



**A BIBLIOGRAPHY  
OF  
ISLAMIC ART**

**K.K. Aziz**

**Research Society of Pakistan  
University of the Punjab  
Quaid-i-Azam Campus, Lahore**



**Collection of Prof. Muhammad Iqbal Mujaddidi  
Preserved in Punjab University Library.**

پروفیسر محمد اقبال مجددی کا مجموعہ  
پنجاب یونیورسٹی لائبریری میں محفوظ شدہ





**BOOKS BY THE SAME AUTHOR**

- Britain and Muslim India  
Some Problems of Research in Modern History  
The Making of Pakistan  
Ameer Ali: His Life and Work  
The Historical Background of Pakistan  
The Indian Khilafat Movement  
The All India Muslim Conference  
Britain and Pakistan  
The British in India  
Complete Works of Rahmat Ali (2 volumes)  
Muslim under Congress Rule in India (2 volumes)  
A History of the Idea of Pakistan (4 volumes)  
Rahmat Ali: A Biography  
The Partition of India and Emergence of Pakistan  
Prelude to Pakistan (2 volumes)  
Public Life in Muslim India  
The Pakistani Historian  
Are We Living in a Democratic Society?  
A Historical Handbook of Muslim India (2 volumes)  
A Chronology of Muslim India  
Modern Muslim India in British Periodical Literature  
Selected Speeches and Writings of Aga Khan III (2 volumes)  
Who Havadis Ashna (Urdu)  
Muslim India: An Annotated and Descriptive Bibliography  
Religion, Land and Politics in Pakistan  
Pakistan's Political Culture  
Studies in History and Politics  
Studies in Culture, Art and Literature  
Remembering Some Great Men  
The Unknown Woman  
World Powers and the 1971 Breakup of Pakistan  
Shakh-i-Nabat (A Selection of Urdu Poetry Vol. I)  
Sarod-e-Azli (A Selection of Urdu Poetry Vol. II)  
The Meaning of Islamic Art (2 volumes)  
A Journey into the Past  
Autobiography (volume I) 1927-48



# A BIBLIOGRAPHY OF ISLAMIC ART

**K.K. Aziz**



*Published by:*  
**Qalb-i-Abid (Prof. Dr.)**  
*Director*

**Research Society of Pakistan**  
**University of the Punjab, Lahore**

iii



A BIBLIOGRAPHY OF ISLAMIC ART

Publication No. 98

137850

*All rights reserved with the Society*

THE RESEARCH SOCIETY OF PAKISTAN IS DEEPLY GRATEFUL TO THE EVACUEE TRUST PROPERTY BOARD, GOVERNMENT OF PAKISTAN FOR THE GENEROUS FINANCIAL GRANT FOR THE IMPLEMENTATION OF PUBLICATIONS PROGRAMME.

ISBN: 978-969-425-098-4

First Published: March 2007

Price: Rs. 550/- (US \$35/-)

E-mail: pu\_history@yahoo.com

Phone: 042-9231176

Printed by

S. Izhar-ul Hassan Rizvi  
at **IZHARSONS Printers**,  
9-Rattigan Road, Lahore

iv



*for*

**FAKIR SYED ALJAZUDDIN**

*from whom I have received kindnesses beyond  
reckoning and far beyond my deserts*

v







## Preface

In July 2004 I published my 2-volume study, *The Meaning of Islamic Art*, which had taken exactly 24 years to research, write, revise and seek a publisher, I had begun my study of the subject in 1980 and the final manuscript was ready in early 1994. It had taken me exactly 10 years to find a publisher for it.

When *The Meaning of Islamic Art* appeared I was fighting for my life at the Punjab Institute of Cardiology in Lahore with slender chance of survival. It was a year before I recovered and received from God the gift of a second life. The deliberate and cruel refusal of the National Institute of Historical and Cultural Research, Islamabad, to return the bibliography which I had sent to it in June 1994 had been tormenting my mind for nearly 10 years and was a significant factor in my physical collapse.

After my recovery in 2005 I began to explore the possibility of preparing the bibliography *de nouveau*. I did not have the resources or the energy to visit Europe and work in its libraries. I consulted my European friends and former colleagues in the field who extended their sympathy and promised help. Encouraged by this, I set out to compile a new bibliography. The task was arduous and involved writing long letters, ordering photocopies and consulting some secondary sources. My health did not allow long hours of work, but I persisted because in my mind was a guilty feeling that I had been unfair to the readers of *The Meaning of Islamic Art* in not providing them with a proper bibliography, although the



fault was not mine but entirely of the National Institute of Historical and Cultural Research which had not only flouted a legal and moral obligation to publish the bibliography but also refused to return what was my property.

It has taken me 2 years to put together a new bibliography, but I must point out that it is not as comprehensive as the one sent to the Institute in 1994 which had contained nearly 10,000 items; the present one lists less than half that number. Still, as far as I know, there is no bibliography of Islamic art in any language even of this size and range. I have tried to include most of the significant works on the subject appearing in the English, French, German, Italian, Spanish, Arabic, Persian, Turkish and Urdu languages.

Two words of explanation are in order here. First, I have included culture, civilization and Sufism as a prelude to the material on art itself, because art is inspired by culture and is also a reflection of the civilization which gives rise to it, and because art cannot be understood, appreciated or enjoyed without a deep knowledge of its ambience and traditions. In the section on civilization I have included history, traditional lore, myths, legends, religion and philosophy, but omitted literature except a few classics. The reason for this is that I am writing an independent but parallel study of the meaning of Islamic poetry which will carry a detailed bibliography of poetry in particular and all literature in general. Secondly, the material on Sufism finds a place here because in most cases the significance and layers of meanings in art objects are intertwined with mysticism to an extent not found in non-Islamic art or civilization.

It would have been impossible to produce this bibliography without a substantial monetary gift from my friend Dr. John Barret of Cambridge and additional financial assistance from my former colleagues at the universities of Heidelberg, London, Manchester and Cambridge, who not only asked their research staff and friends to trace, locate and



## PREFACE

obtain the required items but also arranged to photocopy the lists and reviews and send them to me. I cannot thank them adequately for their invaluable help.

I am beholden to Professor Syed Qalb-i-Abid for accepting this bibliography for publication by the Research Society of Pakistan.

The printing of a book list which contains a very large number of titles and names in European languages other than English has not been easy as our printer are not familiar with these languages and especially with their accents, signs, diaereses, cedillas, umlauts, etc. I have taken as much care as I could to remove any misprints in these words and names.

Lahore  
4 March 2007

K.K. Aziz







## Contents

<b>Civilization</b>	<b>1</b>
The Islamic World	1
Africa	14
The Arab Heartland	15
Central Asia	18
India	21
Iran	33
Spain	36
Turkey and the Ottoman Empire	41
<b>Sufism</b>	<b>43</b>
<b>Art</b>	<b>55</b>
The Islamic World	55
Afghanistan	72
Africa	73
Central Asia	73
India	74
Iran	77
Spain	80
The Arab Heartland	84
Turkey and the Ottoman Empire	85
<b>Books</b>	<b>89</b>
Books	89
Binding	99



<b>Calligraphy</b>	<b>101</b>
General	101
The Arab Heartland	111
India	113
Iran	114
Turkey and the Ottoman Empire	115
<b>Painting</b>	<b>117</b>
General	117
The Arab Lands	123
Deccan	124
Central Asia	125
Turkey	126
India	127
Iran	134
Spain	139
<b>Architecture</b>	<b>141</b>
Across the Frontiers	141
Afghanistan	145
The Arab Heartland	145
Central Asia	149
Egypt	152
India	154
Eastern India	158
Mughal India	159
North India	168
South India	170
Western India	174
Iran	174
The Maghreb	178
Sicily	179
Spain	179
Turkey and the Ottoman Empire	190
Baths	197
Caravanserai	199
Column	200



## CONTENTS

Dome	200
Hospital	203
Madresa	203
Mihrab	204
Minaret	207
Minbar	208
Mosque	209
The Meaning of Architecture	227
Tomb and Mausoleum	231
<b>Gardens</b>	<b>243</b>
General	243
India	247
Turkey and the Ottoman Empire	252
Spain	253
<b>Minor Arts</b>	<b>255</b>
General	255
Coins	257
Games	258
Glass	258
Ivory	260
Jewellery	260
Leatherwork	263
Metalwork	263
Woodwork	269
<b>Carpets</b>	<b>273</b>
General	273
Anatolia	281
Caucasia	283
India	283
Iran	284
Kurdistan	287
North Africa	288
Prayer Rugs	288
Spain	289
Turkey and the Ottoman Empire	289



Central Asia	291
<b>Textiles</b>	<b>293</b>
General	293
The Arab Lands	296
Central Asia	299
India	300
Iran	303
Kashmir (The Shawl)	304
Spain	307
Suzanis	308
Turkey and the Ottoman Empire	308
<b>Ceramics</b>	<b>313</b>
General	313
The Arab Lands	317
Central Asia	318
India	319
Iran	319
North Africa	321
Spain	322
Turkey and the Ottoman Empire	326
<b>Music</b>	<b>329</b>
General	329
Africa	338
The Arab Lands	339
Central Asia	349
India	350
Iran	353
Spain	356
Turkey and the Ottoman Empire	361
The Instruments	363
Scales and Modes	365
The Psychology of Music	369
<b>Sybolism</b>	<b>371</b>
General	371
Alchemy	383



## CONTENTS

Animals	384
Astrology	386
The Crescent	386
Design and Decoration	387
Ethnology and Escatology	393
Iconography	393
Legends and Myths	394
The Numbers	395
Planets and the Zodiacal Signs	396
Psychology	397
Trees and Flowers	398
<b>Author Index</b>	<b>401</b>







## CIVILIZATION

### The Islamic World

01. **Abdullah Yusuf Ali**, *The Holy Quran: Text, Translation and Commentary*, Lahore, 1937, n.d. 2 Vols.
02. **Akiner, Shirin**, *Islamic Peoples of the Soviet Union*, London, 1983.
03. **Alwa, A.**, "L'esprit critique des Frères de la Pureté", *Encyclopédistes arabes du IV/Xè siècle*, Beirut, 1948.
04. **Ameer Ali, Syed**, *A Short History of the Saracens*, London, 1951, rep. Much outdated, but still good to read.
05. **Arabi, Ibn**, *Futuh al-Makkiyya*, Cairo, 1272 A.H.
06. **Arberry, A.J.**, *Aspects of Islamic Civilization*, Ann Arbor, Michigan, 1963. A brief survey grounded on much learning.
07. **Arberry, A.J.**, *Aspects of Islamic Civilization as Depicted in Original Texts*, Ann Arbor, 1967.
08. **Arjomand, Saed Amar** (ed.), *Authority and Political Culture in Shi'ism*, New York, 1988.
09. **Arnold, Thomas and Guillaume, Alfred** (eds.), *The Legacy of Islam*, Oxford University Press, 1931.
10. **Asad, M.**, *The Message of Islam*, Gibraltar, 1980.



A BIBLIOGRAPHY OF ISLAMIC ART

11. **Attar, Fariduddin**, *Taziqat-ul-Auliya*, edited by R.A. Nicholson, London, 2 Vols.
12. **Bakar, Osman**, *Tawhid and Science: Essays on the History and Philosophy of Islamic Science*, Kuala Lumpur and Penang, 1991.
13. **Barthold, V.V.**, *Mussulman Culture*, (1938), badly translated from the Russian by Shahid Suharwardy, University of Calcutta, 1934.
14. **Battuta, Ibn**, *Kitab al-Rehla*, trans. by M. Hussain, London, 1953.
15. **Battuta, Ibn**, *The Travels of Ibn Battuta*, Cambridge University Press, Cambridge, 1971. Translated by H.A.R. Gibb.
16. **Becker, C.H.**, *Zur Geschichte des islamischen Kultus*, Leiden, 1912.
17. **Becker, C.H.**, *Islam Studien*, Leipzig, 1924, 2 Vols.
18. **Berkey, Jonathan P.**, *The Formation of Islam*, Oxford University Press, 2004.
19. **Binyon, Laurence**, *The Spirit of Man in Asian Art*, New York, 1965.
20. **Biruni, Muhammad bin Ahmad**, *Al-Athar al-baqiya 'an al-quran al-khaliya*, ed. by C.E. Sachau, Leipzig, 1923.
21. **Bosworth, Charles E.**, *The Islamic Dynasties: A Chronological and Geneological Handbook*, Edinburgh University Press, 1967.
22. **Bosworth, C.E. (ed.)**, *The Islamic World: Essays in Honour of Bernard Lewis*, Princeton, N.J., 1989.
23. **Boyce, M.**, *A History of Zoroastrianism*, Leipzig, 1975.



CIVILIZATION

24. **Bretschneider, E.**, *Medieval Researches from Eastern Asiatic Sources*, London, Vol. I, 1888, Vol. II, 1910.
25. **Brockelmann, Carl**, *Geschichte der Islamischen Völker und Staaten*, Munich, 1939. Translated by Joel Carmichael and Moshe Perlmann as *History of the Islamic Peoples*, Routledge and Kegan Paul, London, 1949.
26. **Bronowski, J.**, *The Ascent of Man*, Boston, Mass., 1973.
27. **Burckhardt, Titus**, *Introduction aux doctrines ésotériques de l'Islam*, Lyon, 1955.
28. **Butterworth, C.E.** (ed.), *The Political Aspects of Islamic Philosophy: Essays in Honour of Muhsin Mehdi*, Cambridge, 1992.
29. **Caetani, Leone**, *Annali dell'Islam*, U. Hoepli, Milan and Rome, 1905-26, 10 Volumes. The greatest Italian historian of Islam writes with distinction.
30. **Cahen, Claude**, "Quelques chroniques anciennes", *Bulletin Institut Française d'Archéologie Oriental*, Vol. XXXVII (1937), pp. 17-21.
31. **Chahine, O.E.**, *L'originalité créatrice de la philosophie musulmane*, Paris, 1972.
32. **Charnay, Jean-Paul**, *Islamic Culture and Socio-Economic Change*, Leiden, 1971.
33. **Chatelier, A.L.**, *L'Islam au XIXème Siècle*, Paris, 1888.
34. **Coomara Swamy, A.K.**, "Symbols", *Studies in Comparative Religion*, 14 (1980).
35. **Corbin, Henri**, *Les motifs Zoroastriens dans la philosophie de Sohrawardi*, Tehran, 1325 A.H.



36. **Daftary, Farhad**, *The Ismailis*, Cambridge, 1990.
37. **Daulat Shah**, *Tazkirat-us-Shu'ara'*, London, 1901.
38. **De Boer, T.J.**, *The History of Philosophy in Islam*, London, 1903.
39. **De Slane, W.M.**, (trans.), *Ibn Khallikan's Biographical Dictionary*, Paris, 1843.
40. **De Vaux, Carra**, *Les penseurs de l'Islam*, Paris, 1921-26, 6 Volumes.
41. **De Zambaur, E.**, *Manuel de généalogie et de chronologie pour l'histoire de l'Islam*, H. Lafaire, Hanover, 1927, rep. 1955.
42. **Dobson, W.A.C.H.** (ed.), *A Select List of Books on the Civilization of the Orient*, Oxford University Press, 1955.
43. **Donaldson, D.M.**, *The Shi'ite Religion*, London, 1933.
44. **Eliade, M.** (ed.), *Encyclopaedia of Religion*, New York, 1987.
45. *Encyclopaedia of Islam*, Brill, Leiden, 1913-38. The first edition.
46. **Ettinghausen, R.**, *From Byzantium to Sasanian Iran and the Islamic World*, Leiden, 1972.
47. **Fakhry, Majid**, *Ethical Theories in Islam*, Leiden, 1991.
48. **Fazlur Rahman**, *Islam*, Routledge, London, and Holt Reinhart and Winston, New York, 1966. A courageous work.
49. **G.R.**, "Art of Music", *The New Encyclopaedia Britannica*, 15<sup>th</sup> ed., Chicago, 1974, Vol. 12, pp. 662-663.



CIVILIZATION

50. **Gardet, Louis**, *La cité Musulmane: vie sociale et politique*, Vrin, Paris, 1954.
51. **Gardthausean, V.**, *Griechische Palaeographie*, Leipzig, 1911, 2 Volumes.
52. **Geertz, Clifford**, *The Interpretation of Cultures*, Basic Books, New York, 1973.
53. **Germanus, Julius**, "The Role of the Turk in Islam", *Islamic Culture*, 8 (1934).
54. **Ghuzuli, Al-**, *Matalī' al-Budur fi Manazil al-Surur*, Cairo, 1299 A.H., Vol. I.
55. **Gibb, H.A.R.**, *The Travels of Ibn Battuta*, Cambridge University Press, 1956. 2 Volumes.
56. **Gibb, H.A.R.**, *Studies on the Civilization of Islam*, Boston, Mass., 1962.
57. **Gibb, H.A.R.**, and **J.H. Kramers** (eds.), *Shorter Encyclopaedia of Islam*, E.J. Brill, Leiden, 1953.
58. **Giese, Alma**, *Mensch und Tier vör dem Konig der Dschinnen*, Hamburg, 1990, German translation of *Rasá'il Ikhwán al-Safá*.
59. **Glassé, Cyril**, *The Concise Encyclopaedia of Islam*, Lahore rep. 2000.
60. **Goichon, A.M.**, *Le philosophie d'Avicenne et son influence en Europe médiéval*, Paris, 1944.
61. **Goitein, S.B.**, *Studies in Islamic History and Institutions*, Leiden, 1966.
62. **Goldziher, Ignaz**, *Muhammadanische Studien*, Halle, 1888. Rep. New York and Heidelberg, 1971.
63. **Goldziher, I.**, *Muslim Studies*, London, 1967 rep., 2 Volumes.
64. **Goodman, L.**, *Avicenna*, London, 1992.



65. **Gray, B.**, *The World History of Rashid al-Din: A Study of the Royal Asiatic Society Manuscript*, London, 1978.
66. **Grunebaum, G.E. von** (ed.), *Unity and Variety in Muslim Civilization*, Chicago, 1955.
67. **Guéron, René**, *Man and His Becoming according to Vedanta*, London, 1945.
68. **Guillaume, A.**, "The Influence of Judaism on Islam" in *The Legacy of Israel*, Oxford, 1927.
69. **Hallaj, Al.**, *Kitab al-tawasin*, ed. by L. Massignon, Paris, 1913.
70. **Halm, H.**, *Shi'ism*, Edinburgh, 1991.
71. **Hamadani, A.**, *The Fatimids*, Karachi, 1962.
72. **Hanbal, Ibn**, *Musnad*, Cairo, 1313 A.H., Vol. I.
73. **Hazm, Ibn**, *Tauq al-hammamah*, Leiden, 1914.
74. **Hill, F.J. and Awde, Nicholas**, *A History of the Islamic World*, New York, 2004.
75. **Hilli, Ja'far bin Sa'id al-**, *Shara'i al-Islam*, Calcutta, 1839.
76. **Hodgson, Marshall G.S.**, *The Venture of Islam: Conscience and History in a World Civilization, Vol. I: The Classical Age of Islam*, Chicago University Press, 1961, Vanguard Books, Lahore, 2004. An outstanding work of scholarship and interpretation.
77. **Hodgson, Marshall, G.S.**, *The Venture of Islam: Conscience and History in a World Civilization, Vol. II: The Expansion of Islam in the Middle Periods*, Chicago University Press, 1961, Vanguard Books, Lahore, 2004.



78. **Hodgson, Marshall, G.S.**, *The Venture of Islam: Conscience and History in a World Civilization, Vol. III: The Gunpowder Empires and Modern Times*, Chicago University Press, 1961, Vanguard Books, Lahore, 2004.
79. **Hollister, J.N.**, *The Shi'a of India*, London, 1953.
80. **Holt, P., Lambton, A. and Lewis, B.**, (eds.), *The Cambridge History of Islam*, Cambridge, 1970.
81. **Horovitz, J.**, "Bemerkungen zur Geschichte und Terminologie islamischen Kultus", *Der Islam*, 16 (1927).
82. **Hourani, G.F.**, *Reason and Tradition in Islamic Ethics*, Cambridge and London, 1985.
83. **Hughes, T.P.**, *A Dictionary of Islam*, London, 1885.
84. **Hujweri, Al-**, *Kashf al-Mahjub*, Leiden, 1911. Translated by R.A. Nicholson.
85. **Irwin, R.**, *Le monde islamique*, Paris, 1997. Translated by D.A. Canal of his *Islamic Art*.
86. **Israel, Raphael** (ed.), *The Crescent in the East*, London, 1982.
87. **Ivanow, W.**, *Brief Survey of the Evolution of Islamailism*, Brill, Leiden, 1952.
88. **Jafri, H.M.**, *Origins and Early Development of Shi'a Islam*, London, 2<sup>nd</sup> ed. 1981.
89. **Jahn, Karl**, *Die Geschichte der Kinder Israels des Rashid ad-Din*, Vienna, 1973.
90. **Kai Kaus Ibn Iskandar**, *Qabus Nama: A Mirror for Princes*, London, 1951. Translated by Reuben Levy.



91. **Kennedy, Hugh**, *The Court of the Caliphs: The Rise and Fall of Islam's Greatest Dynasty*, London, 2004. The Abbasids and the Culture of Baghdad.
92. **Khaldun, Ibn**, *The Muqaddimah*, Pantheon, New York, 1958. 3 Volumes. Translated by Franz Rosenthal. The celebrated prolegomena to history.
93. **Lambton, Ann K.S.**, *State and Government in Medieval Islam*, Oxford, 1980.
94. **Lane-Poole, Stanley**, *The Mohammeden Dynasties*, Constable, London, 1893, rep. Paris, 1925.
95. **Lapidus, Ira M.**, *A History of Islamic Societies*, Cambridge University Press, 1988 rep. He knows much and has a keen mind.
96. **Lewis, Bernard**, *Origins of Ismailism*, W. Heffer, Cambridge, 1940.
97. **Lewis, Bernard**, *Islam in History*, New York, 1973.
98. **Lewis, B. (ed.)**, *The World of Islam: Faith, People, Culture*, London, 1976. A very good compilation of commissioned essays, published on the occasion of the Festival of Islam.
99. **MacDonald, Duncan B.**, *The Religious Attitude and Life in Islam*, University of Chicago Press, 1909.
100. **McKenzie, J.**, *Orientalism: History, Theory and the Arts*, Manchester, 1995.
101. **Makdisi, George**, *The Rise of Humanism in Classical Islam and the Christian West*, Edinburgh University Press, Edinburgh, 2001.
102. **Manrique, S.**, *Travels of Fray Sebastian Manrique 1629-1643*, Oxford, 1927, 2 Volumes. Translated by C.E. Luard and H. Hoston.



103. **Massignon, L.**, "Le Diwan d'al-Hallaj", *Journal Asiatique*, (1931).
104. **Massignon, L.**, *The Passion of al-Hallaj, Mystic Martyr of Islam, Vol. 3: The Teachings of al-Hallaj*, transl. By Herbert Mason, Princeton, 1982. One of the greatest ever scholars of Islam writes on the greatest martyr of Islam. The result is a feast of intellectual joy.
105. **Mas'udi, Al-**, *Les prairies d'or*, trans. by C. Barbier de Maynard and Parvel de Courteilles, Paris 1861-77, Vol. VIII.
106. **Mazaheri, Aly**, *La vie quotidienne des musulmans du moyen âge (X au XIII siècle)*, Hachette, Paris, 1964.
107. **Mez, Adam**, *Die Renaissance des Islams*, C. Winter, Heidelberg, 1922. Poorly translated by S. Khuda Bakhsh and D.S. Margoliouth as *The Renaissance of Islam*, Luzac, London, 1937.
108. **Michelet, Jules**, *Satanism and Witchcraft*, London, 1960.
109. **Mittwoch, E.**, *Zur Entstehungsgeschichte des islamischen Geets und Kultus*, Berlin, 1913.
110. **Nardi, B.**, *Studi di filosofia medievale*, Rome, 1979.
111. **Nasr, S.H.**, *An Introduction to Islamic Cosmological Doctrines*, Cambridge, Mass., 1964.
112. **Nasr, S.H.**, *Islamic Science*, London, 1976.
113. **Nasr, S.H.**, (ed.), *Isma'ili Contribution to Islamic Culture*, Tehran, 1977.
114. **Nasr, S.H.**, *Islamic Life and Thought*, Albany, N.Y., 1981.
115. **Nasr, Seyyed Hossein** (ed.), *Encyclopaedia of Islamic Philosophy, Part II*, Lahore rep. 2002.



116. **Nasr, Seyyed Hossein** (ed.), *Encyclopaedia of Islamic Philosophy, Part I*, Lahore rep. 2002.
117. **Netton, Ian Richard**, *Muslim Neoplatonists: An Introduction to the Thought of the Bretheren of Purity (Ikhwan al-Safa)*, London 1982, Paperback ed., Edinburgh, 1911 (Islamic Surveys No. 19).
118. **Nishapuri, Abu Ishaq Ibrahim**, *Qisas al-Anbiya*, ed. by Habib Yaghani, Tehran, 1961.
119. **Nizami**, *The Haft Paikar (The Seven Beauties)*, London, 1924. Translated by C.E. Wilson.
120. **Osman, Muhammad Taib** (ed.), *Islamic Civilization in the Malay World*, Kuala Lumpur and Istanbul, 1997.
121. **Pascal, R.**, *Pensées*, New York, 1954.
122. **Pedrini, A.**, *L'ambiente il mobilio e le decorazioni del Rinascimento in Italia*, Torino, 1925.
123. **Perroy, Edouard** (ed.), *Le moyen âge: l'expansion de l'orient et la naissance de la civilisation occidentale*, Press Universitaires, Paris, 1955.
124. **Pollard, A.W.**, *The Travels of Sir John Mandeville*, London, 1915.
125. **Poonawala, I.K.**, *Bibliography of Islamic Literature*, Malibu, 1977.
126. **Rabbihi, Ibn Abd**, *Al-'Iqd al-Farid*, Cairo, 1331 A.H., Vol. IV.
127. **Razi, Fakhruddin**, *Mafatih al-ghayb*, Cairo, 1278 A.H., Vol. VI.
128. **Riemann, Hugo**, *Catechism of Musical History*, London, 1892. 2 Volumes.



129. **Ritter, Hellmut**, *Das Meer der Seele: Mensch, Welt und Gott in den Geschichten des Fariduddin Attar*, Brill, Leiden, 1955. Probably the best study of Attar in a European language.
130. **Robson, J.C.**, (trans.), *Mishkat al-Masabih*, Lahore, 1975 rep.
131. **Roolvink, R.** (ed.), *Historical Atlas of the Muslim People*, Harvard University Press, 1957.
132. **Rosental, E.I.J.**, *Averroes' Commentary on Plato's Republic*, Cambridge, 1969 corrected reprint.
133. **Rosenthal, F.**, *The History of Muslim Historiography*, Leiden, 1968.
134. **Rosenthal, Franz**, *Knowledge Triumphant: The Concept of knowledge in Medieval Islam*, E.J. Brill, Leiden, 1970.
135. **Rosenthal, F.**, *The Classical Heritage in Islam*, London, 1975.
136. **Rumi, Jalaluddin**, *The Mathnawi of Jalaluddin Rumi*, ed. with translation and commentary by R.A. Nicholson, London, 1934, 6 Volumes.
137. **Runciman, Steven**, *A History of the Crusades*, Cambridge University Press, 1951-54, 3 Volumes.
138. **Ruthven, Maltise and Nanji, Azim**, *Historical Atlas of the Islamic World*, Oxford University Press, Oxford, 2004.
139. **Said, Edward**, *Orientalism*, New York, 1978. A widely-read but one-sided interpretation by a Palestinian Christian living in the United States.
140. **Sarakhsi, as-**, *Usul*, Cairo, 1372-73 A.H.



141. **Sauvaget, Jean**, *Introduction to the History of the Muslim East: A Bibliographical Guide*, University of California Press, 1965. Revised by Claude Cohen.
142. **Savory, R.M.** (ed.), *Introduction to Islamic Civilization*, New Delhi, 1980.
143. **Schacht, Joseph**, *The Origins of Muhammedan Jurisprudence*, Oxford, 1953.
144. **Schacht, Joseph**, *Introduction to Islamic Law*, Oxford, 1964.
145. **Schacht, J. and Bosworth, C.E.** (eds.), *The Legacy of Islam*, Oxford, 1974; 2nd ed. 1979.
146. **Schimmel, A.**, *Deciphering the Signs of God: Phenomenological Approach to Islam*, Edinburgh, 1994.
147. **Schushtery, A.M.A.**, *Outlines of Islamic Culture*, London, 1966 rep.
148. **Setton, Kenneth M.**, *A History of the Crusades*, University of Pennsylvania Press, 1955-65, 5 Volumes.
149. **Shairp, J.C.**, *Studies in Poetry and Philosophy*, Edinburgh, 4<sup>th</sup> ed. 1968.
150. **Sharif, M.M.**, (ed.) *A History of Muslim Philosophy*, Wiesbaden, 1966, 2 Volumes. An excellent collection of contributions.
151. **Sidersky, D.**, *Les origines des légendes musulmanes*, Paris, 1933.
152. **Soheil, M. Afnan**, *Avicenna: His Life and Works*, Allen and Unwin, London, 1958.
153. **Spuler, Bertold**, *Geschichte der Islamischen Länder*, Brill, Leiden, 1952-59, 3 Volumes. Volumes 1 and 2



## CIVILIZATION

translated by Francis R.C. Bagley as *The Muslim World: A Historical Survey*, Brill, Leiden, 1960.

154. **Stapleton, E.E., et al.**, *Three Arabic Treatises on Alchemy by Muhammad bin Umail*, Calcutta, 1933.
155. **Stephenson, J.**, *The First Book of the Hadiqatu'l Haqiqat or the Enclosed Garden of the Truth of the Hakim Abu'l Majd Majdud Sana'i of Ghazna*, New York, 1975 rep.
156. **Sufi, G.M.D.**, *Kashir: A History of Kashmir*, New Delhi rep., 1974, 2 Volumes.
157. **Sullivan, Michael**, *Chinese and Japanese Art*, London, 1965.
158. **Sullivan, Michael**, *A Short History of Chinese Art*, London, 1967.
159. **Sykes, Christopher**, *Four Studies in Loyalty*, London, 1950.
160. **Tabari, Muhammad bin Jarir**, *Tarikh al-Rasul wa al-Muluk*, ed. by M.J. de Goeje, Leiden, 1964 rep.
161. **Tha'labi, Ahmad bin Muhammad**, *Kitab Qisas al-Anbiya'*, Cairo, 1929.
162. *The Encyclopaedia of Islam*, Brill, Leiden, 1954-2000, 2<sup>nd</sup> edition.
163. **Thompson, J.**, *The East: Imagined, Experienced, Remembered*, Liverpool, 1988.
164. **Von Grünebaum, Gustave E.**, *Medieval Islam*, University of Chicago Press, 1946, 2<sup>nd</sup> edition 1953.
165. **Von Kremer, Alfred**, *Culturgeschichte des Orients unter den Chalifen*, W. Braunmüller, Vienna, 1875-77, 2 Volumes. A grand piece of research and speculation.



166. **Waddy, C.**, *Women in Muslim History*, London, 1980.
167. **Watt, Montgomery**, *Islamic Political Thought*, Edinburgh, 1968, rep. 1980.
168. **Watt, Montgomery**, *The Majesty that was Islam*, London, 1974.
169. **Wensinck, A.J.**, *La pensée de Ghazzali*, Adrien - Maisonneuve, Paris, 1940.
170. **Wolff, E.**, *Muhammedanische Eschatologie*, Leipzig, 1895.
171. **Wolfson, H.A.**, *The Classification of Science in Medieval Jewish Philosophy*, Cincinatti, 1925.
172. **Wolfson, H.A.**, *The Philosophy of the Kalam*, Harvard University Press, 1976.
173. **Zaehner, R.C.**, *The Dawn and Twilight of Zoroastrianism*, London, 1961.

### Africa

174. **Cambazard-Amahan, C. et al.**, *De l'empire romain aux villes impériales: 6000 ans d'art au Maroc*, Paris, 1990. French and Arabic Text.
175. **Catherine of Siena, St.**, *The Soul Afire*, New York, 1944.
176. **D'ucel, Jeanne**, *Berber Art*, Norman, Ok., 1932.
177. **Gouilly, Alphonse**, *L'Islam dans l'Afrique occidentale française*, Larose, Paris, 1952.
178. **'Idhari, Ibn**, *Al-Bayan al-maghrib*, ed. by G.S. Colin and E. Lévi-Provençal, Leiden, 1948-51, 2 Volumes.



179. **Julien, Charles-André**, *Histoire de l'Afrique du nord*, Payot, Paris, 1964, 2 Volumes.
180. **Le Tourneau, Roger**, *Les villes musulmanes de l'Afrique du nord*, Maison les Livres, Algiers, 1957.
181. **Lebich, Hayat Salem**, *L'art islamique: bassin méditerranéen*, Paris, 1997.
182. **Terrasse, Henri**, *Histoire du Maroc des origines à l'établissement du protectorat française*, Editions Atlantic, Casablanca, 1949-50, 2 Volumes.
183. **Trimingham, J. Spencer**, *Islam in Ethiopia*, Oxford University Press, 1952.

### The Arab Heartland

184. **Berque, Jacques**, *Les Arabes d'hier à demain*, Editions du Seuil, Paris, 1960. It was translated into English by Jean Steward as *The Arabs: Their History and Culture*, Faber and Faber, London, 1964. An essay of great insight and vast knowledge.
185. **Bianquis, A.M. (ed.)**, *Damas: Miroir brisée d'un Orient arabe*, Paris, 1993.
186. **Brockelmann, K.**, *Geschichte der Arabischen Literatur*, Leiden, 1943, 5 Volumes. A Classic treatment.
187. **Butcher, Kevin**, *Roman Syria and the Near East*, British Museum Press, London, 2003.
188. **De Slane, W.M.**, *Al-maghreb fi dhikr bilad ifriqiyah wa'l-maghreb*, Algiers, 1857.
189. **Dickinson, T.M.**, "Remarks on the Arabic Language", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, Vol V (1838), pp. 316-327.



190. **Fahd, T.**, *La divination arabe*, Strasbourg, 1966.
191. **Gelvin, James L.**, *The Modern Middle East: A History*, Oxford University Press, London, 2004. Attentive to the social nuances.
192. **Hanotaux, Gabriel**, (ed.), *Histoire de la nation égyptienne*, Pion, Paris, 1937, 5 Volumes.
193. **Hayes, John R.** (ed.), *The Genius of Arab Civilization: Source of Renaissance*, London, 2<sup>nd</sup> ed. 1983.
194. **Hitti, P.K.**, *History of the Arabs*, London, 1974 ed. Probably the best one-volume survey by a Lebanese Arab.
195. **Hodgson, Marshall G.S.**, *The Order of Assassins*, Mouton, The Hague, 1955.
196. **Jastrow, Morris**, *The Religion of Babylonia and Assyria*, Boston, Mass., 1898.
197. **Jones, Robert**, (trans.), "Thomas Erpenius (1584-1624) on the Value of the Arabic Language" (trans. from the Latin), *Manuscripts of the Middle East*, Vol. 1 (1986), pp. 16-25. An eye-opening lecture.
198. **Khalafallah, M.**, "Arabiyya", in *The Encyclopaedia of Islam*, new ed., Leiden, Vol. I, 1960, pp. 561-569.
199. **Kreyenbroek, P.G. and Allison, C.**, *Kurdish Culture and Identity*, London, 1996.
200. **Lane, Edward W.**, *Manners and Customs of the Modern Egyptians*, Everyman's Library, London, 1860. First published in 1836. His findings still help the reader to understand the history and civilization of the Egyptians.
201. **Lane-Pool, S.**, *A History of Egypt in the Middle Ages*, London, 1901.



202. **Le Strange, G.**, *Baghdad during the Abbasid Caliphate*, Oxford, 1924. A competent reconstruction.
203. **Lewis, B.**, *Islam in History: Ideas, Men and Events in the Middle East*, London, 1973. He wrote this before he turned a neo-conservative.
204. **Lockman, Zachary**, *Contending Visions of the Middle East: The History and Politics of Orientalism*, University of Cambridge Press, Cambridge, 2004.
205. **Nicolson, R.A.**, *A Literary History of the Arabs*, T. Fisher Unwin, London, 1907. An early European study by a master of the field.
206. **Niebuhr, C.**, *Beschreibung von Arabien*, Kopenhagen, 1772.
207. **O'Leary, De L.**, *How Greek Science passed to the Arabs*, London, 1948.
208. **Patai, Raphael**, *The Arab Mind*, New York, 1973.
209. **Rosenthal, Franz**, *Greek Philosophy in the Arab World*, Aldershot, 1990.
210. **Sezgin, F.**, *Geschichte der arabischen Schriftums*, Leiden, 1975, Vol. V.
211. **Sharabi, Hisham B.**, *A Handbook on the Contemporary Middle East: Sectional Introductions with Annotated Bibliographies*, Georgetown University, Washington, 1956.
212. **Sowell, Kirk H.**, *The Arab World: An Illustrated History*, New York, 2004.
213. **Stierlin, H. and A.**, *L'Egypt des Mille et Une Nuits*, Paris, 1996. Mamluk art in Cairo, 1250-1517.
214. **Taha Husain**, *The Future of Culture in Egypt*, American Council of Learned Societies, Washington,



1954. First published in 1938 by an icon of modern Egyptian culture.

215. **Von Grünebaum, G.E. and Harrassowitz, O. (eds.),** *Arabic Poetry: Theory and Development*, Wiesbaden, 1973.
216. **Wendell, Charles,** "Baghdad: Imago Mundi", *International Journal of Middle East Studies*, April 1971.

### Central Asia

217. **Allen, T.,** *A Catalogue of Toponyms and Monuments of Timurid Herat*, Cambridge, Mass., 1981.
218. **Allen, T.,** *Timurid Herat*, Stuttgart, 1983.
219. **Allworth, E. (ed.),** *Central Asia: A Century of Russian Rule*, New York, 1967.
220. **Arabash, Ibn,** *Tamerlane or Timur the Great Amir, from the Arabic Life of Ahmed ibn Arabash*, London, 1936. Translated by J.H. Saunders.
221. **Barthold, V.Y.,** *Turkestan down to the Mangol Invasion*, London, 1900.
222. **Barthold, V.Y.,** *Histoire des Turcs de'Asie Centrale*, Adrien-Maisonneuve, Paris, 1945. Translated from the German by M. Donskis.
223. **Bartold, V.V.,** *Four Studies on the History of Central Asia*, Leiden, 1956-62, 3 Volumes. Translated from the Russian by V. and T. Minorsky.
224. **Chadwick, N. and Zhirmunsky, V.,** *Oral Epics of Central Asia*, Cambridge, 1969.
225. **Christie, Ella R.,** *Through Khiva to Golden Samarkand*, London, 1925.



CIVILIZATION

226. **Curzon, George N.**, *Russia in Central Asia in 1889 and the Anglo-Russian Question*, London, 1889.
227. **De Clavijo, Ruy Gonzales**, *Clavijo: Embassy to Tamerlane, 1403-1406*, trans. from the Spanish by Guy le Strange, London, 1928.
228. **Della Valle, Pietro**, *Les fameux voyages de Pietro della Valle*, Paris, 1658-70, 4 Volumes.
229. **Fletcher, J.F.**, "The Mongols: Ecological and Social Perspectives", *Harvard Journal of Asiatic Studies*, 46 (1986).
230. **Golombek, L.**, "Tamerlane, the Scourge of God", *Asian Art*, 2 (1989), pp. 30-61.
231. **Gumilev, L.N.**, "New Data on the History of the Khazars", *Archaeicological Scientiarum Hungaricae*, 19 (1967).
232. **Haidar**, *Tarikh-i-Rashidi*, translated by E. Denison Ross as *A History of the Moguls of Central Asia*, London, 1895.
233. **Hookham, Hilda**, *Tamurlane the Conqueror*, London, 1962.
234. **Justin, Marozzi**, *Tamerlane: Sword of Islam, Conqueror of the World*, Harper Collins, London, 2004.
235. **Kalter, Johannes and Pavaloi, Margaret**, (eds.), *Heirs to the Silk Road: Uzbekistan*, London, 1997.
236. **Khwand, Amir**, *Habib al-Siyar*, long extract translated by an unknown person as *Life of Tamerlane, Parts V and VI: A Literal Translation*, Bombay, 1900.
237. **Krader, L.**, *Peoples of Central Asia*, Bloomington, Indiana, 1963.



238. **Lattimore, Owen S.**, *The Mongols of Manchuria*, New York, 1934.
239. **Lattimore, Owen S.**, *Mongol Journey*, New York, 1941.
240. **Liungman, W.**, *Traditions wanderungen: Euphrate-Rhein*, Helsinki, 1937-38, 2 Volumes.
241. **Macleane, Fitzroy**, *To the Back of Beyond: An Illustrated Compendium to Central Asia and Mongolia*, London, 1974.
242. **Maenchen-Helfen, O.J.**, *The World of the Huns*, Berkeley and Los Angeles, 1973.
243. **Magowan, Robin**, *Fabled Cities of Central Asia, Samarkand, Bukhara, Khiva*, London, 1990.
244. **Maillart, Ella K.**, *Turkestan Solo*, London, 1938.
245. **Manz, B.F.**, "Tamerlane and the Symbolism of Sovereignty", *Iranian Studies*, 21 (1988), pp. 114-121.
246. **Manz, Beatrice Forbes**, *The Rise and Rule of Tamerlane*, Cambridge, 1989.
247. **Novgorodova, A.**, "Early Stage of the Ethnogeny of the Mongolian Peoples", *Journal of Central Asia* (Islamabad), 1 (1978).
248. **Olearius, Adam**, *Les voyages du Sieur Adam Olearius*, Leiden, 1719, 2 Volumes.
249. **Parker, E.H.**, *A Thousand Years of the Tartars*, London, 1924.
250. **Polyakova, E.A.**, "Timur as described by 15<sup>th</sup> Century Court Historiographers", *Iranian Studies*, 21 (1988), pp. 31-44.



## CIVILIZATION

251. **Pugachenikova, G. and Khakimov, Akbar**, *The Art of Central Asia*, Leningrad, 1988. Translated from the Russian by S. Gitman.
252. **Roemer, H.R.**, "The Successors of Timur" in *Cambridge History of Iran*, Cambridge, Vol. VI, 1986.
253. **Sarkisyanz, Emanuel**, *Geschichte der orientalischen Völker Russlands bis 1517*, Oldenbourg, Munich, 1961.
254. **Schuyler, Eugene**, *Turkistan*, ed. by Geoffrey Wheeler, London, 1966.
255. **Sharaf al-Din**, *Zafarnama*, London, 1723, 2 Volumes. Translated from the French edition of 1727 by Petits de la Croix. The English translation is titled *The History of Timur Bec*.
256. **Siddique, M.A.**, "In the Kazakh Grassland:", *Dawn*, Karachi, 4 July 1986.
257. **Sinor, Denis**, *Introduction à l'étude de l'Eurasie centrale*, Harrassowitz, Wiesbaden, 1963.
258. **William of Rubruck**, *The Journey of William Rubruck to the Eastern parts of the World, 1253-55*, London, 1900. Trans. by W.W. Rockhill.
259. **Woods, J.E.**, "The Rose of Timurid Historiography", *Journal of Near Eastern Studies*, 46 (April 1987), pp. 81-108.

## India

260. **Abdul Aziz, Shaikh**, "A History of the Reign of Shah Jahan", *Journal of Indian History*, 6 (1928) 1-23, 7 (1929) 1-21, 1-18, 9 (1931) 1-42, 1-27.



261. **Abdul Aziz, Shaikh**, *The Mughul Court and its Institutions*, Al Faisal, Lahore, 2002. 2 Volumes.
262. **Abdul Ghani, M.**, *A History of the Persian Language and Literature at the Moghul Court (Babur to Akbar)*, Allahabad, 1929-30, 3 Volumes.
263. **Abdul Hamid Lahori**, *Padshah-nama*, translated in H.M. Elliot and J. Dawson, *The History of India as told by its own Historians*, London, 1867-77, Vol. VII, pp. 3-72. An important contemporary source.
264. **Abul Fazl**, *Ain-i-Akbari of Abul Fazl*, Calcutta, 1873-94. Translated by H. Blochmann and J.S. Jarrett.
265. **Abul Fazl**, *The Akbar Nama of Abul Fazl*, Calcutta, 1903-39, 1907-39, 3 Volumes. Translated by H. Beveridge.
266. **Afifi, Shams-i-Siraj**, *Tarikh-i-Firuzshahi*, Calcutta, 1891.
267. **Ahmad, Aziz**, *Studies in Islamic Culture in the Indian Environment*, Oxford, 1964.
268. **Ali, M.A.**, "The Family of Nur Jahan during Jahangir's Reign", *Medieval Miscellany*, 1 (1969), pp. 74-101.
269. **Ali, M.A.**, *The Apparatus of Empire: Awards of Ranks, Offices and Titles in the Mughal Nobility, 1574-1658*, New Delhi, 1985.
270. **Ansari, M.A.**, *The Mughal Emperors (1526-1707)*, New Delhi, 1974.
271. **Asad Beg**, *Wikaya*, translated by H.M. Elliot and J. Dawson, *The History of India as told by its own Historians*, London, 1876-77, Vol. VI, pp. 150-174.
272. **Attar Singh** (ed.), *Socio-Cultural Impact of Islam on India*, Chandigarh, 1976.



273. **Aziz, K.K.**, "Glimpses of Muslim Culture in the Deccan", in A.L. Dallapicolla and S. Zingel-Avé Lallemand (eds.), *Vijayanagara: The City and Empire: New Currents of Research*, Stuttgart, 1985, Vol. I, pp. 159-176.
274. **Aziz Ahmad**, *Studies in Islamic Culture in the Indian Environment*, Oxford, 1966.
275. **Aziz Ahmad**, *An Intellectual History of Islam in India*, Edinburgh University Press, 1969.
276. **Babur, Emperor**, *Memoirs of Zahiruddin Muhammad Babur*, trans. by John Leyden and William Erskine, rev. by Sir Lucas King, London, 1921, 2 Volumes.
277. **Babur, Emperor**, *The Babur-nama in English*, trans. From the original Turki text by Annette Susannah Beveridge, London, 1922, rep. 1969.
278. **Badayuni, Abdul Qadir**, *Muntakhab-at-Tawarikh*, Calcutta, 1868-69, 3 Volumes, edited by Ahmad Ali.
279. **Badayuni, Abdul Qadir**, *Muntakhab-at-Tawarikh*, Calcutta, 1884-1925, 3 Volumes. Translated by G.S.A. Ranking, W.H. Lowe and Sir Wolsey Haig.
280. **Baghi, M.L.**, *Medieval India: Culture and Thought*, Ambala, 1965.
281. **Banerji, S.K.**, *Humayun Badshah*, London, 1938-41, 2 Volumes.
282. **Bernier, François**, *Travels in the Mughal Empire by François Bernier*, Oxford, 1914. A reprint. Translated by A. Constable, first published in Westminster, 1891.
283. **Bosworth, C.E.**, *The Ghaznavids: Their Empire in Afghanistan and Eastern Iran 994-1040*, Edinburgh University Press, 1963.



A BIBLIOGRAPHY OF ISLAMIC ART

284. **Brand, M. and Lowry, G.D.**, *Akbar's India from the Mughal City of Victory*, New York, 1985.
285. **Burn, Sir R.** (ed.), *Cambridge History of India, Vol. IV: The Mughal Period*, Cambridge, 1937.
286. **Caroe, Olaf**, *The Pathans, 500 B.C. – A.D. 1957*, London, 1958. Comprehensive and authentic.
287. **Chaman Lal**, *Gipsies: The Lost People of India*, New Delhi, 1962.
288. **Chopra, Prannath**, *Some Aspects of Society and Culture during the Mughal Age (1526-1707)*, Agra, 2<sup>nd</sup> ed. 1963.
289. **Cimino, R.M.** (ed.), *Life at Court in Rajasthan*, Florence, 1985.
290. **Coomaraswamy, A.K.**, "Angel and Titan: An Essay in Vedic Ontology", *Journal of the American Oriental Society*, 55 (1935).
291. **Crooke, W.**, *Popular Religion and Folklore of Northern India*, Westminster, 1896, 2 Volumes. Essential reading for grasping Indian Muslim culture.
292. **Dadwar, Abolghasem**, *Iranians in Mughal Politics and Society (1606-1858)*, Indus Publications, Karachi, by arrangement with Gyan Publishing House, New Delhi, 2000.
293. **Dallapicolla, A.L. and Lallement, S. Zingel-Ave** (eds.), *Vijayanagara: The City and Empire: New Currents of Research*, Stuttgart, 1985, 2 volumes.
294. **Darling, M.**, *Apprentice to Power: India, 1904-1908*, London, 1966.
295. **De Laet, Johannes**, *The Empire of the Great Mogul*, Bombay, 1928. Translated by J.S. Hoyland.



296. **Desai, V. (ed.)**, *Life at Court: Art for India's Rulers, 16<sup>th</sup> – 19<sup>th</sup> Centuries*, Boston, 1985.
297. **Du Jarric, Father Pierre**, *Akbar and the Jesuits*, London, 1926. Translated by C.H. Payne.
298. **Eraly, Abraham**, *The Mughal Throne: The Saga of India's Great Emperors*, Wiedenfeld and Nicholson, London, 2003.
299. **Erskine, William**, *A History of India under the Two First Sovereigns of the House of Timur, Baber and Humayun*, London, 1854, 2 Volumes.
300. **Faruki, Zahiruddin**, *Aurangzeb and His Times*, Bombay, 1935.
301. **Ferishta, Gulshan-i-Ibrahimi**; *History of the Rise of the Mahomedan Power in India, till the Year A.D. 1612*, London, 1829, 4 Volumes. Translated by John Briggs. Rep. Calcutta, 1909.
302. **Findly, E.B.**, *Nur Jahan: Empress of Mughal India (1611-1657)*, Oxford, 1993.
303. **Forster, E.M.**, *The Hill of Devi*, London, 1965.
304. **Foster, William (ed.)**, *Letters Received by the East India Company from its Servants in the East, 1602-1617*, London, 1896-1902, 6 Volumes.
305. **Foster, William (ed.)**, *Early Travels in India, 1585-1619*, London, 1920.
306. **Foster, William and Fawcett, Charles (eds.)**, *The English Factories in India, 1618-1684*, Oxford, 1906-55.
307. **Gaborieu, Marc (ed.)**, *Islam and Society in South Asia*, Paris, 1986.



308. **Gascoign, B.**, *The Great Moghuls*, London, 1971, 9<sup>th</sup> rep. 1998. A documented, fluently-written and well-presented account.
309. **Ghaffar Khan, Hafiz**, "Shah Waliullah: An Analysis of his Metaphysical Thought", Temple University Ph.D. thesis, 1986.
310. **Guerreiro, Father Fernao**, *Jahangir and Jesuits*, London, 1930. Translated by C.H. Payne.
311. **Gulbadan Begum**, *Humayun-Nama*, Lahore rep., 1987. Translated by A.S. Beveridge. A contemporary chronicle.
312. **Habib, Irfan**, *The Indus Civilization (People's History of India 2)*. Lahore rep. 2005.
313. **Haig, Sir W. (ed.)**, *Cambridge History of India, Vol. III: The Turks and Afghans*, Cambridge, 1928.
314. **Hasan, A.**, *Palace Culture of Lucknow*, Delhi, 1983.
315. **Hasan Ali, Mrs. Meer**, *Observations on the Musulmans of India*, London, 2<sup>nd</sup> ed., 1917. Basic facts not to come by generally.
316. **Hasrat, B.J.**, *Dara Shikoh: Life and Works*, Delhi, 1982.
317. **Hodges, William**, *Travels in India during the Years 1780, 1781, 1782 and 1783*, London, 1793.
318. **Hügel, Baron Charles**, *Travels in Kashmir and Panjab*, London, 1845. Translated from the German with notes by T.B. Jervis. Rep. in Lahore in 1976.
319. **Hunter, Sir W.W. (ed.)**, *Imperial Gazetteer of India*, Oxford, 1907-09, 25 Volumes. A gargantuan task done superbly.
320. **Husayn, Yusuf**, *Glimpses of Medieval Indian Culture*, Bombay, 1962.



321. **Ikram, S.M.**, *Cultural Heritage of Pakistan*, Karachi, 1955.
322. **Ikram, S.M.**, *History of Muslim Civilization in India and Pakistan*, Star Book Depot, Lahore, 1962.
323. **Ikram, S.M.**, *Muslim Civilization in India*, New York, 1964.
324. **Inayat Khan**, *Shah Jahan Nama*, translated by H.M. Elliot and J. Dawson, *The History of India as told by its own Historians*, London, 1876-77, Vol. III, pp. 73-120.
325. **Inayat Khan**, *The Shah Jahan Nama of Inayat Khan*, Delhi, 1990. Edited by W.E. Begley and Z.A. Desai.
326. **Irving, R.G.**, *Imperial Summer: Lutyens, Baker and Imperial Delhi*, New Haven, 1981.
327. **Ishaq, M.**, *India's Contribution to the Study of Hadith Literature*, Dacca, 1955.
328. **I'tesamuddin, Mirza Sheikh**, *The Wonder of Vilayet*, Peepal Tree Press, Leeds (England), 2002. Translated by Kaiser Haq.
329. **Jahangir, Emperor**, *Tuzuk-i-Jahangiri or Memoirs of Jahangir*, London, 1909-14, 2 Volumes. Translated by A. Rogers and edited by him and H. Beveridge.
330. **Jahangir, Emperor**, *The Jahangirnama: Memoirs of Jahangir, Emperor of India*, Oxford University Press, Karachi, 2001. Translated, edited and annotated by Wheeler M. Thackston.
331. **Jauhar**, *Tazkirat al-Waqiat: Private Memoirs of the Moghul Emperor Humayun*, London, 1832. Translated by Charles Stewart.
332. **Jones, D.**, (ed.), *A Mirror of Princes: The Mughals and the Medici*, Bombay, 1987.



333. **Kazim, Muhammad**, *Alamgir Nama*, translated in H.M. Elliot and J. Dawson, *The History of India as told by its own Historians*, London, 1867-77, Vol. VII, pp. 174-180.
334. **Keith, A.B.**, *Indian Mythology*, Boston, Mass., 1917.
335. **Kenoyer, Jonathan Mark**, *Ancient Cities of the Indus Valley Civilization*, Oxford University Press, Karachi, 1998.
336. **Khafi Khan**, *Muntakhab al-Lubab*, translated in H.M. Elliot and J. Dawson, *The History of India as told by its own Historians*, London, 1867-77, Vol. VII, pp. 207-533.
337. **Khvandamir**, *Qanun-i-Humayun: Also known as Humayun Nama*, Calcutta, 1940. Translated by Beni Prasad, Persian text edited by M. Hidayat Hosain.
338. **Knighton, W.**, *The Private Life of an Eastern King*, Oxford, 1921.
339. **Lal, K.S.**, *The Mughal Harem*, New Delhi, 1988.
340. **Lane-Poole, Stanley**, *The History of the Moghul Emperors of Hindustan Illustrated by their Coins*, London, 1892.
341. **Lazard, G.**, *Les Premiers Poètes Persans*, Tehran, 1964, Vol. II.
342. **Llewellyn-Jones, R.**, *A Fatal Friendship: The Nawab, the British and the City of Lucknow*, Delhi, 1985.
343. **Lommel, H.**, *Les anciens Aryans*, Paris, 1918.
344. **Maclagan, F.D.**, "The Travels of Frey Sebastian Manrique in Punjab in 1641", *Journal of the Punjab Historical Society*, Vol. 1.



345. **Manucci, Niccolao**, *Storia do Mogor*, London, 1907-08, 4 Volumes. Translated by William Irvine.
346. **Manrique, S.**, *Travels of Fray Sebatian Manrique 1629-1643*, trans. by C.E. Luard and H. Hosten, Oxford, 1927, 2 Volumes.
347. **Marshall, D.N.**, *Mughals in India: A Bibliographical Survey*, London, 1967.
348. **Mitchell, Colin Paul**, *Sir Thomas Roe and Mughal Empire*, Oxford University Press, Karachi, 2000.
349. **Monserrate, Father Antony**, *Commentary on His Journey to the Court of Akbar*, London, 1922. Translated by J.S. Hoyland.
350. **Mubarak Ali Khan**, *The Court of the Great Mughuls based on Persian Sources*, Lahore, 1986.
351. **Mujeeb, M.**, *The Indian Muslims*, London, 1969.
352. **Mukhia, Harbans**, *The Mughals of India*, Blackwell, Oxford, 2004.
353. **Mundy, Peter**, *Travels in Europe and Asia, 1608-1667*, Cambridge, 1907-36, 5 Volumes. Edited by Sir R.C. Temple.
354. **Mu'tamid Khan**, *Iqbal-nama-i-Jahangiri*, translated by H.M. Elliot and J. Dawson, *The History of India as told by its own Historians*, London, 1867-77, Vol. VI, pp. 400-438.
355. **Nichols, Robert**, *Settling the Frontier: Land, Law and Society in the Peshawar Valley, 1500-1900*, Oxford University Press, Karachi, 2000.
356. **Nizami, K.A.**, *Some Aspects of Religion and Politics in India during the Thirteenth Century*, Muslim University, Aligarh, 1961.



357. **Nizami, K.A.**, *Studies in Medieval Indian History and Culture*, Allahbad, 1966. Valuable.
358. **Nizamuddin Ahmad**, *Tabaqat-i-Akbari*, Calcutta, 1927-39, 3 Volumes. Translated by B. De.
359. **Oldenberg, H.**, *Die Religion des Vedas*, Leipzig, n.d.
360. **Pelasert, Francis**, *Remonstrantie: Jahangir's India*, Cambridge, 1925. Translated by W.H. Moreland.
361. **Prasad, Beni**, *History of Jahangir*, Allahabad, 1930.
362. **Prasad, Ishwari**, *The Life and Times of Humayun*, Calcutta, 1955.
363. **Prasad, R.C.**, *Early English Travellers in India*, Delhi, 1980.
364. **Qanungo, Kali Karanjan**, *Sher Shah*, Calcutta, 1921.
365. **Qureshi, I.H.**, *The Muslim Community in the Indo-Pakistan Subcontinent*, The Hague, 1963.
366. **Rahim, M.A.**, *History of the Afghans in India, A.D. 1545-1631*, Karachi, 1961.
367. **Rashid, A.**, *Society and Culture in Medieval India (1206-1556 A.D.)*, Calcutta, 1969.
368. **Ray, N.R.**, "A Neglected Chapter in Indo-Persian Cultural Relations, *Indo-Iranica*, 46 (1995), pp. 75-79.
369. **Richards, J. (ed.)**, *Kingship and Authority in South Asia*, Madison, Wis., 1978.
370. **Rizvi, S.A.A.**, *Muslim Revivalist Movements in Northern India in the Sixteenth Centuries*, Agra, 1965.
371. **Rizvi, S.A.A.**, *Shah Waliullah and His Times*, Canberra, 1980.
372. **Rizvi, S.A.A.**, *A History of Sufism in India*, New Delhi, Vol. I, 1978, Vol. II, 1983.



373. **Rizvi, S.A.A.**, *A Socio-Intellectual History of the Isna Ashari Shi'is in India*, Canberra, 1986.
374. **Rizvi, S.A.A. and Flynn, Vincen, J.A.**, *Fatehpur Sikri*, Bombay, 1975.
375. **Roe, Sir Thomas**, *The Embassy of Sir Thomas Roe to India 1615-19*, London, 1926. Edited by W. Foster.
376. **Saksena, Banarsi Prasad**, *History of Shahjahan of Delhi*, Allahabad, 1932.
377. **Salih Kamboh, Muhammad**, *Amal-i-Salih*, translated in H.M. Elliot and J. Dawson, *The History of India as told by its own Historians*, London, 1867-77, Vol. VII, pp. 123-132.
378. **Sarkar, J.N.**, *India of Aurangzeb*, Calcutta, 1901.
379. **Sarkar, Sir Jadunath**, *History of Aurangzeb*, Calcutta, 1912-24, 5 Volumes. The most detailed study available.
380. **Sharma, G.N.**, *Social Life in Medieval Rajasthan*, Agra, 1968.
381. **Sharma, S.R.**, *A Bibliography of Mughal India (1526-1707 A.D.)*, Bombay, 1939.
382. **Shayegan, D.**, *Hindouisme et soufisme*, Paris, 1979.
383. **Sherwani, H.K.**, *Cultural Trends in Medieval India*, Bombay, 1968.
384. **Skelton, R.**, (ed.), *The Indian Heritage: Court Life and Arts under Mughal Rule*, London, 1982.
385. **Smith, V.A.**, *Akbar the Great Mogul*, Oxford, 1917.
386. **Sonnerat, F.**, *Voyage aux Indes orientales et à la Chine*, Paris, 1782. Travel to Eastern Indies and China.



387. **Srivastava, A.L.**, *Akbar the Great*, Delhi, 1962, 2 Volumes.
388. **Srivastava, A.L.**, *Medieval Indian Culture*, Agra, 1964.
389. **Sufi, G.M.D.**, *Kashir: A History of Kashmir*, New Delhi rep. 1974, 2 Volumes.
390. **Suri, Sher Shah**, *Tuzuk-i-Sher Shahi*, translated in H.M. Elliot and J. Dawson, *The History of India as told by its own Historians*, London, 1867-77, Vol. IV, pp. 301-433.
391. **Tammita-Delgoda, Sinha Raja**, *A Traveller's History of India*, The Windrush Press, Gloucestershire, 1994. Full of insights.
392. **Tarachand**, *Society and State in the Mughal Period*, Delhi, 1961.
393. **Tara Porevala, V.D.D. and Marshall, D.N.**, *Mughal Bibliography*, Bombay, 1965.
394. **Tavernier, Jean-Baptiste**, *Travels in India*, London, 2<sup>nd</sup> edition, 1925, 2 Volumes. Translated by V. Ball. It was earlier translated by W. Crook and published in 1925.
395. **Thackson, Wheeler M.**, "The Policy of Abu-Talib Kalim: Persian Poet – Laureate of Shahjahan, Mughal Emperor of India", Harvard University Ph.D. thesis, 1974.
396. **Thackson, Wheeler M.**, *A Century of Princes*, Cambridge, Mass., 1989.
397. *The Cambridge History of India*, Cambridge University Press, 1922-53.
398. **Tripathi, R.P.**, *The Rise and Fall of the Mughal Empire*, Central Book Depot, Allahabad, 1956.



399. **Vigne, G.T.**, *Travels in Kashmir*, London, 1842.
400. **Wade, Bonnie C.**, *Imaging Sound: An Ethnomusicological Study of Music, Art and Culture in Mughal India*, Chicago, 1998.
401. **Wajid Ali Khan**, *Matla' al-'ulum*, Lucknow, 1866.
402. **Welch, S.C. and Patnaik, N.**, *A Second Paradise: Indian Courtly Life, 1590-1947*, New York, 1985.
403. **Wellesz, Emmy**, *Akbar's Religious Thought Reflected in Mogul Painting*, London, 1952.
404. **Williams, L.F. Rushbrook**, *An Empire Builder of the Sixteenth Century: Babur*, London, 1918.
405. **Yasin, Muhammad**, *A Social History of Islamic India*, Lucknow, 1958.
406. **Yusuf Husain**, *Glimpses of Medieval Indian Culture*, Bombay, 1957.
407. **Ziad, Zeenat** (ed.), *The Magnificent Mughals*, Oxford University Press, Karachi, 2003.

### Iran

408. **Abdul Ghani, Muhammad**, *A History of Persian Language and Literature at the Mughul Court*, The Indian Press, Allahabad, 1929-30, 3 Volumes.
409. **Adams, Charles J.** (ed.), *Iranian Civilization and Culture*, Montreal, 1972.
410. **Anonymous**, *A Chronicle of the Carmelites in Persia*, London, 1939, 2 Volumes.
411. **Arberry, A.J.**, *Classical Persian Literature*, Allen and Unwin, London, 1958. A compact and well-informed study.



412. **Arberry, A.J.** (ed.), *The Legacy of Persia*, Oxford, 1953, rep. 1963.
413. **Avery, Peter**, *Modern Iran*, Ernest Benn, London, 1965. Wide-ranging and documented.
414. **Bausani, A. and Pagliario, A.**, *Storia della Letteratura Persiana*, Nouva Accademia Editrice, Milan, 1960.
415. **Bosworth, C.E. and Hillenbrand** (eds.), *Qajar Iran – Political, Social and Cultural Changes, 1900-1925*, Edinburgh, 1983.
416. **Boyle, J.A.**, (ed.), *The Cambridge History of Iran, Vol. V: The Saljuq and Mongol Periods*, Cambridge University Press, 1968.
417. **Browne, E.G.**, *A Year among the Persians*, London, 1893, rep. Cambridge, 1926.
418. **Browne, E.G.**, *A Literary History of Persia*, Cambridge University Press, 1902-1924, 4 Volumes. A highly esteemed detailed survey. Still in print.
419. **Burckhardt, Titus**, *The Art of Islam*, London, 1976.
420. **Cameron, C.G.**, *History of Early Iran*, Chicago, 1936.
421. **Chardin, Jean**, *Voyages du Chevalier Chardin en Perse, et autres lieux de l'orient*, Paris, 1811, 10 Volumes. Edited by L. Langlès.
422. **Chelkowski, P.** (ed.), *Ta'ziyeh: Ritual and Drama in Iran*, New York, 1979.
423. **Clark, H. Wilberforce**, *Divan-i-Hafiz*, Calcutta, 1891. See his note on *dhikr*, pp. 329-331.
424. **Corbin, Henri**, *En Islam iranien*, Paris, 1971-72. 4 volumes.



425. **Christenson, A.**, *L'Iran sous les Sassanides*, Copenhagen, 1944.
426. **De Fouchécour, Charles-Henri**, *Moralia: Les notions morales dans la littérature persane du 7e/9e au 7e/13e Siècle*, Paris, 1986.
427. **Della Valle, Pietro**, *Della Conditioni di Abbas re' di Persia*, Venice, 1628.
428. **Donaldson, B.A.**, *The Wild Rue: A Study of Muhammadan Magic and Folklore in Iran*, London, 1938.
429. **Ferrier, R.**, (ed.), *The Art of Persia*, New Haven and London, 1989.
430. **Firdausi, Abu al-Qasim**, *Shah-Nama*, Kegan Paul, London, 1908-23, 8 Volumes. Translated by Arthur G. Warner and Edmond Warner. The source of many stories and influences.
431. **Firdausi, Abu al-Qaism**, *Shahname: Le livre des rois*, trans. by J. Mohl, Paris, 1876.
432. **Herbert, Thomas**, *Travels in Persia (1627-29)*, London, 1928. Abridged edition by Sir William Foster.
433. **Iskandar Munshi**, *Tarikh-i-'alam-ara-yi 'Abbas*, translated by R.M. Savory as *The History of Shah Abbas the Great*, Boulder, Col., 1978, 2 Volumes.
434. **Iqbal, Muhammad**, *The Development of Metaphysics in Persia*, London, 1908.
435. **Lambton, Ann K.S.**, *Landlord and Peasant in Persia*, Oxford University Press, 1953. Authoritative.
436. **Levy, R.**, "Persia and the Arabs", in A.J. Arberry (ed.), *The Legacy of Islam*, Oxford, 1963, rep.



457. **Dozy, R. and Engleman,** *Glossaire des mots espagnols et portugais dérivés de l'arabe*, Leiden, 1869.
458. **Draper, J.W.,** *History of the Intellectual Development of Europe*, London, Vol. II, 1910. A pathbreaking study.
459. **Garcia Arenal, Mercedes,** *Los moriscos*, Editorial Nacional, 1975.
460. **Gonzales-Palencia, Angel,** *Historia de la España musulmana*, Editorial Labor, Barcelona, 4<sup>th</sup> ed. 1945. A popular yet serious study.
461. **Hernández, M.,** *Historia de la filosofía española: filosofía hispano-musulmana*, Madrid, 1957.
462. **Himyari, Ibn Abd al-Muni'im Al-,** *La péninsule ibérique au moyen-âge*, ed. and trans. by. Lévi-Provencal, Leiden, 1938.
463. **Hole, Edwyn,** *Andalus: Spain under the Muslims*, London, 1958.
464. **Hourani, G.,** "Early Growth of the Secular Sciences in Andalusia", *Studia Islamica*, 32 (1970).
465. **Imamuddin, S.M.,** *A Political History of Muslim Spain*, Dacca, 1961.
466. **Janer, Don Florencio,** *Condicion social de los moriscos de España*, Madrid, 1857.
467. **Jayyusi, Salma Khadra (ed.),** *The Legacy of Muslim Spain*, E.J. Brill, Leiden, 1994, 2 Volumes. A rewarding and rich collection of thoughtful essays.
468. **Kardabus, Ibn Al-,** *Historia de Al-Andalus*, Madrid, 1986.
469. **Lafuente, C.,** *Historia general de España*, Madrid, 1850-62, Vol. IV.



CIVILIZATION

470. **Lafuentey Y Alcantara, E.** (ed.), *Akhbar-i-Majmuah or Majmu'ah-i-Akhbar, Andalus, Madrid, 1867.*
471. **Lasater, Alice E.**, *Spain to England: A Comparative Study of Arabic, European and English Literature of the Middle Ages*, University of Mississippi Press, 1974.
472. **Levi-Provencal, E.**, *La civilization arabe en Espagne*, Paris, 1938. Translated into Spanish in 1953 by Isidoro de las Cagigas and Published in Argentina.
473. **Levi-Provencal, E.**, *La penisule Ibérique en moyen-âge*, Leiden, 1938.
474. **Levi-Provencal, E.**, *Histoire de l'Espagne Musulmane*, Maissonneuve, Paris, 1950-53, 3 Volumes. A definitive study.
475. **López-Baralt, Luce**, *Islam in Spanish Literature: From the Middle Ages to the Present*, E.J. Brill, Leiden, 1992. Translated from the Spanish by Andrew Hurley. She breaks new ground in relating Spanish Christian and Jewish mysticism to Islamic Sufism.
476. **Macnab, Angus**, *Spain under the Crescent Moon*, Fons Vitae, Louisville, Ky., 1999.
477. **Maqqari, Al-**, *Analects sur l'histoire et la littérature des Arabes d'Espagne*, Leiden, 1855-61, Vol. II.
478. **Maqqari, Al-**, *Nafh al-tib min ghusn al-Andalus al-ratib*, Cairo, 1949, 10 Volumes. English translation by Pascual de Gayangos as *The History of the Muhammadan Dynasties in Spain*, London, 1840-43. The major contemporary source of the history of Islamic Spain.
479. **McCable, J.**, *Splendour of Moorish Spain*, London, 1935.



480. **Monroe, James T.**, *Islam and the Arabs in Spanish Scholarship (Sixteenth Century to the Present)*, E.J. Brill, Leiden, 1970.
481. **Paez Carrascosa, Jose**, *Ronda*, Imprenta Galindo, Ronda, n.d. Translated from the Spanish by Mrs. Grace Rogers.
482. **Pavón Maldonado, B.**, El arte, in M.J. Viguera (ed.), *Los Reinos de taifas: al-Andalus en el siglo XI*, Madrid, 1994, pp. 649-716, *Historia de España*, Vol. VIII.
483. **Ramon Martínez y Martínez, M.**, *Historia del Reino do Badajoz durante la dominacion musulmana*, Badajoz, 1905.
484. **Safran, Janina M.**, *The Second Umayyad Caliphate: The Articulation of Caliphate Legitimacy in Al-Andalus*, Oxford University Press, Karachi, 2002.
485. **Scott, S.P.**, *History of the Moorish Empire in Europe*, Philadelphia, 1904, 3 Volumes. Translated into Urdu by Muhammad Khalil as *Akhbar al-Andalus*, 1922, 3 Volumes. The scale matches the author's sympathy, excitement and understanding.
486. **Suhrawardy, Shahid**, *The Art of the Mussulmans in Spain*, Oxford University Press, Karachi, 2004.
487. **Trend, J.B.**, "Spain and Portugal in the Legacy of Islam" in T.W. Arnold (ed.), *The Legacy of Islam*, Oxford, 1952 rep.
488. **Vernet, Juan**, *Historia de la ciencia española*, The Spanish Institute, Madrid, 1975.
489. **Vernet, Juan**, *La culture hispanoárabe en oriente y occidente*, Ariel, Barcelona, 1978.
490. **Viguera, M.J.**, *Aragón musulman*, Saragossa, 1981.



## Turkey and the Ottoman Empire

491. **Findley, Carter V.**, *The Turkish World History*, Oxford University Press, London, 2004.
492. **Fisher, C.G.**, "Non-Royal Patronage during the Reign of Suleyman the Magnificent: Some Considerations", *Turkish Studies Association Bulletin*, 12 (1988), pp. 91-95.
493. **Karpat, Kemal H.**, *The Ottoman State and its Place in World History*, E.J. Brill, Leiden, 1974.
494. **Köprülü, Mehmed F.**, *Les origines de l'empire ottoman*, Boccard, Paris, 1935.
495. **Lattimore, Owen S.**, *The Mongols of Manchuria*, New York, 1934.
496. **Otto-Dorn, K.**, "Das Seldschukische Thronbild", *Persia*, 10 (1982).
497. **Reis, Sidi Ali**, *Mirat al-Mamalik*, translated by A. Vambéry as *The Travels and Adventures of the Turkish Admiral Sidi Ali Reis*, London, 1899.
498. **Rice, T.T.**, *The Seljuqs in Asia Minor*, London, 1961. A standard work of historiography.
499. **Schefer, C.S.**, *Mémoire historique sur l'ambassade de France à Constantinople par le Marquis de Bonnac*, Paris, 1814.
500. **Severy, Merle**, "The World of Suleyman the Magnificent", *National Geographic*, November 1987. With magnificent illustrations.
501. **Veinstein, Gilles (ed.)**, *Soliman le Magnifique et son temps*, Paris, 1992.



A BIBLIOGRAPHY OF ISLAMIC ART

502. **Von Busbeck, O.G.**, *Vier Briefe aus der Türkei*, ed. by Steiner, Erlangen, 1926.
503. **Wittek, Paul**, *The Rise of the Ottoman Empire*, Royal Asiatic Society, London, 1938.



## SUFISM

504. **Addas, Laude**, *Quest for the Red Sulphur: The Life of Ibn Arabi*, Lahore rep. 2000. Translated from the French by Peter Kingsley.
505. **Affiffi, A.E.**, *The Mystical Philosophy of Muhyu-Din-ibnul Arabi*, Cambridge University Press, 1939.
506. **Algar, A.**, "The Naqshbandi Order: A Preliminary Survey of its History and Significance", *Studia Islamica*, 44 (1976), pp. 123-197.
507. **Alwa, A.**, "L'esprit critique des 'Frères de la Pureté'", *Encyclopédistes arabes du IVXè siècle*, Beirut, 1948.
508. **Anawati, G.C. and Gardet, Louis**, *Mystique musulmane: aspects et tendances, expériences et techniques*, Vrins, Paris, 1967.
509. **Anawati, G.C. and Gardet, Louis**, *Mystique musulmane*, J. Vrins, Paris, 1968.
510. **Anonymous**, *Dictionnaire de spiritualité: ascétique et mystique, doctrine et histoire*, Beauchesne, Paris, 1953, 2 Volumes.
511. **Arberry, A.J.**, *Sufism: An Account of the Mystics of Islam*, Allen and Unwin, London, 1950.
512. **Arberry, A.J.**, *Muslim Saints and Mystics: Episodes from the Tadhkirat-al-Auliya*, Routledge and Kegan Paul, London, 1966.
513. **Andrae, T.**, *In the Garden of Martyrs*, Albany, n.y., 1987.



514. **Arabi, Ibn**, *Sufis of Andalusia: The Ruh al-quds and al-Durrat al-fakhirah of Ibn Arabi*, Suhail Academy, Lahore. rep. 1999. Translated with introduction and notes by R.W.J. Austin with a foreword by Martin Lings.
515. **Archer, J.C.**, *Mystical Elements in Mohammad*, New Haven, 1980. Yale Oriental Series.
516. **Arnold, T.W.**, "Saints and Martyrs (Muhammedan India)", *Encyclopaedia of Religion and Ethics*, ed. by James Hastings, Edinburgh, 1920, Vol. XI.
517. **Asín Palacio, Miguel**, *El Islam cristianizado: Estudio del "Sufismo" a través de las obras de Abenarabi de Murcia*, Madrid, 1937.
518. **Asín Palacio, Miguel**, "Un precursor hispano-musulmán de San Juan de la Cruz", *Al-Andalus*, I (1933), pp. 7-79.
519. **Asín Palacio, Miguel**, *Escatología musulmana de la Divina: Comedia, seguida de la historia y critica de una polémica*, The Hispano-Arab Culture Institute, Madrid, 1961.
520. **Attar, Fariduddin**, *The Conference of the Birds*, Routledge and Kegan Paul, London, 1971. English translation by C.S. Nott of the *Mantiq ut-Tair*.
521. **Awn, Peter J.**, *Satan's Tragedy and Redemption: Iblis in Sufi Psychology*, E.J. Brill, Leiden, 1983. Considerable scholarship is on display.
522. **Aziz, K.K.**, *Religion, Land and Politics in Pakistan: A Study of Piri-Muridi*, Lahore, 2001.
523. **Aziz, K.K.**, "Celestial Hrmony", *The Friday Times*, (Lahore), 14-20 November, 2003. The mystical and philosophical approach to music in Islam.



524. **Aziz, K.K.**, "Soul Songs of the Sufis", *The Friday Times*, (Lahore), 21-24 November, 2003. How music mined the secrets of the soul.
525. **Aziz, K.K.**, "Unshadowed Lands", *The Friday Times*, (Lahore), 28 November-4 December, 2003. The essence of Islamic art is the mystery of the Muslim spirit.
526. **Bakhtiar, Laleh**, *Sufi: Expressions of the Mystic Quest*, Thames and Hudson, London, 1976.
527. **Baldick, Julian**, *Mystical Islam: An Introduction to Sufism*, London, 1989.
528. **Bennigsen, Alexandre and Wimbush, S. Enders**, *Mystics and Commissars: Sufism in the Soviet Union*, Barkeley and Los Angeles, 1985.
529. **Bension, Ariel** (ed.), *El Zohar en la España musulmana*, Madrid, 1934. Edited by Nuestra Raza.
530. **Birge, John K.**, *The Bektashi Order of Dervishes*, Hartford Seminary Press, 1937.
531. **Brown, John P.**, *The Dervishes: Oriental Spiritualism*, Oxford University Press, 1927. First published in 1868.
532. **Burckhardt, Titus**, *Clé spirituelle de l'astrologie musulmane d'après Mohyiddin ibn Arabi*, Paris, 1950. A perceptive interpretation.
533. **Burke, O.M.**, *Among the Dervishes*, E.P. Dutton, New York, 1975.
534. **Chaghatai, M. Ikram**, *Mawlana Rumi – Bridge of East and West*, Sang-e-Meel Publications, Lahore, 2004.



535. **Chelkowski, Peter J.**, *Mirror of the Invisible World: Tales from the Khamseh of Nizami*, Metropolitan Museum of Art, New York, 1975.
536. **Chernus, Ira**, *Mysticism in Rabbinic Judaism*, Walter de Gruyter, Berlin and New York, 1982.
537. **Chittick, William C.**, *The Sufi Path of Knowledge: Ibn Al-Arabi's Metaphysics of Imagination*, Lahore rep. 2000.
538. **Chittick, William C.**, *The Sufi Path of Love: The Spiritual Teachings of Rumi*, Lahore rep. 2000.
539. **Corbin, Henri**, *Les motifs Zoroastriens dans la philosophie de Sohrawardi*, Tehran, 1325 A.H.
540. **Corbin, Henri**, *Suhrawardi d'Alep fondateur de la doctrine illuminative (ishraqi)*, Paris, 1958.
541. **Corbin, Henri**, *L'imagination créatrice dans la soufisme d'Iben Arabi*, Paris, 1958.
542. **Corbin, Henri**, *Avicenna and His Visionary Recitals*, New York, 1960.
543. **Corbin, Henri**, *L'homme de lumière dans la Soufisme iranienne*, Presence, Paris, 1961.
544. **Corbin, Henri**, "Mystique et humour chez Sohrawardi, Shaykh al-Ishraq", in M. Mohaqaq and H. Landolt (eds.), *Collected Papers on Islamic Philosophy and Mysticism*, Tehran, 1971.
545. **Corbin, Henri**, *The Man of Light in Iranian Sufism*, Boulder, 1978. Translated from the French by N. Pearson.
546. **Cragg, Kenneth**, *The Wisdom of the Sufis*, New Directions, New York, 1976.
547. **Danasrisht, A.**, *Afkar-i-Suhrawardi wa Mulla Sadra*, Tehran, 1316 A.H.



548. **Danner, V.**, "The Necessity for the Rise of the Term Sufi", *Studies in Comparative Religion*, 6 (1972), pp. 71-77.
549. **Depont, Octave and Coppolani, Xavier**, *Les confréries religieuses musulmanes*, Jourdain, Algiers, 1897.
550. **Dornseif, Franz**, *Das Alphabet in mystik und magie*, Leizig, 1925.
551. **Eaton, R.M.**, *The Sufis of Bijapur, 1300-1700: Social Roles of Sufism in Medieval India*, Princeton, 1978.
552. *El Zohar*, Editorial Sigol, Buenos Aires, 1977, 5 Volumes. The Castellan translation and introduction by Léon Dujeune. The classical Jewish mystical text.
553. **Ewing, Katherine P. (ed.)**, *Shariat and Ambiguity in South Asian Islam*, Berkeley and Los Angeles, 1988.
554. **Gaeffke, P.**, "The Garden of Light and the Forest of Darkness in Dakkini Sufi Literature and Painting", *Artibus Asiae*, 48 (1987), pp. 224-234.
555. **Gairdner, W.H.T.**, "The Way" of a Mohammedan Mystic, Leipzig, 1912.
556. **Gardet, Louis**, *Expérience mystique en terres non-chrétiens*, Alsatia, Paris, 1953.
557. **Gardet, Louis**, "La mention du nom divin, *dhikr*, dans la mystique musulmane", *Revue Thomiste*, 52 (1952), pp. 542-576, 53 (1953), pp. 197-216.
558. **Gerschon, Scholem**, *Major Trends in Jewish Mysticism*, London, 3<sup>rd</sup> ed. 1955.
559. **Haeri, Muneera**, *The Chishtis: A Living Light*, Oxford University Press, Karachi, 2000. Six early Sufis of the order.



560. **Hallaj, Mansur Al.**, *Kitab at-tawasin*, Paul Geuthner, Paris, 1913. Arabic text with the Persian translation of Al-Baqli. Edited by Louis Massignon.
561. **Hallaj, Mansur Al.**, *The Tawasin of Mansur Al-Hallaj*, Diwan Press, Berkeley and London, 1974. Translated by Aisha Abd ar-Rahman at-Tarjuman.
562. **Hammerlund, Anders, Olssen, Tord and Ozdalga, Elisabeth** (eds.), *Sufism, Music and Society in Turkey and the Middle East*, Swedish Research Institute, Istanbul, 2000.
563. **Happold, F.C.**, *Mysticism*, Penguin, London, 1974.
564. **Harper, Ralph**, *Human Love: Existential and Mystical*, Baltimore, 1966.
565. **Hatzfeld, Helmut**, *Estudios literarios sobre la mística española*, Gredos, Madrid, 1968.
566. **Horten, M.**, *Die Philosophie der Erleuchtung nach Suhrawardi*, Halle, 1912.
567. **Ibish, Y. and Marculescu, I.** (eds.), *Contemplation and Action in World Religions*, Seattle, 1978. For Sufism.
568. **Ibn Ataillah**, *Ibn Ataillah's Sufi Aphorisms (Kitab al-Hikam)*, Lahore rep. 1985, 1999. Translated with an introduction and notes by Victor Danner.
569. **Idries Shah**, *The Sufis*, London, 1964, rep. 1971. A popular treatment.
570. **Ikhwan-us-Safa**, *Risalat al-jami'ah*, ed. by D.J. Saliba, Damascus, 1949.
571. **Inge, W.R.**, *Christian Mysticism*, New York, 1956.
572. **Islam, Riazul**, *Islam in South Asia: Impact on Fourteenth Century Society*, Oxford University Press,



- Karachi, 2002. Attends more to the seamy side of Sufism.
573. **Izutsu, T.**, *A Comparative Study of Key Philosophical Concepts in Sufism and Taoism: Ibn Arabi and Lao-Tzu*, Tokyo, 1971.
574. **Jili, Abdul Karim Al**, *De l'home universel*, P. Derain, Lyon, 1953. Translated by Titus Burchhardt.
575. **Jung, Rabbi Leo**, *Fallen Angels in Jewish, Christian and Muhammedan Literature*, Dropsie College, 1926, rep. KTAV, New York, 1974.
576. **Krishna, Lajwanti Rama**, *Punjabi Sufi Poetry, 1640-1900*, London, 1938.
577. **Kurbanmamadov, A.**, *A Aesthetical Doctrine of Sufism (Critical Analysis)*, Dushanbe, 1987.
578. **Lévi, Eliphas**, *Les mystères de la Kabbala*, Paris, 1920.
579. **Lings, Martin**, *What is Sufism?* London, 1975. A compact essay full of insights.
580. **Lings, Martin**, *The Spiritual Crisis of the Modern World in the Light of Tradition and Prophecy*, Lahore rep. 1988, 1999.
581. **Lings, Martin**, *The Book of Certainty: The Sufi Doctrine of Faith, Vision and Gnosis*, Lahore rep. 1988, 1999.
582. **Lings, Martin**, *Ancient Beliefs and Modern Superstitions*, Lahore rep. 1988, 1999.
583. **Lopez-Baralt, Luce**, *The Sufi Trobar Clus and Spanish Mysticism: A Shared Symbolism*, Iqbal Academy, Lahore, 2000. Translated from the Spanish by Andrew Hurley.



584. **Mahfuzul Haq, M.**, "A Valuable Manuscript of the *Fatuhat al-makiyya*", *Islamic Culture*, 3 (1930), pp. 215-221.
585. **Mohaqqaq, M. and Landolt (eds.)**, *Collected Papers on Islamic Philosophy and Mysticism*, Tehran, 1971.
586. **Molé, Marijan**, *Les mystiques musulmans*, Presses Universitaires de France, Paris, 1965.
587. **Nasr, S.H.**, "Shihab al-Din Suhrawardy Maqtul", in M.M. Sharif (ed.), *A History of Muslim Philosophy*, Wiesbaden, Vol. I, 1963, Chapter XIX.
588. **Nasr, Séyyed Hosein**, "The Influence of Sufism on Traditional Persian Music", *Islamic Culture*, July 1971. Translated from the Persian by William C. Chitick.
589. **Nasr, Seyyed Hussain (ed.)**, *Encyclopaedia of Islamic Spirituality, Volume One: Foundations*, Lahore rep. 2000.
590. **Nasr, Seyyed Hussain (ed.)**, *Encyclopaedia of Islamic Spirituality, Volume Two: Foundations*, Lahore rep. 2000.
591. **Nasr, S.H. and Stoddart, W. (eds.)**, *Religion of the Heart: Essays presented to Frithjof Schuon on His Eightieth Birthday*, Washington D.C., 1990.
592. **Nasr, S.H.**, *Sufi Essays*, Albany, 1985.
593. **Nicholson, R.A.**, *The Mystics of Islam*, London, 1914, rep. 1966. A standard survey.
594. **Nicholson, R.A.**, *Studies in Islamic Mysticism*, Cambridge, 1923.
595. **Nicholson, R.A.**, *Rumi: Poet and Mystic*, London, 1950.



596. **Nicholson, R.A.**, *The Idea of Personality in Sufism*, Cambridge University Press, 1964.
597. **Nicholson, R.A.**, "A Historical Enquiry Concerning the Origin and Development of Sufism with a List of Definitions of the Terms 'Sufi' and 'tasawwuf' arranged chronologically", *Journal of the Royal Asiatic Society* (1906), pp. 303-348.
598. **Nurbakhsh, J.**, *What the Sufi Say*, New York, 1980.
599. **Nurbakhsh, J.**, *Sufi Women*, New York, 1983.
600. **Nurbakhsh, J.**, *Sufi Symbolism*, London, 1984.
601. **Nwyia, Paul**, *Exégèse coranique e langage mystique*, Dar el-mashriq, Beirut, 1970.
602. **Otto, Rudolph**, *Mysticism East and West*, New York, 1932.
603. **Otto, Rudolph**, *Mystique d'orient et mystique d'occident*, Payot, Paris, 1951. Translated by Jean Gouillard.
604. **Palacios, M. Asin**, *Islam Cristianizado*, Madrid, 1931.
605. **Palmer, E.H.**, *Oriental Mysticism*, Cambridge, 1867.
606. **Parrinder, Geoffrey**, *Mysticism in the World's Religions*, London, 1976.
607. **Peers, E. Allison**, *Studies of the Spanish Mystics*, Macmillan, New York, 1951.
608. **Popovic, A. and Veinstein, G.**, (eds.), *Les voies d'Allah: les ordres mystiques dans l'islam des origines à aujourd'hui*, Paris, 1996.
609. **Puech, Henri-Charles**, *Le manichéisme*, Civilisation du Sud, Paris, 1949.



610. **Qureshi, R. Burckhardt**, *Sufi Music of India and Pakistan: Sound, Context and Meaning in Qawwali*, Oxford University Press, Karachi, 2004.
611. **Random, M.**, *Mawlāna Djalāl al-dīn al-Rūmī: le soufisme et la danse*, Tunis, 1980.
612. **Reinart, B.**, *Die Lehre vom tawakkul in der klassischen Sufik*, Berlin, 1968.
613. **Rice, C.**, *The Persian Sufis*, London, 1964.
614. **Rizvi, S.A.A.**, *A History of Sufism in India: From Sixteenth to Modern Century*, Delhi, 1978-83, 2 Volumes. Very detailed.
615. **Rumi, Jalauddin**, *The Mathnavi of Jalal'uddin Rumi*, London, 1925-40, 6 Volumes. Translated with notes by R.A. Nicholson.
616. **Sana'i Ghaznavi, Abdul Majd Majdud**, *The Walled Garden of Truth*, E.P. Dutton, New York, 1974, rep. 1976. Translated and abridged by David Pendlebury.
617. **Schimmel, A.**, *Mystical Dimensions of Islam*, University of North Carolina Press, Chapel Hill, 1975.
618. **Scholem, G.G.**, *Major Trends in Jewish Mysticism*, Schocken Books, New York, 1954.
619. **Scholem, G.G.**, *On the Kabbalah and its Symbolism*, London, 1965.
620. **Schuon, Frithjof**, *Spiritual Perspective and Human Facts*, Lahore rep. 2001.
621. **Schuon, Frithjof**, *Stations of Wisdom*, Lahore rep. 2001. Translated from the French by G.E.H. Palmer.
622. **Shah, Iqbal Ali**, *Islamic Sufism*, Lahore, 1933.
623. **Smith, Margaret**, *The Sufi Path of Love*, London, 1954.



