Bantleman. XIII-1, 70. 145-147.

KOMAL, KEDARNATH

- In the city of rocks. S.S. Shashi. XX-6, 77. 136-138.

KOMAL, LAXMAN

- Narangi traffic light te. Moti Lal Jotwani. XVIII-2, 75. 104-105.

KRIPALANI, KRISHNA

- Imperfect encounter : letters of William Rothenstein and Tagore. Mary M. Lago, ed. XVI-1 & 2, 73. 229-232.

KRISHNAN, K.S.

- Chakravarti thirumagan. C. Rajagopalachari. II-2, 59. 105-120.

KUANR, DURGACHARAN

- Quiet violence. Sitakant Mahapatra. XV-3, 72. 106-109.

KUL BHUSHAN

- Kam sambandhon ka yathartha aur samkaleen Hindi. Virendra Saksena. XX-6, 77. 139-142.

KULDEEP KUMAR

- Deevaron par khoon se. Chandrakant Devtale. XX-5, 77. 117-120.
- Dissenting voices (Poems). XXI-4, 78. 173-175.

LALL, INDER JIT

- Adab aur jadeed zehn. Devinder Issar. XII-1, 69. 98-100.

INDEX TO 'INDIAN LITERATURE'

- Basharat. Azhar. XX-5, 77. 127-129.
 - Guft o shuneed. Zafar Adib. XII-1, 69. 98-100.
 - Iqbal ki terah nazmen. Asloob Ahmed Ansari. XXII-1, 79. 146-147.
 - Hath hamare qalam huey. Rajinder Singh Bedi. XVII-3, 74. 181-183.
 - Khakam badehn. Mushtaq Hussain Yusufi. XVII-3, 74. 181-183.
 - Khushboo ka khwab. Prem Warburtni. XX-5, 77. 127-129.
 - Khwab naye. Zafar Adib. XX-5, 77. 126-127.
 - Manshoorat. Dattatrya Kaifi. XII-1, 69. 98-100.
 - Mir Hassan—hayat aur adbi khidmat. Fazal Haq. XX-5, 77. 126-127.
 - Nazar aur nazriay. Al-e Ahmed Suroor. XVII-3, 74. 181-183.
 - Raushni ka safar. Rifat Sarosh. XX-5, 77. 126-127.
 - Talash-o-tawazun. Qamar Rais. XII-1, 69. 98-100.
- LONE, ALI MOHAMMAD
- Sat sangar. Akhtar Mohiuddin. II-2, 59. 89-92.
- LOSTY, J.P.
- Catalogue of Malayalam books in British museum. Albertine Gaur, ed. XVI-1 & 2, 73. 225-228.

MACHWE, PRABHAKAR

- Alochana : prakriti aur parivesh. Taranath Bali. X-2, 67. 101-105.
- American life through Indian eyes. K.M. George. XI-2, 68. 127.
- Another planet. O.P. Bhagat. XII-1, 69. 96-98.
- An Anthology of Indian literature. K. Santhanam, ed. XIII-2, 70. 129-132.
- An Anthology of Marathi poetry (1945-65). Nirmala Sadanand (publisher). XI-3, 68. 115-117.
- Bet ke nishan. Om Prakash Nirmal. XII-2, 69. 72-74.

REVIEWS

- Common trees. H. Santapau. X-1, 67. 110-114.
- Culture and creativity. K. Chandrasekharan. XIV-3, 71. 86-87
- Danavivekodyotah. Aryendra Sharma, *ed.* X-1, 67 110-114.
- Drama in modern India and writer's responsibility in a rapidly changing world. K. R. Srinivasa Iyengar, *ed.* VI-1, 63. 101-103.
- The Elephant and the lotus. V.S. Naravane. IX-3, 66. 96-98.
- Existence and other poems. Amrita Pritam. XII-1, 69. 96-98.
- Fiction and reading public in India. C.D. Narasimhaiah, *ed.* XIII-2, 70. 132-134.
- Hari Narayan Apte. M. A. Karandikar. XII-3, 69. 137-138.
- Kingmaker. O.P. Bhagat. XII-1, 69. 96-98.
- Land and soil. S. P. Raychaudhuri. X-1, 67. 110-114.
- Literary criticism: European and Indian tradition. C.D. Narasimhaiah. X-1, 67. 110-114.
- Main, tum aur jangal. Sumati Ayyar. XXI-4, 78. 164-166.
- Mind of Mahatma Gandhi. R. K. Prabhu & U.R. Rao. XI-1, 68. 125-126.
- Minerals of India. Meher D.N. Wadia. X-1, 67. 110-114.
- Mirza Ghalib. Malik Ram. XII-3, 69. 137-138.
- Modernity and contemporary Indian literature. Indian Institute of Advanced Studies, Simla. XII-2, 69. 72-74.
- Muthuswami Dikshitar. T. L. Venkatarama Aiyer. XII-3, 69. 137-138.
- Natyacharya Deval. S. N. Banhatti. XIII-3, 70. 100-102.
- Nayi kahani ki bhumika. Kamaleshwar. X-2, 67. 101-105.

