



**A BIBLIOGRAPHY
OF
ISLAMIC ART**

K.K. AZIZ

**Research Society of Pakistan
University of the Punjab
Quaid-i-Azam Campus, Lahore**

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for

FAKIR SYED ALJAZUDDIN

*from whom I have received kindnesses beyond
reckoning and far beyond my deserts*

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Preface

In July 2004 I published my 2-volume study, *The Meaning of Islamic Art*, which had taken exactly 24 years to research, write, revise and seek a publisher, I had begun my study of the subject in 1980 and the final manuscript was ready in early 1994. It had taken me exactly 10 years to find a publisher for it.

When *The Meaning of Islamic Art* appeared I was fighting for my life at the Punjab Institute of Cardiology in Lahore with slender chance of survival. It was a year before I recovered and received from God the gift of a second life. The deliberate and cruel refusal of the National Institute of Historical and Cultural Research, Islamabad, to return the bibliography which I had sent to it in June 1994 had been tormenting my mind for nearly 10 years and was a significant factor in my physical collapse.

After my recovery in 2005 I began to explore the possibility of preparing the bibliography *de nouveau*. I did not have the resources or the energy to visit Europe and work in its libraries. I consulted my European friends and former colleagues in the field who extended their sympathy and promised help. Encouraged by this, I set out to compile a new bibliography. The task was arduous and involved writing long letters, ordering photocopies and consulting some secondary sources. My health did not allow long hours of work, but I persisted because in my mind was a guilty feeling that I had been unfair to the readers of *The Meaning of Islamic Art* in not providing them with a proper bibliography, although the

fault was not mine but entirely of the National Institute of Historical and Cultural Research which had not only flouted a legal and moral obligation to publish the bibliography but also refused to return what was my property.

It has taken me 2 years to put together a new bibliography, but I must point out that it is not as comprehensive as the one sent to the Institute in 1994 which had contained nearly 10,000 items; the present one lists less than half that number. Still, as far as I know, there is no bibliography of Islamic art in any language even of this size and range. I have tried to include most of the significant works on the subject appearing in the English, French, German, Italian, Spanish, Arabic, Persian, Turkish and Urdu languages.

Two words of explanation are in order here. First, I have included culture, civilization and Sufism as a prelude to the material on art itself, because art is inspired by culture and is also a reflection of the civilization which gives rise to it, and because art cannot be understood, appreciated or enjoyed without a deep knowledge of its ambience and traditions. In the section on civilization I have included history, traditional lore, myths, legends, religion and philosophy, but omitted literature except a few classics. The reason for this is that I am writing an independent but parallel study of the meaning of Islamic poetry which will carry a detailed bibliography of poetry in particular and all literature in general. Secondly, the material on Sufism finds a place here because in most cases the significance and layers of meanings in art objects are intertwined with mysticism to an extent not found in non-Islamic art or civilization.

It would have been impossible to produce this bibliography without a substantial monetary gift from my friend Dr. John Barret of Cambridge and additional financial assistance from my former colleagues at the universities of Heidelberg, London, Manchester and Cambridge, who not only asked their research staff and friends to trace, locate and

PREFACE

obtain the required items but also arranged to photocopy the lists and reviews and send them to me. I cannot thank them adequately for their invaluable help.

I am beholden to Professor Syed Qalb-i-Abid for accepting this bibliography for publication by the Research Society of Pakistan.

The printing of a book list which contains a very large number of titles and names in European languages other than English has not been easy as our printer are not familiar with these languages and especially with their accents, signs, diaereses, cedillas, umlauts, etc. I have taken as much care as I could to remove any misprints in these words and names.

Lahore
4 March 2007

K.K. Aziz

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