624. **Smith, Margaret**, *Rabia the Mystic*, Cambridge University Press, 1928, rep. The Rainbow Bridge, San Francisco, 1977. The only competent work in English.
625. **Smith, Margaret**, *Studies in Early Mysticism in the Near and Middle East*, London, 1931.
626. **Smith, Margaret**, *An Early Mystic of Baghdad*, The Sheldon Press, London, 1935, rep. AMS Press, New York, 1953.
627. **Smith, Margaret**, *Al-Ghazali the Mystic*, London, 1944.
628. **Spies, Otto and Khattar, S.K.**, *Sufism: Three Treatises on Mysticism by Shihabuddin Suhrawardi Maqtul*, Khatak, 1935. Edited and translated.
629. **Subhan, J.A.**, *Sufism: Its Saints and Shrines*, Luknow Publishing House, Luknow, 1960. First published in 1938.
630. **Stoddart, William**, *Sufism: The Mystical Doctrines and Methods of Islam*, Lahore rep. 1981, 1999.
631. **Takeshita, Masataka**, *Ibn Arabi's Theory of the Perfect Man and its Place in the History of Islamic Thought*, Tokyo, 1987.
632. **Trimingham, J.S.**, *The Sufi Orders in Islam*, Oxford, 1973.
633. **Underhill, E.**, *Mysticism*, London, 1930.
634. **Werbner, Pnina**, *Pilgrims of Love*, Oxford University Press, Karachi, 2005. The anthropology of the Sufi Naqshbandi order.
635. **Widengren, George**, *Mani and Manichaeism*, Holt, Rinehart and Winston, New York, 1965.
636. **Williams, L.F. Rushbrook** (ed.), *Sufi Studies: East and West*, London, 1973.



A BIBLIOGRAPHY OF ISLAMIC ART

637. **Zaehner, R.C.,** *Mysticism Sacred and Profane,* Oxford, 1957.
638. **Zaehner, R.C.,** *Hindu and Muslim Mysticism,* London, 1960.
639. **Zaehner, R.C.,** *The Bhagavad Gita,* Oxford, 1969.



## ART

## The Islamic World

640. **Abahl, Karin and Ahlund, Mikael**, *Islamic Art Collections – An International Survey*, Curzon Press, London, 2000.
641. **Adler, M.**, *Art and Prudenece*, Chicago 1935.
642. **Akbar, Jamel**, "Gates as Signs of Autonomy in Muslim Towns", *Muqarnas*, 10 (1993), pp. 141-147.
643. **Ali, Widan**, *Modern Islamic Art: Development and Continuity*, Gainesville, 1997.
644. **Ali, Zakaria**, *Islamic Art in Southeast Asia, 830 A.D. – 1570 A.D.*, Kuala Lumpur, 1994.
645. **Allen, J.W.**, "Islamic Art Resources at Oxford", *Art and the Islamic World*, 3 (1985-86), pp. 24-25.
646. **Arabi, Assad**, "L'identité de l'espece esthétique dans l'art arabo-musulman", *Maghreb Machrek*, 123 (1989), pp. 260-264.
647. **Arne, T.J.**, "Monumentale Menschendarstellung in der Mohammedanischen Kunst", *Orientalisches Archiv*, 1 (1910/11), pp. 82-85.
648. **Arnheim, Rudolf**, *Art and Visual Perception: A Psychology of the Creative Eye*, University of California Press, 2004 rep.



649. **Arnold, T.W.**, *The Old and the New Testament in Muslim Religious Art*, London, 1932.
650. **Asin Palacio**, *Escatalogia Musulmana*, Madrid, 1942.
651. **Atasoy, Nurhan, Bahnassi, Akif and Rogers, M.**, *L'art de l'Islam*, Paris, 1990. Published by UNESCO.
652. **Atil, Esin**, "The Arts of Islam", in Azim A. Nanji (ed.), *The Muslim Almanac: A Reference Work on the Jistory, Faith, Culture and Peoples of Islam*, Detroit, 1996, pp. 277-307.
653. **Aziz, K.K.**, "Portrait of the Man of Culture", *The Friday Times* (Lahore), 11-17 July 2003, pp. 29-29.
654. **Aziz, K.K.**, *The Meaning of Islamic Art: Explorations in Religious Symbolism and Social Relevance*, Al-Faisal, Lahore, 2004. 2 Volumes.
655. **Azzam, Khaled**, "Islamic Art and Architecture", *Muslim Educational Quarterly*, 12 (1994), pp. 63-71.
656. **Azzam, Khaled**, "Islamic Art and Architecture: Principles of a Sacred Tradition", *University Lectures in Islamic Studies*, 1 (1997), pp. 1-10.
657. **Barkatullah, Qazi M.**, *Education during Middle Ages under the Muslims*, Los Angeles, 1974.
658. **Barruchand, M.**, "Les fonctions de l'image dans la société Islamique du Moyen-âge", *Annuaire de l'Afrique du Nord*, 32 (1995), pp. 59-67.
659. **Bayrak, T.**, "Art: The Islamic Approach", *Muslim Educational Quarterly*, 1 (1984), pp. 30-43.
660. **Beaumont, A. de**, "Las arts décoration en Orient et en France", *Revue des Deux Mondes*, 72 (1867), pp. 138-160.
661. **Beg, Abdul Jabbar** (ed.), *Fine Arts in Islamic Civilization*, Kuala Lumpur, 2nd ed. 1981.



662. **Benoist, Luc**, *Art du Monde*, Paris, 1941.
663. **Bergson, Henri**, *The Creative Mind*, New York, 1946.
664. **Bernus-Taylor, M.**, "Islamic Art Collections in the Louvre", *Arts and the Islamic World*, 4 (1987-88), pp. 60-63.
665. **Betham, E.W.**, *Bridge to Islam*, London, 1953.
666. **Binyon, L.**, *The Spirit of Man in Asian Art*, New York, 1965.
667. **Blair, S.S. and Bloom, J.M.**, *The Art and Architecture of Islam, 1250-1800*, New Haven, 1994.
668. **Bloom, J.M.**, "Coverage of Islamic Art in Reference Works", *Arts and the Islamic World*, 27-28 (1996), pp. 64, 139-140.
669. **Bloom, J. and Blair, S.S.**, *Islamic Arts*, London, 1947.
670. **Bloom, J.J. and Blair, S.S.**, *The Art and Architecture of Islam, 1250-1800*, Harmondsworth, 1994.
671. **Blair, S.S. and Bloom, J.M.**, "Islamic Art and Architecture" in *The Encyclopaedia of Islam*, 2<sup>nd</sup> ed. *Middle East Studies Association Bulletin*, 28 (1994), pp. 158-162.
672. **Bourouiba, Rachid**, "Contribution à l'étude des influences islamiques sur l'art Chrétien de l'Europe Méditerranéenne," in L. Serra (ed.), *Gli Interscamli Culturali e Socio-economici fra l'Africa Settentrionale e l'Europa Mediterranea: Atti del Congresso Internazionale di Amalfi ...*, Naples, 1983, pp. 665-691. Architecture and decoration.



673. **Brend, B.**, "The John Addis Islamic Gallery of the British Museum", *Art and the Islamic World*, 20 (1991), pp. 5-9.
674. **Brend, B.**, *Islamic Art*, London, 1991.
675. **Bret Schneider, E.**, *Medieval Researches*, London, 1980. 2 Volumes.
676. **Burckhardt, Titus**, *Sacred Art in East and West*, London, 1956. A brief but exhilarating work.
677. **Burckhardt, Titus**, *Principe et méthodes de l'art sacré*, Paris, 1958. Translated by Lord Northbourne into English as *Sacred Art in East and West*, London, 1967.
678. **Burckhardt, Titus**, "Perennial Values in Islamic Art", *Studies in Comparative Religion*, 1, No. 3.
679. **Burckhardt, Titus**, *Art of Islam: Language and Meaning*, London, 1976. Outstanding.
680. **Burckhardt, Titus**, *Mirror of the Intellect: Essays on Traditional Science and Sacred Art*, Cambridge, 1987. Translated and edited by William Stoddart.
681. **Burckhardt, T.**, *El arte del Islam: Language y Significado*, Palma de Mallarea, 1988. Translated by T. Dupla.
682. **Burgel, J.C.**, *The Feather of Simurgh: The "Licit Magic" of the Arts in Medieval Islam*, New York, 1988. Covers painting, calligraphy, literature and music.
683. **Burton-Page, J.**, "Ma" [water], *The Encyclopaedia of Islam*, new ed., Leiden, Vol. V, 1983, pp. 888-889.
684. **Butterworth, E.A.S.**, *The Tree at the Navel of the World*, Berlin, 1971.



685. **Callataj, G. de.**, *Les révolutions et les cycles (Epîtres des Frères de la Pureté*, Beirut, 1996. Translated from the Arabic, with introduction, notes and a glossary.
686. **Canby, S.R.**, "Europe in India – Paintings, Drawings and Ivories from the British Museum", *Eastern Art Report*, 4 (1996), pp. 45-49. European influence on Mughal art.
687. **Carotti, G.**, *A History of Art*, London, 1909. 2 Vols.
688. **Carrière, Moritz**, *Aesthetik*, Leipzig, 1859. 2 Vols.
689. **Clark, Kenneth**, *Civilization: A Personal View*, London, 1969, 13<sup>th</sup> impression, 1979.
690. **Clévenot, D.**, *Une esthétique du voele: rssi sur l'art arabi-islamique*, Paris, 1994.
691. **Clévenot, D.**, *L'art islamique*, Paris, 1997.
692. **Collingwood, R.G.**, *Outlines of a Philosophy of Art*, London, 1925.
693. **Coomaraswamy, A.K.**, *The Transformation of Nature in Art*, Cambridge, 1935.
694. **Coomaraswamy, A.K.**, "The Philosophy of Medieval and Oriental Art", *Zalmoxis*, Vol. I (1938).
695. **Coomaraswamy, Ananda K.**, *Christian and Oriental Philosophy of Art*, Dovers Publications, New York, 1956. Published by Luzac, London in 1945 as *Why Exhibit Works of Art?*
696. **Coomaraswamy, A.K.**, *Selected Papers I: Traditional Art and Symbolism*, ed. By Roger Lipsey, Princeton, 1977.
697. **Cornford, F.M.**, *Plato's Cosmology*, London, 1937.
698. **Coulton, G.C.**, *Medieval Faith and Symbolism*, New York, 1928.



699. **Cózar Gallego, M.**, "Relaciones artisticas entre el imperio otomano y el Mogal de India y sus implicacions estéticas", *Boletín de la Asociación Española de Orientalistas*, 32 (1996), pp. 283-300.
700. **Daneshvari, Abbas** (ed.), *Islamic Art and Architecture: Volume I: Essays in Islamic Art and Architecture in Honour of Katharina Otto-Dorn*, Malibu, 1981.
701. **Diez, Ernst**, *Die Kunst der islamischen völker*, Berlin, 1918.
702. **Dodd, Eric**, "The Image of the World: Notes on the Religious Iconography of Islam", *Berytus*, 18 (1969), pp. 35-79.
703. **Dodd, E.C. and Khairullah, S.**, *The Image of the World*, Beirut, 1981, Vol. I.
704. **Dury, Carel J.**, *Art of Islam*, New York, 1970.
705. **Elsler, R.**, *The Royal Art of Astrology*, London, 1946.
706. **Eldridge, Richard**, *An Introduction to the Philosophy of Art*, Cambridge University Press, Cambridge, 2003.
707. **Eliade, Mircea**, *Tratadode Historia de las Religiones*, Madrid, 1954.
708. **Eliade, Mircea**, *Patterns in Comparative Religion*, London, 1958, rep. 1983.
709. **Eliade, Mircea and Kitagawa**, *The History of Religions*, Chicago, 1959.
710. **Enderlein, V.**, *Islamische Kunst*, Dresden, 1990.
711. **Erdmann, K.**, "Die Kunst des Islam", *Moslemische Revue*, 13 (1937), pp. 59-64, 83-89.
712. **Esin, Emel**, "The Quranic Verses and the Hadith, as Sources of Inspiration in Islamic Art", in Ahmed



- Mohammad Issa and Tahsin Omer Tahaoglu (eds), *Islamic Art: Common Principles, Forms and Themes: Proceedings of the International Symposium ...Istanbul ...1983*, Damascus, 1989, pp. 73-83.
713. *Essays in Honour of Oleg Graber, Contributed by His Students*, Leiden, 1993.
714. **Ettinghausen, R.** (ed.), *Islamic Art in the Metropolitan Museum of Art*, New York, 1972.
715. **Ettinghausen, R.**, *From Byzantium to Sasanian Iran and the Islamic World*, Leiden, 1972.
716. **Ettinghausen, R.** "The Man-made Setting: Islamic Art and Architecture", in Bernard Lewis (ed.), *The World of Islam*, London, 1976.
717. **Ettinghausen, R.** *Islamic Art and Archaeology: Collected Papers*, Berlin, 1984. Ed. By M. Rosen-Ayalon.
718. **Ettinghausen, R. and Grabar, O.**, *Arte y Arquitectura del Islam, 650/1250*, Madrid, 1996. Translated by E. Martin and G. Mengual of *The Art and Architecture of Islam, 650-1250*, 1987.
719. **Faqir, M.S.**, *Rhétorique des Nations Musulmanes*, Calcutta, 1817. Translated by Garcin de Tassy.
720. **Faquih, Zuheir Al**, "Islamic Art: Submission to Divine Will", *Arab World*, July-August 1970, pp. 15-25.
721. **Faruqi, L. Lamyā Al.** *Islam and Art*, Islamabad, 1985. Includes architecture and Music.
722. **Folsach, K. Von**, *Islamic Art: The David Collection*, Copenhagen, 1990.
723. **Fontana, M.V.**, "L'arte neo-Islamica in Campania", in *Atti del Convegno sul tema: Presenza araba e*



A BIBLIOGRAPHY OF ISLAMIC ART

- Islamica in Campania (Napoli-Caserta, 22-25 Novembre 1989)*, Naples, 1992, pp. 285-295.
724. **Fontana, M.V.**, "The Influence of Islamic Art in Italy", *Annali*, 55 (1995), pp. 296-319.
725. **Franz, H.G.**, *Von Baghdad bis Co'rdoba: Ausbreitung und Entfaltung der islamischen Kunst*, Graz, 1984.
726. **Gabrieli, F.**, "Splendore dell'arte Islamica", *Lavante*, 12 (1965), pp. 19-22.
727. **Gedes, C.L.**, et. al., *Studies in Islamic Art and Architecture in Honour of Professor K.A.C. Cresswell*, Cairo, 1965.
728. **Gentile, Giovanni**, *The Philosophy of Art* (1931), Princeton, 1972. Translated by Giovanni Gullace.
729. **Ghazali, Muhammad Al-**, "Reflections on Islamic View of Art and Literature", *Islamic Studies* (Islamabad), 35 (1996), pp. 425-434.
730. **Gierlichs, J.**, *Drache, Phönix, Doppaladler: Fabelwesen in der islamischen Kunst*, Berlin, 1993.
731. **Goitein, S.D.**, *Studies in Islamic History and Institutions*, Leiden, 1966.
732. **Giedion, S.**, *The Eternal Present: The Beginning of Art*, London, 1962.
733. **Gonzalez, Valére**, "The Aesthetics of Islamic Art: Towards a Methodology of Research", *Al-'Usur al-Wusta*, 7 (1995), pp. 28-29.
734. **Gonzalez, Valére**, *Beauty and Islam: Aesthetics in Islamic Art and Architecture*, I.B. Tauris, London, 2001.



735. **Grabar, A. and O.**, "L'essor des arts inspirés par le cours Princières", in *L'occident et l'Islam nell'alto Medioevo*, Spoleto, 1965.
736. **Grabar, Oleg**, *The Formation of Islamic Art*, New Haven and London, 1973. A well-founded pioneering study.
737. **Grabar, Oleg**, "Architecture and Arts", in John R. Hayes (ed.), *The Genius of Arab Civilization*, Oxford, 1978.
738. **Grabar, Oleg**, *La Formación del arte Islámico*, Madrid, 4th ed., 1986. Translated by P. Salsó from English *The Formation of Islamic Art*.
739. **Gray, Basil**, *The Arts of Islam*, London, 1976.
740. **Haase, C.P., Kröger, J. and Lienert, U.** (eds.), *Morgenländische Pracht: islamische Kunst ans deutschen Privatbesitz*, Bremen, 1993.
741. **Haase, C.P., Kröger, J. and Lienert, U.** (eds.), *Oriental Splendour: Islamic Art from German Private Collections*, Bremen, 1993. Translated from the German by L. Gensell.
742. **Hagel, G.W.F.**, *Vorlesungen uber die Aesthetik*, Leipzig, 1931 ed.
743. **Hauser, Arnold**, *The Social History of Art*, New York, 1952.
744. **Hayward, Harold Dewey**, "Suggestive Symbolism in Islamic Art and Architecture", *The Moslem World*, April 1942.
745. **Hoag, J.D.**, "Early Islamic Art: Continuities and Innovations", *Arab Journal*, Fall 1966, pp. 53-54.
746. **Holt, Michael**, *Mathematics in Art*, London and New York, 1971.



747. **Horten, M.**, *Die Philosophie des Islam*, Munich, 1924.
748. **Ibshihi, Al-**, *Mustatrafi Kull fann Mustazraf*, Cairo, 1354 A.H., Vol. II.
749. **Irwin, J.**, "Islam and the Cosmic Pillar", in K. Frifolt and P. Sorensen (eds.), *South Asian Archaeology 1985: Papers from the Eighth International Conference of South Asian Archaeologists in Western Europe ... Moesgaard ... 1985*, London, 1989, pp. 397-406.
750. **Irwin, J.**, *Islamic Art in Context: Art, Architecture, and the Literary World*, Upper Saddle River (USA) and New York, 1997.
751. **Issa, Ahmad Mohammed and Essa, Ahmed Muhammed**, *Islamic Art Terms: Lexicon, Explained and Illustrated*, Istanbul, 1994. Arabic and English.
752. **Jairazbhoy, R.A.**, *Art and Cities of Islam*, New York, 1964.
753. **James, D.**, "Masterpieces of Islamic Art" in Hermitage, *Arts and the Islamic World*, 19 (1990), pp. 12-15.
754. **Jonas, H.**, *The Gnostic Religion*, Boston, Mass., 1958.
755. **Juynboll, T.W.**, *Handbuch des islamischen Gesetzes*, Berlin.
756. **Keall, E.J.**, "Islam's Debit to Parthian Art", in L. de Mayer and E. Haerinck (eds.), *Archaeologica Iranica et Orientalis: Miscellanea in Honorem Louis Vanden Berghe*, Ghent, Vol. II, 1989, pp. 977-999.
757. **Khawaji, S.**, "Ilm al-Djamal", [Aesthetics], *The Encyclopaedia of Islam*, new ed., Leiden, Vol. III, 1971.



758. **King, Donald**, *The Arts of Islam*, London, 1976.
759. **Kreiter, Hans and Shulamith**, *Psychology of the Arts*, Surham, N.C., 1972.
760. **Kühnel, E.**, "Die islamische Kunst forschung der letzten Jahre", *Internationale Monatsschrift für Wissenschaft, Kunst und Technik*, 9 (1914/15), pp. 1423-1431.
761. **Kühnel, E.**, *The Minor Arts of Islam*, Ithaca, n.y., 1971.
762. **Lee, Sherman E.**, *A History of Far Eastern Art*, New York, n.d.
763. **Lévy-Bruhal**, *Les fonctions mentales dans les sociétés inférieures*, Paris, 1910.
764. **Lucchetta, F.** (ed.), *Venziani in Levante, Musulmanu a Venezia*, Rome, 1997.
765. **Macshande, F.**, *Many Golden Ages*, Tokyo, 1963.
766. **Mahmud-ul Hasan**, *Glimpses of Muslim Art and Architecture*, Dhaka, 1983.
767. **Male, Emile**, *L'art religieux du XIIè Siècle en France*, Paris, 1947.
768. **Malik Charles** (ed.), *God and Man in Contemporary Islamic Thought*, Beirut, 1972.
769. **Manzoor, S. Parvez**, "Islamic Art: The Alchemy of Faith", *Afkar* (London), August 1984; pp. 39-43.
770. **Manzoor, S. Parvez**, "Islamization of an Academic Discipline", *Afkar Inquiry*, 3 (1986), pp. 66-67.
771. **Marçais, G.**, "Coup d'oeil sur l'art de l'Islam", *Revue d'Alger*, 1 (1994), pp. 35-42.
772. **Marçais, G.**, *L'art Musulman*, Paris, 1962.



773. **Martin, F. David**, *Art and the Religious Experience: The "Language" of the Sacred*, Lewisbury (Bucknell University Press), 1972.
774. **Massignon, Louis**, "Les méthodes de réalisation des peuples de l'Islam", *Syria*, 2 (1921), pp. 149-160.
775. **Massignon, L.**, *Essai sur le lexique*, Paris, 1922.
776. **Meier, F.**, *Spirit and Nature*, New York, 1954.
777. **Migeon, G.**, *Manuel d'art Musulman*, Paris, 1907, 2 Vols.
778. **Mostafa, Mohamed**, *The Museum of Islamic Art: A Short Guide*, Cairo, 1955.
779. **Moulim, Elarousi**, *Esthétique et art islamique*, Casablanca, 1991.
780. **Nadiem, Ihsan H.**, *Buddhist Gandhara: History, Art and Architecture*, Sang-e-Meel Publications, Lahore, 2003.
781. **Nasr, Seyyed Hossein**, "Principles of Islamic Art", *Iqbal Review*, April 2002, pp. 113-126. A lecture delivered in Lahore in 1995.
782. **Noldeke, T.**, *Neue Beitrage zur semitischen Sprachmischen schaft*, Strassbourg, 1910.
783. **Otto-Dorn, K.**, *Die Kunst des Islam*, Holle Verlag, Baden Baden, 1964.
784. **Otto-Dorn, K.**, *L'art de l'Islam*, Paris, 1964.
785. **Papadopoulo, Alexandre**, *Islam and Muslim Art*, New York, 1979. Translated from the French by R.E. Wolf. A glorious combination of scholarship and book-making.
786. **Papadopoulo, A.** "Sur l'esthétique de l'art Musulman", in Ahmad Muhammad Issa and Tehsin



- Omer Tahaoglu (eds.), *Islamic Art: Common Principles, Forms and Themes: Proceedings of the International Symposium ... Istanbul ... 1983*, Damascus, 1989, pp. 178-188.
787. **Parkinson, C. Northcote**, *East and West*, London, 1963.
788. **Pasic, Amir**, *Islamic Art in Yugoslavia*, Mostar, 1990.
789. **Pavry, J.D.C.**, *To Zoroastrian Doctrine of a Future Life*, New York, 1929.
790. **Perry, W.N.**, *A Treasury of Traditional Wisdom*, London, 1971.
791. **Pietsch, Roland**, "Spiritual and Cosmological Reflections in Spatial Conceptions of Islamic Art", *Islamic Quarterly*, 2<sup>nd</sup> Quarter (1982).
792. **Pinder-Wilson, R.**, *Islamic Art*, London, 1957.
793. **Pinder-Wilson, Ralph**, *The Arts of Islam*, London, 1976.
794. **Pinder-Wilson, R.H.**, *Studies in Islamic Art*, London, 1985.
795. **Qureshi, I.H.**, "Muslim Art", in Charles Malik (ed.), *God and Man in Contemporary Islamic Thought*, Beirut, 1972.
796. **Rawson, Philip**, *Erotic Art of the East*, London, 1968.
797. **Rawson, Philip**, *Die Erotische Kunst des Ostens*, Hamburg, 1969. German translation of the above entry.
798. **Renard, John**, "Islam and the Heroic Image: Themes in Literature and the Visual Arts", University of Columbia dissertation, 1993.



799. **Renard, John**, *Islam and the Heroic Image: Themes in Literature and the Visual Arts*, Columbia, 1993.
800. **Rhodokanakis, M.**, "Zur semitischen Sprechwissenschaft", *Weiner Zeitschrift für die Kunde des Morgenlandes*, 25 (1911).
801. **Rice, D. Talbot**, *Islamic Art*, London, 1975, rep. 1993.
802. **Ringbom, Lars-Ivar**, *Paradisus Terrestria*, Helsinki, 1958.
803. **Rizvi, Sajid**, "[Interview with] Alistair Duncan: Building a Bridge of Concord", *Eastern Art Report*, 4 (1992-93), pp. 12-13. The bridge-building potential of a British-based Khalili Collection of Islamic Art.
804. **Rizvi, Sajid**, "[Interview with] Nasser B. Khalili: A Vision Fulfilled – An Exemplary Assemblage of Art", *Eastern Art Report*, 4 (1992-93), pp. 22-24.
805. **Rizvi, Sajid**, "The Man, the Legacy and the Embodiment of an Ideal: Dr. Nasser David Khalili:", *Eastern Art Report*, 4 (1992-93), pp. 9-11. On his collection of Islamic art.
806. **Rogers, J.M.**, *The Uses of Anachronism: On Cultural and Methodological Diversity in Islamic Art: An Inaugural Lecture delivered on 17<sup>th</sup> October 1991*, London, 1994. At the school of Oriental and African Studies, University of London.
807. **Rosen-Ayalon, M.**, "Themes of Sasanian Origin in Islamic Art", *Jerusalem Studies in Arabic and Islam*, 4 (1984), pp. 68-80.
808. **Rosenthal, F.**, *Four Essays on Art and Literature in Islam*, Leiden, 1971.
809. **Rothko, Mark**, *The Artist's Reality: Philosophies of Art*, Yale University Press, 2004.



810. **Russell, Bertrand**, *Religion and Science*, London, 1935, rep. 1960.
811. **Sakisian, Armenag**, "Les sources turques manuscrites de l'art oriental", *Turan*, January-February 1918, pp. 238-241.
812. **Saladin, H.**, "L'art Musulman", *Bulletin Archéologique du Comité des Travaux Historiques et Scientifique*, (1905), pp. 445-459.
813. **Sarre, F.**, *Erzengnisse islamischen kunst*, Leipzig, 1909, 2 vols.
814. **Sarre, F. and Martin, F.R.**, *Die Ausstellung von Meisterwerken Muhammedanischer Kunst in Munchen*, Munich, 1912, 2 vols.
815. **Sarton, G.**, *Introduction to the History of Science*, Baltimore, 3 vols.
816. **Scerrato, U.**, "Arte islamica in Italia", in F. Gabrieli and H. Scerrato (eds.), *Gli Arabi in Italia: Cultura, contratti e tradizioni*, Milan, 1985, pp. 271-570.
817. **Schapiro, M.**, *Late Antique, Early Christian and Medieval Art: Selected Papers*, London, 1980. See "The Angel and the Ram" in *Abraham's Sacrifice: A Parallel in Western and Islamic Art*, 1943, pp. 288-318.
818. **Schnyder, Rudolf**, "In Search of the Substance of Light", in B.M. Alfieri and U. Scerrato (eds.), *Studi in onore di Ugo Monnoret de Villard (1881-1954), II: Il Mondo Islamico*, Rome, 1987, pp. 165-169.
819. **Sennett, R.**, (ed.), *Classical Essays in the Culture of Cities*, New York, 1969.
820. **Sidersky, D.**, *Les origins des légends musulmanes*, Paris, 1933. *The Origins of Islamic Legends*.



821. **Simpson, M.S.**, *L'art islamique: Asie*, Paris, 1997.
822. **Solomon, W.E. Gladstone**, "The Realms of Gold", *Islamic Culture*, 1 (1927).
823. **Soucek, P.P.** (ed.), *Content and Context of Visual Arts in the Islamic World*, University Park, Penn., 1988.
824. **Sourdel-Thomine, J.**, "Fann", *The Encyclopaedia of Islam*, new ed., Leiden, Vol. 2, 1965. "Art".
825. **Sourdel-Thomine, J.**, "Réflexions sur l'art islamique du bas moyen âge en Orient", in H.R. Roemer and A. Noth (eds.), *Studien zur Geschichte und Kuetur des Vorderen Orients: Festschrift für B. spuler*, Leiden, 1981, pp. 396-405.
826. **Sourdel-Thomine, J.**, *De l'art de l'Islam*, Paris, 1984.
827. **Stiekel, J.G.**, *Handbuch zur morganlandischen Munzkunde*, Leipzig, 1870, 2 vols.
828. **Subtelny, M.E.**, "Art and Politics in Early Sixteenth Century Asia", *Cultural Asiatic Journal*, Vol 27 (1983), pp. 121-148.
829. *Sultan, Shah and Great Mughal: The History and Culture of the Islamic World*, Copenhagen, 1996. A 464-page exhibition catalogue of manuscripts, ceramics, metal work, wood work, textiles, carpets, arms and armour, and stonework. Translated from the Danish by M. Gaber Abrahamsen.
830. **Swamy, K.R.N. and M. Ravi** (eds.), *The Peacock Thrones of the world: A Reference Anthology*, Bombay, 1993. Mainly Mughal.
831. **Sweetman, J.**, *The Oriental Obsession: Islamic Inspiration in British and American Art and Architecture, 1500-1920*, Cambridge, 1988.



832. **Talbot-Rice, D.**, *Islamic Art*, New York, 1965.
833. **Taylor, Edward Burnett**, *Researches into the Early History of Mankind*, London, 1865.
834. *The Grove Dictionary of Art*, 34 volumes. Oxford University Press, London, 2003.
835. "The Nasser D. Khalili Collection of Islamic Art: Preserved Moments from the Millennia of Artistic Excellence", *Eastern Art Report*, 4 (1992-93), pp. 14-21.
836. **Thompson, W.F.**, *Practical Philosophy of the Muhammadan People*, London, 1839. Translation of Jalaluddin Duvvani's *Akhlaq-i-Jalali*.
837. **Umar, Muhammad Suheyl**, "Conference in Honour of Titus Burckhardt", *Iqbal Review*, October 1999, pp. 119-122. Report of a conference held in Morocco on 5-9 May 1999. Includes a very valuable bibliography of books and articles by Burckhardt.
838. **Umar, Muhammad Suheyl**, "Titus Burckhardt (Ibrahim Izz al-Din) 1908-1984: An Outline of His Life and Works", *Iqbal Review*, October 1999, pp. 123-146.
839. **Van der Lee, Gerardus**, *Sacred and Profane Beauty: The Holy*, trans. by David E. Green, New York, 1963.
840. **Vernoit, T.S.**, "The 19<sup>th</sup> Century", *Arts and the Islamic World*, 22 (1993), pp. 76-77. From the Nasser D. Khalili Collection.
841. **Vernoit, T.S.**, "Artistic Expressions of Muslim Societies", in F. Robinson (ed.), *Cambridge Illustrated History of the Islamic World*, Cambridge, 1996, pp. 250-290.



842. **Vogt-Göcknil, Ulya**, "Islamische Baukunst: Einflüsse und Ausstrahlungen", *Islam und Abendland: Geschichte und Gegenwart*, pp. 159-179.
843. **Von Grunebaum, G.E.**, "Islam in a Humanistic Education", *Journal of General Education*, (Chicago), 4 (1949), pp. 12-31.
844. **Von Grunebaum, G.E.**, *Islam: Essays in the Nature and Growth of a Cultural Tradition*, London, 2<sup>nd</sup> ed. 1961.
845. **Weil, Simone**, *Waiting for God*, New York, 1951.
846. **Welch, S.C.**, *A Flower from Every Meadow*, New York, 1973.
847. **Welch, S.C. and Beach, M.C.**, *Gods, Thrones and Peacocks*, New York, 1965.
848. **Wensinck, A.J.**, *The Second Commandment*, Amsterdam, 1925.
849. **Whelan, E., Qaddumi, Ghada H., and Keene, M.**, "Early Islam: Emerging Pattern (622-1050)", in E. Atil (ed.), *Islam, Art and Patronage: Treasures from Kuwait*, New York, 1990, pp. 341-93, 301-302.
850. **Whitehead, Alfred North**, *Science and the Modern World*, New York, 1925.
851. **Zimmer, Heinrich**, *The Art of Indian Asia*, New York, 1955.

### Afghanistan

852. **Khuzad, Ahmad Ali**, "Un court aperçu sur l'évolution de l'art en Afghanistan, par A.A. Kohzad", *Afghanistan*, January-March 1957, pp. 23-28.



## Africa

853. **Doutté, E.**, *La société musulmane du maghrib: magie et religion dans l'Afrique du Nord*, Algiers, 1909.
854. **Legey, D.**, *Essai de folklore Marocain*, Paris, 1926.
855. **Maitro de la Motte-Capron, A.**, "De l'art des objets usuels nord-africains", *Bulletin de la Société des Géographes d'Alger*, 37 (1932), pp. 502-524.
856. **Praetorius, F.**, "Athiopische Etymologien", *Zeitschrift des Deutschen Morgenländischen Gesellschaft*, 61 (1907).
857. **Stillman, Yedida**, "The Evil Eye in Morocco", *Folklore Research Centre Studies*, (Jerusalem), 1 (1970).

## Central Asia

858. **Christie, Ella R.**, *Through Khiva to Golden Samarkand*, London, 1925.
859. **Denwood, P.** (ed.), *Art of the Eurasian Stepplands*, London, 1997.
860. **Golombek, L. and Subtelny** (eds.), *Timurid Art and Culture: Iran and Central Asia in the Fifteenth Century*, Leiden, 1992.
861. **Ipsiroglu, M.S.**, *Painting and Culture of the Mongols*, New York, 1966.
862. **Kalter, J.**, *The Art and Crafts of the Turkestan*, London, 1984. Translated by M. Herm from the German *Ans Steppe und Vase*, Stuttgart, 1983.
863. **Knobloch, Edgar**, *Beyond the Oxus: Archaeology, Art and Architecture in Central Asia*, London, 1972.



864. **Mjassina, M.**, "Die Kunst Mittalasten, Kasachstans, Kaukasians und Transkaukasiens", in *Musenn der Orientalischen Kunst, Mosicau, Leningrad, 1988*, pp. 29-91. Translated by A. Kurys.

### India

865. **Abdel-Halim, Ayesha**, "Arts of the Mughal Empire, *Arts and the Islamic World*, 1 (1982-83), pp. 73-74.
866. **Agarwala, V.S.**, *Indian Art*, Varanasi, 1965.
867. **Auboyer, T.**, *Le Trône et son symbolisme dans l'Inde ancienne*, Paris, 1949.
868. **Blacker, J.F.**, *The ABC of Indian Art*, London, 1922.
869. **Beach, M.C. and Koch, E.**, *King of the World: The Padshanama: An Imperial Manuscript from the Royal Library, Windsor Castle*, London, 1997.
870. **Burton-Page, J.**, "The<sup>3</sup> Sitara-i-Sulayman in Indian Muslim Art", in C.E. Bosworth, *et al.*, (eds.), *The Islamic World: Essays in Honour of Bernard Lewis*, Princeton, 1989.
871. **Choudhry, Nazir Ahmad**, *Lahore: Glimpses of a Glorious Heritage*, Sang-e-Meel Publications, Lahore, 2002.
872. **Coomaraswamy, A.K.**, *A Bibliography of Indian Art*, Boston, 1925.
873. **Craven, R.C.**, *Indian Art*, London, 1993.
874. **Dasgupta, S.**, *Obscure Religious Cults as Background of Bengali Literature*, Calcutta, 1946.
875. **Desai, V.** (ed.), *Life at Court: Art for India's Rulers, 16<sup>th</sup>-19<sup>th</sup> Centuries*, Boston, 1985.



876. **Eck, Diana, L.**, *Darson: Seeing the Divine Image in India*, Chambersburg, Penn., 1985.
877. **Galloway, F. and Spink, Michael**, *Islamic Art from India*, London, 1980.
878. **Goetz, H.**, "The Role of Gujarat in Indian Art History", *Bulletin of the Baroda State Museum*, August 1945 – January 1946, pp. 1-11.
879. **Goetz, Hermann**, *India: Five Thousand Years of Indian Art*, London, 1959.
880. **Gray, B.**, "Intermingling Mogol and Rajput Art", *Marg*, 6 (1952/53), pp. 37-38.
881. **Harle, J.C.**, *The Art and Architecture of the Indian Subcontinent*, Harmondsworth, 1986. Chapter 26 (pp. 372-383), Mughal Painting, Chapter 28 (pp. 400-406), Deccani Painting, Part Seven (pp. 421-444), Indo-Islamic Architecture.
882. **Havell, E.B.**, *A Handnook of Indian Art*, London, 1920.
883. **Irwin, J.**, "Arts and Crafts (of Kashmir)", *Marg*, March 1955, pp. 112-120.
884. **Jones, D. (ed.)**, *A Mirror of Princes: The Mughals and the Medici*, Bombay, 1987.
885. **Khandalvala, Karl and Doshi, Saryu (eds.)**, *An Age of Splendour: Islamic Art in India*, Bombay, 1983.
886. **Lévi-Strauss, M.**, *Cachemire: arte a storia degli scialli nel 19. secolo*, Milan, 1986.
887. **Markel, S.**, "Luxury Arts of Lucknow", *Arts of Asia*, 23 (1993), pp. 108-120. Includes a catalogue of 135 objects in the Cincinnati Art Museum.
888. **Masson, Oursel**, "L'esthétique indienne", *Revue de Métaphysique et de Morale*, July 1936.



889. **Michell, George** (ed.), *The Islamic Heritage of Bengal*, Paris, 1984.
890. "Mughal Grotesques", *Hali*, 15 (1993), pp. 100-103. Exhibition, Arthur M. Sacker Museum, Cambridge, Mass., 1992.
891. **Nadiem, Ihsan H.**, *Lahore: A Glorious Heritage*, Sang-e-Meel Publications, Lahore, 2002.
892. **Pal, P.** (ed.), *Aspects of Indian Art*, Leiden, 1972. Very thoughtful.
893. **Qaiser, Ahsan Jan and Verma, S.P.** (eds.), *Art and Culture: Felicitation Volume in Honour of Professor S. Nurul Hasan*, Jaipur, 1993. Relevant for Mughal India.
894. **Raz, Ram**, *Essay on the Architecture of the Hindus*, London, 1834.
895. **Skelton, R., et al.**, *Facets of Indian Art: A Symposium held at the Victoria and Albert Museum*, London, 1986.
896. **Smith, V.A.**, *A History of Fine Arts in India and Ceylon*, 3<sup>rd</sup> ed., Bombay, n.d. Used to be a classical survey, now outdated.
897. **Soloman, W.E. Gladstone**, "The Realms of Gold", *Islamic Culture*, 1 (1927).
898. **Soloman, W.E. Gladstone**, *Essays on Mogul Art* (1932), Delhi rep. 1972.
899. **Soucek, P.P.**, "Persian Artists in Mughal India: Influences and Transformations", *Muqarnas*, 4 (1987), pp. 166-181. Painters and calligraphers.
900. **Vaughan, P.**, "The Glory of Mughal Art: Nehru Gallery at the V & A [Victoria and Albert]", *Arts and the Islamic World*, 19 (1990), pp. 37-39.



901. **Welch, S.C.**, *The Art of Mughal India*, New York, 1963.
902. **Welch, S.C.**, *India*, New York, 1984.
903. **Welch, S.C.**, *Indian Art and Culture 1300-1900*, Munich and New York, 1985, rep. 1993. A 478-page exhibition catalogue of the New York Metropolitan Museum of Art. Indicates the wealth of material available in New York.
904. **Willer, B.S.** (ed.), *The Powers of Art: Patronage in Indian Culture*, Delhi, 1992.
905. **Winstedt, R.** (ed.), *Indian Art*, London, 1947.
906. **Zimmer, Heinrich**, *Myths and Symbols in Indian Art and Civilization*, New York, 1946.
907. **Zimmer, Heinrich**, *The Art of Indian Asia*, New York, 1955.

### Iran

908. **Aghaie, Kamran Scot**, *The Martyrs of Karbala: Shi'i Symbols and Rituals in Modern Iran*, Washington, 2004.
909. **Barret, D.**, "The Islamic Art of Persia", in A.J. Arberry (ed.), *The Legacy of Persia*, Oxford, 1963.
910. **Benjamin, S.G.W.**, "A Glance at the Arts of Persia", *Century Magazine*, 10 September 1886, pp. 716-733.
911. **Camman, V.R. Schuyler**, "Religious Symbolism in Persian Art", *History of Religions*, 15 (November 1975), pp. 192-208.
912. **Cammann, Schuyler**, "The Interplay of Art, Literature, and Religion in Safavid Symbolism",



*Journal of the Royal Asiatic Society of Great Britain and Ireland*, Vol. for 1978, Part II.

913. **Constable, W.G.**, "The Persian Contribution to World Art", *Contemporary Review*, 139 (1931), pp. 178-186.
914. **Coomaraswamy, A.K.**, "Notes on the Philosophy of Persian Art", *Ars Islamica*, 15 and 16 (1951). Very thoughtful.
915. **Diba, Layla S.**, "The Rose and the Nightingale in Persian Art", *Arts of Asia*, 26 (1996), pp. 100-112.
916. **Ferrier, R.W. (ed.)**, *The Arts of Persia*, New Heaven, 1989.
917. **Focillon, Henri**, "The Meaning of Iranian Art", *Bulletin of the Iranian Institute*, December 1946, pp. 131-133.
918. **Freydank, K.**, "The Wonders of Isfahan", *Crossroads*, 2 (1977), pp. 12-17.
919. **Gluck, J., Siver, N. and Gluck, S.H. (eds.)**, *Surveyors of Persian Art: A Documentary Biography of Arthur Upham Pope and Phyllis Ackerman*, Costa Mesa, 1996. A 658-page companion Volume to *Survey of Persian Art*.
920. **Goddard, A.**, *The Art of Iran*, New York, 1965.
921. **Grabar, O.**, "The Visual Arts, 1050-1350", in J.A. Boyle (ed.), *The Cambridge History of Iran*, Vol. 5, Cambridge, 1968.
922. **Hornblower, G.D.**, "Round the International Exhibition of Persian Art", *Islamic Culture*, 6 (1932).
923. **Levy, R.**, "Persia and the Arabs", in A.J. Arberry (ed.), *The Legacy of Islam*, Oxford, 1963 rep.



924. "Our Art Critic – Persian Art", *The Times*, 7 January 1931.
925. **Pope, A.U.**, "Persian Art and Culture", *New Orient* (New York), December 1925, pp. 73-96.
926. **Pope, A.U.**, "Persian Art and Culture", *Asiatic Review*, No. 24 (1928), pp. 289-304.
927. **Pope, A.U.**, "Rationalization in Persian Art and Archaeology", *Asiatic Review*, No. 27 (1931), pp. 140-144.
928. **Pope, A.U. and Ackerman, P.**, (eds.), *A Survey of Persian Art*, London, 1968-69, 8 vols. The scale is massive, the range of knowledge wide, the writing beautiful, and the zeal enviable. The greatest tribute to Iranian art ever paid by the scholarly world.
929. **Rice, D.T.**, "Persian Elements in the Arts of Neighbouring Countries", *Journal of the Royal Central Asian Society*, 24 (1937), pp. 385-396.
930. **Robinson, B.W.**, *Studies in Persian Art*, London, 1993, 2 vols.
931. **Sarre, F.**, *Die Kunst des alten Persia*, Berlin, 1922.
932. **Scarce, J.**, "Persian Art through the Eyes of Nineteenth-Century British Travellers", *British Society for Middle Eastern Studies Bulletin*, 8 (1981), pp. 38-50.
933. **Schippmann, K.**, "L'influence de la culture sassanide", in *Splendeur des Sassanides: L'Empire perse entre Rome et la Chine (224-642)*, Brussels, 1993, pp. 131-141. Especially on Islamic art.
934. **Welch, Anthony**, *Shah Abbas and the Arts of Isfahan*, New York, 1973.
935. **Wiet, G.**, *L'exposition Persane de 1931*, Cairo, 1933.



936. **Zick, Johanna**, "Die bildenden Künste in Iran: charakteristische Formschöpfung aus drei Jahrtausenden", *Mitteilungen/Institut für Auslandsbeziehungen*, 10 (1960), pp. 198-204.

### Spain

937. **Alfieri, B.M.**, "Influenze islamische di tradizione Sāsānide Sull'arte medievale campana", in A. Cilardo (ed.), *Atti del convergno sul tema: Presenza arabe e islamica in Campania (Napoli-Caserta, 22-25 Novembèr 1989)*, Naples, 1993, pp. 21-33.
938. **Arberry, A.J.**, *Moorish Poetry*, Cambridge, 1953. A pretty little collection of translated poems.
939. **Arié, R.**, "Artistic Interchange between Nasrid Granada and Castile", *Al-Masāq*, 6 (1993), pp. 1-7.
940. *Arte islamico en Granada: propuesta para un museo de la Alhambra, 1 de abril – 30 septembre de 1995*, Granada, 1995. A 510-page exhibition catalogue.
941. **Borrás Gulalis, G.**, *El arte mudéjar en Teruel y su provincial*, Teruel, 1987.
942. **Casamar, M.**, "Oriente y Occidente en al-Andalus: Significación de la cultura y arte nazaríes", in *Arte islámico en Granada: Propuesta para un museo de la Alhambra ... 1995*, Granada, 1995, pp. 17-22.
943. **Castillo Catillo, C.** (ed.), *Estudios nazaríes*, Granada, 1997.
944. **Contreras Y Munos, R.**, "Del arte árabe en España", *Revista de España*, 7 (1869), pp. 540-562.
945. **Contreras Y Munos, R.**, "Del arte árabe en España", *Revista de España*, 8 (1869), pp. 392-406, 504-517.



946. **Contreras Y Munos, R.**, "Del arte árabe en España", *Revista de España*, 10 (1869), pp. 534-552.
947. **Contreras Y Munos, R.**, "Del arte árabe en España", *Revista de España*, 11 (1869), pp. 111-125.
948. **Danby, M.**, *Moorish Style*, London, 1995. How Islamic Spanish art and architecture have influenced the world.
949. **Delgado Vallejo, C.**, *Toledo islámico: ciudad, arte e historia*, Toledo, 1987.
950. **Ewert, C., Gladiss, A. Von, Golzio, K.-H., and Wisshak, J.-P.**, *Denkmäler des Islam: von den Anfängen bis zum 12. Jahrhundert*, Mainz, 1997. And architecture.
951. **Fernández-Puertas, A.**, "Arte Nazari: conocimiento investigación y bibliografía", in C. Castillo Castillo (ed.), *Estudios Nazaríes*, Granada, 1997, pp. 111-145.
952. **Gladiss, A. Von**, "Aspekte der Spanisch islamischen Kunst", in *Denkmäler des Islam: Von den Anfängen bis zum 12. Jahrhundert*, Mainz, 1997, pp. 53-68.
953. **Gomez-Moreno, Manuel**, "El arte arabe español hasta los Almohades", *Ars Hispaniae*, 3 (1951).
954. **Gomez-Moreno, Manuel**, *Artes Hispaniae, Vol VII El arte Arabe Español hasta los Almohades arte Mozarabe*, Madrid, 1951.
955. **Goodwin, G.**, *Islamic Spain*, London, 1990. An architectural guide for travellers by a scholarly expert.
956. **Gudemann, Alfred**, *Das judische Unterrichtsweswn während der Spanish-arabischen Periode*, Vienna, 1914.



957. **Hoppe, J.-M.**, "A propos de trios publications sur l'art mozarabe: compte rendu et reflexions", *Scriptorium*, 41 (1987), pp. 295-310.
958. **Irving, T.B.**, "Arab Craftmanship in Spain and the Americas", *Arab World*, September 1969, pp. 18-26.
959. **Jenkins, M.**, "Al-Andalus: Crucible of the Mediterranean", in J.P. O'Neill, *et al.* (eds.), *The Art of Medieval Spain AD 500-1200*, New York, 1993, pp. 73-112. An essay and a catalogue.
960. **Kühnel, Ernst**, *Maurische Kunst*, Berlin, 1924.
961. **Lavado Paradina, P.**, "La huella musulmana en Castilla y León", in E. Lorenzo Sanz (ed.), *Proyección histórica de España en sus tres culturas: Castilla y León, América y el Mediterraneo, Vol. II: Lengua y literature Española e hispanoamericana*, Valladolid, 1993, pp. 409-436. Artistic influence, mainly on artifacts, décor and architecture.
962. **Magollon Cano-Cortes, P.**, *El mudejar en Extremadura*, Cáceres, 1987.
963. **Mandel, G.**, *Cómo reconocer el arte islámico*, Barcelona, 1993. Translation by E. de Grau Aznar, of *Come riconoscere l'arte islamica*.
964. **Montéquin, F-A. De**, "Persistence et diffusion de l'esthétique de l'Espagne Musulmane en Afrique du Nord", *Maghreb Review*, 10 (1985), pp. 88-100.
965. **Montéquin, F-A. De**, "Andalusian and Maghribi Symbiosis during the Middle Ages: The Evidence of Aesthetics and Art", in *Proceedings of the 1986 International Conference on Middle Eastern Studies*, Oxford, 1986, pp. 69-78.
966. **Montéquin, F-A. De**, "Muslim Spain and the Maghreb: The Artistic Relationship in the Almoravid



ART

- and Almoḥad Periods", *British Society for Middle Eastern Studies Bulletin*, 14 (1988), pp. 162-171.
967. **O'Neill, J.P. et. al.** (ed.), *The Art of Medieval Spain, A.D. 500-1200*, New York, 1993.
968. **Pavón Maldonado, B.**, "Arte hispanomusulman en centa y Tentan", *Cuadernos de la Alhambra*, 6 (1970), pp. 69-107.
969. **Pavón Maldonado, B.**, "Notes desperas sobre arte y arqueologia hispanomusulmanes", *Anuario de Estudios Medievales*, 18 (1988), pp. 77-97.
970. **Pérez Higuera, T.**, *Objetos e imágenes de al-Andalus*, Madrid, n.d. (?1994).
971. **Porter, Y.**, "Artisans et artistes à la cour des princes safavides", *Archeologia*, 307 (1994), pp. 50-59.
972. **Reynal, J.**, "La Pierre et la soie", *Quantara*, 12 (1994), pp. 48-49. Muslim influence in Spanish art of the 12<sup>th</sup> century.
973. **Rosen-Ayalon, M.**, "Artistic Interaction in Late Medieval Spain: Synagogal Decoration", *Revue des Etudes Islamiques*, 54 (1986), pp. 271-282. Influence of Islamic Art.
974. **Ruggles, D. Fairchild**, *Gardens, Landscape and Vision in the Palaces of Islamic Spain*, Philadelphia, 2002.
975. **Salles, M.J.**, "L'Andalusia, l'art arabe et le peintre Murillo", *Procès-Verbaux de l'Académie du Gard (nime)* (1865), pp. 104-111.
976. **Soler, Del Campo, A.**, "Sistemas de combate en la iconografía mozárabe y andalusi altomedieval", *Boletín de la Asociación Española de Orientalistas*, 22 (1986), pp. 61-87.



977. **Terrasse, Henri**, "Les traditions romaines dans l'art musulman d'Espagne", *Bulletin Hispanique*, 65 (1963), pp. 199-205.
978. **Thiery, A.**, "A che punto è la questione mozarabica" [summary:] Mozarabic Culture: The State of the Art, *Arte Medievale*, 11 (1988), pp. 29-64.
979. **Valdés Fernández, M., Pérez Higuera, T., and Lavado Paradinas, P.**, *Arte Mudéjar*, Valladolid, 1996.
980. **Washsh A, Al-**; *Kitab al-Muwashsha*, ed. By R.E. Brunnow, Leiden, 1886.
981. **Westernmarck, E.A.**, "The Magic Origin of Moorish Design", *Journal of the Anthropological Institute*, 34 (1904), pp. 211-222.

### The Arab Heartland

982. **Abd Al-Jawad, Dorothea Schumacher**, "Gedanken zur arabischen Kunst und Kulter", *Asian*, February 1917, pp. 80-82.
983. **Ammoun, D.**, *Égypte des mains magiques: artisanat traditionnel et contemporain*, Cairo, new ed. 1993.
984. **Atil, E.**, *Renaissance of Islam: Art of the Mamluks*, Washington, 1981.
985. **Bahgat, Aly and Gabriel, A.**, *Fouilles d'al-Foustat*, Paris, 1921.
986. **Bahnassi, Arif**, "The Spiritual Philosophy of Arab Art", *Islamic Quarterly*, 4<sup>th</sup> Quarter (1982), pp. 82-93.
987. **Bloom, J.M.**, "The Origins of Fatimid Art", *Muqarnas*, 3 (1985), pp. 20-38.



988. **Flake, J.**, "Die arabische Kunst", *Zeitschrift für Bildende Kunst*, 1 (1866), pp. 87-101.
989. **Grabar, O.**, "Reflections on Mamluk Art", *Muqarnas*, 2 (1984), pp. 1-12.
990. **Landan, R.**, "Arab Contribution to the Arts", *Arab World*, September 1961, pp. 10-12.
991. **Hanna, Nelly**, *In Praise of Books: A Cultural History of Cairo's Middle Class, Sixteenth to the Eighteenth Century*, Syracuse University Press, 2004.
992. **Le Bon, G.**, "Les arts arabes", *Gazette des Beaux-arts*, 28 (1883), pp. 508-520.
993. **Le Bon, G.**, "Les arts arabes", *Gazette des Beaux-arts*, 29 (1884), pp. 66-73.
994. **Lehman, Karl**, "The Dome of Heaven", *Art Bulletin*, 27 (1945).
995. **Marçais, W. and G.**, *Les Monuments arabes de Tlemcen*, Paris, 1903.
996. **Rosen-Ayalon, M.**, "Are there Saljuk Origins for Mamluk Art?" in *9<sup>th</sup> International Congress of Turkish Art, 23-27 September 1991, Ataturk Cultural Center, Contributions, Vol. 3*, Ankara 1995, pp. 127-131.
997. **Rosenthal, F.**, "Significant Uses of Arabic Writing", *Ars Orientalis*, 4 (1961), pp. 15-17.

### **Turkey and the Ottoman Empire**

998. **Aslanapa, Oktay**, *Turkish Art and Architecture*, London, 1971.
999. **Atil, E.**, *The Age of Sultan Süleyman the Magnificent*, Washington and New York, 1987.



1000. **Erzen, Nejdet**, "Aesthetic and Aisthesis in Ottoman Art and Architecture", *Journal of Islamic Studies*, 2 (1991), pp. 1-24.
1001. **Ettinghausen, R.**, *Art Treasures of Turkey*, Washington, D.C., 1966.
1002. **Gibb, E.J.W.**, *A History of Ottoman Poetry*, Luzac, London, 1900-09, 6 Volumes. Nothing like this has ever been done.
1003. **Goodwin, G.**, "Art and Creative Thinking in the Reign of Süleymān the Lawgiver", in Halil Inalick and Cemal Kafadar (eds.), *Süleymān the Second and His Time*, Istanbul, 1993, pp. 295-315.
1004. **Levey, Michael**, *The World of Ottoman Art*, London, 1975.
1005. **Melikian-Chiryani, Assadullah Souren**, "The Light of the World", in R. Hillenbrand (ed.) *The Art of the Saljuqs in Iran and Anatolia*, Costa Mesa, Cal., 1994, pp. 146-152.
1006. **Ottillinger, E.B.**, "Kronprinz Rudolf "Türkisches Zimmer" und die Orient mode in Wien", in E. Mayr-Oehring (ed.), *Orient: Österreichische Malerei zwischen 1848 und 1914*, Salzburg, 1997, pp. 88-106.
1007. **Ottillinger, E.B.**, "The "Turkish Room" of Crown Prince Rudolf and the Orientalist Style in Vienna", in E. Mayr-Oehring (ed.), *Orient: Österreichische Malerei Zwischen 1848 and 1914*, Salzburg, 1997, pp. 319-328. Translated from the German by E. Obermayer and S. Watzek.
1008. **Rogers, M.**, "The Arts and Suleyman the Magnificent", in Halil Inalick and Ceman Kafadar (eds.), *Suleyman the Second and His Time*, Istanbul, 1993, pp. 257-294.



1009. **Roux, J-P.**, "Le problème des influences turques sur les arts de l'Islam", *Turcia*, 15 (1983), pp. 59-103.
1010. **Scarce, J.**, "The Impact of Ottoman Art and Culture in Rumania: Painted frescoes in the 16<sup>th</sup> Century Churches of Moldavia", in *9<sup>th</sup> International Congress of Turkish Art, 23-27 September 1991, Ataturk Cultural Center; Contributions, Vol. 3*, Ankara, 1995, pp. 171-177.
1011. **Sözen, M.**, *The Evolution of Turkish Art and Architecture*, Istanbul, 1987. Translated from the Turkish by M. Quigley-Pinar.
1012. **Stanley, T.**, "Ottoman Art from the Khalili Collection", *Arts and the Islamic World*, 27-28 (1996), pp. 17-20.







## BOOKS

1013. **Abdul Aziz, Shaikh**, *The Imperial Library of the Mughuls*, Lahore, 1967.
1014. **Adahl, K.**, *Shah u gada: prinsen och dervischen*, Stockholm, 1995. Miniature painting.
1015. **Adam, P.**, "Über türkisch-arabisch-persisch Manuskripte und deren Einbände", *Archiv für Buchbinerei*, 4 (1904-05).
1016. **Ade, Charhyar**, "Les artistes nommés Dost Mohammad au XVI<sup>e</sup> siècle (Summary: The Question of Artists named Dost-Mohammad in the 16<sup>th</sup> Century)", *Studia Iranica*, 22 (1993), pp. 219-296.
1017. **Akimushkin, O.F.**, *The St. Petersburg Muraqqa': Album of Indian and Persian Miniatures of the 16<sup>th</sup>-18<sup>th</sup> Centuries and Specimens of Persian Calligraphy of 'Imad ul-Hasani*, Lugano, 1996. An exhibition catalogue featuring highlights of the album.
1018. **Arnold, T.W. and Grohmann, A.**, *The Islamic Book*, London, 1929.
1019. **Atil, Esin**, "The Story of an Eighteenth Century Ottoman Festival", *Muqarnas*, 19 (1993), pp. 181-200. Paintings in a copy of Vehbi's *Surname*.
1020. **Aziz, K.K.**, "Love of Books in Islam", *The Friday Times*, (Lahore), 18-24 July, 2003, pp. 28-29.
1021. **Barlyski, P.B.**, "Painting in Avadh in the 18<sup>th</sup> Century", in A.L. Dallapiccola and S. Zingel-Avé Lallement (eds.), *Islam and Indian Regions*, Stuttgart, 1993, pp. 351-366.



1022. **Barrucand, M.**, *Le Kalila wa Dīrna de la Bibliothèque Royale de Rabat: un manuscrit illustré il-khanide*, *Revue des Etudes Islamiques*, 54 (1986), pp. 17-48.
1023. **Barrucand, M.**, "Les représentations d'architectures dans les manuscrits illustrés ottomans du XVI<sup>e</sup> siècle à la Bibliothèque Nationale", in Azize Aktay-Yasa (ed.), *Uluslararası Mimar Sinan Sempozyumu Bildirileri, Ankara, 24-27 Ekim 1988*, Ankara, 1996, pp. 159-169.
1024. **Battles, Matthew**, *Library: An Unquiet History*, Heinemann, London, 2003.
1025. **Beach, M.**, "All the Great Men", *Country Life*, 47 (1995), pp. 54-57. The *Padshahnama* in the British Royal Library.
1026. **Begley, W.E.**, "Illustrated Histories of Shah Jahan: New Identifications of Some Dispersed Paintings, and the Problems of the Windsor Castle *Padshahnama*", in R. Skelton *et al.*, (eds.), *Facets of Indian Art: A Symposium held at the Victoria and Albert Museum, 1982*, London, 1986, pp. 139-152.
1027. **Blair, S.S.**, "The Development of the Illustrated Book in Iran", *Muqarnas*, 10 (1993), pp. 266-274.
1028. **Bool, J.M.**, "Al-Ma'mun's Blue Koran?", *Revue des Etudes Islamiques*, 54 (1986), pp. 59-65.
1029. **Bothmer, H-C., Graf Von**, "Masterworks of Islamic Book Art, Koranic Calligraphy and Illumination in the Manuscript found in the Great Mosque in Sanaa", in W. Daum (ed), *Yemen: 3000 Years of Art and Civilization in Arabic Felix*, Innsbruck and Frankfurt, n.d. (? 1988), pp. 178-181, 185-187.
1030. **Brend, B.**, "The British Library's *Shahnama* of 1438 as a Sultanate Manuscript", in R. Skelton, *et al.* (ed.),



*Facets of Indian Art: A Symposium held at the Victoria and Albert Museum ... 1982, London, 1986, pp. 87-93.*

1031. **Brend, B.**, "Akbar's *Khamsah* of Amir Khusrau Dihlavi: A Reconstruction of the Cycle of Illustration", *Artibus Asiae*, 49 (1988-89), pp. 281-315.
1032. **Brend, B.**, *The Emperor Akbar's Khamsa of Nizami*, London, 1995.
1033. **Canby, S.R.**, "Depictions of Buddha Sakyamuni in the *Jami' al-Tavarikh* and the *Magma' al-Tavarikh*", *Muqarnas*, 16 (1993), pp. 299-310.
1034. **Carboni, S.**, "Constellations, Giants and Angels from al-Qazwini Manuscript", in J. Allen (ed.) *Islamic Art in the Ashmolean Museum, Part One*, Oxford, 1995, pp. 83-97.
1035. **Cuneo, P.**, "Sinan and Michelangelo: A Reappraisal of the Worlds and Works of the outstanding Masters of Two Architectural Renaissances", in Azize Aktas-Yasa (ed.), *Bluslararasi Mimar Sinan Sempozyum Bildirileri Ankara, 24-27 Ekim 1988*, Ankara, 1996, pp. 325-332.
1036. **Dar, Saifur Rahman**, "Imam Bakhsh Musawwir Lahori: Discovery of a 19<sup>th</sup> Century Artist of Lahore", *Journal of the Research Society of Pakistan*, 30 (1993), pp. 1-16. Includes plates.
1037. **Das, A.K.**, "An Introductory Note on the Emperor Akbar's Ramayana and its Miniatures", in R. Skelton et al. (ed.), *Facets of Indian Art: A Symposium held at the Victoria and Albert Museum ... 1982, London, 1986*, pp. 94-104.
1038. **Das, A.K.**, "Akbar's Imperial Ramayana: A Mughal Persian Manuscript", *Marg*, 45 (1994), pp. 61-72.



1039. **Déroche, F.**, *The Abbasid Tradition: Qurans of the 8<sup>th</sup>. To the 10<sup>th</sup> Centuries A.D.*, London, 1992. The Nasser D. Khalili Collection of Islamic Art, Vol. I.
1040. **Déroche, F.**, "The Quran of Amāgūr", *Manuscripts of the Middle East*, 5 (1993), pp. 59-66.
1041. **Dobrovits, M.**, "An Eighteenth Century Turkish Manuscript with Kaba Miniature from the Ferene Hopp Museum of Eastern Arts", *Art Decorative*, 14 (1994), pp. 154-165.
1042. **Doshi, S.**, "Colour, Motif and Arabesque", in S. Doshi and Mostafa El Abbadi (eds.), *India and Egypt: Influence and Interactions*, Bombay, 1993, pp. 112-135. Reciprocal influences on the styles of manuscript painting.
1043. **Doshi, S.**, "Colour, Motif and Arabesque", *Marg*, 45 (1993), pp. 42-65. Book illustration and painting in Mamluk Egypt and 15<sup>th</sup> century India.
1044. **Duncan, A.**, "Qurans and Bindings of the Chester Beatty Library", *New Books Quarterly*, 1 (1982), pp. 5-8. Includes calligraphy.
1045. **Enderlein, V. and Sundermann, W.**, *Schāhnāme, das persische Königsbuch: Miniaturen und Texte der Berliner Handschrift von 1605*, Hanau, 1988. Facsimile edition.
1046. **Ettinghausen, R.**, "An Illuminated Manuscript of Hafiz-i Abru in Istanbul", *Kunst des Orients*, 2 (1955), pp. 30-44.
1047. **Farhad, Massumeh and Simpson, M.S.**, "Sources for the Study of Safavid Painting and Patronage, or *Méfiez-vous de Qazi Ahmad*", *Muqarnas*, 10 (1993), pp. 286-291.



BOOKS

1048. **Fitzherbert, T.**, "Portrait of a Lost Leader: Jalal al-Din Khawarazmshah and Juvaini", in J. Raby and T. Fitzherbert (eds.), *The Court of the Il-khans, 1290-1340*, Oxford, 1996, pp. 63-77.
1049. **Gacek, A.**, "Arabic Bookbinding and Terminology as Portrayed by Bakr al-Ishbili in his *Kitab al-taysir fi Sinaat al-tafsir*", *Manuscripts of the Middle East*, 5 (1993), pp. 106-113.
1050. **Gardner, K.B.**, "Oriental Bookbinding - An Exhibition at the British Museum: Islamic Bindings", *Museums Journal*, 62 (1962/63), pp. 162-164.
1051. **G[eor]g, [E.D.]**, Ausstellung "Islamische Buchkunst aus 1000 Jahren", *Staatsbibliothek Preussischer Kueturbesitz: Mitteilungen*, 12 (1980), pp. 90-95.
1052. **Goswamy, B.N.**, *A Jainesqe Sultanate Shahnama and the Context of pre-Mughal Painting in India*, Zurich, 1988.
1053. **Gottliebe, T.**, *Kaiserlich-Königlich Hofbibliothek, Bucheinbande, 100 Tafeln Einleitung*, Vienna, 1910. Imperial-Royal Palace Library, Bookbinding, 100 Plates. Introduction.
1054. **Gray, Basil**, *The World History of Rashid al-Din: A Study of the Royal Asiatic Society Manuscript*, London, 1978.
1055. **Gray, B.**, "Shahnama Illustration from Firdausi to the Mongol Invasions", in R. Hillenbrand (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh in 1982*, Costa Mesa, 1994, pp. 96-105.
1056. **Gray, B. (ed.)**, *The Arts of the Book in Central Asia, 14<sup>th</sup> - 16<sup>th</sup> Centuries*, Paris and London, 1979.



A BIBLIOGRAPHY OF ISLAMIC ART,

1057. **Halbout du Tanney, D.**, *Istanbul vu par Matraki et les miniaturistes du XVI siècle*, Istanbul, 1993.
1058. **Haldane, J.B.**, *Islamic Bookbinding*.
1059. **Hillenbrand, R.**, "The Relationship between Book Painting and Luxury Ceramics in 13<sup>th</sup>-century Iran", in his (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh in 1982*, Costa Mesa, 1994, pp. 134-145.
1060. **Hoffman, E.R.**, "The Author Portrait in Thirteenth-Century Arabic Manuscripts: A New Islamic Context for a Late-Antique Tradition", *Muqarnas*, 10 (1993), pp. 6-20.
1061. **Imamuddin, S.M.**, "Muslim Libraries and Book-Men in Spain", *Journal of the Pakistan Historical Society*, Vol. for 1959.
1062. **Issa, Rose**, "Abri: The Mysterious Art of Paper Marbling", *Arts and the Islamic World*, 4 (1987-88), pp. 51-53.
1063. **James, D.**, *Islamic Masterpieces of the Chester Beatty Library*, London, 1981.
1064. **James, D.**, *Qurans of the Mamluks*, London, 1988.
1065. **James, D.**, *After Timur: Qurans of the 15<sup>th</sup> and 16<sup>th</sup> Centuries*, London, 1992. The Nasser D. Khalili Collection of Islamic Art, Vol. III.
1066. **James, D.**, *The Master Scribes: Qurans of the 10<sup>th</sup> to the 14<sup>th</sup> Centuries A.D.*, London, 1992. The Nasser D. Khalili Collection of Islamic Art, Vol. II.
1067. **James, D.**, "Qurans", *Arts of the Islamic World*, 22 (1993), pp. 11-17. From the Nasser D. Khalili Collection.



BOOKS

1068. **Le Coq, A. von**, *Die manischaeischen Miniaturen: Die buddhistische Spatantike in Mittelasien*, Berlin, Part II, 1923.
1069. **Lentz, T.**, "Pictures to the Islamic Book: Persian and Indian Paintings in the Vever Collection", *Asian Art*, 4 (1988), pp. 8-35.
1070. **Losty, P.**, *The Art of the Book in India*, London, 1982.
1071. **Lowry, G.D., et al.**, *An Annotated and Illustrated Checklist of the Vever Collection*, Washington, 1988. Persian manuscripts and miniatures.
1072. **Mahmood, Samr S.**, "A Quran for a King", *Arts and the Islamic World*, 4 (1987-88), pp. 30-32. A 19<sup>th</sup>-century Ottoman manuscript in a private collection.
1073. **Martin, F.R.**, *Les miniatures de Behzad dans un manuscrit persan daté 1485*, Munich, 1912.
1074. **Mintz, S.H.**, "The Carpet Pages of the Spanish-Hebrew Bible", in M.J. Chiat and K.L. Reyerson (eds.), *The Medieval Mediterranean: Cross-Cultural Contacts*, St. Cloud (USA), 1988, pp. 51-56. Influence of Islamic illumination.
1075. *Muraqqa'-i-Shah-Nama-i-Tahmasabi The King [sic.] Book of Kings: An Album of Miniatures from the Shah Tahmasp Manuscript of the Shahnameh of Ferdousi/ Le Livre des Rois: un album de mimiatures de manuscrit Chah Tahmaspi du Chahnameh de Ferdowsi/ Das Buch der Könige: min Album nit Miniaturen aus dem Schah Tahmasp'schen Manuskript des Schahnameh von Fersdousi*, Tehran, 1990. Plates with facing explanations in Persian, English, French and German.
1076. **Nadvi, S.A. Zafar**, "Libraries during the Muslim Rule in India", *Islamic Culture*, October 1945, pp. 329-347, January 1946, pp. 3-20.



1077. **Najjar, Yusuf al**, "The Art of Calligraphy", *Arab Journal*, 2 (1965), pp. 34-39.
1078. **Ötüken, Adnan**, "General Education and Learning in Turkey: (4) Distribution of Libraries and Museums", *Cultura Turcica*, 2 (1965), pp. 5-27.
1079. **Pal, P.**, *Indian Painting: A Catalogue of the Los Angeles County Museum of Art Collection, Vol. I: 1000-1700*, Los Angeles, 1993. Islamic painting and calligraphy, 1400-1550; Mughal 1550-1700, Deccani, 1550-1700 –, all pp. 151-361.
1080. **Porter, Y.**, "Kaqaz-è Abri: Notes sur la technique de la Marbrure", *Studia Iranica*, 17 (1988), pp. 47-55.
1081. **Richard, F.**, "Un manuscrit méconnu, l'anthologie poétique de la B.N. [?Bibliothèque Nationale] illustrée et signée par Bahzad", *Studia Iranica*, 20 (1991), pp. 263-274.
1082. **Riedlmayer, A.**, "The St. Petersburg *Muraqqa* in Facsimile", *DOMES: Digest of Middle Eastern Studies*, 6 (1997), pp. 90-91.
1083. **Robinson, B.W.**, "The Arts of the Book, Persia, Turkey and pre-Mughal India", in his (ed.), *Islamic Art in the Keir Collection*, London, 1988, pp. 1-31.
1084. **Rührdanz, K.**, "About a Group of Truncated *Shahnamas*: A Case Study in the Commercial Production in the Second Part of the Sixteenth Century", *Muqarnas*, 14 (1997), pp. 118-134.
1085. **Rührdanz, K.**, "The Arts of the Book in Central Asia", in J. Kalter and M. Pavaloi (eds.), *Uzbekistan: Heirs to the Silk Road*, London, 1997; pp. 101-115.
1086. **Salameh, Khader and Schick, R.**, "The Quran Manuscripts of the Islamic Museum, al-Haram al-



- Sharif, Jerusalem", *Al-'Usur al-Wusta*, 10 (1998), pp. 1-3.
1087. **Seyller, J.**, "Scribal Notes on Mughal Manuscript Illustrations", *Artibus Asiae*, 48 (1987), pp. 242-277.
1088. **Seyller, J.**, "A Dated Hamzanama Illustration", *Artibus Asiae*, 53 (1993), pp. 502-505. Done in India in 972 A.H.
1089. **Sims, E.**, "Towards a Study of Shirazi Illustrated Manuscripts of the 'Interim Period': The Leiden Shahnama of 840/1437", *Oriente Moderno*, n.s. 15, 76 (1996), pp. 611-625.
1090. **Singer, A.**, "The *Mulknames* of Hurren Sultan's Waqf in Jerusalem", *Muqranas*, 14 (1997), pp. 96-102.
1091. **Skelton, R.W.**, "The Arts of the Book: Sultanate and Mughal India", in B.W. Robinson (ed.), *Islamic Art in the Keir Collection*, London, 1988, pp. 33-48.
1092. **Sönmez, Nedim and Jackle-Sönmez, Y.**, *Türkisch Papier – Ebru – Turkish Marbled Paper: Katalog*, Tübingen, 1987. In the Lindon Museum, Stuttgart.
1093. **Stanley, T.**, "Manuscripts and Miniatures", *Arts and the Islamic World*, 22 (1993), pp. 21-25. From the Nasser D. Khalili Collection.
1094. **Stone, Caroline**, "Libraries in Arab History: A Passion for Books", *UR* (London), September 1978, pp. 29-43.
1095. **Talib, Yusof A.**, "Malay Islamic Manuscripts: The Arts of the Book in the Malay Archipelago", *Arts of Asia*, 23 (1993), pp. 73-79.
1096. **Tanindi, Zeren**, "Illustrated Historical Texts in the Islamic Manuscripts", in Ahmed Muhammad Issa and Tahsin Omer Tahaoglu (eds.), *Islamic Art: Common Principles, Forms and Themes: Proceedings of the*



- International Symposium ... Istanbul ... 1983*,  
Damascus, 1939, pp. 250-260.
1097. **Tanindi, Zeren**, "Manuscript Production in the Ottoman Palace Workshop", *Manuscripts of the Middle East*, 5 (1993), pp. 67-98.
1098. **Taylor, A.**, *Book Arts of Isfahan: Diversity and Identity in Seventeenth-Century Persia*, Malibu, 1995. Exhibition Catalogue.
1099. **Thackston, W.M.**, "The *Diwan* of Khata'i: Pictures for the Poetry of Shah Islamail I", *Asian Art*, 1 (1989), pp. 36-63.
1100. *The St. Petersburg Muraqqa Album of Indian and Persian Miniatures from the 16<sup>th</sup> through the 18<sup>th</sup> Century and Specimens of Persian Calligraphy by Imad al-Hasani*, Lugano, 1996. Contains one hundred facsimiles of Album E-4 in the library of the Oriental Institute in St. Petersburg.
1101. **Welch, S.C.**, *Royal Persian Manuscripts*, London, 1976.
1102. **Welch, A. and Welch, S.C.**, *Arts of the Islamic Book: The Collection of Prince Sadruddin Aga Khan*, Ithaca, 1982.
1103. **Wolfe, R.J.**, *Marbel Paper: Its History, Techniques, and Patterns, with Special Reference to the Relationship of Marbling to Bookbinding in Europe and the Western World*, Philadelphia, 1990. Some references to the far and near east.
1104. **Young, M.J.L.**, "Islamic Book Decoration", *Crossroads*, 6 (1978), pp. 9-14.
1105. **Yurdaydin, H.G.**, "The Urban World of Some Ottoman Painted Manuscripts of the 16<sup>th</sup> Century", *Türk Kültürü Araştırmaları*, 27 (1989), pp. 285-290.



**Binding**

1106. **Adam, P.**, "Ueber turkisch-arabisch-persisch Manuscripte und deren Einbände", *Archiv für Buchbinerei*, Vol. IV, (1904-05).
1107. **Berthier, A.**, "Un aspect de la reliure turque: le papier marbré (d'après le fonds turc de la Bibliothèque Nationale)", *Revue Française d'Histoire du Louvre*, 37 (1982), pp. 605-620.
1108. **Binark, Ismet**, "Die Bucheinband-Kunst in der Geschichte des türkischen Buchwesens", *Cuerture Turcica*, 2 (1965), pp. 178-191.
1109. **Braun, Hellmut**, "Das islamische Buch und sein Einband", *Philobiblon*, 2 (1958), pp. 3 sqq.
1110. **Bosch, G., Carswell, J. and Petherbridge, G.**, *Islamic Bindings and Bookmaking: A Catalogue of an Exhibition*, Chicago, 1981.
1111. **Déroche, F.**, "Quelques reliures médiévales de provenance damasquine", *Revue des Etudes Islamiques*, 54 (1986), pp. 85-99.
1112. **Dreibholz, U.**, "A Short Description of Present Research into Early Islamic Bookbinding and Book Structure in Yemen", *Fondation Max von Berchem Bulletin*, 9 (1995), pp. 1-3.
1113. **Gacek, A.**, "Ibn Abi Hamidah's Didactic Poem for Bookbinders", *Manuscripts of the Middle East*, 6 (1992), pp. 41-58. Includes the facsimile and Arab transcription of the text.
1114. **Gardner, K.B.**, "Oriental Bookbinding – An Exhibition at the British Museum: Islamic Bindings", *Museums Journal*, 62 (1962-63), pp. 162-164.



1115. **Gottliebe, T.**, *Kaiserlich-Königlich Hofbibliothek, Bucheinbände, 100 Tafeln Einleitung*, Vienna, 1910.
1116. **Guyot, D. and Knapp, J.**, "Traditional Paper Marbling: An American View", *Fine Print*, 7 (1981), pp. 76-78. In Ottoman Turkey.
1117. **Haldane, J.D.**, "Decorative Quran Bindings in the Victoria and Albert Museum Library", *Appolo*, 116 (1982), pp. 174-176.
1118. **Haldane, J.D.**, *Islamic Bookbinding in the Victoria and Albert Museum*, London, 1983.
1119. **Hobson, A.**, "Islamic Influence on Venetian Bookbinding", in E. Grube (ed.), *Arte Veneziana e arte islamica: atti del primo simposio internazionale sull'art veneziana e l'artete islamica*, Venezia, 1986, Venice, 1989, pp. 111-123.
1120. **Mahurkar, Kamala**, "The Art of Islamic Bookbinding", *Salar<sup>3</sup> Jung Museum bi-Annual Research Journal*, 13-14 (1980-81), pp. 71-76.
1121. **Polosin, V.V.**, "Muslim Bindings with *Al-Khālīdiyānī* Double Borders", *Manuscripta Orientalia*, 2 (1996), pp. 9-12.
1122. **Raby, J. and Tanindi, Zeren**, *Turkish Bookbinding in the 15<sup>th</sup> Century: The Foundation of an Ottoman Court Style*, London, 1993. Includes catalogue and plates. Edited by T. Stanley.
1123. **Tanindi, Z.**, "Early Examples of Turkish Lacquered Bookbinding", in K. Kreiser (ed.) *Ars Türccica: Akten des VI Internationalen Kongresses für Türkische Kunst, München ... 1979*, Munich, 1987, pp. 647-652.



## CALLIGRAPHY

### General

1124. **Abdallah, A.L.**, "Kiswahili – Colonial Heritage and New Policies", *Afkar* (London), June 1984, pp. 75-77.
1125. **Ahmad, Qazi**, *Calligraphers and Painters*, Washington, D.C., 1959.
1126. **Ahuja, M. and Loeb, A.L.**, "Tessellations in Islamic Calligraphy, *Leonardo*, 28 (1995), pp. 41-45. In architectural decoration.
1127. **Akimushkin, O.**, "The Sources of 'The Treatise on Calligraphy and Painters' by Qzai Ahmad Qumi", *Manuscripta Orientalia*, 1 (1995), pp. 5-11.
1128. **Alparslan, A.**, "Khatt", *The Encyclopaedia of Islam*, new ed., Leiden, Vol. IV, 1978.
1129. *Angular Kufic on Old Mosques of Isfahan*, Tehran, 1985. In Persian and English texts.
1130. **Arfani, A.H.**, "Hausa: Missionizing the Script", *Afkar* (London), July 1984, pp. 66-67.
1131. **Atiyeh, G.N.** (ed.), *The Book in the Islamic World: The Written Word and Communication in the Middle East*, Albany (USA), 1955.



1132. **Aziz, K.K.**, "Calligraphy and the Islamic Literature", *The Friday Times*, (Lahore), 25-31 July, 2003.
1133. **Aziz, K.K.**, "Lines of a Living Tradition", *The Friday Times*, (Lahore), 1-7 August, 2003.
1134. **Aziz, K.K.**, "The Spiritual Dimensions of Calligraphy", *The Friday Times*, (Lahore), 8-14 August, 2003.
1135. **Aziz, K.K.**, "Writing in Divine Covers", *The Friday Times*, (Lahore), 15-21 August, 2003.
1136. **Bammate, Necmeddin**, "La calligraphie comme principe d'unité de l'art islamique", in Ahmed Mohammed Issa and Tahir Omer Tahaoglu (eds.), *Islamic Art: Common Principles, Forms and Themes: Proceedings of the International Symposium in Istanbul ... 1983*, Damascus, 1989, pp. 277-279.
1137. **Bausani, A.**, "Hurufiyya", in *The Encyclopaedia of Islam*, new ed., Leiden, Vol. III, 1971, pp. 600-601.
1138. **Berchem, M. Van**, *Matériaux pour un corpus inscriptionum arabicarum*, 1894-1917. Materials for a work on Arab inscriptions.
1139. **Bergék, Marc**, *Pour un humanisme vécu: Abu Hayyan al-Tauhidi*, Damascus, 1979.
1140. **Bergstrasser, G.**, *Zur ältesten Geschichte der kufischen Schrift*, Leipzig, 1919.
1141. **Blair, S.S.**, "The Epigraphic Program of the Tomb of Uljaytu at Sultaniyya: Meaning in Mongol Architecture", *Islamic Art*, 2 (1987), pp. 43-96.
1142. **Blair, S.S.**, "Legibility versus Decoration in Islamic Epigraphy: The Case of Interlacing", in I. Lavin (ed.), *World Art: Themes of Unity and Diversity, Acts of the XXVth International Congress of the History of Art*, University Park, Penn., 1989, pp. 329-334.



1143. **Blair, S.S.**, "Inscriptions on Medieval Islamic Textiles", in *Islamische Textilkunst des Mittelalters: aktuelle Probleme*, Riggisberg, 1997, pp. 95-104.
1144. **Bombaci, A.**, *The Kufic Inscriptions in Persian Verses in the Court of the Royal Palace of Masud III at Ghazna*, Rome, 1966.
1145. **Canaday, J.**, "Symbols and Surprises of Islamic Calligraphy", *Asia*, 1 (1979), pp. 28-33.
1146. **Chaghtai, M. Abdullah**, "Khatt", *The Encyclopaedia of Islam*, new ed., Leiden, Vol. IV, 1978.
1147. **De Khanikoff, N.**, "Mémoire sur les inscriptions musulmans du Caucase", *Journal Asiatique*, s. 5, 20 (1862).
1148. **De Longperier, A.**, "L'emploi des caractères arabes dans l'ornementation chez les peuples chrétiens de l'occident", *Revue Archéologique*, Vol. II (1845), pp. 696-706.
1149. **De Rosenroth, Knorr**, *Le symbolisme des lettres hébraïques ... selon la Kabbala Denudata*, Paris, 1958.
1150. **Deny, J.**, "Tughra", in *The Encyclopaedia of Islam*, First ed., Leiden, Vol. IV, 1934.
1151. **Déroche, F.**, "Les écritures coraniques anciennes: bilan et perspectives", *Revue des Études Islamiques*, 48 (1980), pp. 207-224.
1152. **Dodd, E.C. and Khairullah, Shereen**, *The Image of the World: A Study of Quranic Verses in Islamic Architecture*, Beirut, Vol. I: Text and Photographs, 1981.
1153. **Dorn, B.**, "Die berühmten muhammadanischen Schönschreiber", *Mélanges Asiatiques*, 2 (1852-56), pp. 38-52.



1154. **Dornseif, Franz**, *Das Alphabet in Mystik und Magie*, Leipzig, 1925.
1155. **Douri Shihab, M. Al-**, "La calligraphie dans son rapport au sacré", *Al Muntaka*, 4 (1988), pp. 63-73.
1156. **Elarby, Kadri M.G.**, "The Art and Design of Arabic Calligraphy", *DOMES: Digest of Middle Eastern Studies*, 6 (1997), pp. 1-23.
1157. **Fahd, T.**, "Huruf", *The Encyclopaedia of Islam*, new ed., Leiden, Vol. III, 1971, pp. 595-596.
1158. **Fisher, C.G.**, *Brocade of the Pen: The Art of Islamic Writing*, East Lansing, 1991.
1159. **Fu, Shen, Lowry, Glenn D. and Yonemura, Ann**, *From Concept to Context: Approaches to Asian and Islamic Calligraphy*, Washington, D.C., 1986.
1160. **Gacek, A.**, "Al-Nuwayri's Classification of Arabic Scripts", *Manuscripts of the Middle East*, 2 (1987), pp. 126-130.
1161. **Gacek, A.**, "Arabic Scripts and their Characteristics as seen through the Eyes of Mamluk Authors", *Manuscripts of the Middle East*, 4 (1989), pp. 144-149.
1162. **Gacek, A.**, "Early Quranic Fragments", *Fontanus*, 3 (1990), pp. 45-64. Includes description of 21 early Quranic leaves preserved at McGill University.
1163. **Ghulam, Yousif Mahmud**, *The Art of Arabic Calligraphy*, Alexandria and Lafayette (U.S.A.), 1982. Volume 1, 2<sup>nd</sup> ed., of a work in English and French.
1164. **Ghulam Muhammad (Haft Kalam)**, *Tazkirah-i-Khushnavisan*, Calcutta, 1910.



1165. **Golpinarli, A.**, "Fadl Allah Hurufi", *The Encyclopaedia of Islam*, new ed., Leiden, Vol. II, 1965, pp. 734-735.
1166. **Gray, B.**, "The Monumental Qurans of the Il-Khanid and Mamluk Ateliers of the First Quarter of the Fourteenth Century (Eighth Century H.)", *Rivista degli Studi Orientali*, 59 (1985), pp. 135-146.
1167. **Gray, B.** (ed.), *The Arts of the Book in Central Asia, 14<sup>th</sup> – 16<sup>th</sup> Centuries*, Paris and London, 1979. An excellent presentation.
1168. **Grohmann, A.**, "The Oirgin and Early Development of Floriated Kufic", *Arts Orientalis*, 2 (1957), pp. 183-213.
1169. **Harati, Muhammad Mahdi**, *Manifestations of Art in Writing Bismila (in the Name of God)*, Mashhad, 1987. Persian, Arabic and English texts, spread over nearly 500 pages.
1170. **Hillenbrand, R.**, "Quranic Epigraphy in Medieval Islamic Architecture", *Revue des Etudes Islamiques*, 54 (1986), pp. 171-187.
1171. **Huart, C.**, *Les calligraphes et les miniaturists de l'orient musulman (1908)*, Osnabruck, 1972, Palma de Mallorca, 1987. An important pioneering work.
1172. **Huart, C.**, *Texts persans relatifs à la secte des Houroufis ... suivis d'une étude sur la religion des Houroufis par la Dr. Riza Taufiq ...*, Leiden, 1909.
1173. **Huart, C. and Grohmann, A.**, "Qalam", *The Encyclopaedia of Islam*, new ed., Lediem, Vol. IV, p. 471.
1174. "Implements of Writing in the East", *The Penny Magazine*, 16 September 1837, pp. 359-360.



1175. **James, D.**, "Some Observations on the Calligrapher and Illuminator of the Koran of Rukn al-Din Baybars al-Jashnagir", *Muqarnas*, 2 (1984), pp. 147-157.
1176. **James, D.**, *Masterpieces of the Holy Quranic Manuscripts: Selections from the Islamic World*, Kuwait, 1987. Arabic and English.
1177. **James, D.**, *Qurans of the Mamluks*, London, 1988.
1178. **James, D.**, "Kalligrafi epigrafi og bogkunst", *Louisiana Revy*. 27 (1987), pp. 20-23.
1179. **James, D.**, "The Commentaries of Ibn al-Basis and Ibn al-Wahid on Ibn al-Bawwab's 'Ode on the Art of Calligraphy' (Ra'iyyah fi l-Khatt)", in K.J. Cathcart and J.F. Healey (eds.), *Back to the Sources: Biblical and Near Eastern Studies in Honour of Dermot Ryan*, Sandycove, 1989, pp. 164-191. Includes the Arabic text and its English translation.
1180. **James, D.**, "Geistliche und weltliche Schrift-Formen der islamischen Kalligraphie", *Kunst und Antiquitäten*, (1989), pp. 46-51.
1181. **Jeans, G.**, *Writing: The Story of Alphabets and Scripts*, London, 1992.
1182. **Kaylani, Ibrahim Al-**, *Thalath rasa'il li-Abi Hayyan at-Tamhidi*, Damascus, 1951.
1183. **Khatibi, Abdelkebir and Suelmassi, Mohammed**, *L'art calligraphique de l'Islam*, Paris, 1994. New edition of their *L'art calligraphique arabe*, Paris, 1976.
1184. **Khatibi, Abdelkebir and Suelmassi, M.**, *The Splendour of Islamic Calligraphy*, London, 1976. The specimens are breathtaking.
1185. **Khatibi, Abdelkebir and Suelmassi, Mohammed**, *L'arte calligraphica dell'Islam*, Milan, 1995.



Translation by P. Albonico and M. De Giovanni Buzzoni of *L'art calligraphique de l'Islam*, Paris, 1994.

1186. **Khatibi, Abdelkebir and Suelmassi, Mohammed**, *Die kunst der islamischen Kalligrafie*, Cologne, 1995. Translated from the French by W. Hock and B. Kassimi-Alaoui.
1187. **Khatibi, Abdelkebir and Suelmassi, Mohammed**, *The Splendour of Islamic Calligraphy*, London, 1995. Translated from the French by J. Hughes and E.J. Emory.
1188. **Kinnane, D.**, "Splendours of the Quran", *Museum*, 33 (1981), pp. 247-249. The Chester Beatty Library Facsimile exhibition.
1189. **Kiya, Sadiq**, *Nuktawiyyan ya Pasikhiyyan*, Tehran, 1941.
1190. **Kühnel, E.**, *Islanische Schriftkunst*, Graz, 1986.
1191. **Lings, Martin**, *The Quranic Art of Calligraphy and Illustration*, London, 1976. A remarkably thought-provoking essay.
1192. **Littmann, F.**, *Arabic Inscriptions*, Leiden, 1949.
1193. **Loucel, Henri**, "L'origine de langage selon les grammairians", *Arabica*, (1963), pp. 188-208.
1194. **Lowry, D.**, "Introduction to Islamic Calligraphy", in Shen Fu, Glenn D. Lowry and Ann Yonemura, *From Concept to Context: Approaches to Asian and Islamic Calligraphy*, Washington, D.C., 1986, pp. 102-109.
1195. **Lycett, A.**, "The Ageless Magnificence of Islamic Calligraphy", *Azure*, 2 (1978), pp. 30-33.



1196. **Manzoor, S. Parvez**, "Al Qalm: The Ambassador of Intellect", *Inquiry* (London), December 1984, pp. 46-49.
1197. **Maqdisi, Mutahhr b. Tahir**, *Kitab al-bad wa'l tarikh*, ed., by C. Huart, Cairo, Vol. I.
1198. **Markham, S.H.**, "Islamic Calligraphy", *Antiquarian Book Monthly Review*, 16 (1989), pp. 8-13.
1199. **Martin, F. David**, *Art and the Religious Experience: The "Language" of the Sacred*, Lewisburg (Bucknell University Press), 1972.
1200. **Massignon, L.**, "La philosophie orientale d'Ibn Sina et son alphabet philosophique", *Mémorial Avicenna* (Cairo), Vol. 4 (1952).
1201. "Musée D'Art et d'Histoire", *Calligrphie islamique: textes sacrés et profanes/Islamic Calligraphy: Sacred and Secular Writings*, Geneva, 1988.
1202. **Naef, Silvia**, "La calligrphie, forme d'expression majeure de l'art musulman", *Sgmoik/Ssmoci Bulletin*, 4 (1997), pp. 4-10.
1203. **Nashabi, Hisham**, "The Place of Calligraphy in Muslim Education", *Hamdard Islamicus*, 5 (1982), pp. 53-59, 65-74.
1204. **Ostler, Nicholas**, *Empires of the World: A Language History of the World*, Harper Collins, New York, 2004.
1205. **Paris, J.**, *Essai sur le Koufique ancien dit le Koufique Carré*, Nanterre, 1993.
1206. **Pihan, A.P.**, *Notice sur les divers genres d'écriture ... des Arabes ...*, Paris, 1856.
1207. **Porter, Y.**, "Un traité de calligraphie attribué à Abd-Allah Seyrafi", *Studia Iranica*, 18 (1989), pp. 55-58.