INDEX TO 'INDIAN LITERATURE'

- Nayi kavita. Girija Kumar Mathur. X-2, 67. 101-105.
- Plateau (Eng. *tr.*). Prabhjot Kaur. X-2, 67. 101-105.
- Pratishrut pirhi. XII-2, 69. 72-74.
- R.G. Bhandarkar. H.A. Phadke. XII-3, 69. 137-138.
- Reason and intuition in Indian culture. L. Venkataratnam. XIV-1, 71. 119-120.
- Reflections and reactions. Jatindra Mohan Ganguli. XII-2, 69. 72-74.
- The Road to Raman's house. Bettina Angelo. X-3, 67. 93-95.
- Sahitya—vividh sandarbha. Lothar Lutse. XII-2, 69. 72-74.
- Sitaramaviharakavyam. Aryendra Sharma, *ed.* X-1, 67. 110-114.
- Stories from Kathasaritsagar. Aryendra Sharma, *ed.* X-1, 67. 110-114.
- Study of Savitri. Prema Nandakumar. VI-1, 63. 100-101.
- Tales from Rajatarangini. S.L. Sadhu. XII-2, 69. 72-74.
- Tani hui mutthiyan. Swapnil Sharma. XXI-4, 73. 164-166.
- To each his stranger. Ajneya. X-3, 67. 93-95.
- Window to the west. D. Anjaneyulu. X-3, 67. 93-95.
- Writing in India: All India writers conference. P.E.N. X-1, 67. 110-114.
- Ye abhanga anubhav amrit. Kumar Vimal. XXI-4, 78. 164-166.

MALHI, GOBIND

- Aakhrin bheta. M.U. Malkani. XX-5, 77. 107-110.

MALIK, KESHAV

- Weeping seasons. Gauri Pant. XVI-1 & 2, 73. 218.

MALIK RAM

- Parsi guyan-i-Hind o Sind. H.I. Sadarangani. XXI-4, 78. 162-163.

REVIEWS

MALKANI, M.U.

- Khahi-a-je choutaraf. Shyam Jaisinghani. XX-5, 77.
125-126.

MALWAD, S.S.

- Karnataka samskriti sameekshe. H. Tipperudraswamy.
XIII-3, 70. 94-95.

MELWANI, MURLI DAS

- The Banasthali patrika. Rameshwar Gupta, *ed.* XIII-1,
70. 139-143.
— Indian writing in English. David McCutcheon. XIII-1,
70. 139-143.

MENON, REKHA

- Shatabdir sishu sahitya. Khagendranath Mitra. XI-2,
68. 125-126.

MOHAMMAD HASAN

- Atish-e-gul. Jigar Moradabadi. II-2, 59. 121-126.
— Ghalib aur ahang-i-Ghalib. Yusuf Hussain Khan. XVI-
1 & 2, 73. 223-225.
— Three Mughal poets. Ralph Russell & Khurshidul Islam.
XIV-2, 71. 79-82.

MOHAN KUMAR, T.N.

- English writing in the twentieth century. S. Krishna
Sarma, *ed.* XIX-5, 76. 166-167.
— Selected poems. Manmohan Ghose. XIX-5, 76. 165-
166.

MOHANTY, P.K.

- Samudra. Sitakanta Mahapatra. XXIII-5, 80. 126-
130.

MUKHERJEE, PRITHWINDRA

- La complainte du sentier. Bibhuti Bhushan Banerji.
XIV-1, 71. 112-116.
— Pather panchali. Bibhuti Bhushan Banerji. XIV-1, 71.
112-116.

MUKHERJEE, SUJIT

- Indo-English literature in the nineteenth century. John
B. Alphonso-Karkala. XV-1, 72. 85-87.

INDEX TO 'INDIAN LITERATURE'

- Nayaker prabesh o prasthan. Moti Nandi. XIII-2, 70. 125-129.
- Rupantar : collection of translations. Rabindranath Tagore. XIV-3, 71. 85-86.
- MUKHERJI, JUGAL KISHOR
- Short stories. Manoj Das. XIV-1, 71. 131-132.
- MUKHTAR-UD-DIN AHMAD
- Malik Ram felicitation volume. XV-3, 72. 96-97.
- MUTHURAMAN, K.R.
- Ananda Coomaraswamy. R. Raphael. XXII-1, 79. 143-146.
- N.K.C.
- Calita satabdira Bharatiya sahitya. G.C. Misra. XIX-5, 76. 157-159.
- NAGPAL, B.R.
- Indian verse. Vol. 4, No. 4. XXI-1, 78. 131-133.
- Litterit. XXI-1, 78. 131-133.
- Malayalam literary survey. Vol. 1, No. 1. XXI-1, 78. 131-133.
- NAHAL, CHAMAN
- Confessions of a lover. Mulk Raj Anand. XX-1, 77. 90-93.
- NAIKAR, BASAVARAJ S.
- History of Dogri literature. Shivanath. XXI-1, 78. 120-121.
- History of Maithili literature. Jayakanta Mishra. XXI-1, 78. 122-123.
- Nanalal. U.M. Maniar. XXI-1, 78. 121-122.
- NAKULAN
- Veli meeria kilai. Naranou Jheyraman. XXI-4, 78. 172-173.
- NANDKUMAR, PREMA
- An Anthology of Mexican poetry. Octavio Paz. III-2, 60. 89-98.

REVIEWS

- Indo-English poetry. P.C. Kotoky. XIV-2, 71. 87-89.
 — Kamba Ramayana. (condensed version in English). V.S. Mudaliyar. XIV-2, 71. 74-79.
- NARAYANA CHANDRAN, K.
 — The Poetic act. K. M. Tharakan. XXIII-5, 80. 108-112.
- NARAYANA RAO, K.S.
 — A Stronger climate. R. Praver Jhabvala. XIV-3, 71. 90-91.
- NARAYANA MENON, V.K.
 — The Spiritual heritage of Thyagaraja. C. Ramanujachari. II-2, 59. 71-72.
- NOORUSAUBAH BEGUM
 — Red hibiscus. Padmini Sengupta. XIV-1, 71. 116-119.
- PADHI, BIBHU PRASAD
 — South and west : International literary quarterly. XVII-1 & 2, 74. 132-137.
- PANIKKAR, K.M.
 — Rantitangazhi. Thakazhi Sivasankara Pillai. II-2, 59. 23-24.
- PATHAK, S.K.
 — Atisa and Tibet. Alaka Chattopadhyay. XIV-2, 71. 82-84.
- PAUL, HARENDRA CHANDRA
 — Samayer bhir. Barnik Ray. XII-3, 69. 140.
- PAUL, RAJINDER
 — The Other silence. Sitakant Mahapatra. XVIII-4, 75. 122-124.
 — The Wooden sword. Sitakant Mahapatra. XVIII-4, 75. 120-122.
- PAUL VERGHESE, C.
 — Three plays. Nissim Ezekiel. XIV-2, 71. 92-94.

INDEX TO 'INDIAN LITERATURE'

RAHA, KIRONMOY

- Bangladesh. Pritish Nandy, *tr.* XV-3, 72. 100-103.
- Eleven poems and an introduction. Faiz Ahmad Faiz. XV-3, 72. 100-103.
- Poems from Bangladesh. Pritish Nandy, *tr.* XV-3, 72. 100-103.

RAINA, A.N.