1208. **Rahim, Habibeh**, "Inscription as an Art in the World of Islam", *Arts and the Islamic World*, 29 (1996), pp. 45-47.
1209. **Renfrew, Colin**, *Archaeology and Language: The Puzzle of Indo-European Origins*, London, 2004.
1210. **Ritter, H.**, "Die Anfänge der Hurufisekte", *Oriens*, Vol. VII (1954), pp. 1-54. A learned inquiry.
1211. **Rosenthal, F.**, "Significant Uses of Arabic Writing", *Ars Orientalis*, 4 (1961).
1212. **Rosenthal, F.**, *Four Essays on Art and Literature in Islam*, Leiden, 1971. Chapter II: "Abu Hayyan al-Tawhidi on Penmanship" is an English translation of Tawhidi's epistle. This essay is reproduced from Rosenthal's article in *Ars Islamica*, Vol. VIII-XIV (1948), pp. 1-30.
1213. **Rudolph, E.**, "Der Wettstreit der Schriftarten eine arabische Handschrift aus der Forschungsbibliothek Gotha", *Der Islam*, 65 (1998), pp. 301-316. Includes facsimiles.
1214. **Safai, Yasin Hamid**, *Islamic Calligraphy*, London, 1978. Very well illustrated.
1215. **Safwat, Nabil F.**, "Islamic Calligraphy", *Arts and the Islamic World*, 22 (1993), pp. 20-21. From the Nasser D. Khalili collection.
1216. **Safwat, Nabil F.**, *The Art of the Pen: Calligraphy of the 14<sup>th</sup> to 20<sup>th</sup> Centuries*, London, 1996. The Nasser D. Khalili collection of *Islamic Art*, Vol. 5.
1217. **Saggar, Mohammed Said**, "Introduction à l'étude de l'évolution de la calligraphie arabe", *Annuaire de l'Afrique du Nord*, 22 (1995), pp. 99-106.
1218. **Saggar, Mohammed Said**, "L'art de la calligraphie", *Qantara* (Paris), 19 (1996), pp. 32-38.



1219. **Sa'igh, Abd Al-Rahman b. Yusuf b. As-**, *Tuhfat ali al-abbab fi sina'at al-khatt wa-l-kitab*, ed. by Hilal Naji, Tunis, 1967.
1220. **Saleem, Muhammad**, *Tarikh-i-Khatt-o-Khattatin*, Karachi, 2001.
1221. **Salim, Muhammad Abbas Muhammad**, "The Inscriptions on Islamic Fabrics in the Abegg Foundation", in *Islamische Textilkunst des Mittelaltars: aktuell Probleme*, Riggisberg, 1997, pp. 122-137.
1222. **Sanminiatelli, M.**, "The Calligrapher's Craft", *Arts and the Islamic World*, 4 (1987-88), pp. 37-40.
1223. **Sbano, Ahmed Ghassan**, "The Pen: A Divine Gift", *Art: A Study of the Koran*, Introductory No. (1985), pp. 47-54.
1224. **Schimmel, A.**, *Islamic Calligraphy*, London, 1970.
1225. **Schimmel, A.**, "Schriftsymbolik im Islam" in *The Image in Writing*, Leiden, 1988, pp. 136-151.
1226. **Simsar, Muhammed Ahmed**, "Islamic Calligraphy", *Asia and the Americas*, 36 (1936), pp. 812-817.
1227. **Singer, A.**, "The *Mulknames* of Hüran Sultan's Waqf in Jerusalem", *Muqarnas*, 14 (1997), pp. 96-102.
1228. **Sourdell-Thomine, J.**, "Khatt", *The Encyclopaedia of Islam*, new ed., Leiden, Vol. IV, 1978.
1229. **Stanley, T.**, *The Quran and Calligraphy: A Selection of Fine Manuscript Material*, London, 1996. Describes in detail and with illustrations 38 Mss., with extensive introductory studies.
1230. **Tabbaa, Yasser**, "The Transformation of Arabic Writings, Part 2: The Public Text", *Ars Orientalis*, 24



(1994), pp. 119-147. Transformation of monumental inscriptions from angular to cursive.

1231. **Tahir, A. Athar**, *Calligraphy and Calligraph-Art*, Pakistan Calligraph-Artists' Guild and UNESCO Cultural Complex, Lahore, 2003.
1232. **Tibi, Muhammad b. Hasan Al-**, *Jami' Mahasin Kitabat al-kuttab*, ed. by S. al-Munajjad, Beirut, 1962.
1233. **Welch, A.**, "Islamic Calligraphy: The Pen is the Beacon of Islam", *Orientalism*, 15 (1984), pp. 18-37.
1234. **Zabidi, Murtada Az-**, *Hikmat al-ishraq ila kuttab al-afaq*, ed. by Abd as-Salam Harun; *Nawadir al-Mukhtutat*, Vol. 5, Cairo, 1954.
1235. **Zainuddin, Naji**, *Atlas of Arabic Calligraphy*, Baghdad, 1968.
1236. **Zakariya, Mohamed U.**, "Observations on Islamic Calligraphy", *Fine Print*, 4 (1978), pp. 97-103.
1237. **Ziauddin, M.**, *A Monograph on Moslem Calligraphy*, Calcutta, 1936. Clear, precise, informative.
1238. **Zinglar, K.**, "More than Words: 'From Concept to Context: Approaches to Asian and Islamic Calligraphy', The Freer Gallery, Smithsonian Institution, Washington ...", *Hali*, 32 (1986), pp. 57-58.
1239. **Zipper, K.**, "Islamische Schrift im Orientteppich: Kalligraphie in Mustern und Ornamenten als Schmuck und Aussage", *Kunst und Antiquitäten*, (1980), pp. 54-65.

### The Arab Heartland

1240. **Bahgat, Aly and Gabriel, A.**, *Fouilles d'al-Foustat*, Paris, 1921.



1241. **Berchem, M. van**, "L'épigraphie musulmane en Algérie" *Revue Africaine*, No. 257 (1905).
1242. **Euting, J.**, "Schrift, Inschriften, Münzen und Kunstdenkmäler des nordsemitischen und arabisch-muhammadanischen Culturgebeits", *Wissenschaftlicher Jahresbericht*, (1876-77), Haftz, pp. 139-150.
1243. **Euting, J.**, "Schrift, Inschrift, Munzen und Kunstdenkmalder der semitischen Volker", *Wissenschaftlicher Jahresbericht*, (1878), pp. 62-67.
1244. **Fatal, Fouad**, *Calligraphies arabes d'orient*, Paris, 1984. Edited by M.B. Taylor.
1245. **Flury, S.**, *Islamische Schriftbänder Amida-Diarbekr*, Basel, 1920.
1246. **Flury, S.**, "Le décor épigraphique des monuments fatimides du Caire", *Syria*, 17 (1936).
1247. **Gacek, A.**, "The Diploma of the Egyptian Calligrapher Hasan al-Rushdi", *Manuscripts of the Middle East*, 4 (1989), pp. 44-55.
1248. **Grohmann, A.**, *Arabische Palaographie*, Vienna, 1967, 2 Volumes.
1249. **Littmann, F.**, *Arabic Inscriptions*, Leiden, 1949.
1250. **Makboul, Fathi**, "La calligrafia araba attraverso i secoli", *Islam: Storia e Civiltà*, 3 (1984), pp. 263-269.
1251. **Marzouk, M.A.**, "The Evolution of Inscriptions on Fatimid Textiles", *Ars Islamica*, 10 (1943), pp. 164-167.
1252. **Mercel, J.J.**, *Paléographie arabe*, Paris, 1828.
1253. **Moritz, B.**, *Arabic Paleography*, Cairo, 1905.



1254. **Murr, C.T. von**, *Inscriptio arabica litteris cufics auro textili peita in infirma fimbria pallii imperialis*, Nurnberg, 1790.
1255. **Niebuhr, C.**, *Beschreibung von Arabien*, Kopenhagen, 1772.
1256. **Piemonteste, A.M.**, "Arte persiana del libro e scrittura arabe", *Scrittura e Civiltà*, 4 (1980), pp. 103-156.
1257. **Saggar, M., Alani, G. and Dhanoon, Y.**, *Arabic Calligraphy*, London, 1981.
1258. **Shafiqullah, Shah Muhammad**, "Calligraphic Ornamentation in the Architecture of Umayyed Syria: A Brief Survey", *Islamic Quarterly*, 37 (1993), pp. 223-228.

### India

1259. **Asher, F.F. and Gai, G.S.** (eds.), *Indian Epigraphy: Its Bearing on the History of Art*, Delhi, 1984.
1260. **Begley, W.E.**, "The Symbolic Role of Calligraphy on Three Imperial Mosques of Shah Jahan", in J. Williams (ed.), *Kaladarsana: American Studies in the Art of India*, New Delhi, 1981.
1261. **Begley, Wayne**, *Monumental Islamic Calligraphy from India*, Villa Park, 1985. An exhibition catalogue.
1262. **Losty, J.P.**, *The Art of the Book in India*, London, 1982.
1263. **Naqvi, Jamil A.**, "Nastaliq: The Elegant Urdu Script – Its Origin and Progress from the Sixth Century to the Present Day", *Monotype Recorder*, N.S. 3 (1981), pp. 1-4.



1264. **Nazir Ahmad**, "The Re-use of Architectural Calligraphy from a Shah Jehani Mosque at Delhi in the A[ligarh] M[uslim] U[niversity] Mosque, *Indo-Iranica*, 46 (1993), pp. 22-35.
1265. **Pal, P.**, *Indian Painting: A Catalogue of the Los Angeles County Museum of Art Collection, Volume I: 1000-1700*, Los Angeles, 1993. Islamic painting and calligraphy, 1400-1550; Mughal, 1550-1700; Deccani, 1550-1700, -all pp. 151-361.
1266. **Rahmat Ali Khan**, "Muslim Calligraphy and Royal Manuscripts, with Special Reference to the Salar Jung Museum Collection", *Salar Jung Museum Bi-annual Research Journal*, 15-16 (1981-82), pp. 41-49.
1267. **Rahmat Ali Khan**, "The Development of Calligraphy with Special Reference to the Qutb Shahi Period", *Salar Jung Museum Bi-annual Research Journal*, 19-20 (1983-84), pp. 69-74.
1268. **Shafiqullah, Shah Muhammad**, "The Qutb Minar: Observation on its Calligraphy", *Islamic Quarterly*, 37 (1993), pp. 281-286.
1269. **Shafiqullah, Shah Muhammad**, "Calligraphic Ornamentation of the Quwwat-al-Islam Mosque: An Observation on the Calligraphy of the Screens of Qutb al-Din and Iltutmish", *Journal of the Asiatic Society of Bangladesh*, 39 (1994), pp. 61-75.

### Iran

1270. **Mahdihassan, S.**, "The Sacred Names of Allah, Muhammad and Ali, Calligraphically Inscribed to Decorate Persian Architecture, Part I: Muhammad", *Hamdard Islamicus*, 11 (1988), pp. 81-88.



## CALLIGRAPHY

1271. **Mahdihassan, S.**, "The Sacred Names of Allah, Muhammad and Ali, as Expressed in Persian Calligraphy as Art, Part II: Ali", *Hamdard Islamicus*, 11 (1988), pp. 89-95.
1272. **Reid, Mehry Motamen**, *Persian Calligraphic Designs*, Owing Mills, 1995.
1273. **Rührdanz, K.**, "Zu Rolle und Funktion illustrierter Shahnameh – Handschriften im 14. und 15. Jahrhundert", *Wissenschaftliche Zeitschrift, Martin-Luther-Universität Halle-Wittenberg: Gesellschaft- und sprachwissenschaftliche Reihe*, 35 (1988), pp. 84.
1274. **Rührdanz, K.**, "Bildprogramme der *Shahnama* Handschriften des 14.-16. Jhdts.", *Spektrum Iran*, 6 (1993), pp. 84-99.
1275. **Welch, A.**, "Patrons and Calligraphers in Safavi Iran", *MELA Notes*, 12 (1977), pp. 10-15.
1276. **Zial, Aziyeh**, "Poetry and Carpets: The Calligraphic Art in the Carpets of Iran", in S. Day (ed.), *Great Carpets of the World*, London, 1996, pp. 163-191, 368-369, 374-375.

## Turkey and the Ottoman Empire

1277. **Ayyubi, N. Akmal.**, "Calligraphy of West Asian Turks", *Islamic Culture*, 57 (1983), pp. 17-27.
1278. **Deroche, F.**, "Maitres et disciples: la transmission de la culture calligraphique dans le monde ottoman", *Revue du Monde Musulman et de la Méditerranée*, 75-76 (1996), pp. 81-90.
1279. **Edgü, Ferit**, *Turkish Calligraphic Art*, Istanbul, n.d. (?1987).



1280. **Lowry, H.**, "Calligraphy – Husn-i Hat" in Yanni Petsopoulos (ed.), *Tulips, Arabesques and Turbans: Decorative Arts from the Ottoman Empire*, London, 1982, pp. 169-183.
1281. **Masala, A.**, "Maestre ottomane di calligrafia (Sommaire: Grandes artistes féminines de la calligraphie ottoman; Summary: Ottoman Women Masters of Calligraphy)", *Islam: Storia e Civiltà*, 24 (1988), pp. 198-207, 230-231.
1282. **Rabbaniha, S.**, "Imperial Ottoman Fermans", *Afkar Inquiry*, 4 (1987), pp. 74-77.
1283. **Rizvi, Sajid**, "Qurans and Islamic Calligraphy in the Khalili Collection of Ottoman Art", *Eastern Art Report*, 4 (1996), pp. 41-44.
1284. **Ülker, Muammer**, *Baslangictan günümüze Türk hat Sanati/The Art of Turkish Calligraphy from the Beginning to the Present*, Ankara, 1987. Arabic, Turkish and England texts.



## PAINTING

### General

1285. **Ajmal, M.**, "Painting", in M.M. Sharif (ed.), *A History of Muslim Philosophy*, Wiesbaden, 1966.
1286. **Arnold, T.W.**, *Painting in Islam*, New York, 1965 rep. A thoughtful theoretical inquiry.
1287. **Aziz, K.K.**, "How Tent-Life gave birth to Painting", *The Friday Times*, (Lahore), 22-28 August, 2003.
1288. **Aziz, K.K.**, "Painting Man's Nature", *The Friday Times*, (Lahore), 29 August – 4 September, 2003.
1289. **Aziz, K.K.**, "Hiding the Secrets of the Soul", *The Friday Times*, (Lahore), 5-11 September 2003.
1290. **Aziz, K.K.**, "Horror of Space and Unnatural Perspectives", *The Friday Times*, (Lahore), 12-18 September, 2003.
1291. **Barrucand, M.**, "Artistes et ateliers dans les sociétés orientales: à propos d'un livre récent", *Revue des Etudes Islamiques*, 49 (1981), pp. 267-273. The book referred to is A. Gail, *Künstler und werkstatt in den orientalischen Gesellschaften*, Graz, 1982.
1292. **Barrucand, M.**, "Les représentations d'architectures dans la miniature Islamique en Orient du début du



- XIII<sup>e</sup> au début du XIV<sup>e</sup> siècle”, *Cahiers Archéologiques*, 34 (1986), pp. 119-141.
1293. **Beach, M.C.**, “Treasures of Islamic Illustration: Brilliant Images from a Princely Collection reveal the Beautiful Contradiction between Islamic Precepts and Islamic Art”, *Asia*, 5 (1982), pp. 28-33.
1294. **Bedekar, V.H.**, *Stylistic Approach to Indian Miniatures*, Baroda, 1979.
1295. **Blochet, E.**, “Les miniatures des manuscrits musulmans”, *Gazette des Beaux-Arts*, 3<sup>rd</sup> series, 17 (1897), pp. 281-296.
1296. **Blochet, E.**, “Les miniatures des manuscrits musulmans”, *Gazette des Beaux-Arts*, 3<sup>rd</sup> series, 18 (1897), pp. 105-118.
1297. **Blochet, E.**, “Inventaire et description des miniatures des manuscrits orientaux [turcs, persans, indiens], conservés à la Bibliothèque Nationale”, *Revue des Bibliothèques*, 8 (1898), pp. 1-32, 134-151, 246-262, 315-332, 391-414, 9 (1899), pp. 135-153, 227-258.
1298. **Brandenburg, D.**, *Islamic Miniature Painting in Medieval Manuscripts*, Basle, 1982.
1299. **Brosh, N.** (ed.), *Biblical Stories in Islamic Painting*, Jerusalem, 1992.
1300. **Bultean, M.**, “Orient-Occident: Modernité et métaphysique”, *Sud*, 112 (1995), pp. 59-62.
1301. **Clément, J.-F.**, “L’image dans le monde arabe: interdit et possibilité”, *Annuaire de l’Afrique du Nord*, 32 (1995), pp. 12-42.
1302. **Craven, R.C.**, *Indian Art*, London, 1976, rep. 1993. Chapter 10 on architecture and painting.



PAINTING

1303. **Creswell, K.A.C.**, "The Lawfulness of Painting in Early Islam", *Ars Islamica*, Nos. 11-12 (1946), pp. 159-166.
1304. **De Angelis, M.A. and Lentz, T.W.**, *Architecture in Islamic Painting: Permanent and Impermanent Worlds*, Cambridge, Mass., 1982.
1305. **Dumur, G.**, *Delacroix et le Maroc*, Paris, 1988.
1306. **Escholier, R.**, *Eugène Delacroix*, Paris, 1963.
1307. **Esin, Emel**, "Büke: The Cosmic Significance of the Dragon in Early Turkish Iconography", *Cultura Turcica*, 5/7 (1968/70), pp. 76-108.
1308. **Fabre, T.**, "L'image: entre le sacré et le profane", *Qantara* (Paris), 15 (1995), pp. 21-22.
1309. **Fabre, T. and Ben Salma, Fethi**, "L'image ou la division sacré/profane: entretien avec Pierre Legendre", *Qantara* (Paris), 15 (1995), pp. 23-29.
1310. **Filali-Ansary, Abdou**, "Rechercher sur l'image", *Qantara* (Paris), 15 (1995), pp. 36-37.
1311. **Gail, A.**, *Künstler und werkstatt in den orientalischen Gesellschaften*, Graz, 1982.
1312. **Gelfer-Jørgensen, M.**, "The Islamic Paintings in Cafalü Cathedral, Sicily", *Hafnia*, 5 (1978), pp. 107-168.
1313. **Gramit, D.**, "The Music Paintings of the Cappella Palatina in Palermo", *Imago Musicae*, 2 (1985), pp. 9-49.
1314. **Gelfer-Jørgensen, M.**, *Medieval Islamic Symbolism and the Paintings in the Cefalü Cathedral*, Leiden, 1986.
1315. **Goetz, H.**, *The Indian and Persian Miniature Paintings*, Amsterdam, 1958.



1316. **Goldziher, I.**, "Zum islamischen Bilderverbot", *ZDMG*, 74 (1920).
1317. **Gombrich, Sir Ernst**, *Art and Illusion: A Study in the Psychology of Pictorial Representation*, London, 1960, 5<sup>th</sup> ed. 1977. A thoughtful inquiry.
1318. **Grube, E.J.**, *Muslim Miniature Painting from XIII to XIX Centuries*, Venice, 1962.
1319. **Grube, E.J.**, *The Classical Style in Islamic Painting*, Venice, 1968.
1320. **Grube, E.J.**, *Studies in Islamic Painting*, London, 1995.
1321. **Gutmann, J. and Moreen, V.B.**, "The Combat between Moses and Og in Muslim Miniatures", *Bulletin of the Asia Institute*, 1 (1987), pp. 111-122.
1322. **Hillenbrand, R.**, "The Relationship between Book Painting and Luxury Ceramics in 13<sup>th</sup> Century Iran", in his (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburg in 1982*, Costa Mesa, 1994, pp. 134-145.
1323. **Hodgson, M.**, "Islam and Image", *History of Religions*, 3 (1964), pp. 220-260.
1324. **Holme, B.**, *The Enchanted Garden: Images of Delight*, London, 1982. Includes Persian and Mughal Miniatures.
1325. **Isa, A.M.**, "Muslims and Taswir", *The Muslim World*, 45 (1955), pp. 250-268.
1326. **Johnson, L.**, *The Paintings of Eugène Delacroix: A Critical Catalogue, 1822-1863 (Movable Pictures and Private Decorations), Volume III: Text; Volume IV: Plates*, Oxford, 1986. Islamic subjects on pp. 160-211, 281-283, 303.



1327. **Lari, Suhail Zaheer**, *Neither Islamic nor Persian: A History of Muslim Paintings*, Heritage Foundation Pakistan, Karachi, 2002.
1328. **Lavoix, H.**, "Les peintures musulmans", *Revue de l'Orient*, 9 (1859), pp. 353-369.
1329. **Lavoix, H.**, "Les arts musulmans: de l'emploi des figures", *Gazette des Beaux-arts*, 12 (1875), pp. 97-113, 312-321, 423-437.
1330. **Leach, Linda York**, *Mughal and Other Paintings from the Chester Beatty Library*, London, 1995.
1331. **Maqrizi, Al-**, *An-nuqud al-Islamiyyah*, Constantiniople, 1928 A.H.
1332. **Marçais, G.**, "La question des images dans l'art musulman", *Byzantium*, 7 (1932), pp. 161-183.
1333. **Martin, F.R.**, *The Miniature Painting and Painters of Persia, India and Turkey*, London, 1912.
1334. **Marye, G.**, "L'exposition d'art musulman", *Gazette des Beaux-Arts*, 3S. 10 (1893), pp. 490-499, 11 (1894), pp. 54-72.
1335. **Meier-Graefe, J.**, *Eugène Delacroix: Beitrage zu seiner Analyse*, Munich, n.d.
1336. **Milstein, Rachel**, "Light, Fire and Sun in Islamic Painting", in M. Sharon (ed.), *Studies in Islamic History and Civilization in Honour of Professor David Ayalon*, Jerusalem, 1986.
1337. **Milstein, Rachel**, "The Battle of Good and Evil in Islamic Painting", *Jerusalem Studies in Arabic and Islam*, 18 (1994), pp. 198-215.
1338. **Montaut, H.**, "Note sur représentation des figures animées chez les musulmans", *Bulletin de l'Institut Egyptien*, 4 (1860), pp. 53-54.



1339. **Mukhtar, S.**, "Islamic Portraiture", *Muslims and Arab Perspectives*, 8 (1995), pp. 115-120.
1340. **Peiser, F.E.**, "Bildliche Darstellungen aus dem arabisch-islamischen Kulturkreis", *OLZ*, 5 (1902), pp. 247-248.
1341. **Pharaon, F.**, "Le peinture et la sculpture chez les musulmans", *Gazette des Beaux-Arts*, 2s. 1 (1869), pp. 442-446.
1342. **Probst-Biraben, J.H. and Maitrot de la Motte-Capron, A.**, "Des règles mathématiques, historiques et métaphysiques de l'art pictural musulman", *Bulletin de la Société de Géographie d'Alger et de l'Afrique du nord*, 43 (1938), pp. 171-206.
1343. **Renda, G.**, "Portraiture in Islamic Painting", in Ahmed Mohammed Issa and Tahsin Omer Tahaöglü (eds.), *Islamic Art: Common Principles, Forms and Themes: Proceedings of the International Symposium ... Istanbul ... 1983*, Damascus, 1989, pp. 225-235.
1344. **Rice, D.T.**, *Islamic Painting*, Edinburgh, 1971.
1345. **Robinson, B.W.**, "The Chase in Islamic Miniatures", *The Connoisseur*, 196 (1977), pp. 302-311.
1346. **Robinson, B.W. (ed.)**, *Islamic Painting and the Art of the Book*, London, 1976. A rich and valuable investigation.
1347. **Rowland and Coomaraswamy, A.K.**, *Wall Paintings of India, Central Asia and Ceylon*, Boston, 1938.
1348. **Sadria, Modj-ta-ba**, "Figural Representation in Islamic Art", *Middle Eastern Studies*, 20 (1984), pp. 99-104.
1349. **Schneider, Laura T.**, "Landscape in Islamic Art", *Middle East Perspective*, March 1967, pp. 8-16.



1350. **Schulz, P.W.**, "Die islamische Malerei", *Orientalisches Archiv*, 1 (1910-11), pp. 12-15, 79-82.
1351. **Seddik, Youssef**, "Le Coran, l'Islam et l'image", *Qantara* (Paris), 15 (1995), pp. 42-47.
1352. **Shamsie, S. Nasir**, "The Muslim Spirit and Miniatures", *Pakistan Studies*, 1 (1982), pp. 47-57.
1353. **Simpson, M.S.**, "Islamic Painting and History", *Asian Art*, 1 (1989), pp. 2-7.
1354. **Welch, S.C.**, *A Flower from Every Meadow*, New York, 1973.
1355. **Zebrowski, M.**, "Painting", in G. Michell (ed.), *Islamic Heritage of the Deccan*, Bombay, 1986, pp. 92-109.

### The Arab Lands

1356. **Atil, E.**, "Mamluk Painting in the Late Fourteenth Century", *Muqarnas*, 2 (1984), pp. 159-171.
1357. **Blázquez, J.M.**, "Las pinturas helenísticas de Qusayr Amra (Jordania) y sus Fuentes", *Archivo Español de Arqueología*, 54 (1981), pp. 157-190.
1358. **Blázquez, J.M.**, "Las pinturas helenísticas de Qusayr Amra, II.", *Archivo Español de Arqueología*, 56 (1983), pp. 169-212.
1359. **Bloch, E.**, "Notices sur les manuscrits persans et arabes de la collection Marteau: 8 livres persans, 2 arabes, de grand lux, ornés de peintures et d'enluminures", *Notices et Extraits des Mss. de la Bibliothèque Nationale*, 41 (1923), pp. 91-398.
1360. **Costa, P.M.**, "Early Islamic Painting from Samarra to Northern Sicily", *New Arabian Studies*, 3 (1996), pp. 14-32.



1361. **Ettinghausen, R.**, *Arab Painting*, Geneva, 1962.
1362. **Grabar, O.**, "Peinture arabe, petite histoire", *Qantara* (Paris), 15 (1995), pp. 30-32. Murals and miniatures.
1363. **Hámid, Ismail**, "L'art arabe et les figures d'âtre animés, par Ismail Hamet, *Revue Indigène*, 7 (1912), pp. 365-369.
1364. **Herzfeld, E.**, *Die Malereien von Samarra*, Berlin, 1927.
1365. **Milstein, R.**, "Nimrod, Joseph and Jonah: Miniatures from Baghdad", *Bulletin of the Asia Institute*, 1 (1987), pp. 123-138.
1366. **Rosen-Ayalon, M.**, "Return to Qusayr 'Amra'", *Archiv Orientalni*, 63 (1995), pp. 455-470. The wall paintings on the Arab palace.
1367. **Whishaw, Bernard and Ellen M.**, "Animated Life in Early Arabic Art", *Nineteenth Century and After*, 67 (1910), pp. 1068-1076.

### Deccan

1368. **Binney, E.**, "Indian Paintings from the Deccan", *Royal Society of Arts Journal*, 127 (1979), pp. 784-804.
1369. **Gaefke, P.**, "The Garden of Light and the Forests of Darkness in Dakkini Sufi Literature and Painting", *Artibus Asiae*, 48 (1987), pp. 224-234.
1370. **Gaefke, P.** "Identification of Four Miniatures from the Dakkhau", *Journal of the American Oriental Society*, 107 (1987), pp. 309-311.
1371. **James, D.**, "The 'Millennial' Album of Muhammad Quli Qutb Shah", *Islamic Art*, 2 (1987), pp. 243-254.



1372. **Okada, Amina**, "Miniature of the Sultanates of Bijapur and Golconda at the Musée Guimet", *Orientalia*, 22 (1991), pp. 110-116.
1373. **Perriot, M.**, "Une série de portraits Deccani: la collection d'art Indien du président de Robien au musée de Rennes", *Revue du Louvre*, 37 (1987), pp. 379-388.
1374. **Rao, D.B.**, "Deccani Miniatures", *Salar Jung Bi-annual Research Journal*, 13-14 (1980-81), pp. 59-65.
1375. **Rao, G.A.**, "An Interpretation of Deccani Qalams and their Offshoots", *Islamic Culture*, 70 (1996), pp. 53-83.
1376. **Verma, D.N.**, "Deccani Miniatures: Foreign Influences", *Itihas*, 3 (1975), pp. 141 seqq.
1377. **Verma, D.N.**, "Qutbshahi Miniatures in the Salar Jung Museum", *Salar Jung Museum Bi-annual Research Journal*, 19-20 (1983-84), pp. 55-68.
1378. **Zebrowski, Mark**, *Deccani Painting*, London, 1983.

### Central Asia

1379. **Bussagli, M.**, *Painting in Central Asia*, Geneva, 1963.
1380. **Golombek, L.**, "The Paysage as Funerary Imagery in the Timurid Period", *Muqarnas*, 10 (1993), pp. 241-252. Tiles and mural paintings.
1381. **Ipsiroglu, M.S.**, *Painting and Culture of the Mongols*, New York, 1966.
1382. **Le Coq, A. von**, *Die manichaeischen Miniaturen: Die buddhistische Spätantike in Mittelasien*, Berlin, Part II, 1923. The Manichaean Miniatures: The Buddhist in Central Asia.



1383. **Lentz, T.W.**, "Dynastic Imagery in Early Timurid Wall Painting", *Muqarnas*, 10 (1993), pp. 253-265.
1384. **Porter, Y.**, "Farhad le peintre: à propos des ateliers de peinture de Boukhara à l'époque de Abd al-Aziz Khan (1645-1680)", *Cahiers d'Asie Centrale*, 3-4 (1997), pp. 267-278.

### Turkey

1385. **And, Metin**, *Turkish Miniature Painting (The Ottoman Period)*, Istanbul, 1982.
1386. **Atil, Esin**, "Turkish History in Miniature", *Middle East Perspective*, July-August 1969, pp. 11-16.
1387. **Esin, Emel**, *Ottoman Empire in Miniatures*, Istanbul, 1988. Reproductions of Ottoman paintings with facing descriptions.
1388. **Ettinghausens, R.**, "An Illustrated Manuscript of Hafiz-i Abru in Istanbul", *Kunst des Orients*, 2 (1955), pp. 30-44.
1389. **Godwin, G.**, "Landscape in Ottoman Art" in W. Watson, *Landscape Style in Asia*, London, 1979, pp. 1-149.
1390. **Grube, E. and Sims, E. (eds.)**, *Between Iran and China: Paintings from Four Istanbul Albums*, London, 1980.
1391. **Halbout du Tanney, D.**, "La miniature ottomane, source iconography", *Anatolica*, 9 (1982), pp. 133-166.
1392. **Majer, H.G.**, "Europäische und osmanische Sultanporträts", in *Im Lichte des Halbmonds: das Abenland und der Türkische Orient*, Leipzig, 1995, pp. 37-42.



## PAINTING

1393. **Micklewright, N.**, "Musicians and Dancing Girls': Images of Women in Ottoman Miniature Painting", in M.C. Zilfi (ed.), *Women in the Ottoman Empire: Middle Eastern Women in the Early Modern Era*, Leiden, 1997, pp. 153-168.
1394. **Milstein, R.**, *Miniature Painting in Ottoman Baghdad*, Costa Mesa, 1990.
1395. **Pamuk, Orhan**, *My Name is Red*, Faber and Faber, London, 2001. Translated by Erdag M. G'knar. A novel dealing with Ottoman painting.

## India

1396. **Alfieri, B.M.**, "I ritratti di Timur nella miniatura moghul", *Oriente Moderno*, n.s. 15 (76) (1996), pp. 641-656.
1397. **Archer, G.W.**, *Indian Painting*, London, n.d.
1398. **Arnold, T.W.**, *The Library of A. Chester Beatty: A Catalogue of the Indian Miniatures*, London, 1936, 2 Volumes.
1399. **Arnold, T.W.**, *Painting in Islam*, New York, 1965 rep. Full of new facts and a thoughtful analysis.
1400. **Baqir, M. and Shams, Malik**, *Miniatures: Lahore Museum Collection*, Lahore, 1964.
1401. **Basu, Kunal**, *The Miniaturist*, Penguin Books, New Delhi, 2003.
1402. **Bautze. J.**, *Indian Miniature Painting c.1500 – c.1850: Exhibition Catalogue*. Amsterdam, 1987.
1403. **Bach, M.C.**, "The Mughal Painter Daswanth", *Arts Orientalis*, 13 (1982), pp. 121-133.



1404. **Beach, M.C.**, "The Mughal Painter Abu'l Hasan and Some English Sources for His Style", *Journal of the Walters Art Gallery*, 38 (1982), pp. 121-133.
1405. **Beach, M.C.**, *The Imperial Image: Paintings for the Mughal Court*, Washington, 1981.
1406. **Beach, M.C.**, *Early Mughal Painting*, Cambridge, Mass., 1987.
1407. **Binyon, L.**, *The Court Painters of the Great Moguls*, Oxford, 1921.
1408. **Brown, Percy**, "The Mogul School of Painting", *Nineteenth Century and After*, 67 (1910), pp. 121-129.
1409. **Brown, Percy**, *Indian Painting under the Mughals*, Oxford, 1924.
1410. **Canby, S.**, "Shahnameh Paintings at the British Museum", *Oriental Art*, 40 (1994), pp. 27-31.
1411. **Carré, P.**, *Dieux, tigres et amours: miniatures indienne du XV<sup>e</sup> siècles, collection d'Oscar Leneman*, Paris, 1993.
1412. **Chandra, Moti**, *The Technique of Mughal Painting*, Lucknow, 1949.
1413. **Cimino, R.M.**, "Spazio e tempo nella miniatura del Mewar", *Revista degli Studi Orientali*, 61 (1987), pp. 115-188. Including Mughal influence on them.
1414. **Converse, H.S.**, "Selective Realism and Stylisation in Mughal Miniatures and Decorative Arts", in R. Skelton, *et al.*, (eds.), *Facets of Indian Art: A Symposium held at the Victoria and Albert Museum ... 1982*, London, 1986, pp. 132-138.
1415. **Coomarswamy, A.K.**, *Indian Drawings*, London, n.d. Analyses their symbolism.



PAINTING

1416. **Coomarswamy, A.K.**, "Mughal Portraiture", *Orientalisches Archiv*, 3 (1912-13), pp. 12-15.
1417. **Coomarswamy, A.K.**, "The Technique and Theory of Indian Painting", *Technical Students in the Field of the Fine Arts*, Vol. III (1934).
1418. **Das, A.K.**, *Dawn of Mughal Painting*, Bombay, 1982.
1419. **Das, A.K.**, "The Problem of Authentic Portraits of Nur Jahan", in Ahsan Jan Qaisar and S.P. Verma (eds.), *Arts and Culture: Felicitation Volume in Honour of Professor S. Nurul Hasan*, Jaipur, 1993, pp. 43-47. With plates.
1420. **Desai, V.N.**, "Painting and Politics in Seventeenth-Century North India: Mewar, Bikaner and the Mughal Court", *Art Journal*, 49 (1990), pp. 370-378.
1421. **Falk, T. and Archer, M.**, *Indian Miniatures in the India Office Library*, London, 1981.
1422. **Gehren, G. von**, "Miniaturmalerei der Mogul-Zeit", *Weltkunst*, 51 (1981), pp. 2156-2157.
1423. **Goetz, H.**, "An Illustration from the Hamza-Nama, the Earliest Mughal Manuscript", *Bulletin of the Baroda State Museum and Picture Gallery*, 21 (1944-45), pp. 31-39.
1424. **Goetz, H.**, "Notes on Indian Miniature Painting", *Bulletin of the Baroda State Museum*, 7 (1949-50), pp. 53-66.
1425. **Goetz, H.**, "Masterpieces of Mogul Painting: The Album of Jehangir", *Marg*, 6 (1952-53), pp. 39-44.
1426. **Goswamy, B.N. and Fischer, E.**, *Wunder einer goldenen Zeit: Malerei am Hof des Moghal Kaiser, Indische Kunst des 16 und 17, Jahrhunderts aus Schweizer Sammlungen*, Zurich, 1987.



1427. **Goswamy, B.N. and Fischer, E.**, *Wonders of Golden Age: Painting at the Court of the Great Mughal: Indian Art of the 16<sup>th</sup> and 17<sup>th</sup> Centuries from Collections in Switzerland*, Zurich, 1988.
1428. **Gray, Basil**, "The Development of Painting in India in the 16<sup>th</sup> Century", *Marg*, June 1953, pp. 19-24.
1429. **Haberlandt, M.**, "Die indische Malerei", *Österreichischer Monatsschrift für den Orient*, 19 (1893), pp. 71-74.
1430. **Hasan, Shaikh Khurshid**, "Pictorial Art on Muslim Tombs in Sind", *Sind Quarterly*, 1 (1975), pp. 35-43.
1431. **Hickmann, R.**, "Malerei der Moghul-Zeit: Indische Miniaturen in Berliner Islamischen Museum", *Eothen*, 2-3 (1991-92), pp. 47-53.
1432. **Kazmi, Nuzhat**, "The Discovery of an European Painter of Akbari Atelier", in B.M. Pande and B.D. Chattopadhyaya (eds.), *Archaeology and History: Essays in memory of Shri A. Ghosh*, Delhi, 1987, pp. 563-566.
1433. **Kossak, S.**, *Indian Court Painting, 16<sup>th</sup> – 19<sup>th</sup> Century*, London, 1997.
1434. **Khandalavala, Karl**, "A Mughal Miniature of Prince Khurram slaying a Lion", *Bulletin of the Baroda State Museum*, 10-11 (1953-55), pp. 1-5.
1435. **Khandalavala, K.**, *The Development of Style in Indian Painting*, Delhi, 1974.
1436. **Kühnel, Ernst**, *Indische Miniaturen aus dem Besitz der Staatlichen Museen zu Berlin*, Berlin, n.d. Indian Miniature in the Possession of the National Museum of Berlin.



PAINTING

1437. **Kühnel, Ernst**, "Indian Miniatures in the Berlin Museum", *Marg*, 3 (1949), pp. 20-37. Translated from the German by H. Goetz.
1438. **Leach, L.Y.**, "The Mughal Miniature and its Environment", *Art International*, 23 (1979), pp. 15-23.
1439. **Leach, L.Y.**, "Painting in Kashmir from 1600-1650", in R. Skelton, *et al.*, (eds.), *Facets of Indian Art: A Symposium held at the Victoria and Albert Museum ... 1982*, London, 1986, pp. 124-131.
1440. **Leach, L. York**, *Mughal and other Indian Paintings from the Chester Beatty Library*, London, 1995. 2 Volumes.
1441. **Losty, J.P.**, "Early Bijapur Musical Paintings", in K. Khandalavala (ed.), *An Age of Splendour, Islamic Art in India*, Bombay, 1983, pp. 128-131.
1442. **Nagaswamy, R.**, "Mughal Cultural Influence in the Setupati Murals on the Ramalinga Vilasam at Ramnad", in R. Skelton, *et al.*, (eds.), *Facets of Indian Art: A Symposium held at the Victoria and Albert Museum ... 1982*, London, 1986, pp. 203-210.
1443. **Nath, R.**, "Mughal Painting as a Source of Contemporary Architecture with reference to the Painting 'Emperor Jahangir at the Jharoka Window' by Abu al-Hasan Nadir al-Zaman, c. 1620 A.D.", *Journal of the Pakistan Historical Society*, 43 (1995), pp. 301-311.
1444. **Okada, Amina**, "Les peintuers moghols et le thème de Tobie et L'Ange", *Arts Asiatiques*, 43 (1988), pp. 5-12. With an abstract in English.
1445. **Okada, Amina**, *Miniature de l'Inde impériale: les peintuers de la cour d'Akbar (1556-1605)*. Musée



*National des Arts Asiatiques Guimet, 27 avril – 10 juillet 1989, Paris, 1989.*

1446. **Pal, Pratapaditya**, (ed.), *Humayun's Garden Party: Princes of the House of Timur and Early Mughal Painting*, Bombay, 1994.
1447. **Poster, A.G., Cranby, S.R., Chandra, P. and Cummins, J.M.**, *Realms of Heroism: Indian Paintings at the Brooklyn Museum*, New York, 1994.
1448. **Qaiser, A. Jan**, "The Profane and the Sacred: 'Judgement of Paris' and 'God the Father' in the Mughal School of Art", in A.J. Qaiser and S.P. Verma (eds.), *Art and Culture: Felicitation Volume in Honour of Professor S. Nurul Hasan*, Jaipur, 1993, pp. 81-89. Western art copied by Mughal painters.
1449. **Randhawa, M.S.**, *Indian Miniature Painting*, New Delhi, 1981.
1450. **Randhawa, M.S.**, *Paintings of the Babur Nama*, Delhi, 1983.
1451. **Rich, V.A.**, "Mughal Floral Painting and its European Sources", *Oriental Art*, 33 (1987), pp. 183-189.
1452. **Rogers, J.M.**, *Mughal Miniatures*, London, 1993.
1453. **Sarswati, Kumar**, "Birds in Mughal Art", *Marg*, 2 (1948), pp. 29-42.
1454. **Schmitz, Barbara** (ed.), *After the Great Mughals: Painting in Delhi and the Regional Courts in the 18<sup>th</sup> and 19<sup>th</sup> Centuries*, Marg Publications, Mumbai, 2002.
1455. **Scott O'Connor, V.C.**, *Mughal Art of Miniature Painting at its Climax*, Patna, 1984.
1456. **Sharma, O.P.**, *Indian Miniature Painting, Bibliothèque Royale Albert I*, Brussels, 1974.



1457. **Skelton, R.**, "Landscape in Indian Painting", in W. Watson (ed.), *Landscape Style in Asia*, London, 1979, pp. 150-171.
1458. **Skelton, R.**, "Imperial Symbolism in Mughal Painting", in P.P. Soucek (ed.), *Content and Context of Visual Arts in the Islamic World: Papers from a Colloquium in Memory of Richard Ettinghausen ...*, New York, 1980, pp. 177-191.
1459. **Smith, E.W.**, "Decorative Paintings from the Tomb of Itmad-ud-Daulah at Agra", *Journal of Indian Art*, 6 (1896), pp. 91-94.
1460. **Smith, E.W.**, "Moghul Colour Decoration of Agra, Illustrating by Examples from the Chini-ka-Rauza, Itimad-ud-Daulah's Tomb and the Kanch Mahal", *Journal of Indian Art*, 9 (1902), pp. 75-79.
1461. **Topsfield, A.**, *An Introduction to Indian Court Painting*, London, 1984.
1462. **Topsfield, A.**, "Indian Paintings in the Ashmolean and Bodleian Library Collections", *Eastern Art Report*, 4 (1995), pp. 44-47.
1463. **Varma, D.N.**, "Mughal Miniatures: Foreign Influences", *Itihas*, 3 (1975), pp. 141 seqq.
1464. **Varma, D.N.**, "Mughal Miniatures in the Salar Jung Museum", *Salar Jung Museum Bi-annual Research Journal*, 13-14 (1980-81), pp. 17-31.
1465. **Verma, S.P.**, "New Light on Baburnama Miniatures", *Quarterly Review of Historical Studies*, 18 (1978-79), pp. 117-120.
1466. **Verma, S.P.**, "Painters under Khanan Khanan", *Quarterly Review of Historical Studies*, 20 (1980), pp. 37-39. He means under Khan-i-Khanan.



1467. Verma, S.P., "Elements of Historicity in the Portraits of the Mughal School", *Indian Historical Review*, 9 (1982-83), pp. 63-73.
1468. Verma, S.P., "Artists' Signatures in Miniatures of the Mughal School", *Indian Historical Review*, 10 (1983-84), pp. 32-44.
1469. Verma, S.P., "Material Culture as Discerned from Mughal Paintings", in K.M. Shrimali (ed.), *Essays in Indian Arts, Religion and Society*, Delhi, 1987, pp. 269-275.
1470. Verma, S.P., "Origins of the Mughal School of Painting", in Ahsan Jan Qaiser and S.P. Verma (eds.), *Art and Culture: Felicitation Volume in Honour of Professor S. Nurul Hasan*, Jaipur, 1993, pp. 55-73.
1471. Verma, S.P., "Aspects of Paintings in the British Museum Manuscripts of the *Akbarnama*", *Lalit Kata*, 27 (1993), pp. 20-29.
1472. Welch, Stuart Cary, "The Paintings of Basawan", *Lalit Kala*, 10 (1961), pp. 7-17.
1473. Welch, Stuart Cary, *Indian Drawings and Painted Sketches*, Washington, D.C., 1976.
1474. Welch, Stuart Cary, *Imperial Mughal Painting*, New York, 1978.
1475. Weimann, C., "Technique of Marbling in Early Indian Paintings", *Fine Print*, 9 (1983), pp. 134, 164-166.

### Iran

1476. Adle, C., "Autopsia, in absentia: sur la date de l'introduction et de la constitution de l'album de



- Behram Mirza par Dust Mohammad en 951/1544", *Studia Iranica*, 19 (1990), pp. 219-256.
1477. **Akimushkin, O.**, "The Sources of 'The Treatise on Calligraphers and Painters' by Qazi Ahmad Qumi", *Manuscripta Orientalia*, 1 (1995), pp. 5-11.
1478. **Bahari, E.**, "Wali: The Great Artist of Herat's 15<sup>th</sup> Century Golden Era", *Arts and the Islamic World*, 3 (1985), pp. 49-52.
1479. **Bahari, Ebadollah**, *Bihzad: Master of Persian Painting*, London, 1996.
1480. **Binyon, L.**, "Examples of Iranian Illustrated Manuscripts in the British Museum", *Asiatic Review*, 37 (1941), pp. 795-797.
1481. **Binyon, L., Wilkinson, J.V.S. and Gray, B.**, *Persian Miniature Painting*, New York, 1971. A Standard study.
1482. **Blochet, E.**, "Les origins de la peinture en Perse", *Gazette des Beaux-Arts*, 3S. 34 (1905), pp. 115-130.
1483. **Brend, B.**, "Rocks in Persian Miniature Painting", in W. Watson (ed.), *Landscape Style in Asia*, London, 1979, pp. 111-137.
1484. **Canby, S.R.**, "Age and Time in the Work of Riza", in his (ed.), *Persian Masters: Five Centuries of Painting*, Bombay, 1990, pp. 71-84.
1485. **Canby, S.R.**, *Persian Painting*, London, 1993.
1486. **Chelkowski, P.**, "Narrative Painting and Painting Recitation in Qajar Iran", *Muqarnas*, 6 (1989), pp. 98-111.
1487. **Diba, Layla S.**, "Persian Painting in the Eighteenth Century: Tradition and Transmission", *Muqarnas*, 6 (1989), pp. 147-160.



1488. **Esin, E.**, "Muhammad Siyah Qalam and the Inner Asian Turkish Tradition", *Islamic Art*, 1 (1981), pp. 90-105.
1489. **Esin, E.**, "Eran': les *dervis* hétérodoxes d'Asie centrale et la peinture surnommée 'Siyah-Kalam'", *Turcia*, 17 (1984), pp. 7-41.
1490. **Gillard, L.**, "Siyah Qalam: New Perspectives", *Persica*, 15 (1996), pp. 95-141.
1491. **Graber, Oleg**, *Mostly Miniatures: An Introduction to Persian Painting*, Princeton University Press, 2002. Authoritative.
1492. **Grabar, O. and Blair, S.**, *Epic Images and Contemporary History: The Illustrations of the Great Mongol Shahnama*, Chicago, 1980.
1493. **Guest, Grace D.**, *Shiraz Painting in the Sixteenth Century*, Washington, D.C., 1949.
1494. **Houtsma, M.T.**, "Bilder aus einem persischen Falbuch:", *Internationales Archiv für Ethnographie*, 3 (1890), pp. 149-150.
1495. **Ivanof, A.A.**, "Some Observations on the Miniatures of Muhammad Siyah Qalam", *Islamic Art*, 1 (1981), pp. 66-68.
1496. *Jami in Sixteenth Century Miniatures*, Moscow, n.d. Beautifully illustrated.
1497. **Karamagarali, Beyham**, "The Siyah Qalam Paintings and Their Relation to Esoteric Muslim Sects", *Islamic Art*, 1 (1981), pp. 106-109.
1498. **Lentz, T.W.**, "Changing Worlds: Bihzad and the New Painting", in S.R. Canby (ed.), *Persian Masters: Five Centuries of Painting*, Bombay, 1990, pp. 39-54.



1499. **Lowry, G.D.**, "Persian Miniatures from the Vever Collection", *Orientalia*, 18 (1987), pp. 46-53.
1500. **Lukens Swietochowski, M. and Carboni, S.**, *Illustrated Poetry and Epic Images: Persian Painting of the 1330s and 1340s*, New York, 1994.
1501. **Magarotto, L.**, "Influences qajar dans la peinture de Lado goudiachvili?", *Bedi Kartlisa*, 42 (1984), pp. 185-197.
1502. **Martin, F.R.**, *Les miniatures de Behzad dans un manuscrit persan daté 1485*, Munich, 1912.
1503. **Meredith-Owens, G.M.**, "Some Remarks on the Miniatures in the Society's *Jami at-tawarikh*", *Journal of the Royal Asiatic Society*, (1970), pp. 195-199.
1504. **Moles, A.**, "Structuralisme et miniature persane", *Communication et Langues*, 40 (1978), pp. 6-13.
1505. **Pope, A.U.**, "Representations of Living Forms in Persian Mosques", *Bulletin of the Iranian Institute*, December 1946, pp. 125-129.
1506. **Porter, Y. and Vesel, Z.**, "La joaillerie et la peinture: approvisionnement en pierres et en pigments dans l'Iran médiéval", in R. Gyselen (ed.), *Circulation des monnaies, des marchandises et des biens*, Bures-sur-Yvette, 1993, pp. 141-157.
1507. **Raby, J.**, "Samson and Siyah Qalam", *Islamic Art*, 1 (1981), pp. 160-163.
1508. **Rice, T.T.**, "Splendours of the Persian Book", *Asia and the Americas*, 3 (1933), pp. 562-567.
1509. **Robinson, B.W.**, *Persian Miniature Painting from Collections in the British Isles*, London, 1967.



1510. **Robinson, B.W.**, "Siyah Qalam", *Islamic Art*, 1 (1981), pp. 62-65.
1511. **Robinson, B.W.**, "A Survey of Persian Painting (1350-1896)", in C. Adle (ed.), *Art et société dans le monde Iranian*, Paris, 1982, pp. 13-89.
1512. **Robinson, B.W.**, "Persian Royal Portraiture and the Qajars", in E. Bosworth and C. Hillenbrand (eds.), *Qajar Iran: Political, Social and Cultural Change, 1800-1925*, Edinburgh, 1983, pp. 291-310.
1513. **Robinson, B.W.**, *Fifteenth Century Persian Painting*, New York, 1991.
1514. **Robinson, B.W.** (ed.), *Islamic Painting and the Arts of the Book*, London, 1976. Very competently done.
1515. **Rogers, J.M.**, "Siyah Qalam", in S.R. Canby (ed.), *Persian master: Five Centuries of Painting*, Bombay, 1990, pp. 21-38.
1516. **Ruhrdanzk, K.**, "Die miniaturen des Dresden 'Fahnameh' ", *Persica*, 12 (1987), pp. 1-56.
1517. **Seeger, K. von**, "Iranisch-persisch Buchmalerei", *Mitteilungen/Institut für Auslandsbeziehungen*, 10 (1910), pp. 216-221.
1518. **Sims, E.**, "Painting in Timurid Iran", *Asian Art*, 2 (1989), pp. 62-79.
1519. **Sims, Eleanor**, with **Boris I. Marshak** and **Ernst J. Grube**, *Peerless Images: Persian Painting and Its Sources*, Yales, 2002.
1520. **Simson, M.S.**, "Shaykh Muhammad", in S.R. Cranby (ed.), *Persian Masters: Five Centuries Painting*, Bombay, 1989, pp. 99-112.



## PAINTING

1521. **Soucek, P.**, "The Role of Landscape in Iranian Painting to the 15<sup>th</sup> Century", in W. Watson (ed.), *Landscape Style in Asia*, London, 1979, pp. 86-110.
1522. **Talbot-Rice, D.**, *Illustrations in the World History of Rashid al-Din*, Edinburgh, 1976.
1523. **Titley, N.M.**, *Persian Miniature Painting and its Influence on the Art of Turkey and India: The British Library Collection*, London, 1983.

## Spain

1524. **Bernis, C.**, "Las pictures de la Sala de los Reyes de la Alhambra: Los asuntos, los trajes, la fecha", *Cuadernos de la Alhambra*, 18 (1981), pp. 157-190.
1525. **Capitan-Vallvey, L.F., Manzano, E. and Medina Florez, V.J.**, "Estudio de materials de las pinturas murales de la Torre de las Domas (Granada) y estado de conservacion", *Al-Qantara: Revista de Estudios Arabes*, 14 (1993), pp. 177-203.
1526. **Contreras Y Munos, R.**, "Ligero estudio sobre las pinturas de la Alhambra", *Revista de España*, 42 (1875), pp. 363-383.
1527. **S.R.M.**, "On Some Arabic Paintings at Granada", *Gentleman's Magazine*, 95 (1825), pp. 413-414.







## ARCHITECTURE

### Across the Frontiers

1528. **Alder, G.J.**, "The Asian Years of William Moorcraft, 1808-25", *Asian Affairs*, 18 (1987), pp. 3-10. Covers north India, Afghanistan and Central Asia.
1529. **Allen, T.**, *A Classical Revival in Islamic Architecture*, Wiesbaden, 1986.
1530. **Ayverdi, Ekrem Hakki**, "L'architecture en Islam", in Ahmed Mohammed Issa and Tahsin Omer Tahaoglu (eds.), *Islamic Art: Common Principles, Forms and Themes: Proceedings of the International Symposium ... Istanbul ... 1983*, Damascus, 1989, pp. 51-55.
1531. **Aziz, K.K.**, "Why did the Muslims Build so many Mausolea?", in his *Studies in Culture, Art and Literature*, Vanguard Books, Lahore, 2002, pp. 119-126. A paper read at the symposium on "Islamic Funerary Grandeur" held by the Islamic Fine Arts Circle, Manchester on 22 July, 1987.
1532. **Aziz, K.K.**, "The Heart of Islamic Community", *The Friday Times*, (Lahore), 19-25 September, 2003. The role of the mosques.
1533. **Aziz, K.K.**, "Rising to the Light of the Mosque", *The Friday Times*, (Lahore), 21-26 September, 2003. The ritual worship and the mosque.



1534. **Aziz, K.K.**, "The Dome and Its Symbolism", *The Friday Times*, (Lahore), 10-16 October, 2003.
1535. **Bammate, Nadjmoud-Din**, *Cités d'Islam*, Paris, 1987.
1536. **Bianca, Stefano**, *Architektur und Labengdorm im islamischen Stadtwesen*, Zurich, 1975.
1537. **Conner, P.**, *Oriental Architecture of the West*, London, 1979.
1538. **Costa, P.M.**, *Studies in Arabian Architecture*, Aldershot, 1994. Articles previously published between 1971-1992.
1539. **Creswell, K.A.C.**, *Early Muslim Architecture*, Oxford, 1932-40, 2 Volumes, 2nd ed., Oxford, 1969.
1540. **Denny, W.B.**, "Points of Stylistic Contact in the Architecture of Islamic Iran and Anatolia", *Islamic Art*, 2 (1987), pp. 27-41.
1541. **Erlach, J.B. Fischer von**, *Entwurf einer historischen Architektur*, Vienna, 1721.
1542. **Ettinghausen, R.**, *From Byzantium to Sasanian Iran and the Islamic World*, Leiden, 1972.
1543. **Ferguson, J.**, *History of Indian and Eastern Architecture*, London, 1910, 2 Volumes. First published in 1876.
1544. **Fletcher, Banister**, *A History of Architecture*, New York, 9<sup>th</sup> ed. 1931, new edition, 1956.
1545. **Franz, H.G.**, *Palast, Moschee und Wüstenschloss: das Werden der islamischen Kunst, 7-9 Jahrhundert*, Graz, 1984. Illustrated.
1546. **Hakim, Besim S.**, "The Islamic City and its Architecture: A Review Essay", *Third World Planning Review*, 12 (1990), pp. 75-89.



ARCHITECTURE

1547. **Hammer-Purgstall, J. von**, "Geschichte der arabischen Baukunst, *Jahrbücher Égyptien*, 3s. 9 (1898), pp. 137-141.
1548. **Herdeg, K.**, *Formal Structure in Islamic Architecture of Iran and Turkistan*, New York, 1990.
1549. **Hill, Derek and Grabar, O.**, *Islamic Architecture and its Decoration*, London, 1964.
1550. **Hillenbrand, R.**, "The Classical Heritage in Islamic Art: The Case of Medieval Architecture", *Scottish Journal of Religious Studies*, 7 (1986), pp. 123-140.
1551. **Hoag, J.D.H.**, *L'architecture islamique*, Paris, 1962.
1552. **Hoag, J.D.H.**, *Islamic Architecture*, New York, 1977, new ed., 1987.
1553. **Jairazbhoy, R.A.**, *An Outline of Islamic Architecture*, Oxford University Press, Karachi, 2001.
1554. **Khosla, R.**, "The Persistence of Pre-modernism: The Search for Authenticity in Central Asia, Tibet, India and Nepal", in Farooq Ameen (ed.), *Contemporary Architecture and City Form: The South Asian Paradigm*, Bombay, 1997, pp. 64-74.
1555. **Kreiser, K.**, "Public Monuments in Turkey and Egypt, 1840-1916, *Muqarnas*, 14 (1997), pp. 103-117.
1556. **Krustrup, M.**, "Islamic Arkitektur, *Louisiana Revy*, 27 (1987), pp. 33-42.
1557. **Lethaby, W.R.**, *Architecture, Mysticism and Myth*, London, 1891.
1558. **Macshane, F.**, *Many Golden Ages*, Tokyo, 1963.
1559. **Marçais, G.**, *L'architecture Musulmane d'Occident*, Paris, 1954.



1560. **Michell, George** (ed.), *Architecture of the Islamic World: Its History and Social Meaning*, London, 1978.
1561. **Nentwich, M.**, "Grabkunst des Islam", *Asien*, May 1917, pp. 137-140.
1562. **Nichols**, "Muhammaden Architecture", *Marg*, March 1955, pp. 76-92.
1563. **Novotny, Fritz**, *Romanische Bauplastik in Osterreich*, Vienna, 1930. Roman sculpture in Austria.
1564. **Petit, J.L.**, "Remarks on Medieval Architecture in the East", *Archaeological Journal*, 23 (1866), pp. 1-20, 243-260.
1565. **Phillipps, L.M.**, "The Arab in Architecture", *Contemporary Review*, 91 (1907), pp. 659-670.
1566. **Porter, Robert Ker**, *Travels in Georgia, Persia, Armenia, Ancient Babylonia ... during the Years 1817, 1818, 1819 and 1820*, London, 1821.
1567. **Prochazka, Amjad B.**, *Introduction to Islamic Architecture*, Zurich, 1986.
1568. **Scerrato, Umberto**, *Islam: Monuments of Civilization*, London, 1976.
1569. **Schacht, J.**, "Sur la diffusion des formes d'architecture religieuse musulmane à travers le Sahara", *Travaux de l'Institut de Recherches Sahariennes* (Alger), 11 (1954), pp. 11-27.
1570. **Speiser, Werner**, *Oriental Architecture in Colour*, London, 1965.
1571. **Stierlein, H.**, *Cités du désert*, Fribourg, 1987.
1572. **Stierlin, H.**, *L'architecture islamique*, Paris, 1993. In the Que Sais-je? series.



## ARCHITECTURE

1573. **Stierlin, Henri**, *Islamic Architecture: From Ispahan to the Taj Mahal*, Thames and Hudson, London, 2002.
1574. *The Phaidon Atlas of Contemporary World Architecture*, London, 2004.
1575. *Transactions of the Royal Institute of British Architects*, Ist series, 32 (1881-82).
1576. **Terzioglu, Arslan**, "Über die Architektur der Sedscchukischen Krankenhäuser in Iran", in Irak, in Syrien und in der Türkei, und ihre Weltweite Bedeutung", in *Zeitschrift für Geschichte der Arabisch-Islamischen Wissenschaften*, 1990, pp. 195-226.
1577. **Wheeler, M.**, (ed.), *Splendours of the East: Temples, Tombs, Palaces and Fortresses of Asia*, London, 1965.

## Afghanistan

1578. **Grenet, F., Lee, J. and Pinder-Wilson, R.**, "Les monuments anciens du Gorzivan (Afghanistan du nord-ouest)", *Afghanistan Quartely*, 33 (1980), pp. 17-51.
1579. **Parpagliolo, Maria T.S.**, *Kabul: The Bagh-i-Baber*, Rome, 1972.

## The Arab Heartland

1580. **Almagro, Martin**, *et al.*, *Qusayr 'Amra*, Madrid, 1975.
1581. **Almagro Gorbea, A.**, "Origins and Repercussions of the Architecture of the Umayyad Palace in Amman", in Adnan Hadidi (ed.), *Studies in the History and Archaeology of Jordan*, Amman, 1987, pp. 181-192.



1582. **Armendoz, J. and Margoliouth, D.S.**, *The Eclipse of the 'Abbasid Caliphate*, Oxford, 1920-21, 2 Volumes.
1583. **Bahnassi, Afifi**, *Das alte Syrien und seine Kunst*, Leipzig, 1987. The Islamic period, 116-138.
1584. **Baramki, D.C.**, *Guide to the Umayyad Palace of Khirbat al-Majfar*, Amman, 1956.
1585. **Bianca, S.**, "Evolution d'une politique de réhabilitation: le cas l'Alep", in *La réhabilitation des cités anciennes: actes du colloque international tenu à Salé ... 1988*, Casablanca, 1990, pp. 113-131.
1586. **Bisheh, Ghazi**, "From Castellum to Palatium: Umayyad Mosaic Pavements from Qasar al-Hallabat in Jordan", *Muqarnas*, 10 (1993), pp. 49-56.
1587. **Bloom, J.**, "The *Qublat al-Khadrā* and the iconography of Height in Early Architecture", *Ars Orientalis*, 23 (1993), pp. 135-141.
1588. **Briggs, M.S.**, "Saracenic Architecture and the Crusades", *Journal of the Central Asian Society*, 8 (1921), pp. 115-120.
1589. **Burns, R.**, *Monuments of Syria: An Historical Guide*, London, 1992.
1590. **Ceccherini, R., et al.**, "The Town as Garden: The Case of Yemen", *Environmental Design*, (1986), pp. 48-55.
1591. **Grabar, Olaf**, "The Umayyad Palace at Khirbat al-Majfar", *Archaeology*, 8 (1955), pp. 228-235.
1592. **Grabar, Olaf**, "Upon Reading al-Azraqi", *Muqarnas*, 3 (1985), pp. 1-7. Architecture of Mecca in the early Islamic period.



1593. **Grabar, Olaf**, "La place de Qusayr Amrah dans l'art profane du Haut Moyen Âge", *Cahiers Archeologiques*, 36 (1988), pp. 75-83.
1594. **Grabar, Olaf**, "Umayyad Palaces Reconsidered", *Ars Orientalis*, 23 (1993), pp. 93-108.
1595. **Grabar, Olaf**, *The Shape of the Holy: Early Islamic Jerusalem*, Princeton, 1996. With contributions by Mohammad al-Asad and Abeer Audeh. Photographs by Said Nuseibeh.
1596. **Grabar, Olaf**, "Jerusalem Elsewhere", in N. Rosovsky (ed.), *City of the Great King: Jerusalem from David to the Present*, Cambridge Mass., 1996, pp. 333-343. Images of the city in Christian and Islamic Art.
1597. **Hamilton, R.W.**, *Khirbat of Khirbat al-Majfar*, Amman, 1956, Oxford, 1959.
1598. **Hamilton, Robert**, *World and His Friends: An Umayyad Tragedy*, Oxford, 1988. On Khirbat al-Mafjar.
1599. **Hanisch, H.**, "Der Nordostabschnitt der Zitadelle von Damaskus", *Damaszener Mitteilungen*, 7 (1993), pp. 233-296.
1600. **Humphreys, R.S.**, "Women as Patrons of Religious Architecture in Ayyubide Damascus", *Muqarnas*, 11 (1994), pp. 35-54.
1601. **Keall, E.J.**, "Forerunners of Umayyad Art: Sculptural Stone from the Hadramawt", *Muqarnas*, 12 (1995), pp. 11-23.
1602. **Kennet, D.**, *The Towers of Ras al-Khaimah*, Oxford, 1995.



1603. **Khoury, Nuha N.N.**, "The Dome of the Rock, the Ka'ba, and Ghumdan: Arab Myths and Umayyad Monuments", *Muqarnas*, 10 (1993), pp. 57-65.
1604. **Moaz, Abd al-Razzaq**, "Cupole at Tombeaux", in A.-M. Bianquis (ed.), *Damas: Miroir brisée d'un Orient arabe*, Paris, 1993, pp. 45-48.
1605. **Musil, Alois**, *Kusejr 'Amra*, Vienna, 1907, 2 Volumes.
1606. **Northedge, A.**, "An Interpretation of the Palace of the Caliph at Samarra (Dar al-Khalifa or Jawsaq al-Khaqani)", *Ars Orientalis*, 23 (1993), pp. 143-170.
1607. **Rosen-Ayalon, M.**, *The Early Islamic Monuments of al-Haram al-Sharif: An Iconographic Study*, Jerusalem, 1989.
1608. **Sack, D.**, "Damskus: die Entwicklung der historischen Stadt", *Architectura*, 13 (1983), pp. 113-135.
1609. **Sack, D.**, *Damaskus: Entwicklung und Struktur einer orientalisches-islamischen Stadt*, Mainz, 1989.
1610. **Smith, Patty**, "The Old City San'a", *Environmental Design*, (1986), pp. 84-91.
1611. **Strika, V. and Khalil, Jabir**, *The Islamic Architecture of Baghdad: The Results of a Joint Italian-Iraqi Survey*, Naples, 1987.
1612. **Tabba, Yasser**, "Circles of Power: Palace, Citadel, and City in Ayyubid Aleppo", *Ars Orientalis*, 23 (1993), pp. 181-200.
1613. **Tabba, Yasser**, "Survival and Archaisms in the Architecture of Northern Syria, ca. 1080 - ca. 1150", *Muqarnas*, 10 (1993), pp. 29-41.



1614. **Ulbert, T.**, "Ein umayyadischer Pavillon in Resafa-Rusafat Hisam", *Damaszener Mitteilungen*, 7 (1993), pp. 213-231.

### Central Asia

1615. **Allen, T.**, *A Catalogue of Toponyms and Monuments of Timurid Heart*, Cambridge, Mass., 1981.
1616. **Allen, T.**, *Timurid Heart*, Wiesbaden, 1983.
1617. **Barthold, V.V.**, "Ulugh Beg", in his *Four Studies on the History of Central Asia*, translated by V. and T. Minorsky, Leiden, 1958, Vol. II.
1618. **Bernardini, M.**, "L'arte di costruire nel periodo timuride: artigiane architetti alla corte di Tamerlano", *Islam: Storia e Civiltà*, 5 (1986), pp. 185-193.
1619. **Bernus-Taylor, M. and Bittar, T.**, "L'art en Asie Centrale, troisième mission", *Lettre d'Asie Centrale*, 6 (1997), pp. 5-6.
1620. **Blair, S.S.**, "The Mongol Capital of Sultaniyya, 'the Imperial'", *Iran*, 24 (1986), pp. 139-151.
1621. **Brentjes, B.**, "Holzsäulen in der Soghdischen und Islamischen Architektur Mittelasiens", *Archaeologische Mitteilungen aus Iran*, 25 (1992), pp. 333-364.
1622. **Brentjes, B.**, "Islamic Art and Architecture in Central Asia", *Journal of Central Asia*, 16 (1993), pp. 1-239.
1623. **Byron, Robert**, *The Road to Oxiana*, London, 1950. A lyrical description of old monuments.
1624. **Crozier, E.C.**, "Les monuments de Samarkand de l'époque des timourides", *Bulletin Archéologique du Comité des Travaux Historiques et Scientifiques*, (1891), pp. 97-123.



1625. **D'Allemagne, H.R.**, *Du Khorasan au pays des Backhtiaries*, Paris, 1911, 2 Volumes.
1626. **Fournian, V.** (ed.), *Smarcande 1400-1500: la cité-oasis de Tamerlan: Coeur d'un empire et d'une renaissance*, Paris, 1995.
1627. **Gippenreiter, V.E. and Magowar, R.**, *Fabled Cities of Central Asia: Samarkand, Bukhara, Khiva*, New York, 1989.
1628. **Golombek, L. and Wilber, D.**, et al., *The Timurid Architecture of Iran and Turan*, Princeton, 1988, 2 Volumes.
1629. **Gronke, M.**, "The Persian Court between Palace and Tent: From Timur to Abbas I", in L. Golombek and M. Subtleny (eds.), *Timurid Art and Culture: Iran and Central Asia in the Fifteenth Century*, Leiden, 1992.
1630. **Hillenbrand, R.**, "Aspects of Timurid Architecture in Central Asia", in M. van Damme and H. Boeschoten (eds.), *Utrecht Papers on Central Asia: Proceedings of the First European Seminar on Central Asian Studies held at Utrecht, 16-18 December 1985*, Utrecht, 1987, pp. 255-286.
1631. **Knoploch, E.**, *Beyond the Oxus: Archaeology, Art and Architecture of Central Asia*, London, 1972.
1632. **Leclercq, J.**, "Les monuments de Samarcande", *Bulletin/s. Belge de Géographie*, 13 (1889), pp. 613-632.
1633. **Leisten, T.**, "Islamic Architecture in Uzbekistan", in J. Kalter and M. Pavaloï (eds.), *Uzbekistan: Heirs to the Silk Road*, London, 1997, pp. 78-100.
1634. **Macleán, Fitzroy**, *To the Back of Beyond: An Illustrated Companion to Central Asia and Mongolia*, London, 1974.



1635. **Maillart, Ella K.**, *Turkestan Solo*, London, 1938.
1636. [**Man'kovskaya, L. Yu.**], "Towards the study of Forms in Central Asian Architecture at the End of the Fourteenth Century: The Mausoleum of Khvaja Ahmad Yasavi", *Iran*, 23 (1985), pp. 109-127. Translated by L. Golombek. Originally published in 1962.
1637. **McChesney, R.D.**, "Economic and Social Aspects of the Public Architecture of Bukhara in the 1560s and 1570s", *Islamic Art*, 2 (1987), pp. 217-242.
1638. **Nekrassova, E.G.**, "Un monument de culte à l'époque pré-mongole: la *Hazira Tchachma-Ayyub*", *Archéologie Islamique*, 6 (1996), pp. 67-76. In Bukhara.
1639. **O'Kane, Bernard**, *Timurid Architecture in Khurasan*, Costa Mesa, 1987.
1640. **O'Kane, Bernard**, "Timurid Stucco Decoration", *Annales Islamologiques*, 20 (1984), pp. 61-84.
1641. **Schleifer, S. Abdallah**, "The Imam Bukhari Project: Restoration and Development in Samarkand", *Arts and the Islamic World*, 26 (1995), pp. 30-39.
1642. **Schuyler, Eugene**, *Turkistan*, London, 1966.
1643. **Thackston, W.M.** (select. and transl.), *A Century of Princes: Sources on Timurid History and Art*, Washington and Los Angeles, 1989.
1644. **Turanszky, I.**, *Azerbaijan: Mosques-Turrets-Palaces*, Budapest, 1979. Photographs by K. Gink. Translated by K. Boros.
1645. **Vambery, H.**, "Bilder aus Samarkand", *Gubus*, 71 (1897), pp. 152-155.



1646. **Voronets, M.**, "The Beauty that was Samarkand", *Asia*, 41 (1941), pp. 724-727. Translated and edited by H. Field and E. Prostov.

### Egypt

1647. **Bates, O.**, "A Study of Ottoman Period Architecture in Cairo (1517-1789)", in K. Kreiser (ed.), *Ars Turica: Akten des VI Internationalen Congresses für Türkische Kunst, München ... 1970*, Munich, 1987, pp. 155-164.
1648. **Battain, T.**, "Gli edifici delle confraternite religiose al Cairo nel periodo Ottomano: Funzioni sociali a religiose (Sommaire: Les édifices des confrères religieux an Caire a la période Ottomane: Fonctions sociaux et religieuses; Sommaire: The Buildings of the Religious Confraternities at Cairo during the Ottoman Period: Their Social and Religious Functions)", *Islàm: Storia e Civiltà*, 27 (1989), pp. 106-117, 146-147, 149-150.
1649. **Behrens-Abouseif, Doris**, *Islamic Architecture in Cairo: An Introduction*, Leiden, 1989.
1650. **Behrens-Abouseif, Doris**, "The Citadel of Cairo: Stage for Mamluk Ceremony", *Annales Islamologiques*, 24 (1988), pp. 25-79.
1651. **Behrens-Abouseif, Doris**, *Egypt's Adjustment to Ottoman Rule: Institutions, Waqf and Architecture in Cairo*, Leiden, 1994.
1652. **Behrens-Abouseif, Doris**, "Muhandis: Shād, Muallim: Note on the Building Craft in the Mamluk Period", *Der Islam*, 72 (1995), pp. 293-309.



ARCHITECTURE

1653. **Behrens-Abouseif, D. and Fernandes, L.**, "Sufi Architecture in Far Ottoman Cairo", *Annales Islamologiques*, 20 (1984), pp. 103-114.
1654. **Bloom, J.M.**, "The Introduction of the Muqarnas into Egypt", *Muqarnas*, 5 (1988), pp. 21-28.
1655. **Cresswell, K.A.C.**, "Coptic Influences on Early Muslim Architecture", *Bulltein de la Société d'archéologie Copte*, 5 (1993), pp. 29-42.
1656. **Cresswell, K.A.C.**, *The Muslim Architecture of Egypt*, Oxford, 1952. Writes with well-earned authority.
1657. **Cresswell, K.A.C.**, "The Early Muslim House: The Houses of Fustat, Egypt, 7<sup>th</sup> to 11<sup>th</sup> Centuries A.D.", *Ekistica*, June 1959, pp. 451-454.
1658. **Fernandes, L.**, "Mamluk Architecture and the Question of Patronage", *Mamluk Studies Review*, 1 (1997), pp. 107-120.
1659. **Flury, S.**, "Le décor épigraphique des monuments fatimides du Cairo", *Syria*, 17 (1936).
1660. **Harithy, Howda N. Al**, "Female Patronage of Mamluk Architecture in Cairo", *Harvard Middle Eastern and Islamic Review*, 1 (1994), pp. 152-174.
1661. **Harithy, Howda N. Al**, "The Complex of Sultan Hasan in Cairo: Reading between the Lines", *Muqarnas*, 13 (1996), pp. 68-79.
1662. **Hunt, L.-A.**, "Churches of Old Cairo and Mosques of Al-Qahira: A Case of Christian-Muslim Interchange", *Medieval Encounters*, 21 (1996), 43-66.
1663. **King, D.A.**, "Architecture and Astronomy: The Ventilators of Medieval Cairo and Their Secrets", *Journal of the American Oriental Society*, 104 (1984), pp. 97-133.



1664. **Lyster, W.**, *The Citadel of Cairo: A History and Guide*, 2<sup>nd</sup> revised and enlarged ed., Cairo, 1993.
1665. **Mahdy, Hassam M.**, "Travellers, Colonisers and Conservationists", in P. Starkey and J. Starkey (eds.), *Travellers in Egypt*, London, 1998, pp. 157-167.
1666. **Myntti, Cynthia**, *Paris along the Nile: Architecture in Cairo from the Belle Epoque*, Cairo, 2003.
1667. **Rabbat, Nasser O.**, "Mamluk Throne Halls: *Qubba* or *Iman*", *Ars Orientalis*, 23 (1993), pp. 201-218.
1668. **Rabbat, Nasser O.**, *The Citadel of Cairo: A New Interpretation of Royal Mamluk Architecture*, Leiden, 1995.
1669. **Stierlin, H. and Stierlin, A.**, *Splendours of an Islamic World*, London, 1997. Mamluk art, 1250-1517. Translation of their *L'Egypt des Mille et Une Nuits*, Paris, 1996.

## India

1670. **Allan, C. and Dwivedi, S.**, *Lives of the Indian Princes*, London, 1984. A reprint.
1671. **Asher, F.M. and Gail, G.S.** (eds.), *Indian Epigraphy: Its Bearings on the History of Art*, New Delhi, 1985.
1672. **Auboyer, J. and Enault, J.-F.**, *La vie publique et privé dans l'Inde ancienne, Fase I: l'architecture civile et religiense*, Paris, 1969.
1673. **Aziz, K.K.**, "Why did the Muslims Build so many Mausolea?", in his *Studies in Culture, Art and Literature*, Lahore, 2002.
1674. **Aziz, K.K.**, "Mosques of India and Iran", *The Friday Times*, (Lahore), 3-9 October, 2003.



ARCHITECTURE

1675. **Aziz, K.K.**, "The Taj Mahal of Agra", in his *Studies in Culture, Art and Literature*, Vanguard Books, Lahore, 2002, pp. 127-146. A paper read at the symposium on "Islamic Funerary Grandeur" held by the Islamic Fine Arts Circle, Manchester on 22 July, 1987.
1676. **Ballhatchet, K. and Harrison, J.** (eds.), *The City in South Asia: Pre-Modern and Modern*, London, 1980.
1677. **Basham, A.L.**, *The Wonder that was India*, London, 1954.
1678. **Batley, C.**, *Indian Architecture*, London, 1934.
1679. **Bedge, P.V.**, *Forts and Palaces of India*, Delhi, 1982.
1680. **Bence-Jones, Mark**, *Palaces of the Raj*, London, 1973.
1681. **Brown, Percy**, *Indian Architecture: Islamic Period*, Bombay rep. 1968.
1682. **Cole, H.H.**, *The First Report of the Curator of Ancient Monuments for the Year 1881-82*, Simla, 1882.
1683. **Davies, Philip**, *Splendours of the Raj: British Architecture in India, 1660-1947*, London, 1985.
1684. **Davies, Philip**, *The Penguin Guide to the Monuments of India, II: Islamic, Rajput, European*, London, 1989.
1685. **Eck, Diana L.**, *Darsan: Seeing the Divine Image in India*, Chambersburg, Penn., 1985.
1686. **Edwardes, M.**, *Indian Temples and Palaces*, London, 1970.
1687. **Fass, V.**, *The Forts of India*, London, 1986.
1688. **Fergusson, J.A.**, *History of Indian and Eastern Architecture*, London, 1876.



1689. **Fischer, K.**, *Dächer, Decken und Gewölbe Indischer Kultstätten und Nutzbauten*, Wiesbaden, 1974.
1690. **Gaekward, F. and Fass, V.**, *The Palaces of India*, London, 1980.
1691. **Goetz, H.**, "Indo-Islamic Figural Sculpture", *Ars Orientalis*, Vol. V (1963).
1692. **Grover, Satish**, *The Architecture of India: Islamic*, Delhi, 1981.
1693. **Grover, Satish**, *Islamic Architecture in India*, Delhi, 1996.
1694. **Havell, E.B.**, *Indian Architecture*, London, 1913, rep. 1927.
1695. *Indian Architecture through the Ages*, Delhi, 1982. The section on Indo-Islamic period is by A.A. Des.
1696. **Linstrum, D.**, "The Secret Past: Lord Curzon and the Indian Monuments", *South Asian Studies*, 11 (1995), pp. 1-17. His solicitude for preserving them, including the Islamic ones.
1697. **Lord, J.**, *The Maharajas*, London, 1971.
1698. **Marshall, John**, *Annual Report of the Archaeological Survey of India, 1907-1908*, Calcutta, 1911.
1699. **Marshall, John**, *Conservation Manual: A Handbook for the Use of Archaeological Officers and Others entrusted with the Care of Ancient Monuments*, Calcutta, 1923.
1700. **Metcalf, T.R.**, *An Imperial Vision: Indian Architecture and the British Raj*, London, 1989.
1701. **Michell, George**, *The Royal Palaces of India*, London, 1994.



ARCHITECTURE

1702. **Miller, B. Stoler** (ed.), *The Powers of Art: Patronage in Indian Culture*, New Delhi, 1992.
1703. **Morris, Jan**, *Stones of Empire: The Buildings of the Raj*, Oxford, 1983.
1704. **Nabi Khan, Ahmad**, "Architecture", in Waheed-uz-Zaman and M. Saleem Akhtar (eds.), *Islam in South Asia*, Islamabad, 1993, pp. 265-314.
1705. **Nagaraja Rao, M.S.** (ed.), *Madhu: Recent Research in Indian Archaeology and History*, Delhi, 1981.
1706. **Nath, R.**, "On the Theory of Indo-Muslim Architecture", in A.L. Dallapiccola, *et al.* (eds.), *Shastric Traditions in Indian Arts*, Vol. I, Stuttgart, 1989, pp. 187-201. With reference to Sanskrit texts.
1707. **Nath, R.**, *Historiographical Study of India-Muslim Architecture: Medieval Architecture of India and Pakistan*, Jaipur, 1989.
1708. **Nath, R.**, *Medieval Indian History and Architecture*, Delhi, 1995.
1709. **Nilsson, Stein**, *European Architecture in India, 1750-1850*, London, 1968.
1710. **Raz, Ram**, *Essay on the Architecture of the Hindus*, London, 1834.
1711. **Reuther, O.**, *Indische Paläste und Wohnhäuser*, Berlin, 1925.
1712. **Richards, J.F.** (ed.), *Kingship and Authority in South Asia*, Madison, Wis., 1978.
1713. **Robinson, A.**, *Maharajah: The Spectular Heritage of Princely India*, New York and London, 1988.
1714. **Shokoohy, Mehrdad**, *et al.*, *Bhadrésvar: The Oldest Islamic Monument in India*, London, 1988.



1715. **Shokoohy, Mehrdad**, "Architecture of the Muslim Trading Communities in India", in A.L. Dallapiccola and S. Zingel-Avé Lallement (eds.), *Islam and Indian Regions*, Stuttgart, 1993, pp. 291-319.
1716. **Soundara Rajan, K.V.**, *Islam Builds in India*, New Delhi, 1983.
1717. **Tadgell, C.**, *The History of Architecture in India*, London, 1990.
1718. **Terry, John**, *The Charm of Indo-Islamic Architecture*, London, 1955.
1719. **Toy, S.**, *Strongholds of India*, London, 1957.
1720. **Toy, S.**, *The Fortified Cities of India*, London, 1965.
1721. **Volwahren, A.**, *Islamisches Indien*, Fribourg, 1969.
1722. **Volwahren, A.**, *Living Architecture: Islamic India*, New York and London, 1970. Translated from the German *Islamisches Indien*, Fribourg, 1969.
1723. **Volwahren, A.**, *Islamic India*, Cologne, 1996. Edited by H. Stierlin, An unrevised reprint of *Living Architecture: Islamic India*, New York and London, 1970. Translation of *Islamisches Indien*, Fribourg, 1969.

### Eastern India

1724. **Asher, C.A.**, "The Architecture of Murshidabad: Regional Revival and Islamic Continuity", in A.L. Dallapiccola and Zingel-Avé Lallement (eds.), *Islam and Indian Regions*, Stuttgart, 1993, pp. 61-74.
1725. **Bari, M.A.**, "A Note on Tah-Khana, Subahdar Shah Shuja's Palace at Gaur, Bengal", *Oriental Art*, 39 (1993), pp. 22-25.



## ARCHITECTURE

1726. **Hafizullah Khan, Muhammad,** *Terracotta Ornamentation in Muslim Architecture of Bengal*, Dhakka, 1988.
1727. **Mahmudul Hasan, Syed,** *Gaud and Hazrat Pandua: Romance in Brick and Stone*, Dhakka, 1987.
1728. **Mahmudul Hasan, Syed,** *Muslim Monuments of Bangladesh*, Dhakka, 3<sup>rd</sup> ed., 1987.
1729. **Sanyal, A.,** "Religious Architecture in Bengal (15<sup>th</sup>-17<sup>th</sup> Century): A Study of the Major Trends", in K.M. Shrimali (ed.), *Essays in Indian Art, Religion and Society*, Delhi, 1987, pp. 250-260.

## Mughal India

1730. **Adcock, Sir John,** "Review", *The Bookman*, 45 (1913), p. 121.
1731. *Archaeological Survey of India, Report for 1862-65*, Calcutta, Vol. I, 1871. By Cunningham.
1732. *Archaeological Survey of India, Report for 1871-72*, Calcutta, Vol. IV, 1874.
1733. **Asher, C.B.,** *The New Cambridge History of India, Vol. I: 4: Architecture of Mughal India*, Cambridge, 1992.
1734. **Asher, C.B.,** "Sub-Imperial Palaces: Power and Authority in Mughal India", *Ars Orientalis*, 23 (1993), pp. 281-295.
1735. **Bakhsh, N.,** "Historical Notes of the Lahore Fort and its Buildings", in *Annual Report of the Archaeological Survey of India, 1902-03*, Calcutta, 1904.
1736. **Bakhsh, N.,** "The Agra Fort and its Buildings", in *Annual Report of the Archaeological Survey of India, 1903-04*, Calcutta, 1906.



1737. **Begley, W.E.**, "Ata Allah", *Macmillan Encyclopaedia of Architects*, ed. by A.K. Palczek, New York, 1982, Vol. 1, pp. 112-113. Ataulah Rushdi was a Mughal architect.
1738. **Begley, W.E.**, "Abd al-Karim", *Macmillan Encyclopaedia of Architects*, ed. by A.K. Palczek, New York, 1982, Vol. 1, pp. 16-17. He was a Mughal architect.
1739. **Begley, W.E.**, "Ahmad, Ustad", *Macmillan Encyclopaedia of Architects*, ed. by A.K. Palczek, New York, 1982, Vol. 1, pp. 39-42. He was a Mughal architect.
1740. **Begley, W.E.**, "Ghiyas, Mirak Mirza", *Macmillan Encyclopaedia of Architects*, ed. by A.K. Palczek, New York, 1982, Vol. 2, pp. 194-195. He was a Mughal architect.
1741. **Blake, Stephen P.**, *Shahjahanabad: The Sovereign City in Mughal India, 1639-1739*, Cambridge University Press, Cambridge, 1911.
1742. **Brand, M. and Lowry, G.D.**, *Akbar's India from the Mughal City of Victory*, New York, 1985.
1743. **Brand, M. and Lowry, Glenn D.** (eds.), *Fatehpur Sikri: A Sourcebook*, The Aga Khan Programme for Islamic Architecture, Cambridge, 1985.
1744. **Burton-Page, John**, "The Red Fort", in Mortimer Wheeler (ed.), *Splendours of the East*, New York, 1965.
1745. **Chaghatai, M.A.**, "A Family of Great Mughal Architects", *Islamic Culture*, 11 (1937), pp. 200-209.
1746. **Chaghatai, M.A.**, *Ahmad Mi'mar Lahori*, Lahore, 1957.
1747. **Chaudhri, Nazir Ahmad**, *Lahore Fort: A Witness to History*, Sang-e-Meel Publications, Lahore, 2002.



ARCHITECTURE

1748. **Crane, Howard**, "The Patronage of Zahir-ud-Din Babur and the Origins of Mughal Architecture", *Bulletin of the Asia Institute*, 1 (1987).
1749. **Davar, S.**, "Imperial Workshops at Fatehpur Sikri: The Royal Kitchen", *Art and Archaeology Research Papers*, 5 (June 1974).
1750. **Dube, B.N. and Varma, P.**, *Delhi and Its Monuments*, Delhi, 1987.
1751. **Ellinger, Ilona E.**, "Mughal Architecture of Lahore", *Viewpoints*, February 1966, pp. 16-18.
1752. **Gascioigne, B.**, *The Great Moghuls*, London, 1971.
1753. **Hambley, G.**, *Cities of Mughal India*, London, 1968.
1754. **Hasan, A.**, *Palace Culture of Lucknow*, Delhi, 1985.
1755. **Hillenbrand, R.**, "Mughal Architecture Explored", *South Asian Studies*, 12 (1996), pp. 105-123.
1756. **Iqtidar Alam Khan**, "New Light on the History of Two Early Mughal Monuments of Bayana", *Muqarnas*, 6 (1989), pp. 75-82.
1757. **Jairazbhoy, R.A.**, "Early Fortifications and Encampments of the Mughals", *Islamic Culture*, Vol. XXXI (1957).
1758. **Jairazbhoy, R.A.**, "Early Garden Palaces of the Great Mughals", *Oriental Art*, 4 (1958), pp. 68-75.
1759. **Joshi, M.C.**, *Dig*, Archaeological Survey of India, New Delhi, 1982.
1760. **Joshi, M.C.**, "European Impact on Mughal Architecture", *Salar Jung Museum Bi-annual Research Journal*, 17-18 (1982-83), pp. 21-26.
1761. **Joshi, P.C.**, "The Authorship of the Purana Qila and its Buildings", in F.M. Asher and G.S. Gail (eds.),



- Indian Epigraphy: Its Bearing on the History of Art*, New Delhi, 1985.
1762. **Khan, M.W.U.**, *Lahore and its Important Monuments*, Karachi, 1961.
1763. **Klingelhoffer, W.G.**, "The Jahangir Mahal in the Agra Fort: Expression and Experience in Early Mughal Architecture, *Muqarnas*, 5 (1988), pp. 153-169.
1764. **Koch, Ebba**, "The Baluster Column – A European Motif in Mughal Architecture and its Meaning", *Journal of the Warburg and Courtauld Institutes*, 45 (1982), pp. 251-262.
1765. **Koch, Ebba**, *Shah Jahan and Orpheus: The Pietre Dure Decoration and the Programme of Shah Jahan's Throne in the Hall of Public Audience at the Red Fort of Delhi*, Graz, 1988.
1766. **Koch, E.**, *Mughal Architecture: An Outline of its History and Development (1526-1858)*, Munich, 1991.
1767. **Koch, Ebba**, "Diwan-i-Amn and Chihli Sutun: The Audience Hall of Shah Jehan", *Muqarnas*, 11 (1994), pp. 143-165. In Agra, Delhi and Lahore.
1768. **Koch, Ebba**, "Moghal Palace Gardens from Babur to Shah Jahan (1526-1648)", *Muqarnas*, 14 (1997), pp. 143-165.
1769. **Koch, Ebba**, *Mughal Architecture*, Oxford University Press, New Delhi, 2002.
1770. **Larsen, T. and Vincent-Barwood, A.**, "Fatehpur Sikri", *ArAmCo World*, 38 (1987); pp. 2-5.
1771. **Latif, S.M.**, *Lahore: Its History, Architectural Remains and Antiquities*, Lahore, 1892.



ARCHITECTURE

1772. **Llewellyn-Jones, R.**, "The City of Lucknow before 1856", in K. Ballhatchet and J. Harrison (eds.), *The City in South Asia: Pre-Modern and Modern*, London, 1980.
1773. **Lowry, G.D.**, "Delhi in the 16<sup>th</sup> Century", *Environmental Design*, (1984), pp. 7-17.
1774. **Macneal, A.**, "The Stone Encampment", *Environmental Design*, 11 (1991), pp. 36-45. Development of the Mughal court from the encampment to palace compound.
1775. **Moynihan, E.B.**, "The Lotus Garden Palace of Zahir al-Din Muhammad Babur", *Muqarnas*, 5 (1988), pp. 135-152.
1776. **Mughal, R.M.**, "Preliminary Investigations for the Conservation and Restoration of Brick Pavements at Jahangir's Tomb, Lahore", *Lahore Museum Bulletin*, 8 (1990).
1777. **Muhammad, K.K.**, "The Houses of the Nobility in Mughal India", *Islamic Culture*, 60 (1986), pp. 81-104.
1778. **Muhammad, K.K.**, "Bazars in Mughal India: An Essay in Architectural Study and Interpretation", *Islamic Culture*, Vol. 63 (1989).
1779. **Nabi Khan, Ahmad**, *Multan: History and Architecture*, Islamabad, 1983.
1780. **Nabi Khan, Ahmad**, "Nasr Shah Burj (Shish Mahal): The Fabulous Royal Palace of the Imperial Moguls at Lahore Fort", *Arts and the Islamic World*, 20 (1991), pp. 41-47, 78.
1781. **Nath, R.**, *Colour Decoration in Mughal Architecture*, Bombay, 1970.