- Aeena. P. Keshavdev (Hindi *tr.*). XVIII-1, 75. 130-131.
- Ananda Coomaraswamy. K.C. Kamaliah. XXII-1, 79. 149-150.
- Anandaram Dhēkiyal Phukan. Maheswar Neog. XXII-1, 79. 147-148.
- An Anthology of modern Bengali short stories. Enakshi Chatterjee. XXII-2, 79. 195-196.
- Beside a secret river. Ashis Sanyal. XXI-5, 78. 131-134.
- Besokh rooh. Ghulam Rasool Santosh. XXII-5, 79. 155-160.
- Bharatiya sangit kosh. Vimalakant Roy Choudhury. XIX-3, 76. 52-54.
- Dr. Zakir Husain. M. Mujeeb. XVIII-1, 75. 119-122.
- Kakatiya journal of English studies, March 1976. XX-5, 77. 115-117.
- Kissa Punjab. Harbhajan Singh, *ed.* XVIII-1, 75. 128-129.
- Lal Ded. J L. Kaul. XVI-3 & 4, 73. 218-220.
- Languages and literature of Meghalaya. Hamlet Bareh. XXI-5, 78. 140-142.
- Maharashtra—a profile. A. K. Bhagwati. XXI-4, 78. 175-179.
- Main tum aur jangal. Sumati Ayyar. XXI-3, 78. 160-161.
- Mottoes on sundials. J.L. Kaul. XXI-3, 78. 161-163.
- Memorial number vol. XI, Panjab University Indological journal 1973. XVIII-1, 75. 122-127.

REVIEWS

- Nayantara Sahgal. A.N. Krishna Rao. XXI-3, 78. 163-166.
- Nirvana and other poems. Vijay Raghav Rao. XXI-5, 78. 138-140.
- Our cultural heritage. S. Subramanya Iyer. XXI-5, 78. 137-138.
- A Paradise of sinners. R. N. Borgaonkar. XIX-3, 76. 51-52.
- The Ramayana in greater India. V. Raghavan. XX-2, 77. 113-115.
- Reason and love in Shakespeare. A. Janakiram. XXII-1, 79. 150-152.
- Sahraauky poshi. Dinanath Walli Almast. XXII-5, 79. 160-162.
- Sammelan patrika vol. LVIII Nos. 2, 3, & 4 special number on literature. XVIII-1, 75. 127-128.
- Selected poems of Kumaran Asan. XXI-5, 78. 134-137.
- A Shortened Arya-Hindu Vedic wedding and initiation ritual. Suniti Kumar Chatterji. XXI-1, 78. 115-117.
- Verse of a novice. Gobind Bhatia. XXI-1, 78. 117-120.
- RATH, S.N.
- Radhanath Ray. Gopinath Mohanty. XXIII-5, 80. 124-126.
- RATHULAN
- Pichirandaiyar. Bharathidasan. XIII-3, 70. 106-107.
- RAY, NIHARRANJAN
- Bengali folk ballads from Mymensingh and the problem of their authenticity. Dusan Zbavitel. VII-2, 64. 127-129.
- ROHINI
- Mayan kavithaigal. Ka. Naa. Subramanyam. XXI-4, 78. 166-172.
- ROY, KSHITIS
- 'A Tagore reader'. Amiya Chakraborty ed. IV, 61. 197-199.

INDEX TO 'INDIAN LITERATURE'

- Traditional Indian culture and other essays. V. R. Narla. XII-3, 69. 140-143.
- Under one sky. Maheshwar Neog. XIV-3, 71. 89-90.
- RUDZITIS, JAZEPS
- Balts and Aryans in their Indo-European background. Suniti Kumar Chatterji. XIII-3, 70. 71-77.
- SADHU, S.L.
- Studies in Kashmiri. J.L. Kaul. XIII-3, 70. 81-83.
- SAHA, SUBHAS CHANDRA
- Complete poems of Samar Sen. XIV-1, 71. 124-128.
- From the outer bank of Brahmaputra. Pritish Nandy. XIV-2, 71. 89-92.
- Masks to be interpreted in terms of messages. Pritish Nandy. XIV-3, 71. 91-92.
- SARMA, A.R.
- Kavya Ramayanam. K. S. Srinivasan. XVI-1&2, 73. 228-229.
- SARMA, C.R.
- Telugu rachayitala maha sabhalu-konni prasangalu. XV-1, 72. 84.
- SASIDHARAN, K.P.
- Kavile pattu. Edasseri Govindan Nair. XIII-3, 70. 99-100.
- SATPATHY, B.K.
- Neela shaila. Surendra Mohanty. XIII-3, 70. 102-104.
- SEDWAL, ARUN
- Suryaputra. Jagdish Chaturvedi. XIX-3, 76. 68-72.
- SEKHON, SANT SINGH
- Bhai Vir Singh. Harbans Singh. XVIII-3, 75. 128-131.
- SEN, NANDINI
- Ghor. Lokenath Bhattacharya. XXIII-5, 80. 116-123.
- SENGUPTA, PADMINI
- Literary history of Canada. Carl K. Klinck. *ed.* XI-3, 68. 109-112.

REVIEWS

SHARADA PRASAD, H.Y.

—Kannada sahyadalli hasya. M.S. Sunkapur. IX-3, 66. 99-100.

SHARAT KUMAR

—Adha pul. Jagdish Chandra. XVI-1 & 2, 73. 219-220.

SHARMA, ATMA RAM

—Heat and dust. Ruth Praver Jhabvala. XIX-5, 76. 153-157.

—Two one act plays. Dilip Hero. XXII-4, 79. 197-199.

SHARMA, I.K.

—Beginnings. Prabhu S. Guptara. XIX-5, 76. 152-153.

SHARMA, V.P.

—Adhunik Krishna kavya men pauranik akhyan. Ramsharan Gaur. XXIII-5, 80. 114-116.

—Rekhyen aur sansmaran. Kshemchandra 'Suman'. XIX-3, 76. 57-58.

—Valmiki Ramayan evam Sanskrit natakon men Rama. Manjula Sahadev. XXIII-5, 80. 112-114.

SHIVPURI, JAGDISH

—Images in a broken mirror. Zahida Zaidi. XXIII-5, 80. 141-144.

SHUKLA, PRAYAG

—Tamas. Bhisham Sahni. XVI-3 & 4, 73. 220-222.

SRIJIVA NYAYATIRTHA

—Praci-Jyoti : digest of Indological studies. XV-3, 72. 105-106.

—Prataparudra vijaya or Vidyanatha-vidambana. V. Raghavan. XIII-2, 70. 134-136.

—Ramayana-triveni. V. Raghavan. XIV-1, 71. 129-130.

—Vimukti. V. Raghavan. XIII-2, 70. 134-136.

SRINIVASA IYENGAR, K.R.

—Pratibhambam. Naa Parthasarthy. XVIII-4, 75. 119-120.

—Shakespeare turned east. Henry W. Wells & H. H. Anniah. XX-6, 77. 129-134.

INDEX TO 'INDIAN LITERATURE'

—Six long poems from Sangam Tamil. XXII-3, 79. 158-164.

SRINIVASAN, THAMBI

—Virgin fish of Babughat. Lokenath Bhattacharya. XVIII-4, 75. 111-113.

SUNDARARAJAN, P.G.

—Nadai Tamil quarterly. G. Krishnaswamy *ed.* XII-2, 69. 74-75.

TAGARE, G.V.

—An Encyclopaedic dictionary of Sanskrit on historical principles. A.M. Ghatage. XXII-1, 79. 136-142.

—Marathi encyclopaedia of philosophy, vol. 1-3. D.D. Vadekar *ed.* XIX-5, 76. 149-152.

—Philosophy of Guru Nanak. Surindar Singh Kohli. XV-1, 72. 81-82.

—Sikh ethics. Surindar Singh Kohli. XX-5, 77. 133-135.

—The Synthetic philosophy of the Bhagavata. Ramnarayan Vyas. XVIII-4, 75. 113-118.

TALUKDAR, PRASAD

—Some poems. Ashis Sanyal. XV-1, 72. 84-85.

TANEJA, G.R.

—Beyond the slaughter house. Gauri Deshpandey. XIX-3, 76. 60-67.

—Contemporary Indian poetry in English. Saleem Peera-dina, *ed.* XIX-3, 76. 60-67.

—Countermeasures. Soubhagya Kumar Misra. XIX-3, 76. 60-67.

—Fifty sonnets of Shakti Chattopadhyay. XIX-3, 76. 60-67.

—Harapan nahin tootega. Ramesh Ranjak. XIX-3, 76. 58-60.