1782. **Nath, R.**, "Symbolic Motives in Moghul Architecture", *Itihas*, 2 (1974), pp. 69 sqq.
1783. **Nath, R.**, *Some Aspects of Mughal Architecture*, New Delhi, 1976.
1784. **Nath, R.**, *Agra and its Monumental Glory*, Bombay, 1977.
1785. **Nath, R.**, "Geometricals in Mughal Art", *Studies in Islam*, 17 (1980), pp. 20-28.
1786. **Nath, R.**, "Humayun's Din-Panah, Old Fort, Delhi", *Journal of the Asiatic Society (Calcutta)*, 22 (1980), pp. 172-190.
1787. **Nath, R.**, "Babur's Jal-Mahal at Fatehpur Sikri", *Studies in Islam*, 18 (1981), pp. 153-160.
1788. **Nath, R.**, *History of Mughal Architecture*, Delhi, 1982-85. 2 Volumes.
1789. **Nath, R.**, "Khaprel Roof and Chhappar Ceiling: Folk Elements in Mughal Architecture", *Archives of Asian Art*, 40 (1987), pp. 69-78. Fatehpur Sikri, 1572-85.
1790. **Nath, R.**, "Chawkandi in Mughal Architecture", *Journal of the Pakistan Historical Society*, 41 (1993), pp. 339-359. A complete and independent building placed on the roof of the palace or fort.
1791. **Nath, R.**, "The Mughal Institution of *Jharoka*", in Ahsan Jan Qaisar and S.P. Verma (eds.), *Art and Culture: Felicitation Volume in Honour of Professor S. Nurul Hasan*, Jaipur, 1993, pp. 21-26.
1792. **Nath, R.**, *History of Mughal Architecture, Vol. 3: The Transitional Phase of Colour and Design, Jehangir, 1605-1627 A.D.*, Delhi, 1994.
1793. **Nicholson, Lousie**, *The Red Fort, Delhi*, London, 1989.



1794. **Noe, S.V.**, "Old Lahore and Old Delhi: Variations on Mughal Theme", *Ekistics*, 49 (1982), pp. 306-319.
1795. **Nur Bakhsh**, "The Agra Fort and Its Buildings", *Annual Reports of the Archaeological Survey of India*, (1903-04), pp. 164-193.
1796. **Page, J.A.**, *A Guide to the Buildings and Gardens, Delhi Fort*, Delhi, 1937.
1797. **Pal, P., Leoshko, J., Dye, J.M. and Markel, S.**, *Romance of the Taj Mahal*, Los Angeles and London, 1989.
1798. **Parihar, S.**, *Survey of Mughal Monuments in the Punjab and Haryana*, Delhi, 1985.
1799. **Parihar, S.**, "Monuments of Raja Taal", *Marg*, 45 (1993), pp. 68-70. The Mughal reservoir, khanqahs and the mosque.
1800. **Parihar, S.**, "Mughal Monuments of Batala", *Journal of the Pakistan Historical Society*, 43 (1995), pp. 19-37.
1801. **Parihar, Subaash**, "Mughal Monuments of Nurdi", *Journal of the Reseach Society of Pakistan*, 33 (1996), pp. 55-61.
1802. **Petruccioli, A.**, "The Process evolved by Control Systems of Urban Design in the Mogul Epoch in India: The Case of Fatehpur Sikri", *Environmental Design*, (1984), pp. 18-27.
1803. **Petruccioli, A.**, *Fatehpur Sikri: città del sole e delle acque*, Rome, 1988.
1804. **Petruccioli, A.**, *La città del sole e delle acque: Fathpur Sikri*, Rome, 1988.
1805. **Qaisar, Ahsan Jan**, *Building Construction in Mughal Indian: The Evidence from Painting*, Delhi, 1988.



1806. **Quraeshi, Samina**, *Lahore: The City Within*, Singapore, 1988. History and architecture with an essay by A. Schimmel.
1807. **Rizvi, S.A.A.**, *Fatehpur Sikri*, Archaeological Survey of India, New Delhi, 1972.
1808. **Rizvi, S.A.A. and Flynn, V.J.**, *Fathpur-Sikri*, Bombay, 1975.
1809. **Rodgers, C.J.**, *Revised List of the Objects of Archaeological Interest in the Punjab*, Lahore, n.d.
1810. **Saleem, Sara**, "Moghal Architecture, Modern Problems", *Afkar Inquiry*, 2 (1985), pp. 59-61. On Lahore.
1811. **Sanderson, Gordon**, "Shah Jahan's Fort, Delhi", *Annual Report of the Archaeological Survey of India, 1911-12*, Calcutta, 1915.
1812. **Sanderson, G.**, *A Guide to the Buildings and Gardens, Delhi Fort, Delhi*, 4<sup>th</sup> ed. 1937.
1813. **Sanwal, B.D.**, *Agra and Its Monuments*, New Delhi, 1968.
1814. **Sarda, Har Bilas**, *Ajmer: Historical and Descriptive*, Ajmer, 1911.
1815. **Sarkar, Sir Jadunath**, "Glimpses of Mughal Architecture", *Marg*, June, 1955, pp. 65-72.
1816. **Sharma, Y.S.**, *Delhi and its Neighbourhood*, Archaeological Survey of India, New Delhi, 3<sup>rd</sup> ed. 1974.
1817. **Shokoohy, M. and Shokoohy, N.H.** (eds), *Firuz: Sultanate and Early Mughal Architecture in the District of Hisar, India*, London, 1988.



1818. **Shokoohy, Mehrdad and Shokoohy, N.H.**, *Nagaur: Sultanate and Early Mughal History and Architecture of the District of Nagaur, India*, London, 1993.
1819. **Siddiqi, W.H.**, *Fatehpur Sikri*, Archaeological Survey of India, New Delhi, 1972.
1820. **Smith, E.W.**, *Moghul Colour Decoration of Agra*, Allahabad, 1901.
1821. **Smith, Edmund W.**, *The Moghul Architecture of Fatehpur-Sikri*, Archaeological Survey of India, New Imperial Series, Vol. 18 in 4 parts, Allahabad, 1884-98, rep. Delhi, 1985.
1822. **Soloman, W.E. Gladstone**, "The Mughal Message of Bombay", *Islamic Culture*, 2 (1928).
1823. **Spear, T.G.P.**, *Delhi: Its Monuments and History*, Oxford, 1943.
1824. **Tandan, B.**, "The Architecture of the Nawabs of Awadh, 1722-1856", in R. Skelton, *et al.*, (eds.), *Facets of Indian Art: A Symposium held at the Victoria and Albert Museum ...1982*, London, 1986, pp. 66-75.
1825. **Terry, John**, "Some Aspects of Fatehpur Sikri Architecture", *Marg*, 2 (1948), pp. 20-32.
1826. **Tillotson, G.H.R.**, *Mughal India*, London, 1990. An architectural guide for travellers by a scholar.
1827. **Verma, C.S.**, *The Wonder that was Sikri*, Delhi, 1996.
1828. **Waddington, H.**, "Adilabad: A Part of the 'Fourth' Delhi", *Ancient India*, 1 (1946).
1829. **Welch, A.**, "Akbar", *Macmillan Encyclopaedia of Architects*, ed. by A.K. Placzek, New York, 1982, Vol 1, pp. 44-47. The Mughal emperor as a patron of architecture.



1830. **Welch, S.C. and Patnaik, N.**, *A Second Paradise: Indian Courtly Life, 1590-1947*, New York, 1985.

### North India

1831. **Blunt, J.T.**, "A Description of the Cuttuk Minar", *Asiatic Researches*, 4 (1799), pp. 313-316.
1832. **Choudhry, Nazir Ahmad**, *Multan: Glimpses*, Sang-e-Meel Publications, Lahore, 2002.
1833. **Cunningham, Alexander**, *Report of a Tour in the Punjab in 1878-79*, Varanasi rep., 1970.
1834. **Dube, B.N. and Varma, Promodini**, *Delhi and Its Monuments*, Delhi, 1987.
1835. **Garrett, A.**, *The Jaipur Observatory and its Builder*, Allahabad, 1902.
1836. **Humeres, R.D.**, "L'Islam monumental dans l'Inde du nord", *Gazette des Beaux-Arts*, 3s. 25 (1901), pp. 277-291, 26 (1901), pp. 123-138, 299-317.
1837. **Khurshid Hasan, Shaikh**, "Genesis of Islamic Architecture in Sindh", *Journal of the Pakistan Historical Society*, 42 (1994), pp. 249-268.
1838. **Koch, E.**, "The Copies of the Qutb Minar", *Iran*, 29 (1991), pp. 95-107.
1839. **Latif, S.M.**, *Lahore: Its History, Architectural Remains and Antiquities*, Lahore, 1892.
1840. **McKibben, W.J.**, "The Monumental Pillars of Firuz Shah Tughlaq", *Ars Orientalis*, 24 (1994), pp. 105-118.
1841. **Mumtaz, Kamil Khan**, *Architecture in Pakistan*, Singapore, 1985, rep. 1989.



ARCHITECTURE

1842. **Nath, R.**, *History of Sultanate Architecture*, Delhi, 1987.
1843. **Rani, A.**, *Tughluq Architecture of Delhi*, Varanasi, 1991.
1844. **Rau, H.**, "Anfänge hindu-moslemischer Bankunst", *Indo-Asia*, 10 (1968), pp. 143-150.
1845. **Rizvi, S.A.A.**, *The Wonder that was India, Vol. II*, London, 1987.
1846. **Rodgers, C.J.**, *Revised List of the Objects of Archaeological Interest in the Punjab*, Lahore, n.d.
1847. **Sabzwari, Kamila**, *The Perishing Wave of Sindh*, Ferozsons, Lahore, 2003.
1848. **Sarda, Har Bilas**, *Ajmer: Historical Descriptive*, Ajmer, 1911.
1849. **Tillotson, Giles** (ed.), *Stones in the Sand: The Architecture of Rajasthan*, Marg Publications, Mumbai, 2001.
1850. **Volwahren, Andreas**, *Living Architecture: Islamic India*, London, 1970.
1851. **Welch, A.**, "Architectural Patronage and the Past: The Tughlaq Sultans of India", *Muqarnas*, 10 (1993), pp. 311-322.
1852. **Welch, A. and Crane, H.**, "The Tughluqs: Master Builders of the Delhi Sultanate", *Muqarnas*, 1 (1983), pp. 123-166.
1853. **Yammoto, T., Ara, M. and Tsukinow**, *Delhi: Architectural Remains of the Delhi Sultanate Period*, Tokyo, 1967. Japanese text.



## South India

1854. **Abu Sayeed Ahmed**, "The Choto Sona Mosque: An Example of the Early Islamic Architecture of Bengal", *Architectura: Zeitschrift fur Geschichte der Baukunst*, 23 (1993), pp. 132-147.
1855. **Athar Ali**, "A Study of the Fort of Daulatabad", *Journal of the Asiatic Society*, (Calcutta), 35 (1993), pp. 30-37.
1856. **Bilgrami, S.A. Asghar**, *The Landmarks of the Deccan: A Comprehensive Guide to the Archaeological Remains of the City and Subrubs of Hyderabad*, Hyderabad, Deccan, 1927.
1857. **Brahmbhatt, S.**, "Ahmadabad: Garden City of the Sultanate and Mughal Period", *Environmental Design*, (1986), pp. 38-41.
1858. **Burton-Page, J.**, "Daulatabad", in G. Michell (ed.), *Islamic Heritage of the Deccan*, Bombay, 1986, pp. 16-25.
1859. **Burton-Page, J.**, "Bijapur", in G. Michell (ed.), *Islamic Heritage of the Deccan*, Bombay, 1986, pp. 58-75.
1860. **Cousens, H.**, *Bijapur and its Architectural Remains*, rep. New Delhi, 1976.
1861. **Dale, S.F.**, "Islamic Architecture in Kerala: A Preface to Future Study", in A.L. Dallapiccola and S. Zingel-Ave Lallemand (eds.), *Islam and Indian Regions*, Stuttgart, 1993, pp. 491-495.
1862. **Devakunjari, D.**, *Madurai Through the Ages: From the Earliest Times to 1801 A.D.*, Madras, 1970.
1863. **Fritz, J.M., Michell, G. and Nagaraja Rao, M.S.**, *Where Kings and Gods Meet: The Royal Centre at Vijayanagara*, Tuscon, Ariz, 1985.



1864. **Gadre, P.B.**, *Cultural Archaeology of Ahmadnagar during Nizam Shahi Period (1494-1632)*, Delhi, 1986.
1865. **Issar, J.P.**, *The Royal City: A Celebration of the Architectural Heritage and City Aesthetics of Mysore*, Bangalore, 1991.
1866. **Juneja, Monica**, *Architecture in Medieval India: Forms, Contexts, Histories*, Hyderabad Deccan, 2004.
1867. **Mate, M.S.**, "Daulatabad: Road to Islamic Archaeology in India", *World Archaeology*, 14 (1983).
1868. **Mate, M.S. and Pathy, T.V.** (eds.), *Daulatabad: A Report*, Pune and Aurangabad, 1991.
1869. **Merklinger, E.S.**, *Indian Islamic Architecture: The Deccan, 1347-1686*, Warminster, 1981.
1870. **Merklinger, E.S.**, "Gulberga", in G. Michell (ed.), *Islamic Heritage of the Deccan*, Bombay, 1986, pp. 26-41.
1871. **Merklinger, E.S.**, "Firuzabad, Capital of the Last Turkish Dynasty in India: A Study in Medieval Town Planning", in K. Kreiser (ed.), *Ars Turica: Akten des VI Internationalen Kongresses für Türkische Kunst, München ...1979*, Munich, 1987, pp. 259-267.
1872. **Michell, G.**, "Bider", in his (ed.), *Islamic Heritage of the Deccan*, Bombay, 1986, pp. 42-57.
1873. **Michell, G.**, "Golconda and Hyderabad", in his (ed.), *Islamic Heritage of the Deccan*, Bombay, 1986, pp. 76-85.
1874. **Michell, G.**, *Islamic Heritage of the Deccan*, Bombay, 1986.
1875. **Michell, G.**, *The Vijayanagara Courtly Style: Incorporation and Synthesis in the Royal Architecture*



- of Southern India, 15<sup>th</sup>-17<sup>th</sup> Centuries*, New York, 1991.
1876. **Michell, G.**, "Firuzabad: Palace City of the Bahmanis", in A.L. Dallapiccola and S. Zingel-Avé Lallemand (eds.), *Islam and Indian Regions*, Stuttgart, 1993, pp. 185-191.
1877. **Michell, G.**, *Firuzabad Palace City of the Deccan*, Oxford Studies in Islamic Art, No. 8, Oxford, 1992.
1878. **Michell, George and Zebrowsili, Mark**, *The New Cambridge History of India: Architecture and Art of the Deccan Sultanates*, Cambridge, 1999.
1879. **Petruccioli, A.**, "Hyderabad: un'ipotesi urbanistica Deccana (English Summary: Hyderabad, A Deccan Architectonic Hypothesis)", *Rivista degli Studi Orientali*, 64 (1990), pp. 171-193, 236.
1880. **Petruccioli, A.**, "Ad Quadratum: Notes on Deccani Town Planning", in A.L. Dallapiccola and S. Zingel-Avé Lallemand (eds.), *Islam and Indian Regions*, Stuttgart, 1993, pp. 193-202.
1881. **Pieper, J.**, "Hyderabad: A Quranic Paradise in Architectural Metaphors", *Environmental Designs*, (1984), pp. 46-51.
1882. **Rotzer, K.**, "Bijapur: alimentation en eau d'une Ville musulmane du Dekkan aux XIV<sup>e</sup>-XVII<sup>e</sup> siècles", *Bulletin de l'Ecole Francaise d'Extreme-Orient*, 73 (1984).
1883. **Saletore, B.A.**, *Social and Political Life in the Vijayanagara Empire*, Madras, 1934.
1884. **Schotten, M.E.**, *Indian Islamic Architecture: The Deccan, 1347-1686*, Warminster, 1981.



ARCHITECTURE

1885. **Sherwani, H.K. and Joshi, P.M.**, *History of Medieval Deccan (1295-1724)*, Hyderabad Deccan, 1973.
1886. **Sherwani, H.K.**, "Haiderabad under the Qutb Shahis", in Mohamed Taher (ed.), *Encyclopaedic Survey of Islamic Culture, Vol. 6: Muslim Rule in Deccan*, Delhi, 1997, pp. 220-247.
1887. **Shokoohy, Mehrdad**, "Architecture of the Muslim Port of Qa'il on the Coromandel Coast, South India, Part One: History and the 14<sup>th</sup>-15<sup>th</sup> Century Monuments", *South Asian Studies*, 9 (1993), pp. 137-166.
1888. **Shokoohy, Mehrdad**, "Architecture of the Muslim Port of Qa'il on the Coromandel Coast, South India, Part Two: The 16<sup>th</sup>-19<sup>th</sup> Century Monuments", *South Asian Studies*, 9 (1993), pp. 161-178.
1889. **Shokoohy, Mehrdad**, "Sasanian Royal Emblems and their Reemergence in the Fourteenth-Century Deccan", *Muqarnas*, 11 (1994), pp. 65-78. Bahmanid architectural motifs.
1890. **Shokoohy, Mehrdad and N.H.**, "Tughlaqabad, the Earliest Surviving Town of the Delhi Sultanate", *Bulletin of the School of Oriental and African Studies*, 57 (1994), pp. 516-550.
1891. **Siddiqi, W.H.**, "The Qutb Shahis: Master Builders of the Deccani Sultanate", *Salar Jung Museum Bi-annual Research Journal*, 19-20 (1983-84), pp. 1-10.
1892. **Welch, A.**, "Hydraulic Architecture in Medieval India: The Tughluqs", *Environmental Design*, (1985), pp. 74-81.
1893. **Yazdani, G.**, *Mandu: The City of Joy*, Oxford, 1929.



1894. **Yazdani, Ghulam**, *Bidar: Its History and Monuments*, London, 1947, rep. Delhi, 1995. With plates.

### Western India

1895. **Desai, M.**, *Architektur in Gujrat, Indien*, Zurich, 1990.
1896. **Florentino, B.**, "L'architettura islamica del Gujarat, ovvero due mondi a confronto", *Islám: Storia a Civiltá*, 7 (1988), pp. 93-101, 161-162. With summaries in French and English.
1897. **India, Government of**, *Archaeological Survey of Western India*, London, 1896, Vol. VI.
1898. **Jan-Neubauer, J.**, *The Stepwells of Gujarat*, Atlantic Highlands, N.J., 1981.
1899. **Michell, G. and Shah, S.** (eds.), *Ahmadabad*, Bombay, 1988.
1900. **Pramar, V.S.**, "A Study of Some Indo-Muslim Towns of Gujarat", *Environmental Design*, (1984), pp. 28-31.

### Iran

1901. **Adle, Kamran**, *Recollection*, Tehran, 1993. Photographs, with introduction and captions in Persian and English of Shiraz Architecture.
1902. **Arberry, A.J.**, *Shiraz: Persian City of Saints and Poets*, Norman, Ok., 1960. Evocative.
1903. **Bier, L.**, *Sasanian: A Study on Early Iranian Architecture*, University Park, Penn., 1986.



## ARCHITECTURE

1904. **Bier, L.**, "The Sasanian Palaces and their Influence in Early Islam", *Ars Orientalis*, 23 (1993), pp. 57-66.
1905. **Blair, S.S.**, "The Ilkhanid Palace", *Ars Orientalis*, 23 (1993), pp. 239-248.
1906. **Blunt, Wilfrid**, *Isfahan; Pearl of Persia*, New York, 1966.
1907. **Byron, Robert**, "In Pursuit of Persian Islamic Architecture", *Asia*, 35 (1935), pp. 284-289.
1908. **Coste, P.**, *Monuments Modernes de la Perse*, Paris, 1867.
1909. **Diez, E. (ed.)**, *Chrosanische Baudenkmaler*, Berlin, 1918.
1910. **Ekhtiar, Maryam**, "The Qajar Visual Aesthetic Highlights from the Brooklyn Museum Collection", *Orientalis* 20 (1989), pp. 46-53.
1911. **Flood, F.B.**, "The Earliest Islamic Windows as Architectural Decoration: Some Iranian Influences on Umayyad Iconography, Observations and Speculations", *Persica*, 14 (1993), pp. 67-89.
1912. **Galdieri, Eugenio**, "Le palais d'Isfahan", in Renata Holod (eds.), *Studies on Isfahan*, Boston, Mass., 1974.
1913. **Galdieri, E.**, *Esfahan: Ali Qapu: An Architectural Survey*, Rome, 1979.
1914. **Golombek, Lisa and Wilber Donald**, *The Timurid Architecture of Islam and Turan*, Princeton, 1988. 2 Volumes. Scholarly and thoughtful.
1915. **Hillenbrand, R.**, "Saljuq Monuments in Iran, V: The Imamzada Nur, Gorgan", *Iran*, 25 (1987), pp. 55-76.
1916. **Holod, Renata (ed.)**, *Studies on Isfahan*, Boston, Mass., 1974.



1917. **Kaempfer, Engelbert**, *Amoenitates Exoticarum*, Lemgo, 1712. Translated by W. Hinz as *Am Hof des persischen Grosskonigs (1984-85)*, Tübingen and Basel, 1977.
1918. **Khansari, Mehdi and Yavari, Minouch**, *Espace persan: architecture traditionnelle en Iran/Traditional Architecture in Iran*, Liege, 1986. French and English texts.
1919. **Kleiss, W.**, "Safavid Palaces", *Ars Orientalis*, 23 (1993), pp. 269-280.
1920. **Leisten, T.**, "Mashad al-Nasr: Monuments of War and Victory in Medieval Islamic Art", *Muqarnas*, 13 (1996), pp. 7-26.
1921. **Lentz, T.W. and Lowry, G.D.**, *Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century*, Los Angeles and Washington, 1989.
1922. **Luschey-Schmisser, I.**, "Tājābād: ein Landliches Palais von Shah Abbas I", *Archaeologische Mitteilungen aus Iran*, 27 (1994), pp. 297-325. With plates.
1923. **Mchensey, R.D.**, "Four Sources on Shah Abbas's Building of Isfahan", *Muqarnas*, 5 (1988), pp. 103-134. Includes Persian texts and English translation.
1924. **O'Kane, B.**, "From Tents to Pavilions: Royal Mobility and Persian Palace Design", *Ars Orientalis*, 23 (1993), pp. 249-268.
1925. **Porter, Y.**, "Splendeurs de l'architecture Safavide", *Archéologia*, 304 (1994), pp. 20-27.
1926. **Quiring-Zoche, Rosemarie**, *Isfahan im 15 und 16 Jahrhundert*, Freiburg, 1980.



1927. **Sabahi, Taher**, "Ardebil: from Sassanian Iran to the Present Day", *Ghereh*, 7 (1995), pp. iv-vii.
1928. **Sabahi, Taher**, "Ardebil: dall'Iran Sasanide ad oggi", *Ghereh*, 7 (1995), pp. 7-17.
1929. **Saleem, Sara**, "Isfahan: The City of Beauty", *Afkar Inquiry*, 2 (1985), pp. 60-62.
1930. **Sarre, F.**, "Backsteinbauten in Vorderasien und Persien", *Der Orient*, 4 (1901-02), pp. 150-155.
1931. **Scarce, J.M.**, "The Royal Palaces of the Qajar Dynasty: A Survey", in E. Bosworth and C.H. Hillenbrand (eds.), *Qajar Iran: Political, Social and Cultural Change, 1800-1925*, Edinburgh, 1983, pp. 329-351.
1932. **Sheppard, C.D.**, "A Note on the Date of Taq-i-Bustan and its Relevance to Early Christian Art in the Near East", *Gesta*, 20 (1981), pp. 9-13.
1933. **Smith, M.B. and Katherine D.**, "Islamic Monuments of Iran", *Asia*, 39 (1939), pp. 213-219. With photographs.
1934. **Stein, M.A.**, "An Archaeological Tour in Ancient Persia", *Iraq*, 3 (1936).
1935. **Szuppe, M.**, "Palais et jardins: le complexe royal des premiers safavides à Qazvin, milieu XVI<sup>e</sup>-début XVII<sup>e</sup> siècles", in R. Gyselen (ed.), *Sites et Monuments dispersés d'après les témoignages de voyageurs*, Bures-sur-Yvette, 1996, pp. 143-177.
1936. **Wilber, D.N., Sabahi, Taher**, *The Architecture of Islamic Iran: The Il Khanid Period*, Princeton, 1955, rep. New York, 1969.
1937. **Wilkinson, C.K.**, *Nishapur: Some Early Islamic Buildings and their Decoration*, New York, 1987.



1938. **Wirth, E.**, "Qazvim-Safavidische Stadtplanung und Qadjarischer Bazar", *Archäologische Mitteilungen aus Iran und Turan*, 29 (1997), pp. 461-504.
1939. **Wurfel, Kurt**, *Isfahan Nisf-i-dschahan des ist die Halfte der Welt*, Zurich, 1974. *Isfahan "Half the World", That is the Half of the World.*
1940. **Zander, G.** (ed.), *Travaux de restauration de monuments historiques en Iran*, Rome, 1968. *Works of Restoration of Historical Monuments in Iran.*

### The Maghreb

1941. **Abdelkafi, Jalal**, "Le concept d'espace historique et la problématique de réhabilitation: étude de cas sur la Médina de Tunis", in *La réhabilitation des cités anciennes: actes du colloque international tenu à Salé ... 1988*, Casablanca, 1990, pp. 155-163.
1942. **Bonnie, M.E.**, "The Sacred Direction and City Structure: A Preliminary Analysis of the Islamic Cities of Morocco", *Muqarnas*, 7 (1990), pp. 50-72.
1943. **Bradbury, Dominic**, *Morocco: Decoration, Interiors, Design*, Conran Octopus, London, 2002.
1944. **Caillé, J.**, *La Ville de Rabat*, Paris, 1932.
1945. **Golvin, L.**, *Palais et demeures d'Alger à la période ottomane*, Aix-en-Provence, 1988.
1946. **Paccard, A.**, *Traditional Islamic Craft in Moroccan Architecture*, Saint-Jorioz, 1980.
1947. **Parker, R.B.**, *A Practical Guide to Islamic Monuments in Morocco*, Charlottesville, 1981.
1948. **Pickens, S.**, *Maroc: les cités impériales: Fés, Marrakech, Mecnès, Rabat-Salé*, Paris, 1965. Photographs by F. Pleuriot and P. Ploquin.



## ARCHITECTURE

1949. **Revault, J., Golvin, L. and Amahan, Ali**, *Palais et demeures de Fés: époque 'alawite (XVIIe-XVIIIe Siècles)*, Paris, 1989.
1950. **Saladin, H.**, *Les Monuments historiques de la Tunisie*, Paris, 1899. 2 Volumes.

### Sicily

1951. **Bellafiore, G.**, *Architectura in Sicilia nelle età islamica e normanna (827-1194)*, Palermo, 1990.

### Spain

1952. **Almagro Cardenas, A.**, "Die Alhambra im Lichte der Kunstgeschichte", *Orientalisches Archiv*, 2 (1911-12), pp. 103-105.
1953. **Amador De Los Rios, J.**, "Puertas del salon de embajadores del Alcazar de Sevilla", *Musco Espanol de Antiquedades*, 3 (1874), pp. 433-470.
1954. **Amador De Los Rios, J.**, "De la Alhambra: Notes de actualidad referents al palacio de los Al-Ahmares", *Espanol Moderna*, 17 (1905), pp. 106-135.
1955. **Antequera Garcia, M.**, *La Alhambra y el Generalife*, Granada, 5<sup>th</sup> ed. 1981.
1956. **Antuna, Melchor M.**, "Sevilla y los monumentos arabes", *Religion of Cultura*, December 1929, pp. 352-370, January 1930, pp. 38-55, March 1930, pp. 334-355.
1957. **Araguas, P.**, "Architecture de brique et architecture mudéjar", *Mélanges de la Casa de Velázquez*, 23 (1987), pp. 173-200.



1958. **Awayed, Abdu Aziz M. Al-**, "The Alhambra Complex: The Climax of Arabian Landscape Design in Spain", *Revista del Institute Egipcio de Estudios Islamicos en Madrid*, 28 (1996), pp. 15-33.
1959. **Barrucand, M. and Bednorz, A.**, *Moorish Architecture in Andalusia*, Cologne, 1992.
1960. **Basset, H. and Terrasse, H.**, "Sanctuaire et fortresses Almohades", *Hesperis*, 6 (1926).
1961. **Bermudez Pareja, J.**, "Cronica de la Alhambra", *Cuadernos de la Alhambra*, 1 (1965), pp. 99-105.
1962. **Bermudez Pareja, J.**, "La Fuente de los Leones", *Cuadernos de la Alhambra*, 3 (1967), pp. 21-29.
1963. **Bernabé Guillamón, M. and Domingo Lopez, J.**, *El placcio islámica de la calle Fuensanta Murcia*, Murcia, 1993.
1964. **Bernier, Luque, J., Nieto Cumplido, M., Rivas Carmona, J., López Salamanca, F., Ortiz Juárez, D. and Lara Arrebola, F.**, *Catálogo artistico y monumental de la provincia de Córdoba, Tomo V: Iznájar-Lucena*, Córdoba, 1987.
1965. **Bloom, J.M.**, "The Revival of Early Islamic Architecture by the Umayyads of Spain", in M.J. Chiat and K.L. Reyerson (eds.), *The Medieval Mediterranean: Cross-Cultural Contacts*, St. Cloud (USA), 1988, pp. 35-41.
1966. **Borrás Gualis, G.M.**, *El Islam de Córdoba al Mudéjar*, Madrid, 1990. Introduction to Spanish Art Series.
1967. **Borrás Gualis, G.M.**, "María Jesús Rubiera y sus estudios sobre la arquitectura islámica: literatura de palacios y jardines", *Sharq al-Andalus*, 10-11 (1993-94), pp. 105-110.



ARCHITECTURE

1968. **Breton, E.**, "L'Alhambra de Grenade", *L'Investigateur*, 39 (1873), pp. 145-175.
1969. **Calatrava**, "La arquitectura islámica y la tratadística francesa de las Luces", *Cuadernos de la Alhambra*, 29-30 (1993-94), pp. 265-272.
1970. **Callego Y Burin, A.**, "La Alhambra y el arte granadino", *Cuadernos de la Alhambra*, 3 (1967), pp. 3-14.
1971. **Carandell, J.**, "Dos cuadrantes solares andalusies de Medina Azara", *Al-Qantara*, 10 (1989), pp. 329-342.
1972. **Castejon, R.**, *Medina Azhara*, Léon, 1985.
1973. **Chimel Nizku, S.**, "Methods of Constructing Geometric Ornamental Systems in the Cupolas of the Alhmabra", *Muqarnas*, 6 (1989), pp. 43-49.
1974. **Chueca Goitia, G.**, *Historia de la arquitectura Española*, Madrid, 1965.
1975. **Coquelin de Lisle, G.**, "L'architecture mudéjar au-dessus des trois religions", in L. Carailac (ed.), *Tolède, XIIe-XIIIe: musulmans chrétien et juifs: le savoir et la tolérance*, Paris, 1991.
1976. **Danby, M.**, *The Fires of Excellence: Spanish and Portugese Oriental Architecture*, Reading, 1997. Photographs by M. Weinreb.
1977. **Dario Cabanelas**, "Las antinguas policromia del techo de comares en la Alhmabra", *An-Andalus*, 35 (1970), pp. 423-453.
1978. **De Pinedo, Ramiro**, *El simbolismo en la es cultura medieval Espanola*, Madrid, 1930.
1979. **Dickie, F.**, "The Alhambra, Ancient Moorish Grandeur in the Light of Modern Eyes", *Alhambra* (New York), August 1929, pp. 17-19, 47.



1980. **Dickie, F.**, "The Alhambra: Some Reflections provided by a Recent Study by Pleg Grabar", in Waded al-Qadi (ed.), *Studia Arabica et Islamica Festschrift for Ihsan Abbas on His Sixtieth Birthday*, Beirut, 1981, pp. 127-149.
1981. "Die Alhambra", *Gobus*, 8 (1865), pp. 65-75, 97-107.
1982. **Díez de Baldeón, C.**, *Almagro: arquitectura y sociedad*, Toledo, 1993.
1983. **Enrique, A.**, *Tratado de la Alhambra hermética*, Grenada, 1988.
1984. **Ewert, C.**, "Arte andalusi en Marruecus: los capiteles almohades de la Kutubiyya de Marrakech", in *Actas del I Congreso de Arqueología Medieval Española, Tomo III: Andalusi*, Saragossa, 1986, pp. 465-492.
1985. **Ewert, C.**, "Elements decoratives en los tableros parietals del Salon Rico de Madinat al-Zahra, *Cuadernos de Madinat al-Zahra*, 1 (1987), pp. 27-60.
1986. **Ewert, C.**, "Eastern-oriented Traditionalism in Western Islamic Architecture, from the Caliphate of Cordoba to the Almohads", in R. Hillenbrand (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh in 1982*, Costa Mesa, 1994, pp. 233-246.
1987. **Ewert, C.**, "Elementos de decoración vegetal del Salón Rico de Madinat al-Zahra: los tableros parietals", in A. Vallazo Triano (ed.). *Madinat al-Zahra: el Salón de Abd al-Rahman III*, Cordoba, 1995, pp. 41-58.
1988. **Ewert, C.**, *Die Dekorelemente der Wandfelder im Reichen Saal von Madinat az-Zahra: eine Studie zum westumaiyadischen Bauschmuck des hohen 10. Jahrhunderts*, Mainz, 1996.



ARCHITECTURE

1989. **Fernández, M.L.**, "Second Flowering: Art of the Mudejars", *Aramco World*, 44 (1993), pp. 36-41. In *Spain and Latin America*.
1990. **Fernández-Puertas, A.**, "La protección y conservación de los monumentos hispanomusulmanes y sus problemas específicos", *Miscelánea de Estudios Arabes y Hebraicos*, 32-33 (1983-84), pp. 203-226.
1991. **Fernández-Puertas, A.**, "El fenómeno mudéjar en la decoración de yesería de sus edificios", *Miscelánea de Estudios Arabes y Hebraicos*, 32-33 (1983-84), pp. 189-202.
1992. **Fernández-Puertas, A.**, *The Alhambra I: From the Ninth Century to Yusuf I (1354)*, London, 1997.
1993. **Flores Escobosa, I.**, *Estudio preliminary sobre loza azul y dorada nazari de la Alhambra*, Madrid, 1988.
1994. **Franz, J.**, "Sur Andalousie et sur ses monuments arabes", *Bulletin de l'Institut Égyptien*, 3s. 1 (1890), pp. 177-188.
1995. **García Romo, F.**, "Influencias hispano-musulmanas y Mozárabes en general y en el romántico Francés de siglo XI (capiteles coriutos)", *Arte Español*, 18 (1950-51), pp. 163-195, 20 (1954-55), pp. 33-57.
1996. **Gascón de Gotor, A and P.**, *Zaragoza artistica, monumental é histórica*, Zaragoza, 1890-91, rep. 1993. Volume I: Islamic Spanish art, pp. 98-199; majedar art, pp. 202-214.
1997. **Girault de Prangey, P.J.**, *Impressions of Granada and the Alhambra: A New Reproduction of Lithographs of the Pictures, Plans and Drawings made on his Visits there in 1832 and 1833*, Reading, 1996.



1998. **Gómez-Moreno Martínez, Manuel**, "Granada en al Siglo XIII", *Cuadernos de la Alhambra*, 2 (1966), pp. 3-41.
1999. **Gómez-Moreno Martínez, Manuel**, *Medina Elvira*, Granada, 1988. Edited by M. Barrios Aguilera.
2000. **Gómez-Moreno Martínez, Manuel**, *Guia de Granada*, Granada, 1994. 2 Volumes. A reprint of *Granada*, 1892 edition, with an extra volume of previously unpublished notes, errata, addenda and index.
2001. **Gozalbes Busto, G. and Gozalbes Cravioto, E.**, "Una visión de la Alhambra del siglo XVI: Diego Cuelbis", *Cuadernos de la Alhambra*, 29-30 (1993-94), pp. 223-232.
2002. **Graber, Olaf**, *Die Alhambra*, Cologne, 1981. A work of supreme understanding.
2003. **Greycy, J.**, *Die Alhambra zu Granada*, Worms, 1990. With 100 plates.
2004. **Hernandez Gimenez, F.**, *Madina al-Zahra: arquitectura y decoración*, Granada, 1985.
2005. **Irving, T.B.**, "Mudéjar Architectural Remains in the Americas", *Muslim and Arab Perspectives*, 1 (1994), pp. 525-543.
2006. **Jensen, K.W.**, "Alhambra", *Louisiana Revy*, 27 (1987), pp. 50-51.
2007. **Kress, H.J.**, "Strukturelemente der spanisch-islamischen Stadt und ihre formale Persistanz", in J. Lüdtke (ed.), *Romania Arabica: Festschrift für Reinhold Konzi zum 70. Geburtstag*, Tübingen, 1996, pp. 213-239.



ARCHITECTURE

2008. **Llobregat, E.A. and Yvars, J.R.**, *Historia de l'art al pais Valencia, Vol. I*, Valencia, 1986. Art of the Islamic period, pp. 75-94.
2009. **López Guzmán, R.**, *La arquitectura del Islam occidental*, Grenada, 1995.
2010. **Lopez-Cuervo, S.**, *Medina aj-Zahra: Ingenieria y formas*, Madrid, 1985.
2011. **Lunde, P.**, "The Giralda", *Aramco World*, 44 (1993), pp. 32-35.
2012. **Marineto Sánchez, P.**, "Capiteles califales del museo Nacional de Arte Hispano-Musulmán", *Cuadernos de Arte de la Universidad de Granada*, 18 (1987), pp. 175-205.
2013. **Mills, M.**, "Scenario for a Roman Provenance for the Mosque of Cordoba", in J. Chiat and K.L. Reyerson (eds.), *The Medieval Mediterranean: Cross-Cultural Contacts*, St. Cloud (USA), 1988, pp. 42-50.
2014. **Molina Fajardo, E.**, *Granada en Color*, Leon, 1981.
2015. **Moneo, H.**, *The Life of Buildings: Re Cordoba Mosque Extensions*, Lausanne, 1983.
2016. **Murphy, J.C.**, *The Arabian Antiquities of Spain*, London, Granada, 1988. Originally published in 1813 in London.
2017. **Noto, V.**, "Elementos para un estudio de los sistemas proporcionales y metrológicos en la arquitectura islámica", *Cuadernos de la Alhambra*, 29-30 (1993-94), pp. 151-183. Translated by V.E. Tranchida.
2018. **Nuere E.**, "Sobre el pavimento del Patio de los Leones", *Cuadernos de la Alhambra*, 22 (1986), pp. 55-85.



2019. Orihuela Uzal, A., "Granada, Capital del reino Nazarī", in R. López Guzmán (ed.), *La arquitectura del Islam occidental*, Granada, 1995, pp. 195-209.
2020. Ortiz Juárez, D., Bernier Luque, J., Nieto Cumplido, M. and Lara Arrebola, F., *Catálogo artístico y monumental de la provincia de Córdoba, Tomo IV: Fuente Obejuna-Hornachelos*, Córdoba, 1986.
2021. Pavón-Maldonado, B., "La Alcazaba de la Alhambra", *Cuadernos de la Alhambra*, 7 (1971), pp. 3-34.
2022. Pavón-Maldonado, B., "Estudios arqueológico de los modillones de la Mezquita mayor de Córdoba", *Sharq al-Andalus*, 4 (1987), pp. 215-230.
2023. Pavón-Maldonado, B., *El arte hispanomusulmán en su decoración geométrica (Una teoría para un estollo)*, Madrid, 2<sup>nd</sup> enlarged ed., 1989.
2024. Pavón-Maldonado, B., "Sobre el no aislamiento de la Alhambra: un prólogo para siete notes de arquitectura", *Cuadernos de la Alhambra*, 29-30 (1993-94), pp. 99-149.
2025. Pavón-Maldonado, B., "Arte, arquitectura y arqueología hispanomusulmana", *Al-Quantra: Revista de Estudios Arabes*, 15 (1994), pp. 201-232, 297-320. With plates.
2026. Pavón-Maldonado, B., "Córdoba y los orígenes de la arquitectura hispanomusulmana: Aspectos técnicos", *Boletín de la Real Academia de Córdoba*, 65 (1994), pp. 269-341.
2027. Pérez Higuera, T., *Arquitectura Mudéjar en Castilla y León*, Castilla, 1993.



2028. **Prieto-Moreno, F.**, "Obras reciente en la Alhambra y generlife", *Cuadernos de la Alhambra*, 3 (1967), pp. 153-157.
2029. **Puerta Vilchez, J.M.**, "La Alhambra de Granada: poder arte y utopia", *Cuadernos de la Alhambra*, 23 (1987), pp. 67-85.
2030. **Rabbat, Nasser**, "The Palace of the Lions, Alhambra and the Role of Water in its Conception", *Environmental Design*, (1985), pp. 64-73.
2031. **Rabbat, Nasser**, "The Iwans of the Madrasa of Sultan Hasan", *Newsletter of the American Research Centre in Egypt*, 143-44 (1988-89), pp. 5-8.
2032. **Ramirez de Arellano, P.**, "Los alcázares musulmanes de Córdoba: Medina aj-Zahra", *Boletín de la Sociedad Española de Excursiones*, 13 (1905), pp. 104-118, 123-133.
2033. **Ramirez Vásquez, P.**, "La influencia árabe en la arquitectura mexicana", in *Le patrimoine commun hispano-mauresque, Grenade, 21-23 avril 1992*, Rabat, 1993, pp. 163-169. On Spanish Islamic influence.
2034. **Rivera Hernández, M.**, "Paseo per la luz de la Alhambra", *Cuadernos de la Alhambra*, 28 (1992), pp. 299-315.
2035. **Rovida, M.A.**, *Cittá e architettura tra Islam e Cristianesimo nell Europa mediterranea: Palermo, Toledo, Cordova e Siviglia nel Medioevo*, Pisa, 1998.
2036. **Rubiera, M.J.**, "La función estética del agua en la civilización arabigoislámica", in M. de Epalza (ed.), *Aqua y poblamiento musulmán Agua I poblament musulmá (Simposium de Benissa, abril 1987)*, Benissa, 1987, pp. 11-12.



2037. **Ruggles, D.F.**, "Arabic Poetry and Architectural Memory in al-Andalus", *Ars Orientalis*, 23 (1993), pp. 171-178.
2038. **Salcedo Hierro, M.**, *Guia de Córdoba*, León, 10<sup>th</sup> ed., 1981.
2039. **Samsó, J.**, "La entrada del sol en los signos zodiacales según los Calendarios de Córdoba (s. X) y vic (s. XIII)", in *Studia in Honorem Prof. M. de Riquer*, Barcelona, 1986, pp. 707-714.
2040. **Sánchez Sedano, M. Del P.**, *Arquitectura Musulmana en la Provincia de Almeria*, Almeria, 1988.
2041. **Scheindlin, R.P.**, "El poema de Ibn Gobirol y la fuente del Patio de los leones", *Cuadernos de la Alhambra*, 29-30 (1993-94), pp. 185-189. Translated by M. Galindo Valtuille and C. Weyburn. The poem is in Hebrew.
2042. **Seco de Lucena Paredes, L.**, *Guia de Granada*, León, 10<sup>th</sup> ed., 1981.
2043. **Sentenach, N.**, "Más Sobre Medina-Zahra", *Boletin de la Sociedad Española de Excursiones*, 13 (1905), pp. 133-136.
2044. **Sobradiel, P.I.**, *La Aljafería entra en el siglo Veintiuno totalmente renovada tras cino decadas de restauracion*, Zaragoza, 1998.
2045. **Stierlin, H. and A.**, *Alhambra*, Paris, 1991. Mainly pictures.
2046. **Stierlin, H. and A.**, *Alhambra*, Munich, 1993. Translated by I. Hacker-Klier from the French. Mainly pictures.



ARCHITECTURE

2047. **Terrasse, H.**, *Sactuaires et fortresses almohades*, Paris, 1932. Sanctuaries and Fortresses of the Almohades.
2048. "The Alhambra", *The Penny Magazine*, 12 September 1835, pp. 355-358.
2049. **Torres Baldas, L.**, "La Alhambra y su Conservacion", *Arta Espanol*, 8 (1926-27), pp. 249-253.
2050. **Vallejo Triano, A.**, "El proyecto urbanístico del estado califal: Madinat al-Zahra", in R. López Guzmán (ed.), *La arquitectura del Islam occidental*, Granada, 1995, pp. 69-81.
2051. **Vallejo Triano, A.** (ed.), *Madinat al-Zahra: el Salón de 'Abd al-Rahman III*, Cordoba, 1995.
2052. **Velazquez Bosco, R.**, *Medina Azzhara y Alamiriya*, Madrid, 1912. Medina al-Zahra and Almeria.
2053. **Villa-Real Molinar, R.**, *L'Alhambra ed il Gerneralfie*, Granada, 5<sup>th</sup> ed., 1981.
2054. **Villa-Real Molinar, R.**, *The Alhambra and the Generalife*, Granada, 7<sup>th</sup> ed., 1981. Translated from the Spanish by K. Otto de Garcia.
2055. **Villa-Real Molinar, R.**, *Die Alhambra und der Generalife*, Granada, 9<sup>th</sup> ed., 1981. Translated from the Spanish by V. Gunther.
2056. **Villa-Real Molinar, R.**, *L'Alhambra et la Generalife*, Granada, 5<sup>th</sup> ed., 1981. Translated from the Spanish by F. Laffranque.
2057. **Watson, K.**, "Islamic Contributions to Western Architecture", *Boletin de Arqueologia Medieval*, 7 (1993), pp. 117-127. The San Sebastian gate of the great mosque of Cordoba.



## Turkey and the Ottoman Empire

2058. **Akist, I.**, *Die Schätze von Istanbul*, Istanbul, 1987.
2059. **Akist, I.**, *Les trésors d'Istanbul*, Istanbul, n.d. (?1987). Translated from the Turkish by E. Gurol.
2060. **Arel, Ayda**, "Gothic Towers and Baroque Mihrabs: The Post-Classical Architecture of Aegean Anatolia in the Eighteenth and Nineteenth Centuries", *Muqarnas*, 10 (1993), pp. 212-218.
2061. **Arik, Mehmet Olus**, "The Turkish Contribution to Islamic Architecture", *Turkish Review*, 1 (1985-86), pp. 135-146.
2062. **Arik, Mehmet Olus**, "An Essay on Form-Determining Factors in Turkish Islamic Architecture", in Ahmed Mohammed Issa and Tahsin Omer Tahaoglu (eds.), *Islamic Art: Common Principles, Forms and Themes: Proceedings of the International Symposium in Istanbul ...1983*, Damascus, 1989, pp. 101-104.
2063. **Artan, Tulay**, "The Kadiarga Palace: An Architectural Reconstruction", *Muqarnas*, 10 (1993), pp. 201-211. The 16<sup>th</sup>-century Ottoman palace in Istanbul.
2064. **Atach, I.**, "Byzantine Contribution to the Ottoman Sacred Buildings", in *Domes, From Antiquity to the Present: Proceedings of the LASS-MSU International Symposium ...1980 ...Istanbul*, Istanbul, 1988, pp. 703-714.
2065. **Besnier Kilicoglu, S.**, "L'architects ottoman Siman et sun époque", *Anka*, 7-8 (1989), pp. 89-93.
2066. **Calikoglu, M. Erem.**, "Beylerbeyi Palace", *Turkish Review*, 7 (1993), pp. 105-110.



2067. **Cantemir, D.**, *The history of the Ottoman Rmpire*, London, 1734.
2068. **Cerasi, M.**, *La citt  del Levante: civilt  urbana e architectura sotto gli ottomani nei secoli XVIII-XIX*, Milan, 1986.
2069. **Cerasi, M.**, "Late Ottoman Architects and Master Builders", *Muqarnas*, 5 (1988), pp. 87-102.
2070. **Crane, H.**, "Notes on Saldj q Architecture Patronage in Thirteenth Century Anatolia", *Journal of the Economic and Social History of the Orient*, 36 (1993), pp. 1-57.
2071. **De Busbecq, O.G.**, *The Turkish Letters of Ogier Ghiselin de Busbecq*, trans. by E.S. Foster, Oxford, 1927.
2072. **Denny, W.B.**, "Sinan the Great as Architectural Historian: The Kilic Pasha Mosque in Istanbul", *Crossroads*, 2 (1977), pp. 34-38.
2073. **Erzen, Jale**, "Sinan as Anti-Classicist", *Muqarnas*, 5 (1988), pp. 70-86.
2074. **Esin, Emel**, "Le Mahbubiye, un palais ottoman 'alla franca'", in *L'Empire Ottoman, la R publique de Turqui et la France*, recueil publi  par Hamit Batu et J-L. Bacqu -Grammont, Istanbul, 1986, pp. 73-86.
2075. "Etudes de Monuments Ottomans", *Revue Orientale*, 1 (1885), pp. 387-388.
2076. **Eyuce, Ahmet**, "Space Syntax in Traditional Turkish Architecture", *Arts and the Islamic World*, 4 (1987-88), pp. 17-20, 25.
2077. **Finster, B.**, "The Saljuqs as Patrons", in R. Hillenbrand (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh in 1982*, Costa Mesa, 1994, pp. 17-28.



2078. **Göker, Selma**, "Sultan Süleyman, Architect Sinan and Süleymaniye", *Turkish Review*, 3 (1989), pp. 31-40.
2079. **Goodwin, G.**, *A History of Ottoman Architecture*, London, 1971. Comprehensive, learned and beautifully written.
2080. **Goodwin, G.**, *Sinan: Ottoman Architecture and its Value Today*, London, 1993.
2081. **Goodwin, G.**, "Influences on Mimar Sinan", *International Congress of Turkish Art, 23-27 September 1991, Ataturk Cultural Centre's Contributions, Vol. 2*, Ankara, 1995. pp. 189-193.
2082. **Goodwin, G.**, "Sinan, Light and Form", in Azize Aktas-Yasa (eds.), *Bluslararası Mimar Sinan Sempozyum Bildirileri, Ankara, 24-27 Ekim 1988*, Ankara, 1996, pp. 217-219. With plates.
2083. **Grabar, Olaf**, "The Meaning of Sinan's Architecture", in Azize Aktas-Yasa (ed.), *Bluslararası Mimar Sinan Sempozyum Bildirileri, Ankara, 24-27 Ekim 1988*, Ankara, 1996, pp. 275-283.
2084. **Günay, Reha**, *Sinan'in İstanbulu/Sinan's Istanbul*, Istanbul, 1987.
2085. **Haider, Hluzar**, "Sinan – A Presence in Time Eternal", *Afkar Inquiry*, 3 (1986), pp. 38-44.
2086. **Hellier, C.**, *Splendours of the Bosphorus: Houses and Palaces of Istanbul*, London, 1993. Mostly pictures. Photographs by F. Venturi and the author.
2087. **Ibrahim, Laila Ali**, "Turkish Terms in Mamluk Architecture", in K. Kreiser (ed.), *Akten des VI Internationalen Kongresses für Türkische Kunst, München ...1979*, Munich, 1997, pp. 109-116.



ARCHITECTURE

2088. **Irez, F.**, "Nachklänge von Wiener Barockdekorationen bei osmanischen Palästen in der Türkei", in E. Liskar (ed.), *Wien und der europäische Barock*, Vienna, 1986, pp. 129-130.
2089. **Jenkins, M.**, "A Vocabulary of Umayyad Ornaments: New Foundations for the Study of Early Quran Manuscript", in *Masāhif San'ā*, Kuwait, pp. 19-23.
2090. **Kayili, Mutbul**, "Sinan's Acoustical Technology", in Azize Aktas-Yasa (ed.), *Bluslararasi Mimar Sinan Sempozyum Bildirileri, Ankara, 24-27 Ekim 1988*, Ankara, 1996, pp. 171-175. With plates.
2091. **Kiel, M.**, *Studies in the Ottoman Architecture of the Balkans*, Aldershot, 1990.
2092. **Kiel, M.**, *Ottoman Architecture in Albania, (1385-1912)*, Istanbul, 1990.
2093. **Kuban, D.**, "Sinan", *Macmillan Encyclopaedia of Architects*, ed. by A.K. Placzek, New York, Vol. 4, 1982, pp. 62-73.
2094. **Kuban, D.**, "The Style of Sinan's Domed Structure", *Muqarnas*, 4 (1987), pp. 72-97.
2095. **Kubat, Ayse Sema**, "Sustainability and Identity of Traditional Anatolian Citadels", *International Journal for Housing Science and its Applications*, 20 (1996), pp. 131-142.
2096. **Kuran, Aptullah**, "The Palace of the Sultan: The Grand Seraglio", *Turkish Review*, 1 (1986), pp. 107-111.
2097. **Kuran, Aptullah**, *Sinan: The Grand Old Master of Ottoman Architecture*, Washington and Istanbul, 1987.
2098. **Kuran, Aptullah**, "Interiority and Exteriority in Turkish Architecture", in Ahmed Muhammad Issa and



- Tahsin Omer Tahaoglu (eds.), *Islamic Art: Common Principles, Forms and Themes: Proceedings of the International Symposium ... Istanbul, 1983*, Damascus, 1989, pp. 84-88.
2099. **Kuran, Aptullah**, "Architecture: The Classical Ottoman Achievement", in Halil Inaluck and Comal Kafadar (eds.), *Süleymān the Sacond and His Time*, Istanbul, 1993, pp. 317-332.
2100. **Kuran, Aptullah**, "A Spatial Study of Three Ottoman Capitals: Bursa, Edirne and Istanbul, *Muqarnas*, 13 (1996), pp. 114-131.
2101. **Larsen, Sven**, "Mimar Sinan: der türkische Meister architect des schzehnten Jahr hunderts", *Atlantis*, 9 (1937), pp. 441-444.
2102. **Mijatev, P.**, *Ottoman Monuments in Bulgaria*, Ankara, 1987. Translated by Y. Yucel.
2103. **Necipoglu-Kafadar, Gulru**, "The Süleymaniye Complexion in Istanbul: An Interpretation", *Muqarnas*, 3 (1985), pp. 92-117.
2104. **Necipoglu-Kafadar, Gulru**, "Plans and Models in 15<sup>th</sup> – and Ottoman Architectural Practice, *Journal of the Society of Architectural Historians*, 4 (1986), pp. 224-243.
2105. **Necipoglu-Kafadar, Gülru**, *Architecture Ceremonial and Power: The Topkape Palace in the Fifteenth and Sixteenth Centuries*, Cambridge, Mass., 1991.
2106. **Necipoglu-Kafadar, Gülru**, "Challenging the Past: Sinan and the Competitive Discourse of Early Modern Islamic Architecture, *Muqarnas*, 10 (1993), pp. 169-180.
2107. **Öney, G.**, "Seljuk Architecture", *Turkish Review*, 2 (1987), pp. 87-110.



ARCHITECTURE

2108. **Ousterhout, R.**, "Ethnic Identity and Cultural Appropriation in Early Ottoman Architecture", *Muqarnas*, 12 (1995), pp. 48-62.
2109. **Özis, Ünal and Arisoy, Yalcin**, "Water Conveyance Systems of the Great Architect Sinan", in Azize Aktas-Yasa (ed.), *Bluslararasi Mimar Sinan Sempozyumn Bildirileri, Ankara, 24-27 Ekim 1988*, Ankara, 1996, pp. 241-256. With plates.
2110. **Pancaroglu, Oya**, "Architecture, Landscape and Patronage in Bursa: The Making of an Ottoman Capital City", *Turkish Studies Association Bulletin*, 19 (1995), pp. 40-55.
2111. **Redford, S.**, "Thirteenth-Century Rum Seljuq Palaces and Palace Imagery", *Ars Orientalis*, 23 (1993), pp. 219-236.
2112. **Redford, S.**, "The Seljuqs of Rum and the Antique", *Muqarnas*, 10 (1993), pp. 148-156.
2113. **Rogers, J.M.**, "The State and the Arts in Ottoman Turkey, Part 1: The Stones of Suleymaniye", *International Journal of the Middle East Studies*, 14 (1982), pp. 71-86.
2114. **Rogers, J.M.**, "Architectural Decoration in the Age of Sinan", in Azize Aktas-Yasa (ed.), *Bluslararasi Mimar Sinan Sempozyumn Bildirileri, Ankara, 24-27 Ekim 1988*, Ankara, 1996, pp. 285-296.
2115. **Sinclair, T.A.**, *Eastern Turkey: An Architectural and Archaeology Survey, Vol. I*, London, 1987.
2116. **Sinclair, T.**, "The Ottoman Architectural Heritage in Cyprus", in A.T. Zaghuan (ed.), *Actes du ler Congres International sur Corpus d'archeologie ottomane*, Tunis, 1997, pp. 147-150.



2117. **Soysal, Ahmet**, "Prier et voir, un aperçu sur l'oeuvre de l'architecte Sinan", in Sakina Önen and C. Proust (eds.), *Les écoles savants en Turquie: sciences, philosophie et arts au fil des siècles, Actes des journées d'Ankara ... 1995*, Istanbul, 1996, pp. 173-180.
2118. **Sözen, M.**, "Architect Sinan and His Era", *Economic Dialogue: Turkey* (Istanbul), (1986), pp. 204-209.
2119. **Sözen, M. and Saatci, Suphi** (eds.), *Minar Sinan and Tazkirat-ul Bunyan*, Istanbul, 1989. Facsimile of autograph MS., with modern Turkish romanisation and English translation.
2120. **Süslü, Özden**, "Façades Views of the Turkish Anatolian Architecture, from the Beginning of the Seljuk Period to the End of the Ottoman Period", *Archéologic Islamique*, 4 (1994), pp. 117-130.
2121. **Terel, A.M.**, "Le palais de Topkapi", *Archeologia*, 286 (1993), pp. 34-45.
2122. **Tolgar, P.**, *Türk mimarisinde süsleme sanatt/The Decorative Art in Old Turkish Architecture*, Istanbul, n.d. (?1986).
2123. **Türkoglu, Sabahattin**, *The Topkapi Palace*, Istanbul, 1989.
2124. **Unsal, Behcet**, *Turkish Islamic Architecture in Seljuk and Ottoman Times, 1071-1923*, London, 1970.
2125. **Veysseyre, P.**, "Architecture ottomane dans le Balkans", *Mediterraneans / Méditerranéennes*, 7 (1995), pp. 222-229. Mainly photographs.
2126. **Vogt-Göknil, Ulya**, *Sinan*, Tübingen and Berlin, 1993.



**Baths**

2127. **Asher, C.B.**, "The Public Baths of Medieval Spain: An Architectural Study", in M.J. Chiat and K.U. Reyerson (eds.), *The Medieval Mediterranean: Cross-Cultural Contacts*, St. Cloud (USA), 1988, pp. 25-34.
2128. **Bouhdiba, A.**, "Le hammam: contribution à une psychanalyse de l'Islam", *Revue Tunisienne des Sciences Sociales*, 1 (1964), pp. 5-14.
2129. **Ecohard, M. and Le Coeur, Charles**, *Les bains de Damas*, Beirut, 1942-43, 2 Volumes.
2130. **Epalza, M. De.**, "Estructura y funciones de los baños islámicos", in *Baños árabes an el pais Valenciano*, Valencia, 1989, pp. 11-24.
2131. **Epalza, M. De.**, "Mobiliario de los baños árabes", in *Baños árabes an el pais Valenciano*, Valencia, 1989, pp. 79-92.
2132. **Klighardt, K.**, *Turkische Bader*, Stuttgart, 1927.
2133. **Lavado Paradinas, J.**, "Los baños árabes y judios en la España medieval", in *Baños árabes an el pais Valenciano*, Valencia, 1989, pp. 45-78.
2134. **Legey, D.**, *Essai de folklore marocain*, Paris, 1926.
2135. "Les hammams en bains maures", *Bulletin Economique et Sociale de la Tunisie*, January 1950, pp. 63-70, February 1950, pp. 65-73.
2136. **Mokhlesur Rahman, Md.**, "Sata'isghat': A hammām of Pre-Mughal Bengal", *Hamdard Islamicus*, 10 (1987), pp. 87-90.
2137. **Muhammad, K.K.**, "Hammams (Baths) in Medieval India", *Islamic Culture*, 62 (1988).



2138. **Passini, J.**, "Le bain du Pozo Amergo (Tolède)", *Archéologie Islamique*, 5 (1995), pp. 35-46. In the 12<sup>th</sup> century.
2139. **Pauty, E.**, "Vue d'ensemble sur les hammams de Rabat-Salé", *Revue Asiatique*, 88 (1944), pp. 202-226.
2140. **Pauty, E.**, *Les hammams du Caire*, Cairo, 1963. A Close look.
2141. **Pentz, P.**, "Det arabiska bad", *Sfinx*, 20 (1997), pp. 61-63. At Palma, Majorca.
2142. **Porter, Y.**, "Adduction et Stockage de l'eau à Delhi aux XIII<sup>e</sup> et XIV<sup>e</sup> siècles", *Archéologie Islamique*, 3 (1993), pp. 169-183. Cisterns, conduits and dams.
2143. **Sauvaget, J.**, "Un bain damaquin du XIII<sup>e</sup> siècle", *Syrie*, 11 (1930), pp. 370-380.
2144. **Scerrato, U.**, "Il bagno public di Wazir Khan à Lahore", *Rivista degli Studi Orientali*, 66 (1993), pp. 49-58.
2145. **Secret, E.**, "Les hammama de Fés", *Bulletin de l'Institut d'Hygiene du Maroc*, n.s. 11 (1942), pp. 61-77.
2146. **Sefriouis, A.**, *La boite à merveilles*, Paris, 2<sup>nd</sup> ed., 1954.
2147. **Soucek, P.**, "Solomon's Throne/Solomon's Bath: Model or Metaphor?", *Ars Orientalis*, 23 (1993), pp. 109-134. Islamic legend as an inspiration for Umayyad Palace architecture.
2148. **Sourdél-Thomine, J.**, "Hammam", *The Encyclopaedia of Islam*, new ed., Leiden, Vol. III, 1971, pp. 139-144.
2149. **Stone, C.**, "Deep Retreats", *Aramco World*, 44 (1993), pp. 14-19. *Baoli* or step-well in Muslim India.



2150. **Vallejo Triano, A.**, "El baño próximo al Salón de 'Abd al-Rahman III", *Cuadernos de Madinat al-Zahra*, 1 (1987), pp. 141-165.
2151. **Velasco Gómez, J.M.**, "Estructura original de elementos ligneos en el patio de los leones", *Cuadernos de la Alhambra*, 28 (1992), pp. 199-229.

### Caravanserai

2152. **Begley, W.E.**, "Four Mughal Caravanserais Built during the Reigns of Jahangir and Shah Jahan", *Muqarnas*, 1 (1983), pp. 166-179.
2153. **Begley, W.E.**, "A Mughal Caravanserais Built and Inscribed by Amanat Khan, Calligrapher of the Taj Mahal", in F.F. Asher and G.S. Gai (eds.), *Indian Epigraphy: Its Bearing on the History of Art*, Delhi, 1984.
2154. **De Villers, A.**, "Evolution et actualité des caravansérais urbains: Istanbul, Dama, Le Caire", *Observatoire Urbain d'Istanbul: Lettre d'Information*, 7 (1994), pp. 23-31.
2155. **Iqtidar Alam Khan**, "The *Kāra mānsarāys* of Mughal India: A study of Surviving Structures", *Indian Historical Review*, 14 (1987-88), pp. 111-137.
2156. **Kleiss, W.**, "Typen iranischer Karawanserais", *Architectura*, 11 (1981), pp. 111-128.
2157. **Kleiss, W.**, "Bauten an Karawanenstrassen", *Archaeologische Mitteilungen aus Iran*, 26 (1993), pp. 273-286. With plates.
2158. **Kleiss, W. and Kiani, M.Y.**, *Iranian Caravanserais*, Tehran, 1995. Persian and English texts.



2159. **Önge, Y.**, "Die Bäder der Seldschukischen Karamansereien in Anatolian", in K. Kreiser (ed.), *Ars Turcica: Akten des VI Internationalen Kongresses für Türkische Kunst, München ... 1979*, Munich 1987, pp. 281-285.
2160. **Parihas, S.**, "The Mughal Sarai at Doraha – Architectural Study", *East and West*, 37 (1987), pp. 309-325.
2161. **Yavuz, Aysil Tükel**, "The Concepts that Shape Anatoloan Seljuq Caravanserais", *Muqarnas*, 14 (1997), pp. 80-96.

### Column

2162. **Wilkinson, J.**, *Column Capitals in al-Harun al-Sharif (from 138 A.D. to 1118 A.D.)*, Jerusalem, 1987.

### Dome

2163. **Ahmad, A.M.**, "Domes and Their Subtle Symbolisms", in *Domes, from Antiquity to the Present: Proceedings of the IASS-MSU International Symposium ... 1988 ... Istanbul*, Istanbul, 1988, pp. 217-226.
2164. **Andrews, P.A.**, "The Culmination of the Islamic Double Dome Form in Hindustan", in Ahmad Mohammad Issa and Tahsin Omer Tahaoglu (eds.), *Islamic Art: Common Principles, Forms and Themes: Proceedings of the International Symposium ... Istanbul ... 1983*, Damascus, 1989, pp. 125-144.
2165. **Behrens-Abouseif, D.**, "Four Domes of the Late Mamluk Period", *Annales Islamologiques*, 17 (1981), pp. 191-201.



ARCHITECTURE

2166. **Coomaraswamy, A.**, "Symbolism of the Dome", *The Indian Historical Quarterly*, March 1938.
2167. **Cowan, H.J.**, "Domes: Ancient and Modern", *Journal of the Research Society of Arts*, 131 (1983), pp. 181-198.
2168. **Cuneo, P.**, "About Double-Domes in Timurid Architecture", in *Domes, from Antiquity to the Present: Proceedings of the IASS-MSU International Symposium ... 1988 ... Istanbul*, Istanbul, 1988, pp. 191-196.
2169. **D'Aniello, A.**, "Il pavimento musivo del duomo di Salerno", in A. Cilardo (ed.), *Atti del convegno sul tema: Presenza arabe e islamica in campania (Napoli-Caserta, 22-25 Novembre 1989)*, Naples, 1993, pp. 237-244.
2170. **Faruqi, L.L. Al-**, "The Aisled Hall and the Dome Chamber – Their Use in Islamic Culture", *Islamic Culture*, July 1976, pp. 156-166.
2171. **Galdieri, E.**, "Persian Domes with Crossed Ribs: An Introduction", in *Domes, from Antiquity to the Present: Proceedings of the IASS-MSU International Symposium ... 1988 ... Istanbul*, Istanbul, 1988, pp. 719-732.
2172. **Grabar, Olaf**, "The Omayyad Dome of the Rock in Jerusalem", *Ars Orientalis*, 3 (1959), pp. 33-62.
2173. **Grabar, Olaf**, "From Dome of Heaven to Pleasure Dome", *Journal of the Society of Architectural Historians*, 49 (1990), pp. 15-21.
2174. **Güngör, H.**, "The Dome in Sinan's Work", in *Domes, from Antiquity to the Present: Proceedings of the IASS-MSU International Symposium ... 1988 ... Istanbul*, Istanbul, 1988, pp. 61-92.



2175. **Gürler, Z.**, "The Climate Factor in the Formation of the Dome Shape", in *Domes, from Antiquity to the Present: Proceedings of the IASS-MSU International Symposium ... 1988 ... Istanbul, Istanbul, 1988*, pp. 715-718.
2176. **Hafizur Rahman, S.**, "Domes in Muslim Architecture of the Indo-Pak Subcontinent", in *Domes, from Antiquity to the Present: Proceedings of the IASS-MSU International Symposium ... 1988 ... Istanbul, Istanbul, 1988*, pp. 197-206.
2177. **Karaesmen, E and Ünay, A.I.**, "A Study of Structural Aspects of Domed Buildings with emphasis on Sinan's mosques", in *Domes, from Antiquity to the Present: Proceedings of the IASS-MSU International Symposium ... 1988 ... Istanbul, Istanbul, 1988*, pp. 93-104.
2178. **Lehmann, Karl**, "The Dome of Heaven", *Art Bulletin*, 27 (1945), pp. 1-27.
2179. **Mungani, I.**, "On the Structural Development of the Ottoman Dome with Emphasis on Sinan", in *Domes, from Antiquity to the Present: Proceedings of the IASS-MSU International Symposium ... 1988 ... Istanbul, Istanbul, 1988*, pp. 105-114.
2180. **Özer, B.**, "Sinen the Architect of Domed Mosques as a Master of Pluralism", in *Domes, from Antiquity to the Present: Proceedings of the IASS-MSU International Symposium ... 1988 ... Istanbul, Istanbul, 1988*, pp. 1-18.
2181. **Papadopoulo, A.**, "The Dome of the Rock from Islam and Muslim Art", *Azure*, 6 (1980), pp. 11-14.
2182. **Rastorfer, D.**, "The Domes of Hasan Fathy", in *Domes, from Antiquity to the Present: Proceedings of*



*the IASS-MSU International Symposium ... 1988 ... Istanbul, Istanbul, 1988, pp. 743-761.*

2183. **Rusen-Ayalon, M.**, "The Dome of the Rock-Qubbat al-Sakhra – A Landmark in the History of Architecture", in *Domes, from Antiquity to the Present: Proceedings of the IASS-MSU International Symposium ... 1988 ... Istanbul, Istanbul, 1988, pp. 193-190.*
2184. **Shani, Ray A.**, *A Monumental Manifestation of the Shi'ite Faith in late Twelfth-Century: The Case of the Gunbad-i-Alawiyan, Hamadan, Oxford, 1996.*
2185. **Soper, Alexander C.**, "The Dome of Heaven in Asia", *Art Bulletin*, 29 (1947), pp. 225-248.
2186. **Sundaram, R.**, "Historic Domes Built in South India during the 17<sup>th</sup> Century", in *Domes, from Antiquity to the Present: Proceedings of the IASS-MSU International Symposium ... 1988 ... Istanbul, Istanbul, 1988, pp. 207-216.*
2187. **Tabba, Yasser**, "The Muqarnas Dome: Its Origin and Meaning", *Muqarnas*, 3 (1985), pp. 61-74.

### Hospital

2188. **Yetkin, Serare**, "The Seljuk Shifa-hanes in Anatolia", *Cultura Turcica*, 1 (1964), pp. 136-146.

### Madrasa

2189. **Aslanapa, Oktey**, "Die als internat geführten ältesten wissenschaftlichen Bildungstätten des Mittelalters [Medresen]", *Cultura Turcica*, 3 (1966), pp. 5-16.



2190. **Blair, S.S.**, "The Madrasa of Zuran: Islamic Architecture in Eastern Iran on the Eve of the Mughal Invasions", *Muqarnas*, 3 (1985), pp. 75-91.
2191. **Eyice, Semaw**, "Die Medrese des Kazasker Wbul-Fazl Mahmud Effendi in Istanbul", *Istanbulur Mitteilungen*, 8 (1958), pp. 57-64.
2192. **Gafsi, Abdel-Hakim El.**, "La medersa des moriscos andalous à Tunis", *Sharq al-Andulas*, 5 (1988), pp. 169-180.
2193. **Golvin, L.**, *Le madrasa médiévale: architecture musulmane*, Dixen-Provence, 1995.
2194. **Merklinger, E.S.**, "The Madrasa of Mahmud Gawan in Bidar", *Kunst des Orients*, 11 (1976-77).
2195. **Welch, Anthony**, "A Medieval Center of Learning in India: The Hauz khas Madrasa in Delhi", *Muqarnas*, 13 (1996), pp. 165-190.

### Mihrab

2196. **Almagro Cardenas, A.**, "El Mihrab de la Almadraza granadina, recientemente descubierto", *Boletin RAH*, 27 (1895), pp. 490-498.
2197. **Baer, E.**, "The Mihrab in the Cave of the Dome of the Rock", *Muqarnas*, 3 (1985), pp. 8-19.
2198. **Ben Achour, Chaabane and Zouari, Fawzia**, "Mystère d'alcove", *Qantara* (Paris), 15 (1995), pp. 56-57.
2199. **Bourouiba, R.**, "Mihrab d'Algérie", *Majallet et-Tarikh*, (1981), pp. 59-73.
2200. **Burgoyne, M.H.**, "The Development of the Trefoil Arch", in R. Hillenbrand (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium*



*held in Edinburgh in 1982*, Costa Mesa, 1994, pp. 226-232.

2201. **Chmelnizkij, S.G.**, "Peshtak und Mihrab zur Frage der Herkunft der Portalformen in der zentralasienischen Architektur", *Annali (Istituto Universitario Orientale)*, 47 (1987), pp. 39-56. Translated by I. Fenner.
2202. **Chmelnizkij, S.G.**, "Der Mihrab von Isfahan", *Archaeologische Mitteilungen aus Iran*, 26 (1993), pp. 243-248.
2203. **Diez, Ernst**, "Mihrab", *The Encyclopaedia of Islam*, 1st ed., Leiden, Vol. III, 1930, p. 486.
2204. **Fehérvári, G.**, "Tombstone or Mihrab? A Speculation", in R. Ettinghausen (ed.), *Islamic Art in the Metropolitan Museum of Art*, New York, 1972, pp. 241-254.
2205. **Ghul, M.A.**, "Was the Ancient South Arabian Muqatta'at the Islamic Mihrab?", *Bulletin of the School of Oriental and African Studies*, 25 (1962).
2206. **Gye, D.H.**, "Arches and Domes in Iranian Islamic Buildings: An Engineer's Perspective", *Iran*, 26 (1988), pp. 129-144.
2207. **Ibrahim, Laila and O'Kane, B.**, "The Madrasa of Badr al-Din al-Ayanī and its Tiled Mihrab", *Annals Islamologiques*, 24 (1988), pp. 253-268.
2208. **Kervran, M. and Bernard, V.**, "Mihrab/s omanais du 16<sup>th</sup> siècle: un curieux exemple de conservatisme de l'art du stuc iranien des époques seldjougide et mongole", *Archéologie Islamique*, 6 (1996), pp. 109-156.



2209. **Miles, G.C.**, "Mihrab and Anazah: A Study in Islamic Iconography", *Archaeologia Orientalia in Memoriam Ernst Herzfeld*, Locust Valley, 1952, pp. 156-171.
2210. **Perveen Hasan**, "Temple Niches and Mihrabs in Bengal", in A.L. Dallapiccola and S. Zingel-Avé Lallemand (eds.), *Islam and Indian Regions*, Stuttgart, 1993, pp. 87-94.
2211. **Prochazka, Amjat B.**, *Islamic Arches*, Prague, 1994.
2212. **Rada Y Delgadam, J. De D. De La**, "Arco del mihrab de la antiqua mazqura de Terragona", *Museo Español de Antiquedades*, 3 (1874), pp. 471-480.
2213. **Ravaisse, P.**, "Sur trios *mihrabs* en bois sculpté (au musée arabe du Caire: résultat de déchigrement et recherches onomastriques)", *Mémoires de l'Institut Égyptien*, 2 (1889), pp. 621-667.
2214. **Rosen-Ayalon, M.**, "A Neglected Group of *Mihrabs* in Palestine", in M. Sharon (ed.), *Studies in Islamic History and Civilization in Honour of Professor David Ayalon*, Jerusalem and Leiden, 1986, pp. 553-563.
2215. **Sartoris, A.**, "Transfiguration plastique et signification fonctionnelle de l'architecture seldjoukide", in K. Kreiser (ed.), *Ars Turcica: Akten des VI Internationalen Kongresses für Türkische Kunst, München ... 1979*, Munich, 1987, pp. 298-307.
2216. **Serjeant, R.B.**, "Mihrab", *Bulletin of the School of Oriental and African Studies*, 22 (1959).
2217. **Whelan, Estelle**, "The Origins of the *Mihrab Mujawwaf*: A Reinterpretation", *International Journal of Middle Eastern Studies*, 18 (1986), pp. 205-223.
2218. **Willis, M.D.**, "An Eighth Century Mihrab in Gwalior", *Artibus Asiae*, 46 (1985), pp. 227-246.



**Minaret**

2219. **Almagro, A.**, "El alminar de la mazquita aljama de Zaragoza", *Madriider Mitteilungen*, 34 (1993), pp. 325-347.
2220. **Atil, E.**, *Süleymanname: The Illustrated History of Süleyman the Magnificent*, Washington and New York, 1986.
2221. **Behrens-Abouseif, D.**, *The Minarets of Cairo*, Cairo, 1983, 1987.
2222. **Bloom, J.M.**, "Five Fatimid Minarets in Upper Egypt", *Journal of the Society of Architectural Historians*, 45 (1986), pp. 389-395.
2223. **Bloom, J.M.**, *Minaret: Symbol of Islam*, Oxford, 1989.
2224. **Bloom, J.M.**, "The Minaret before the Saljuqs", in R. Hillenbrand (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh in 1982*, Costa Mesa, 1994, pp. 12-16.
2225. **Bruno, A.**, "Le minaret de Jam, Afghanistan", *Monumentum*, 26 (1983), pp. 189-200.
2226. **Daneshvari, Abbas**, *Medieval Tomb Towers in Iran: An Iconographic Study*, Costa Mesa, 1986.
2227. **Diez, E.**, "Manara", in *The Encyclopaedia of Islam*, 1st ed., Leiden, Vol. III, 1930, pp. 227-231.
2228. **Doutté, E.**, "Les minarets et l'appol à la prière", *Ravue Africaine*, 43 (1899), pp. 338-349.
2229. **Finster, B.**, "Das Minarett von al-Mahgam", *Archäeologische Berichte aus dem Yemen*, 3 (1986), pp. 72-75.



2230. **George, Alan**, "Minarets", *Azure*, Summer 1980, pp. 25-27.
2231. **Husain, A.B.M.**, *The Manara in Indo-Muslim Architecture*, Decca, 1970. A valuable inquiry.
2232. **Hutt, A.**, "Symbol of Islam: The Minaret", *Ur*, (1980), pp. 8-12.
2233. **Moline, J.A.**, "The Minaret of Gam", *Kunst des Orients*, (1973-74), pp. 131-148.
2234. **Moline, J.A.**, "Saljuq Minarets in Iran: Developments in the Decorative Scheme", in R. Hillenbrand (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh in 1982*, Costa Mesa, 1994, pp. 12-16.
2235. "Mosques and Minarets", *Asia*, 18 (1918), pp. 33-40. A pictorial documentation.
2236. **O'Kane, B.**, "Saljūqs Minarets: Some New Data", *Annales Islamologiques*, 20 (1984), pp. 85-101. In Iran and Afghanistan.
2237. **Saarda, C.**, "Les minarets carrés de la première époque (622-750), dynastic omayyude", *En Terre d'Islam*, 13 (1938), pp. 225-232. All taken from Creswell's *Early Muslim Architecture*.
2238. **Saarda, C.**, "Histoire du Minaret", *En Terre d' Islam*, 15 (1940), pp. 5-11.
2239. **Shahzad, Ghafer**, *Lahore ké Minar*, Idraak Publications, Lahore, 2001.

### Minbar

2240. **Jimenez, F.H.**, "El almimbar movil del siglo de la mezquita Córdoba", *Al-Andalus*, 24 (1959), pp. 381-399.



2241. **Karnouk, G.S.**, "Form and Ornament of the Cairene Bahri Minbar", *Annales Islamologiques*, 17 (1981), pp. 113-139.
2242. **Mielck, R.**, "Zur Geschichte der Kanzel in Islam", *Der Islam*, 12 (1922).
2243. **O'Kane, B.**, "The Tiled Minbers of Iran", *Annales Islamologiques*, 22 (1986), pp. 133-153.
2244. **Schacht, J.**, "An Unknown Type of Minbar and its Historical Importance", *Ars Orientalis*, 2 (1957), pp. 149-173.
2245. **Zwemer, S.M.**, "The Pulpit in Islam", *The Moslem World*, July 1933, pp. 217-223.

### Mosque

2246. **Abdul Bari, Muhammad**, "Qadam-I-Mubarak Masjid – An Unprotected Mughal Building in the City of Chittagong", *Islamic Culture*, 68 (1994), pp. 47-56.
2247. **Ahmad Nabi Khan**, "The Dabgaran Mosque, Thatta: Its Architecture and Architectural Decoration", *Sind Quarterly*, 7 (1979), pp. 50-56.
2248. **Akin, Günkut**, "The Müezzin Mahfili and Pool of the Selimiye Mosque in Edirne", *Muqarnas*, 12 (1995), pp. 63-83.
2249. **Akkari-Weriemmi, J.**, "La mosquée Harmal: étude et travaux de restauration", *Africa (Tunis)*, 10 (1988), pp. 293-316. A Hafsid mosque with inscriptions from the Ottoman period.
2250. **Al-Ghazzal, Ahmed Ibn Mahdi**, "Ambassade marocaine en Espagne an 18e Siècle: Cordou, sa mosquée en 1766, d'après l'ambassadeur marocain",



- Revue Africaine*, 5 (1861), pp. 456-467. Translated by A. Gargous.
2251. **Amador De Los Rios, R.**, "La Mezquita al-jama de Córdoba", *Museo Español de Antiquedades*, 9 (1878), pp. 287-316.
2252. **Andrews, F.H.**, "Wazir Khan's Mosque, Lahore", *Journal of Indian Art*, 19 (1904), pp. 27-30.
2253. **Angelé, S. and Cressier, P.**, "Velefique (Almeria): un exemple de mosquée rurale en Al-Andulus", *Mélanges de la Casa de Valazquez*, 26 (1990), pp. 113-130.
2254. **Anhegger, Robert**, "Beiträge zur osmanischen Bangeschichte: (2) Moscheen in Edirne und Manisa", *Istanbuler Mitteilungen*, 8 (1958), pp. 40-56.
2255. **Anhegger, Robert**, "Beiträge zur osmanischen Bangeschichte: (3) Moscheen in Saloniki und Serre", *Istanbuler Mitteilungen*, 17 (1967), pp. 312-330.
2256. **Arpat, Attila**, "Modulere Ordnung und symbolische Zahlen in den Abmessungen der Rüstem Pasa Moschee", in Azize Aktas-Yasa (ed.), *Uluslararast Mimar Sinan Sympozyumu Bildirileri, Ankara, 24-27 Ekim 1988*, Ankara, 1996, pp. 205-216. With plates.
2257. **Baek Simmonsens, J.**, "The mosque", in *Sultan, Shah and Great Mughal: The History and Culture of the Islamic World*, Copenhagen, 1996, pp. 50-55.
2258. **Baer, E.**, "Notes on the Iconography Inscriptions and Symbols in the Ulu Cami of Eski Malatya", in K. Kreiser (ed.), *Ars Turcica: Akten des VI Internatiolen Kongresses für Türkische Kunst, München ... 1979*, Munich, 1987, pp. 144-154.
2259. **Baghdadi, Nouha**, *Étude typologique de mosquée*, Lausanne, 1984.



2260. **Bahnassi, Afif**, "La grande mosquée omeyyade de Damas", *L'Oeil*, 337 (1973), pp. 56-61.
2261. **Bahnassi, Afif**, *The Great Omayyad Mosque of Damascus: The First Masterpiece of Islamic Art*, Damascus, 1989.
2262. **Barcélo Torres, C. and Gil Albarracín, A.**, *La mezquita almohade de Fiñana (Almeria)*, Almeria, 1994.
2263. **Barmore, F.E.**, "Turkish Mosque Orientation and the Secular Variation of the Magnetic Declination", *Journal of New Eastern Studies*, 44 (1985), pp. 81-98.
2264. **Begley, W.E.**, "The Symbolic Role of Calligraphy on Three Imperial Mosques of Shah Jahan", in J. Willims (ed.), *Kaladarsana: American Studies in the Art of India*, New Delhi, 1981.
2265. **Bier, L.**, "The Masjid-i-Sang near Dārāb and the Mosque of Shahr-i Ij: Rock-cut Architecture of the Il-Khanid Period", *Iran*, 24 (1986), pp. 139-151.
2266. **Blair, S.S.**, "Sunnis and Shi'ites in Medieval Iran: The Masjid-i-Sar-i-Kucha at Muhammadiyya", *Revue des Etudes Islamiques*, 54 (1986), pp. 49-58.
2267. **Blair, S.S.**, "An Inscription from Barujird: New Data on Domed Pavilions in Saljuq Mosques", in R. Hillenbrand (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh in 1982*, Costa Mesa, 1994, pp. 4-11.
2268. **Bloom, J.M.**, "The Mosque of Baybars al-Bunduqdārī in Cairo", *Annales Islamologiques*, 18 (1982), pp. 45-78.
2269. **Bloom, J.M.**, "The Mosque of al-Hākīm in Cairo", *Muqarnas*, 1 (1983), pp. 15-36.



2270. **Breton, E.**, "La mosquée de Cordoue: fragment d'un Voyage en Espagne, 1872", *L'Investigateur*, 39 (1873), pp. 5-16.
2271. **Brisch, K.**, "Observations on the Iconography of the Mosaics in the Great Mosque at Damascus", in P.P. Soucek (ed.), *Content and Context of Visual Arts in the Islamic World: Papers from a Colloquium in Memory of Richard Ettinghausen ...*, New York, 1980, pp. 13-23.
2272. **Bukhari, Y.K.**, "The Mosque Architecture of the Mughuls", *Afghanistan*, April-June 1957, pp. 10-19. Reproduced from *Indo-Iranica*, June 1956.
2273. **Carswell, J.**, "The Missing Tiles", *Arts and the Islamic World*, 19 (1990), pp. 29-31. From the Rustem Pasha mosque in Istanbul.
2274. **Castaños Y Montijano, Manuel**, "Le mozquita de las Tornerlas en Toledo", *Arte Español*, August 1914, pp. 101-106.
2275. **Castejón Martínez De Arizala, R.**, *La Mezquita Aljama de Córdoba*, León, 6<sup>th</sup> ed., 1981.
2276. **Corbett, E.K.**, "The History of the Mosque of Amr at Old Cairo", *Journal of the Royal Asiatic Society*, n.s. 22 (1890), pp. 795-800.
2277. **Cousens, H.**, "The Mosque of the Gol Gumbaz, Bijapur", *Annual Reports of the Archaeological Survey of India*, (1902-03), pp. 34-36.
2278. **Cressier, P.**, "Les chapiteaux de la Grande Mosquée de Cordoue (oratoires de' Abd ar-Rahman I et d' Abd ar-Rahman II) et la sculpture de chapiteaux à l'époque émirale", *Madriider Mitteilungen*, 25 (1984), pp. 216-281, 26 (1985), pp. 257-313.



2279. **Cresti, F.**, "La Grande Moschea di Algeri e l'architettura almoravide del Magreb", *Islam: Storia e Civiltà*, 5 (1986), pp. 34-46.
2280. **Davies, J.G.**, *Temples, Churches and Mosques: A Guide to the Appreciation of the Religious Architecture*, Oxford, 1982.
2281. **Desai, Z.A.**, "Sidi Bashir Mosque with Shaking Minaret at Ahmadabad: Its Date and History", in B.M. Pande and B.D. Chattopadhyaya (eds.), *Archaeology and History: Essays in Memory of Shiri A. Gosh*, Delhi, 1987, pp. 553-561.
2282. **Dickie, A.C.**, "The Great Mosque of the Omeiyades, Damascus", *Quarterly Statement of Palestine Exploration Fund*, (1897), pp. 268-301.
2283. **Diez, E.**, "L'emblème dans le palais byzantin et la grande mosquée turque", in *Proceedings of the First International Congress of Turkish Architecture*, Ankara, 1961.
2284. **Dodd, E.C. and Khairullah, S.**, *The Image of the World*, Beirut, 1981.
2285. **Elisséeff, N.**, "Reflects de la Grande mosquée des Omayyades", in A.-M. Bianquis (ed.), *Damas: miroir brisée d'un Orient arabe*, Paris, 1993, pp. 34-39.
2286. **Erkeletyan, A.-M.**, "La mosquée", *Archéologia*, 180-81 (1983), pp. 48-67.
2287. **Erzen, Jale**, "Stylistic Evolution of Ottoman Mosque Façades in Sinan's Era", *Journal of the Faculty of Architecture* (Middle East Technical University, Ankara), 7 (1986), pp. 105-126.
2288. **Erzen, Jale**, "Interior Space Articulation in Sinan's Mosques", in Azize Aktas-Yasa (ed.), *Uluslararası*



- Mimar Sinan Sempozyumn Bildirileri, Ankara, 24-27 Ekim 1988, Ankara, 1996, pp. 315-323. With plates.*
2289. **Esin, E.**, "Episodes of the Last Restoration of the Ka'bah (H. 1039-402/1629-30), *Islam Today*, 1 (1983), pp. 21-25.
2290. **Esin, E.**, "The Renovations effected in the Ka'bah Mosque by the Ottoman Sultan Selim II (H. 974-82/1566-74)", *Revue d'Histoire Maghrébien*, 12 (1985), pp. 225-232.
2291. **Ettinghausen, E.**, "Some Decorative Schemes in the Religious Architecture of Sinan", in Azize Aktas-Yasa (ed.), *Uluslararası Mimar Sinan Sempozyumn Bildirileri, Ankara, 24-27 Ekim 1988, Ankara, 1996, pp. 333-345. With plates.*
2292. **Ewert, C.**, "Die almohadischen Kapitelle des Kutubiya-Moschee in Marrakesch", in E. von Schuler (ed.), *XXIII Deutscher Orientalistentag ... 1985 in Würzburg: ausgewählte Vortage*, Stuttgart, 1989, pp. 691-702.
2293. **Ewert, C.**, "La mezquita de Córdoba: santuario modelo del occidente islámico", in R. López Guzmán (ed.), *La arquitectura del Islam occidental*, Granada, 1995, pp. 53-68.
2294. **Finster, B.**, *Frühe iranische Moscheen, vom Beginn des Islam bis zur Zeit salguqischer Herrschaft*, Berlin, 1994.
2295. **Fjeldborg, M.**, "Paradishaven", *Sfinx*, 19 (1996), pp. 75-79. An Umayyad mosque in Damascus.
2296. **Flood, F.B.**, "Umayyad Survivals and Mamluk Revivals: Qalawunid Architecture and the Great Mosque of Damascus", *Muqarnas*, 14 (1997), pp. 57-79.