—Indian poetry in English. Pritish Nandy, *ed.* XIX-3, 76. 60-67.

REVIEWS

- Modern Hindi short story. Mahendra Kulshreshtha, *ed.* XIX-3, 76. 58-60.
- Natak-kar Mohan Rakesh. Sundar Lal Kathuria. XIX-3, 76. 58-60.
- Poems. Alokaranjan Dasgupta. XIX-3, 76. 60-67.
- Poems. Jogesh Chandra Panda. XIX-3, 76. 60-67.
- Target for kiss. Suresh Kohli. XIX-3, 76. 60-67.

THAPLIYAL, D.N.

- Bhola Pandit ki baithak. Barsane Lal Chaturvedi. XIX-3, 76. 56-57.
- Mahakavi Hari Chandra : ek anushilan. Pannalal Jain. XIX-3, 76. 54-56.
- Nanak sandesh. Girish Ojha. XXI-3, 78. 157-159.

THARAKAN, K.M.

- Western influence on Malayalam language and literature. K.M. George. XX-5, 77. 129-133.

TIKKU, M.K.

- Kasheryuk allaqavaad phera te Kash'er zaban. Abdul Khaliq Tak Zainagiri. XIII-3, 70. 96-97.
- Laveh te praveh. Amin Kamil. XII-3, 69. 138-139.

TIRTH BASANT

- Juvani ja jazba-peeri joon yadyoon. M.U. Malkani. XX-6, 77. 138-139.

TRIVEDI, V.R.

- Darshan ane chintan. Pandit Sukhlalji. II-2, 59. 76-78.

UPADHYAYA, BHAGAVAT SARAN

- Madhya Asia ka itihās. Rahul Sankrityayan. II-2, 59. 79-83.

VASISTHA, NARENDRA

- Iss hadsey mein. Narendra Mohan. XX-6, 77. 142-144.

INDEX TO 'INDIAN LITERATURE'

- Pret. Shrawan Kumar. XVIII-1, 75. 118-119.
 —Songs and sculptures. Usha Rani. XX-5, 77. 120-121.
 —Zahar. Shrawan Kumar. XVIII-1, 75. 118-119.
- VATSYAYAN, KAPILA
 —Brahmavidya (Chapter on dancing from Sangitaratnakara).
 K. Kunjuni Raja & others, *trs.* III-2, 60. 87-89.
- YADAV, R.S.
 —Abdulla divana. Laxminarayan Lal. XVII-3, 74. 187-189.
 —Adishankara. Anita Desai. XVIII-2, 75. 103-104.
 —Everest. Krishna Srinivasa. XX-5, 77. 124.
 —A Foetus in my mind. S. K. Rangarajan. XX-5, 77. 124.
 —Haraapan nahi tootega. Ramesh Ranjak. XVII-3, 74. 186-187.
 —In praise of learning. Kalyan Chatterjee. XVII-3, 74. 185-186.
 —Peacock garden. Anita Desai. XVII-2, 75. 103-104.
 —Pothana. D. Venkatavadhani. XVII-3, 74. 189-190.
 —Raja raj kare. Fiqra Tonsvi. XVIII-2, 75. 102-104.
 —Rasta idhar se hai. Raghuvir Sahay. XVII-3, 74. 183-184.
 —Sukanya. Anita Desai. XVIII-2, 75. 103-104.
 —Three plays of Bhasa. Amiya Rao & B. G. Rao. XVII-3, 74. 184-185.
 —Top secret and all that. P. L. Bhandari. XIX-3, 76. 67-68.
 —Upnagar main wapasi. Baldev Vanshi. XX-5, 77. 121-122.
 —Urvashi. Anita Desai. XVIII-2, 75. 103-104.
 —Winds of fire. Vyanktesh Madgulkar. XX-5, 77. 122-123.

APPENDICES

A. List of Illustrations

ASSAMESE MANUSCRIPT

Photograph. I-1, 57. *facing* p. 145.

BARDOLOI, RAJANIKANT

Portrait in crayon. I-1, 57. *facing* p. 144.

BASAVESWARA, 12th Cent.

Portrait in crayon. III-1, 59-60. *facing* p. 160.

BEZBARUA, LAKSHMINATHI

Portrait in crayon. I-1, 57. *facing* p. 144.