2297. **Flury, S.**, *Die Ornamente der Hakimund Asher Moschee*, Heidelberg, 1912.
2298. **Flury, S.**, "Le décor de la Mosquée de Nayin", *Syria*, 2 (1921).
2299. **Förtsch, R.**, "Die Architekturdarstellung der Umayyadenmoschee von Damaskus und die Rolle ihrer antiken Vorbilder", *Damaszener Mitteilungen*, 7 (1993), pp. 177-212.
2300. **Frishman, M. and Hasan-uddin Khan**, *The Mosque: History, Architectural Development and Regional Diversity*, London, 1996.
2301. **Gafsi, Abdel-Hakim**, "Algunas observaciones sobre el agua en las mezquitas de los pueblo andalusies de Túnez", in M. de Eplaza (ed.), *Agua y po blamiento musulmán. Aigua i poblament musulmà. (Simposium de Benissa abril 1987)*, Benissa, 1988, pp. 55-58.
2302. **Gaube, H.**, "Die iranische Moschee", *Spektrum Iran*, 6 (1993), pp. 1-33.
2303. **Goetz, H.**, "The Earliest Muslim Monument of Baroda: The Manjalpur Mosque", *Bulletin of the Baroda State Museum*, 4 (1946/47), pp. 21-26, 78-79.
2304. **Gohary, Osamah El.**, "Symbolic Meanings of Garden in Mosque Architecture", *Environmental Design*, (1986), pp. 32-33.
2305. **Goldhill, Simon**, *The Temple of Jerusalem: The Extraordinary History of a Site Sacred to Jews, Christians and Muslims*, London, 2004.
2306. **Golombek, L.V.**, "Anatomy of a Mosque", in Charles J. Adams (ed.), *Iranian Civilization and Culture*, Montreal, 1972, pp. 5-14.



2307. **Golombek, L.V.**, "The Resilience of the Friday Mosque: The Case of Heort", *Muqarnas*, 1 (1983), pp. 95-102.
2308. **Golvin, L.**, "L'éclairage des mosquées en occident musulman", *Quaderni/di stud Arabi*, 5-6 (1987-88), pp. 303-322.
2309. **Grabar, Olaf**, "The Omayyad Dome of the Rock in Jerusalem", *Ars Orientalis*, 3 (1959), pp. 33-62.
2310. **Grabar, Olaf**, "The Dome of the Rock: Symbol and Beacon", *Middle East Perspective*, January-February 1968, pp. 3-11.
2311. **Grabar, Olaf**, "The Meaning of the Dome of the Rock", in M.J. Chiat and K.L. Reyerson (eds.), *The Medieval Mediterranean: Cross Cultural Contacts*, St. Cloud (USA), 1988, pp. 1-10.
2312. **Grabar, Olaf**, *The Great Mosque of Isfahan*, New York, 1990.
2313. **Grabar, Olaf**, "The Meaning of the Dome of the Rock in Jerusalem", in D. Hopwood (ed.), *Studies in Arab History: The Antonius Lecture, 1978-87*, London, 1990, pp. 151-163. This is the 1985 lecture.
2314. **Grabar, Olaf**, *The Great Mosque of Isfahan*, London, 1990.
2315. **Hardy-Guilbert, C. and Djindjian, F.**, "Organisation des décor de sture sur l'arc de la mosquée de Bust (en Afghanistan)", *Dossiers de l'Archéologie*, 42 (1980), pp. 88-93.
2316. **Harrazi, Noureddine**, *Chapiteaux dela Grande Mosquée de Kairouan*, Tunis, 1982.
2317. **Hellenkemper Salies, G.**, "Die Mosaiker der grossen Moschee von Damaskus", in *XXXV Corso di Culture*



- Sull'arte ravennate e bizantina ...*, Ravenna, 1988, pp. 295-313.
2318. **Hernández [Giménez], F. and Terrasse, H.**, "Dos Cartas sobre las cúpulas de la Mezquita de Córdoba (1927-28)", *Cuadernos de la Alhambra*, 12 (1976), pp. 339-345.
2319. **Herz, M.**, "Observations Critique sur les basins dans Sahns des mosquées", *Bulletin de l'Institut Égyptien*, 3 s.7 (1897), pp. 41-51.
2320. **Hillenbrand, R.**, "The Role of Tradition in Qajar Religious Architecture", in E. Boswerth and C. Hillenbrand (eds.), *Qajar Iran: Political, Social and Cultural Change, 1800-1925*, Edinburgh, 1983, pp. 352-382.
2321. **Hillenbrand, R.**, "Abbasid Mosques in Iran", *Rivista degli Studi Orientali*, 59 (1985), pp. 175-212.
2322. **Hillenbrand, R.**, "The Use of Spatial Devices in the Great Mosque of Córdoba", in *Islão e Arabismo na península ibérica: Actas de XI Congresso da União Europeia de Arabistas e Islamólogos*, ed. by Adel Sidarus, Evora, 1986, pp. 181-193.
2323. **Hillenbrand, R.**, "Political Symbolism in Early Indo-Islamic Mosque Architecture: The Case of Ajmir", *Iran*, 26 (1988), pp. 105-117.
2324. **Hiller, B.**, "Die Moschee als Bauwerk", *Moslemische Revue*, 16 (1940), pp. 7-11.
2325. **Hochhut, P.**, "Zur Finanzierung des Baus einer Sultanmoscher: die Nuruosmaniye", in H.G. Majer (ed.), *Osmanistische Studien zue wirtschafts und Sozialgeschichte in memoriam Vanko Boskov*, Wiesbaden, 1986, pp. 68-75.



2326. **Hoffman, V.** (ed.), *Die Hagia Sophia in Istanbul: Akten des Berner Kolloquiums vom 21 Oktober 1994*, Berne, 1998.
2327. **Hueso Rolland, F.**, "Arte hispanoárabe en Tetueán: las mezquitas", *Arte español*, 19 (1952-53), pp. 1-14.
2328. **Husain, A.B.M.**, "The Date of Stone-Cutter's Masjid", *Journal of the Asiatic Society of Pakistan*, 15 (1970), pp. 185-190.
2329. **Hussein, Mahmud I.**, "The Architecture of the Mosque in Islamic Manuscripts", *Annual of the Department of the Antiquities of Jordan*, 29 (1985), pp. 279-286, 364-366.
2330. **Ibrahim Shah**, "Mahabat Khan Mosque: Painted Decoration", *Pakistan Journal of History and Culture*, 18 (1997), pp. 91-112. This is a Mughal-period mosque in Peshawar.
2331. **Idrisi, Al-Sharif 'Al-**, *Description de la grande mosquée de Cordue*, Algiers, 1949. Edited and translated by A. Dessus Lamare.
2332. "Interior View in the Grand Mosque of Sultan Achmet at Constantinople", *The Penny Magazine*, 31 October 1835, pp. 419-422.
2333. **John, K.J.**, "The Muslim-Arabs and Mosque Architecture in Malabar", in Asghar Ali Engineer (ed.), *Kerala Muslims: A Historical Perspective*, Delhi, 1995, pp. 47-55.
2334. **Joseph, R.**, "The Semiotics of the Islamic Mosque", *Arab Studies Quarterly*, 3 (1981), pp. 285-295.
2335. **Karim, Chahinda**, "The Mosque of Aslam al-Bahā'ī al-Silahdār (746/1345)", *Annalas Islamologiques*, 24 (1988), pp. 233-252.



ARCHITECTURE

2336. **Khoury, Nuha**, "The Meaning of the Great Mosque of Cordoba in the Tenth Century", *Muqarnas*, 13 (1996), pp. 80-98.
2337. **King, D.A.**, "Astronomical Alignments [sic.] in Medieval Islamic Religious Architecture", in Aveni and Urton, "Athnoastronomy and Archaeoastronomy in the American Tropics", *Annals of the New York Academy of Sciences*, 385 (1982).
2338. **King, D.A.**, "The Orientation of Medieval Islamic Religious Architecture and Cities", *Journal of the History of Astronomy*, 26 (1995), pp. 253-274.
2339. **Kipling, J.L.**, "The Mosque of Wazir Khan, Lahore", *Journal of Indian Art*, 2 (1888), pp. 17-18.
2340. **Kocnev, B.D.**, "Festmoscheen und Feste in Mittelasien Vom 18. bis zum Beginn des 20. Jahrhunderts", in A. von Kugelgen, M. Kemper and A.J. Frank (eds.), *Muslim Culture in Russia and Central Asia from the 18<sup>th</sup> to the Early 20<sup>th</sup> Centuries, Vol. 2: Inter-Regional and Inter-Ethnic Relations*, Berlin, 1998, pp. 561-593.
2341. **Korbendau, Y.**, *L'architecture sacrée de l'Islam*, Paris, 1997.
2342. **Kuban, Dogan**, *Muslim Religious Architecture, Part I: The Mosque and Its Early Development*, Leiden, 1974.
2343. **Kuran, Aptullah**, "Ottoman Classical Mosques in Istanbul and in the Provinces", in *Theories and Principles of Design in the Architecture of Islamic Societies: A Symposium ... Cambridge, Mass. ... 1987*, Cambridge, Mass., 1988, pp. 13-22.
2344. **Lambert, E.**, "Précisions nouvelles sur ... la grande mosquée de Cordue", *Annales de l'Institut d'Etudes Orientales* (Alger), 4 (1938).



2345. **Laven, Irvin**, "The House of the Lord", *Art Bulltin*, 44 (1962), pp. 1-28.
2346. **Le Corbusier**, "The Mosque", *Oppositions*, 18 (1979), pp. 92-99. Translated by I. Zaknic.
2347. **Lund, F.M.**, *Ad Quadratum: A Study of the Geometrical Bases of Classic and Medieval Religious Architecture*, London, 1921, 2 Volumes.
2348. **Maher Mohammed, Soad**, "The Aqsa Mosque: Its Origin and Architecture through the Ages", *Addarah*, 6 (1981), pp. 9-40.
2349. **Mainstone, R.**, "The Suleymaniye Mosque and Hagia Sophia" in Azize Aktas-Yasa (ed.), *Ulusararasi Mimar Sinan Sempozyumn Bildirileri, Ankara, 24-27 Ekim 1988*, Ankara, 1996, pp. 221-229. With plates.
2350. **Mann, A.T.**, *Sacred Architecture*, Shaftesbury, 1993. Islamic, pp. 120-129.
2351. **Maslow, B.**, *Les moŕquées de Fès et du nord du maroc*, Paris, 1937.
2352. **Meinecke, M.**, "The Great Mosques of Southeastern Anatolia: A Genetic Approach", in *9<sup>th</sup> International Congress of Turkish Art, 23-27 September 1991, Ataturk Cultural Center: Contributions, Vol. 2*, Ankara, 1995, pp. 467-484.
2353. **Meister, M.W.**, "Style and Idiom in the Art of Uparāmala", *Muqarnas*, 10 (1993), pp. 344-354. The use of Hindu materials in early mosques.
2354. **Meister, M.W.**, "Indian Islam's Lotus Throne: Kaman and Khatu Kalan", in A.L. Dallapiccola and S. Zingel-Avé Lallemand (eds.), *Islam in Indian Regions*, Stuttgart, 1993, pp. 445-452. Two mosques from the earliest phase of Islamic building in India.



2355. **Migeon, G.**, "Les mosquées et tombeaux du Caire", *Revue de l'Art Ancien et Moderne*, 7 (1900), pp. 139-148.
2356. **Mills, M.H.**, "The Pre-Islamic Provenance of the Mosque of Córdoba", *Al-Masāq*, 4 (1991), pp. 1-16.
2357. **Mutti, C.**, "La moschea di Ahmad Molinari a Laghouat", *Islam: Storia e Civiltà*, 7 (1988), pp. 110-113, 161-162. With summaries in French and English.
2358. **Nath, R.**, "Coturancana: Fourquartered Mosques of the Firuzian Era", *Itihas*, 3 (1975), pp. 29 sqq.
2359. **Nath, R.**, "Mosques: Four-quartered Kalan Masjid Khirki", *Itihas*, 3 (1975), pp. 29 sqq.
2360. **Nath, R.**, "Stylistic Study of the Trimukhi Mosques of Delhi (1530-1570 A.D.)", *Indica*, 16 (1979), pp. 201-208.
2361. **Necipoglu-Kafadar, Gülru**, "The Emulation of the Past in Sinan's Imperial Mosques", in Azize Aktas-Yasa (ed.), *Uluslararası Mimar Sinan Sempozyum Bildirileri, Ankara, 24-27 Ekim 1988*, Ankara, 1996, pp. 177-189.
2362. **Nelson, Robert S.**, *Hagia Sophia, 1850-1950: Holy Wisdom Modern Monuments*, Chicago, 2004.
2363. **Nieto Complido, M.**, *La mezquita-catedral de Córdoba*, Barcelona, 1995. The French version.
2364. **Nieto Complido, M.**, *La mezquita-catedral de Córdoba*, Barcelona, 1995. The Italian version.
2365. **Nieto Complido, M.**, *La mezquita-catedral de Córdoba*, Barcelona, 1995. The English version.
2366. **Nieto Complido, M.**, *La mezquita-catedral de Córdoba*, Barcelona, 1995. The German version.



2367. **Nusseibeh, Said and Grabar, O.**, *The Dome of the Rock*, London, 1995.
2368. **Ocaña Jiménez, M.**, "Arquitectos y mano de obra en la construcción de la gran mezquita de occidente", *Cuadernos de la Alhambra*, 22 (1986), pp. 55-85.
2369. **Oney, Gönül**, "The Synthesis of the Ottoman and Local Styles in Mosque Architecture in Arab Countries, particularly in Egypt", *Arab Historical Review for Ottoman Studies*, 7-8 (1993), pp. 201-218.
2370. **Ortiz-Juárez, D.**, "La cúpula de la Capilla Real de la Catedral de Córdoba: posible obra almohade", *Boletín de la Asociación Española de Orientalistas*, 18 (1982), pp. 197-215.
2371. **Otto-Dorn, Katharina**, "Der seldschukische Moscheebau in Kleinasien", *Mitteilungen/ Institut für Auslandsbeziehungen*, 12 (1962), pp. 158-163.
2372. **Papadopoulo, A.**, "Religious Architecture in Egypt under the Mamluks", *Azure*, 7 (1980), pp. 10-12.
2373. **Pavon-Maldonado, B.**, "Las analogías entre el arte califal de Córdoba y la mezquita mayor de Kairuan en el siglo XI", *Cuadernos de la Alhambra*, 4 (1968), pp. 21-38.
2374. **Pederson, J., et al.**, "Masjid", in *The Encyclopaedia of Islam*, 1st ed., Leiden, Vol. III, 1930, pp. 314-389. A comprehensive and scholarly survey.
2375. **Pereira, J.**, *Islamic Sacred Architecture: A Stylistic History*, Delhi, 1994.
2376. **Perween Hasan**, "Sultanate Mosque and Continuity in Bengal Architecture", *Muqarnas*, 6 (1989), pp. 58-74.
2377. **Peterson, S.R.**, "The Masjid-i Pā minār at Zavāra: A Dating and an Analysis of Early Islamic Iranian



Stucco – II, in R. Hillenbrand (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh in 1982*, Costa Mesa, 1994, pp. 59-66. From the 9<sup>th</sup> through no later than mid-12<sup>th</sup> century.

2378. **Prochazka, Amjad, B.**, *Mosques*, Zurich, 1986.
2379. **Rabbat, Nasser O.**, "The Meaning of the Umayyad Dome of the Rock", *Muqarnas*, 6 (1989), pp. 12-21.
2380. **Rabbat, Nasser O.**, "The Dome of the Rock Revisited: Some Remarks on Al-Wasiti's Accounts", *Muqarnas*, 10 (1993), pp. 66-75.
2381. **Rabbat, Nasser O.**, "Al-Azhar Mosque: An Architectural Chronicle of Cairo's History", *Muqarnas*, 13 (1996), pp. 45-67.
2382. **Ramadan, Fahmi Abdel Alim**, "The Mosque of the Mamluk Sultan Muyyad Seyh: A Brief Study", in K. Kreiser (ed.) *Arts Turcica: Aktendes VI Internationalen Kongresses für Türkische Kunst, München ... 1979*, Munich, 1987, pp. 286-297.
2383. **Riter, C.F.**, "The Early Fatimid Mosque of al-Hākim, 900-1010, 1087", *Oriental Art*, 27 (1981), pp. 303-315.
2384. **Rius, M.**, "La orientación de las mazquitas según el *Kitab dalā'il al-qibla* de al-Mattīyī (s. XII)", in J. Casulleras and J. Samsó (eds.), *From Baghdad to Barcelona: Studies in the Islamic Exact Sciences in Honour of Prof. Juan Vernet/De Baghdad à Barcelona: estudios sobre historia de las ciencias exactas en te el moudo islámico en honordel Prof. Juan Vernet*, Vol. II, Barcelona, 1996, pp. 781-832.
2385. **Rogers, J.M.**, "The State and the Arts in Ottoman Turkey, Part 2: The Furniture and Decoration of



- Süleymaniye", *International Journal of Middle East Journal*, 14 (1982), pp. 283-313.
2386. **Roux, J-P.**, "Mosquées anatoliennes à décor figurative Sculpté", *Syria*, 57 (1980), pp. 305-323.
2387. **Saadaqui, Ahmed**, "La mosquée tunisienne à l'époque ottomane", in A.T. Zagouan (ed.), *Actes de t 1 er Congrès International sur Corpus d'archéologie ottomane*, Tunis, 1997, pp. 107-145.
2388. **Sadek, Noha**, "The Painted Mosques of Yemen", *Al-Usur al-Wusta*, 9 (1997), pp. 32-34.
2389. **Santiago, Sebastian**, "Las mezquitas de Al Bacha y Al Quebir (Tetuán)", *Arte Español*, 21 (1956-57), pp. 374-376.
2390. **Sanyal, H.**, "Religious Architecture in Bengal (15<sup>th</sup>-17<sup>th</sup> Century): A Study of the Major Trends", in K.M. Shrimali (ed.), *Essays in Indian Art, Religion and Society*, Delhi, 1987, pp. 250-260.
2391. **Sastry, V.V.K.**, "Historical Mosques of Hyderabad", *Salar Jung Museum Bi-annual Research Journal*, 19-20 (1983-84), pp. 11-22.
2392. **Sauermost, H.J. and Mülbe, W.C. von Der**, *Istanbular Moscheen*, Munich, 1981.
2393. **Sauvaget, J.**, "Observations sur quelques mosquées seldjoukides", *Annales de l'Institut d'Etudes Orientales* (Alger), 4 (1936), pp. 81-89.
2394. **Sauvaget, J.**, *La mosquée omeyyade de Medine*, Paris, 1947.
2395. **Schick, L.M.**, "A Note on the Dating of the Mosque of Rüstem Pasa in Istanbul", *Artibus Asiae*, 50 (1990), pp. 285-288.



2396. **Sengupta, R.**, "The Timurid Mosque at Kalkh in Afghanistan and Development of Mughal Domes in India", *Puratatva*, 9 (1977-78), pp. 57-63.
2397. **Sentenach, N.**, "Dar-as-Sadaca (camera de la limosna): uevos descubrimientos en la mezquita Aljama de Córdoba", *Revista de Espana*, 137 (1891), pp. 155-161.
2398. **Sentenach, N.**, "La mezquita aljama de Córdoba", *Boletin de la Sociedad Española de Excursiones*, 9 (1901), pp. 143-154, 174-181.
2399. **Shafiqullah, Shah Muhammad**, "Calligraphic Ornamentation of the Quwwat-al-Islam Mosque: An Observation on the Calligraphy of the Screens of Qutb al-Din and Iltutmish", *Journal of the Asiatic Society of Bangladesh*, 39 (1994), pp. 61-75.
2400. **Sohail Khan, Aalia**, "History of Mosque Architecture in the Subcontinent", *Journal of the Research Society of Pakistan*, 33 (1996), pp. 57-62.
2401. **Sourdell-Thomine, J.**, "Retour aux pavillons a coupole des mosques seljoukides en Iran", *Rivista degli Studi Orientali*, 59 (1985), pp. 307-313.
2402. **Spiers, R.P.**, "The Grweat Mosque of the Omeiyades, Damascus", *Quarterly Statement of the Palestine Exploration Fund*, (1897), pp. 282-301.
2403. **St. Laurent, B. and Riedlmayer, A.**, "Restoration of Jerusalem and the Dome of the Rock and Their Political Significance, 1537-1928", *Muqarnas*, 10 (1993), pp. 76-84.
2404. **Stern, H.**, "Les origins de l'architecture de la mosquée Omeyyade", *Syria*, 28 (1951).



2405. **Steur, C.**, "Cordove et la mosquée d'Abd-el-Rahman I", *Bulletins de l'Académie Royale de Belgique*, 2s. 25 (1868), pp. 707-717.
2406. **Stierlin, H.**, "La mosquée du Shah à Ispahan: une image du Paradis", *L'Oeil*, 256 (1976), pp. 28-33.
2407. **Swelim, M. Tarek**, "An Interpretation of the Mosque of Sinan Pasha in Cairo", *Muqarnas*, 10 (1993), pp. 98-107.
2408. **Terrasse, H.**, *La grande mosquée de Taza*, Paris, 1947.
2409. **Terrasse, Henri**, *La mosquée des Andalous à Fès*, Paris, 1947, 2 Vols.
2410. "The Mosque at Cordava", *Penny Magazine*, 9 (1839), pp. 401-403.
2411. **Theis, L.**, "Über die spolienvwendung der Sultan Ahmat Moschee in Istanbul", *Eothen*, 2-3 (1991-92), pp. 81-87.
2412. **Torres Balbas, L.**, "La mezquita mayor de Almeria", *Al-Andalous*, 18 (1953).
2413. **Tsukinowa, Tokifusa**, "The Influence of Seljuq Architecture on the Earliest Mosques of the Delhi Sultanate Period in India", *Acta Asiatica*, 43 (1982), pp. 37-60.
2414. **Turner, H.W.**, "The History of Islam's Mosques: A Critical Analysis", *Scottish Journal of Religious Studies*, 2 (1981), pp. 135-150.
2415. **Vogt-Göknil, Ulya**, *Türkische Moschen*, Zurich, 1953.
2416. **Watson, C.M.**, "The Mosque of Sultan Nasir Mohammed ebn Kalaoun in the Citadol of Cairo",



## ARCHITECTURE

*Journal of the Royal Asiatic Society*, ns 18 (1886), pp. 477-483.

2417. **Williams, C.**, "The Mosque of Sitti Hadaq", *Muqarnas*, 11 (1994), pp. 55-64. It was built in 1339-40 by a court lady in Cairo.
2418. **Yawz, A.T.**, "The Presence of the Sultan's mahfil in Pre-Ottoman Anatolian Mosques", in K. Kreiser (ed.) *Arts Turcica: Aktendes VI Internationalen Kongresses für Türkische Kunst, München ... 1979*, Munich, 1987, pp. 351-361.

### The Meaning of Architecture

2419. **Akkach, Samer**, "The Sacred Pattern of Traditional Islamic Architecture according to Sufi Doctrine: A Study in Architectural Symbolism", University of Sydney doctoral thesis, 1990.
2420. **Akkach, Samer**, "In the Image of the Cosmos: Order and Symbolism in Traditional Islamic Architecture", *Islamic Quarterly*, Ist Quarter (1995), pp. 5-17.
2421. **Akkach, Samer**, "In the Image of the Cosmos: Order and Symbolism in Traditional Islamic Architecture", *Islamic Quarterly*, IInd Quarter (1995), pp. 90-105.
2422. **Ali, S.A.**, "The Contribution of Islam to Culture: Islamic Architecture and its Revival", *Alserāt*, 8 (1982), pp. 27-32.
2423. **Azarpay, G.**, "Building and Meaning in the Islamic World", *Mimar*, 8 (1983), pp. 50-53.
2424. **Bachelard, Gaston**, *The Poetics Space*, New York, 1964. Translated from the French by M. Jolas.
2425. **Barrucand, M.**, *Urbanisme princier en Islam: Meknès et les vieles royals islamique post-médiéval*,



Paris, 1985. Meknàs, Marrakesh, Istanbul, Isfahan and Fatehpur Sikri.

2426. **Barry, M.**, *Colour and Design Symbolism in Islamic Architecture*, London, 1996.
2427. **Bloom, J.M.**, "On the Transmission of Designs in Early Islamic Architecture", *Muqarnas*, 10 (1993), pp. 21-28.
2428. **Boolaky, Ibrahim**, "The Combination of Arabic Principles and Architectural Forms in Islamic Art", in Ahmed Mohammed Isa and Tahsin Omer Tahaoglu (eds.), *Islamic Art: Common Principles, Forms and Themes ... Proceedings of the International Symposium ... Istanbul ... 1983*, Damascus, 1989, pp. 189-198.
2429. **Canserver, T.**, "The Basic Issues of Islamic Architecture", in Ahmed Mohammed Isa and Tahsin Omer Tahaoglu (eds.), *Islamic Art: Common Principles, Forms and Themes ... Proceedings of the International Symposium ... Istanbul ... 1983*, Damascus, 1989, pp. 117-123.
2430. **Cresti, F.**, "Le città del mondo islamico nelle ricerche e negli studi italiani: una nota bibliografica", *Oriente Moderno*, 76 (1996), pp. 35-62.
2431. **Ćurčić, S.**, "Late Antique Palaces: The Meaning of Urban Context", *Ars Orientalis*, 23 (1993), pp. 67-90.
2432. **Danby, M.**, "The Islamic Architectural Tradition and the House", *Ekistics*, 47 (1980), pp. 46-50.
2433. **Ezaki, M.**, *The Ideal Notion and its Embodiments: The Courtyard House of the Arab-Islamic World*, Niigata (Japan), 1991.
2434. **Grabar, Olaf**, "The Iconography of Islamic Architecture", in P.P. Soucek (ed.), *Content and*



ARCHITECTURE

*Context of Visual Arts in the Islamic World: Papers from a Colloquium in Memory of Richard Ettinghausen...*, New York, 1980, pp. 51-65.

2435. **Grabar, A. and O.**, "Lessor des arts inspire's par le cours princières", in *L'occident et l'Islam nell'alto medioevo, spoletto*, 1965.
2436. **Haider, S. Gulzar**, "Islam, Cosmology and Architecture", in *Theories and Principles of Design in the Architecture of Islamic Societies: A Symposium ... Cambridge, Mass. ... 1987*, Cambridge, Mass., 1988, pp. 73-85.
2437. **Hammadi, R. and Dumont, M.-J.**, *Paris Arabesque: architectures et décors arabes et orientalisants à Paris*, Paris, 1988.
2438. **Hill, Derek and Grabar, O.**, *Islamic Architecture and its Decoration*, London, 1964.
2439. **Hillenbrand, Robert**, "Quranic Epigraphy in Medieval Islamic Architecture", *Revue des Etudes Islamiques*, (1986), pp. 171-183.
2440. **Hillenbrand, Robert**, *Islamic Architecture: Form, Function and Meaning*, New York and Edinburgh, 1994.
2441. **Hillenbrand, Robert**, "Splendour and Austerity: Islamic Architectural Ornament", *Hali Annual*, 2 (1995), pp. 8-27, 188.
2442. **Jairazbaoy, R.A.**, "Influence of Islamic Architecture in Western Europe", *Arts and the Islamic World*, 1 (1982-83), pp. 25-27.
2443. **Krinsky, C.H.**, *Synagogues of Europe: Architecture, History, Meaning*, Cambridge, Mass., 1985. Islamic examples of mosques are from Spain.



2444. **Mustafa, Salih Luma'I**, "Geometric Analysis of the Principles of Islamic Building Design", *Hadeeth al-Dar*, 2 (Winter 1994-95), pp. 26-31.
2445. **Necipoglu Gulru**, "Framing the Gaze in Ottoman, Safavid, and Mughal Palaces", *Ars Orientalis*, 23 (1993), pp. 303-326.
2446. **Necipoglu Gulru**, "An Outline of Shifting Paradigms in the Palatial Architecture of the Pre-modern Islamic World", *Ars Orientalis*, 23 (1993), pp. 3-24.
2447. **Notkin, I.I.**, "Genotypes of Spatial Form in the Architecture of the East", *Muqarnas*, 6 (1989), pp. 50-57.
2448. **Prochazka, Amjad B.**, *Determinants of Islamic Architecture*, Zurich, 1988.
2449. **Rabbat, Nasser O.**, "The Ideological Significance of the *Dar al-'adl* in the Medieval Islamic Orient", *International Journal of Middle East Studies*, 27 (1995), pp. 3-28. 12<sup>th</sup> – 14<sup>th</sup> century architecture in Damascus, Cairo and Aleppo.
2450. **Richards, J.F.** (ed.), *Kingship and Authority in South Asia*, Madison, Wis., 1978.
2451. **Rubiera Mata, M.J.**, *La arquitectura en la literatura árabe: datos para una estética de placer*, Madrid, 2<sup>nd</sup> ed., 1988.
2452. **Said, I. El.**, *Islamic Art and Architecture: The System of Geometric Design*, Reading, 1993.
2453. **Seherr-Thoss, S.P.**, *Design and Colour in Islamic Architecture*, Washington, D.C., 1968.
2454. **Smith, E. Baldwin**, *Architectural Symbolism of Imperial Rome and the Middle Ages*, Princeton, 1956.



## ARCHITECTURE

2455. **Suzen, M.**, "The National Palaces Symposium and its Implications", *Economic Dialogue: Turkey*, (Istanbul), (1986), pp. 200-202.
2456. *Theories and Principles of Design in the Architecture of Islamic Societies*, Cambridge, Mass., 1988. Proceedings of a Conference held at the Massachusetts Institute of Technology in 1987.
2457. **Tonna, Jo**, "The Poetics of Arab-Islamic Architecture", *Muqarnas*, 7 (1990), pp. 182-197.
2458. **Tonna, Jo**, "The Thousand and One Nights and the Poetics of Arab-Islamic Architecture", *Cahier d'Etudes Maghrébines*, 6-7 (1994), pp. 171-176.
2459. **Tzonis, A. and Lefaivre, L.**, *Classical Architecture: The Poetics of Order*, Cambridge, Mass., 1986.
2460. **Winter, I.J.**, "Seat of Kingship"/"A Wonder to Behold"; The Palaces as Constructs in the Ancient East", *Ars Orientalis*, 23 (1993), pp. 27-55.
2461. **Wittkower, P.**, *Architectural Principles in the Age of Humanism*, London, 1962.

## Tomb and Mausoleum

2462. "Akbar's Tomb at Sikandara", *Journal of Indian Art*, 6 (1896), pp. 75-80.
2463. **Allen, T.**, "The Tombs of the Abbasid Caliphs in Baghdad", *Bulletin of the School of Oriental and African Studies*, 46 (1983), pp. 421-431.
2464. **Ara, Matsuo**, "The Lodhi Rulers and the Construction of Tomb-Buildings in Delhi", *Acta Asiatica*, 43 (1982), pp. 92-109.
2465. **Arjona Castro, A.**, "El alminar de Abdelrehman III en la mezquita de Córdoba: notas sobre la piedra



- caliza de luque (al-kaddam al-lukki) utilizada para su construccion", *Boletin de la Real Academia de Córdoba*, 65 (1994), pp. 193-194.
2466. **Asher, C.B.**, "Legacy and Legitimacy: Sher Shah's Patronage of Imperial Mausolea", in K.P. Eming (ed.), *Shariat and Ambiguity in South Asian Islam*, Berkeley and Los Angeles, 1988, pp. 79-97.
2467. **Azarpay, Guitty**, "The Islamic Tomb Tower: A Note on its Genesis and Significance", in Abbas Daneshvari (ed.), *Islamic Art and Architecture, Volume I: Essays in Islamic Art and Architecture in Honour of Katharina Otto-Dorn*, Malibu, 1981, pp. 9-12.
2468. **Bachofen, J.J.**, *Versuch über Grabersymbolik der Alten*, Leipzig, 1859.
2469. **Bacqué-Grammont and Tibet, Aksel** (eds.), *Cimetières et traditions funéraires dans le monde islamique*, Ankara, 1996.
2470. **Barthold, V.V. and Rogers, J.M.**, "The Burial Rites of the Turks and Mongols", *Central Asian Journal*, 14 (1970).
2471. **Begley, W.E.**, "Amanat Khan and the Calligraphy on the Taj Mahal", *Kunst des Orientis*, 12 (1978-79), pp. 5-60.
2472. **Begley, W.E.**, "The Myth of the Taj Mahal and a New Theory of its Symbolic Meaning", *The Art Bulletin*, 61 (1979), pp. 737-761. Offers novel ideas.
2473. **Begley, W.E.**, "Ustad Ahmad", in *Macmillan Encyclopaedia of Architects*, New York, 1982, Vol. 1. The architect of the Taj Mahal.
2474. **Begley, W.E. and Desai, Z.A.** (eds.), *Taj Mahal, The Illuminated Tomb: An Anthology of Seventeenth*



*Century Mughal and European Documentary Sources*, Seattle and London, 1989. Extremely useful.

2475. **Behrens-Abouseif, D.**, "The *qubba*, an Aristocratic Type of *zawiya*" in *Annales Islamologiques*, 19 (1983), pp. 1-7.
2476. **Behrens-Abouseif, D.**, "The Citadel of Cairo: Stage for Mamluk Ceremonial", in *Annales Islamologiques*, 24 (1988), pp. 25-79.
2477. **Birdwood, G.**, "The Decoration of the Taj at Agra" in *Journal of Indian Art*, 1 (1886), pp. 61-62.
2478. **Blair, S.S.**, *The Ilkhanid Shrine Complex at Natanz, Iran*, Cambridge, Mass., 1986.
2479. **Blair, S.S.**, "Sufi Saints and Shrine Architecture in the Early Fourteenth Century, *Muqarnas*, 7 (1990), pp. 35-49. Natanz, Iran; Cairo, Egypt; and Ubbad, Algeria.
2480. **Brand, M.**, "Orthodoxy, Innovation and Revival: Considerations of the Past in Imperial Mughal Tomb Architecture", *Muqarnas*, 10 (1993), pp. 323-324.
2481. **Brandenburg, D.**, *Der Taj Mahal in Agra*, Berlin, 1969.
2482. **Brentjes, B.**, "City, House and Grave: Symbolism in Central Asian and South Asian Architecture", *Environmental Design*, (1983), pp. 3-6.
2483. **Breton, J.-F. and Darles, C.**, "Le tombeau de Hud", *Saba*, 3-4 (1997), pp. 79-81.
2484. **Carroll, David**, *The Taj Mahal*, New York, 1972.
2485. **Chaghatai, M.A.**, "A Family of Great Mughal Architects", *Islamic Culture*, 11 (1937), pp. 200-209. The family of Ustad Ahmad, the Architect of the Taj Mahal.



2486. **Chaghatai, M.A.**, *Ahmad Mi'mar Lahore*, Lahore, 1957. The architect of the Taj Mahal.
2487. **Chatterji, N.L.**, "Itamad-ud-Daulah's Tomb at Agra", *Journal of Indian History*, 32 (1954).
2488. **Chowdhuri, J.N.**, "Mumtaz Mahall", *Islamic Culture*, 11 (1937), pp. 373-381.
2489. **Chmelnickij, S.**, "Das Mausoleum des Sultans Sandsehar in Merw", *Architectura*, 19 (1989), 19 (1989), pp. 20-35.
2490. **Cole, H.H.**, *Tomb of Jahangir at Shahdara near Lahore*, Calcutta, 1884. Report by the Curator of Ancient Monuments, Government of India.
2491. **Currin, Mumtaz and Mitchell, George (eds.)**, *Dargahs: Abodes of the Saints*, Marg Publications, Mumbai, 2004.
2492. **Daneshvari, Abbas**, *Medieval Tomb Towers in Iran: An Iconographical Study*, Costa Mesa, 1986.
2493. **Diez, E.**, "Kubba", in *The Encyclopaedia of Islam*, new ed., Leiden, Vol. V, 1980, pp. 289-296.
2494. **Edwards, H.**, "The Ribāt of Ali b. Karmākh", *Iran*, 29 (1991), pp. 85-94.
2495. **Gaube, H.**, "Das Mausoleum des Yusuf Gardizi in Multan", *Oriens*, 34 (1994), pp. 330-347.
2496. **Goetz, H.**, "The Central Asian Mausoleum in India: The Tradition of the Taj Mahal", *Islamic Culture*, October 1938.
2497. **Golombeck, Lisa**, *The Timurid Shrine at Gazur Gah*, Toronto, 1969.
2498. **Haase, C.P.**, "Shrines of Saints and Dynastic Mausolea: towards a Typology of Funrary



Architecture in the Timurid Period", *Cahiers d'Asie Centrale*, 3-4 (1997), pp. 215-227.

2499. **Havell, E.B.**, *A Handbook of Agra and Taj*, New Delhi, 1970 rep.
2500. **Hawary, H. and Rached, H.**, *Stéles funéraires*, Cairo, Vol. I. 1932.
2501. **Hillenbrand, R.**, "The Mausoleum of A'isha Bibi and the Asian Tradition of Funerary Architecture", *Journal of Turkish Studies*, 18 (1994), pp. 111-120.
2502. **Hoag, J.D.**, "The Tomb of Blugh Beg and Abdur Razzaq at Ghazni: A Model for the Taj Mahal", *Journal of the Society of Architectural Historians*, 27 (1968), pp. 234-248.
2503. **Hodges William**, *Travels in India during the Years 1780, 1781, 1782 and 1783*, London, 1793.
2504. **Jairazbhoy, R.A.**, "The Taj Mahal in the Context of East and West: A Study in Comparative Method", *Warburg Institute Journal*, 24 (1961).
2505. **Janabi, Tariq al-**, "New Materials for a Study of Post-Saljuq Monuments in Iraq: The Mausoleum of the Green Dome at Kirkuk" in R. Hillenbrand (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh in 1982*, Casa mesa, 1994, pp. 29-37.
2506. **Kanwar, H.I.S.**, "Subterranean Chambers of the Taj Mahal, Agra", *Islamic Culture*, 48 (1974), pp. 159-175.
2507. **Kanwar, H.I.S.**, "Ustad Ahmad Lahori", *Islamic Culture*, 48 (1974), pp. 11-32. The architect of the Taj Mahal.
2508. **Kanwar, H.I.S.**, "Harmonious Proportions of the Taj Mahal", *Islamic Culture*, 49 (1975), pp. 1-21.



2509. **Kanwar, H.I.S.**, "The Site of the Taj Mahal", *Islamic Culture*, 49 (1975), pp. 195-205.
2510. **Khokar, Masood-ul-Hasan**, "Tomb of Sharaf-un-Nisa Begum known as Sarvwala Maqbara at Lahore", *Pakistan Journal of History and Culture*, 3 (1982), pp. 111-116.
2511. **Khurshid Hasan, Shaikh**, *The Islamic Architectural Heritage of Pakistan: Funerary Memorial Architecture*, Royal Book Co., Karachi, 2004. By an archaeologist.
2512. **Korbendau, Y.**, *L'architecture Sacrée de l'Islam*, Paris, 1967.
2513. **Lari, Suhail Z.**, and **Lari, Yasmeeen**, *The Jewel of Sindh: Samma Monuments on Makli Hills*, Oxford University Press, Karachi, 1997.
2514. **Lebasquais, E.**, "L'architecture Sacrée", *Etudes Traditionnelles*, Vol. 41 (1936).
2515. **Leisten, T.**, "Between Orthodoxy and Exegesis: Some Aspects of Attitudes in the Shari'a toward Funerary Architecture", *Muqarnas*, 7 (1990), pp. 12-22.
2516. **Loatin, I.A.**, *The Cult of the Dead among the Natives of the Amur Basin*, The Hague, 1960.
2517. **Lowry, G.D.**, "Humayun's Tomb: Form, Function and Meaning in Early Mughal Architecture", *Muqarnas*, 4 (1987), pp. 133-148.
2518. **Mahjoub, Naziha**, "Un Monument Funéraire Hafside de la fin XIVE Siècle à Tunis", *Africa (Tunis)*, 14 (1996), pp. 179-211.
2519. **Mahmud, Khalil**, "The Mausoleum of European Jahangir", *Arts of Asia*, 13 (1983), pp. 57-66.
2520. **Mahmud Bangalori**, *Taj*, Lahore, 1951.



2521. **Martin Smith, G.**, "The Kargari *Dergah* in Istanbul", *Archivum Ottomanicum*, 15 (1995-96), pp. 213-221.
2522. **Memon, Siddique G.**, *The Tombs of the Kalhora Chiefs in Hyderabad*, Karachi, 1994.
2523. **Nabi Khan, Ahmad**, "The Mausoleum of Shaikh Rukn al Din-I-Alam", *Journal of Central Asia*, 1 (1978), pp. 1-19.
2524. **Nabi Khan, Ahmad**, "The Tomb of Anarkali in Lahore", *Journal of Central Asia*, July 1980, pp. 151-165.
2525. **Nabi Khan, Ahmad**, "Mausoleum of Shaikh Baha al-Din Zakariya at Multan and the Introduction of Central Asian Art Traditions in South Asian Subcontinent", *Rivista degli Studi Orientali*, 59 (1985), pp. 275-283.
2526. **Nadavi, S. Sulaiman**, "Lahore ka aik Muhanddis Khandan jis nain Taj or Lal Qila Banaya", *Oriental College Magazine* (Lahore), 14 (1937), pp. 11-50.
2527. **Nadavi, S. Sulaiman**, "The Family of the Engineers who Built the Taj Mahal", *Journal of Bihar and Orissa Society*, 34 (1948), pp. 270-284. Ustad Ahmad's family of Lahore.
2528. **Nadiem, Ihsan H.**, *Makli at Thatta*, Sang-e-Meel Publications, Lahore, 2001. The cluster of tombs in Sindh.
2529. **Nath, R.**, "Taj: Dream in Marble", *Marg*, 22 (1969). The whole of this issue of June 1969 is devoted to the Taj Mahal.
2530. **Nath, R.**, *The Immortal Taj Mahal*, Delhi, n.d. Written with a rare insight.
2531. **Nazir Ahmad**, "Imam-ud-Din Husain Riadi, the Grandson of Nadir-ul-'Asr, the Architect of the Taj



- Mahal, and his *Radhkira-I-Baghistan*, *Islamic Culture*, 30 (1956), pp. 330-350.
2532. **Nazir Ahmad**, "Imam-ud-Din Husain Riadi, the Grandson of Nadir-ul-'Asr, the Architect of the Taj Mahal, and his *Radhkira-I-Baghistan*, *Islamic Culture*, 31 (1957), pp. 61-87.
2533. **Nazir Ahmad Chaudhry**, *Anarkali: Archives and Tomb of Sahib Jamal – A Study in Perspectives*, Sang-e-Meel Publications, Lahore, 2002.
2534. **Nem[ts]jeva, N.B.**, "Etappen der Heransbildung des Ensembles' Sehah-i Sinda in Sawarkand", *Zeitschrift für Archäologie*, 12 (1978), pp. 51-68.
2535. **Nigam, V.S.**, "Builder of the Glorious Taj [Mahal]", *Hindustan Review*, April 1936, pp. 671-674.
2536. **Novgorodova, A.**, "Early Stage of the Ethnogeny of the Mongolian Peoples", *Journal of Central Asia*, (Islamabad), 1 (1978).
2537. **Okada, Amina and Joshi, M.C.**, *Taj Mahal*, New York, 1993. Photographs by J.-L. Nok.
2538. **O'Kane, B.**, "Natanz and Turbat-I-Jam: New Light on Fourteenth Century Iranina Stucco", *Studia Iranica*, 21 (1992), pp. 85-92.
2539. **Oney, G.**, "The Interpretation of the Frescoes in the G. Kharragan Mausoleum near Qazwin", in *Akten des VII International Kongresses für Iranische Kunst und Archaologie, Munschen, 1976*, Berlin, 1979.
2540. **Otto-Dorn, K.**, "Turkische Grabsteine mit Figurenreliefs ans Kleinasien", *Ars Orientalis*, 3 (1959).
2541. **Pal, P., Leoshko, J.M. and Markel, S.**, *Romance of the Taj Mahal*, Los Angeles and London, 1989.



2542. **Parihar, S.**, "Mughal Tomb at Rupar", *Journal of the Pakistan Historical Society*, 41 (1993), pp. 255-259.
2543. **Parihar, S.**, "Monuments of Kalanaur", *Marg*, 45 (1994), pp. 67-71. Takht-i-Akbari and the tomb of Jamil Beg.
2544. **Parobi, L.E.**, "Taj Mahal: Geometrica, Progatto, Simbolo", *Rivista degli Studi Orientali*, 68 (1994), pp. 311-338.
2545. **Read, R.S.**, "Notes sur la Construction des voûtes en Perse", *Revue des Arts Asiatiques*, 6 (1929-30).
2546. **Rehmani, Anjum**, "The Tomb of Asaf Khan", *Journal of the Research Society of Pakistan*, 31 (1994), pp. 51-57. At Lahore.
2547. **Sannino, L.**, "Un Monumento Moghul da Recuperare: ie Recinto Funerario di Ruqaya Sultan Begam nel Bagh-e Babur a Kabul", *Annals/Institut Universitario Orientale*, 45 (1985), pp. 49-73.
2548. **Saran, S.**, *Taj Mahal*, London, 1989. Photographs by R. Chawla.
2549. **Sims, E.**, "The 'Iconography' of the Internal Decoration on the Mausoleum of Olijaytu at Sultaniyya", in P.P. Soucek (ed.), *Content and Context of Visual Arts in the Islamic World: Papers from a Colloquium in the Memory of Richard Ettinghausen ...*, New York, 1980, pp. 139-175.
2550. **Solomon, W.E. Gladstone**, "Impressions of the Taj Mahal", *Islamic Culture*, 2 (1927).
2551. **Stein, M.A.**, "An Archaeological Tour in Ancient Persia", *Iraq*, 3 (1936).
2552. **Suvorova, Anna**, *Muslim Saints of South Asia: The 11<sup>th</sup> – 15<sup>th</sup> Centuries*, Routledge Curzon, London, 2004. Translated by M. Osama Faruqi.



2553. **Taploo, Rita**, "Octagon in Islamic Tombs – A Structure Exigency or A Metaphysical Symbolism", *Islamic Culture*, April 1977.
2554. **Tillotson, G.H.R.**, "Politics and the Taj Mahal", *Oriental Art*, 32 (1986), pp. 266-269.
2555. **Usman Hasan, M.**, "Influence of Culture and West African Religions and Cultures since 7<sup>th</sup> Century on Construction and Decoration of Tombs and Graves in Balochistan and the Subcontinent", *Journal of Central Asia*, 16 (1993), pp. 240-269.
2556. **Welch, A.**, "Quran and Tomb: The Religious Epigraphs of Two Early Sultanate Tombs in Delhi" in F.M. Asher and G.S. Gai (eds.), *Indian Epigraphy: Its Bearing on the History of Art*, Oxford, 1958, pp. 257-268.
2557. **Welch, A.**, "The Shrine of the Holy Footprint in Delhi", *Muqarnas*, 14 (1997), pp. 166-178.
2558. **Wescoat, Jr., J.L.**, "The Scale(s) of Dynastic Representation: Monumental Tomb-Gardens in Mughal Lahore", *Journal of Environment, Culture and Meaning*, 9 (1994), pp. 324-348.
2559. **Yalman, Bedri**, "The Green Mausoleum in Bursa", *Crossroads*, 7 (1978), pp. 20-23.
2560. **Yusupova, Mavluda**, "L'évolution architecturale des convents soufis à l'époque Timouride et Post-Timouride", *Cahiers d'Asie Centrale*, 3-4 (1997), pp. 229-250.
2561. **Zajadacz-Hastenrath, S.**, "A Note on Babur's Lost Funerary Enclosure at Kabul", *Muqarnas*, 14 (1997), pp. 135-142.



ARCHITECTURE

2562. **Zajadacz-Hastenrath, Salome**, *Chaukhandi Tombs: Funerary Art in Sind and Baluchistan*, Oxford University Press, Karachi, 2003.







## GARDENS

### General

2563. **Abdur Rehman**, *Early Paradise: The Garden in the Times of the Great Muslim Empires*, Habibur Rehman Research Foundation, Lahore and Dost Associates, Lahore, 2002.
2564. **Akbar Hussain, Ali**, *Scent in the Islamic Garden: A Study of Deccani Urdu Literary Sources*, Karachi, 2000.
2565. **Aziz, K.K.**, "Flowers of Islam", *The Friday Times* (Lahore), 24-30 October 2003.
2566. **Aziz, K.K.**, "Lost Gardens of Islam", *The Friday Times* (Lahore), 31 October-6 November 2003.
2567. **Aziz, K.K.**, "Paradise on Earth", *The Friday Times* (Lahore), 24-30 October 2003.
2568. **Ball, W.**, "The Remains of a Monumental Timurid Garden outside Heart", *East and West*, n.s. 31 (December 1981).
2569. **Blackstad, R.**, "What is an Islamic Garden – Where is Paradise?", *Environmental Design*, (1986), pp. 20-23.
2570. **Brookes, J.**, *Gardens of Paradise: The History and Design of the Great Islamic Gardens*, London, 1987.



2571. **Burmil, S.**, "Learning from the Past: The Garden Tradition of Egypt", *Bulletin of the Israeli Academic Centre in Cairo*, 7 (1986), pp. 10-12.
2572. **Cresti, F.**, "Agdal, Jenan and Royad in the African Maghreb", *Environmental Design*, (1986), pp. 58-64.
2573. **Curatola, G.**, "Gardens and Garden Carpets: An Open Problem", *Environmental Design*, (1985), pp. 90-97.
2574. **Eckmann, J.**, *Chagatay Manual*, Bloomington, 1966.
2575. **Forkl, H., et al.**, (eds.), *Die Gärten des Islam*, Stuttgart and London, 1993.
2576. **Gaeffke, P.**, "The Garden of Light and the Forest of Darkness in Dakkini Sufi Literature and Painting", *Artibus Asiae*, 48 (1987), pp. 224-245.
2577. **Golombek, Lisa**, "The Gardens of Timur: New Perspectives", *Muqarnas*, 12 (1995), pp. 137-147.
2578. **Haase, Amine**, "Die Gärten des Islam", *Kunstforum International*, 124 (1993), pp. 417-419.
2579. **Halder, J.**, "Paradise auf Erden: 'Die Gärten des Islam' in Stuttgart", *Evangelische Kommentare*, 26 (1993), pp. 615-616.
2580. **Hunt, J.D.** (ed.), *Garden History: Issues, Approaches, Methods*, Washington D.C., 1992, pp. 331-358.
2581. **Hyde, James H.**, "L'Iconographic des Quatre Parties du Monde dans les Tapisseries", *Gazette des Beaux-Arts*, 10 (1924), pp. 253-272.
2582. **Kanwar, H.I.S.**, "Origin and Evolution of the Design of the Charbagh Garden", *Islamic Culture*, April 1974.



2583. **Landesberg, Sylvia**, *The Medieval Garden*, Toronto, 2004.
2584. **Laureano, P.**, "The Dasis: The Origin of the Garden", *Environmental Design*, (1986), pp. 65-71.
2585. **Lehner, B.**, "Die Gärten von Sana'a", *Jamen-Report*, 28 (1997), pp. 18-28.
2586. **Lehrman, Jonas**, *Earthly Paradise: Garden and Courtyard in Islam*, London, 1980.
2587. **Loudon, J.C.**, *An Encyclopaedia of Gardening*, London, 1824.
2588. **Macdongall, Elisabeth B. and Ettinghausen, R.** (eds.), *The Islamic Garden*, Washington D.C., 1976. Dumbarton Oaks Colloquium on the History of Landscape Architecture, Vol. IV. An extremely useful collection of essays.
2589. **Marshall, J.**, "The Gardens too are Gardens of Paradise", *Scroope*, 5 (1993-94), pp. 84-85.
2590. **Moyinham, E.B.**, *Paradise as a Garden in Persia and Mughal India*, New York, 1979. A valuable contribution.
2591. **Moyinham, Elizabeth B.**, *The Moonlight Garden*, Washington, 2000.
2592. **Mushiri, Muhammad** (ed.), *Irshad az-zara'ah*, Tehran, 1346 A.H./1967-68. An early work on horticulture.
2593. **Parpagliolo, Maria T.S.**, *Kabul: The Bagh-i-Babur*, Rome, 1922.
2594. **Patch, Howard Rollin**, *The other World*, Cambridge, Mass., 1950. Eden's four rivers.
2595. **Petruccioli, A.** (ed.), *Il Giardino Islamico: Architettura, Natura, Paesaggio*, Milan, 1994.



2596. **Petruccioli, A.** (ed.), *Der Islamische Gärten: Architektur, Natur, Landschaft*, Stuttgart, 1994.
2597. **Petruccioli, Attilio** (ed.), *Gardens in the Times of the Great Muslim Empires, Muqarnas Supplement, Vol. 7*, Leiden, 1997.
2598. **Pirrone, G.**, "Myth and Reality in the Mediterranean Garden", *Environmental Design*, (1986), pp. 46-52.
2599. **Rubiera, Y Mata, M.J.**, "Der Islamische Garten als Metapher des Paradieses", in A. Petruccioli (ed.), *Der Islamische Garten: Architektur, Natur, Landschaft*, Stuttgart, 1994, pp. 13-24.
2600. **Ruggles, D.F.**, "A Mythology of an Agrarian Ideal", *Environmental Design*, (1986), pp. 24-27. Garden architecture.
2601. **Saad, Magoy Tewfik**, "Traditional Urban Gardens in Identified Moslem Environments", *Environmental Design*, (1986), pp. 28-31.
2602. **Strika, V.**, "The Umayyad Garden: Its Origins and Early Development", *Environmental Design*, (1986), pp. 72-75.
2603. **Wescoat, J.**, "The Islamic Garden: Issues for Landscapic Research", *Environmental Design*, (1986), pp. 10-19.
2604. **Wescoat, J.L.**, "Das Wasser in den Islamischen Gärten: Religion, Repräsentation und Realität", in A. Petruccioli (ed.), *Der Islamische Garten: Architektur, Natur, Landschaft*, Stuttgart, 1994, pp. 109-126. Covers Iran, India and Central Asia.



## GARDENS

### India

2605. **Asher, Catherine B.**, "Babur and the Timurid Char Bagh: Use and Meaning", *Environmental Design*, Vol. for (1991), pp. 46-55.
2606. **Brahmbhatt, S.**, "Ahmadabad: Garden City of the Sultanate and Mughal Period", *Environmental Design*, (1986), pp. 38-41.
2607. **Crowe, Sylvia, et al.**, *the Gardens of Mughal India: A History and a Guide*, Delhi, 1973. One of the most valuable books in the field.
2608. **Dar, Saifur Rahman**, *Some Ancient Gardens of Lahore*, Lahore, 2<sup>nd</sup> ed. 1989.
2609. **Dar, Saifur Rahman**, "Two Unrecorded Mughal Gardens of Lahore", *Journal of the Research Society of Pakistan*, 33 (1996), pp. 31-49.
2610. **Demant Mortensen, I.**, "The Islamic Garden", in *Sultan, Shah and Great Mughal: The History and Culture of the Islamic World*, Copenhagen, 1996, pp. 228-233.
2611. **Dickie, J. (Yaqub Zaki)**, "The Mughal Garden: Gateway to Paradise", *Muqarnas*, 3 (1985), pp. 128-137.
2612. **Fogel, J. Ph.**, "The Shalimar Bagh of Lahore in 1712", *Journal of the Punjab Historical Society*, 2 (1914).
2613. **Goetz, H.**, "Altindische Gartenkunst", *Die Gartenkunst*, 38 (1925).
2614. **Havell, E.B.**, "Indian Gardens", *House and Garden*, November 1904, pp. 213-220.



2615. **Kauser, K., Brand, M. and Wescoat, J.L. Jr.,** *Shalamar Garden: Landscape, Form and Meaning*, Karachi, 1991.
2616. **Kerr, I.,** "The Agri-Horticultural Society of the Punjab, 1851-71", in H. Singh and N.G. Barrier (eds.), *Punjab Past and Present: Essays in Honour of Dr. Ganda Singh*, Patiala, 1976, pp. 252-272.
2617. **Knight, T.W.,** "Mughal Gardens Revisited", *Environment and Planning*, B 17 (1990), pp. 73-84.
2618. **Koch, E.,** "Notes on the Painted and Sculptured Decoration of Nur Jahan's Pavilions in the Ram Bagh (Bagh-i-Nur Afshan) at Agra", in R. Skelton, et al., (eds.), *Facets of Indian Art: A Symposium held at the Victoria and Albert Museum ... 1982*, London, 1986, pp. 51-65.
2619. **Koch, Ebba,** "The Zahara Bagh (Bagh-i-Jahanara) at Agra", *Environmental Design*, Vol. for (1986), pp. 30-37.
2620. **Koch, Ebba,** "Mughal Palace Gardens from Babur to Shah Jahan (1526-1648)", *Muqarnas*, 14 (1997), pp. 143-165.
2621. **Koch, Ebba,** "The Mughal Waterfront Garden", in Attili Petruccioli (ed.), *Gardens in the Times of the Great Muslim Empires, Muqarnas Supplement*, Vol. 7, Leiden, 1997, pp. 140-169.
2622. **Mir, Muhammad Nadeem, Husain, Mahmood and Wescoat, J.L. (eds.),** *Mughal Gardens in Lahore: History and Documentation*, Lahore, 1996. Makes available a great deal of technical information.
2623. **Moynihan, E.B.,** "The Lotus Garden Palace of Zahir-ud-din Muhammad Babur", *Muqarnas*, 5 (1988), pp. 134-152.



2624. **Nadiem, I.H.**, "The Hydraulics of Shalamar Garden", *Journal of the Pakistan Historical Society*, 34 (1986), pp. 1-13. Of the Lahore garden of that name.
2625. **Nadiem, I.H.**, *Gardens of Mughal Lahore*, Lahore, 2005.
2626. **Parihar, S.**, "Some Extinct Mughal Gardens in the Punjab and Haryana", *Islamic Culture*, 58 (1984), pp. 251-254.
2627. **Parihar, S.**, *Survey of Mughal Monuments in the Punjab and Haryana*, Delhi, 1985.
2628. **Parihar, S.**, "A Little Known Mughal Garden in India: Aam Khas Bagh, Sirhind", *Oriental Art*, 31 (1985-86), pp. 421-432.
2629. **Parihar, S.**, "Hadironwala Bagh, Nakodar", *Oriental Art*, 39 (1993), pp. 39-46.
2630. **Pepinski, E.**, "Altindische Gartenkunst", *Die Gartenkunst*, 38 (1925), pp. 129-134.
2631. **Petruccioli, A.**, "Gardens and Religions Topography in Kashmir", *Environmental Design*, 11 (1991), pp. 64-73.
2632. **Petruccioli, A.**, "Die Gärten der Moguln in Kaschmir", in A. Patruccioli (ed.), *Der islamische Garten: Archi tektur, Natur, Landschaft*, Stuttgart, 1994, pp. 249-266.
2633. **Pieper, J.**, "Hanging Gardens in the Princely Capitals of Rajasthan and in Renaissance Italy: Sacred Space, Earthly Paradise, Secular Ritual", *Marg*, 39 (1988), pp. 69-90.
2634. **Ram, R.**, "The Gardens of Agra", *Journal of the United Provinces Historical Society*, 4 (1928), pp. 12-27. Translated by S. Abu Mohammed.



2635. **Reuther, O.**, "Indische Gartenkunst", *Die Gartenschonheit*, 7 (1926), pp. 266-270.
2636. **Rötzer, K. and Deok, K.**, "Mughal Gardens in Beuares and its Neighbourhood in the Eighteenth and Nineteenth Centuries", in F. Nalini Delvoye (ed.), *Confluence of Culture: French Contributions to Indo-Persian Studies*, Delhi, 1994, pp. 131-169.
2637. **Roxburgh, W.**, *Plants at the Coast of Coromandel*, London, 1795, Vol. III.
2638. **Sikandar, Sattar**, "The Shalamar: A Typical Muslim Garden", *Environmental Design*, (1986), pp. 24-29.
2639. **Soloman, W.E.G.**, "The Garden of the Water Mill: Aurangabad", in Mohamed Taher (ed.), *Encyclopaedic Survey of Islamic Culture, Vol. 6: Muslim Rule in Deccan*, Delhi, 1997, pp. 92-97.
2640. **Stiny, G. and Mitchell, W.J.**, "The Grammar of Paradise: On the Generation of Mughal Gardens", *Environment Planning, B* 17 (1980), pp. 209-226.
2641. **Stuart, C. Villiers**, *Gardens of the Great Mughuls*, London, 1913. The best treatment, though outdated in detail.
2642. **Stuart, C.M. Villiers**, "Indian Water Gardens", *Journal of the Royal Society of Arts*, 62 (1914), pp. 447-467.
2643. **Stuart, C.M. Villiers**, "Indian Garden – Palaces of Nishat Bagh and Shalimar Bagh and Deeg", *Country Life*, 37 (1915), pp. 827-832.
2644. **Stuart, C.M. Villiers**, "The Indian Paradise Garden", *Journal of the Royal Society of Arts*, 79 (1931), pp. 74-80.
2645. **Stuart, C.M. Villiers**, "The Garden in Indian Art", *Indian Art and Letters*, n.s. 21 (1947), pp. 71-74.



2646. **Subtelny, Maria**, "Mirak-I Sayyid Ghiyas and the Timurid Tradition of Landscape Architecture", *Studia Iranica*, 24 (1995), pp. 19-60.
2647. **Thackson, W.M.**, "The Poetry of Abu-Talib Kalim: Persian Poet – Laureate of Shahjahan, Mughal Emperor of India", Harvard University Ph.D. thesis, 1974.
2648. **Vaughan, Phlippa**, "The Mughal Garden at Hasan Abdal: A Unique Surviving Example of a "Manzil" Bagh", *South Asia Research*, 15 (1995), pp. 241-265.
2649. **Vigne, G.T.**, *Travels in Kashmir*, London, 1842.
2650. **Wegener, G.**, "Indische Grossmogul-Garten und Gartenpalaste", *Die Gartenschouheit*, 3 (1922), pp. 14-17.
2651. **Welch, Anthony**, "Gardens that Babur did not Like: Landscape, Water and Architecture for the Sultans of Delhi", in James L. Wescoat, Jr. and Joachim Wolschice-Bulmahn (eds.), *Mughal Gardens: Sources, Representations and Prospects*, Washington, D.C., 1996, pp. 88-93.
2652. **Wescoat, J.L.**, "Early Water Systems in Mughal India", *Environmental Design*, 2 (1985).
2653. **Wescoat, James L.**, "Picturing an Early Mughal Garden", *Asian Art*, Fall 1989, pp. 59-79.
2654. **Wescoat, James L.**, "Gardens of Invention and Exile: the Precarious Context of Mughal Garden Design during the Reign of Humayun (1530-1556)", *Journal of Garden History*, 10 (1990), pp. 106-116.
2655. **Wescoat, Jr., J.L., Brand, M. and Mir, M.N.**, "The Shahdara Garden of Lahore: Site Documentation and Spatial Analysis", *Pakistan Archaeology*, 25 (1990), pp. 333-366.



2656. **Wescoat, Jr., J.L.**, "The Scale(s) of Dynastic Representation: Monumental Tomb-Gardens in Mughal Lahore", *Journal of Environment, Culture and Meaning*, 1 (1994), pp. 324-348.
2657. **Wescoat, James L.**, "Landscapes of Conquest and Transformation: Lessons from the Earliest Mughal Gardens in India, 1526-30", *Landscape Journal*, 10 (1991), pp. 105-114.
2658. **Wescoat, Jr., J.L.**, "Gardens versus Citadels: The Territorial Context of Early Mughal Gardens", in J.D. Hunt (ed.), *Garden History: Issues, Approaches, Methods*, Washington, D.C., 1992, pp. 331-358.
2659. **Wescoat, Jr., James L. and Wolschike-Bulmahn, Joachim**, (eds.), *Mughal Gardens, Sources, Places, Representations and Prospects*, Washington, D.C., 1996.

### Turkey and the Ottoman Empire

2660. **Cerasi, M.M.**, "Open Space, Water and Trees in Ottoman Urban Culture in the XVIIIth – XIXth Centuries", *Environmental Design*, (1985), pp. 36-49.
2661. **De Busbecq, O.G.**, *The Turkish Letters of Ogier Ghiselin de Busbecq*, Oxford, 1927. Translated by E.S. Foster.
2662. **Eyvapan, G.A.**, "The Intrinsic Values of the Traditional Anatolian Turkish Garden", *Environmental Design*, (1986), pp. 10-15. Documented from images in Islamic paintings.
2663. **Goodwin, G.**, "Gardens of the Dead in Ottoman Times", *Muqarnas*, 5 (1988), pp. 61-69.
2664. **Harvey, John H.**, "Turkey as a Source of Garden Plants", *Garden History*, Autumn 1976, pp. 21-42.



2665. **Kalcas, E.L.**, "Izmir 250 years Ago: A Famous Botanical Garden", *Garden History*, 6 (1978), pp. 26-28.
2666. **Titley, N.M.**, "Pflanzen und Gärten in der persischen und türkischen Malerei und in der Kunst der Moguln", in A. Petruccioli (ed.), *Der islamische garten: Architektur, Natur, Landschaft*, Stuttgart, 1994, pp. 127-142.
2667. **Vandal, A.**, *Une ambassade française en Orient sous Louis XV: la mission du marquis de Villeneuve, 1728-41*, Paris, 1887.
2668. **Wittek, P.**, "The Castle of Violets: from Greek Monemvasia to Turkish Menekshe", *Bulletin of the School of Oriental and African Studies*, 20 (1957), pp. 603-613.

### Spain

2669. **Abdine, Abdel Elah**, "The Islamic Garden in Andalusia – Spain", *Environmental Design*, (1986), pp. 76-77.
2670. **Barrucand, M.**, "Gärten und gestaltete Landschaft als irdisches Paradies: Gärten im westlichen Islam", *Der Islam*, 65 (1988), pp. 244-267.
2671. **Bolens-Halimi, L.**, "Jardines de al-Andalus: naturaleza e historia de un encuentro cultural", *Cuadernos de la Alhambra*, 28 (1992), pp. 15-26.
2672. **Bonet Correa, A.**, "El Renacimiento y el Barroco en los jardines musulmanes españoles", *Cuadernos de la Alhambra*, 4 (1968), pp. 3-20.
2673. **Casamar, M.**, "Sobre los jardines en la Alcazaba de Méliga: divagaciones acerca de la restauración de



- ésta", *Cuadernos de la Alhambra*, 29-30 (1993-94), pp. 191-195.
2674. **Fairchild - Ruggles, D.**, "The Mirador in Abbasid and Hispano-Umayyad Garden Typology", *Muqarnas*, 7 (1990), pp. 73-82.
2675. **Jiménez Martina, A.**, "Los jardines de Madinat al-Zahra", *Cuadernos de Madinat al-Zahra*, 1 (1987), pp. 81-92.
2676. **Kugel, C.E.**, "Un jardín hispano-musulman, paraíso para los sentidos", *Cuadernos de la Alhambra*, 28 (1992), pp. 27-41.
2677. **Kugel, C.E.**, "El agua de la Alhambra", *Cuadernos de la Alhambra*, 28 (1992), pp. 43-59.
2678. **Quiot, A.**, "Jardines árabes en Granada y Marruecos: Similitud y variaciones", *Cuadernos de la Alhambra*, 28 (1992), pp. 61-80.
2679. **Samsó, J.**, "Ibn Hisham al-Lajmi y el primer jardín botánico en al-Andalus", *Revista del Instituto Egipcio de Estudios Islamicus en Madrid*, 21 (1981-82), pp. 135-141.
2680. **Stuart, C.M. Villiers**, *Spanish Gardens: Their History, Types and Features*, London, 1929. A work of sterling worth.



## MINOR ARTS

### General

2681. **Abid, Syed Abid Ali**, "Minor Arts", in M.M. Sharif (ed.), *A History of Muslim Philosophy*, Wiesbaden, 1966, Vol. II.
2682. **Aziz, K.K.**, "Unity of Tradition", *The Friday Times* (Lahore), 27 June-3 July 2003, pp. 28-29.
2683. **Aziz, K.K.**, "Mystery of the Man of Culture", *The Friday Times* (Lahore), 4-10 July 2003, 28-29.
2684. **Aziz, K.K.**, "Patrons of Beauty", *The Friday Times* (Lahore), 7-13 November 2003, pp. 28-29.
2685. **Barista, H.Ö.**, *Turkish Handicrafts*, Ankara, 1988.
2686. **Cordington, K. de B.**, "The Minor Arts of India", in Richard Winstedt (ed.), *Indian Art*, London, 1947.
2687. **Córdoba de la Llaver, R.**, "Influencias orientales en la artesanía andaluza de la Baja Edad Media", in E. Cabrera (ed.), *Andalucía entre Oriente y Occidente (1236-1492): actas del V Coloquio Internacional de Historia Medieval de Andalucía ... Coloquio celebrado en ... Cordoba ... 1986*, Córdoba, 1988, pp. 585-598.
2688. **Folsach, K. von**, "Power and Splendour: The Prince and Art before 1500", in *Sultan, Shah and the Great Mughal: The History and Culture of the Islamic*



- World*, Copenhagen, 1996, pp. 168-185. Covers metalwork, textiles, carpets, ivory, glass, ceramics and manuscripts.
2689. **Folsach, K. von**, "The Prohibition against Images and its Consequences for Islamic Art", in *Sultan, Shah and the Great Mughal: The History and Culture of the Islamic World*, Copenhagen, 1996, pp. 79-95. Covers miniature paintings, coins, metalwork, wood work, ceramics, mosaic, stucco and book-binding.
2690. **Grabar, O.**, "The Visual Arts, 1050-1350", in J.A. Boyle. (ed.), *The Cambridge History of Iran*, Vol. 5, Cambridge, 1968.
2691. **Haider, Gulzar**, "Craft Tradition in Islam", *Arts and the Islamic World*, 18 (1990), pp. 70-71.
2692. **Jereb, J.F.**, *Arts and Crafts of Morocco*, London, 1995.
2693. **Kalter, J., et al.**, *The Arts and Crafts of the Swat Valley: Living Traditions in the Hindu Kush*, London, 1991. Translated by S. Wormell.
2694. **Kühnel, E.**, *The Minor Arts of Islam*, Ithaca, N.Y., 1971. Covers all fields.
2695. **Lavado Paradinas, P.**, "Artes aplicadas", in *Arte Mujédar*, Valladolid, 1996, pp. 223-292.
2696. **Meyer-Riefstahl, R.**, *The Parish-Watson Collection of Mohamman Potteries*, New York, 1922.
2697. **Michon, J.-L.**, "Artisans-at-Work: Creativity in Traditional Islamic Art", *Arts and the Islamic World*, 26 (1995), pp. 57-59.
2698. **Mittal, J.**, "Indian Painters as Designers of Decorative Art Objects in the Mughal Period", in R. Skelton, *et al.*, (eds.), *Facets of Indian Art: A*



## MINOR ARTS

*Symposium held at the Victoria and Albert Museum ... 1982, London, 1986, pp. 243-252.*

2699. **Sefrioui, A.**, *La boîte à Merveilles*, Paris, 2<sup>nd</sup> ed. 1954.
2700. **Shalem, A.**, *Islam Christianized: Islamic Portable Objects in the Medieval Treasuries of the Latin West*, Frankfurt a.m., 1996.
2701. **Sijelmassi, Mohamed**, "Traditional Arts of Morocco", *Arts and the Islamic World*, 18 (1990), pp. 93-95. Translated from the French by Saba Risaluddin.
2702. **Swarup, S.**, *Mughal Art: A Study in Handicrafts*, Delhi, 1996.
2703. **Wulff, Hans E.**, *The Traditional Crafts of Persia: Their Development, Technology and Influence on Western Civilization*, Cambridge, Mass., 1966.

## Coins

2704. **Dar, Saifur Rahman**, "Jahangir's Zodiac Coins", *The Nation* (Lahore), 7 November 1986.
2705. **Head, B.V.**, *A Manual of Greek Numismatics*, Oxford, 1911.
2706. **Kouymjian, D.N.** (ed.), *Near Eastern Numismatics, Iconography, Epigraphy and History: Studies in Honour of George C. Miles*, Beirut, 1974.
2707. **Lane-Poole, S.**, *Coins of the Mughal Emperors of Hindustan in the British Museum*, London.
2708. **Lane-Poole, S.**, *Catalogue of Oriental Coins in the British Museum*, London.



2709. **Lowick, N.**, "Shaybanid Silver Coins", *The Numismatic Chronicle*, 7<sup>th</sup> Series, Vol. VI (1966). Pp. 251-339.
2710. **Poole, R. Stuart**, *Catalogue of Greek Coins ...*, London, 1877.
2711. **Stiekel, J.G.**, *Handbuck zur morganlandischen Munzkunde*, Leipzig, 1870, 2 Vols.

### Games

2712. **Ansari, M.A.**, "Amusement and Games under the Great Mughals", *Islamic Culture*, 35 (1961).
2713. **Ritter, H.**, *Karagos: Turkische Scchattenspiele*, Hannover, 1924.

### Glass

2714. **Amador de Los Rios, R.**, "Industria hispano-mahometanas: lucernas o candiles de cobre", *Revista de Archives*, 3s. 3 (1899), pp. 7-14.
2715. **Baer, Eva**, "An Islamic Inkwell in the Metropolitan Museum of Art", in R. Ettinghausen (ed.), *Islamic Art in the Metropolitan Museum of Art*, New York, 1972.
2716. **Diba, Layla Soudavar**, "Glass and Glassmaking in the Eastern Islamic Lands: Seventeenth to Nineteenth Century", *Journal of Glass Studies*, 25 (1983), pp. 187-193.
2717. **Dikshit, M.G.**, *History of Indian Glass*, Bombay, 1969.
2718. **Folsach, K. von**, "Glass", *Louisiana Revy*, 27 (1987), pp. 52-55.



2719. **Goldstein, S-M.**, "Pre-Islamic and Islamic Glass", *Arts and the Islamic World*, 22 (1993), pp. 51-56. From the Nasser D. Khalili collection.
2720. **James, C.J.**, *Mittelalterlichen Gläser und Steinschnitarbeiten aus dem Nahen Osten*, Berlin, 1929, Vol. I.
2721. **Jenkins, M.**, *Islamic Glass: A Brief History*, New York, 1986.
2722. **Kolbas, J.G.**, "A Colour Chronology of Islamic Glass", *Journal of Glass Studies*, 25 (1983), pp. 95-100.
2723. **Kröger, J.**, *Nishapur Glass of the Early Islamic Period*, New York, 1995.
2724. **Kücükerman, Önder**, *Cam sanatı ve geleneksel Türk camcılığında örnekler/The Art of Glass and Traditional Turkish Glassware*, Ankara, n.d. (?1985). Turkish and English texts. The English translation is by M. Qingley Pinar.
2725. **Pier, G.C.**, "Saracenic Glass", *Orientalisches Archiv*, 1 (1910-11), pp. 189-190.
2726. **Rice, D.S.**, "A Seljuk Mirror", in *Communications ... First International Congress of Turkish Art, Ankara, 1959*, Ankara, 1961.
2727. **Rogers, M.**, "Glass in Ottoman Turkey", *Istanbular Mitteilungen*, 33 (1983), pp. 239-267.
2728. **Tait, H.** (ed.), *5000 Years of Glass*, London, 1991.
2729. **Wenzel, M.**, "Manuscript Sources for Some Motifs in Early Islamic Glass Painting", *Journal of the Royal Asiatic Society*, (1986), pp. 214-227.



2730. **Whitehouse, D.**, "Islamic Glass", in D. Battie (ed.), *Sotheby's Concise Encyclopaedia of Glass*, London, 1991, pp. 39-46.

### Ivory

2731. **Chesney, C.**, *Ivory: A History and Collector's Guide*, London, 1987. In Spain: The Cordoba Caliphate, 79-81; Sicily, 92-93; Islam in general. 188-199.
2732. **Goetz, H.**, "An Ivory Box of Chand Bibi, Queen – Regent of Bijapur", *Bulletin of the Baroda State Museum and Picture Gallery*, 2 (1945), pp. 29-32.
2733. **Prado-Villar, F.**, "Circular Visions of Fertility and Punishment: Caliphal Ivory Caskets from Al-Andalus", *Muqarnas*, 14 (1997), pp. 19-41.

### Jewellery

2734. **Abdul Aziz, Shaikh**, *The Imperial Treasury of the Indian Mughals*, Lahore, 1942.
2735. **Bauber, Max**, *Precious Stones*, Dover Publications, New York, 1954. 2 Volumes.
2736. **Bernstein, Peter L.**, *The Power of Gold: The History of an Obsession*, Wiley, New York, rep. 2004.
2737. **Bhushan, Jamila Brij**, *Indian Jewellery*, Bombay, 1964.
2738. **Bruel, Francis**, *Jewellery in India*, New Delhi, 1972.
2739. **Content, D.J.** (ed.), *Islamic Rings and Gems: The Benjamin Zucker Collection*, London, 1987.
2740. **David-Weill, J.**, "Orfèvrerie musulmane", *La Revue des Arts*, 10 (1960), pp. 136-139.



2741. **Eudel, P.**, "A perçu historique de l'orfèverie algériene", *Revue Africaine*, 45 (1901), pp. 42-64.
2742. **Ghyka, M.**, *Le nombre d'or*, Paris, 1931.
2743. **Jenkins, M.**, "Mamluk Jewellery: Influences and Echoes", *Muqarnas*, 5 (1988), pp. 29-42.
2744. **Jenkins, M.**, "Fatimid Jewelry: Its Subtypes and Influences", *Ars Orientalis*, 18 (1988), pp. 39-57.
2745. **Kalter, J.**, "Jewellery of the Eighteenth and Nineteenth Century", in J. Kalter and M. Pavaloi (eds.), *Uzbekistan: Heirs to the Silk Road*, London, 1997, pp. 283-311.
2746. **Kalter, J.**, "Is there a Distinctive Central Asian Type of Islamic Art?", in J. Kalter and M. Pavaloi (eds.), *Uzbekistan: Heirs to the Silk Road*, London, 1997, pp. 116-122. Covers ceramics, metalwork and textiles.
2747. **Keene, M.**, "The Lapidary Arts in Islam: An Underappreciated Tradition", *Expedition*, 24 (1981), pp. 24-39.
2748. **Khalidi, Omar**, *Romance of the Golconda Diamonds*, Ahmedabad, 1999.
2749. **Koch, E.**, *Shah Jahan and Orpheus: The Pietre Dure Decoration and the Programme of the Throne in the Hall of Public Audience at the Red Fort of Delhi*, Graz, 1988.
2750. **Kunz, G.F. and Stevenson, Charles Hugh**, *The Book of the Pearl*, London, 1908.
2751. **Leigh, B.**, "Himmlische Gärten: Goldstickereien aus Acch", in H. Forkl, *et al.*, (eds.), *Die Gärten des Islam*, Stuttgart, 1993, pp. 255-261. And gold-worked cloth.



2752. **Nigam, M.L.**, "The Jade Specimens of Shah Jahan's Period", *Salar Jung Museum Bi-annual Research Journal*, 15-16 (1981-82), pp. 1-8.
2753. **Nigam, M.L.**, "The Mughal Jades of India", *Salar Jung Museum Bi-annual Research Journal*, 17-18 (1982-83), pp. 1-7.
2754. **Nigam, M.L.**, "Central Asian Contributions to the Art of Jade Carving in India", *Proceedings of the Indo Soviet ... on Seductive and Technological Exchanges between India and Soviet Central Asia in the Medieval Period*, ed. B.V. Subarayappa, New Delhi, 1985, pp. 192-202.
2755. **Puri, S.**, "Mughal Jewellery", in K. Khandalavala (ed.), *An Age of Splendour: Islamic Art in India*, Bombay, 1983, pp. 84-87.
2756. **Rouach, D.**, *Bijoux herberes au Maroc dans la tradition judeo-arabe*, Courbevoie, 1989.
2757. **Schletzer, D. and R.**, *Old Silver Jewellery of the Turkoman: An Essay on Symbols in the Culture of Inner Asian Nomads*, Berlin, 1983. Translated from the German by P. Knight.
2758. **Shalem, A.**, "Jewels and Journeys: The Case of the Medieval Gemstone called Al-Yatim", *Muqarnas*, 14 (1997), pp. 42-56.
2759. **Skelton, R.**, "Mughal Jewellery and Enamels", *Arts and the Islamic World*, 22 (1993), pp. 58-61. From the Nasser D. Khalili Collection.
2760. **Smirnoff, J.**, *Argenterie Orientale*, St. Petersburg, 1909.
2761. **Stronge, S.**, "Colonel Guthrie's Collection: Jades of the Mughal Era", *Oriental Art*, 39 (1993), pp. 4-13.
2762. **Sutherland, H.V.**, *Gold*, London, 1961.



#### MINOR ARTS

2763. "Symbolism in Tunisian Traditional Jewellery", *Crossroads*, 1 (1977), pp. 9-17.
2764. **Wenzel, M.**, *Ornament and Amulet: Rings of Islamic Lands*, London, 1993. The Nasser D. Khalili Collection of Islamic Art, Vol. XVI.
2765. **Wenzel, M., Pinner-Wilson, R. and Ogden, J.**, "Islamic Jewellery", *Arts and the Islamic World*, 22 (1993), pp. 57-59. From the Nasser D. Khalili Collection.
2766. **Zebrowsky, Mark**, *Gold, Silver and Bronze from Mughal India*, London, 2005.
2767. **Zygulski, Z.**, "Turquoise in Turkish Art", in *9<sup>th</sup> International Congress of Turkish Art, 23-27 September 1991, Atatürk Cultural Center: Contributions, Vol. 3*, Ankara, 1995, pp. 567-575.

#### Leatherwork

2768. **Clouzot, H.**, *Cuir décorés, Vol. I: Cuir exotiques*, Paris, 1925.
2769. **Jacquessons, S.**, "Les récipients en peau chez les Türk", *Turcica*, 28 (1996), pp. 53-104.
2770. **Wiet, G.**, *Catalogue général du musée arabe du Caire: objets en cuivre*, Cairo, 1984.

#### Metalwork

2771. **Abdul Aziz, Shaikh**, *Arms and Jewellery of the Indian Mughuls*, Lahore, 1947.
2772. **Aboudi, Nasser Hussain**, "Traditional Craft of Metal Working", *Arts and the Islamic World*, 3 (1985-86), pp. 88-89.



2773. **Alexander, D.G.**, "Two Aspects of Islamic Arms and Armour", *Metropolitan Museum Journal*, 18 (1983), pp. 97-109. I: The turban helmet. II: Watered steel and the waters of paradise.
2774. **Alexander, D.G.**, "Arms and Armour", *Arts and the Islamic World*, 22 (1993), pp. 63-66. From the Nasser D. Khalili Collection.
2775. **Allan, J.W.**, *Nishapur: Metalwork of the Early Islamic Period*, New York, 1982.
2776. **Allan, J.W.**, *Metalwork of the Islamic World: The Aron Collection*, London, 1986.
2777. **Allan, J.W.**, "Islamisk Metalkunst", *Louisiana Rey*, 27 (1987), pp. 24-27.
2778. **Allan, J.W.**, "The influence of the Metalwork of the Arab Mediterranean on that of Medieval European", in D.A. Agius and R. Hithcock (eds.), *The Arab Influence in Medieval Europe*, Reading (Ithaca), 1994, pp. 44-62.
2779. **Allan, J.W.**, "Silver Door Facings of the Safavid Period", *Iran*, 33 (1995), pp. 123-127. With plates.
2780. **Auld, S.**, "Master Mahmud: Objects Fit for a Prince", in E. Grube (ed.), *Arte Venezian e arte islamica: atti del primo simposio internazionale sull'arte Veneziana e l'arte islamica*, Venice, 1989, pp. 185-201.
2781. **Baer, E.**, *Metalwork in Medieval Islamic Art*, Albany, 1983.
2782. **Baer, E.**, *Ayyubid Metalwork with Christian Images*, Leiden, 1989.
2783. **Behrens-Abouseif, D.**, *Mamluk and Post-Mamluk Metal Lamps*, Cairo, 1995.



2784. **Bodur, Fulya**, *Türk Maden Sanati / The Art of Turkish Metalworking*, Istanbul, 1987. English and Turkish texts. English translation by R. Bragner.
2785. **Dahnke, M.**, *Eng Halsflaschen: Typologia frühislamischer Bronzen der Bumiller-Collection*, Bamberg, 1997.
2786. **David-Weill, J.**, "Cinq aiguères de bronze archaïques unité de l'art musulman", *Semitica*, 1 (1948), pp. 49-82.
2787. **Fehérvári, Géza**, "Mamluk Metalwork", *Hali*, 4 (1981), pp. 60-63.
2788. **Fehérvári, Géza**, *Islamic Metalwork*, London, 1976.
2789. **Fehérvári, Géza and Nassar, Nahla**, "Metalwork", *Arts and the Islamic World*, 22 (1993), pp. 33-41. From the Nasser D. Khalili Collection.
2790. **Gani, Abbas**, "Sindhi Swords", *Sind Quarterly*, 10 (1982), pp. 35-45.
2791. **Gladiss, A. von**, "Osmanische Metallwaren", in P.W. Schienerl and C. Stelzig (eds.), *Diplmaten and Wesire: Krieg und Frieden im Spiegel türkischen Kunsthandwerks*, Munich, 1988, pp. 80-98.
2792. **Gladiss, A. von**, "Islamic Metalwork from the Ninth to the Fifteenth Century", in Kalter and M. Pavoloi (eds.), *Uzbekistan: Heirs to the Silk Road*, London, 1997, pp. 123-137.
2793. **Gonzales, V.**, *Emaux d'al-Andalus et du Maghreb*, Dix-en-Provence, 1994.
2794. **Jadir, Saad Al.**, *Arab and Islamic Silver*, London, 1981.
2795. **James, C.J.**, *Mittelalterliche 'glaser und Steinschnittarbeiten aus dem Nahen Osten*, Berlin,



- 1929, Vol. I. Medieval glass and stone carving from the near East.
2796. **Katzenstein, R.A. and Lowry, G.D.**, "Christian Themes in Thirteenth-Century Islamic Metalwork", *Muqarnas*, 1 (1983), pp. 53-68.
2797. **Keene, Manuel**, *Treasury of the World: Jewelled Arts of India in the Age of the Mughals*, London, 2001.
2798. **Khamis, U. Al-**, "The Origin of Iranian Beak-spouted Metal Ewers: New Considerations", *Persica*, 14 (1993), pp. 37-65. The factor of the appearance of Turkish dynasties.
2799. **Klater, J.**, "Metal Work since the Fifteenth Century", in J. Kalter and M. Pavaloj (eds.), *Uzbekistan: Heirs to the Silk Road*, London, 1997, pp. 138-139.
2800. **Klater, J.**, "Turkish Metalwork of the Seventeenth to Nineteenth Century", in J. Kalter and M. Pavaloj (eds.), *Uzbekistan: Heirs to the Silk Road*, London, 1997, pp. 312-331.
2801. **Lowry, G.D.**, "Iskander Mirza and Early Timurid Metalwork", *Orientalia*, 17 (1985), pp. 12-21.
2802. **Martin, I.F.**, *Altere Kupferarbeiten aus dem Orient*, Stockholm, 1902.
2803. **Melikian-Chirvani, A.S.**, *Islamic Metalwork from the Iranian World*, London, 1982.
2804. **Melikian-Chirvani, A.S.**, "Islamic Metalwork as a Source of Cultural History", *Arts and the Islamic World*, 1 (1982-83), pp. 36-44, 78-80.
2805. **Melikian-Chirvani, A.S.**, "Anatolian Candelsticks: The Eastern Element and the Konya School", in B.M. Alfieri and U. Scerrato (eds.), *Studi in onore di Ugo Monnoret de Villard (1881-1954), II: Il Mondo Islamico*, Rome, 1987.



2806. **Melikian-Chirvani, A.S.**, "The Lights of Sufi Shrines", *Islamic Art*, 2 (1987), pp. 117-147. Iranian candlesticks and lamps.
2807. **Melikian-Chirvani, Assadullah Souren**, "The Iranian Style in North Hindustan Metalwork", in F. Nalīnī Delvoye (ed.), *Confluence of Cultures: French Contributions to Indo-Persian Studies*, Delhi, 1994, pp. 54-81.
2808. **Melikian-Chirvani, Assadullah Souren**, "The Light of the World", in R. Hillenbrand (ed.), *The Art of the Soljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh in 1982*, Costa Mesa, 1994, pp. 146-155.
2809. **Nicolle, D.**, "Arms of the Umayyad Era: Military Technology in a Time of Change", in Y. Lev (ed.), *War and Society in the Eastern Mediterranean, 7<sup>th</sup> - 15<sup>th</sup> Centuries*, Leiden, 1997, pp. 9-100.
2810. **North, A.**, *An Introduction to Islamic Arms*, London, 1985.
2811. **North, A.**, "Swords of Islam", in M.D. Coe, *et al.*, *Swords and Hilt Weapons*, London, 1989, pp. 136-147.
2812. **Özdemir, Kemal**, *Ottoman Clock and Watches*, Istanbul, 1993.
2813. **Pacha, Yacoub Artin**, *Contributions à l'étude du blazon en Orient*, London, 1902. Contributions to a study of the coat of arms in the Orient.
2814. **Pant, G.N.**, *Catalogue of Edged Arms and Armour in the Salar Jung Museum, Hyderabad*, Hyderabad, 1989.
2815. **Pant, G.N.**, *Mughal Weapons in the Baburnama*, Delhi, 1989.



2816. **Rice, D.S.**, "Inlaid Bronzes from the Workshop of Ahmad Al-Dhaki al-Mawsili", *Ars Orientalis*, 2 (1957).
2817. **Ross, Marvin C.**, "An Egypto-Arabic Cloisonné Enamel", *Ars Islamica*, 7 (1940); pp. 165-167.
2818. **Sarre, F.**, *Erzeugnisse islamischer Kunst, Teil I: Metall*, Berlin, 1906.
2819. **Smirnoff, J.**, *Argenterie Orientale*, St. Petersburg, 1909.
2820. **Solomon, W.E. Gladstone**, "The Sword of Aurungzeb", *Islamic Culture*, 8 (1934).
2821. *Splendeur des armes orientales / Splendour of Oriental Arms*, Paris, 1988. English version by R. Ricketts, the French by P. Missillier.
2822. **Stone, G.C.**, *A Glossary of the Construction, Decoration and Use of Arms and Armour*, Portland, Maine, 1934.
2823. **Stronge, S.**, "Metalwork: Bidri Ware", in G. Michelle (ed.), *Islamic Heritage of the Deccan*, Bombay, 1986, pp. 110-117.
2824. **Vickers, M.** (ed.), *Pots and Pans: A Colloquium on Precious Metals and Ceramics in the Muslim, Chinese and Graeco-Roman Worlds*, Oxford, 1985.
2825. **Ward, R.**, *Islamic Metalwork*, London, 1993.
2826. **Welch, S.C.**, "A Lion-King's Lion", in L. Chandra, J. Jain and A. Prasad (eds.), *Dimensions of Indian Art: Pupul Jayakar Seventy, Vol. I: Text*, Delhi, 1986, pp. 577-580. Mughal bronze.
2827. **Wilkinson, F.**, "India and Southeast Asia", in M.D. Coe, et al., *Swords and Hilt Weapons*, London, 1989, pp. 186-203.



2828. **Wilkinson, F.**, "On the Cause of the External Pattern, or Watering of the Damascus Sword-blades", *Journal of the Royal Asiatic Society*, 4 (1837), pp. 187-193.
2829. **Zebrowski, Mark**, *Gold, Silver and Bronze from Mughal India*, London, 1997.

### Woodwork

2830. **Abdul Aziz, Shaikh**, *Horse and Elephant trappings and Other Conveyances used by the Indian Mughuls*, Lahore, n.d.
2831. **Abdul Aziz, Shaikh**, *Thrones, Tents and their Furniture used by the Indian Mughuls*, Lahore, n.d.
2832. **Baer, E.**, "Traditionalism or Forgery: A Note on Persian Leather Painting", *Artibus Asiae*, 55 (1995), pp. 343-379.
2833. **Cambazard-Amahan, C.**, *Le décor sur bois dans l'architecture de Fès: époques almoravide, almohade et début mérinide*, Paris, 1989.
2834. **Digby, S.**, "The Mother-of-Pearl overlaid Furniture of Gujarat: An Indian Handicraft of the 16<sup>th</sup> and 17<sup>th</sup> Centuries", in R. Skelton, et al., (eds.), *Facets of Indian Art: A Symposium held at the Victoria and Albert Museum ... 1982*, London, 1986, pp. 213-222.
2835. **Ekhtiar, Maryam**, "Muhammad Isma'il Isfahani: Master Lacquer Painter", in S.R. Canby (ed.), *Persian Masters: Five Centuries of Painting*, Bombay, 1990, pp. 129-143.
2836. **Fehérvári, G.**, "Mamluk Wood, Bone and Ivory Carving", *Hali*, 4 (1981), pp. 57-58.