BHARAT CHANDRA, 14th Cent.

Facsimile of the ms. of Bengali poet Bharat Chandra's writing. I-2, 58. *facing* p. 161.

CHATTERJEE, BANKIM CHANDRA

Facsimile of Bankim Chandra Chatterjee's writing. I-2, 58. *facing* p. 161.

FROST, ROBERT

Photograph. III-2, 60. *facing* p. 32.

KABIR

Portrait in crayon. II-2, 59. *facing* p. 128.

MAHJOOR

Portrait in crayon. III-2, 60. *facing* p. 128.

MIRA BAI

Fresco by Nandalal Bose. II-1, 58-59. *facing* p. 176.

MUDDANA

Portrait in crayon. III-1, 59-60. *facing* p. 161.

NARSIMHA MEHTA

Portrait in crayon. II-1, 58-59. *facing* p. 117.

NOOR-UD-DIN (NAND RISHI), 14th cent.

Portrait in crayon. III-2, 60. *facing* p. 128.

INDEX TO 'INDIAN LITERATURE'

- PARMANAND
Portrait in crayon. III-2, 60. *facing* p. 128.
- PRASAD, JAISHANKAR
Portrait in crayon. II-2, 59. *facing* p. 129.
- PREMCHAND
Portrait in crayon. II-2, 59. *facing* p. 129.
- PURANDARADASA, 16th cent.
Portrait in crayon. III-1, 59-60. *facing* p. 160.
- SRIKANTHAIAH, B.M.
Portrait in crayon. III-1, 59-60. *facing* p. 161.
- SURDAS
Portrait in crayon. II-2, 59. *facing* p. 128.
- TAGORE, RABINDRANATH
Bronze bust of Tagore (photograph). III-1, 59-60. *facing* p. 33.
Facsimile of Tagore's letter. IV, 61. *facing* p. 140.
Facsimile of the mss. of Tagore's poem on Sri Aurobindo Ghosh. I-2, 58. *facing* p. 160.
Facsimile of verse in Bengali & English by Tagore. III-1, 59-60. *facing* p. 32.
Rabindranath Tagore by Muirhead Bone (drypoint). IV, 61. *facing* p. 80.
Tagore in Hohnstein Castle (photograph). IV, 61. *facing* p. 144.
Self portrait (coloured). IV, 61. *facing* p. 1.
- TRIPATHI, GOVERDHANRAM
Portrait in crayon. II-1, 58-59. *facing* p. 177.
- WAHAB PARE, 19th cent.
Portrait in crayon. III-2, 60. *facing* p. 129.

B. List of Special Numbers and Supplements

- 1958 INDIAN DRAMA AND STAGE TODAY. I-2.
1961 TAGORE NUMBER. IV.
1964 SHAKESPEARE NUMBER. VII-1.
1968 GORKY. XI-1.
1970 INDIAN WRITING IN ENGLISH. XIII-1.
1972 AUROBINDO NUMBER. XV-2.
1973 KASHMIR SUPPLEMENT. XVI-1 & 2.
1974 SENGHOR AND AFRICAN VOICES. XVII-1 & 2.
SOUTHERN WRITING SUPPLEMENT. XVII-1 & 2.
1976 URDU SHORT STORY. XIX-6.
1977 EASTERN REGION NUMBER. XX-1.
1977 SOUTH INDIAN LITERATURE. XX-2.
1977 GOPABANDHU DAS CENTENARY NUMBER. XX-3.
1978 TRENDS IN INDIAN SHORT STORY. XXI-1.
1978 NANALAL. XXI-2.
1978 SANSKRIT LITERATURE. XXI-3.
1978 TAMIL LITERATURE. XXI-4.
1978 MODERN INDIAN FICTION AND NEW MORALITY.
XXI-5.
1979 ORIYA LITERATURE. XXII-1.
1979 INDIAN SHORT STORIES. XXII-2.
1979 ASPECTS OF MODERN POETRY. XXII-3.
1979 INDIAN NOVEL TODAY. XXII-4.
1980 INDIAN POETRY TODAY. XXIII-1 & 2.
1980 INDIAN SHORT STORIES. XXIII-3 & 4.
1980 FACETS OF POETRY. XXIII-5.