2837. **Fernández-Puertas, A.**, "Las puertas chapad as hispanomusulmanas", *Miscelánea de Estudios Árabes y Hebraicos*, 29-30 (1980), pp. 163-176.
2838. **Forrer, R.**, "Mittel at terlische Leseplatte", *Zeitschrift für Bücherfreunde*, 11 (1902-03), pp. 453-565.
2839. **García de Figuerola, B.**, *Techmbres mudéjares en la Provincia de Salamanca*, Salamanca, 1996.
2840. **Herz, M.**, "Boiseries fatimites aux sculptures figurales", *Orientalisches Archiv*, 3 (1912-13), pp. 169-174.
2841. **Jaffer, Amin**, *Furniture from British India and Ceylon*, London, 2001.
2842. **Khalili, Nasser D.**, and **Robinson, B.W.**, "Islamic Lacquer", *Arts and the Islamic World*, 22 (1993), pp. 74-75. From the Nasser D. Khalili Collection.
2843. **Kiani, Muhammad Yousef**, "Early Lacquer in Iran", in W. Watson (ed.), *Lacquerwork in Asia and Beyond*, London, 1982, pp. 211-224.
2844. **Patrach, E.**, *Die Turkenbeute ... Tophaensammlung des Markgrafen Ludwig Wiehelm von Baden*, Karlsruhe, 1956.
2845. **Pedrini, A.**, *L'ambiente il mobilio e le decorazioni del Rinascimento in Italia*, Torino, 1925.
2846. **Robinson, B.W.**, "Some Thoughts on Qajar Lacquer", in W. Watson (ed.), *Lacquerwork in Asia and Beyond*, London, 1982, pp. 267-276.
2847. **Robinson, B.W.**, "Qajar Lacquer", *Muqarnas*, 6 (1989), pp. 131-146.
2848. **Schttmüller, F.**, *Die italienischer Möbel und dekorativen Bildwerke im Kaiser-Friedrich-Museum*, Stuttgart, 1922.



MINOR ARTS

2849. **Zebrowski, M.** "Indian Lacquerwork and the Antecedents of the Qajar Style", in W. Watson (ed.), *Lacquerwork in Asia and Beyond*, London, 1982, pp. 333-345.







## CARPETS

### General

2850. **Achdjian, Albert**, *The Rug*, Paris, 1949.
2851. **Amiran, L.**, "On the Origin of the Dragon and Phoenix Rug Berlin", *Hali*, 4 (1981), pp. 31-46.
2852. **Andrews, P.**, "Generous Heart or the Mass of Clouds", *Muqarnas*, 4 (1986).
2853. **Balpinar, B.**, "Classical Kilims", *Hali*, 6 (1983-84), pp. 13-20.
2854. **Barnett, P.**, "Rugs R Us (and them): The Oriental Carpet as Sign and Text", *Third Text*, 30 (1995), pp. 13-28.
2855. **Bennett, I.**, *Oriental Carpets and Rugs*, London, 1972, rep. 1985.
2856. **Bennett, I.**, *Complete Illustrated Rugs and Carpets of the World*, New York, 1977.
2857. **Bennett, I.**, "Splendours in the City of Silk, Part 4: The Remaining Classical Carpets", *Hali*, 9 (1987), pp. 32-43, 124-127. Rugs from Spain, Mamluk Egypt, Ottoman Turkey, Mughal India, East Turkestan and China.
2858. **Bennett, I.**, "Animal and Tree Carpets: An Amorphous Group", *Hali*, 16 (1994), pp. 91-99, 111-112.



2859. **Bier, C.**, "Oriental Carpets and Islamic Art", *Arts and the Islamic World*, 20 (1991), pp. 23-26.
2860. **Bier, C.**, "Approaches to Understanding Oriental Carpets", *Arts of Asia*, 26 (1996), pp. 66-81.
2861. **Bier, C.**, "Symmetry and Pattern: Art of the Oriental Carpet", *Arts and the Islamic World*, 29 (1996), pp. 37-40.
2862. **Bierman, I.A.**, "The Significance of Arabic Script on Carpets", *Hali*, 5 (1982-83), pp. 18-22.
2863. **Black, D.** (ed.), *World Rugs and Carpets*, Feltham, 1985.
2864. **Bode, Wilhelm, von**, *Antique Rugs from the Near East*, London, 4<sup>th</sup> rev. ed. 1970. Translation by C.G. Eldis. First published in 1958. Covers Caucasus, Turkey, Egypt, Persia and India.
2865. **Bode, W.**, "Altorientalische Thierteppiche", *Österreichische Monatsschrift für den Orient*, 18 (1892), pp. 61-72.
2866. **Böhmer, H.**, "Carpets from the Yuntdag Region in Western Anatolia", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 176-187.
2867. **Brüggemann, W.**, "Carpets and Kilims – A Contribution to the Problem of the Origin of Design in Kilims", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 71-83.
2868. **Cammann, Schuyler V.R.**, "Symbolic Meanings in Oriental Rug Patterns: I, II, III", *Textile Museum Journal*, 3 (December 1972), pp. 5-54.
2869. **Cammann, Schuyler V.R.**, "Cosmic Symbolism in Carpets from the Sanguzko Group", in P. Chelkowski (ed.), *Studies in Art and Literature of the Near East in*



- Honour of Richard Ettinghausen*, New York, 1974, pp. 181-208.
2870. **Cammann, Schuyler V.R.**, "The Systematic Study of Oriental Rugs: Techniques and Patterns", *Journal of the American Oriental Society*, 95 (1975), pp. 248-260. Review of May H. Beattie's *The Thyssen-Bornemisza Collection of Oriental Rugs* (1972).
2871. **Cohen, Maurizio**, *The World of Carpets*, New York, 1995.
2872. **Cohen, Maurizio**, *Le monde du tapis*, Lausanne, 1996. Translation by F. Gardes of *The World of Carpets*, New York, 1995.
2873. **Curatola, Giovanni**, *Oriental Carpets*, Milan, 1981.
2874. **Curatola, Giovanni**, "Il tappeto islamico", *Islàm: storia e civiltà*, 1 (1982), pp. 36-40.
2875. **Curatola, Giovanni**, *Oriental Carpets*, London, 1983. Translated by S. Pleasance.
2876. **Dalley, S.**, "Ancient Assyrian Textiles and the Origins of Carpet Design", *Iran*, 29 (1991), pp. 117-135.
2877. **Day, S. (ed.)**, *Great Carpets of the World*, London, 1996. Includes the Islamic carpets.
2878. **Denny, W.B.**, *Masterpieces of Colour and Designs: Islamic Carpets from Oberlin College*, Oberline, 1990.
2879. **Dimand, Maurice S.**, *Oriental Rugs in the Metropolitan Museum of Art*, Greenwich, Conn., 1973.
2880. **Eiland, M.L.**, *Oriental Rugs: A New Comprehensive Guide*, Boston, rev. ed. 1981. First ed. 1976.
2881. **Eiland, M.L.**, "The Past Re-made: The Case of Oriental Carpets", *Antiquity*, 67 (1993), pp. 859-863.



2882. **Ellis, C.G.**, "Garden Carpets and Their Relation to Safavid Gardens", *Hali*, 5 (1982-83), pp. 16-17.
2883. **Ellis, C.G.**, "The Strength of the Textile Museum's Oriental Carpet Collection", *Textila Museum Journal*, 24 (1985), pp. 60-73.
2884. **Engerisser, F.**, "Ornamentale Kufu-Schrift und Flechtbandmotive in Bordüren von Orientteppichen", *Hali*, 3 (1980), pp. 49-62.
2885. **Erdmann, Kurt**, "Aus der Geschichte des Orienttepiechs", *Orient-Nachrichten*, 4 (1938), pp. 97-102.
2886. **Erdmann, Kurt**, *Oriental Carpets: An Essay on Their History*, New York, 1962. Translated by C.G. Ellis. Translation first published in 1960.
2887. **Erdmann, Kurt**, *Seven hundred Years of Oriental Carpets*, Berkeley, 1970. Ed. By Hanna Erdmann. Translated by M.H. Beattie and Hildegard Herzog.
2888. **Fokker, N.**, *Oriental Carpets for Today*, Garden City, N.Y., 1973. Translated by K. Bred Field.
2889. **Ford, P.R.J.**, *The Oriental Carpet: A History and Guide to Traditional Motifs, Pattern and Symbols*, New York, 1981.
2890. **Ford, P.R.J.**, *Oriental Carpet Design: A Guide to Traditional Motifs, Patterns and Symbols*, London, 1981.
2891. **Formenton, Fabio**, *Oriental Rugs and Carpets*, New York, 1972. Translated by P.J. Phillips.
2892. **Galea-Blanc, C.**, "The Origins of the Knotted Carpet", in S. Day (ed.), *Great Carpets of the World*, London, 1996, pp. 19-29, 368-371.



2893. **Gans-Ruedin, Erwin**, *Antique Oriental Rugs*, New York, 1975. Translated by Richard and Elizabeth Bartlett.
2894. **Gans-Ruedin, Erwin**, *The Great Book of Oriental Carpets*, New York, 1983. Translated by V. Howard.
2895. **Gladiss, A. von**, *Islamische Teppich und Textlien*, Hannover, 1987. The Kestnar Museum.
2896. **Gropp, G.**, "Thus Spake Zarathustra?", *Hali*, 16 (1994), pp. 96-101, 116. Origin and meaning of certain oriental carpet designs.
2897. **Haddawy, Husain**, "Design and Symbol in Islamic Carpets", *Ur*, (1985), pp. 3-6.
2898. **Haldane, J.**, "The Cinderella of the Arts?", *Arts of the Islamic World*, 4 (1986), pp. 34, 94-95. The oriental rug.
2899. **Harrow, L.**, *From the Lands of Sultan and Shah*, London, 1987. With structural analysis by J. Franses.
2900. **Hermann, F.**, *Teppiche aus dem orient in der Sammlung des Rietbergmuseums: Bestandkatalog*, Zurich, 1986.
2901. **Housego, J.**, "Carpets and Islamic Art in Paris", *Hali*, 6 (1983-84), pp. 434-436.
2902. **Hübel, R.G.**, *The Book of Carpets*, New York, 1970. Translated by K. Watson.
2903. **Hull, A. and Barnard, N.**, *Living with Kilims*, London, 1988. Photographs by J. Merrell.
2904. **Hull, A. and Lu Czyc-Wyhowsa, J.**, *Kilim: storia, tecniche, motive decorative, collezionismo, manutenzione*, Milan, 1993. Translation by G. Bossi and M. Celanza of *Kilim: the Complete Guide*, San Francisco, 1993.



2905. **Hull, A. and Lu Czyc-Wyhowsa, J.**, *Kilim: The Complete Guide: History, Pattern, Technique, Identification*, San Francisco, 1993.
2906. **Hyde, James H.**, "L'Iconographie des quatre parties du monde dans les tapisseries", *Gazette des Beaux-Arts*, 10 (1924), pp. 253-272.
2907. **Iten-Maritz, J.**, *Enzyklopadie des Orientteppichs*, Herford, 1984.
2908. **Ittig, A.**, "Glossary of Technical and Structural Terminology", *Iranian Studies*, 25 (1993), pp. 141-146. Of textiles and carpets.
2909. **Jaeckel, O.**, "Zur Urgeschiches der orientalischen Teppiche", *Orientalisches Archiv*, 2 (1911-12), pp. 167-177.
2910. **Kerimov, Latif and Tagieva Roya, Vaqvaq, Hali**, 6 (1983-84), pp. 36-37. Talking tree as a decorative motif on carpets.
2911. **Key, M.E.**, "Kilims", *Cultural Crossroads of Islam*, 8 (1978), pp. 12-16.
2912. **Kirchheim, H., et al.**, *Orient Stars: A Carpet Collection*, Stuttgart and London, 1993. Catalogue of an exhibition held at Hamburg and Stuttgart.
2913. **Kremmer, Christopher**, *The Carpet Wars: Ten Years in Afghanistan, Pakistan and Iran*, Warner Collins, London, 2002.
2914. **Labatzki, W.**, "Carpets – Much More than Floor Coverings", *Turkish Review*, 7 (1993), pp. 73-76.
2915. **Landreau, A.N. (ed.)**, *Yörük: The Nomadic Weaving Tradition of the Middle East*, Pittsburgh, 1978.



CARPETS

2916. **Mallet, M.**, "Structural Clues to Antiquity in Kilim Design", *Oriental Carpet and Textile Studies*, 4 (1994), pp. 113-124.
2917. **Micaelian, V.**, "The Enigma of the Transylvanian Triple Niche Rugs", *Oriental Carpet and Textile Studies*, 4 (1994), pp. 67-76. The design is generally attributed to Islamic art.
2918. **Michaelyan, H.**, "Oriental Rugs", *Armenia*, November 1910, pp. 19-21.
2919. **Mills, J.**, "Carpets in 17<sup>th</sup> Century Dutch Paintings", *Hali*, 39 (1988), pp. 42-44.
2920. **Montgomery, C.**, "The Significance of Indigo Blue in Near Eastern Carpets and Textiles", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 226-234.
2921. **Neff, I.C. and Maggs, C.V.**, *Dictionary of Oriental Rugs*, New York, 1979.
2922. **Neumann, W.A.**, "Der orientalische Teppich", *Österreichische Monatsschrift für den Orient*, 8 (1882), pp. 70-76.
2923. **O'Bonnon, G.W.**, *Oriental Rugs: A Bibliography*, Metuchen (USA) and London, 1994.
2924. "On Oriental Carpets", *Burlington Magazine*, 1 (1903), pp. 75-83, 341-344.
2925. "On Oriental Carpets", *Burlington Magazine*, 2 (1903), pp. 43-48, 349-354.
2926. "On Oriental Carpets", *Burlington Magazine*, 3 (1903), pp. 263-264.
2927. "On Oriental Carpets", *Burlington Magazine*, 4 (1904), pp. 143-147.
2928. "On Oriental Carpets", *Burlington Magazine*, 5 (1904), pp. 264-266.



2929. "On Oriental Carpets", *Burlington Magazine*, 6 (1905), pp. 139-142.
2930. **Opie, J.**, "Approaching Rug Motifs as 'A Language'", *Oriental Carpet and Textile Studies*, 4 (1994), pp. 239-244.
2931. **Reed, S.**, *All Colour Book of Oriental Carpets and Rugs*, New York, 1972.
2932. **Sabahi, Taher**, *Toppeti d'Oriente: arte e tradizione*, Novara, 1986.
2933. **Sarre, F. and Trenkwald, H.**, *Oriental Carpet Designs in Full Colour*, New York, 1979.
2934. **Spuhler, F.**, "Carpets and Textiles", *Arts and the Islamic World*, 22 (1993), pp. 48-50. From the Nasser D. Khalili Collection.
2935. **Stone, P.F.**, *The Oriental Rug Lexicon*, Seattle, 1997.
2936. **Stromberg, K.**, "Der Orientteppiche in der Malerei: zwischen Statussymbol und Metaphysik", *Kunst und Antiquitäten*, (1994), pp. 10-16.
2937. **Tschebull, R.**, "Antique Lori Pile Weaving", *Hali*, 1 (1978), pp. 37-38.
2938. **Unger, E. De**, "Connoisseur's Choice: The Silk Mamluk", *Hali*, 31 (1986), pp. 8-9, 12. A 16<sup>th</sup>-century carpet in the Museum für Angewandte Kunst, Vienna.
2939. **Valcarenghi, D.**, "Anatolian Kilim Iconography", *Oriental Carpet and Textile Studies*, 4 (1994), pp. 135-146.
2940. **Weiss, Jeffrey**, *Rugs*, New York, 1979. Photographs by David Leach and Jon Elliott.
2941. **Ycel, Remzi and Fegeri, I.**, *Allahs Kleine Wiese: anatolische Teppiche und ihre Geschichten*, Munich, 1987.



2942. **Zipper, K.**, *Orientteppiche: Vom Ursprung bis zur Gegenwart: Typen-Formen-Merkmale-Unterschiede*, Munich, 1982.

### Anatolia

2943. "A Feast for the Eyes: Kelims from Anatolia and the Caucasus", *Gherch*, 10 (1996), pp. 75-76.
2944. **Andrews, P.A.**, "Wall, Floor and Baggage Pile: The Differing Context of Flatweavers in Anatolia (with special reference to Kilims)", *Oriental Carpet and Textile Studies*, 4 (1994), pp. 99-112.
2945. **Aslanapa, Oktay**, "Tappeti ottomani: la produzione anatolica dal XVI al XVIII secolo", *Gherch*, 4 (1994), pp. 17-27.
2946. **Balpınar, Belkis**, "A Discussion on Central Asian Türkman Influence on Anatolian Kilims", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 7-16.
2947. **Bartels, H.**, "On the Origins of Anatolian Kilim Designs", *Oriental Carpet and Textile Studies*, 1 (1985), pp. 202-210.
2948. **Bartels, H.**, "Kufic or Pseudo-Kufic as Anatolian Border Design", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 31-39.
2949. **Bennet, I.**, "A Carpet is a Picture of a God: The Alexander Collection, Part II", *Hali*, 16 (1994), pp. 87-95. Early Anatolian pile rugs.
2950. **Daumas, H.**, "The Reciprocating Triangle: A Fundamental Symbol in the Pattern of Many Anatolian Kilims", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 84-91.



2951. **Davies, P.**, *The Tribal Eye: Antique Kilims of Anatolia*, New York, 1993.
2952. **Enderlein, V.**, *Orientalische Kelims: Flachgewebe aus Anatolien, dem Iran und dem Kaukasus*, Berlin, 1986.
2953. **Eskenazi, J.**, "Weaving as Liturgy: The Alexander Collection Part I, *Hali*, 16 (1994), pp. 81-85. Early Anatolian pile rugs.
2954. **Flauenknecht, B.**, "Anatolian Kilims", *Hali*, 5 (1982-83), pp. 477-480.
2955. **Gayayan, H.**, "The Cappadocian-Armenian Rugs of 13<sup>th</sup>-15<sup>th</sup> Centuries, or the so-called "Seljuk" Rugs", *Armenian Review*, 39 (1986), pp. 71-81.
2956. **Ghazarian, M.**, *Armenian Carpet*, Los Angeles, 1988.
2957. **Hull, A. and Bernard, N.**, *Living with Kilims*, London, 1988. Photographs by J. Merrell.
2958. **Mellaarts, J.**, "Anatolian Kilims: New Insights and Problems", *Anatolian Studies*, 34 (1984), pp. 87-95.
2959. **Petsopoulos, Y., and Balpinar, Belkis**, *One Hundred Kilims: Masterpieces from Anatolia*, London, 1991.
2960. **Powell, J.**, "An Argument for the Origins of Anatolian Kilim Designs", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 51-60.
2961. **Quataert, D.**, "The Carpet-makers of Western Anatolia 1750-1914", *Textile Museum Journal*, 25 (1986), pp. 25-32.
2962. **Schreiner, K.R.**, "The Armenian Knot", *Armenian Review*, 35 (1982), pp. 427-428.
2963. **Schreiner, K.R.**, "An Armenian Jufti Knot?", *Hali*, 5 (1982-83), pp. 280-281.



2964. **Valcarengi, D.**, *Kilim History and Symbols*, Milan, 1994. Translated by H. Evans from the Italian *Storia del kilim anatolico*, Milan, 1994.

### Caucasia

2965. **Bennett, I.**, *Oriental Rugs, Volume I: Caucasian*, Woodbridge, 1981.
2966. **Grans-Ruedin, E.**, *La tapis du Caucase*, Fribourg, 1986.
2967. **Grans-Ruedin, E.**, *Caucasian Carpets*, London, 1986. English translation of his *La tapis du Caucase* by V. Howard.
2968. **Salmanoff, E.A.**, "Dragons and Dragon Carpets in the Caucasus", *Oriental Carpets and Textile Studies*, 1 (1985), pp. 187-191.
2969. **Stepanyan, N.**, "Ornamentation of Caucasian Carpets and its parallel to Medieval Armenian Miniature and Stone Carving Works", *Oriental Carpets and Textile Studies*, 4 (1994), pp. 233-238.
2970. **Wright, R.E. and Wertime, J.T.**, *Caucasian Carpets and Covers: The Weaving Culture*, London, 1995.
2971. **Yerkin, Serare**, *Early Caucasian Carpets in Turkey*, Atlantic Highland, N.J., 1978, 2 vols.

### India

2972. **Azadi, Siawosch**, *Teppich in der Beltsch-Tradition / Carpets in the Baluch Tradition*, Munich, 1986. German and English texts. Translated by M. Schlatter and R. Pinner.



2973. **Bérinstain, V.**, "Carpets of the Great Moghul, 16<sup>th</sup>-19<sup>th</sup> Centuries", in S. Day (ed.), *Great Carpets of the World*, London, 1996, pp. 209, 369, 375.
2974. **Black, D., et al.**, *Rugs of the Wandering Baluchi*, London, 1976.
2975. **Macallan, R.**, "The English East India Company and its Role in the Carpet Trade of 17<sup>th</sup> Century India and Persia", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 105-115.
2976. **Salim, M.**, "Ancient Motifs on Carpets and Rugs of Pakistan", *Hamdard Islamicus*, 11 (1988), pp. 87-96.

### Iran

2977. **Aschenbrenner, E.**, *Oriental Rugs, Volume 2: Persian*, Munich, 1981.
2978. **Aschenbrenner, E.**, *Persiche Teppiche*, Munich, 1988.
2979. **Azadi, Siawosch**, *Persian Carpets*, Tehran, 1977. Translated by R. Pinner.
2980. **Azam-Zanganeh, Nadereh**, *Le tapis persan au XVI<sup>e</sup> et XVII<sup>e</sup> siècles: contribution à une sociologie de l'art persan*, Lausaune, 1984.
2981. **Beattie, M.H.**, *Carpets of Central Persia, with special reference to Rugs of Kirman*, London, 1976.
2982. **Bennett, I.**, "Persian Town carpets: The Myth of Mohtashem", *Hali*, 9 (1987), pp. 44-49.
2983. **Bier, C.**, "Tappeti safavidi: l'evoluzione storia e culturale dell'arte tessile iraniana dal XVI al XVIII secolo", *Ghereh*, 1 (1993), pp. 20-28.



2984. **Black, D. and Loveless, C.** (eds.), *Woven Gardens: Nomad and Village Rugs of the Fars Province of Southern Persia*, London, 1979.
2985. **Cammann, Schuyler, V.R.**, "'Paradox" in Persian Carpet Pattern", *Hali*, 1 (1978), pp. 250-257.
2986. **Daftari, Ali Akbar**, "Einiges über Iran Teppiches", *Orient-Nachrichten*, 3 (1937), pp. 243-245.
2987. **Daneshvar, Simin and Dorry, I.N.**, *Masterpieces of Persian Carpets*, Tehran, 1973. One hundred colour plates with descriptions in English and Persian.
2988. **Day, S.**, "The Carpets of Safavid Persia: Garden of Early Delight", in his (ed.), *Great Carpets of the World*, London, 1996, pp. 109-161, 372-374.
2989. **Edwards, A.C.**, *The Persian Carpet: A Survey of the Carpet Weaving Industry of Persia*, London, rev. ed. 1975. First ed. 1953.
2990. **Fontaine, P.**, "Questions de style: notes sur l'analyse techno-esthétique des tapis d'Iran", *Techniques and Culture*, 8 (1986), pp. 110-136, 235-238. With English and Spanish résumés.
2991. **Fontaine, P.**, *Le tapis persan, ou, le jardin de l'éternel printemps*, Paris, 1990.
2992. **Gans-Ruedin, Erwin**, *The Splendour of Persian Carpets*, New York, 1978. Translated by V. Howard.
2993. **Helfgott, L.M.**, *Ties that Bind: A Social History of the Iranian Carpet*, Washington, 1994.
2994. **Hillmann, M.C.**, "Persian Carpets as Reflections of Iranian Society", *Folia Orientalia*, 22 (1981-84), pp. 223-244.
2995. **Hillmann, Michael Craig**, *Persian Carpets*, Austin, Texas, 1984.



2996. **Jourdan, U.**, *Persische Teppiche*, Aufsburg, 1995. Mainly pictures.
2997. **Klose, C.**, "Large Tree-and-Animal Carpet of 'Herat' Group, Persia", *Textile Museum Journal*, 32-33 (1993-94), pp. 35-49.
2998. **Opie, James**, *Tribal Rugs of Southern Persia*, Portland, 1981.
2999. **Petsopoulos, Y.**, "The Qajar Kilims of Sehna", *Hali*, 31 (1986), pp. 42-47.
3000. **Polak, J.-E.**, "Der persische Teppich", *Österreichische Monatsschrift für den Orient*, 11 (1885), pp. 13-17.
3001. **Rasekhschaffe-Aras, Ali, and Bärmann, M.** (eds), *Bilder aus der träumenden welt: persische Teppichkunst aus vier Jahrhunderten*, Siegburg, 1993.
3002. **Sakamoto, T.**, "Istanbul and the Carpet Trade of Iran in the Nineteenth Century", *Orient* (Tokyo), 29 (1993), pp. 57-76.
3003. **Sakhai, Essie**, *The Story of Carpets*, London, 1991. Concentrate on Iran.
3004. **Schlamming, K. and Wilson, P.L.**, *Weavers of Tales: Persian Picture Rugs / Persische Bild teppiche*, Munich, 1980.
3005. **Schwarz, H.G.**, "Die Asthetik des persischen Teppichs", *Hali*, 3 (1980), pp. 137-138.
3006. **Seyf, Ahmad**, "Carpet and Shawl Weavers in Nineteenth Century Iran", *Middle Eastern Studies*, 29 (1993), pp. 679-689.
3007. **Stead, R.**, *The Ardabil Carpets*, Malibu, Calif., 1974.
3008. **Tanavoli, Parviz**, *Lion Rugs: The Lion in the Art and Culture of Iran*, Basle, 1985.



3009. **Thomson, W.G.**, "Persian Carpets", *Apollo*, July 1925, pp. 13-20.
3010. **V. Gelsang-Eastwood, I.M.**, "Zilu Carpets from Iran", *Studia Iranica*, 17 (1988), pp. 225-240.
3011. **Walker, Daniel**, "Silk Kashan Rugs", *Oriental Art*, 4 (1995), pp. 2-9.
3012. **Wearden, J.**, "The Ardabil Carpet: The Early Repairs", *Hali*, 17 (1994), pp. 102-107, 122. Compares the British carpet with the pair in the Los Angeles County Mesum of Art.
3013. **Wearden, J.**, "The Surprising Geometry of the Ardabil Carpet", *Ars Textrina*, 24 (1995), pp. 61-66.
3014. **Weaver, M.E.**, "The Ardabil Puzzle", *Textile Museum Journal*, 23 (1984), pp. 43-51. The Ardabil carpet in the Victoria and Albert Museum, London.
3015. **Weinzetl, R.**, "Über persische Teppiche", *Orientalisches Archiv*, 3 (1912-13), pp. 65-84.
3016. **Weartime, J.T. and Wright, R.E.**, "The Tabriz Hypothesis: The Dragon and Related Floral Carpets", *Hali Annual*, 2 (1995), pp. 31-53, 188-189.
3017. **Zial, Aziyeh**, "Poetry and Carpets: The Calligraphic Art in the Carpets of Iran", in S. Day (ed.), *Great Carpets of the World*, London, 1996, pp. 163-191, 368-369, 374-375.

### Kurdistan

3018. **Biggs, R.** (ed.), *Discoveries from Kurdish Looms*, Chicago, 1983.
3019. **Eagleton, W.**, "Kurdish Rugs and Kelim: An Introduction", in P.G. Kreyenbrock and C. Allison (eds.), *Kurdish Culture and Identity*, London, 1996.



3020. **Purdon, R.**, "Old Kurdish Carpets from the North West Persia", *Arts and the Islamic World*, 4 (1986), pp. 36-39.

### North Africa

3021. **Curatola, G.**, "Nota sulla simbologia dei kilim", in B. Scarcia Amoretti and L. Rostagno (eds.), *Yād-nāma in memoria di Alessandro Busani*, Rome, Volume I, 1991, pp. 155-166.
3022. **Dakhliā, Jocelyne**, "Du 'polygone étoile' and 'tapis maghrébin': retour sur le motif: À propos de 'Remarques sur le tapis maghrébin'; et de 'musique sur le fleuve': extraits du *Kitāb al-Aghānī*", *Revue des Mondes et de la Méditerranée*, 83-84 (1997), pp. 125-134. The remarks were made by Jacques Berques.
3023. **Khatibi, Abdelkébir**, *From Sign to Image: The Moroccan Carpet*, Casablanca, 1995. Translated from the French by Ali Amahan. French title: *Du signe à l'image*.
3024. **Ramirez, F. and Rollot, C.** *Tapis et tissage du maroc: une écriture du silence*, Courbevoie, 1995.

### Prayer Rugs

3025. **Day, S.**, "Heraldic Devices of Turkish Peoples and Their Relationship to Carpets", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 235-249.
3026. **Denny, W.B.**, "Connoisseur's Choice: The G.H. Myers Coupled-Column Prayer Rug", *Hali*, 33 (1987), pp. 8-7, 105.



## CARPETS

3027. **Denny, W.B.**, "Saff and Sejjades: Origins and Meaning of the Prayer Rug", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 92-104.
3028. **Enez, Nevin**, "Dye Research on the Prayer Rugs of the Topkapi Collection", *Oriental Carpet and Textile Studies*, 4 (1994), pp. 191-204.
3029. **Ettinghausen, R.** (ed.), *Prayer Rugs*, Washington D.C., 1974.
3030. **Kerimov, Latif**, "Namazlyg or Mehraby – Prayer Rugs", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 148-153.
3031. **Macy, R.E.G.**, *Oriental Prayer Rugs*, Leigh-on-Sea, 1961.
3032. **O'Bannon, G.W.**, "Dated Prayer Rugs from Afghanistan", *Afghanistan Studies Journal*, 1 (1988), pp. 8-17.

## Spain

3033. **Galea-Blanc, C.**, "The Carpet in Spain and Portugal", in S. Day (ed.), *Great Carpets of the World*, London, 1996, pp. 313-344, 376-377.
3034. **Wooley, L.**, "Hispanic Synthesis", *Hali*, 17 (1994), pp. 67-75, 96. Spanish carpets and other textiles, surviving from the last years of Islamic rule.

## Turkey and the Ottoman Empire

3035. **Akin, Engin**, "Early Turkish Carpets from the 13<sup>th</sup> to the 18<sup>th</sup> Centuries: Istanbul", *Gherch*, 10 (1996), pp. 69-73.



3036. **Alexander, C.**, *A Foreshadowing of 21<sup>st</sup> Century Art: The Colour and Geometry of Very Early Turkish Carpets*, New York, 1993.
3037. **Aslanapa, O.**, "The Development of Konya-Seljuk Carpets", in Ahmed Mohammed Issa and Tahsin Omer Tahaoglu (eds.), *Islamic Art: Common Principles, Forms and Themes: Proceedings of the International Symposium ... Istanbul ... 1983*, Samascus, 1989, pp. 56-59.
3038. **Batari, F.**, *Ottoman Turkish Carpets*, Budapest, 1994. Collections of the Museum of Applied Arts, Budapest, Part One.
3039. **Day, S.**, "Between a Tribal and a Court Art: The Turkish Carpet", in his (ed.), *Great Carpets of the World*, London, 1996, pp. 51-107, 371-372.
3040. **Durul, Y.**, "Representations animals dans les tapis et Kilim turcs", *Objets et Mondes*, 21 (1981), pp. 25-28.
3041. **Erdmann, H.**, "About the Beginning of the Ottoman Court Carpet Traditions", in *9<sup>th</sup> International congress of Turkish Art, 23-27 September 1991, Ataturk Cultural Center: Contributions, Vol. 2*, Ankara, pp. 77-80.
3042. **Esin, Emel**, "On the Early History and symbols of the Turkish Carpet", in K. Kreiser (ed.), *Ars Turcica: Akten des VI Internationalen Kongresses fur Turkische Kunst, Munchen ... 1979*, Munich, 1987, pp. 490-521.
3043. **Eskenazi, J.**, "Connoisseur's Choice: The Vakiflar Domes and Squinches Carpet", *Hali*, 8 (1986), pp. 8-9, 105. Early Turkish carpet, possibly Seljuk.
3044. **Klose, C.**, "Centralised Designs on Turkish Carpets", *Oriental Carpet and Textile Studies*, 1 (1985), pp. 76-92.



3045. **Petsopoulos, Y.**, "Seljuk Carpets: Beyshehir IX (?)", *Hali*, 31 (1986), pp. 56-58, 103.
3046. **Tezcan, Hulye**, *The Topkapi Saray Museum: Carpets*, London, 1987. Translated, expanded and edited by J.M. Rogers.
3047. **Yetkin, S.**, *Historical Turkish Carpets*, Istanbul, 1981. Translated from the Turkish by M. Quigley.

### Central Asia

3048. **Acar, Belkis**, "New Light on the Problem of Turkmen, Timurid and Mamluk Rugs", *Ars Turcica: Akten des VI Internationalen Kongresses für Türkische Kunst, München ... 1979*, ed. By K. Kreiser, Munich 1987, pp. 393-402.
3049. **Azadi, Siawosch**, *Turkoman Carpets and the Ethnographic Significance of their Ornaments*, Fishguar (Wales), 1975. Translated by R. Pinner.
3050. **Azadi, Siawosch**, "The Gökkan Turkmen and Their Carpets", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 120-147.
3051. **Brend, B.**, "A Carpet and Related Pictures – A Legacy from Timur's Samarqand?", *Oriental Art*, 30 (1984), pp. 178-188.
3052. **Day, S.**, "Tales of Totems and Tamghas: The Symbolism of the Tribal Band Work and Its Relationship to Carpets", *Oriental Carpet and Textile Studies*, 4 (1994), pp. 255-266. Carpets of Turco-Mughal origin.
3053. **Dmitrievsky, I.**, "The Carpets of Turkmenistan", *Asia*, 41 (1941), pp. 708-709.



A BIBLIOGRAPHY OF ISLAMIC ART

3054. **Levi, A.**, "Renewal and Innovation: Iconographic Influences on Kurdish Carpet Design", *Hali*, 15 (1993), pp. 85-93, 120.
3055. **Loges, W.**, *Turkoman Tribal Rugs*, Atlantic Highlands, N.J., 1980. Translated by R. Tschebull.
3056. **Moshkova, V.G.**, *Carpets of the People of Central Asia of the Late XIX and XX Centuries*, Tuscon, 1996. Edited by G.W. O'Bannon and O.K. Amanova-Olsen. Translated from the Russian.
3057. **O'Bannon, George W.**, *The Turkoman Carpets*, London, 1974.
3058. **Pinner, R.**, "Turkoman Tribal Rugs: Connoisseur's Choice", *Hali*, 30 (1986), pp. 8-9.
3059. **Pinner, R., et al.**, *The Rickmers Collection: Turkman Rugs in the Ethnographic Museum Berlin*, Berlin, 1993.
3060. **Reed, C.D.**, *Turkoman Rugs*, Cambridge, 1966.



## TEXTILES

## General

3061. **Bagnera, A.**, "Tessuti islamici nella pittura medievale Toscana (Sommaire: Representation de tissus musulmans dans la peinture toscane du Moyen-Age. Summary: Islamic Textiles in the Medieval Tuscan Painting.), *Islam: storia e Civiltà*, 7 (1988), pp. 250-265, 315-316, 317-318.
3062. **Baker, P.L.**, *Islamic Textiles*, London, 1995.
3063. **Blair, S.S.**, "Inscriptions on Medieval Islamic Textiles", in *Islamische Textilkunst des Mittelalters: aktuelle Probleme*, Riggisberg, 1997, pp. 95-104.
3064. **Britton, N.P.**, *A Study of Some Early Islamic Textiles in the Museum of Fine Arts, Boston*, Boston, Mass., 1938.
3065. **Bürgel, J.C.**, "Gewebe in frühen arabischen und persischen Texten", in *Islamische Textilkunst des Mittelalters: aktuelle Probleme*, Riggisberg, 1997, pp. 27-34.
3066. **Burkett, M.**, "Some New Aspects in the Study of the History of Felt Making", *Oriental Carpet and Textile Studies*, 4 (1994), pp. 177-182.
3067. **Cadoux, A.**, "The Oriental Collections in the Burrell Collection, Glasgow: Asian domestic Embroideries",



- Arts of Asia*, 20 (1990), pp. 138-145. From Central Asia, Iran and Turkey.
3068. **Cornu, G.**, "Sources iconographiques pour l'étude des tissus et costumes islamiques du IXe au XIII siècle", in *Islamische Textilkunst des Mittelalters: aktuelle Probleme*, Riggisberg, 1997, pp. 53-63.
3069. **De Jonghe, D.**, "Sur la technologie des soieries double-étoffe à tris chaînes à titre d'exemple d'un tissu de soie bayadere à Bruxelles", in *Islamische Textilkunst des Mittelalters: aktuelle Probleme*, Riggisberg, 1997, pp. 195-208.
3070. **De Tassy, J.H. Garcin**, "Notice sur les vêtements avec des inscriptions arabes, persanes et hindoustani", *Journal Asiatique*, 3s. 5 (1838), pp. 331-350.
3071. **Denny, W.B.**, "Islamic and Near Eastern Textiles in the Worcester Art Museum", *Journal of the Worcester Art Museum*, 8 (1984-86), pp. 10-23.
3072. **Desrosiers, S.**, "Draps d'arete (III): singularité du tissage et origine des tisserands", in *Islamische Textilkunst des Mittelalters: aktuelle Probleme*, Riggisberg, 1997, pp. 181-193.
3073. **Doshi, S., et al.**, "Costumes through the Ages", *Marq*, 33 (1980), pp. 19-58. Includes Indian Islamic textiles.
3074. **Folsach, K. von and Bernsted, A.-M. K.**, *Woven Treasures – Textiles from the World of Islam*, Copenhagen, 1993.
3075. **Folsach, K. von.**, "Textiles and Society", *Hali Annual*, 1 (1994), pp. 8-23, 244.
3076. **Gelfer-Jorgensen, M.**, "On Insular [Irish and British] Miniatures and Islamic Textiles", *Hafnia*, 6 (1979), pp. 50-80.



3077. **Gervers, Veronika** (ed.), *Studies in Textile History*, Toronto, 1977.
3078. **Gervers, Veronika**, "Weavers, Tailors and Traders", *Hali*, 11 (1979), pp. 125-132.
3079. **Golombek, L.**, "The Draped Universe of Islam", in P.P. Soucek (ed.), *Content and Context of Visual Arts in the Islamic World: Papers from a Colloquium in Memory of Richard Ettinghausen ...*, New York, 1980, pp. 25-49.
3080. **Harris, J.**, (ed.), *5000 Years of Textiles*, London, 1993.
3081. *Islamische Textilkunst des Mittelalters: aktuelle Probleme*, Riggisberg, 1997.
3082. **Karhlenberg, Mary H.**, "The Art of Textiles", in P. Pal (ed.), *Islamic Art*, Los Angeles, 1974.
3083. **Kieniewicz, J.**, "Silk Road, Silk Dress and Silk Way of Life: Between Oriental Trade and Western Culture", in S. Calvaciocchi (ed.), *La seta in Europa, sec. XIII-XV: atti della 'Ventiquattresima Settimana di studi' ... 1992*", Florence, 1993, pp. 901-908. Persian and Turkish silks in Poland.
3084. **Leigh, B.**, "Himmlische Gärten: Goldstickerein aus Aceh", in H. Forkl, et al., (eds.), *Die Gärten des Islam*, Stuttgart, 1993, pp. 255-261. And Jewellery.
3085. **Otavsky, K., Salim, Muhammad Abbas Muhammad, and Kessler, C.M.**, *Mittealterliche Textilien: Ägypten, Persien und Mesopotamien, Spanien und Nordafrika*, Riggisberg, 1995.
3086. **Powell, J.**, "A Reply to Dr. [P.A.] Andrew's Counter-Argument", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 65-70. Origins of flatweave design.



3087. **Riboud, K.**, *In Quest of Themes and Skills: Asian Textiles*, Bombay, 1989.
3088. **Ryder, M.L.**, "Felt: Man's Earliest Fabric", *Hali*, 29 (1986), pp. 44-49, 94.
3089. **Salim, Muhammad Abbas Muhammad**, "The Inscriptions on Islamic Fabrics in the Abegg Foundation", in *Islamische Textilkunst des Mittelalters: aktuelle Probleme*, Riggisberg, 1997, pp. 123-137.
3090. **Salim, Muhammad Abbas Muhammad**, "The Function of Some Woven Fabrics in Riggisberg", in *Islamische Textilkunst des Mittelalters: aktuelle Probleme*, Riggisberg, 1997, pp. 65-69.
3091. **Serjeant, R.B.**, *Islamic Textiles*, Beirut, 1972.
3092. **Spuhler, F.**, "Carpets and Textiles", *Arts and the Islamic World*, 22 (1993), pp. 48-50. From the Nasser D. Khalili Collection.
3093. **Vainker, Shelagh**, *Chinese Silk: A Cultural History*, Rutgers University Press, 2004.
3094. **von Falks, Otto**, *Kunstgeschichte der Seidenweberei*, Berlin, 1913, Vol. I.
3095. **von Falks, Otto**, *Decorative Silk*, New York, 1922.
3096. **Wardwell, A.E.**, *Flight of the Phoenix: Crosscurrents in Late Thirteenth- to Fourteenth-Century Silk Patterns and Motifs*, Cleveland (U.S.A.), 1987.

### The Arab Lands

3097. **Biedrońska-Slotowa, B.**, "Early 15<sup>th</sup> Century Byzantine and Mamluk Textiles from Wawel Cathedral, Cracow", *Bulletin du CIETA*, 72 (1994), pp. 13-19.



3098. **Bloom, J.M.**, "The Fatimids (909-1171): Their Ideology and Their Art", in *Islamische Textilkunst des Mittelalters: aktuelle Probleme*, Riggisberg, 1997, pp. 15-26.
3099. **Cornu, G., Martiniani-Reber, M. and Ritschard, C.**, *Tissus d'Egypte: témoins du monde arabe, VIII-XV<sup>e</sup> siècles: Collections Bouvier*, Thonon-les-Bains and Geneva, 1993.
3100. **Golombek, Lisa and Gervers, Veronika**, "Tiraz Fabrics in the Royal Ontario Museum", in Veronika Gervers (ed.), *Studies in Textile History*, Toronto, 1977, pp. 82-125.
3101. **Gronwoldt, R.**, "Sicilian Textiles employed in the Imperial Coronation Vestments in Vienna", in S. Cavaciocchi (ed.), *La seta in Europa, sec. XIII-XV: atti della 'Ventiquattresima Settimana di studi' ... 1992*", Florence, 1993, pp. 895-900. Includes some with Arabic inscriptions.
3102. **Kühnel, E. and Bellinger, L.**, *Catalogue of Dated Tiraz Fabrics: Umayyad, Abbasid, Fatimid*, Washington, D.C., 1952.
3103. **Louca, C. and Valansot, O.**, "Étoffes mamlukes du Musée des Tissus de Lyon", *Bulletin du CIETA*, 72 (1994), pp. 20-33.
3104. **Mackie, L.W.**, "Woven Status: Mamluk Silks and Carpets", *Muslim world*, 73 (1983), pp. 253-261.
3105. **Mackie, L.W.**, "Towards an Understanding of Mamluk Silks: National and International Considerations", *Muqarnas*, 2 (1984), pp. 127-146.
3106. **Marzouk, M.A.**, "The Evolution of Inscriptions on Fatimid Textiles", *Ars Islamica*, 10 (1943), pp. 164-167.



3107. **Marzouk, M.A.**, "The Traz Institutions in Medieval Egypt", in C.L. Geddes, *et al.*, *Studies in Islamic Art and Architecture in Honour of Professor K.A.C. Cresswell*, Cairo, 1965.
3108. **Micklewright, Nancy**, "Tiraz Fragments: Unanswered Questions about Medieval Islamic Textiles", in Carol Garrett Fisher (ed.), *Brocade of the Pen: The Art of Islamic Writing*, East Lansing, Mich., 1991, pp. 31-45.
3109. **Murr, C.T. von**, *Inscriptio Arabica litteris cufics auro textile pcita in infirma fimbria pallii imperialis*, Nurnberg, 1796.
3110. **Pignol, A., Bouajini, N. and Bouhalfaya, J.**, *Costume et parure dans la monde arabe*, Paris, 1989.
3111. **Ramirez, F. and Rollot, C.**, *Tapis et tissage du Maroc: une écriture du silence*, Courbevoie, 1995.
3112. **Sokoly, J.A.**, "Towards a Model of Early Islamic Textile Institutions in Egypt", in *Islamische Textilkunst des Mittelalters: aktuelle Probleme*, Riggisberg, 1997, pp. 115-122.
3113. **Sokoly, J.A.**, "Between Life and Death: The Funerary Context of Tirāz Textiles", in *Islamische Textilkunst des Mittelalters: aktuelle Probleme*, Riggisberg, 1997, pp. 71-78.
3114. **Stillman, Yedida**, "Female Attire in Medieval Egypt", University of Pennsylvania thesis, 1972.
3115. **Stillman, Y.K.**, "Textiles and Patterns Come to Life through the Cairo Geniza", in *Islamische Textilkunst des Mittelalters: aktuelle Probleme*, Riggisberg, 1997, pp. 35-52.
3116. **Stillman, Y.K.**, "New Data on Islamic Textiles from the Geniza", *Textile History*, 10 (1979), pp. 184-195.



3117. **Wilckens, L. von**, "Fatimidischen Gewebe mit gewirktem Dekor im Vergleich mit spanischen und sizilschen", in *Islamische Textilkunst des Mittelalters: aktuelle Probleme*, Riggisberg, 1997, pp. 157-171.

### Central Asia

3118. **Allsen, T.T.**, *Commodity and Exchange in the Mongol Empire: A Cultural History of Islamic Textiles*, Cambridge, 1997.
3119. **Andrews, P.**, "The Felt Tent in Middle Asia: The Nomadic Tradition and its Interaction with Princely Tentage", University of London Ph.D. thesis, 1980.
3120. **Andrews, P.A.**, "The Tents of Timur: An Examination of Reports on the Quriltay at Samarqand, 1404", in P. Denwood (ed.), *Art of the Eurasian Stepplands*, London, 1997.
3121. **Berinstain, V.**, "Qānāt et campaments, de Timur aux moghols", *Oriente Moderno*, n.s. 15 (76), (1996), pp. 657-664.
3122. **Carmel, L.**, "At the Crossroads of the Continent: Textiles from Cultural Asia", *Arts of Asia*, 26 (1996), pp. 106-114.
3123. **Chenciner, R.**, *Kaitag: Textile Art from Daghestan*, London, 1993.
3124. **Cootner, C.M.**, "Central Asian Embroideries: Gardens of Paradise", *Hali*, 30 (1986), pp. 47-49.
3125. **Cornu, G. and Martiniani-Reber, M.**, "Etoffes et vêtements dans le menologe de Basil II: reflets des courants d'échanges entre Byzanee et le monde islamique", *Quaderni di Studi Arabi*, 15 (1997), pp. 45-64.



3126. **Harvey, J.**, *Traditional Textiles of Central Asia*, London, 1996.
3127. **Hopf, C.**, "Anatolische Stickereien", *Orientalisches Arciv*, 3 (1912-13), pp. 186-192.
3128. **Lobacheva, N.P.**, "On the History of the *Paranja*", *Anthropology and Archaeology of Eurasia*, 36 (1997), pp. 63-90. Central Asian women's cloak.
3129. **Prisch, B.C. and O'Bannon, G.**, *Vanishing Jewels: Central Asian Tribal Weavings*, Rochester (USA), 1990.
3130. **Salmanov, E.**, "Kälāghai: Silk Kerchiefs from Azerbaijan", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 160-167.
3131. **Shaffer, D.**, "Central Asian Embroideries: History and Technique", *Hali*, 30 (1986), pp. 50-51.
3132. **Wright, R.E. and Wertime, J.T.** *Caucasian Carpets and Covers: The Weaving Culture*, London, 1995.
3133. **Zerrnickel, M.**, "The Textile Arts of Uzbekistan", in J. Kalter and M. Pavaloi (eds.), *Uzbekistan: Heirs to the Silk Road*, London, 1997, pp. 210-261. Covers embroidered panels and costume.

### India

3134. **Abdul Aziz, Shaikh**, *Thrones, Tents and their Furniture used by the Indian Mughuls*, Lahore, n.d.
3135. **Andrews, P.A.**, "The Generous Heart or the Clouds: The Court Tents of Shah Jahan", *Muqarnas*, 4 (1987), pp. 149-165.
3136. **Askari, Nasreen and Crill, R.**, *Colours of the Indus: Costume and Textiles of Pakistan*, London, 1997.



3137. **Barnes, R.**, *Indian Block-Painted Cotton Fragments in the Kelsey Museum: The University of Michigan*, Ann Arbor, 1993. They came from Egypt.
3138. **Barnes, R.**, "On the Textile Trail from Cairo to Gujarat", *The Ashmolean*, 28 (1995), pp. 7-9. Indian block-printed textiles found at Fustat.
3139. **Barnes, R.**, "Textiles and the Indian Ocean Trade", *The Ashmolean*, 32 (1997), pp. 10-11. Indian textiles found in Fustat or old Cairo.
3140. **Barnes, R.**, "From Riches to Rags: Indian Printed Cotton Textiles in the Ashmolean", *Eastern Art Report*, 4 (1995), pp. 40-43. From Egypt.
3141. **Beach, M.C.**, "Mughal Tents", *Oriental Art*, 16 (1985), pp. 32-43.
3142. **Bérinstain, V.**, "Early Indian Textiles Discovered in Egypt", *Marg*, 11 (1989), pp. 16-24. At Fustat.
3143. **Cohen, S.**, "Textiles", in G. Michell (ed.), *Islamic Heritage of the Deccan*, Bombay, 1986, pp. 118-128.
3144. **Gluckman, D.**, "The Sources and Uses of Velvet in Mughal India, 1556-1700", University of California (Los Angeles) M.A. thesis, 1986.
3145. **Gorakshar, S.**, "Mughal Kanat: A Note", in K. Khandalavala (ed.), *An Age of Splendour: Islamic Art in India*, Bombay, 1983, pp. 95-99.
3146. **Iqtidar Alam Khan**, "Pre-Modern Indigo Vats of Bayana", *Environmental Design*, (1986), pp. 92-98. 17<sup>th</sup>-Century Mughal.
3147. **Irwin, John and Brett, Katharine B.**, *Origins of Chintz*, London, 1970. A study in depth.
3148. **Irwin, John and Hall, Margaret**, *Indian Painted and Printed Fabrics*, Ahmedabad, 1971.



3149. **Irwin, J.**, "The Romance of Indo-European Textile Trade", *Marg*, 33 (1980), pp. 81-96. Edited by L. Dane.
3150. **Jain, Rahul**, "The Indian Drawloom and its Products", *Textile Museum Journal*, 32-33 (1993-94), pp. 50-81. From the 17<sup>th</sup>-, 18<sup>th</sup>- and 19<sup>th</sup>-centuries.
3151. **Khalenberg, Mary Hunt**, "A Study of the Development and Use of the Mughal Patka (Sash), etc.", in *Aspects of Indian Art*, Leiden, 1971, pp. 153-166.
3152. **Khalenberg, P.**, "A Mughal Personage Velvet", *The Burlington Magazine*, 115 (1973).
3153. **Konieczny, M.G.**, *Textiles of Baluchistan*, London, 1979.
3154. **Kumar, Ritu**, *Costumes and Textiles of Royal India*, London, 1998.
3155. **Okada, Amina and Guelton, M.-H.**, *Le motif floral dans les tissus mogholes: Inde XVII<sup>e</sup> et XVIII<sup>e</sup> siècles*, Paris, 1995. With technical notes in French and English, and 46 colour plates.
3156. **Perveen Ahmad**, "Fabrics of Bangladesh: Islamic Influences on Design and Motif", *Arts and the Islamic World*, 5 (1990), pp. 96-99.
3157. **Rao, M.B.**, "Painted Textiles for the Islamic Courts", *Salar Jung Museum Bi-annual Research Journal*, 13-14 (1980-81), pp. 51-57.
3158. **Rivers, V.Z.**, "Heavy Metal – Light Work: Zardozi and Gota Work of India", *Ars Textrina*, 23 (1995), pp. 11-33.
3159. **Smart, E.S.**, "A Preliminary Report on a Group of Important Mughal Textiles", *Textile Museum Journal*, 25 (1986), pp. 5-23.



3160. **Smart, Ellen S. and Dale, C. Gluckman**, "Cloth of Luxury: Velvet in Mughal India", in Krishna Riboud (ed.), *In Quest of Themes and Skills – Asian Textiles*, Bombay, 1989, pp. 36-47.
3161. **Wagoner, Philip B.**, "Sultan among Hindu Kings': Dress, Titles and the Islamization of Hindu Culture at Vijayanagar", *Journal of Asian Studies*, November 1996, pp. 851-880.
3162. **Watson, J. Forbes**, *Textile Fabrics of India*, London, 1977, 18 vols.
3163. "West Surrey College of Art and Design", *The Art of the Shawl*, London, 1977.
3164. **Zebrowski, M.**, "The Hindu and Muslim Elements of Mughal Art, with reference to Textiles", *Marg*, 11 (1989), pp. 26-35.
3165. **Zebrowski, Mark**, "The Hindu and Muslim Elements of Mughal Art with reference to Textiles", in Krishna Riboud (ed.), *In Quest of Themes and Skills – Asian Textiles*, Bombay, 1989, pp. 26-35.

### Iran

3166. **Anavian, G.**, *Persian and Kashmir Brocade: The Asian Museum and Yasushi Inouce Memorial Pavilion*, Yonagu-shi, 1997. Edited by H. Suzuki.
3167. **Bennett, I.**, "Splendours of the City of Silk, Part 2: Ten Safavid Masterpieces", *Hali*, 33 (1987), pp. 38-49, 105. In the Musée Historique des Tissus, Lyons.
3168. **Bier, C.**, *The Persian Velvets at Rosenberg*, Copenhagen, 1995. Safavid, early 17<sup>th</sup> century.
3169. **Bolour, Youssef**, "Knotted Persian Saddle-Cover: A Pictorial Survey", *Hali*, 3 (1980), pp. 268-272.



3170. **Dahmija, J. Assleen**, "Persian Tribal Flatweaves: Jajim", *Hali*, 36 (1987), pp. 22-27, 105.
3171. **Hasson, R.**, "A Tall Tale: The Iconography of a Safavid Textile", *Hali*, 69 (1993), pp. 96-97, 120. A silk velvet fragment.
3172. **McWilliams, M.A.**, "Persian Imagery in Safavid Textiles", *Textile Museum Journal*, 26 (1987), pp. 4-23.
3173. **Meldgaard, I.**, "Safavid Textiles", in *The Arabian Journey: Danish Connections with the Islamic World over a Thousand Years*, Arhus (Preshistoric Museum Moesgard), 1996, pp. 66-68.
3174. **Merritt, Jane**, "Gardens and Poetic Images of the Woven Silks of Persia", *Marg*, 11 (1989), pp. 52-60.
3175. **Merritt, Jane**, "Gardens and Poetic Images: The Woven Silks of Persia", in Krishna Riboud (ed.), *In Quest of Themes and Skills – Asian Textiles*, Bombay, 1989, pp. 52-60.
3176. **Mikosch, E.**, "The Scent of Flowers", *The Textile Museum Journal*, 24 (1985), pp. 7-22.
3177. **Neumann, R. and Murtaza, G.**, *Persische Seiden: Die Gewebekunst der Safawiden und ihrer Nachfolger*, Leipzig, 1988.
3178. **Sabahi, Taher**, "The Harsin Mystery: A Study of Lurs Flat-weaving", *Ghereh*, 10 (1996), pp. 37-51.

### Kashmir (The Shawl)

3179. **Ames, Frank**, "The Fashion of the Kashmir Shawl in France", *Hali*, 5 (1982).
3180. **Ames, Frank**, "Le Chale Cachmire en France au 19ème siècle", *Hali*, 6 (1984).



TEXTILES

3181. **Ames, Frank**, "Lost Horizons: The Stylistic Development of the Kashmir Shawl", *Hali*, Vol. 6 (1984).
3182. **Ames, Frank**, *The Kashmir Shawl and the Indo-French Influence*, Woodbridge (England), 1986.
3183. **Ames, Frank**, "The Development of Early Kashmir Shawl Motifs", *Ars Textina*, 21 (1994), pp. 137-177.
3184. **Ames, Frank**, *The Kashmir Shawl and the Indo-French Influence*, Woodbridge, 3<sup>rd</sup> ed. 1997.
3185. **Anonymous**, *Kashmir and its Shawls*, London, 1875.
3186. **Bier, Carol** (ed.), *Woven from the Soul, Spun from the Heart*, Washington, D.C., 1987. Textiles.
3187. **Chandra, Moti**, "Kashmir Shawls", *Bulletin of the Prince of Wales Museum*, No. 3 (1954).
3188. **Crill, R.**, "Embroidered Topography", *Hali*, 67 (1993), pp. 90-95, 108. Kashmiri map shawls.
3189. **D[amm], I. and F[olsach], K. (von)**, "Den europæiske ekspansion", in *Sultan, Shah og Stormogul: den islamiske verdens historie og kultur*, Copenhagen, pp. 422, 427. For Shawls.
3190. **D[amm], I. and F[olsach], K. (von)**, "The European Expansion", in *Sultan, Shah, and the Great Mughal: The History and Culture of the Islamic World*, Copenhagen, 1996, pp. 422, 427. On Shawls.
3191. **Den Eirouse, Eugène**, *Traité sur la fabrication de chales des Indes*, Paris, 1851.
3192. **Holt, E.I.**, "Woven Treasures of Persian Art", *Bulletin of the Art Division*, Los Angeles County Museum, 10 (1958), pp. 5-9.



3193. **Hughes, T.**, "The Influence of the Islamic Shawl on European Fashion in the Nineteenth Century", *Arts and the Islamic World*, 4 (1986), pp. 40-43, 48.
3194. **Irwin, J.**, "The Kashmir Shawls", *Marg*, March 1955, pp. 121-138.
3195. **Irwin, John**, *The Kashmir Shawl*, London, 1973. A meaningful discussion.
3196. **Khandy, A.B. Rashid**, "Shawl Industry of Kashmir under the Sikh Rule (A.D. 1819-1846)", *Islamic Culture*, 60 (1986), pp. 105-119.
3197. **King, Margaret R.**, "Cashmere Shawls", *Cincinnati Museum Review*, October 1892.
3198. **Lévi-Strauss, M.**, *The Cashmere Shawl*, London, 1987. Translated from the French by S. Harris.
3199. **Lévi-Strauss, M.**, *Cashmires: l'arte et l'histoire des châles eu France au XIXè siècle*, Paris, 1987.
3200. **Lévi-Strauss, M.**, *Vernis cachamires: projets gouaches conservés au musée de Vieux Nimes*, Paris, 1990.
3201. **Levi-Strauss, M., Delbecq, E. and Delpierre, M.**, *La mode du châle cachemire eu France: 19 mai – 31 octobre 1982*, Paris, n.d. (? 1982). Exhibition catalogue.
3202. **Martiniani-Reber, M.**, *Châles cachemire: collection du musée d'Art et d'Histoire de Genève*, Berne, n.d. (?1988).
3203. **Mikosch, E.**, "Catalogue of Kashmir Shawls in the Textile Museum", *Textile Museum Journal*, 24 (1985), pp. 23-53.



## TEXTILES

3204. **Mikosch, E.**, "The Scent of Flowers: Kashmir Shawls in the Textile Museum", *Textile Museum Journal*, 24 (1985), pp. 6-22.
3205. **Mukhtar Shah, Haji**, *A Treatise on the Art of Shawl Weaving*, Lahore, 1887. Translated from the Persian by Prof. Bashir Ahmad Dar of Srinagar. A rare valuable source.
3206. **Rehman, Sherry and Jafri, Naheed**, *The Kashmiri Shawl: from Jamavar to Paisley*, Ahmedabad, 2005.
3207. **Rey, Jean**, *Etude pour servir à l'histoire des chales*, Paris, 1823.
3208. **Scarce, J.**, "The Persian Shawl Industry", *Textile Museum Journal*, 27-28 (1988-89), pp. 22-39. In the Qajar period.
3209. **Scott, P.**, "A Paradise Canopy: Woolen 'Shawl-technique' Fragment, Persia or India, 17<sup>th</sup> or 18<sup>th</sup> Century, 1.68 x 1.98 m. (5'.6" x 6'.6")", *Hali*, 15 (1993), pp. 82-83.
3210. **Seyf, Ahmad**, "Carpet and Shawl Weavers in Nineteenth-Century Iran", *Middle Eastern Studies*, 29 (1993), pp. 679-689.
3211. "West Surrey College of Art and Design", *The Art of the Shawl*, London, 1977.
3212. "Yale University Art Gallery", *The Kashmir Shawl*, Connecticut, 1975.

## Spain

3213. **Serrano Niza, D.**, "Los vestidos según la ley islámica la seda", *Boletín de la Asociación Española de Orientalistas*, 29 (1993), pp. 155-165.



3214. **Serrano-Piedecabras Fernandez, I.**, "Elementos para una historia de la manufactura textil andalusí (siglos IX-XII), *Studia Historia (Salamanca)*, 4 (1986), pp. 205-227.
3215. **Wooley, L.**, "Hispanic Synthesis", *Hali*, 17 (1994), pp. 67-75, 96. Spanish carpets and other textiles, surviving from the last years of Islamic rule.

### Suzanis

3216. "Central Asian Embroideries: Suzani", *Hali*, 30 (1986), pp. 44-46.
3217. **Dombrowski, Gisela**, "Suzanis: Embroideries from Central Asia", in J. Kalter and M. Pavaloi (eds.), *Heirs to the Silk Road: Uzbekistan*, London, 1997, pp. 263-270.
3218. **Helmecke, Gisela**, "Large Medallion Suzanis: An Essay in Interpretation", in J. Kalter and M. Pavaloi (eds.), *Heirs to the Silk Road: Uzbekistan*, London, 1997, pp. 278-282.
3219. **Tsareva, E.**, "Suzanis of Central Asia", *Eothen*, 2-3 (1994), pp. 63-80.
3220. **Yanal, Y.**, *Suzani: Central Asian Embroideries*, Tel Aviv, 1986.

### Turkey and the Ottoman Empire

3221. **Andrews, P.A.**, "From Khurasan to Anatolia", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 40-50. Origin of Anatolian flatweave motifs.
3222. **Brüggemann, W.** (ed.), *Yayla: Form und Farbe in Türkischer Textilkunst*, Frankfurt a.m., 1993.



3223. **Erber, C.** (ed.), *A Wealth of Silk and Velvet: Ottoman Fabrics and Embroideries*, Bremen, 1993.
3224. **Frauenknecht, B.**, *Frühe türkische Tapissarien / Early Turkish Tapestries*, Nuremberg, 1984. German and English texts. Translated from the German by J. Taylor and the author.
3225. **Gervers, V.**, *The Influence of Ottoman Turkish Textiles and Costumes in Eastern Europe, with particular reference to Hungary*, Toronto, 1982.
3226. **Goodwin, G.**, "A Robe of Murad III", *Journal of the Royal Asiatic Society*. (1984), pp. 38-40.
3227. **Head, R.**, "Nothing so Gay and Splendid", *Connoisseur*, 203 (1980), pp. 276-283. Turkish textiles.
3228. **Hirsch, U.**, "Old Weaving Techniques in Anatolia", *Oriental Carpet and Textile Studies*, 3 (1990), pp. 17-30.
3229. **Johnston, Pauline**, *Turkish Embroidery*, London, 1985.
3230. **King, Donald**, *Imperial Ottoman Textiles: Catalogue*, London, n.d. (? 1980).
3231. **King, D.**, "Ottoman Costume: The Treasures of Topkapi Sarey", *Hali*, 34 (1987), pp. 24-31.
3232. **Kröger, J.**, "Yayla: Form and Colour in Turkish Textile Art", *Hali*, 15 (1993), pp. 128-129.
3233. **Leiser, G.**, "Travellers' Accounts of Mohair Production in Ankara from the Fifteenth through the Nineteenth Century", *Textile Museum Journal*, 32-33 (1993-94), pp. 5-34.



3234. **Mackie, L.W.**, "Rugs and Textiles", in E. Atil (ed.), *Turkish Art*, Washington and New York, 1980, pp. 299-373.
3235. **Mansel, P.**, "Ottoman Tents: Travelling Palaces", *Hali*, 37 (1988), pp. 30-35, 127.
3236. **Micklewright, N.**, "Late-Nineteenth Century Ottoman Wedding Costumes as Indicators of Social Change", *Muqarnas*, 6 (1989), pp. 161-174.
3237. **Narli, Ayes N.**, "Turkish Women in Craft: Their Contribution to Ottoman Embroidery", *Arts and the Islamic World*, 18 (1990), pp. 82-84.
3238. **Neumann, R. and Reichert, U.**, *Reich an Samt und Seide: osmanische Gewebe und Stikkereien*, Bremen, 1993. Edited by C. Erber.
3239. **Ramazanoglu, G.**, *Turkish Embroidery*, Istanbul, 1987.
3240. **Scarce, J.M.**, *Embroidery and Lace of Ottoman Turkey*, Edinburgh, 1983. Catalogue of an exhibition held at the Royal Scottish Museum.
3241. **Scarce, J.M.**, "Ottoman Turkish Garments and Textiles of the 16<sup>th</sup> – 17<sup>th</sup> Centuries", *TASG News*, 30 (1990), pp. 13-14. In the National Museum of Scotland.
3242. **Shepherd, D.G.**, "Saljuq Textiles – A Study in Iconography", in R. Hillenbrand (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh*, Costa Mesa, 1994, pp. 210-217.
3243. **Tansug, Sabiha**, "A Thousand and One Flowers" on Turkish Women's Traditional Headware and Dress", *Turkish Review*, 2 (1987), pp. 73-86.



TEXTILES

3244. **Tezcan, Hulye and Delibas, Selma**, *The Topkapi Saray Museum: Costumes, Embroideries and other Textiles*, London, 1986. Translated from the Turkish, expanded and edited by J.M. Rogers.
3245. **Ther, U.**, *Floral Messages: From Ottoman Court Embroideries to Anatolian Trousseau Chests*, Bremen, 1993. Translation by M. Nierhaus of *Botschaft der Blumen*, Bremen, 1993.
3246. **Tyrrell, F.H.**, "Old Turkish Military Costumes and Standards", *Imperial and Asiatic Quarterly Review*, 3<sup>rd</sup> series 30 (1910), pp. 138-153.
3247. **Wearden, J.**, "Ottoman Textiles: The Saz Style", *Hali*, 30 (1986), pp. 22-29, 102.







## CERAMICS

## General

3248. **Allan, J.W.**, "The Art of Jewellery", *Ceramics*, 4 (1986), pp. 70-76. Iranian pottery.
3249. **Atil, E.**, *Ceramics from the World of Islam*, Washington, D.C., 1973.
3250. **Baer, Eva**, "An Islamic Inkwell in the Metropolitan Museum of Art", in R. Ettinghausen (eds.), *Islamic Art in the Metropolitan Museum of Art*, New York, 1972.
3251. **Barry, M.**, *Faiences d'azur*, Paris, 1995. Photographs by M. and S. Michaud.
3252. **Barry, M.**, *Colour and Symbolism in Islamic Architecture: Eight Centuries of the Tile-maker's Art*, London, 1996. Photographs by R. and S. Michaud. Translation of *Faiences d'azure*, Paris, 1995.
3253. **Barry, M.**, *Farben des Himmels: Zauber orientalischer Fayencen*, Stuttgart, 1996. Photographs by R. and S. Michaud. German translation of *Faiences d'azure*, Paris, 1995.
3254. **Bidwell, S.**, "Rich Islamic Tradition of Decorative Pottery", *Arab World*, July 1966, pp. 7-10.
3255. **Caiger-Smith, A.**, "Islamic Pottery: The Use of Lustre", *Ur*, September-October 1978, pp. 60-65.



3256. **Caiger-Smith, A.**, "Lustre Pottery", *Ur*, (1981), pp. 10-17.
3257. **Caiger-Smith, A.**, "Lustre Pottery: Technique, Tradition and Innovation in Islam and the Western World", *Ur*, (1984), pp. 11-18.
3258. **Caiger-Smith, A.**, *Lustre Pottery: Technique, Tradition and Innovation in Islam and the Western World*, London, 1985.
3259. **Charritat, M. and Mouliérac, J.**, "Céramique des l'Orient musulman", *Archeologie*, (1980), pp. 32-42.
3260. **Fehérvári, G.**, "The Lands of Islam", in R.J. Charlestone (ed.), *Ceramics: An Illustrated History*, Feltham, 1968, rep. 1981, pp. 69-98.
3261. **Fouquet, D.**, "Contribution à l'étude de la céramique orientale", *Mémoires de l'Institut Égyptien*, 4 (1901), pp. 1-165.
3262. **Frick, Fay Arrih**, "Possible Sources for Some Motifs of Decoration on Islamic Ceramics", *Muqarnas*, 10 (1993), pp. 231-240.
3263. **Frierman, J.D., Asaro, F. and Michel, H.V.**, "the Provenance of Early Islamic Lustre Wares", *Ars Orientalis*, 11 (1979), pp. 111-126.
3264. **Grube, E.J.**, "Pottery", *Arts and the Islamic World*, 22 (1993), pp. 26-32. From the Nasser D. Khalili collection.
3265. **Grube, E. et al.**, *Cobalt and Lustre: The First Centuries of Islamic Pottery*, London, 1994. The Nasser D. Khalili Collection of Islamic Art, Vol. 9.
3266. **Hentze, C.**, "Comment il faut lire l'iconographie d'un vase en bronze chinois de la période Chang", *Conferenze ISMEO*, 1 (Romo, 1951), pp. 1-60.



3267. **Hillenbrand, R.**, "Problems in Islamic Pottery", *Persica*, 10 (1982), pp. 119-142.
3268. **Jenkins, M.**, *Islamic Pottery: A Brief History*, New York, 1983.
3269. **Jenkins, M.**, "Mamluk Underglaze – Painted Pottery: Foundations for Future Study", *Muqarnas*, 2 (1984), pp. 95-114.
3270. **Karabacek, J.**, "Zur muslimischen Keramik", *Österreichischen Monatsschrift für de Orient*, 10 (1884), pp. 281-292.
3271. **Khamis, U. Al-**, "The Iconography of Early Islamic Lustreware from Mesopotamia: New Consideration", *Muqarnas*, 7 (1990), pp. 109-118.
3272. **Lane, A.**, *Early Islamic Pottery*, New York, 1948.
3273. **Lane, A.**, *Later Islamic Pottery*, London, 1957. These two studies are excellent.
3274. **Martin, I.F.**, *Altere Kupferarbeiten aus dem Orient*, Stockholm, 1902.
3275. **Mason, R.B.**, "Petrology of Islamic Ceramics", in A. Middleton and I. Freestone (eds.), *Recent Developments in Ceramic Petrology*, London, 1991, pp. 185-209.
3276. **Mason, R.B.**, "New Looks at Old Pots: Results of Recent Multidisciplinary Studies of Glazed Ceramics from the Islamic World", *Muqarnas*, 12 (1995), pp. 1-10.
3277. **McCarthy, Jane**, "The Art of Muslim Ceramics", *Art World*, December 1961, pp. 6-7.
3278. **Meyer-Riefstahl, R.**, *The Parish-Watson Collection of Mohammaden Potteries*, New York, 1922.



3279. **Migeon, G.**, "Céramique orientale à reflets métalliques", *Gazette des Beaux-Arts*, 3s. 26 (1901), pp. 192-208.
3280. **Mikami, T.**, "The Ceramic Road: Cultural and Economic Relations between East and West as seen through the Seaborne Trade of Ceramics", in Prince Takahito Mikasa (ed.), *Cultural and Economic Relations between East and West: Sea Routes*, Wiesbaden, 1988, pp. 1-7. On China and the Middle East.
3281. **Müller-Wiener, M.**, *Islamische Keramik*, Frankfurt a.m., 1996.
3282. **Öney, G.**, *Ceramic Tiles in Islamic Architecture*, Istanbul, 1987.
3283. **Otto-Dorn, Katharine**, "The Art of Ceramics", in P. Pal (ed.), *Islamic Art*, Los Angeles, 1974.
3284. **Porter, V.**, *Islamic Tiles*, London, 1995.
3285. **Ragona, A.**, "La ceramica siculo-musulmane", in F. Gabrieli and U. Scerrato (eds.), *Gli Arabi in Italia: cultura, contatti e tradizioni*, Milan, 1985, pp. 599-609.
3286. **Rice, D.S.**, *The Wade Cup*, Paris, 1955.
3287. **Rosen-Ayalon, M.**, "In Search of the Early Roots of Islamic Glazed Ware", *Jerusalem Studies in Arabic and Islam*, 19 (1994), pp. 165-197.
3288. **Ruska, Julius**, *Das steinbuch der Aristoteles*, Heidelberg, 1912. The Stone Book of Aristotle.
3289. **Scanlon, G.T.**, "Early Lead-Glazed Wares in Egypt: An Imported Wrinkle", in S. Seikaly, R. Baalbaki and P. Dodd (eds.), *Quest for Understanding: Arabic and Islamic Studies in Memory of Malcolm H. Kerr*, Beirut, 1991, pp. 253-262.



## CERAMICS

3290. **Scarce, J.M.**, "Yusaf and Zulaikha – Tilework Images of Passion", in J. Allan (ed.), *Islamic Art in the Ashmolean Museum*, Oxford, 1995, pp. 63-84.
3291. **Vickers, M., Impey, O. and Allan, J.**, *From Silver to Ceramic: The Potter's Debt to Metalwork in the Graeco – Roman, Oriental and Islamic Worlds*, Oxford, 1986.
3292. **Watson, O.**, "Keramik", *Louisiana Revy*, 27 (1987), pp. 43-49.
3293. **Watson, O.**, "Cermics", in B.W. Robinson (ed.), *Islamic Art in the Keir Collection*, London, 1988, pp. 137-286.
3294. **Yenisehirlioglu, F.**, "Les revêtements de céramiques islamiques: les formes dans l'espace ou l'espace crée par des formes", in Ahmed Muhammad Issa and Tahsin Omer Tahaoglu (eds.), *Islamic Art: Common Principles, Forms and Themes: Proceedings of the International Symposium ... Istanbul ... 1983*, Damascus, 1989, pp. 199-209.

## The Arab Lands

3295. **Caiger-Smith, A.**, "Early Figurative Lustre of the Fatimid Period", *Ur*, (1985), pp. 42-46.
3296. **Caiger-Smith, A.**, "Egyptian Lustre of the Fatimid Period", *Ur*, (1985), pp. 42-26.
3297. **Falkner, R.K.**, "Jordan in the Early Islamic Period: The Use and Abuse of Pottery", *Berytus*, 41 (1996), pp. 39-52.
3298. **Fehérvári, G.**, "Two Early Abbasid Lustre Bowls", *Oriental Art*, 9 (1963).



3299. **Porter, V.**, *Medieval Syrian Pottery (Raqqa Ware)*, Oxford, 1981.
3300. **Tamari, Vera**, "Abbasid Blue-on-White Ware", in J. Allan (ed.), *Islamic Art in the Ashmolean Museum, Part Two*, Oxford, 1995, pp. 117-145.
3301. **Tonghini, C.**, "The Fine Wares of Ayyuhide Syria", in *Cobalt and Blue: The First Centuries of Islamic Pottery*, London, 1994, pp. 249-294. The Nasser D. Khalili Collection of Islamic Art, Vol. 9.
3302. **Whitcomb, D.**, "Coptic Glazed Ceramics from the Excavations at Aqaba, Jordan", *Journal of the American Research Centre in Egypt*, 26 (1989), pp. 167-182. How a Coptic ceramic tradition continued into the early Islamic period.

### Central Asia

3303. **Crowe, Y.**, "Slip Painted Wares and Central Asia", *Transactions of the Oriental Society*, (1985-86), pp. 58-68.
3304. **Fontana, M.V.**, "A Blue-and-White Timurid Jug with Two Confronting Dragons", *Oriente Moderno*, n.s. 15 (76) (1996), pp. 587-600.
3305. **Golombek, L.**, "Timurid Potters Abroad", *Oriente Moderno*, n.s. 15 (76) (1996), pp. 577-586.
3306. **Grube, E.J.**, "Timurid Ceramics: Filling a Gap in the Ceramic History of the Islamic World", *Transactions of the Oriental Society*, 58 (1993-94), pp. 77-86.
3307. **Grube, E.J.**, "Notes on the Decorative Arts of the Timurid Period, III: On a Type of Timurid Pottery Design: The Flying-Bird-Pattern", *Oriente Moderno*, n.s. 15 (76) (1996), pp. 601-609.



## CERAMICS

3308. **Kalter, J.**, "Ceramics from the Ninth to the Twelfth Century", in J. Kalter and M. Pavaloi (eds.), *Uzbekistan: Heirs to the Silk Road*, London, 1997, pp. 140-155.
3309. **Kalter, J.**, "Ceramics from the Eighteenth to the Twentieth Century", in J. Kalter and M. Pavaloi (eds.), *Uzbekistan: Heirs to the Silk Road*, London, 1997, pp. 332-336.

## India

3310. **Crowe, Y.**, "Coloured Tillework", in G. Michell (ed.), *Islamic Heritage of the Deccan*, Bombay, 1986, pp. 86-91.
3311. **Gurcharan Singh**, *Pottery in India*, Delhi, 1979. Chapter 4 on the impact of Islam.
3312. **Tanvir, Hasan**, "Ceramics of Sultanate India", *South Asian Studies*, 11 (1995), pp. 83-106.
3313. **Zebrowski, M.**, "The Indian Ewer", in R. Skelton, *et al.*, (eds.), *Facets of Indian Art: A Symposium held at the Victoria and Albert Museum ... 1982*, London, 1986, pp. 253-259. Compares Hindu and Muslim vessels.

## Iran

3314. **Caiger-Smith, A.**, "A Kind of Alchemy: Persian Ceramics of the Twelfth and Thirteenth Centuries", *Hali Annual*, 2 (1995), pp. 138-153, 192.
3315. **Crowe, Y.**, "Persian Variations on a Chinese Motif", *Faenza*, 65 (1979), pp. 390-394.



3316. **Crowe, Y.**, "Aspects of Persian Blue and White China in the Seventeenth Century", *Transactions of the Oriental Ceramic Society*, (1979-80), pp. 15-29.
3317. **Crowe, Y.**, "Change in Style of Persian in the Last Part of 1/13<sup>th</sup> c.", *Rivista degli studi orientali*, 59 (1985), pp. 47-55.
3318. **David-Weill, J.**, "Deux céramiques persanes", *La Revue des Arts*, 9 (1959), pp. 131-132.
3319. **Hillenbrand, R.**, "The Relationship between Book Painting and Luxury Ceramics in 13<sup>th</sup>-century Iran", in his (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh in 1982*, Costa Mesa, 1994, pp. 134-145.
3320. **Koechlin, Raymond**, "Les céramiques musulmanes de Suse au Musée de Louvre", *Memoire de la Mission Archéologique de Perse*, Vol. XIX (1928).
3321. **Kuo, W.Y.**, "Some Late Ming Elements in Safavid Ceramics", *Faenza*, 66 (1980), pp. 379-393.
3322. **Melikian-Chirvani, A.S.**, "The Iranian Wine Horn from Pre-Achaemenid Antiquity to the Safavid Age", *Bulletin of the Asia Institute*, n.s. 10 (1996), pp. 85-139.
3323. **Northedge, A.**, "Middle Sasanian to Islamic Pottery", in A. Northedge, B. Bamber and M. Roaf (eds.), *Excavations at Ana Qala Island*, Warminster, 1988, pp. 76-114.
3324. **Oney, G.**, "Khubadabad Ceramics", in William Watson (ed.), *The Art of Iran and Anatolia*, London, 1973.
3325. **Otto-Dorn, K.**, "Die menschliche Figurendarstellung auf den Fliesen von Kubadabad", in *Forschungen zur*



- Kunst asiens in memoriam Kurt Erdmann*, Istanbul, 1970, pp. 111-139.
3326. **Pickett, D.**, *Early Persian Tilework: The Medieval Flowering of Kashi*, Madison and London, 1997.
3327. **Tabbaa, Yasser**, "Bronze Shapes in Iranian Ceramics of the Twelfth and Thirteenth Centuries", *Muqarnas*, 4 (1987), pp. 98-113.
3328. **Trinkaws, K.M.**, "Pottery from the Damghan Plain, Iran: Chronology and Variability from the Parthian to the Early Islamic Periods", *Studia Iranica*, 15 (1986), pp. 23-88.
3329. **Wallis, H.**, "La céramique persane au XIII<sup>e</sup> Siècle", *Gazette des Beaux-Arts*, 3s. 8 (1892), pp. 69-79.
3330. **Wallis, H.**, "Thirteenth-Century Persian Lustre Pottery", *Nineteenth Century*, 46 (1899), pp. 560-569.
3331. **Watson, O.**, "Persian Lustre-Painted Pottery: The Rayy and Kashan Styles", *Transactions of the Oriental Ceramic Society*, (1973-75), pp. 1-19.
3332. **Watson, O.**, *Persian Lustre Ware*, London, 1985.
3333. **Wilkinson, C.K.**, *Nishapur: Pottery of the Early Islamic Period*, New York, 1973.
3334. **Williams, M.**, "Dragons, Porcelains and Demons: Cultural Exchange between China and Persia", *Oriental Art*, 17 (1986), pp. 22-32.

### North Africa

3335. *Couleurs de Tunisie: 25 siècles de céramique*, Institute du Monde Arabe, Paris, 13 décembre 1994 – 26 mars 1995; Musée des Augustins, Toulouse, 24 avril – 31 juillet 1995, *Exposition ...*, Tunis, 1994. A 320-page exhibition catalogue.



3336. **Hakenjos, B., Ebbert, C. and Kalter, J.,** *Marokkainische Keramik*, Stuttgart, 1988.
3337. **Hedgecoe, J. and Damluji, S.S.,** *Zillij: The Art of Moroccan Ceramics*, Reading, 1992.
3338. *Le vert et le brum: de Kairouan à Avignon, céramique du X<sup>e</sup> au XV<sup>e</sup> siècle.* A collection of essays by various hands.

### Spain

3339. **Acién Almansa, M.,** "Terminología y cerámica andalusi", *Anaquel de Estudios Arabes*, 5 (1994), pp. 107-118.
3340. **Amigues, F.,** "La céramique domestique des ateliers mudéjars de Paterna (Valancia)", *Mélanges de la Casa de Velázquez*, 23 (1987), pp. 151-172.
3341. **Amigues, F.,** "Potiers mudéjares et chrétiens de la région de Valence: de la convivialité à l'antagonisme", *Archéologie Islamique*, 3 (1993), pp. 129-167.
3342. **Amores Lloret, R.,** "Ceràmica islàmica estampillada de Murcia: estudio tipològico", *Boletín de la Asociación Española de Orientalistas*, 23 (1987), pp. 101-118.
3343. **Aquado, Villalba, J.,** *La cerámica hispomusulmana de Toledo*, Madrid, 1983.
3344. **Ballesteros Gallardo, A.,** "Influencia de la cerámica de Talavera en otras alfarerías", *Anales Toledanos*, 22 (1986), pp. 59-75.
3345. **Caiger-Smith, A.,** "Moorish Lustre of Andalusia", *Ur*, (1985), pp. 29-34.



CERAMICS

3346. **Coll Conesa, J.**, "Dos nuevas formas de cerámica árabe de mayurqa", in *Actas del I Congreso de Arqueología Medieval Española, Tomo IV: Andalusi-Cristiano*, Saragossa, 1986, pp. 331-341.
3347. **Dominguez Bedmar, M., Munoz Martin, M. Del M., and Ramos Diaz, J.R.**, "Tipos cerámicos hispanomusulmanes en Nijar (Almeria)", in *Actas del I Congreso de Arqueología Medieval Española, Tome IV: Andalusi-Cristiano*, Saragossa, 1986, pp. 363-381.
3348. **Ettinghausen, R.**, "Notes on the Lusterware of Spain, III: The 'Khams' or Hand-Symbol", *Ars Orientalis*, 1 (1954).
3349. **Fernandez-Puertas, A.**, "Braseros hispanomusulmanes", *Cuardenos de la Alhambra*, 8 (1972), pp. 77-86.
3350. *El reflejo de Manises: cerámica hispano-morisca del Museo de Clung de Paris*, Valencia, 1996. An exhibition catalogue.
3351. **Galera Andreu, P.A.**, "Alguna consideraciones sobre el arte de la ceramica en Jaén", in *Estudios: homenaje al Profesor Alfonso Sancho Sáez*, Granada, 1989, pp. 137-145.
3352. **García Chaparro, F.**, "Influence de la cerámica árabe en Andalucía, los reflejos metálicos", in M. Olmedo Jimenez (ed.), *España y el Norte de Africa: bases históricas de una relación fundamental (Aportaciones sobre Melilla) I. Actas del Primes Congreso Hispano-Africano de las culturas Mediterráneas "Fernando de los Rios Urruti" (... 1984)*, Granada, 1987, pp. 55-58.



3353. **Gerrard, G.M., Gutiérrez, A. and Vince, A.G.** (eds.), *Spanish Medieval Ceramics in Spain and the British Isles*, Oxford, 1995.
3354. **Gómez Becerra, A.**, "Un conjunto de cerámica califal procedente de la Catedral de Granada", *Cuadernos de la Alhambra*, 29-30 (1993-94), pp. 39-55.
3355. **Guth, E.**, "Spanien lange Keramiktradition", *Kunst und Antiquitäten*, (1993), pp. 44-47.
3356. **Gutiérrez Lloret, S.**, *Cerámica común paleoandalusi del sur de Alicante (siglos VII-X)*, Alicante, 1988.
3357. **Jacquemart, A.**, "L'art dans les faïences hispano-maresques", *Gazette des Beaux-Arts*, 12 (1862), pp. 267-281.
3358. **Malpica Cuello, A.** (ed.), *La cerámica altomedieval en el sur de al-Andalus: primer encuentro de Arqueología y Patrimonio*, Granada, 1993.
3359. **Marinetti Sánchez, P.**, "Juguetes y silbatos infantiles de época nazarí", *Miscelánea de Estudios Arabes y Hebraicos*, 46 (1997), pp. 183-205. With drawings and plates.
3360. **Matos, J.L. De.**, "Influências orientais na cerâmica muçulmana do sul de Portugal", in *Estudios orientais, II O legado cultural de Judeus e Mouros*, Lisbon, 1991, pp. 75-83.
3361. **Navarro Palazón, J.**, *La cerámica islamica en Murcia Volume I: Catálogo*, Murcia, 1986.
3362. **Navarro Palazón, J.**, *La cerámica esgrafiada andalusi de Murcia / la céramique hispano-arabe à décor esgrafié de murcie*, Madrid, 1986. Spanish and French Parallel text. The French text is translated by A. Bazzana.



CERAMICS

3363. **Osthaus**, "Spanische Fliesenkeramik", *Orientalisches Archiv*, 1 (1910-11), pp. 74-79.
3364. **Ramírez Segura, E. and Idáñez Sánchez, J.F.**, "Cerámica islámica de la Provincia de Albacete", in *I Congreso de historia de Castilla-La Mancha, Tomo V: Musulmanes y cristianes: la implantacion del feudalismo*, Castilla, 1988, pp. 73-83.
3365. **Reynolds, P.**, *Settlement and Pottery in the Vinalopó Valley (Alicante, Spain) A.D. 400-700*, Oxford, 1993. Includes Arab pottery, 8<sup>th</sup>-11<sup>th</sup> centuries.
3366. **Rosselló Pons, M.**, *Les céramiques almohades del Carrer de Zavellá, Ciutat de Mallorca*, Palma de Mallorca, 1983.
3367. **Salem, Abdel Aziz**, "Centro industrials de la cerámica hispano-musulmana en las cronicas arabes", *Awrāq Yadīda*, 7-8 (1984-85), pp. 227-229.
3368. **Salvatierra Cuenca, V. and Aguirre Sadaba, F.J.**, "La cerámica medieval del yacimiento de Puente Tablas (Jaén)", in *Estudios: homenaje al Profesor Alfonso Sancho Sáez*, Granada, 1989, pp. 301-313.
3369. **Stabel-Hansen, J.Z.**, "Chinese Porcelain in Caliphal Spain", in W. Watson (ed.), *Metalwork in T'ang China*, London, 1970, pp. 54-57.
3370. **Varela Gomes, R.**, *Cerámica musulmanas do Castelo de Silves*, Silves, 1988.
3371. **Viladés Castillo J.M.**, "Cerámica islámica de la excavacion del tratro romano de Zaragoza", *Boletin de la Asociación Española de Orientalista*, 22 (1986), pp. 301-320.
3372. *Vivir en al-Andalus: exposicion de ceramica (s. IX-XV)*, Almeria, 1913. An exhibition catalogue with



some explanatory notes, edited by I. Flores Escobosa and M. del M. Munoz Martin.

### Turkey the Ottoman Empire

3373. **Aslanapa, O.**, "Turkish Pottery in the Ottoman Period", *Arts and the Islamic World*, 5 (1990), pp. 100-103.
3374. **Aslanapa, Oktay**, "Turkish Pottery from the Iznik Excavations", *Revue des Etudes Islamiques*, 59 (1997), pp. 187-202.
3375. **Atasoy, Nurhan and Raby, J.**, *Iznik: The Pottery of Ottoman Turkey*, London, 1989, rep. 1994. Edited by Y. Petsopoulos.
3376. **Canby, S.**, "Islamic Ceramics from Ephesus", *University Lectures in Islamic Studies*, 1 (1997), pp. 11-34.
3377. **Henderson, J. and Raby, J.**, "The Technology of Fifteenth Century Turkish Tiles: An Interim Statement on the origins of the Iznik Industry", *World Archaeology*, 21 (1987), pp. 115-132.
3378. **Melikian-Chirvani, Assadullah Souren**, "The Light of the World", in R. Hillenbrand (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh in 1982*, Costa Mesa, 1994, pp. 146-155.
3379. **Minola, Martiana G.**, "La ceramica di Izuik (Turchia) nel Museo Gulbenkian di Lisboa", *Faenza*, 57 (1971), pp. 60-61.
3380. **Necipoglu, G.**, "From International Timurid to Ottoman: A Change of Taste in Sixteenth-Century Ceramic Tiles", *Muqarnas*, 7 (1990), pp. 136-170.



3381. **Otto-Dorn, K.**, "Turkische Grabsteine mit Figurenreliefs aus Kleinasien", *Ars Orientalis*, 3 (1959).
3382. **Schnyder, R.**, "In Search of the Substance of Light", in R. Hillenbrand (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh in 1982*, Costa Mesa, 1994, pp. 165-169.
3383. **Soustel, L. and Allan, J.W.**, "The Problem of Saljuq Monochrome Wares", in J. Allan (ed.), *Islamic Art in the Ashmolean Museum, Part Two*, Oxford, 1995, pp. 85-116.
3384. **Tuncay, R.**, "Die türkische Dekorations-Kunst im XIII-XVIII Jahrhundert", *Culture Turcica*, 1 (1964), pp. 274-280.
3385. **Willis, M.D.**, "Tiles from the Mosque of Rustam Pasa in Istanbul", *Artibus Asiae*, 48 (1987), pp. 278-284.
3386. **Yenisehirloglu, F.**, "Les grandes ligues de l'évolution du programme decorative en céramique des monuments ottomans au cours du XVIé siècle", *Erdem*, 1 (1985), pp. 453-472.







## MUSIC

## General

3387. **Albert, H.**, *Musikanschauung des Mittelalters*, Halle, 1905.
3388. **Archer, W.K.** (ed.), *The Preservation of Traditional Form of the Learned and Polpular Music of the Orient and the Occident*, Urbana, 1964.
3389. **Aziz, K.K.**, "Celestial Harmony", *The Friday Times* (Lahore), 14-20 November 2003.
3390. **Aziz, K.K.**, "Soul Songs of the Sufis", *The Friday Times* (Lahore), 21-27 November 2003.
3391. **Boubakeur, S.H.**, "Psalmodic coranique", in J. Porte (ed.), *Encyclopédie de musique sacrée*, Paris, 1968, pp. 414-421.
3392. **Burnett, C.**, "European Knowledge of Arabic Texts referring to Music: Some New Material", *Early Music History*, 12 (1993), pp. 1-17. The texts translated into Latin in the Middle Ages.
3393. **Butler, R.R.C.**, *Benedictine Monasticism*, London, 1919.
3394. **Cachia, P.**, "A 19<sup>th</sup> Century Arab's Observations on European Music", *Ethnomusicology*, 17 (1973), pp. 41-51.
3395. **Carra de Vaux, B.**, "Notes d'histoire des sciences, 1: Murstos, inventeur des orgues", *Journal Asiatique*, XI series. 10 (1917), pp. 449-151.



3396. **Combarieu, J.**, *Histoire de la musique: des origins à la mort de Beethoven*, Paris, 1913.
3397. **Danny, W.B.**, "Music and Musicians in Islamic Art", *Asian Music*, 17 (1985), pp. 37-68.
3398. **De Coussemaker, E.**, *Scriptores ...*, Paris, 1864-76, Vol. IV.
3399. **During, J.**, "Acoustics Systems and Metaphysical Systems in Oriental Traditions", *World of Music*, (1987), pp. 19-31.
3400. **During, J.**, "Revelation and Spiritual Audition in Islam", *World of Music*, 3 (1982), pp. 68-84.
3401. **During, J.**, *Quelque chose se passé: le sens de la tradition dans l'orient musical*, L'Arles, 1994.
3402. **During, J.**, "Le grincement de la porte du paradis: la double structure de phénomène musicale dans la culture Islamique", in A. Giese and J.C. Brügel (eds.), *Gott ist schön und Er Liebt die Schönheit / God is Beautiful and He Loves Beauty: Festschrift für Annemarie Schimmel zum 7 April 1992 ... Festschrift in Honour of Annemarie Schimmel presented ... on April 7, 1992*, Bern, 1994, pp. 153-179.
3403. **During, J.**, "Musique et rites: le *samā*", in A. Popovic and G. Veinstein (eds.), *Les voies d'Allah: les ordres mystiques dans l'islam des origins à aujourd'hui*, Paris, 1996, pp. 157-172.
3404. **Ellis, H. Havelock**, *The Dance of Life*, London, 1923.
3405. **Fanjul, Serafin**, "Musica y canción en la tradición islámica", *Anaquel de Estudios Arabes*, 4 (1993), pp. 53-76.
3406. **Farmer, H.G.**, "The Arab Influence on Music in the Western Soudan", *The Musical Standard*, 15 November 1924.



3407. **Farmer, H.G.**, *The Arabic Musical MSS, in the Bodleian library*, London, 1925.
3408. **Farmer, H.G.**, "Some Musical MSS. Identified", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, Vol. for 1926.
3409. **Farmer, H.G.**, "Maimonides on Listening to Music", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, October 1933, pp. 867-884.
3410. **Farmer, H.G.**, "Oriental Influences on Occidental Military Music", *Islamic Culture*, 15 (1941), pp. 235-242.
3411. **Farmer, H.G.**, *Music: The Priceless Jewel*, Bearsden, 1942.
3412. **Farmer, H.G.**, *Military Music*, London, 1950.
3413. **Farmer, H.G.**, "The Religious Music of Islam", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, (1952), pp. 60-65.
3414. **Farmer, H.G.**, "Egyptian Music", in *Grove's Dictionary of Music*, London, 1954, Vol. II, pp. 891-897.
3415. **Farmer, H.G.**, "The Music of Islam", in *The New Oxford History of Music*, London, 1957, Vol. I, pp. 421-464.
3416. **Farmer, H.G.**, *The Science of Music in Mafātīh al-'ulum*, London, 1959.
3417. **Farmer, H.G.**, "Music", in M.M. Sharif (ed.), *A History of Muslim Philosophy*, Wiesbaden, 1966, Vol. III.
3418. **Farmer, H.G.**, *Musikgeschichte in Bildern, Band III, Lieferung 2: Islam*, Leipzig, 1966.



3419. **Farmer, H.G.**, "An Outline History of Music and Musical Theory", in A.U. Pope and P. Ackerman (eds.), *A Survey of Persian Art*, London, 1968-69, Vol. I.
3420. **Faruqi, L.**, "Accentuation in Quranic Chant: A Study in Musical *Rawazun*", *Yearbook of the International Folk Music Council*, 10 (1978), pp. 53-68.
3421. **Faruqi, L.I.**, "The Cantillation of the Quran", *Asian Music*, 19 (1987), pp. 2-25.
3422. **Fétis, F.J.**, *Histoire générale de la musique*, Paris, 1869-1876. See Vol. II.
3423. **G.R.**, "Art of Music", *The New Encyclopaedia Britannica*, 15<sup>th</sup> ed., Chicago, 1974, Vol. 12, pp. 662-663.
3424. **Gairdner, W.H.T.**, "The Source and Character of Oriental Music", *The Moslem World*, October 1916, pp. 347-356.
3425. **Gardet, Louis**, "Dhirk", *The Encyclopaedia of Islam*, new ed., Leiden, Vol. II, 1965, pp. 223-227.
3426. **Gatz, M.**, *Musik-Aesthetik*, Stuttgart, 1929.
3427. **Gerson-Kiwi, E.**, "The Oriental Musician", *World of Music*, 10 (1968), pp. 8-18.
3428. **Ghering, A.**, *The Basis of Musical Pleasure*, New York, 1910.
3429. **Gribetz, A.**, "The *Samā* Controversy: Sufi vs. Legalist", *Studia Islamica*, 74 (1991), pp. 43-62.
3430. **Guettat, Mahmoud**, "Réflexions sur les éléments communs dans l'art musical islamique", in Ahmad Muhammed Issa and Tahsin Omer Taheoglu (eds), *Islamic Art: Common Principles, Forms and Themes:*



- Proceedings of the International Symposium ... Istanbul ... 1983, Damascus, 1989, pp. 145-150.*
3431. **Günther, R.** (ed.), *Musikkulturen Asiens, Afrikas und Ozeaninens im 19. Jahrhundert*, Augsenburg, 1973.
3432. **Halstead, J.M.**, "Some Reflections on the Debate about Music in Islam", *Muslim Education Quarterly*, 12 (1994), pp. 51-62.
3433. **Harrison, F.**, *Time, Place and Music: An Anthology of Ethnomusicological Observation, C. 1550 to C. 1800*, Amsterdam, 1973.
3434. **Hayes, M.**, *The Infinite Harmony: Musical Structures in Science and Theology*, London, 1994. Chapter 12, pp. 160-178, is on The March of Islam.
3435. **Henfy, Mahmoud El-**, *Ibn Sina's Musiklehre ...*, Berlin, 1931. Translation of his *Najat*.
3436. **Isfahani, Al-**, *Kitab al-aghani al-Kabir*, Cairo, 1869.
3437. **James, C.**, *The Regimental Companion*, London, 1799.
3438. **Laade, W.**, *Die Situation von Musikleben und Musikforschung in der Landern Afrika und Asiens und die neuen Aufgaben der Musikethnologie*, Tutzing, 1969.
3439. **Laborde, J.B. de**, *Essai sur la musique ancienne et moderne*, Paris, 1780.
3440. **Lachmann, R.**, *Musik des Orients*, Breslau, 1929.
3441. **Lavignac, A.**, *Encyclopédie de la musique*, Paris, 1921-22.
3442. **MacDonald, D.B.**, "Emotional Religion in Islam as affected by Music and Singing", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, vol. for 1901-02.



3443. **Malm, M.P.**, *Music Cultures of the Pacific, the Near East and Asia*, Upper Saddle River (USA), 3<sup>rd</sup> ed. 1996.
3444. **Martin, F. David**, *Art and the Religious Experience: The 'Language' of the Sacred*, Lewisbury (Bucknell University Press), 1972.
3445. **McGee, T.J.**, "Eastern Influence in European Dance", in R. Flack and T. Rice (eds.), *Cross Cultural Perspectives on Music in Honour of M. Kolinski*, Toronto; 1982.
3446. **Mennhin, Yehudi**, *Unfinished Journey*, London, 1981.
3447. **Merriman, A.**, *The Anthropology of Music*, Northwestern University Press, 1964.
3448. **Mersmann, Hans**, "Versuch einen muikalischen Wertaesthetik", *Zeitschrift für Musikwissenschaft*, 18 (1935), pp. 33-47.
3449. **Meyer-Baer, Kathie**, "Nicholas of Cusa on the Meaning of Music", *Journal of Aesthetics*, 5 (1947).
3450. **Meyer-Baer, Kathie**, "Psychologic and Ontologic Ideas in Augustine's *De Musica*", *Journal of Aesthetics*, 11 (1953).
3451. **Meyer-Baer, Kathie**, *Music of the Spheres and the Dance of Death: Studies in Musical Iconology*, Princeton, 1970.
3452. **Mirimonde, A.P. de**, "La musique orientale dans les oeuvres de l'Ecole Française du XVIII siècle", *Revue du Louvre*, 19 (1969), pp. 231-246.
3453. **Molé, M.**, *Les danses sacrées*, Paris, 1963. "La danse extatique en Islam", pp. 147-280.



MUSIC

3454. "Music: Cultural Asia", *The New Encyclopaedia Britannica*, 15<sup>th</sup> ed., Chicago, 1974, vol. 3.
3455. **Nasr, S.H.**, "Islam and Music", *Studies in Comparative Religion*, 10 (1976), pp. 37-45.
3456. **Nelson, K.**, "Reciter and Listener: Some Factors Shaping the *Mujawwad* Style of Quranic Reciting", *Ethnomusicology*, 25 (1982), pp. 41-48.
3457. **Oesch, H., Haas, M. and Haller, H.P.**, *Aussereuropäische Musik, II*, Laaber, 1987.
3458. **Pacholczyk, J.**, "Music and Astronomy in the Muslim World" *Leonardo*, 29 (1996), pp. 145-150.
3459. **Parry, Sir H.**, *The Art of Music*, London, 1896.
3460. **Poché, Ch.**, "Zikr and Musicology", *World of Music*, 20 (1978), pp. 59-73.
3461. **Porte, J.** (ed.), *Encyclopédie de musique sacrée*, Paris, 1968.
3462. **Poueigh, Jean**, *Chanson populaires des Pyrénées françaises*, Paris, 1923.
3463. **Powers, H.** (ed.), "Symposium on Art Musics in Muslim Nations", *Asia Music*, 12 (1979), pp. 5-39.
3464. **Pratt, W.S.** (ed.), *The New Encyclopaedia of Music and Musicians*, New York, rev. ed. 1944.
3465. **Qureshi, R.B.**, "Listening to Words through Music: The Sufi *sama*", *Edebiyat*, n.s. 2 (1988), pp. 219-245.
3466. **Qureshi, R.B.**, "Sufi Music and the Historicity of Oral Tradition", in S. Blum, P.V. Bohlman and D.M. Neuman (eds.), *Ethnomusicology and Modern Music History*, Urbana and Chicago, 1993, pp. 103-120.



3467. **Racy, Ali Jihad**, "Music", in John R. Hayes (ed.), *The Genius of Arab Civilization: Source of Renaissance*, London, 2<sup>nd</sup> ed., 1983, pp. 121-134.
3468. **Reese, G.**, *Music in the Middle Ages*, London, 1941.
3469. **Reinhard, K.**, "Über die Beziehungen zwischen byzantinischer und türkischer Musik", *Musica Antiqua Europaeae Orientalis*, 4 (1975), pp. 623-666.
3470. **Ribera, Julian**, *Music in Ancient Arabia and Spain*, London and Stanford, 1929, New York rep. 1970. Translation by Eleanor Hague and Marion Leffingwell of *La musica de las cantigas*.
3471. **Riemann, Hugo**, *Catechism of Musical History*, London, 1812, 2 vols.
3472. **Rihtman, C.**, "Orientalische Elemente in der Traditionellen Musik Bosniens und der Herzegovina", *Grazer und Münchener Balkanalogische Studien*, 2 (1967), pp. 97-105.
3473. **Ritter, H.**, *Das Meer der Seele*, Leiden, 1955.
3474. **Robson, J.**, *Tracts on Listening to Music*, London, 1938. Includes Ghazzali's *Bawariq al-'ilma*.
3475. **Rosenthal, E.I.J.**, *Averroes' Commentary on Plato's Republic*, Cambridge, 1969. Corrected reprint.
3476. **Rowbotham, J.F.**, *History of Music*, London, 1885-87, Vol. III.
3477. **Roy Choudhury, M.L.**, "Music in Islam", *Journal of the Asiatic Society of Bengal*, 23 (1957), pp. 43-102.
3478. **Sachs, Curt**, *World History of the Dance*, London, 1938.
3479. **Sachs, C.**, *The Rise of Music in the Ancient World: East and West*, New York, 1943.



MUSIC

3480. **Sakata, H.L.**, *Music in the Mind: The Concepts of Music and Musician in Afghanistan*, Kent, Ohio, 1983.
3481. **Sarton, G.**, *Introduction to the History of Science*, Baltimore, 1963. 3 vols.
3482. **Shehadi, Fadlou**, *Philosophies of Music in Medieval Islam*, Leiden, 1995.
3483. **Shiloah, A.**, "Transformation et phénomènes d'influence dans les musiques du Proche et Moyen Orient, hier et aujourd'hui", in *Douze Cas d'interaction Culturelle*, Paris (UNESCO), 1964, pp. 259-278.
3484. **Shiloah, A.**, (trans.), "Epître sur la musique des Frères sincères", *Revue des Etudes Islamiques*, (1965), pp. 125-162.
3485. **Shiloah, A.**, (trans.), "Epître sur la musique des Frères sincères", *Revue des Etudes Islamiques*, (1966), pp. 125-168.
3486. **Shiloah, A.**, "The Dimension of Sound", in Bernard Lewis (ed.), *The World of Islam*, London, 1976.
3487. **Shiloah, A.**, *The Dimensions of Music in Islamic and Turkish Culture*, Aldershot, 1993.
3488. **Shiloah, A.**, *Music in the World of Islam: A Socio-Cultural History*, Aldershot, 1995.
3489. **Signell, K.**, "Mozart and the Mehter", *The Consort*, 26 (1972), pp. 310-322.
3490. **Simon, A.**, "Islamische und Afikanische Elemente in der Musik des Nordsudan am Beispiel des Dikr", *Hamburger Jahrbuch zur Musikwissenschaft*, (1975), pp. 249-278.



3491. **Slobin, M.**, *Music in the Culture of Afghanistan*, Tuscon, Arizona, 1976.
3492. **Spencer, Herbert**, "On the Origin and Function of Music", in his *Essays on Education*, London, Everyman Library ed., 1911.
3493. *The New Grove Dictionary of Music and Musicians*, 29 volumes, Oxford University Press, London, 2003.
3494. **Temple, Sir Richard**, "Review", *Indian Antiquity*, 43 (14), p. 48.
3495. **Thompson, .W.F.**, *Practical Philosophy of the Muhammadan People*, London, 1839. Translation of Jalaluddin Durrani's *Akhlaq-i-Jalali*.
3496. **Traerup, B.**, "Music from the World of Islam", in *Sultan, Shah and Great Mughal: The History and Culture of the Islamic World*, Copenhagen, 1996, pp. 238-242.
3497. **Trend, J.B.**, *Manuel de Fella ...*, New York, 1929.
3498. **Turner, W.J.**, *Music: A Short History*, Edinburgh, 1932.
3499. **von Leibniz, G.W.**, *Leibnitti Epistolac*, Leipzig, 1734. Edited by Christian Kortholt.
3500. **Wright, O.**, "Music", in J. Schacht and C.E. Bosworth (eds.), *The Legacy of Islam*, Oxford, 2<sup>nd</sup> ed. 1979, pp. 489-505.

### Africa

3501. **Collaer, P.**, and **Elsner, J.**, *Musickgeschichte in Bilden, Baud 1, Musikethnologie Liefeunug 8 – Nordafrika*, Leipzig, 1983.



3502. **Dakhliya, Jocelyne**, "Du 'polygone étoile' au 'tapis maghrébin': retour sur le motif: A props de 'Remarques sur le tapis maghrébin; et de 'musiqu sur le fleuve': extradite du Kitāb al-Afghānī", *Revue des Mondes Musulmans et de la Mediterranée*, 83-84 (1997), pp. 125-134.
3503. **Guettat, M.**, *La musique classique du Maghreb*, Paris, 1980.
3504. **Laade, W.**, *Gegenwartsfragen der Musik in Afrika und Asien: Eine Grundlagende Bibliographie*, Heidelberg, 1971.
3505. **Robson, J.**, "A Maghribi MS. On Listening to Music", *Islamic Culture*, 26 (1952), pp. 113-131.
3506. **Rouanet, J.**, "La musique arabe dans le maghrib", in *Encyclopédie de la Musique et Dictionnaire du Conservatoire*, Paris, 1922, Vol. V, pp. 2813-2944.
3507. **Schuyler, Ph.**, "Moroccan Andalusian Music", *World of Music*, 1 (1978), pp. 33-44.
3508. **Simon, A.**, "Musical Traditions, Islam and Cultural Identity in Sudan", in W. Bender (ed.), *Perspectives on African Music*, Bayreuth, 1989, pp. 25-41.

### The Arab Lands

3509. **Alvarez, A.B.**, *Handbook of Arabic Music*, Beirut, 1971.
3510. **Anderson, L.A.**, "The Interrelation of African and Arab Musics", in K.P. Wachsmann (ed.), *Essays on Music and History in Africa*, Evanston, 1971, pp. 143-179.
3511. **Avenary, H.**, "Abū'l-Salt's Treatise on Music", *Musica Disciplina*, 6 (1952), pp. 27-32.



3512. **Avenary, H.** (ed.), "The Hebrew Version of Abū'l-Salt's Treatise on Music", *Yuval*, 3 (1974), pp. 7-82.
3513. **Barkechli, M.**, *L'art Sassinide de la musique arabe*, Tehran, 1947.
3514. **Bencheikh, J.C.**, "Les musiciens et la poésie: les écoles d'Ishāq al-Mawsilī et d'Ibrāhīm ibn al-Mahdī", *Arabia*, 22 (1975), pp. 114-152.
3515. **Bohlman, P.V.**, "R.G. Kiesewetter's *Die Musik der Araber*: A Pioneering Ethnomusicological Study of Arabic Writings on Music", *Asian Music*, 18 (1986), pp. 164-196. The book was published in 1842.
3516. **Bohlman, Ph.**, "R.G. Kiesewetter's 'Die Musik der Araber'", *Asian Music*, 17 (1986), pp. 164-196.
3517. **Bounaventura, W.**, *Serpent of the Nile: Women and Dance in the Arab World*, London, 1989.
3518. **Bulos, A.A.**, *Handbook of Arabic Music*, Beirut, 1971.
3519. **Burnett, Ch.**, "Teoria e Pratica musicale arabe in Sicila e nall'Italia meridionale in età normanna e sveva", *Nuove Effermeridi*, 11 (1990), pp. 79-89.
3520. **Caussin de Perceval, A.P.**, "Notices anecdotiques sur les principaux musiciens arabes des trios premiers siècles de l'islamisme", *Journal Asiatique*, n.s. 7 (1873), pp. 397-592.
3521. **Chabrier, J.-C.**, "New Developments in Arabian Instrumental Music", *World of Music*, 20 (1978), pp. 94-109.
3522. **Chabrier, J.-C.**, "Musical Science", in Roshdi Rashed and R. Morelon (eds.), *Encyclopaedia of the History of Arabic Science*, Vol. 2, London, 1996, pp. 581-613.



3523. **Christensen, D.**, "Musical Style and Social Context in Kurdish Songs", *Asian Music*, 6 (1975), pp. 1-6.
3524. **Christianowitsch, A.**, *Esquisse historique de la musique arabe aux temps anciens, avec dessin d'instruments et 40 melodies notées et harmonisees*, Köln, 1863.
3525. **Collangettes, M.**, "Etude sur la musique arabe", *Journal Asiatique*, n.s. 4 (1904), pp. 365-422.
3526. **Collangettes, M.**, "Etude sur la musique arabe", *Journal Asiatique*, n.s. 10 (1906), pp. 149-190.
3527. **De Erlanger, R.** *La Musique Arabe*, Paris, 1930-59, 6 vols. Translations of Arabic classical works on music.
3528. **Denoumy, A.J.**, *Concerning the Accessibility of Arabian Influence in the Earliest Provençal Troubadours*, Toronto, 1953.
3529. **Dumbrill, Muhammad Fayzal Richard**, "Arab Musical Theory and Notation during the Abbasid Period, 750-1258 (from Al-Kindi to Safi ad-Din)", *Arab Affairs*, 1 (1988), pp. 87-99.
3530. **Elsner, J.**, *Der Begriff des Maqam in Aegypten in Neueren Zeit*, *HabSchr Musicology*, Berlin, 1970.
3531. **Engel, H.**, *Die Stellung des Musikers im arabisch-islamischen raum*, Bonn, 1987.
3532. **Farmer, H.G.**, "The Arab Influence on Music in the Western Souden", *The Musical Standard*, 15 November 1924.
3533. **Farmer, H.G.**, "Clues for the Arabian Influence on European Musical Theory", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, (1925), pp. 61-88.



3534. **Farmer, H.G.**, *The Arabic Music MSS. in the Bodleian Library*, London, 1925.
3535. **Farmer, H.G.**, *A History of Arabian Music to the XIIIth Century*, London, 1929.
3536. **Farmer, H.G.**, "Greek Theories of Music in Arabic Translation", *Isis*, (1929-30), pp. 325-333.
3537. **Farmer, H.G.**, *Historical Facts for the Arabian Musical Influence*, London, 1930.
3538. **Farmer, H.G.**, *An Old Moorish Tutor: Being Four Arabic Texts from Unique Manuscripts ...*, Glasgow, 1933.
3539. **Farmer, H.G.**, *The Minstrelsy of "The Arabian Nights"*, Bearsden, 1945.
3540. **Farmer, H.G.**, "The Song Captions in the *Kitāb al-Aghānī*", *Transactions of the Glasgow University Oriental Society*, 15 (1953-54), pp. 1-10.
3541. **Farmer, H.G.**, "Egyptian Music", in *Grove's Dictionary of Music*, London, 1954, Vol. II, pp. 891-897.
3542. **Farmer, H.G.**, *Al-Fārābī's Arabic-Latin Writings on Music*, Glasgow, 1934; London, 1965.
3543. **Farmer, H.G.**, *Historical Facts for the Arabian Musical Influence*, London, 1930, rep. Heidelberg, 1970. Farmer is the greatest authority on Islamic music.
3544. **Faruqi, L. Ibsen**, *An Annotated Glossary of Arabic Musical Terms*, Westport, 1981.
3545. **Guettat, Mahmoud**, "La musique sacrée dans la monde arabo-musulman", in P.G. Arcangeli (ed.), *Musica e liturgia nella cultura mediterranea: atti del*



- Convegno Internazionale di Studi (Venezia ... 1985)*, Florence, 1988, pp. 157-166.
3546. **Haas, M.**, "Arabisch und Lateinische Musiklehre – ein Vergleich von Strukturen", in A. Zimmermann (ed.), *Miscellanea Mediavalia, baud 17: Orientalische Kultur und Europäisches Mittelalter*, Berlin, 1985, pp. 358-375.
3547. **Hassan, Sh, Q.**, "Die Entwicklung und Gegenwärtige Stand der Musikforschung im Iraq", *Acta Musicologica*, 54 (1982), pp. 148-162. Bibliographical.
3548. **Hassan, Sh, Q.**, "Some Islamic non-Arabic Elements of Influence on the Repertory of *al-māqam al-'irāqī*," in J. Elsner (ed.), *Maqām-Raga-Zeilenmelodik*, Berlin, 1989, pp. 148-155.
3549. **Hickmann, H.**, "Die music des arabisch-islamischen Bereichs", in his and W. Stauder (eds.), *orientalische Musik*, Leiden and Cologne, 1970, pp. 1-134.
3550. **Huart, C.**, "Etude biographique sur trois musiciennes arabes", *Journal Asiatique*, 8s. 3 (1884), pp. 141-187.
3551. **Ibn Khaldun**, "De la musique extraits d'Ibn Khaledoun, [traduits] par J. de Hammer", *Fundgruben des Orients*, 6 (1818), pp. 301-307.
3552. **Ibn Khaldun**, "Arabian Treatise on Music: Extracted from the Works of Abdallah ben Khaledune", in the Royal Library of Paris, by James Grey Jackson", *Asiatic Journal*, 20 (1825), pp. 643-647.
3553. **Jargy, S.**, *La musique arabe*, Paris, 1971.
3554. **Kholy, S.A. Al-**, *The Tradition of Improvisation in Arab Music*, Cairo, 1978.



3555. **Kieswetter, R.G.**, *Die Musik der Araber*, Wiesbaden, 1968. First published 1842. One of the early studies of the subject.
3556. **Krürger-Wust, W.J.**, *Arabische Musik in Europäischen Sprachen: Eine Bibliographie*, Wiesbaden, 1983.
3557. **Lagrange, F.**, *Músicas de Egipto*, Madrid, 1997. Translation by C.J. Gutiérrez of *Musiques d'Égypte*, Arles, 1996.
3558. **Lambert, J.**, "La Médecine de l'âme: musique et musiciens dans la société citadine de San'a", University of Paris, Ph.D. thesis, 1990.
3559. **Land, J.P.N.**, "Recherches sur l'histoire de la gamme arabe", in *Actes du VI Congrès International des Orientalistes ...*, Leiden, 1883, Vol. II, pp. 35-138.
3560. **Land, J.P.N.**, "Remarks on the Earliest Development of Arabic Music", *Transactions of the 9<sup>th</sup> International Congress of Orientalists*, (1892), Vol. 2, pp. 155-163.
3561. **Manik, L.**, *Das Arabische Tonsystem im Mittelalter*, Leiden, 1969.
3562. **Marcus, S.**, "The Interface between Theory and Practice: Intonation in Arab Music", *Asian Music*, 24 (1993), pp. 39-58.
3563. **Mas'udi, Al-**, *Les prairies d'or*, Paris, 1861-77. Translated by C. Barbier de Maynard and Pavel de Courteilles.
3564. **Mitjana, R.**, "L'orientalisme musical et la musique arabe", *Le Monde Oriental*, 1 (1906), pp. 121-184.
3565. **Neubauer, E.**, "Der Essai sur la musique orientale von Charles Fonton", *Zeitschrift für Geschichte der*



- Arabisch-Islamischen Wissenschaften*, 2 (1985), pp. 277-324.
3566. **Neubauer, E.**, "Der Essai sur la musique orientalee von Charles Fonton", *Zeitschrift für Geschichte der Arabisch-Islamischen Wissenschaften*, 3 (1986), pp. 335-376.
3567. **Neubauer, E.** (trans.), "Übersetzung des *Kitāb al-Īqā'āt* von Abu Nasr al-Fārābī", *Oriens*, 21-22 (1968-69), pp. 196-232.
3568. **Pacholczyk, J.**, "The Relationship between the Nawba of Morocco and the Music of the Troubadours and Trouveres", *World of Music*, 25 (1983), pp. 5-16.
3569. **Perkann, E.R.**, *Die Theorien zum arabischen Einfluss auf die europäischen Musik des Mittelalters*, Waldorf-Hessen, 1976.
3570. **Perkhun, E.V.**, "Die arabische Theorie und die Ursprungsfrage der Toubadourkunst", *Studia Musicologica*, 15 (1973), pp. 129-139.
3571. **Poché, Ch.**, *Music of the Arab World: A Research Guide*, ?
3572. **Racy, A.J.**, "Musical Aesthetics in Present-Day Cairo", *Ethnomusicology*, 20 (1976), pp. 23-48.
3573. **Racy, A.J.**, "Music in the 19<sup>th</sup> Century Egypt: An Historical Sketch", *Selected Reports on Ethnomusicology*, 4 (1983), pp. 157-180.
3574. **Racy, Ali Jihad**, "Music", in John R. Hayes (ed.), *The Genius of Arab Civilization: Source of Renaissance*, London, 2<sup>nd</sup> ed., 1983, pp. 121-134.
3575. **Racy, A.J.**, *Making Music in the Arab World: The Cultural History of Tarab*, Oxford University Press, 2004.



3576. **Randel, D.M.**, "Al-Fārābī and the Role of Arabic Music Theory in the Latin Middle Ages", *Journal of the American Musicological Society*, 24 (1976), pp. 173-188.
3577. **Robson, J.** (ed. And Trans.), *Tracts on Listening to Music: Being Dhamma al-Malāhī by ibn abi'l Dunyā and Bawāriq al-ilmā' by Majd al-dīn Tūsī al-Ghazzālī*, London, 1938.
3578. **Rouanet, J.**, "La musique arabe", *Bulletin de la Société de Géographie d'Alger*, 10 (1905), pp. 304-333.
3579. **Rouanet, J.**, "La musique arabe", in *Encyclopédie de la Musique et Dictionnaire du Conservatoire*, Paris, 1922, Vol. I, pp. 2676-2812.
3580. **Saadé, Gabriel**, "L'histoire de la musique arabe", *Bulletin d'Etudes Orientales*, 45 (1993), pp. 201-219.
3581. **Salvador, D.**, "La musique arabe, ses rapports avec la musique grécque et le chant grégorien", *Revue Africaine*, 6 (1862), pp. 32-45, 106-115, 195-202, 284-297, 349-352, 416-423.
3582. **Salvador, D.**, "La musique arabe, ses rapports avec la musique grécque et le chant grégorien", *Revue Africaine*, 7 (1863), pp. 96-101.
3583. **Salvador-Daniel, F.**, *The Music and Musical Instruments of the Arab*, Portland, Maine, 1976. Edited by H.G. Farmer. First published in 1915.
3584. **Sawa, D.G.**, *Music Performance Practice in the Early Abbasid Era, 132-321 AH / 750-932 AD*, Toronto, 1989.
3585. **Schaade, A.**, "Azza al-Maila", *The Encyclopaedia of Islam*, first ed., Leiden, Vol. I, pp. 542-543.



3586. **Schlesinger, K.**, *Is European Musical Theory Indebted to the Arabs ?*, London, 1925.
3587. **Schuyler, Ph.D.**, "Music and Tradition in Yemen", *Asian Music*, 22 (1990-91), pp. 51-72.
3588. **Shawan, S.**, "The Socio-Political Context of *al-mūsīqā al-'arabiyya* in Egypt: Policies, Patronage, Institutions and Musical Change", *Asian Music*, 12 (1979), pp. 86-128.
3589. **Shawan, S.**, "*al-mūsīqā al-'arabiyya* – A Category of Urban Music in Cairo-Egypt, 1927-1977", University of Columbia, Dissertation, 1980.
3590. **Shiloah, A.**, *Caractéristiques de l'art vocal arabe au moyen Âge*, Tel-Aviv, 1963.
3591. **Shiloah, A.**, "Music in the Pre-Islamic Period as reflected in Arabic Writings of the First Islamic Centuries", *Jerusalem Studies in Arabic and Islam*, 7 (1986), pp. 109-120.
3592. **Shiloah, A.**, "Problème musical de Thābit b. Qurra", *Orbis Musicae*, 1 (1971), pp. 303-315.
3593. **Shiloah, A.** (trans. and comm.), *La perfection des Connaissances Musicales by al-Hasan al-Kātib*, Paris, 1972.
3594. **Shiloah, A.**, "Ibn Hindū le médecin et la musique", *Israel Oriental Studies*, 2 (1972), pp. 447-462.
3595. **Shiloah, A.**, "Traité sur le 'ūd d'Abū Yūsuf al-Kindī", *Israel Oriental Studies*, 4 (1974), pp. 179-205.
3596. **Shiloah, A.** (trans. and comm.), *The Ikhwān al-safā's Epistle on Music*, Tel-Aviv, 1978.
3597. **Shiloah, A.**, *The Theory of Music in Arabic Writings (ca. 900 to ca. 1900)*, Munich, 1979.



3598. **Shiloah, A.**, "Techniques of Scholarship in Medieval Arabic Treatises", in A. Barbera (ed.), *Music Theory and its Sources – Antiquity and the Middle Ages*, South Bend, Indiana, 1990, pp. 85-99.
3599. **Shiloah, A.**, "La Voix et les techniques vocales chez les Arabes", *Cahiers de Musiques Traditionnelles*, 4 (1991), pp. 85-101.
3600. **Shiloah, A.**, "Notions d'aesthétiques dans les traités arabes sur la musique", *Cahiers de Musiques Traditionnelles*, 7 (1994), pp. 51-58.
3601. **Shiloah, A. and Berthier, A.**, "A propos d'un petit livre arabe / sur la musique", *Revue de Musicologie*, 71 (1986), pp. 164-177. Shiloah is a leading authority on Arab music.
3602. **Smith, E.**, "A Treatise on Arab Music", *Journal of the American Oriental Society*, 1 (1847), pp. 171-217. A translation of Mikhā'il Mashāqa, *al-Risāla al-Shihābiyya fī'l sinā'ah al-mūsīqiyya*.
3603. **Spector, J.**, "Classical 'ūd Music in Egypt with Special Reference to Maqāmāt", *Ethnomusicology*, 14 (1970), pp. 243-257.
3604. **Stigelbauer, M.**, *Die Sāngerinnen am Abbasidenhof um die Zeit des Kalifen al-Mutawakkil nach dem K. al-Aghānī*, Viena, 1975.
3605. **Touma, H.H.**, *La musique arabe*, Paris, 1977.
3606. **Touma, H.H.**, *Die Musik der Araber*, Wilhelmshaven, 1989.
3607. **Ursprung, O.**, "Um die Frage nach dem Arabischen bzw. Maurischen Einfluss auf die abendländische Musik des Mittelalters", *Zeitschrift für Musikwissenschaft*, 16 (1934), pp. 129-141, 355-357.



3608. **Villoteau, G.D.**, *De l'état actuel de l'art musical en Egypt*, Paris, 1826. Vol. XIV of *Description de l'Egypt*, 2<sup>nd</sup>. ed.
3609. **Waugh, E.H.**, "Reflections on the Interaction of Saint and Singer in Egyptian Dhikr", in G.M. Smith and C.W. Ernst (eds.), *Manifestations of Sainthood in Islam*, Istanbul, 1993, pp. 129-143.
3610. **Wiedmann, E.**, "Über Musikantomaten bei der Arabern", *Centenario Amari*, 2 (1910), pp. 164-185.
3611. **Willmon, J.**, *Dictionary of Musical Terms: English – French – German – Italian – Arabic*, Beirut, 1994.
3612. **Wright, O.**, "Abd al-Qadir al-Marāghī and Ali b. Muhammad Bīna'ī: Two Fifteenth-Century Examples of Notation, Part I: Text", *Bulletin of the School of Oriental and African Studies*, 57 (1994), pp. 475-515.

### Central Asia

3613. **During, J.**, *La musique traditionnelle de l'Azerbayjan et la science des maqams*, Baden-Baden, 1988.
3614. **During, J.**, "The Model System of Azerbaijani Art Music", in J. Elsner (ed.), *Maqām-Raga-Zeilenmelodik*, Berlin, 1989, pp. 133-147.
3615. **Jung, A.**, "The maqām Principle and the Cyclic Principle in the Uzbek-Tajik Shashmaqam", in J. Elsner (ed.), *Maqām-Raga-Zeilenmelodik*, Berlin, 1989, pp. 200-215.
3616. **Levin, Th. C.**, "Music in Modern Uzbekistan: The Convergence of Marxist Aesthetics and Central Asian Tradition", *Asian Music*, 12 (1979), pp. 149-158.
3617. **Levin, Th. C.**, "West Central Asia and the Caucasus", in H. Mayers (ed.), *Ethnomusicology: Historical and*



- Regional Studies*, London and New York, 1993, pp. 300-305.
3618. "Music: Central Asia", *The New Encyclopaedia Britannica*, 15<sup>th</sup> ed., Chicago, 1974, Vol. 3.
3619. **Spector, J.**, "Musical Tradition and Innovation", in E. Allworth (ed.), *Central Asia: A Century of Russian Rule*, New York, 1967, pp. 434-484.
3620. **S[pector], J.**, "Musical Tradition and Innovation", in M. Allworth (ed.), *Central Asia: 130 Years of Russian Dominance: A Historical Overview*, Durham (USA), 1994, pp. 434-484.
3621. **Wright, O.**, "On the Concept of a 'Timurid Music'", *Oriente Moderno*, n.s. 15 (76) (1996), pp. 665-661.
3622. **Zeranska-Kominek, S.**, "The Classification of Repertoire in Turkmen Traditional Music", *Asian Music*, 21 (1990), pp. 90-109.

### India

3623. **Atiya Begum Fyzee-Rahamin**, *The Music of India*, London, 1926.
3624. **Bhanu, Dharma**, "Promotion of Music by the Turko-Afghan Rulers of India", *Islamic Culture*, January 1955.
3625. **Chaman Lal**, *Gipsies: The Lost People of India*, New Delhi, 1962.
3626. **Clements, F.**, *Introduction to the Study of Indian Music*, London, 1913.
3627. **Danié Lou**, *Northern Indian Music*, London, 1949.



MUSIC

3628. **Deshpande, Vamanrao H.**, *Indian Musical Traditions*, Bombay, 1973. Translated by S.H. Deshpande.
3629. **Grosset, J.**, *Contribution à l'étude de la musique hindoue*, Paris, 1888.
3630. **Hyder, Khalid Malik**, *Urdu Mosseqi*, Plus Communications, Lahore, 2004.
3631. **Jones, W.**, "on the Musical Modes of the Hindus", in his *Asiatic Researches*, London, 5<sup>th</sup> ed., 1807, Vol. III.
3632. **Khalidi, Omar**, "Qawwali and Mahfil-i-Sama", in C.W. Troll (ed.), *Muslim Shrines in India: Their Character, History and Significance*, Delhi, 1989, pp. 257-261.
3633. **Ouseley, W.**, "Anecdotes from Indian Musick", *Oriental Collections*, 1 (1797), pp. 70-79.
3634. **Pacholczyk, J.**, "Sufyana Kalam: The Traditional Music of Kashmir", *Asian Music*, 10 (1978), pp. 1-16.
3635. **Qureshi, Regula**, "Indo-Muslim Religious Music – An Overview", *Asian Music*, 3 (1972), pp. 15-22.
3636. **Qureshi, R.B.**, "Qawwali: Making the Music Happen in the Sufi Assembly", *Asian Music*, 18 (1987), pp. 118-157.
3637. **Qureshi, R.B.**, "Musical Gesture and Extra-Musical Meaning: Words and Music in the Urdu Ghazal", *Journal of the American Musicological Society*, 43 (1990), pp. 457-497.
3638. **Qureshi, R.B.**, "Muslim Devotion': ... Religious Music and Muslim Identity under British, Indian and Pakistani Hegemony", *Asian Music*, 24 (1993), pp. 111-121.



3639. **Qureshi, R.B.**, "Sama in the Royal Court of Saints: The Chistiyya of South Asia", in G.M. Smith and C.W. Ernst (eds.), *Manifestations of Sainthood in Islam*, Istanbul, 1993, pp. 111-127.
3640. **Qureshi, R.B.**, "Text, Tune and Context: Analyzing the Urdu Ghazal", in B.C. Wade (ed.), *Text, Tone and Tune: Parameters of Music in Multicultural Perspective*, Delhi, 1993, pp. 133-158.
3641. **Qureshi, R.B.**, "Exploring Time Cross-Culturally: Ideology and Performance of Time in the Sufi Qawwali", *Journal of Musicology*, 12 (1994), pp. 491-528.
3642. **Qureshi, R.B.**, *Sufi Music of India and Pakistan: Sound, Context and Meaning in Qawwali*, Cambridge, 1986, rep. Chicago, 1995. With a sound disc.
3643. **Qureshi, R.B.**, "Recorded Sound and Religious Music: The Case of Qawwali", in L.A. Ball and S.S. Wadley (eds.), *Media and the Transformation of Religion in South Asia*, Philadelphia, 1995, pp. 139-166.
3644. **Qureshi-Burckhardt, R.**, "Islamic Music in an Indian Environment: The Shi'a Majlis", *Ethnomusicology*, 25 (1981), pp. 41-72.
3645. **Rizvi, S.N. Haider**, "Music in Muslim, India", *Islamic Culture*, July 1941.
3646. **Rosenthal, Ethel**, *The Story of Indian Music and its Instruments*, London, 1928.
3647. **Ross, T.W.**, "Forgotten Patterns: *Mīrkhannd* and Amir Khan", *Asian Music*, 24 (1993), pp. 89-100.
3648. **Shahid, S.M.**, *Classical Music of the Subcontinent: An Interpretation*, Karachi, 1999.



## MUSIC

3649. **Shebaz Ali**, *Sur Sansaar*, Ali Publications, Rawalpindi, 2003.
3650. **Strangway, A.H. Fox**, *The Music of Hindustan*, Oxford, 1914.
3651. **Taqi Ali Mirza**, "The Qawwali", *Journal of Popular Culture*, 20 (2986), pp. 189-192.
3652. **Wade, Bonnie C.**, *Imaging Sound: An Ethnomusicological Study of Music, Art and Culture in Mughal India*, Chicago, 1998.
3653. **Willard, N.A.**, *A Treatise on the Music of Hindustan*, Calcutta, 1834.
3654. **Yusuf, Zohra** (ed.), *Rhythms of the Lower Indus: Perspectives on the Music of Sindh*, Karachi, n.d. (?1988).

## Iran

3655. **Babiracki, C.M. and Nettl, B.**, "Internal Interrelationship in Persian Classical Music: The Dastgah of Shur in Eighteen Radifs", *Asian Music*, 19 (1987), pp. 46-98.
3656. **Barkechali, M.**, *Les systèmes de la musique traditionnelle de l'Iran avec transcription en notation musicale par M. Ma'rouf*, Tehran, 1963.
3657. **Blum, S.**, "Changing Roles of Performers in Meshhed and Boujurn", in B. Nettl (ed.), *Eight Urban Muscial Cultures*, Urbana, 1978, pp. 19-95.
3658. **Carra de Vaux, B.**, "Le traité des rapports musicaux en l'épître à Sharaf Ed-Din ...", *Journal Asiatique*, 8 (1891), pp. 279-355.
3659. **Caron, N. and Safvate, D.**, *Iran: Les traditions musicales*, Paris, 1966.



3660. **Caton, M.**, *The Classical Tasnif: A Genre of Persian Vocal Music*, Los Angeles, 1983.
3661. **Christensen, A.**, "La vie musicale dans la civilization des sassanides", *Bulletin de l'Association Française des Amis de l'Orient*, nos. 20-21 (1936), pp. 41-43.
3662. **During, J.**, *La musique Iranienne: tradition et evolution*, Paris, 1984.
3663. **During, J.**, *Musique et mustique dans les traditions de l'Iran*, Paris and Tehran, 1989.
3664. **During, J.**, **Mirabdolbajhi, Z.**, and **Safvat, D.**, *The Art of Persian Music*, Washington, D.C., 1991.
3665. **Farhat, H.**, *The Traditional Music of Iran*, Tehran, 1973.
3666. **Farhat, H.**, *The Dastgah Concept in Persian Music*, Cambridge, 1991.
3667. **Farmer, H.G.**, "The Old Persian Musical Modes", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, (1926), pp. 495-499.
3668. **Gerson-Kiwi, E.**, *The Persian Doctrine of Dastgah Composition*, Tel-Aviv, 1962.
3669. **Khatshi, K.**, *Der Dastgah: Studien zur Neuen Persischen Musik*, Regensburg, 1962.
3670. **Ma'ruf, M.**, *Les systèmes de la musique traditionnelle de l'Iran (Radif)*, Tehran, 1962.
3671. **Massoudieh, Moh. T.**, "Die Mathnavi-Melodie in der persischen Kunst-Musik", *Orbis Musicale*, 1 (1971), pp. 57-67.
3672. **Massoudieh, M.T.**, *Radif vocale de la musique traditionnelle de l'Iran par Mahmud Karimi: Transcription et analyse*, Tehran, 1976.



MUSIC

3673. **Massoudieh, M.T.**, "Die Musikforschung in Iran", *Acta Musicologica*, 38 (1976), pp. 12; 52 (1980), pp. 79-83. Bibliographical.
3674. **Miller, Lloyd**, *Music and Song in Persia: The Art of Avaz*, London, 1999.
3675. **Minorski, V.**, "Les Tsiganes Lult et les Lurs persans", *Journal Asiatique*, 218 (1931), pp. 281-305.
3676. **Nasr, Seyyed Hosein**, "The Influence of Sufism on Traditional Persian Music", *Islamic Culture*, July 1971. Translated from the Persian by William C. Chittick.
3677. **Nasr, S.H.**, "The Influence of Sufism on Traditional Persian Music", *Studies in Comparative Religion*, 6 (1972), pp. 225-234.
3678. **Nasr, Seyyed Hosein**, "The Influence of Sufism on Traditional Persian Music", in J. Needleman (ed.), *The Sword of Gnosis: Metaphysics, Cosmology, Tradition, Symbolism*, London, 2<sup>nd</sup> ed., 1986, pp. 330-342. Translated by W.C. Chittick.
3679. **Netti, B.**, "Attitudes towards Persian Music in Tehran, 1969", *Music Quarterly*, 56 (1970), pp. 183-197.
3680. **Netti, B.**, "The Role of Music in Culture: Iran – A Recently Developed Nation", in Ch. B. Hamm and R. Byrnside (eds.), *Contemporary Music and Music Cultures*, New York, 1975, pp. 71-100.
3681. **Netti, B.**, "Persian Classical Music in Tehran: The Process of Change", in his (ed.), *Eight Urban Musical Cultures*, Urbana, 1978, pp. 146-185.
3682. **Netti, B.**, "Musical Values and Social Values: Symbols in Iran", *Asian Music*, 12 (1979), pp. 129-148.



3683. **Netti, B.**, "The Radif of Persian Music", in his *Studies of Structure and Cultural Context*, Champaign, 1987.
3684. **Netti, B. and Folitin, B.**, *Daramad of Chahargah: A Study in the Performance of Persian Music*, Detroit, 1972.
3685. **Netti, B. and Shenassa, D.**, "Towards Comparative Study of Persian Radifs: Focus on Dastgah-e-Mahur", *Orbis Musicae*, 8 (1982-83), pp. 29-43.
3686. **Rossi, E. and Bombaci, A.**, *Elenco di drammi religiosi persiani*, Vatican, 1961.
3687. **Sachs, C.**, *Rhythms and Tempo*, New York, 1952.
3688. **Zonis, E.**, *Classical Persian Music: An Introduction*, Cambridge, Mass., 1973.

### ▷ Spain

3689. **Alvarez, R.**, "Los instrumentos musicales en los codices Alfonsinos: su tipología, su uso y su origen: Algunos problema iconograficos", *Revista de musicologia*, 10 (1987), pp. 1-38.
3690. **Álvarez, R. and Rosselló, G.**, "Hallazgo de tambores de la España islámica (siglos X al XIV)", *Revista de musicologia*, 12 (1989), pp. 411-421.
3691. **Asensio García, J.**, "El rabel en La Rioja", *Revista de Folklore*, 196 (1997), pp. 111-126.
3692. **Baloch, N.A., Westphal-Hellbusch, S. and Qazi, N.B.G.**, "Influence of Pakistani Music of Sind on the Folk Music of Spain", *Sind University Research Journal (Humanities and Social Sciences)*, 8 (1969), pp. 69-79.



3693. **Bennouna, Malik**, "Huellas y raíces de poetas orientales en la música andalusi", *Foro Hispánico*, 7 (1994), pp. 25-37.
3694. **Chavarri, E.L.**, *Musica popular Española*, Barcelona, 1927.
3695. **Cortes García, M.**, "Tetuán, paraíso encontrado de la música andalusi", *Boletín de la Asociación Española de Orientalistas*, 22 (1986), pp. 373-379.
3696. **Cortes García, M.**, "Algunas notas sobre la música andalusí hoy en Marruecos", *Boletín de la Asociación Española de Orientalistas*, 29 (1993), pp. 247-262.
3697. **De Zayas, R.**, "La musicología hispanomusulmana en España", *Aurāq*, 11 (1990), pp. 167-190.
3698. **Falvy, Z.**, *Mediterranean Culture and Troubadour Music*, Budapest, 1986.
3699. **Faruqi-Ibsen, L.**, "Muwshashah: A Vocal Form in Islamic Culture", *Ethnomusicology*, 19 (1975), pp. 1-29.
3700. **Fernández Manzano, R.**, "La música de los moriscos del Reino de Granada", *Actes du Ve Symposium International d'Études Morisques sur le Vie Centenaire de la Chute de Granada 1492-1992, Études réunis et présentées par Abdeljalil Temimi*, Azghouan, 1993, pp. 257-273.
3701. **García-Gómez, E.**, "La poesía hispano-arabe et l'apparition de lyrique romance", *Arabica*, 5 (1958), pp. 113-130.
3702. **Guardiola [González], M.D.**, "Biografías de Músicos en un Manuscrito de al-Udfuwī", *Estudios Onomástico-Biográficos de al-Andalus*, 3 (1990), pp. 335-350.



3703. **Imamuddin, S.M.**, "Music in Muslim Spain", *Islamic Culture*, Vol. for 1958.
3704. **Kholy, Samha El.**, "Heterophony, East and West: A Survey of Heterophony in Arab Andalusian Traditional Art-Music, and its influence in Western Music of the Twentieth Century", *Revista del Instituto Egipcio de Estudios Islamicos en Madrid*, 23 (1985-86), pp. 235-249.
3705. **Larrea-Palacin, A.**, *La musica Hispano-arabe en Marrvecis*, Madrid, 1956.
3706. **Levogt, G.**, "Los travadores y la música árabe: Malentendidos y realidad", in M. Barrios Aguilers and B. Vincent (eds.), *Granada 1492-1992: del reino de Granada al futuro del mundo mediterraneo*, Granada, 1995, pp. 311-322.
3707. **Liu, B. and Monroe, T.**, *Ten Hispano-Arabic Songs in Modern Oral Tradition: Music and Poetry*, Berkeley – Los Angeles – Oxford, 1989.
3708. **Manzano, F.R.**, *De las melodies del reino Nazari de Granada a las structural musicales Cristianas*, Granada, 1985.
3709. **Marouf, Nadir** (ed.), *Le Chant arabo-andalou: essai sur le rurbaïn ou la topique de la norme et de la marge dans le patrimoine musical arabe*, Paris, 1995.
3710. **Monroe, J.T.**, "The Tune of the Words? (Singing Hispano-Arabic Strophic Poetry)", *Al-Qantras*, 8 (1987), pp. 265-317.
3711. *Musica y poesia del sur de al-Andalus*, Barcelona, 1995. Booklet of introduction and texts of Arabic poetry issued at an exhibition.



3712. **Poché, C.**, "Arabesque sur la musique arabo-andalouse", *Qantara: Cultures en Mouvement*, 14 (1995), pp. 54-55.
3713. **Poché, C.**, *La musique arabo-andalouse*, Arles, 1995.
3714. **Poché, C.**, *La música arábigo-andalus*, Akal, 1997. Translation by B. Martinez del Fresno of *La musique arabo-andalouse*, Arles, 1995.
3715. **Pohren, D.E.**, *The Art of Flamenco*, Dorset, 1984.
3716. **Pondevie Roumanie, Malika**, "Troubadours d'hier", *Quantas*, 12 (1994), pp. 56-57. An Andalusian influence.
3717. **Ribera Y Tarrago, J.**, *Discursos leídos ante la Real Academia Español*, Madrid, 1912.
3718. **Ribera Y Tarrago, J.**, *La musica de las cantigas*, Madrid, 1922.
3719. **Ribera Y Tarrago, J.**, "La enseñanza entre los Musulmanes Españoles – la musica", in *Dissertaciones y opusculos*, Madrid, Vol. I, 1928, pp. 298-302.
3720. **Ribera Y Tarrago, Julian**, *Music in Ancient Arabia and Spain*, London and Stanford, 1929, New York rep. 1970. Translation by Eleanor Hague and Marion Leffingwell of *La musica de las Cantigas*.
3721. **Ribera Y Tarrago, J.**, *La musica Arabie y su influencia en la Española*, Madrid, 1942. He is a high authority on Spanish Islamic music.
3722. **Romey, A.**, "Tradition orale de la musique classique andalouse arabe à Alger de la fin de la période turque au milieu du XX<sup>e</sup> siècle", *Cahiers de la Méditerranée*, 48 (1994), pp. 37-47.



3723. **Schneider, M.**, "A proposito del influjo arabe: ensayo de etnografia musical de la España Medieval", *Anuario Musical*, 1 (1946), pp. 31-141.
3724. **Schneider, M.**, "Le verset 94 de la sourate VI du Coran étudié en une version populaire et en trios maqāmāt de tradition Hispano-Musulman", *Anuario Musical*, 9 (1954), pp. 80-96.
3725. **Shiloah, A.**, "The Meeting of Christian, Jewish and Muslim Musical Cultures on the Iberian Peninsula (before 1492)", *Acta Musicologica*, 64 (1991), pp. 14-20.
3726. **Shiloah, A.**, "Development of Jewish Liturgical Singing in Spain", in H. Beinart (ed.), *The Sephardi Legacy*, Jerusalem, Vol. II, 1992, pp. 433-437.
3727. **Sobh, Mahmud**, "La poesía árabe, la música y el canto", *Anaquei de Estudios Arabes*, 6 (1995), pp. 149-184.
3728. **Stern, S.M.**, "Les vers finaux en espagnol dans les *Muwashshahs* hispano-hébraïques", *Al-Andalus*, 13 (1948), pp. 299-343.
3729. **Stern, S.M.**, *Hispano-Arabic Strophic Poetry*, Oxford, 1974.
3730. **Wulstan, D.**, "The Muwashshah and Zadjal Revisited", *Journal of the American Oriental Society*, 102 (1982), pp. 247-264.
3731. **Zayas, R. De**, "Ziryáb ou le bonheur du mythe", *Cahiers des Deux mers*, 1 (1995), pp. 20-27.



## Turkey and the Ottoman Empire

3732. **Bayraktar, Ertugrul**, "Music in Turkey", *Turkish Review*, 32 (1993), pp. 37-65. From the Ottoman times to the present.
3733. **Behar, C.**, "La notation écrite dans la musique turque classique", *Etudes Turques et Ottomans*, 2 (1993), pp. 15-31.
3734. **Bensignor, F.**, "Musiques turques: panorama synthétique", *Hommes et Migrations*, 1212 (1998), pp. 154-160.
3735. **Borrel, E.**, *Sur la musique secrète des tribus turques, Alevi*, Paris, 1936.
3736. **Dornhsezgin, P.J.**, "Hakhamin, Dervishes and Court Singers: The Relationship of Ottoman Jewish Music to Classical Turkish Music", in A. Levy (ed.), *The Jews of the Ottoman Empire*, Princeton, 1994, pp. 585-632.
3737. **Farmer, H.G.**, "Turkish Influence in Military Music", *Journal of the Society for Army Historical Research*, 23 (1945), pp. 177-182.
3738. **Feldman, W.**, "Cultural Authority and Authenticity in the Turkish Repertoire", *Asian Music*, 22 (1990-91), pp. 73-112.
3739. **Feldman, W.**, "Ottoman Sources on the Development of the takism", *Yearbook for Traditional Music*, 25 (1993), pp. 1-28.
3740. **Jäger, R.M.**, "Türkische Musik und Musiker in Mitteleuropa im 17 und 18. Jahrhundert", in G. Höpp (ed.), *Fremde Erfahrungen: Asiaten und Afrikaner in Deutschland, Österreich und in der Schweiz bis 1945*, Berlin, 1996, pp. 421-434.



3741. **Jäger, R.M.**, "Musikalische Schriftlichkeit und der Wandel der türkischen Kunstmusik im 19. Jahrhundert", *Zeitschrift für Turkeistudien*, 8 (1995), pp. 177-197.
3742. **Markoff, I.**, "Music, Saints and Ritual: Samā' and the Alevis of Turkey", in G.M. Smith and C.W. Ernst (eds.), *Manifestations of Sainthood in Islam*, Istanbul, 1993, pp. 95-110.
3743. **Markoff, I.**, "Introduction to Sufi Music and Ritual in Turkey", *Middle East Studies Association Bulletin*, 29 (1995), pp. 157-160.
3744. **Markhoff, I.**, "The Ideology of Musical Practice and the Professional Turkish Folk Musician: Tempering the Creative Impulse", *Asian Music*, 22 (1990-91), pp. 113-128.
3745. **Ornasay, G.**, "Das Tonsystem der türkischen Musik", *Die Musikforschung*, 10 (1957), pp. 250-264.
3746. **Öztuna, T.Y.**, "Les bases de la musique turque", *Cultura Turcica*, 2 (1965), pp. 104-109.
3747. **Reinhard, K.**, *Türkische Musik*, Berlin, 1962.
3748. **Reinhard, K.**, "Grundlagen und Ergebnisse der Erforschung türkischer Musik", *Acta Musicologica*, 44 (1972), pp. 266-280. Bibliographical.
3749. **Saygun, A.**, "Ethnomusicologie turque", *Acta Musicologica*, 32 (1960), pp. 67-68. Bibliographical.
3750. **Wright, O.**, "Aspects of Historical Change in the Turkish Classical Repertoire", *Musica Asiatica*, 5 (1988), pp. 1-108.
3751. **Yekta, R.**, "La Musique Turque", in A. Lavignac (ed.), *Encyclopédie de la Musique et Dictionnaire du Conservatoire*, Paris, 1922, Vol. V, pp. 2845-3064.



3752. **Zeránska-Kominek, S.**, "The Classification of Repertoire in Turkmen Traditional Music", *Asia Music*, 21 (1990), pp. 90-1109.

### The Instruments

3753. **Alexandru, T.**, "Les instruments musicaux du folklore Egyptien et ceux des pays des Balkans", in *Kongress saveza Udruzenya Folklorista jugoslavie*, (1968), pp. 327-342.
3754. **Benamy, A.**, "The Influence of Middle Eastern Musical Instruments on Europe", *Middle East Perspective*, March-April 1968, pp. 26-33.
3755. **Bowles, E.A.**, "Eastern Influences on the Use of Tumpets and Drums in the Middle Ages", *Anuario Musical*, 26 (1971), pp. 1-28.
3756. **Cachs, C.**, *Die Musikinstrumente Indiens und Indonesiens*, Berlin, 1923.
3757. **Crame, Theodore**, "The Symbolism of the 'Ūd'", *Asian Music*, 3 (1972), pp. 25-34.
3758. **Elsner, J.**, "Remarks on the Big Arghul", *Yearbook of the International Folk Music Council*, 1 (1969), pp. 234-239.
3759. **Farmer, H.G.**, *The Organ of the Ancients: From Eastern Sources*, London, 1931.
3760. **Farmer, H.G.**, *Studies in Oriental Musical Instruments*, London, 1931. 2 Vols.
3761. **Farmer, H.G.**, "A Maghribi Work on Musical Instruments", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, (1935), pp. 339-353.
3762. **Farmer, H.G.**, *Studies in Oriental Musical Instruments*, Second Series, London, 1937.



3763. **Farmer, H.G.**, *Turkish Instruments of Music in the Seventeenth Century as Described in the "Siyahat Nama" of Ewliya Chelebi*, Glasgow, 1937.
3764. **Farmer, H.G.**, *Ancient Arabian Musical Instruments as Described by al-Mufaddal ibn Salamah*, Glasgow, 1938.
3765. **Golos, G.**, "Kirghiz Instruments and Instrumental Music", *Ethnomusicology*, 5 (1960), pp. 42-48.
3766. **Hassan, Sh. Q.**, *Les instruments de musique en Iraq et leur rôle dans la société traditionnelle*, Paris, 1980.
3767. **Hickmann, H.**, "La daraboukkah", *Bulletin de L'Institut d'Egypte*, 33 (1952), pp. 229-245.
3768. **Hickmann, H.**, "Aegyptische Volkinstrumente", *Musica* (Kassel), 8 (1954), pp. 49-52, 97-100.
3769. **Jenkins, L.**, *Music and Musical Instruments in the World of Islam*, London, 1976.
3770. **Kippen, J.**, *The Tabla of Lucknow: A Cultural Analysis of a Musical Tradition*, Cambridge, 1991.
3771. **Kuckerz, J.**, "Origin and Development of the Rabāb", *Sangeet Nalak*, 15 (1970), p. 16.
3772. **Mazuela Coll, R.**, "El laúd, sultan de los instrumentos musicales", *Boletín de la Asociación Española de Orientalistas*, 23 (1987), pp. 135-151.
3773. **Miner, A.**, *Sitar and Sarod in the 18<sup>th</sup> and 19<sup>th</sup> Centuries*, Wilhelmshaven, 1993.
3774. **Özergin, Kemal**, "The History of the Lute", *Economic Dialogue: Turkey* (Istanbul), (1986), pp. 210-211.
3775. **Picken, L.**, *Folk Musical Instruments of Turkey*, London, 1975.



## MUSIC

3776. **Robson, J.**, *Ancient Arabian Musical Instruments ...*, Glasgow, 1938.
3777. **Sachs, C.**, *Reallexikon der Musikinstrumente*, Berlin, 1913.
3778. **Sachs, Curt**, *Geist und Werden der Musikinstrumente*, Berlin, 1929.
3779. **Schlesinger, K.**, *The Precursors of the Violin Family*, London, 1910.
3780. **Shiloah, A.**, "The Simsimiyya – A Stringed Instrument of the Red Sea Area", *Asian Music*, 4 (1972), pp. 15-26.
3781. **Shiloah, A.**, "The 'Ūd and the Origin of Music", in *Studia Orientalia, Memorae D.H. Baneth*, Jerusalem, 1979, pp. 395-407.
3782. **Torun, M.**, "The Shared Sound of Turkish and Middle Eastern Music – The Lute", *Economic Dialogue: Turkey* (Istanbul), (1986), pp. 212-216.
3783. **Villoteau, G.A.**, *Des instruments de musique des Orientaux*, Paris, 1823.
3784. **Wegner, U.**, "Afrikanische Musikinstrumente in Südirak", *Bressler-Archiv*, 55 (1982), pp. 394-442.
3785. **Wright, R.**, *Dictionnaire des Instruments de Musique*, London, 1941.

## Scales and Modes

3786. **Albert, H.**, *Musikanschauung des Mittelalters*, Halle, 1905.
3787. **Cohen, D.**, "Patterns and Frameworks of Intonation", *Journal of Music Theory*, 13 (1969), pp. 66-92.
3788. **Cohen-Carmi, D.**, "An Investigation into the Tonal Structure of the Maqāmāt", *Journal of the*



A BIBLIOGRAPHY OF ISLAMIC ART

- International Folk Music Council*, 16 b(1964), pp. 102-106.
3789. **Elsner, J.**, "Zum Problem des Maqām", *Acta Musicologica*, 47 (1975), pp. 208-211.
3790. **Elsner, J.** (ed.), *Maqam-Raga-Zeilenmelodik*, Berlin, 1989.
3791. **Farmer, H.G.**, "The Old Arabian Melodic Modes", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, (1965), pp. 99-102.
3792. **Fosshag, B.**, "Die Sāirndā und ihre Verwandten: Formen und Verbreitung einer Familie von Streiechinstrumenten in den Ländern des Islam und benachbarten Regionen", *Zeitschrift für Geschichte der Arabisch-Islamischen Wissenschaften*, 11 (1997), pp. 281-306.
3793. **Idelsohn, A.Z.**, "Die Maqamen der arabischen Musik", *Sammelbände der Internationale Musikgesellschaft*, 15 (1913), pp. 1-63.
3794. **Jones, William**, "On the Musical Modes of the Hindus", in his *Asiatic Researches*, London, 5<sup>th</sup> ed. 1807, Vol. III.
3795. **Karomatov, F.R.**, "Schashmaqom", *Beiträge Musikwissenschaft*, 11 (1969), pp. 91-99.
3796. **Kaufmann, W.**, *Musical Notations of the Orient*, Bloomington, Indiana, 1967.
3797. **Kurth, Ernst**, *Grundlagen des linearen Kontrapunkts*, Bern, 1917.
3798. **Marcus, S.L.**, "Solo Instrumental Improvisation (taqāsīm) in Arab Music", *Middle East Studies Association Bulletin*, 27 (1993), pp. 108-111.



3799. **Massoudieh, M.T.**, *Awaz-e-Sur: Zur Melodiebildung in der Persischen Kunstmusik*, Regensburg, 1968.
3800. **Matyakubov, O.**, "19<sup>th</sup> Century Khorezmian Tanbur Notation", *Yearbook for Traditional Music*, 22 (1990), pp. 29-35.
3801. **Mustapha, Ibrahim Bey**, "La Valeur des intervalles dans la musique arabe", *Bulletin de l'Institut Égyptien*, 2s. 8 (1887), pp. 247-259.
3802. **Neubauer, E.**, "Zur Bedeutung der Begriffe Komponist und Komposition in der Musikgeschichte der islamischen Welt", *Zeitschrift für Geschichte der Arabisch-Islamischen Wissenschaften*, 11 (1997), pp. 307-363.
3803. **Ogger, T.**, *Maqām Segah / Sikah: Vergleich der Kunstmusik des Iraq und des Iran anhand eines Maqam-Modells*, Hamburg, 1987.
3804. **Olsen, R.P.**, "Six Versions de *taqsīm* en *maqām rast*", *Studia Instrumentorum Musicae Popularis*, 2 (1974), pp. 197-202.
3805. **Pacholczyk, J.**, "Musical Determinants of *Maqām* in *Sufyana Kalām* of Kashmir", in J. Elsner (ed.), *Maqām-Rag-Zeilenmelodik*, Berlin, 1989, pp. 248-258.
3806. **Powers, H.**, "International *Sagah* and its Nominal Equivalents in Central Asia and Kashmir", in J. Elsner (ed.), *Maqām-Rag-Zeilenmelodik*, Berlin, 1989, pp. 40-85.
3807. **Qasim Hassan, Schéhérazade**, "Le *Makām* irakien: structures et réalisations", in B. Lortal-Jacob (ed.), *L'Improvisation dans les musiques de tradition orale*, Paris, 1987, pp. 143-149.



3808. Révész, Géza, "Gibt es einen Horraum?", *Acta Psychologica*, 3 (1937).
3809. Sakata, H.L., "Afghan Regional Melody Types and the Notion of Modes", in J. Elsner (ed.), *Maqam-Rag-Zeilenmelodik*, Berlin, 1989, pp. 170-180.
3810. Seidel, H.P., "Studien zum Usul 'Devri Kabir' in den Pesrev der Mevlevi", *Mitteilungen der Deutschen Gesellschaft für Musik des Orients*, 11 (1972-73), pp. 7-70.
3811. Shiloah, A., "Arabic Model Concept", *Journal of the American Musicological Society*, 34 (1981), pp. 19-42.
3812. Shiloah, A., "Musical Modes and the Medical Dimensions: The Arabic Sources (c. 900 – c. 1600)", in J. Kessler (ed.), *Metaphor – A Musical Dimension*, Sydney, 1991, pp. 147-159.
3813. Signell, K., *Maqām-Model Practice in Turkish Art Music*, Seattle, 1977.
3814. Szabolcsi, Bente, *A History of Melody*, London, 1965. See pp. 205-215.
3815. Touma, H.H., "The Maqam Phenomenon: An Improvisation Technique in the Music of the Middle East", *Ethnomusicology*, 15 (1971), pp. 38-48.
3816. Touma, H.H., *Der Maqām Bayātī im Arabischen Taqsim*, Hamburg, 1976.
3817. Tsuge, G., "A Note on the Iraqi Maqām", *Asian Music*, 4 (1972), pp. 59-66.
3818. Wright, O., "Ibn al-Munajjim and the Early Arabian Modes", *The Galpin Society Journal*, (1966), pp. 26-48.



3819. **Wright, O.**, *The Model System of Arab and Persian Music, AD 1250-1300*, London, 1978.
3820. **Wright, O.**, "Abd al-Qadir al-Marāghī and Ali b. Mohammad Binā'ī: Two Fifteenth-Century Examples of Notation, Part 2: Commentary", *Bulletin of the School of Oriental African Studies*, 58 (1995), pp. 17-39.

### The Psychology of Music

3821. **Addis, Laird**, *Of Mind and Music*, Cornell, 2004.
3822. **Bingham, William Vandyke**, *Studies in Melody*, Baltimore, 1910.
3823. **Carrière, Moritz**, *Aesthetik*, Leipzig, 1859. 2 Vols.
3824. **Disserens, Charles M.**, *The Influence of Music on Behaviour*, New York, 1926.
3825. **Farmer, H.G.**, "Al-Kindi on the Ethos of Rhythm, Colour and Perfume", *Transactions of the Glasgow University Oriental Society*, 16 (1957), pp. 29-38.
3826. **Fogerty, Esie**, *Rhythm*, London, 1937.
3827. **Gatz, M.**, *Musik-Aesthetik*, Stuttgart, 1929.
3828. **Ghering, A.**, *The Basis of Musical Pleasure*, New York, 1910.
3829. **Hanninger, Jr., S.K.**, *Touches of Sweet Harmony: Pythagorean Cosmology and Renaissance Poetics*, San Marino, Cal., 1974.
3830. **Hauptmann, Moritz**, *Die Natur der Harmonik und Musik*, Leipzig, 1853.
3831. **Hayes, Michael**, *The Infinite Harmony: Musical Structures in Science and Theology*, London, 1994.
3832. **Hegel, G.W.F.**, *Vorlesungen über die Aesthetik*, Leipzig, 1931 ed.



3833. **Jacque-Dalcroze, E.**, *Rhythm, Music and Education*, New York, 1921.
3834. **Kurth, Ernst**, *Musikpsychologie*, Berlin, 1931.
3835. **MacDonald, D.B.**, "Emotional Religion in Islam as Affected by Music and Singing, Being a Translation of a Book of the *Ihyā 'ulūm al-din* of al-Ghazzali, with Analysis, Annotation and Appendices", *Journal of the Royal Society of Great Britain and Ireland*, (1901), pp. 195-252, 705-748.
3836. **MacDonald, D.B.**, "Emotional Religion in Islam as Affected by Music and Singing", *Journal of the Royal Society of Great Britain and Ireland*, (1902), pp. 1-28.
3837. **McDougall, Robert**, "The Relation of Auditory Rhythm to Nervous Discharge", *Psychological Review*, 9 (1902), pp. 460-480.
3838. **Meyer-Baer, Kathie**, *Music of the Spheres and the Dance of Death; Studies in Musical Iconology*, Princeton, 1970.
3839. **Révész, Géza**, "Gibt es einen Horraum?", *Acta Psychologica*, 3 (1937).
3840. **Rouge, G.**, *La musique et la transe*, Paris, 1980.
3841. **Schon, M.**, *The Psychology of Music*, New York, 1940.
3842. **Sekeles, H.**, "Music as Therapeutic Agent", The Hebrew University Ph.D. thesis, 1992.
3843. **Zuckermandl, Victor**, *Sound and Symbol: Music and the External World*, London, 1956. Translated from the German by Willard R. Trask.
3844. **Zuckermandl, Victor**, *Man the Musician*, Princeton, 1973.



## SYMBOLISM

## General

3845. **Amin, H.**, "The Islamic Concept of Man and the Fine Arts", *The Arab Historian*, 3 (1975), pp. 3-8.
3846. **Ashley, K. and Winter, I.J.** (eds.), "Art in Ritual Context", Special issue of the *Journal of Ritual Studies*, Vol. 6 (Winter 1992).
3847. **Ashraf Husain**, "Metaphysics of Iqbal and Dante", in Nasira Habib (ed.), *Versatile Iqbal*, Lahore, 1985. Reprinted from the *Iqbal* without the journal's date.
3848. **Aziz, K.K.**, "The Sacred in Islamic Art". *Image of the Invisible God*, Vol. X in the "Christ and the Cosmos" Series, *Proceedings of the Conference held at Westminster College, Oxford, from 12<sup>th</sup> to 14<sup>th</sup> April 1996*, pp. 34-72.
3849. **Bachelard, Gaston**, *Lautréamont*, Paris, 1939.
3850. **Bachelard, Gaston**, *L'eau et les rêves*, Paris, 1942.
3851. **Bachelard, Gaston**, *L'air et les songes*, Paris, 1943.
3852. **Bachofen, J.J.**, *Versuch über Grabersymbolik der Alten*, Leipzig, 1859.
3853. **Bachofen, J.J.**, *Mutterrecht und Unreligion*, Stuttgart, 1954.



3854. **Bachofen, J.J.**, *Bachofens Gesammelte Werke*, Basel, 1954.
3855. **Bachofen, J.J.**, *Bachofens Gesammelte Werke*, Basel, 1954, Vol. IV.
3856. **Barifault, R.**, *The Mothers*, London, 1927, 3 vols.
3857. **Barkan, Leonard**, *Nature's Work of Art: The Human Body as Image of the World*, New Heaven, 1975.
3858. **Bayley, Harold**, *The Lost Language of Symbolism*, London, 1912, rep. 1951.
3859. **Bergson, Henri**, *The Creative Mind*, New York, 1946.
3860. **Bidez, J. and Cumont, F.**, *Les images hellenises*, Brussels, 1938, 2 vols.
3861. **Blavatsky, H.**, *The Secret Doctrine*, London, 1888.
3862. **Bosch, F.D.K.**, *The Golden Germ: An Introduction to Indian Symbolism*, Gravenhage, 1960.
3863. **Bowra, B.M.**, *The Heritage of Symbolism*, London, 1943.
3864. **Broderie, La.**, *Hymnes ecclésiastiques*, Paris, 1578.
3865. **Browne, E.G.**, *Arabic Medicine*, Cambridge, 1921.
3866. **Bulling, A.**, *The Meaning of China's Most Ancient Art*, Leiden, 1952.
3867. **Burckhardt, T.**, "The Void in Islamic Art", *Studies in Comparative Religion*, 16 (1984), pp. 79-82.
3868. **Burckhardt, T.**, *L'art de l'Islam: langage et signification*, Paris, 1985.
3869. **Burckhardt, T.**, "Perennial Values in Islamic Art", in J. Needleman (ed.), *The Sword of Gnosis: Metaphysics, Cosmology, Tradition, Symbolism*, London, 2<sup>nd</sup> ed., 1986, pp. 304-316.



3870. **Burton-Page, J.**, "Ma[Water]", *The Encyclopaedia of Islam*, new ed., Leiden, Vol. V, 1983, pp. 888-889.
3871. **Butler, R.R.C.**, *Benedictine Monasticism*, London, 1919.
3872. **Camerarius (Younger), Joachim**, *Symbolorum et Emblematum Centuriae Tres*, Moguntiae, 1668.
3873. **Camman, V.R.S.**, "Religious Symbolism in Persian Art", *History of Religions*, 15 (November 1975), pp. 192-208.
3874. **Camman, Schuyler**, "The Interplay of Art, Literature and Religion in Safavid Symbolism", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, Vol. for 1978, Part II.
3875. **Capella, M.M.F.**, *De Nuptiis philologiae et Mercurii*, ed. By Adolphus Dick, Leipzig, 1925.
3876. **Cassirer, E.**, *An Essay on Man*, New York, 1953.
3877. **Cassirer, E.**, *The Philosophy of Symbolic Forms*, New Haven, 1953-57, 3 vols.
3878. *Chan Ju-Kua, His Work on the Chinese and Arab Trade in the XII-XIII Centuries, entitled Chu-fan-chi*, trans. and annotated by Friedrich Hirth and W.W. Rockhill, St. Petersburg, 1911.
3879. **Chevalier, C.J. and Gheerbrant, A.** (eds.), *Dictionnaire des symboles*, Paris, 2<sup>nd</sup> ed. 1973.
3880. **Chocod, Louis**, *Occultisme et Magie en Extrême-Orient*, Paris, 1945.
3881. **Cirlot, J.E.**, *A Dictionary of Symbols*, London, 2<sup>nd</sup> ed. 1971, rep. 1981. Rich in ideas and connotations.
3882. **Collingwood, R.G.**, *Outlines of a Philosophy of Art*, London, 1925. A minor classic.



3883. **Coomaraswamy, A.K.**, "Angel and Titan: An Essay in Vedic Ontology", *Journal of the American Oriental Society*, 55 (1935).
3884. **Coomaraswamy, A.K.**, "S Vayamatrnnna: Janua Cocli", *Zalmoxis*. 2 (1939), pp. 3-51.
3885. **Coomaraswamy, A.K.**, *Selected Papers I: Traditional Art and Symbolism*, Princeton, 1977. Edited by Roger Lipsey. Of outstanding merit.
3886. **Coomaraswamy, A.K.**, "Symbolism", *Studies in Comparative Religion*, 14 (1980).
3887. **Coper Nicus, Nicholaus**, *De Revolutionibus Orbium Coelestium* (The Revolution of the Heavenly Orb), 1543.
3888. **Corbin, Henri**, "Le Livre du Glorieux de Jabir ibn Hayyan", *Eranos Jahrbuch* (Ascona), 18 (1950).
3889. **Corbin, Henri**, *Avicenna and the Visionary Recitals*, London, 1961.
3890. **Cornford, F.M.**, *From Religion to Philosophy: A Study in the Origins of Western Speculation*, New York, 1957 paperback reprint.
3891. **Coulton, G.C.**, *Medieval Faith and Symbolism*, New York, 1928.
3892. **Cumont, F.**, *Recerches sur le symbolisme funéraire des Romains*, Paris, 1942.
3893. **Dale, E.**, *Mudra: A Study of Symbolic Gestures in Japanese Buddhist Sculpture*, London, 1960.
3894. **Dante, A.**, *Paradise*, any edition.
3895. **Davy, M.M.**, *Essai sur la symbolique Romane*, Paris, 1955.



SYMBOLISM

3896. **De Pinedo, Ramiro**, *El simbolismo en la escultura medieval Española*, Madrid, 1930.
3897. **De Rosenroth, Knorr**, *Le symbolisme des lettres hébraïques ... selon la Kabbala Denudata*, Paris, 1958.
3898. **De Saint-Pierre, Bernardin**, *Oeuvres*, Paris, 1818, Vol. IV. Edited by L. Aimé-Martin.
3899. **Dewani, Murli Dhar**, "The Cult of the River God", *The Herald* (Karachi), November 1987, pp. 52-57.
3900. **Diet Erici, F.H.**, *Propasedeutik der Arab*, Berlin, 1865. A version of the *Rasa'il* of the Ikhwan-us-Safa.
3901. **Dunbar, Helen Flanders**, *Symbolism in Medieval Thought*, New Haven, 1929.
3902. **Durkheim, Emile**, *Les formes élémentaires de la vie religieuse*, Paris, 1912.
3903. **Durkheim, Emile**, *The Elementary Forms of Religious Life*, London, 1926. Translated from the French by J.W. Swain.
3904. **Edsman, Carl-Martin**, *Le baptême de fell*, Leipzig and Uppsala, 1940.
3905. **Einstein, Albert**, *Comment je vois le monde*, Paris, 1934. Translated by Colonel Cross.
3906. **Eliade, Mircea**, *Tratado de historia de las religions*, Madrid, 1954.
3907. **Eliade, Mircea**, *Images and Symbols: Studies in Religious Symbolism*, London, 1961. An important work.
3908. **Eliade, Mircea**, *Patterns in Comparative Religion*, World Publishing, New York, 1963. Translated by Rosemary Sheed.



A BIBLIOGRAPHY OF ISLAMIC ART

3909. **Eliade, Mircea**, *The Two and the One*, London, 1965.
3910. **Eliade, Mircea and Kitagawa**, *The History of Religions*, Chicago, 1959.
3911. **Ellis, H. Havelock**, *The Dance of Life*, London, 1923.
3912. **Enel, [Léon Zboromirsky]**, *La lange sacrée*, Paris, 1932.
3913. **Farbridge, Maurice H.**, *Studies in Biblical and Semitic Symbolism*, New York, 1923.
3914. **Fergusson, George**, *Signs and Symbols in Christian Art*, New York, 1954.
3915. **Fernando Oritz**, *El huracán*, Mexico, 1947.
3916. **Firth, Raymond**, *Symbols: Public and Private*, Ithaca, n.y., 1973.
3917. **Frazer, Sir J.**, *The Belief in Immortality and the Worship of the Dead*, London, 1913. 2 vols.
3918. **Gantner, Joseph and Pobé, Marcel**, *Romanesque Art in France*, London, 1956.
3919. **Gervers, Veronika**, "Rags to Riches", *Rotunda*, 11 (1978-79), pp. 23-37.
3920. **Getty, Alice**, *The Gods of Northern Buddhism*, Oxford, 1928, rep. Tokyo, 1962.
3921. **Goethe, Maximen und Reflexionen**, Leipzig, 1917, Vol. 13.
3922. **Goldziher, I.**, *Minonatsschrift für Geschichte und Wissenschaft des Judenthums*, 22 (1873).
3923. **Graham, William A.**, *Beyond the Written Word: Oral Aspects of Scripture in the History of Religion*, Cambridge, 1987.



SYMBOLISM

3924. **Gudemann, Alfred**, *Das judische Unterrichtswesen wahrend der Spanish-arabischen, Periode*, Vienna, 1914.
3925. **Guénon, René**, *Le symbolisme de la croix*, Paris, 1931.
3926. **Guénon, René**, *Man and His Becoming according to Vedanta*, London, 1945.
3927. **Guénon, René**, *La régné de la quantité et les signes des temps*, Paris, 1950.
3928. **Guénon, René**, *La grande triade*, Paris, 1957.
3929. **Guénon, René**, *Symboles fondamentaux de la science sacrée*, Paris, 1962.
3930. **Guénon, René**, *The Multiple States of Being*, Lahore rep. 1988, 1999. Translation of *Les Etats multiples de l'être* by Joscelyn Godwin.
3931. **Guénon, René**, *Fundamental Symbols: The Universal Language of Second Science*, Lahore rep. Compiled and edited by Michael Válsan. Translated from the French by Alvin Moore, Jr. Revised and edited by Martin Lings.
3932. **Guénon, René**, *The Crisis of the Modern World*, Lahore rep. 1981, 1999. A new translation from the French by Marco Pallis and Richard Nicholson.
3933. **Guénon, René**, "The Mountain and the Cave", *Studies in Comparative Religion*, 3 (1972).
3934. **Gutmann, J. and Moreen, B.B.**, "The Combat between Moses and Og in Muslim Miniatures", *Bulletin of the Asia Istitute*, 1 (1987), pp. 111-122.
3935. **Hayward, Harold Dewey**, "Suggestive Symbolism in Islamic Art and Architecture", *The Moslem World*, April 1942.



3936. **Honigmann, E.**, *Die sieben Klimata*, Heidelberg, 1929.
3937. **Hopkins, E.W.**, "The Fountain of Youth", *Journal of the American Oriental Society*, 26 (1905).
3938. **Horovitz, J.**, "Bemerkungen zur Geschichte und Terminologie islamischen Kultus", *Der Islam*, 16 (1927).
3939. **Hulme, F.E.**, *The History, Principles and Practice of Symbolism in Christian Art*, London, 1891.
3940. **Huxley, Aldous**, "Visionary Experience", in John White (ed.), *The Highest State of Consciousness*, Garden City, N.Y., 1972.
3941. **Jeffery, A.**, "The Mystic Letters of the Quran", *The Moslem World*, July 1924, pp. 247-260.
3942. **Judaeus, Philo**, *Works*, London, 1929. Translated by F.H. Colson and G.H. Whitaker. For number seven see "on the Creation", Vol. I, pp. 89-127.
3943. **Kallir, Alfred**, *Sign and Design*, London, 1961.
3944. **Khwaji, S.**, "Ilm al-Djamal", *The Encyclopaedia of Islam*, new ed., Leiden, Vol. III, 1971.
3945. **Kindi, Al-**, "*al-Suyuf wa ajnasuha*", published in *Bulletin of the Faculty of Arts, Cairo University*, Vol. 14 (1952), pp. 1-36. Annotated by A. Rahman Zaky.
3946. **Langer, S.K.**, *Philosophy in a New Key*, New York, 1948.
3947. **Langer, Susanne K.**, *Problems of Art: Ten Philosophical Lectures*, London, 1957.
3948. **Lee, Dorothy**, *Freedom and Culture*, Englewood Cliffs, N.Y., 1959.



3949. **Lings, Martin**, *Symbol and Archetype: A Study of the Meaning of Existence*, Lahore rep. 2000.
3950. **Male, Emile**, *L'art religieux du XII<sup>e</sup> Siècle en France*, Paris, 1947.
3951. **Manzoor, S. Parvez**, "Symbolism of the Scripture in the Quran", *Afkar* (London), October 1984, pp. 38-45.
3952. **Marquart, Josef**, "The Nawroz: Its History and Significance", *Journal of the Cama Oriental Institute*, 21 (1937), pp. 1-51. The original German text of the article was published in *Dr. Modi Memorial Volume: Papers on Indo-Iranian and Other Subjects*, Bombay 1930, pp. 709-765.
3953. **Martin, F. David**, *Art and the Religious Experience: The "Language" of the Sacred*, Lewisburg (Bucknell University Press, 1972).
3954. **Maurice, H. Farbridge**, *Studies in Biblical and Semitic Symbolism*, New York, 1923.
3955. **Melikian-Chirvani, Assadullah Souren**, "The Light of the World", in R. Hillenbrand (ed.), *The Art of the Saljuqs in Iran and Anatolia*, Costa Mesa, Cal., 1994, pp. 146-152.
3956. **Ménégoz, Eugène**, "Symbolo-Fideism", *Hastings Encyclopaedia of Religion and Ethics*, New York, n.d.
3957. **Michaud, G.**, *La doctrine symboliste: documents*, Paris, 1947.
3958. **Michaud, Guy**, *Message poétique du symbolisme*, Paris, 1947. 2 vols.
3959. **Mir Damad**, *Jadhawat*, Tehran, 1302 A.H.
3960. **Mirkhwand**, *Rawdat al-safa*, trans. by E. Rehatsekm London, 1891.



3961. **Momo, Sahlan**, "Art e artificio: aspetti del simbolismo nell'estetica islamica", *Islám: storia e Civiltà*, 5 (1986), pp. 25-33.
3962. **Murray, M.A.**, "The Meaning of the Cowrie-shell", *Man*, October 1939.
3963. **Najfi, M. Hasan An-**, *Jawahir al-Kalam*, Tehran, 1272 A.H.
3964. **Nasr, S.H.**, *Knowledge and the Sacred: The Gifford Lectures*, 1981, Lahore rep. 1988, 1999.
3965. **Nelson, Kristina**, *The Art of Reciting the Quran*, Austin, Tex., 1985.
3966. **Nizami**, *The Haft Paikar (The Seven Beauties)*, trans. by C.E. Wilson, London, 1924. The source of several symbols.
3967. **Novotny, Fritz**, *Romanische Bauplastik in Osterreich*, Vienna, 1930.
3968. **Obeida, Marwan M.**, "Ralph Waldo Emerson and the Muslim Orient", *Muslim World*, 78 (1988), pp. 132-145.
3969. **Otto-Dorn, K.**, "Das Seldschukische Thronbild", *Persica*, 10 (1982).
3970. **Pacha, Yacoub Artin**, *Contributions a l'étude du blazon en Orient*, London, 1902.
3971. **Papus [G.A.V. Encausse]**, *Traité méthodique de science occulte*, Paris, 1891.
3972. **Partrasch, E.**, *Die Turkenbeute ... Tophaensammlung des Markgrafen Ludwig Wilhelm von Baden*, Karlsruhe, 1956.
3973. **Pavón Maldonado, B.**, "Arte, simbolo y emblemas en la España musulmana", *Al-Qantara*, 6 (1985), pp. 397-450.



3974. **Perry, W.N.**, *A Treasury of Traditional Wisdom*, London, 1971.
3975. **Piobb, P.V.**, *Formulaire de l'haute magie*, Paris, 1937.
3976. **Piobb, P.V.**, *Clef universelle des sciences secretes*, Paris, 1950.
3977. **Pope**, *Essay on Man*, any edition.
3978. **Portal, Frédéric**, *Des couleurs symboliques dans l'antiquité le moyen-âge et les temps modernes*, Paris, 1857.
3979. **Puech, H.C.**, "Le cerf et le serpent", *Cahiers Archéologiques*, 4 (1949), pp. 17-60.
3980. **Puech, Henri-Charles**, "La gnose et le temps", *Eranos-Jahrbuch*, 20 (1951).
3981. **Ribot, Théodule**, "La pensée symbolique", *Revue Philosophique*, 79 (1915), pp. 385-387.
3982. **Ringbom, Lars-Ivar**, *Paradisus Terrestria*, Helsinki, 1958.
3983. **Ritter, H.**, *Das Meer der Seele*, Leiden, 1955.
3984. **Rosintal, J.**, *Le Réseau*, Paris, 1937.
3985. **Rowland, Benjamin, Jr.**, "Buddha and the Sun God", *Zalmoxis*, Vol. 1, pp. 68-82.
3986. **Santiago Simon, E. De.**, "La mistica del tiempo en el arte del Islam", *Miscolánea de Estudios Arabes y Hebracios*, 31 (1982), pp. 123-125.
3987. **Scharff, F.A.**, *Des Cardinals ... Nikolaus von Cusa wichtigste Schriften*, Berlin, 1862.
3988. **Schmidt, H.P.**, "Senmurw", *Persica*, 9 (1980).
3989. **Schneider, Marcius**, *La danza espadas la tarantela*, Barcelona, 1948.



3990. **Schuon, F.**, *Gnosis: Divine Wisdom*, London, 1959. Translated by G.E.H. Palmer.
3991. **Schuon, Frithjof**, *Understanding Islam*, London, 1963. Both books by him make difficult but rewarding reading.
3992. **Schwabe, Tullius**, *Archetyp und Tierkreis*, Basel, 1951.
3993. **Sezgin, F.**, *Geschichte der arabischen Schrifttums*, Leiden, 1975, Vol. V.
3994. **Skelton, John**, *Poems*, ed. By Richard Hughes, London, 1924.
3995. **Snodgrass, Adrian**, *The Symbolism of the Stupa*, Ithaca, N.Y., 1985.
3996. **Soper, C.**, "Aspects of Light Symbolism in Gandhara Sculpture", *Artibus Asiae*, 12 (1949), pp. 252-283, 314-330.
3997. **Soper, C.**, "Aspects of Light Symbolism in Gandhara Sculpture", *Artibus Asiae*, 13 (1950), pp. 63-85.
3998. **Soucek, P.P.**, "The Temple of Solomon in Islamic Legend and Art", in J. Gutmann (ed.), *The Temple of Solomon: Archaeological Fact and Medieval Tradition in Christian, Islamic and Jewish Art*, Missoula, 1976, pp. 73-123.
3999. **Star, Ely**, *Les mystères de l'être*, Paris, 1902.
4000. **Star, Ely**, *Les mystères du verbe*, Paris, 1908.
4001. **Stétié, Salah**, "Islam et spiritualité du signe", *Connaissance des Arts*, 371 (1983), pp. 76-81.
4002. **Tagore, Rabindranath**, *One Hundred and One Poems*, trans. by Kshitish Roy, Bombay, 1966.
4003. **Teilhard, Ania**, *Il simbolismo dei sogni*, Milan, 1951.