C. Errata as have appeared in the Journal

I-2, 58. 174

The Editor regrets the following errors and omissions which occurred in Vol. 1 No. 1 of 'Indian Literature':

1. On page 105, line 8 from bottom, read 'S.N. Das' for 'G.C. Misra' as the author of *Fasal* (Crop).
2. On page 107, line 7 from bottom, after *Mo Swapnara Kashmir* (The Kashmir of My Dreams), add 'by Dr. K.B. Das.'
3. On page 107, para 4, the Man Mohan Press is shown as Publishers of *Lady Chatterley's Lover*. It should read Janasakti Pustakalaya.

II-2, 59. 126

Sri Tarasankar Banerji has sent the following corrections in his article on the "Stories of Prabhat Kumar Mukherji" published in Vol. 2, No. 1 of Indian Literature:

On page 63, lines 7 to 12 in para 1 should read as follows: ("His transfer to the Telegraph Directorate in Calcutta made an acquaintance) *with the Tagore family, who began to like Prabhat Kumar. They wanted to help him and it was arranged that Satyendranath Tagore would provide Prabhat Kumar with the wherewithal to go to England to qualify for the Bar*".

In the next paragraph lines 16 to 22 should read only as follows: ("Lest she raised any objection he did not divulge his plans to her.) *He was also a widower at that time.* (He returned home to India after three years in England, duly qualified to practice as barrister.)

Other sentences in the paragraph should be deleted".

III-1, 59-60. 203

Kavirajamarga Viveka and *Nadoja Pampa*, both by Muliya

APPENDICES

Thimmappayya, which are shown under Poetry in the above list may kindly be read under Criticism. —Ed.

V-2, 62. 126

We regret that in the preceding issue of this journal, vol. V, Number 1 (1962), page 115, under the heading "Our Contributors", the introductory note on Godavaris Mahapatra was wrongly inserted. The note should read: Godavaris Mahapatra (1899-): Distinguished Oriya poet, novelist and short story writer, Editor: Niankhunta.

VI-1, 63. 103

We regret that in the preceding issue of this journal, vol. V, Number 2 (1962), page 128, under the heading 'Our Contributors' the address of Pritam Singh was wrongly inserted. It should read: Professor of Punjabi, Mahendra College, Patiala.

IX-1, 66. 97

Sanskrit writing in 1964, *Indian Literature*, vol. VIII No. 2, page 110 ; line 6 should read as "The *Saunaka* text of the same veda. . . ." and not as 'The *Saunaka* text of the Sama Veda. . . .'

XIII-4, 70. 115

In *Indian Literature* vol. XIII No. 3. *Ramanlal Joshi* was wrongly described as a *Marathi critic*. He is a *Gujarati critic*. The error is regretted. —Ed.

XVI-3 & 4, 73. 224

The poems in the *Kashmiri Supplement of Indian Literature* (vol. XVI, Nos 1 & 2 —1973) were translated by Shri Trilokinath Raina —Ed.

XVII-3, 74. 192

In vol. XVII Nos. 1 & 2 page 142, para 2, line 15 —Parye Mangesh Rao (Kailasam), should read as follows: Mangesh Pai and Kailasam.

XX-6, 77. 146

We apologise that on pages 59-64 the names of the poet and the translator have been inadvertently reversed. Raghuvir Sahai is the poet, Girdhar Rathee the translator. On page 28 the by-line should read —R. Raphael.

INDEX TO 'INDIAN LITERATURE'

XXII-3, 79. 175

In Oriya Literature Number (Jan.-Feb. 1979), on page 35, the poem titled 'The Other View : Yashoda's soliloquy' is by Sitakant Mahapatra.

XXIII-1 & 2, 80. 4

1. The name of the poet (Teena Singh) above her poem mistakenly appears as Neena Monga.
2. Poem titled 'Macabre Queue' on page 229 is by Kuvempu.
3. Poems titled 'A Sparrow' to 'Shadows across the City' on pages 242-247 are by Chennaveera Kanavi.

XXIII-5, 80. 145

In vol. XXIII, Nos. 1 & 2, the poem, 'Words' on pages 203-204 is by Margaret Chatterjee, and not by Tribhuvan Kapur. The poems on pages 505-506 are by M.V. Chalapathi Rao, and original in English, unlike the translations by him in the Telugu section.



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