## SYMBOLISM

4004. **Titley, N.M.**, *Dragon in Persian, Mughal and Turkish Art*, London, 1981.
4005. **Toynbee, Arnold, Koestler, Arthur, et al.**, *Life after Death*, London, 1976, rep. 1977.
4006. **Trend, J.B.**, *Manuel de Fella ...*, New York, 1929.
4007. **Tucci, G.**, *The Theory and Practice of the Mandala*, London, 1961.
4008. **Von Falke, Ottom** *Kunstgeschichte der Seidenweberei*, Berlin, 1913, Vol. I.
4009. **Von Leibniz, G.W.**, *Leibnitti Epistolac*, edited by Christian Kurtholt, Leipzig, 1734. Leibniz's Letters.
4010. **Whatmough, Joshua**, *Language: A Modern Synthesis*, New York, 1956.
4011. **White, Leslie**, "The Symbol: The Origin and Basis of Human Behaviour", *The Philosophy of Science*, 7 (1940).
4012. **Whitehead, Alfred North**, *Science and the Modern World*, New York, 1925.
4013. **Widengren, G.**, *Hochgottg laube im Alten Iran*, Uppsala and Leipzig, 1938.
4014. **Wilson, Bee**, *The Hive: The Story of the Honeybee and Us*, John Murray, London, 2004.
4015. **Wirth, Oswald**, *Le tarot des imagiers du moyen âge*, Paris, 1927.

## Alchemy

4016. **Burckhardt, Titus**, *Alchemy: Science of the Cosmos, Science of the Soul*, Penguin, Baltimore, 1967.
4017. **Jung, Carl.**, *Psychology and Alchemy*, London, 1953.



4018. **Mahdi Hassan, D.**, "symbolism in Alchemy, Islamic and Others", *Islamic Culture*, January 1962.
4019. **Testi, Gino**, *Dizionario di alchimira e di chimea antiquarian*, Rome, 1950.
4020. **Tsapleton, E.E., et al.**, *Three Arabic Treatise on Alchemy by Md. Bin Umail*, Calcutta, 1933.

### Animals

4021. **Anderson, M.D.**, *Animals Carvings in British Churchès*, Cambridge, 1938.
4022. **Baer, Eva**, *Sphinxes and Harpies in Medieval Islamic Art*, Jerusalem, 1965. Useful for the range covered.
4023. **Behrens-Abouseif, D.**, "The Lion-Gazelle Mosaic at Khirbat al-Majfar", *Muqarnas*, 14 (1997), pp. 11-18.
4024. **Boehrer, Bruce Thomas**, *Parrot Culture: Our 25,000-Year Long Fascination with the World's Most Talkative Bird*, University of Pennsylvania Press, 2004.
4025. **Canova, G.**, "Serpenti e scorpioni nella tradizioni arabo-islamische", *Quderni di studi Arabi*, 8 (1990), pp. 191-207.
4026. **Danshviri, Abbas**, *Animal Symbolism in Warq wa Gulshan*, Oxford, 1986.
4027. **Danshviri, Abbas**, "The Iconography of the Dragon in the Cult of the Saints of Islam", in G.M. Smith and C.W. Ernst (eds.), *Manifestations of Sainthood in Islam*, Istanbul, 1993.
4028. **Danshviri, Abbas**, "A Preliminary Study of the Iconography of the Peacock in Medieval Islam", in Robert Hillenbrand (ed.), *The Art of the Saljuqs in*



- Iran and Anatolia: Proceeding of a Symposium held in Edinburgh in 1982*, Costa Mesa, 1994, pp. 192-198.
4029. **Empson, R.H.**, *The Cult of the Peacock*, London, 1928.
4030. **Gierlichs, J.**, "Fabelwesen in der islamischen Kunst Teil al- Burāq (Summary: Extraordinary Creatures in Islamic Art, Part One: Al-Burāq)", *Spektrum Iran*, 8 (1995), pp. 8-28, 105.
4031. **Melikian-Chirvani, A.S.**, "The Wine Bird of Iran from Pre-Achaemenid in Islamic Times", *Bulletin of the Asia Institute*, n.s. 9 (1995), pp. 41-97. On ceramics and metalwork.
4032. **Murray, M.A.**, "The Meaning of the Cowrie-shell", *Man*, October 1939.
4033. **Otto-Dorn, K.**, "The Griffin-Sphinx Ensemble", in R. Hillenbrand (ed.), *The Art of the Saljuqs in Iran and Anatolia: Proceedings of a Symposium held in Edinburgh in 1982*, Costa Mesa, 1994, PP. 303-314. The griffin image entered the Islamic world under the auspices of the Saljuqs.
4034. **Roux, J.-P.**, "Le combat d'animaux dans l'art et la mythologie irano-turcs", *Arts Asiatiques*, 36 (1981), pp. 5-11.
4035. **Schneider, Marius**, *El origin musical de los animals-simbolos en la mitologia y la escultura antiguas*, Barcelona, 1946. The musical origin of animal-symbols in the mythology and sculpture of antiquity.
4036. "The 'Panch Tantra'", *Penny Magazine*, 12 September 1835, pp. 358-359.
4037. **White, T.H.** (ed.), *The Bestiary: A Book of Beasts*, New York, 1954, rep. 1960.



### Astrology

4038. **Beiruni, Al-**, *Elements of Astrology*, London, 1934. Translated by R. Ramsay Wright.
4039. **Berthelot, René**, *La pensée de l'Asie et l'astrobiologie*, Paris, 1949.
4040. **Biruni, Al-**, *The Book of Instructions in the Elements of the Art of Astrology*, London, 1934. Translated by R.R. Wright.
4041. **Burckhardt, Titus**, *Clé spirituelle de l'astrologie musulmane d'après Mohyiddin Ibn Arabi*, Arche, Milano, n.d.
4042. **Cornford, F.M.**, *Plato's Cosmology*, London, 1937.
4043. **Eisler, R.**, *The Royal Art of Astrology*, London, 1946.
4044. **Henninger, Jr., S.K.**, *Touches of Sweet Harmony: Pythagorean Cosmology and Renaissance Poetics*, San Marino, 1974.
4045. **Macleon, C.V.**, *Babylonian Astrology and its Relation to the Old Testament*, Toronto, 1929.
4046. **Saintyves, P.**, *L'astrologie populaire: étudiée spécialement dans les doctrines et les traditions relatives à l'influence de la lune*, Paris, 1937.

### The Crescent

4047. **Barthhold, W.**, "Contribution au problème du croissant comme symbole de l'Islam", *Bulletin de l'Académie des Sciences Russie*, No. 6 (1918).
4048. **Ettinghausen, R.**, "Hilal", *The Encyclopaedia of Islam*, new ed., Leiden, Vol. III, 1971, pp. 381-385.
4049. **Hayes, H.E.E.**, "The Crescent as Symbol of Islam", *Islamica Culture*, April 1933, pp. 149-155.



4050. **Saintyves, P.**, *L'astrologie populaire: étudiée spécialement dans les doctrines et les traditions relatives à l'influence de la lune*, Paris, 1937.

### Design and Decoration

4051. **Abas, Syed Jan and Salman, Amer Shaker**, *Symmetries of Islamic Geometrical Patterns*, Singapore, 1995.
4052. **Ahrens, W.**, "Studien über die 'magischen Quadrate' der Araber", *Islam*, Vol. VII (1918), pp. 104-110.
4053. **Ahrens, W.**, "Die 'Magischen Quadrate' al-Buni's", *Islam*, Vol. XII (1922), pp. 157-177.
4054. **Albarn, Keth, et al.**, *The Language of Pattern*, London, 1974. Makes the reader wonder and think.
4055. *Arabian Ornament from the 12<sup>th</sup> to the 19<sup>th</sup> Century*, Ware, 1991. Plates from *L'art arabe* by Prisse d'Avennes, Paris, 1877, and *The Histoire Styles of Ornament* by H.D. Dolmetsch, 1912 reprint.
4056. **Araby, Mohamed Gharib El**, "Arabesque: The Legacy of Islamic Art in Europe", *Arab World*, March-April 1972, pp. 10-17.
4057. **Ardalan, M. and Bakhtiar, L.**, *The Sense of Unity*, Chicago, 1973. Full of insights.
4058. **Aziz, K.K.**, "Symbolism in the Play of Geometry in Art", in his *Studies in Culture, Art and Literature*, Vanguard Books, Lahore, 2002, pp. 147-164. A paper read before the Islamic Society (Islamic Bookshop, Green Street), Cambridge, on 22 October 1990.
4059. **Bahrami, Mehdi**, *Gurgan Gaienes*, Cairo, 1949, rep. Costa Mesa, 1988.



4060. **Barry, M.**, *Colour and Design Symbolism in Islamic Architecture*, London, 1996.
4061. **Beaumont, A.**, *Symbolism in Decorative Chinese Art*, New York, 1949.
4062. **Bernus-Taylor, M.**, "Le décor du 'Complexe vert' à Bursa, reflet de l'art timouride", *Cahiers d'Asie Centrale*, 3-4 (1997), pp. 251-266, 272-273. With plates.
4063. **Bernus-Taylor, M.** (ed.), *Arabesque et jardins de paradis: Collections françaises d'art islamique Musée du Louvre, Paris 16 octobre 1989-5 janvier 1990*, Paris, 1989.
4064. **Berthier, A. and F.**, "Le thème chinois des 'Quatre Dormant' et sa résurgence dans le monde musulman", *Arts Asiatiques*, 42 (1987), pp. 59-64.
4065. **Castéra, J.-M.**, *Arabesque: art décorative du Maroc*, Paris, 1996. Photographs by F. Peuriot and P. Ploquin.
4066. **Centlivres, P. and Centlivres-Demont, M.**, *Imageries populaires en Islam*, Geneva, 1997.
4067. **Collins, J.**, *Ornament arabe*, Paris, 1995. Mainly pictures.
4068. **Critchlow, K.**, *Islamic Patterns: An Analytical and Cosmological Approach*, London, 1976, rep. 1983. The play of geometry in art decoration.
4069. **Critchlow, K.**, "Islamic Patterns", *Azure*, Spring 1978, pp. 17-21.
4070. **Curatola, G.**, "Un percorso di lettura sulle arti decorative nel Deccan (English Summary: Deccan Decorative Arts: Interpretation)", *Rivista degli studi Orientali*, 64 (1990), pp. 195-235.
4071. **D'Abennes, Prisse**, *L'art arabe*, Paris, 1877.



4072. **De Fonseka, L.**, *On the Truth of Decorative Art*, London, 1913.
4073. **Dolmetsch, H.**, *The Historic Styles of Ornament*, London, 1898, rep. 1912.
4074. **Edwards, H.**, *Patterns and Precision: The Arts and Sciences of Islam*, Washington, 1982.
4075. **Ettinghausen, E.**, "Paradisac Symbolism in Ottoman Decoration", in *9<sup>th</sup> International Congress of Turkish Art, 23-27 September 1991, Ataturk Cultural Center: Contributions, Vol. 2*, Ankara, 1995, pp. 103-115.
4076. **Farés, B.**, *Essai sur l'esprit de la décoration islamique*, Cairo, 1952. Full of new ideas.
4077. **Fernández-Puerta, A.**, "Los dibujos arquitectónico-geométricos del Rollo del Topkapi Saray", *Miscelánea de Estudios Arabes y Hebraicos*, 46 (1997), pp. 359-371.
4078. **Golombek, L.**, "The Function of Decoration in Islamic Architecture", in *Theories and Principles of Design in the Architecture of Islamic Societies: A Symposium ... Cambridge, Mass. ... 1987*, Cambridge, Mass., 1987. pp. 35-45.
4079. **Gombrich, E.**, *The Sense of Order: A Study in the Psychology of Decorative Art*, Oxford, 1984. His learning is deep and his mind fertile.
4080. **Grabar, O.**, *Penser l'art islamique: une esthétique de l'ornement*, Paris, 1996. The work of a modern master of the subject.
4081. **Hill, Derek and Grabar, Olaf**, *Islamic Architecture and Its Decoration*, Faber and Faber, London, 2<sup>nd</sup> ed., 1967.



4082. **Issam El-Din**, *Islamic Art and Architecture: The System of Geometric Design*, Reading, 1993. Edited by Tarek al-Bouri and K. Critchlow.
4083. **Lee, A.J.**, "Islamic Star Patterns", *Muqarnas*, 4 (1987), pp. 182-197.
4084. **Montequin, F.-A. De**, *Ornamental Principles of Muslim Iberia: Origins and Characteristics of Hispano-Islamic Artistic Theories*, Brattleboro, 1982.
4085. **Moscatti, S.**, "Arabasco", in *Studi arabo-islamici in onore di Roberto Rubibacci nel suo settantesimo compleanno*, Naples, 1988, pp. 443-447.
4086. **Nath, R.**, "Arabesque in Mughal Art", *Quarterly Journal of the Mythic Society*, 69 (1978), pp. 40-47.
4087. **Nath, R.**, "Geometricals in Mughal Art", *Studies in Islam*, 17 (1980), pp. 20-28. Full of valuable insights.
4088. **Necipoglu, Gulru**, *The Topkapi Scroll – Geometry and Ornament in Islamic Architecture: Topkapi Palace Library Ms. H. 1956, with an Essay on the Geometry of the Muqarnas by Mohammad Al-Asad*, Santa Monica, 1995. Geometric drawings for wall surfaces and vaults.
4089. **Notkin, I.I.**, "Decoding Sixteenth-Century Muqarnas Drawings", *Muqarnas*, 12 (1995), pp. 148-171. In Uzbekistan.
4090. **Öney, G.**, "The Turkish Contribution to Islamic Decorative Arts", *Turkish Review*, 1 (1986), pp. 105-126.
4091. **Özdural, Alpay**, "On Interlocking Similar or Corresponding Figures and Ornamental Patterns of Cubic Equations", *Muqarnas*, 13 (1996), pp. 191-211.
4092. **Özdural, Alpay**, "Omer Khayyam, Mathematics and *Conversazioni* with artisans", *Journal of the Society of*



SYMBOLISM

- Architectural Historians*, 54 (1995), pp. 54-71.  
Geometric patterns on monuments.
4093. **Pavón Maldonado, B.**, "La decoración geométrica hispanomusulmana y los cimborris aragoneses de tradición islámica", *Acta del I Simposio International de Mudejarismo*, Madrid, 1981, pp. 177-209.
4094. **Pavón Maldonado, B.**, *El arte hispomusalmán en su decoración floral*, Madrid, 2<sup>nd</sup> enlarged ed., 1990.
4095. **Portal, Frédéric**, *Des couleurs symboliques dans l'antiquité, le moyen-âge et les temps modernes*, Paris, 1857.
4096. **Pocock, L.**, *Arabesque: An Artists[sic.] Perspective by Leyla Farra*, London, 1989. A valuable survey.
4097. **Poulet, Georges**, *The Metamorphoses of the Circle*, Baltimore, 1966.
4098. **Probst-Biraben, J.H.**, "Arabesque et spiritualité", *Nation Arabe*, 35 (1946), pp. 168-178.
4099. **Reilly, V.**, *Paisley Pattern*, London, 1989.
4100. **Reinaud, J.T.**, "Nouvelle observations sur l'art de la mosaïque chez les byzantins et les arabes", *Revue Archeologique*, 2s. 6 (1862), pp. 43-45.
4101. **Rice, T.T.**, "Decoration in the Seljukid Style in the Church of Saint Sophia of Trebizond", in O. Aslanappa (ed.), *Beitrage zur Kunstgeschichte Asiens, in Memoriam Ernst Diez*, Istanbul, 1963.
4102. **Riegl, A.R.**, *Stiulfragen: Grundlegungen zu einer Gesichichte der Ornamentic*, Berlin, 1893.
4103. **Rosintal, J.**, *Pendentifs, Trompes et Stalactites*, Paris, 1928.



4104. **Said, Issam El- and Parman, Ayse**, *Geometric Concepts in Islamic Art*, London, 1976. The play of geometry in construction, decoration and meaning.
4105. **Saint-Martin, M.-P.**, "La géométrie des motifs dans l'art islamique", in Sakin Önen and C. Proust (eds.), *Les écoles savants en Turquie: Sciences, philosophie et arts au file des siècles: Actes des journées d'Ankara ... 1995*, pp. 131-163.
4106. **Seherr-Thoss, Sonia P.**, *Design and Colour in Islamic Architecture*, Washington, D.C., 1968. Contains magnificent photographs.
4107. **Simakov, N.**, *Islamic Designs in Colour*, New York, 1993. Plates from a Russian book of 1883.
4108. **Simpson, M.S.**, "Narrative Allusion and Metaphor in the Decoration of Medieval Islamic Objects", *Studies in the History of Art*, 16 (1985), pp. 131-149.
4109. **Skelton, R.**, "A Decorative Motif in Mughal Art", in *Aspects of Indian Art*, Leiden, 1972, pp. 147-152.
4110. **Spenger, A.**, "Die Mosaik bei den Arabern", *ZDMG*, 15 (1861), pp. 409-411.
4111. **Stassoff, L.**, *L'ornement slave et oriental*, St. Petersburg, n.d.
4112. **Strzygowski, J.**, "Ornamente alterabischer Grabsteine in Kairo", *Islamm* 2 (1911).
4113. **Terrasse, H. and Hainaut, J.**, *Les arts décoratifs au Maroc*, Paris, 1925, rep. Casablanca, 1988.
4114. **Vatsayan, Kapila**, "The Square and the Circle in Indian Art", *Indian Horizons*, 30 (1981).
4115. **Williams, Julian**, "Geometry and Art", in D. Nelson, G.C. Joseph and J. Williams, *Multicultural*



## SYMBOLISM

*Mathematics*, Oxford, 1933, pp. 142-174. Arab geometrical designs.

4116. **Wilson, E.**, *Islamic Designs*, London, 1988.

## Ethnology and Escatology

4117. **Asin Palacio**, *Escatalogia musulmana*, Madrid, 1942.
4118. **Schmidt, W.**, *Semaine d'ethnologie religieuse*, Paris, 1914, 2 Vols. Lunar cults and myths.
4119. **Wolff, E.**, *Muhammedanische Eschatologie*, Leipzig, 1895.

## Iconography

4120. **De Jong, F.**, "The Iconography of Beltashiism: A Survey of Themes and Symbolism in Clerical Costume, Liturgical Objects and Pictorial Art", *Manuscripts of the Middle East*, 4 (1989), pp. 7-29.
4121. **Dodd, Eric**, "The Image of the World: Notes on the Religious Iconography of Islam", *Berytus*, 16 (1969), pp. 35-79.
4122. **Hentze, C.**, "Comment il faut lire l'iconographie d'un vase en bronze chinois de la période Chang", *Conferenze ISMEO*, 1 (Rome, 1951), pp. 1-60.
4123. **Hillenbrand, R.**, "Edinburgh: Symbolism on Islamic Iconography", *Arts and the Islamic World*, 20 (1991), pp. 70-71, 78.
4124. **Milstein, R.**, "The Iconography of Moses in Islamic Art", *Jewish Art*, 12-13 (1986-87), pp. 199-212.
4125. **Zibawi, Mahmoud**, "Entre Byzance et l'Islam", *Qantara* (Paris), 15 (1995), pp. 23-35. On iconography.



**Legends and Myths**

4126. **Barifault, R.**, *The Mothers*, London, 1927. 3 vols.
4127. **Conway, M.D.**, *Demonology and Devil-Lore*, New York, 1887.
4128. **Copernicus, Nicholus**, *Revolutionibus Orbium Coelestium* (The Revolution of the Heavenly Orb), 1543.
4129. **Creuzer, Friedrich**, *Symbolik und Mythologie der alten Völker, besonders der Griechen*, Heidelberg, 1810-12, 4 vols.
4130. **Diel, Pail**, *Le symbolisme dans la mythologie grécque*, Paris, 1952.
4131. **Eliade, Mircea**, *The Myth of the Eternal Return*, London, 1955.
4132. **Frazer, Sir J.**, *The Belief in Immortality and the Worship of the Dead*, London, 1913. 2 Vols.
4133. **Friendlander, Israel**, *Die Chadirlegenda und der Alexanderroman*, Leipzig, 1913.
4134. **Hentz, C.**, *Mythes et dymboles lunaires*, Antwerp, 1932.
4135. **Humbert, Paul**, *Etudes sur le récit du paradis et de la chute dans la genèse*, Neuchatel, 1940. Studies on the account of paradise and the fall in Genesis.
4136. **Jastrow, Morris**, *The Religion of Babylonia and Assyria*, Boston, Mass., 1898.
4137. **Keith, A.B.**, *Indian Mythology*, Boston, Mass., 1917.
4138. **Krappe, A.H.**, *Etudes de mythologie et de folklore germaniques*, Paris, 1928.
4139. **Krappe, A.H.**, *La genèse des mythes*, Paris, 1952.



## SYMBOLISM

4140. **Loeffler-Delachaux, M.**, *Le symbolisme des contes de fees*, Paris, 1949.
4141. **Mannhardt, W.**, *Mythologische Forschungen*, Strasbourg, 1884.
4142. **Morris-Branch, M.**, "Myths and Symbols in Medieval Iranian Art", *Orientalia*, 12 (1981), pp. 6-19. In the objects in Asian Arts Museum, San Francisco.
4143. **Müller, W. Max**, *Egyptian Mythology*, Boston, Mass., 1918.
4144. **Rowland, Benjamin (Jr.)**, "Buddha and the Sun God", *Zalmoxis*, Vol. 1, pp. 68-84.
4145. **Saunier, Marc**, *La légende des symboles, philosophiques, religieux et maçonniques*, Paris, 2<sup>nd</sup> ed., 1911.
4146. **Schmidt, Hans**, *Die Erzählung von Paradies und Sunefall*, Tübingen, 1932.
4147. **Soury, Guy**, *La démonologie de Plutarque*, Paris, 1942.
4148. **Taylor, Edward Burnett**, *Researches into the Early History of Mankind*, London, 1865.

## The Numbers

4149. **Allendy, R.**, *Le symbolisme des nombres*, Paris, 1948.
4150. **Bosman, L.**, *The Meaning and Philosophy of Numbers*, London, 1932.
4151. **Fowler, Alastair**, *Spenser and the Numbers of Time*, London, 1964.



4152. **Hopper, Vincent Foster**, *Medieval Number Symbolism: Its Sources, Meaning and Influence on Thought and Expression*, New York, 1938.
4153. **Marcobius** *Commentary on the Dreams of Scipio*, New York, 1952. Translated by W.H. Stahl. For the number seven see pp. 115-117.
4154. **Pandeth, L.**, *Le symbolisme des nombres dans l'inconscient*, Paris, 1953.
4155. **Papus**, *La science des nombres*, Paris, 1924.
4156. **Schneider, Marus**, *El origin musical de los animals-simbolos en la mitologia ye la escultura antiguas*, Barcelona, 1946.
4157. **Smith, D.E.**, *History of Mathematics*, New York, Vol. I, 1951.
4158. **Smith, D.E. and Karpinski, L.C.**, *The Hindu-Arabic Numerals*, Boston, 1911.
4159. **Somogyi, Joseph**, "An Arab Monograph on the Number Seven", *Islamic Culture*, October 1958, pp. 245-249. Summary of Ibn abi Hajala, *Sukkardan as Sultan al-Malik an-Nasir*, Bulaq, 1871.
4160. **Sutter, H.**, *Die Mathematiker und Astronomen der Araber und ihre Werke*, Leipzig, 1900.
4161. **Yu Schkewitsch, A.P.**, *Geschichte der Mathematik in Mittelelalter*, Leipzig, 1964. Original Russian editor was published in 1961.

### Planets and the Zodiacal Signs

4162. **Carboni, S.**, *Following the Stars: Images of the Zodiac in Islamic Art*, New York, 1997. An exhibition catalogue of the Metropolitan museum.



## SYMBOLISM

4163. **Critchlow, K.**, "Astronomical and Cosmological Symbolism in Islamic Patterns: The objectivity of Their Sacred Geometry", in *Theories and Principles of Design in the Architecture of Islamic Societies: A Symposium ... Cambridge, Mass. 1987*, Cambridge, Mass., 1988, pp. 47-56.
4164. **Donaldson, Dwight M.** (trans.), "The Qualities of the Pattern", *The Moslem World*, April 1939, pp. 151-157. Translation of portions of Muhammad ibn Mahmud al-Amili, *Nafa'is al-fanun 'ara'is al-'uyun*, Tehran, 1898, 2 vols.
4165. **Rice, D.S.**, "The Seasons and the Labours of the Months in Islamic Art", *Ars Orientalis*, 1 (1954), pp. 1-8.

## Psychology

4166. **Akkach, Samer**, "Aspect of the Traditional Islamic Philosophy of Art", *Islamic Quarterly*, 37 (1993), pp. 44-62.
4167. **Bachelard, Gaston**, *La psychanalyse du feu*, Paris, 1938.
4168. **Freud, Sigmund**, *The Interpretation of Dreams*, London, 1937. Translated from the German by A.A. Brill.
4169. **Freud, Sigmund**, *Standard Edition of the Complete Psychological Works of Sigmund Freud*, London, 1955.
4170. **Freud, Sigmund**, *New Introductory Lectures on Psychoanalysis*, New York, 1964. Translated from the German by James Strachey.



4171. **Freud, Sigmund**, *Group Psychology and the Analysis of the Ego*, New York, 1965. Translated from the German by James Strachey.
4172. **Judaneus, Philo**, "On the Creation", in his *Works*, trans. by F.H. Colson and G.H. Whitaker, London, 1929.
4173. **Jung, C.J.**, *On Psychic Energy*, London, 1913.
4174. **Jung, Carl**, *Psychology and Alchemy*, London, 1953.
4175. **Jung, C.J.**, *Psychology and Types*, London, 1953.
4176. **Jung, C.J.**, *Psyche and Symbol*, New York, 1958. Translated from the German by Violet S. de Laszlo.
4177. **Jung, C.J.**, *Symbols of Transformation*, London, 1956.
4178. **Koestler, Arthur**, *Insight and Outlook*, London, 1949.
4179. **Kreitler, Hans and Shulamith**, *Psychology of the Arts*, Durham, N.C., 1972.
4180. **Lévy-Bruhl**, *Les fonctions mentales dans les sociétés inférieures*, Paris, 1910.
4181. **Silber, H.**, "Über die Symbolbildung", *Jahrbuch für Psychanalyse und Psychopathologie Forschungen* (Vienna), Vol. 3 (1912).

### Trees and Flowers

4182. **Baker, A.**, "The Cult of the Tulip in Turkey", *Journal of the Royal Horticultural Society*, 56 (1931).
4183. **Butterworth, E.A.S.**, *The Tree at the Navel of the World*, Berlin, 1971.



4184. **Cook, Roger**, *The Tree of Life: Symbol of the Centre*, London, 1974.
4185. **Harvey, John H.**, "Turkey as a Source of Garden Plants", *Garden History*, Autumn 1976, pp. 21-42.
4186. **Humbert, Paul**, *Etudes sur le récit du paradis et de la chute dans la genèse*, Neuchatel, 1940.
4187. **James, E.O.**, *The Tree of Life: An Archaeological Study*, Leiden, 1966.
4188. **Roxburgh, W.**, *Plants at the Coast of Coromandel*, London, 1975, Vol. III.
4189. **Sabeti, H.**, *Native and Exotic Trees and Shrubs of Iran*, Tehran, 1966.
4190. **Schmidt, Hans**, *Die Erzählung von Paradies und Sunderfall*, Tübingen, 1932.
4191. **Unver, S.**, "The Narcissus in the History of Flowers in Turkey", in Royal Horticultural Society, *The Daffodil and Tulip Yearbook*, No. 33, London, 1968.
4192. **Viennot, Odette**, *Le culte de l'arbre dans l'Inde ancienne*, Paris, 1954.
4193. **Ward, William E.**, "The Lotus Symbol: Its Meaning in Buddhist Art and Philosophy", *Journal of Aesthetics and Art Criticism*, Vo. 40, pp. 135-146.
4194. **Wensinck, A.J.**, "The Tree and Bird as Cosmological Symbols in Western Asia", in *Verhandlingen der Koninklijke Akademie von Westenschappen te Amsterdam*, Amsterdam, 1921.
4195. **Wittek, P.**, "The Castle of Violets: from Greek *Monemvasia* to Turkish *Menekshe*", *Bulletin of the School of Oriental and African Studies*, 20 (1957), pp. 603-613.



A BIBLIOGRAPHY OF ISLAMIC ART

4196. **Wunsche, August**, "Die Sagen vom Labensbaum und Labenswasser: Altorientalisch Mythen", *Es Oriente Lux*, 1 (1905).
4197. **Yarden, L.**, *The Tree of Light: A Study of the Menorah*, London, 1971.
4198. **Zweemer, S.M. and M.C.**, "The Rose and Islam", *The Moslem World*, October 1941, pp. 360-370.



## INDEX

- Abahi, Karin, 640  
 Abas, Syed Jan, 4051  
 Abcock, John (Sir),  
 Abd Al-Jawad, Dorothea  
     Schummacher, 982  
 Abdallah, A.L., 1124  
 Abdel-Halim, Ayesha, 865  
 Abdelkafi, Jalal, 1941  
 Abdine, Abdel Elahi, 2669  
 Abdul Aziz, Shaikh, 260, 261,  
     1013, 2734, 2771, 2830,  
     2831, 3134  
 Abdul Bari, Muhammad, 2246  
 Abdul Ghani, M., 262  
 Abdul Ghani, Muhammad, 408  
 Abdul Hamid Lahori, 263  
 Abdullah, A.L.,  
 Abdullah Yusuf Ali, 1  
 Abdur Rehman, 2563  
 Abid, Syed Abid Ali, 2681  
 Aboudi, Nasser Hussain, 2772  
 Abu Sayeed Ahmed, 1854  
 Abul Fazl, 264, 265  
 Acar, Belkis, 3048  
 Achdjian, Albert, 2850  
 Acién Almansa, M., 3339  
 Acín Palacio, M., 445  
 Ackerman, P., 928  
 Adahi, K., 1014  
 Adam, P., 1015, 1106  
 Adams, Charles, 409  
 Adcock, Sir John, 1730  
 Addas, Laude, 504  
 Addis, Laird, 3821  
 Adle, Charhyar, 1016, 1476  
 Adle, Kamran, 1901  
 Adler, M., 641  
 Affifi, A.E., 505  
 Afif, Shamsi-i-Siraj, 266  
 Agarwala, V.S., 866  
 Aghaie, Kamran Scot, 908  
 Aguirre Sadaba, F.J., 3368  
 Ahlund, Mikael, 640  
 Ahmad, A.M., 2163  
 Ahmad, Qazi, 1125  
 Ahrens, W., 4052, 4053  
 Ahuja, M., 1126  
 Ajmal, M., 1285  
 Akbar, Jamel, 642  
 Akbar Hussain, Ali, 2564  
 Akimushkin, O.F., 1017, 1127,  
     1477  
 Akin, Engin, 3035  
 Akin, Günkut, 2248  
 Akiner, Shirin, 2  
 Akist, I., 2058, 2059  
 Akkach, Samer, 2419, 2420,  
     2421, 4166  
 Akkari-Weriemmi, J., 2249  
 Alani, G., 1257  
 Albarn, Keith, 4054  
 Albert, H., 3387, 3786  
 Albornoz, 444  
 Alder, G.J., 1528  
 Alenander, C., 3036  
 Alexander, D.G., 2773, 2774  
 Alexandru, T., 3753  
 Alfieri, B.M., 937  
 Algar, A., 506  
 Al-Ghazzal, Ahmad Ibn  
     Mahdi, 2250  
 Ali, M.A., 268, 269  
 Ali, S.A., 2422  
 Ali, Widan, 643



A BIBLIOGRAPHY OF ISLAMIC ART

4196. **Wunsche, August**, "Die Sagen vom Labensbaum und Labenswasser: Altorientalisch Mythen", *Es Oriente Lux*, 1 (1905).
4197. **Yarden, L.**, *The Tree of Light: A Study of the Menorah*, London, 1971.
4198. **Zweemer, S.M. and M.C.**, "The Rose and Islam", *The Moslem World*, October 1941, pp. 360-370.



## INDEX

- Abahi, Karin, 640  
 Abas, Syed Jan, 4051  
 Abcock, John (Sir),  
 Abd Al-Jawad, Dorothea  
     Schummacher, 982  
 Abdallah, A.L., 1124  
 Abdel-Halim, Ayesha, 865  
 Abdelkafi, Jalal, 1941  
 Abdine, Abdel Elahi, 2669  
 Abdul Aziz, Shaikh, 260, 261,  
     1013, 2734, 2771, 2830,  
     2831, 3134  
 Abdul Bari, Muhammad, 2246  
 Abdul Ghani, M., 262  
 Abdul Ghani, Muhammad, 408  
 Abdul Hamid Lahori, 263  
 Abdullah, A.L.,  
 Abdullah Yusuf Ali, 1  
 Abdur Rehman, 2563  
 Abid, Syed Abid Ali, 2681  
 Aboudi, Nasser Hussain, 2772  
 Abu Sayeed Ahmed, 1854  
 Abul Fazl, 264, 265  
 Acar, Belkis, 3048  
 Achdjian, Albert, 2850  
 Acién Almansa, M., 3339  
 Acín Palacio, M., 445  
 Ackerman, P., 928  
 Adahi, K., 1014  
 Adam, P., 1015, 1106  
 Adams, Charles, 409  
 Adcock, Sir John, 1730  
 Addas, Laude, 504  
 Addis, Laird, 3821  
 Adle, Charhyar, 1016, 1476  
 Adle, Kamran, 1901  
 Adler, M., 641  
 Affifi, A.E., 505  
 Afif, Shamsi-i-Siraj, 266  
 Agarwala, V.S., 866  
 Aghaie, Kamran Scot, 908  
 Aguirre Sadaba, F.J., 3368  
 Ahlund, Mikael, 640  
 Ahmad, A.M., 2163  
 Ahmad, Qazi, 1125  
 Ahrens, W., 4052, 4053  
 Ahuja, M., 1126  
 Ajmal, M., 1285  
 Akbar, Jamel, 642  
 Akbar Hussain, Ali, 2564  
 Akimushkin, O.F., 1017, 1127,  
     1477  
 Akin, Engin, 3035  
 Akin, Günkut, 2248  
 Akiner, Shirin, 2  
 Akist, I., 2058, 2059  
 Akkach, Samer, 2419, 2420,  
     2421, 4166  
 Akkari-Weriemmi, J., 2249  
 Alani, G., 1257  
 Albarn, Keith, 4054  
 Albert, H., 3387, 3786  
 Albornoz, 444  
 Alder, G.J., 1528  
 Alenander, C., 3036  
 Alexander, D.G., 2773, 2774  
 Alexandru, T., 3753  
 Alfieri, B.M., 937  
 Algar, A., 506  
 Al-Ghazzal, Ahmad Ibn  
     Mahdi, 2250  
 Ali, M.A., 268, 269  
 Ali, S.A., 2422  
 Ali, Widan, 643



A BIBLIOGRAPHY OF ISLAMIC ART

- Ali, Zakaria, 644  
 Allan, C., 1670  
 Allan, J.W., 647, 2775, 2776,  
 2777, 2778, 2779, 3248,  
 3291, 3383  
 Allen, T., 217, 218, 1529,  
 1615, 1616, 2463  
 Allendy, R., 4149  
 Allison, C.,  
 Allsen, T.T., 3118  
 Allworth, E., 219  
 Almagro, A., 2219  
 Almagro, Martin, 1580  
 Almagro Cardenas, A., 1952,  
 2196  
 Almagro Gorbea, A., 1581  
 Alparsalan, A., 1128  
 Altamira, Rafzel, 446  
 Alvarez, A.B., 3509  
 Alvarez, R., 3689, 3690  
 Alwa, A., 3, 507  
 Amador de Los Rios, R., 1953,  
 1954, 2251, 2714  
 Amahan, Ali, 1949  
 Ameer Ali, Syed, 4  
 Ames, Frank, 3179, 3180,  
 3181, 3182, 3183, 3184  
 Amigues, F., 3340, 3341  
 Amin, H., 3845  
 Amiran, L., 2851  
 Ammoun, D., 983  
 Amores Lloret, R., 3342  
 Anavian, G., 3166  
 Anawati, G.C., 508, 509  
 And, Metin, 1385  
 Anderson, L.A., 3510  
 Anderson, M.D., 4021  
 Andrae, T., 513  
 Andrews, F.H., 2252  
 Andrews, P., 2852, 3119  
 Andrews, P.A., 2164, 2944,  
 3120, 3135, 3221  
 Angelé, S., 2253  
 Anhegger, Robert, 2254, 2255  
 Ansar, M.A., 270, 2712  
 Antequera Garcia, M., 1955  
 Antuna, Melchor M., 1956  
 Aquado Villalba, J., 3343  
 Ara, M., 1853, 2464  
 Arabash, Ibn, 220  
 Arabi, Assad, 646  
 Arabi, Ibn, 514  
 Araby, Mohammed Gharib, El,  
 4056  
 Araguas, P., 1957  
 Arberry, A.J., 6, 7, 411, 412,  
 511, 512, 938, 1902  
 Archer, J.C., 515  
 Archer, W.K., 1421, 3388  
 Ardalan, M., 4057  
 Arel, Ayda, 2060  
 Arfani, A.H., 1130  
 Arié, R., 939  
 Arik, Mehmet Olus, 2061,  
 2062  
 Arisoy, Yalcin, 2109  
 Arjomand, Saed Amar, 8  
 Arjona Castro, A., 2465  
 Armendoz, J., 1582  
 Arne, T.J., 647  
 Arnheim, Rudolf, 648  
 Arnold, T.W., 516, 649, 1018,  
 1286  
 Arnold, Thomas, 9  
 Arpat, Attila, 2256  
 Artan, Tulay, 2063  
 Asad, M., 10  
 Asad Beg, 271  
 Asaro, F., 3263  
 Aschenbrenner, E., 2977, 2978  
 Asensio García, J., 3691  
 Asher, C.A., 1724  
 Asher, C.B., 1733, 1734, 2127,  
 2466, 2605



INDEX

- Asher, F.F., 1259  
 Asher, F.M., 1671  
 Ashley, K., 3846  
 Ashraf Husain, 3847  
 Asin Palacio, Miguel, 517,  
 518, 519, 650, 4117  
 Askari, Nasreen, 3136  
 Aslanapa, Oktay, 998, 2189,  
 2945, 3037, 3373, 3374  
 Atach, I., 2064  
 Atasoy, Nurham, 651, 3375  
 Athar Ali, 1855  
 Atil, Esin, 652, 984, 999, 1019,  
 1356, 1386, 2220, 3249  
 Atiya Begum Fyzee-Rahamin,  
 3623  
 Atiyeh, G.N., 1131  
 Attar, Fariduddin, 11, 520  
 Attar Singh, 272  
 Auboyer, J., 1672  
 Auboyer, T., 867  
 Auld, S., 2780  
 Avenary, H., 3511, 3512  
 Avery, Peter, 413  
 Awayed, Abdu Aziz M. Al,  
 1958  
 Awde, Nicholas,  
 Awn, Peter J., 521  
 Ayverdi, Ekrem Hakki, 1530  
 Ayyubi, N. Akmal, 1277  
 Azadi, Siawosch, 2972, 2979,  
 3049, 3050  
 Azam Zanganeh, Nadereh,  
 2980  
 Azarpay, G., 2423, 2467  
 Aziz, K.K., 273, 522, 523, 524,  
 525, 653, 654, 1020, 1132,  
 1133, 1134, 1135, 1289,  
 1290, 1531, 1532, 1533,  
 1534, 1673, 1674, 1674,  
 2565, 2566, 2567, 2682,  
 2683, 2684, 3389, 3390,  
 3848, 4058  
 Aziz Ahmad, 267, 274, 275  
 Azzam, Khaled, 655, 656  
 Babiracki, C.M., 3655  
 Babur, Zahiruddin (Emperor),  
 276, 277  
 Bachelard, Gaston, 2424,  
 3849, 3850, 3851, 4167  
 Bachofen, J.J., 2468, 3852,  
 3853, 3854, 3855  
 Bacqué-Grammont, 2469  
 Badayuni, Abdul Qadir, 279  
 Baek Simonsen, J., 2257  
 Baer, E., 2197, 2258, 2715,  
 2781, 2782, 2852, 2832,  
 3250, 4022  
 Baghdadi, Nouha, 2259  
 Baghi, M.L., 280  
 Bagnera, A., 3061  
 Bahari, E., 1478, 1479  
 Bahgat, Aly, 985, 1240  
 Bahnassi, Afifi, 1583, 2260,  
 2261  
 Bahnassi, Arif, 986  
 Bahrami, Mehdi, 4059  
 Bakar, Osman, 12  
 Baker, A., 4182  
 Baker, P.L., 3062  
 Bakhsh, N., 1735, 1736  
 Bakhtiar, Laleh, 526, 4057  
 Baldick, Julian, 527  
 Ball, W., 2568  
 Ballesteros Gallardo, A., 3344  
 Ballhatchet, K., 1676  
 Baloch, N.A., 3692  
 Balpinar, B., 2853, 2946  
 Balpinar, Belkis, 2959  
 Bammate, Necmeddin, 1136,  
 1535  
 Banerji, S.K., 281  
 Baqir, M.,



A BIBLIOGRAPHY OF ISLAMIC ART

- Baramki, D.C., 1584  
 Barcélo Torres, C., 2262  
 Bargebuhr, Frederick, P., 447  
 Bari, M.A., 1725  
 Barifault, R., 3856, 4126  
 Barista, H. O., 2685  
 Barkan, Leonard, 3857  
 Barkatullah, Qazi M., 657  
 Barkechli, M., 3513, 3656  
 Barlyski, P.B., 1021  
 Bärmann, M., 3001  
 Barmore, F.E., 2263  
 Barnard, N., 2903  
 Barnes, R., 3137, 3138, 3139, 3140  
 Barnett, P., 2854  
 Barrás Gualis, G.M.,  
 Barret, D., 909  
 Barrucand, M., 1022, 1023, 1959, 2425  
 Barrucand, M., 658, 1291, 1292, 2670  
 Barry, M., 3251, 3252, 3253, 4060  
 Barry, M., 2426  
 Bartels, H., 2947, 2948  
 Barthold, V.V., 13, 223, 1617, 2470  
 Barthold, V.Y., 221, 222  
 Barthold, W., 4047  
 Basham, A.L., 1677  
 Basnier Kilicoglu, S.,  
 Basset, H., 1960  
 Basu, Kunal,  
 Batari, F., 3038  
 Bates, O., 1647  
 Batley, C., 1678  
 Battain, T., 1648  
 Battles, Matthew, 1024  
 Battuta, Ibn, 14, 15  
 Bauber, Max, 2735  
 Bausani, A., 414, 1137  
 Bayley, Harold, 3858  
 Bayrak, T., 659  
 Bayraktar, Ertugrul, 3732  
 Beach, M.C., 847, 869, 1025, 1293, 1404, 1405, 1406  
 Beaumont, A. de, 660, 4061  
 Beattie, M.H., 2981  
 Becker, C.H., 16, 17  
 Bedekar, V.H., 1294  
 Bedge, P.V., 1679  
 Bednorz, A., 1959  
 Beg, Abdul Jabbar, 661  
 Begley, W.E., 1026, 1260, 1261, 1738, 1739, 1740, 2152, 2153, 2264, 2471, 2472, 2473, 2474  
 Behar, C., 3733  
 Behrens-Abouseif, D., 2165, 2221, 2783, 4023  
 Behrens-Abouseif, Doris, 1649, 1650, 1651, 1652, 1653, 2475, 2476  
 Beiruni, Al-, 4038  
 Bellafore, G., 1951  
 Bellinger, L., 3102  
 Ben Achour, Chaabane, 2198  
 Ben Salma, Fethi, 1309  
 Benamy, A., 3754  
 Bence-Jones, Mark, 1680  
 Bencheikh, J.C., 3514  
 Benjamin, S.G.W., 910  
 Bennet, I., 2855, 2856, 2857, 2858, 2949, 2965, 2982, 3167  
 Bennigsen, Alexandre, 528  
 Bennoura, Malik, 3693  
 Benoist, Luc, 662  
 Bensignor, F., 3734  
 Bension, Ariel, 529  
 Berchem, M. Van, 1138, 1241  
 Bergék, Marc, 1139  
 Bergson, Henri, 663, 3859



INDEX

- Bergstrasser, G., 1140  
 Berinstain, V., 2973, 3121, 3142  
 Berkett, M.,  
 Berkez, Jonathan P., 18  
 Bermudez Pareja, J., 1961, 1962  
 Bernabé Guillamón, M., 1963  
 Bernard, N., 2957  
 Bernard, V., 2208  
 Bernardini, M., 1618  
 Bernier, François, 282  
 Bernier Luque, J., 1964, 2020  
 Bernis, C., 1524  
 Bernsted, A.M.K., 3074  
 Bernstein, Peter L., 2736  
 Bernus – Taylor, M., 664, 1619, 4062, 4063  
 Berque, Jacques, 184  
 Berthelot, René, 4039  
 Berthier, A., 1107, 3601, 4064  
 Berthiber, F., 1107, 3601, 4064  
 Besbier Killcoglu, S., 2065  
 Betham, E.W., 665  
 Bhanu, Dharma, 3624  
 Bhushan, Jamila Brij, 2737  
 Bianca, Stefano, 1536, 1585  
 Bianquis, A.M., 185  
 Bidez, J., 3860  
 Bidwell, S., 3254  
 Biedrońska Slotowa, B., 3097  
 Bier, C., 1903, 2859, 2860, 2861, 2983, 3168  
 Bier, Carol, 3186, 1904, 2264  
 Bier, L., 1904, 2264  
 Bierman, I. A., 2862  
 Biggs, R., 3018  
 Bilgrami, S.A. Asghar, 1856  
 Binark, Ismet, 1108  
 Bingham, William Vandyke, 3822  
 Binney, E., 1368  
 Binyon, L., 19, 1407, 1480, 1481  
 Binyon, Laurence, 666  
 Birdwood, G., 2477  
 Birge, John K., 530  
 Biruni, M. bin Ahmad, 20, 4040  
 Bisheh, Ghazi, 1586  
 Bittar, T., 1619  
 Black, D., 2863, 2974, 2984  
 Blacker, J.F., 868  
 Blackstad, R., 2569  
 Blair, S.S., 667, 669, 670, 671, 1027, 1141, 1142, 1143, 1492, 1620, 1905, 2190, 2266, 2267, 2478, 2479, 3063  
 Blake, Stephen P., 1741  
 Blavatsky, H., 3861  
 Blázquez, J.M., 1357, 1358  
 Blochet, E., 1295, 1296, 1297, 1359, 1482  
 Bloom, J.M., 667, 668, 669, 670, 671, 987, 1587, 1654, 1965, 2222, 2223, 2224, 2268, 2269, 2427, 3098  
 Blum, S., 3657  
 Blunt, J.T., 1831  
 Blunt, Wilfrid, 1906  
 Bode, Wilhelm, 2864, 2865  
 Bodur, Fulya, 2784  
 Boehrer, Bruce Thomas, 4024  
 Bohlman, Ph., 3516  
 Bohmer, H., 2866  
 Bolens-Halimi, L., 2671  
 Bolour, Youssef, 3169  
 Bombaci, A., 1144, 3686  
 Bonet Correa, A., 2672  
 Bonnie, M.E., 1942  
 Bool, J.M., 1028  
 Boolaky, Ibrahim, 2428



A BIBLIOGRAPHY OF ISLAMIC ART

- Boronat Y Baarrachina,  
Pascual, 448  
Borras Gulalis, G., 941, 1966,  
1967  
Borrel, E., 3735  
Bosch, F.D.K., 3862  
Bosch, G., 1110  
Bosman, L., 4150  
Bosworth, C.E., 21, 22, 283,  
415  
Bothmer, H.C. Graf Von, 1029  
Bouajini, N., 3110  
Boubakeur, S.H., 3391  
Bouhdiba, A., 2128  
Bouihalfaya, J., 3110  
Bounaventura, W., 3517  
Bourouiba, Rachid, 672, 2199  
Bowles, E.A., 3755  
Bowra, B.M., 3863  
Boyce, M., 23  
Boyle, J.A., 416  
Bradbury, Dominic, 1943  
Brahmbhatt, S., 1857, 2606  
Brand, M., 284, 1743  
Brand, M., 2480, 2615, 2655  
Brandenburg, D., 1298, 2481  
Braun, Hellmut, 1109  
Brend, B., 673, 674, 1030,  
1031, 1032, 1483, 1742,  
1743, 3051  
Brentjes, B., 1621, 1622, 2482  
Bretschneider, E., 24, 675  
Breton, E., 1968, 2270  
Breton, J.F., 2483  
Brett, Katharine B., 3147  
Briggs, M.S., 1588  
Brisch, K., 2271  
Britton, N.P., 3064  
Brockelmann, Carl, 25, 186  
Broderie, La, 3864  
Bronowski, J., 26  
Brookes, J., 2570  
Brosh, W., 1299  
Brown, John P., 531, 1408,  
1409, 1681  
Browne, E.G., (Sir), 417, 418,  
3865  
Bruel, Francis, 2738  
Brüggemann, W., 2867, 3222  
Bruno, A., 2225  
Bukhari, Y.K., 2272  
Bulling, A., 3866  
Bulos, A.A., 3518  
Bultean, M., 1300  
Burckhardt, Titus, 27, 419,  
449, 532, 678, 379, 680,  
681, 3867, 3868, 3869,  
4016, 4041  
Bürgel, J.C., 682, 3065  
Burgoyne, M.H., 2200  
Burke, O.M., 533  
Burkett, M., 3066  
Burmil, S., 2571  
Burn, Richard (Sir), 285  
Burnett, C., 3392  
Burnett, Ch., 3519  
Burns, R., 1589  
Burton-Page, John, 683, 870,  
1744, 1858, 1859, 3870  
Bussagli, M., 1379  
Butcher, Kevin, 187  
Butler, R.R.C., 3393, 3871  
Butterworth, C.E., 28  
Butterworth, E.A.S., 684, 4183  
Byron, Robert, 1623, 1907  
Cachia, P., 3394  
Cachs, C., 3756  
Cadoux, A., 3067  
Caetani, Leone, 29  
Cahen, Claude, 30  
Caiger-Smith, A., 3255, 3256,  
3257, 3295, 3296, 3314,  
3345  
Caillé, J., 1944



INDEX

- Calatrava, 1969  
 Calikoglu, M. Erem, 2066  
 Callatay, G, de, 685  
 Callego Y Burin, A., 1970  
 Cambazard-Amahan, C., 174,  
 2833  
 Camerarius (Younger),  
 Joachim, 3872  
 Cameron, C.G., 420  
 Camman, V.R. Schuyler, 911,  
 912, 2868, 2869, 2870,  
 2985, 3873, 3874  
 Canaday, J., 1145  
 Canby, S., 686, 1410, 1484,  
 1485, 3376  
 Canby, S.R., 1033  
 Canova, G., 4025  
 Canserver, T., 2429  
 Cantemir, D., 2067  
 Capella, M.M.F., 3875  
 Capitan – Vallvery, L.F., 1525  
 Carandeli, J., 1971  
 Carboni, S., 1034, 1500, 4162  
 Carmel, L., 3122  
 Caroe, Olaf (Sir), 286  
 Caron, N., 3659  
 Carotti, G., 687  
 Carré, P., 1411  
 Carrière, Moritz, 688, 3823  
 Carroll, David, 2484  
 Carswell, J., 1110, 2273  
 Casamar, M., 942, 2673  
 Cassirer, E., 3876, 3877  
 Castaños Y Montijano, Manel,  
 2274  
 Castejón Martinez de Arizala,  
 R., 2275  
 Castejon, R., 1972  
 Castéra, J. – M., 4065  
 Castillo Catillo, C., 943  
 Catherine of Sienna, St., 175  
 Caton, M., 3660  
 Cussin de Perceval, A.P.,  
 3520  
 Ceccherini, R., 1590  
 Centlivres, P., 4066  
 Centlivres-Demont, M., 4066  
 Cerasi, M., 2068, 2069  
 Cerasi, M.M., 2660  
 Chabrier, J.-C., 3521, 3522  
 Chadwick, N., 224  
 Chaghatai, M. Abdullah, 2485,  
 2486  
 Chaghatai, M. Ikram, 534,  
 1745, 1746  
 Chaghtai, M. Abdullah, 1146  
 Chahine, O.E., 31  
 Chaman Lal, 287, 3625  
 Chandra, Moti, 1412, 3187  
 Chandra, P., 1447  
 Chardin, Jean, 421  
 Charnay, Jean-Paul, 32  
 Charritat, M., 3259  
 Chatelier, A.L., 33  
 Chatterji, N.L., 2487  
 Chaudhri, Nazir Ahmad, 1747  
 Chavarri, E.L., 3694  
 Chejne, Anwar G., 451  
 Chelkowski, P., 422, 535, 1486  
 Chenciner, R., 3123  
 Chernus, Ira, 536  
 Chesney, C., 2731  
 Chevalier, C.J., 3879  
 Chimel Goitia, G., 1973  
 Chittick, William C., 537, 538  
 Chmelnizkij, S.G., 2201, 2202,  
 2489  
 Chocod, Louis, 3880  
 Chopra, Prannath, 288  
 Choudhry, Nazir Ahmad, 871,  
 1832  
 Chowdhuri, J.N., 2488  
 Christensen, D., 3523  
 Christenson, A., 425, 3661



A BIBLIOGRAPHY OF ISLAMIC ART

- Christianowitsch, A., 3524  
 Christie, Ella R., 225, 858  
 Chueca, Goitia G., 1974  
 Cimino, R.M., 289, 1413  
 Cirlot, J.E., 3881  
 Clark, H. Wilberforce, 423  
 Clark, Kenneth, 689  
 Clément, J.-F., 1301, 3626  
 Clevenot, D., 690, 691  
 Clouzot, H., 2768  
 Cohen, D., 3787  
 Cohen, Maurizio, 2871, 2872  
 Cohen, S., 3143  
 Cohen-Carmi, D., 3788  
 Cole, H.H., 1682, 2490  
 Coll Conesa, J., 3346  
 Collangettes, M., 3525, 3526  
 Collaer, P., 3501  
 Collingwood, R.G., 692, 3882  
 Collins, J., 4067  
 Combarieu, J., 3396  
 Conde, J.A., 452  
 Conner, P., 1537  
 Constable, W.G., 913  
 Content, D.J., 2739  
 Contreras Y Munos, R., 944,  
 945, 946, 947, 1526  
 Converse, H.S., 1414  
 Conway, M.D., 4127  
 Cook, Roger, 4184  
 Coomaraswamy, A.K., 34,  
 290, 694, 695, 696, 872,  
 914, 1347, 1415, 1416,  
 1417, 2166, 3883, 3884,  
 3885, 3886  
 Cootner, C.M., 3124  
 Coper Nicus, Nicholaus, 3887  
 Copernicus, Nicholus, 4128  
 Coppolani, Xavier, 549  
 Coquelin de Lisle, G., 1975  
 Corbett, E.K., 2276  
 Corbin, Henri, 35, 424, 540,  
 541, 542, 543, 544, 545,  
 3888, 3889  
 Cordington, K. De B., 2686  
 Cordoba De la Llaver, R.,  
 2687  
 Cornford, F.M., 697, 3890,  
 4042  
 Cornu, G., 3086, 3099, 3125  
 Cortes García, M., 1360, 3695,  
 3696  
 Costa, P.M., 1538  
 Coste, P., 1908  
 Coulton, G.C., 698, 3891  
 Cousens, H., 1860, 2277  
 Cowan, H.J., 2167  
 Cozar, Gallego, M., 699  
 Cragg, Kenneth, 546  
 Crame, Theodore, 3757  
 Cramly, S.R., 1447  
 Crane, Howard, 1748, 1852,  
 2070  
 Craven, R.C., 873, 1302  
 Cressier, P., 2253, 2278  
 Cresti, F., 2279, 2430, 2572  
 Creswell, K.A.C., 1303, 1539,  
 1655, 1656, 1657  
 Creuzer, Friedrich, 4129  
 Crill, R., 3136, 3188  
 Critchlow, K., 4069, 4163  
 Crooke, W., 291  
 Crowe, Sylvia, 2607  
 Crowe, Y., 3303, 3310, 3315,  
 3316, 3317  
 Crozier, E.C., 1624  
 Cummins, J.M., 1447  
 Cumont, F., 3860, 3892  
 Cuneo, P., 1035, 2168  
 Cunningham, Alexander, 1833  
 Curatola, G., 2573, 2873,  
 2874, 2875, 3021, 4070  
 Curic, S., 2431



INDEX

- Currim, Mumtaz, 2491  
 Curzon, George Nathaniel, 226  
 D'Abennes, Prisse, 4071  
 D'Allemagne, H.R., 1625  
 D'aniello, A., 2169  
 Dadwar, Abolghasem, 292  
 Daftari, Ali Akbar, 2986  
 Daftary, Farhad, 36  
 Dahmija, J. Assleen, 3170  
 Dahnke, M., 2785  
 Dakhlia, Jocelyne, 3022, 3502  
 Dale, C. Gluckman, 3160  
 Dale, E., 3893  
 Dale, S.F., 1861  
 Dallapicolla, A.L., 293  
 Dalley, S., 2876  
 Damluji, S.S., 3337  
 Damm, I., 3190  
 Danasrisht, A., 547  
 Danby, M., 948, 1976, 2432  
 Daneshvar, Simin, 2987  
 Daneshvari, Abbas, 700, 2492,  
 4026, 4027, 4028  
 Danié Lou, 3627  
 Danner, V., 548  
 Danny, W.B., 3397  
 Dante, A., 3894  
 Dar, Saifur Rahman, 1036,  
 2609, 2704  
 Dario Cabanelas, 1977  
 Darles, C., 2483  
 Darling, Malcolm, 294  
 Das, A.K., 1037, 1038, 1418,  
 1419  
 Dasgupta, S., 874  
 Daulat, Shah, 37  
 Daumas, H., 2950  
 Davar, S., 1749  
 David – Weill, J., 2740, 2786,  
 3318  
 Davies, J.G., 2280  
 Davies, P., 2951  
 Davies, Philip, 1683, 1684  
 Davy, M.M., 3895  
 Day, S., 2877, 2988, 3025,  
 3039, 3052  
 De Angelis, M.A., 1304  
 De Boer, T.J., 38  
 De Busbecq, O.G., 2071, 2661  
 De Clavijo, Ruy Gonzales, 227  
 De Coussemaker, E., 3398  
 De Erlanger, R., 3527  
 De Fonseka, L., 4072  
 De Fouchécour, Charles-Henri,  
 426  
 De Jong, F., 4120  
 De Jonghe, D., 3069  
 De Khanikoff, N., 1147  
 De Laet, Johannes, 295  
 De Longperier, A., 1148  
 De Pinedo, Ramiro, 1978,  
 3896  
 De Rosenroth, Knorr, 1149,  
 3897  
 De Sain-Pierre, Bernardin,  
 3898  
 De Slane, W.M., 39, 188  
 De Tassy, J.H. Garcin, 3070  
 De Vaux, Carra, 40, 3395,  
 3658  
 De Villers, A., 2154  
 De Zambauer, E., 41  
 De Zayas, R., 3697  
 Delbecq, E., 3201  
 Delgado Vallejo, C., 949  
 Delibas, Selma, 3244  
 Della Valle, Pietro, 228, 427  
 Delpierre, M., 3201  
 Demant Mortensen, I., 2610  
 Den Eriouse, Eugene, 3191  
 Denny, W.B., 1540, 2072,  
 2878, 3026, 3027, 3071  
 Denoumy, A.J., 3528  
 Denwood, P., 859



A BIBLIOGRAPHY OF ISLAMIC ART

- Deny, J., 1150  
 Deok, K., 2636  
 Depont, Octave, 549  
 Déroche, F., 1040, 1111, 1151, 1278  
 Desai, M., 1895  
 Desai, V., 296, 875  
 Desai, V.N., 1420  
 Desai, Z.A., 2281, 2474  
 Desapande, Vamanrao, 3628  
 Desrosiers, S., 3072  
 Devakunjari, D., 1862  
 Dewani, Murli Dhar, 3899  
 Dhanoon, Y., 1257  
 Diba, Layla S., 915, 1487, 2716  
 Dickie, A.C., 2282  
 Dickie, F., 1979, 1980  
 Dickie, J. (Yaqub Zaki), 2611  
 Dickinson, T.M., 189  
 Diel, Pail, 4130  
 Diet Eric, F.H., 3900  
 Diez, Ernst, 701, 1909, 2203, 2227, 2283, 2493  
 Diez de Baldeón, C., 1982  
 Digby, S., 2834  
 Dikshit, M.G., 2717  
 Dimand, Maurice, S., 2879  
 Disserens, Charles M., 3824  
 Djindjian, F., 2315  
 Dmitrievsry, I., 3053  
 Dobrovits, M., 1041  
 Dobson, W.A.C.H., 42  
 Dodd, E.C., 702, 703, 1152, 2284, 4121  
 Dolmetsch, H., 4073  
 Dombrowski, Gisela, 3217  
 Domingo Lopez, J., 1963  
 Dominguez Bedmar, M., 3347  
 Donaldson, B.A., 428  
 Donaldson, D.M., 43, 4163  
 Dorn, B.,  
 Dornhsezgin, P.J., 3736  
 Dornseif, Franz, 550, 1154  
 Doshi, S., 1042, 1043, 3073  
 Doshi, Saryu, 885  
 Douri Shihab, M. Al., 1155  
 Doutté, E., 853, 2228  
 Dozy, Reinhart, 424, 455, 456, 457  
 Draper, J.W., 458  
 Dreibholz, U., 1112  
 Dube, B.N., 1750, 1834  
 D'ucel, Jeanne, 176  
 Du Jarric, Father Pierre, 297  
 Dumbrill, Muhammad Fayzal Richard, 3529  
 Dumur, G., 1305  
 Dunbar, Helen Flanders, 3901  
 Duncan, A., 1044  
 During, J., 3399, 3400, 3401, 3402, 3403, 3613, 3614, 3663, 3664  
 Durkheim, Emile, 3902, 3903  
 Durul, Y., 3040  
 Dury, Carel J., 704  
 Dwivedi, S., 1670  
 Dye, J.M., 1797  
 Eagleton, W., 3019  
 Eaton, R.M., 551  
 Ebbert, C., 3336  
 Eck, Dianal L., 876, 1685  
 Eckmann, J., 2574  
 Ecohard, M., 2129  
 Edgü, Ferit, 1279  
 Edsman, Carl-Martin, 3904  
 Edwardes, M., 1686  
 Edwards, A.C., 2989  
 Edwards, H., 2494, 4074  
 Eiland, M.L., 2880, 2881  
 Einstein, Albert, 3905  
 Eisler, R., 4043  
 Ekhtiar, Maryam, 1910. 2835  
 Elarby, Kadri M.G., 1156



INDEX

- Eldridge, Richard, 706  
 Eliade, M., 44, 3906, 3907,  
 3908, 3909, 3910, 4131  
 Eliade, Mircea, 707, 708, 709  
 Elisséeff, N., 2285  
 Ellen, M., 1367  
 Ellinger, Ilona E., 1751  
 Ellis, C.G., 2882, 2883  
 Ellis, H. Havelock, 3404, 3911  
 Elsler, R., 705  
 Elsner, J., 3501, 3530, 3758,  
 3789, 3790  
 Empson, R.H., 4029  
 Enault, J.-F., 1672  
 Enderlein, V., 710, 1045, 2952  
 Enel [Léon Zboromirsky],  
 3912  
 Enez, Nevin, 3028  
 Engel, H., 3531  
 Engerisser, F., 2884  
 Engleman, 457  
 Enrique, A., 1983  
 Epalza, M. De, 2130, 2131  
 Eraly, Abraham, 298  
 Erdmann, H., 3041  
 Erdmann, Kurt, 711, 2885,  
 2886, 2887  
 Erkeleytan, A.-M., 2886  
 Erlach, J.B. Fischer Von, 1541  
 Erskine, William, 299  
 Erzen, Jale, 2073, 2287, 2288  
 Erzen, Nejdét, 1000  
 Escholier, R., 1306  
 Esin, Emel, 712, 1387, 1488,  
 1489, 2074, 2289, 2290,  
 3042  
 Eskenazi, J., 2953, 3043  
 Essa, Ahmed Muhammed, 751  
 Ettinghausen, R., 46, 714, 715,  
 716, 717, 717, 718, 1001,  
 1046, 1361, 1388, 1542,  
 2291, 2588, 3029, 3348,  
 4048, 4075  
 Eudel, P., 2741  
 Euting, J., 1242  
 Ewert, C., 950, 1984, 1985,  
 1988, 2292, 2293  
 Ewing, Katherine P., 553  
 Eyice, Semaw, 2191  
 Eyuce, Ahmet, 2076  
 Eyvapan, G.A., 2662  
 Ezaki, M., 2433  
 Fabre, T., 190, 1308, 1309  
 Fahd, T., 1157  
 Fairchild-Ruggles, D., 2674  
 Fakhry, Majid, 47  
 Falk, T., 1421  
 Falkner, R.K., 3297  
 Falvy, Z., 3698  
 Faqir, M.S., 719  
 Faquih, Zuheir Al, 720  
 Farbridge, Maurice H., 3913  
 Fares, B., 4076  
 Farhad, Massumeh, 1047  
 Farhat, H., 3665, 3666  
 Farmer, H.G., 3406, 3407,  
 3408, 3410, 3411, 3412,  
 3413, 3414, 3415, 3416,  
 3417, 3418, 3419, 3532,  
 3533, 3534, 3535, 3536,  
 3537, 3538, 3539, 3540,  
 3541, 3542, 3543, 3667,  
 3737, 3759, 3760, 3761,  
 3762, 3763, 3764, 3791,  
 3825  
 Faruki, Zahiruddin, 300  
 Faruqi, L., Ibsen, 3421, 3544,  
 3699  
 Faruqi, L.L. Al, 721, 2170,  
 3420  
 Fass, V., 1687, 1690  
 Fatal, Fouad, 1244  
 Fawcett, Charles, 306



A BIBLIOGRAPHY OF ISLAMIC ART

- Fazlur Rahman, 48  
 Fegeri, I., 2941  
 Fehérvári, G., 2204, 2787, 2788, 2789, 3260, 3298  
 Feldman, W., 3738, 3739  
 Fergusson, George., 3914  
 Fergusson, J., 1543  
 Ferishta, 301  
 Fernández, M.L., 1653, 1658, 1989  
 Fernández -Puertas, A., 951, 1990, 1991, 1992, 2837, 3349, 4077  
 Fernando Oritz, 3915  
 Fernandez Manzano, R., 3700  
 Ferrier, R., 429, 916  
 Fétis, F.J., 3422  
 Filali-Ansary, Abdou, 1320  
 Findley, Carter V., 491  
 Findly, E.B., 302  
 Finster, B., 2077, 2229, 2294  
 Firdausi, Abu Al-Qasim, 430, 431  
 Firth, Raymond, 3916  
 Fischer, E., 1426, 1427  
 Fischer, K., 1689  
 Fisher, C.G., 492, 1158  
 Fitzherbert, T., 1048  
 Fjeldborg, M., 2295  
 Flake, J., 988  
 Flauenknecht, B., 2954  
 Fletcher, Banister, 1544  
 Fletcher, J.F., 229  
 Flood, F.B., 1911, 2296  
 Florentino, B., 1896  
 Flores Escobosa, I., 1993  
 Flury, S., 1245, 1246, 1659, 2297, 2298  
 Flynn, Vincent J.A., 374, 1808  
 Focillon, Henri, 917  
 Fogel, J. Ph., 2612  
 Fogerty, Esie, 3826  
 Fokker, N., 2888  
 Folsach, K. Von, 722, 2688, 2689, 2718, 3074, 3075, 3190  
 Fontaine, P., 2990, 2991  
 Fontana, M.V., 723, 724, 3304  
 Ford, P.R.J., 2889, 2890  
 Forkl, H., 2575  
 Formenton, Fabio, 2891  
 Forrer, R., 2838  
 Forster, E.M., 303  
 Förtsch, R., 2299  
 Fosshag, B., 3792  
 Foster, William, 305, 306  
 Fouquet, D., 3261  
 Fowler, Alastair, 4151  
 Franz, H.G., 725, 1545  
 Franz, J., 1994  
 Frazer, J., (Sir), 3917, 4132  
 Frauenknecht, B., 3224  
 Freud, Sigmund, 4168, 4169, 4170, 4171  
 Freydank, K., 918  
 Frick, Fay Arrih, 3262  
 Friendlander, Israel, 4133  
 Frierman, J.D., 3263  
 Frishmanz, M., 2306  
 Fritz, J.M., 1863  
 Fu, Shen, 1159  
 G.E.D., 1051  
 G.R., 49, 3423  
 Gaborieu, Marc., 307  
 Gabriel, A., 1240  
 Gabrieli, F., 726  
 Gacek, A., 1049, 1113, 1161, 1247  
 Gadre, P.B., 1864  
 Gaeffke, P., 554, 1369, 2576  
 Gaekward, F., 1690  
 Gafsi, Abdel-Hakim El, 2192, 2301  
 Gai, G.S., 1259, 1671



INDEX

- Gail, A., 1311  
 Gairdner, W.H.T., 555, 3424  
 Galdieri, E., 2171  
 Galdieri, Eugenio, 1913  
 Galea-Blanc, C., 2892, 3033  
 Galera Andreu, P.A., 3351  
 Galloway, F., 877  
 Gani, Abbas, 2790  
 Gans-Ruedlin, Erwin, 2893, 2894, 2992  
 Gantner, Joseph, 3918  
 Garcia Arenal, Mercedes, 459  
 Garcia Chaparro, F., 3352  
 Garcia De Figuerola, B., 2839  
 Garcia-Gomez, E., 3701  
 Garcia Romo, F., 1995  
 Gardet, Louis, 50, 556, 557, 3425  
 Gardner, K.B., 1050, 1114  
 Gardthausean, V., 51  
 Garrett, A., 1835  
 Gascoign, B., 308, 1752  
 Gascón de Gotor, A., 1996  
 Gatz, M., 3426, 3827  
 Gaube, H., 2302, 2495  
 Gayayan, H., 2955  
 Gedes, C.L., 727  
 Geertz, Clifford, 52  
 Gelfer-Jørgensen, M., 1312, 1314, 3076  
 Gelvin, James L., 191  
 Gentile, Giovanni, 728  
 George, Alan, 2230  
 Germanus, Julius, 53  
 Gerrard, G.M., 3353  
 Gerschon, Scholem, 558  
 Gerson-Kiwi, E., 3427, 3668  
 Gervers, V., 3100, 3225, 3919  
 Gervers, Veronika, 3077, 3078  
 Getty, Alice, 3920  
 Ghaffar Khan, Hafiz, 309  
 Ghazali, Muhammad Al, 729  
 Ghazarian, M., 2956  
 Gheerbrant, A., 3879  
 Ghering, A., 3428, 3828  
 Ghul, M.A., 2205  
 Ghulam, Yousif Mahmud, 1163  
 Ghulam Muhammad (Haft Kalam), 1163  
 Ghuzuli, Al., 54  
 Ghyka, M., 2742  
 Gibb, E.J.W., 55, 56, 57, 1002  
 Giedion, S., 732  
 Gielichs, J., 730  
 Gierlichs, J., 4030  
 Giese, Alma, 58  
 Gil Albarracin, A., 2262  
 Gillard, L., 1490  
 Gippenreiter, V.E., 1627  
 Girault de Prangey, P.J., 1997  
 Gladiss, A. Von, 952, 2791, 2792, 2895  
 Glassé, Cyril, 59  
 Gluck, J., 99  
 Gluckman, D., 3144  
 Goddard, A., 920  
 Godwin, G., 1389  
 Goethe, 3921  
 Goetz, Hermann, 879, 1315, 1423, 1424, 1425, 1691, 2303, 2496, 2613, 2732  
 Gohary, Osmah El., 2304  
 Goichon, A.M., 60  
 Goitein, S.B., 61, 731  
 Göker, Selma, 2078  
 Goldhill, Simon, 2305  
 Goldstein, S-M., 2719  
 Goldziher, I., 62, 63, 1316, 3922  
 Golombek, L., 230, 860, 1380, 1628, 1914, 2306, 2307, 2497, 2577, 3079, 3100, 3305, 4078



A BIBLIOGRAPHY OF ISLAMIC ART

- Golos, G., 3765  
 Golpinarli, A., 1165  
 Golvin, L., 1945,  
 Golzio, K.H., 950  
 Gombrich, Ernst (Sir), 1317,  
 4079  
 Gomez Becerra, A., 3354  
 Gómez-Moreno Martínez,  
 Manuel, 1998, 1999, 2000  
 Gomez-Moreno, Manuel, 953,  
 954  
 Gonzales – Palencia, Angel,  
 460  
 Gonzales, Valére, 733, 734,  
 2793  
 Goodman, L., 64  
 Goodwin, G., 955, 1003, 2079,  
 2080, 2081, 2082, 2663,  
 3226  
 Gorakshar, S., 3145  
 Goswami, B.N., 1052, 1426,  
 1427  
 Gottliebe, T., 1053, 1115  
 Gouilly, Alphonse, 177  
 Gozalbes Busto, G., 2001  
 Gozalbes Carvioto, E., 2001  
 Grabar, A., 735, 2435  
 Grabar, Olaf, 718, 735, 736,  
 737, 738, 921, 989, 1362,  
 1491, 1492, 1549, 1591,  
 1592, 1593, 1594, 1595,  
 1596, 2002, 2083, 2172,  
 2173, 2174, 2309, 2310,  
 2311, 2312, 2313, 2314,  
 2434, 2435, 2438, 2690,  
 4080, 4081  
 Graham, William, 3923  
 Gramit, D., 1313  
 Grans-Ruedin, El, 2966, 2967  
 Gray, B., 65, 880, 1055, 1056,  
 1166, 1167, 1428, 1481  
 Gray, Basil, 739, 1054  
 Greycy, J., 2003  
 Grenet, F., 1578  
 Griibetz, A., 3429  
 Grohmann, A., 1018, 1168,  
 1173, 1248  
 Gronke, M., 1629  
 Gronwoldt, R., 3101  
 Gropp, G., 2896  
 Grosset, J., 3629  
 Grover, Satish, 1692, 1693  
 Grube, E.J., 1318, 319, 1320,  
 1519, 3265, 3306, 3307  
 Grunebaum, G.E. von, 66  
 Guardiola {Gonzalez}, M.D.,  
 3702  
 Gudemann, Alfred, 956, 3924  
 Guelton, M-H., 3155  
 Guénon, René, 67, 3925, 3926,  
 3927, 3928, 3929, 3930,  
 3931, 3932, 3933  
 Guerreiro, Father Fernao, 310  
 Guest, Grace D., 1493  
 Guettat, M., 3503  
 Guettat, Mahmoud, 3430, 3545  
 Guillaume, Alfred, 68  
 Gulbadan Begum, 311  
 Gumilev, L.N., 231  
 Günay, Reha, 2084  
 Güngör, H., 2174  
 Günther, J.M., 3431  
 Gurcharan Singh, 3311  
 Gürrier, Z., 2175  
 Guth, E., 3355  
 Gutiérrez, A., 3353, 3356  
 Gutmann, J., 1321, 3934  
 Guyot, D., 1116  
 Gye, D.H., 2206  
 Haas, M., 3457, 3546  
 Haase, Amine, 2578  
 Haase, C.P., 740, 2498  
 Haberlandt, M., 1429  
 Habib, Irfan, 312



INDEX

- Haddawy, Hussain, 2897  
 Haeri, Muneera, 559  
 Hafizullah Khan, Muhammad, 1726  
 Hafizur Rahman, 2176  
 Haidar, 232  
 Haider, Gulzar, 2436, 2085, 2691  
 Haig, W. (Sir), 313  
 Hainaut, J., 4113  
 Hakenjos, B., 3336  
 Hakim, Besim S., 1546  
 Halbout du Tanney, D., 1057, 1391  
 Haldane, J.B., 1058, 1117, 1118, 2898  
 Haldar, J., 2579  
 Hall, Margaret, 3148  
 Hallaj, Al., 69, 560, 561  
 Haller, H.P., 3457  
 Halm, H., 70  
 Halstead, J.M., 3432  
 Hambly, Gavin, 1753  
 Hamdani, A., 71  
 Hamid, Ismail, 1363  
 Hamilton, R.W., 1597  
 Hamilton, Robert, 1598  
 Hammadi, R., 2437  
 Hammer-Purgstall, J., Von, 1547  
 Hammerlund, Anders, 562  
 Hanbal, Ibn, 72  
 Hanisch, H., 1599  
 Hanna, Nelly, 991  
 Happold, F.C., 563  
 Harati, Muhammad Mahdi, 1169  
 Hardy-Guilbert, C., 2315  
 Harithy, Howda N. Al., 1660, 1661  
 Harle, J.C., 881  
 Harper, Ralph, 564  
 Harrazi, Nouredine, 2316  
 Harris, J., 3080  
 Harrison, F., 3433  
 Harrison, J., 1676  
 Harrow, L., 2899  
 Harvey, J., 3126  
 Harvey, John H., 2664, 4185  
 Hasan Ali, Mrs. Meer, 315  
 Hasan, A., 314, 1754  
 Hasan, Shaikh Khurshid, 1430  
 Hasan-uddin, Khan, 2300  
 Hasrat, B.J., 316  
 Hassan, Sh. Q., 3547, 3548, 3766  
 Hasson, R., 3171  
 Hatzfeld, Helmut, 565  
 Hauptmann, Moritz, 3830  
 Hauser, Arnold, 743  
 Havell, E.B., 882, 1694, 2499, 2614  
 Hawary, H., 2500  
 Hayes, H.E.E., 4049  
 Hayes, John R., 193  
 Hayes, M., 3434  
 Hayes, Michael, 3831  
 Hayward, Harold Dewey, 744, 3935  
 Hazm, Ibn, 73  
 Head, B.V., 2705  
 Head, R., 3227  
 Hedgecoe, J., 3337  
 Hegel, G.W.F., 742, 3832  
 Helfgott, L.M., 2993  
 Hellenkemper Salies, G., 2317  
 Hellier, C., 2086  
 Helmecke, Gisela, 3218  
 Henderson, J., 3377  
 Henfy, Mahmoud El., 3435  
 Henninger, Jr., S.K., 4044  
 Hentze, C., 3266, 4122, 4134  
 Henández Gimenez, F., 2004, 2318



A BIBLIOGRAPHY OF ISLAMIC ART

- Herbert, Thomas, 432  
 Herdeg, K., 1548  
 Hermann, F., 2900  
 Hernández, M., 461  
 Herz, M., 2319, 2840  
 Herzfeld, E., 1364  
 Hickmann, R., 1431  
 Hickmann, H., 3549, 3767, 3768  
 Hill, Derek, 1549, 2438, 4081  
 Hill, F.J., 74  
 Hillenbrand, R., 415, 1170, 1322, 1550, 1630, 1755, 1915, 2320, 2321, 2322, 2323, 2439, 2440, 2501, 3267, 3319, 4123  
 Hiller, B., 2324  
 Hilli, Ja'far bin Sa'id Al., 75  
 Hillman, Michael Craig, 2994  
 Himyari, Ibn Abd Al-Munim Al, 462  
 Hirsch, U., 3228  
 Hitti, P.K., 194  
 Hoag, J.D., 2502  
 Hoag, J.D.H., 745, 1551, 1552  
 Hobson, A., 1119  
 Hochhut, P., 2325  
 Hodges, William, 317, 2503  
 Hodgson, Marshall G.S., 76, 77, 78, 195, 1323  
 Hoffman, E.R., 1060  
 Hoffman, V., 2326  
 Hole, Edwyn, 463  
 Hollister, J.N., 79  
 Holme, B., 1324  
 Holod, Renata, 1916  
 Holt, E.I., 3192  
 Holt, Michael, 746  
 Holt, P., 80  
 Honigmann, E., 3936  
 Honotaux, Gabriel, 192  
 Hookham, Hilda, 233  
 Hopf, C., 3127  
 Hopkins, E.W., 3937  
 Hoppe, J.-M., 957  
 Hopper, Vincent Fuster, 4152  
 Hornblower, G.D., 922  
 Horovitz, J., 81, 3938  
 Horten, M., 566, 747  
 Hourani, G.F., 82, 464  
 Housego, J., 2901  
 Houtsma, M.T., 1494  
 Huart, C., 1171, 1172, 1173, 3550  
 Hübel, R.G., 2902  
 Hueso Rolland, F., 2327  
 Hugel, Baron Charles, 318  
 Hughes, T., 3193  
 Hughes, T.P., 83  
 Hujwari, Al., 84  
 Hull, A., 2903, 2904, 2905, 2957  
 Hulme, F.E., 3939  
 Humbert, Paul, 4135  
 Humeres, R.D., 1836  
 Humphreys, R.S., 1600  
 Hunt, J.D., 2580  
 Hunt, L.-A., 1662  
 Hunter, W.W. (Sir), 319  
 Husain, A.B.M., 2231  
 Husain, Mahmood, 2622  
 Husayn, Yusuf, 320  
 Hussein, Mahmud I., 2329  
 Hutt, A., 2232  
 Huxley, Aldous, 3940  
 Hyde, James H., 2581, 2906  
 Hyder, Khalid Malik, 3630  
 Ibish, Y., 567  
 Ibn Ataillah, 568  
 Ibn Khaldun, 3551, 3552  
 Ibrahim, Laila Ali, 2087, 2207  
 Ibrahim Shah, 2330  
 Ibshihi, Al, 748  
 Idáñez Sánchez, H.F., 3364



INDEX

- Idelsohn, A.Z., 3793  
 Idhari, Ibn, 178  
 Idries Shah, 569  
 Idrisi, Al-Sharif Al., 2331  
 Ikhwan-us-Safa, 570  
 Ikram, S.M., 321, 322, 323  
 Imamuddin, S.M., 465, 1061, 3703  
 Impey, O., 3291  
 Inayat Khan, 324, 325  
 Inge, W.R., 571  
 Ipsiroglu, M.S., 861, 1381  
 Iqbal, Muhammad, 434  
 Iqtidar Alam Khan, 1756, 2155, 3146  
 Irez, F., 2088  
 Irving, R.G., 326  
 Irving, T.B., 958, 2005  
 Irwin, J., 85, 749, 750, 883, 3147, 3148, 3149, 3195  
 Isa, A.M., 1325  
 Isfahani, Al-, 3436  
 Ishaq, M., 327  
 Iskandar Munshi, 433  
 Islam, Riazul, 572  
 Israel, Raphael, 86  
 Issa, Ahmad Muhammed, 751  
 Issa, Rose, 1062  
 Issam El-Din, 4082  
 Issar, J.P., 1865  
 Iten-Maritz, J., 2907  
 Itesamuddin, Mirza Sheikh, 328  
 Ittig, A., 2908  
 Ivanof, A.A., 1495  
 Ivanow, W., 87  
 Izutsu, T., 573  
 Jackle-Sonmez, Y., 1092  
 Jacque-Dalcroze, E., 3833  
 Jacquemart, A., 3357  
 Jacquessons, S., 2769  
 Jadir, Saad Ali, 2794  
 Jaelckel, O., 2909  
 Jaffer, Amin, 2841  
 Jafri, H.M., 88  
 Jafri, Naheed, 3206  
 Jäger, R.M., 3740, 3741  
 Jahangir, Emperor, 329, 330  
 Jahn, Karl, 89  
 Jain, Rahul, 3150  
 Jairazbhoy, R.A., 752, 1553, 1757, 1758, 2442, 2504  
 James, C., 3437  
 James, C.J., 2720, 2795  
 James, D., 753, 1063, 1064, 1065, 1066, 1067, 1175, 1176, 1177, 1178, 1179, 1180, 1371  
 James, E.O., 4187  
 Janabi, Tariq al-, 2505  
 Janer, Don Florenico, 466  
 Jan-Neubauer, J., 1898  
 Jargy, S., 3553  
 Jastrow, Morris, 196, 4136  
 Jauhar, 331  
 Jayyusi, Salma Khadra, 467  
 Jeans, G., 1181  
 Jeffery, A., 3941  
 Jenkins, M., 959, 2089, 2721, 2744, 3269, 3769  
 Jensen, K.W., 2006  
 Jereb, F.J., 2692  
 Jili, Abdul Karim Al, 574  
 Jimenez, F.H., 2240  
 Jiménez Martina, A., 2675  
 John, K.J., 2333  
 Johnson, L., 1326  
 Johnston, Pauline, 3229  
 Jonas, H., 754  
 Jones, D., 332, 884  
 Jones, Robert, 197  
 Jones, W., 3631  
 Jones, William, 3794  
 Joseph, R., 2334



A BIBLIOGRAPHY OF ISLAMIC ART

- Joshi, M.C., 1759, 1760, 2537  
 Joshi, P.C., 1761  
 Joshi, P.M., 1885  
 Jourdan, U., 2996  
 Judaneus, Philo, 3942, 4172  
 Julien, Charles-André, 179  
 Juneja, Monica, 1866  
 Jung, A., 3615  
 Jung, Carl J., 4017, 4173, 4174, 4175, 4176, 4177  
 Jung, Rabbi Leo, 575  
 Justin, Marozzi, 234  
 Juynboll, T.W., 755  
 Kaempfer, Engelbert, 1917  
 Kali Kaus ibn Iskandar, 90  
 Kalcas, E.L., 2665  
 Kallir, Alfred, 3943  
 Kalter, J., 235, 862, 2693, 2745, 2746, 3308, 3309, 3336  
 Kanwar, H.I.S., 2506, 2507, 2508, 2509, 2582  
 Karabacek, J., 3270  
 Karaesmen, E., 2177  
 Karamagarali, Beyham, 1497  
 Kardabus, Ibn Al, 468  
 Karhlenberg, Mary H., 3082  
 Karim, Chahinda, 2335  
 Karnouk, G.S., 2241  
 Karomatov, F.R., 3795  
 Karpat, Kemal H., 493  
 Karpinski, L.C., 4158  
 Katherine, D., 1933  
 Katzenstein, R.A., 2796  
 Kaufmann, W., 3796  
 Kauser, K., 2615  
 Kayili, Mutlub, 2090  
 Kaylani, Ibrahim Al, 1182  
 Kazim, Muhammad, 333  
 Kazmi, Nuzhat, 1432  
 Keene, Manuel, 849, 2747, 2797  
 Keith, A.B., 334, 4137  
 Kennedy, Hugh, 91  
 Kennet, D., 1602  
 Kenoyer, Jonathan Mark, 335  
 Kerimov, Latif, 2910, 3030  
 Kert, I., 2616  
 Kervran, M., 2208  
 Kessler, C.M., 3085  
 Key, M.E., 2911  
 Khafi Khan, 336  
 Khairullah, Shereen, 703, 1152, 2284  
 Khakimov, Akbar, 251  
 Khalafallah, M., 198  
 Khaldun, Ibn, 92  
 Khalenberg, Mary Hunt, 3151  
 Khalenberg, P., 3152  
 Khalidi, Omar, 2748, 3632  
 Khalil, Jabir, 1611  
 Khalili, Nasser D., 2842  
 Khamis, U. Al, 2798, 3271  
 Khan, M.W.U., 1762  
 Khandalvala, Karl, 885, 1434, 1435  
 Khandy, A.B. Rashid, 3196  
 Khansari, Mehdi, 1918  
 Khatibi, Abdelkebir, 1183, 1184, 1185, 1186, 1187, 3023  
 Khatshi, K., 3669  
 Khattar, S.K., 628  
 Khokar, Masood-ul-Hasan, 2510  
 Kholy, S.A. Al-, 3554, 3704  
 Khosla, R., 1554  
 Khoury, Nuha N.N., 1603  
 Khoury, Nuha, 2336  
 Khurshid Hasan Shaikh, 1837, 2511  
 Khuzad, Ahmad Ali, 852  
 Khvandmir, 337  
 Khwaji, S., 757, 3944



INDEX

- Khwand, Amir, 236  
 Kian, Muhammad Yousef, 2843  
 Kiani, M.Y., 2158  
 Kiel, M., 2091, 2092  
 Kieniewicz, J., 3083  
 Kieswetter, R.G., 3555  
 Kindi, Al, 3945  
 King, D.A., 1663, 2337, 2338  
 King, Donald, 758, 3230, 3231  
 King, Margaret R., 3197  
 Kinnane, D., 1188  
 Kipling, J.L., 2339  
 Kippen, J., 3770  
 Kirchheim, H., 2912  
 Kitagawa, 709  
 Kiya, Sadiq, 1189  
 Klater, J., 2800  
 Kleiss, W., 1919, 2156, 2157, 2158  
 Klighardt, K., 2132  
 Klingelhogger, W.G., 1763  
 Klose, C., 2997, 3044  
 Knapp, J., 1116  
 Knight, T.W., 2617  
 Knighton, W., 338  
 Knobloch, Edgar, 863  
 Knoploch, E., 1631  
 Koch, Ebba, 869, 1764, 1765, 1767, 1768, 1769, 1838, 2618, 2619, 2620, 2621, 2749  
 Kocnev, B.D., 2340  
 Koechlin, Raymond, 3320  
 Koestler, Arthur, 4005, 4178  
 Kolbas, J.G., 2722  
 Konieczny, M.G., 3153  
 Köprülü, Mehmed F., 494  
 Korbendau, Y., 2341, 2512  
 Kossak, S., 1433  
 Kouymijian, D.N., 2706  
 Krader, L., 237  
 Krappe, A.H., 4138, 4139  
 Kreiser, K., 1555  
 Kreiter, Hans, 759, 4179  
 Kreiter, Shulamith, 759  
 Kremmer, Christopher, 2913  
 Kress, H.J., 2007  
 Kreyenbroek, P.G., 199  
 Krinsky, C.H., 2443  
 Krishna, Lajwanti Rama, 576  
 Kröger, J., 741, 2723, 3232  
 Krüger-Wust, W.J., 3556  
 Krustrup, M., 1556  
 Kuban, D., 2093, 2094, 2342  
 Kubat, Ayse Sema, 2095  
 Kuckerz, J., 3771  
 Kücükerman, Önder, 2724  
 Kugel, C.E., 2676, 2677  
 Kühnel, E., 761, 960, 1190, 1436, 1437, 2694, 3102  
 Kumar, Ritu, 3154  
 Kunz, G.F., 2750  
 Kuo, W.Y., 3321  
 Kuran, Aptullah, 2096, 2097, 2098, 2099, 2100, 2343  
 Kurbanmamadov, A., 577  
 Kurth, Ernst, 3797, 3834  
 Laade, W., 3438, 3504  
 Labatzki, W., 2914  
 Laborde, J.B., 3439  
 Lachmann, R., 3440  
 Lafuente, C., 436  
 Lafuentey, Y Alcantara, E., 470  
 Lagrange, F., 3557  
 Lal, K.S., 339  
 Lallement, S. Zingel-Avé, 293  
 Lambert, E., 2344  
 Lambert, J., 3558  
 Lambton, Ann R.S., 93, 435  
 Land, J.P.N., 3559, 3560  
 Landan, R., 990  
 Landesberg, Sylvia, 2583



A BIBLIOGRAPHY OF ISLAMIC ART

- Landolt, 585  
 Landreau, A.N., 2915  
 Lane, A., 3272, 3273  
 Lane, Edward W., 200  
 Lane-Poole, Stanley, 94, 201, 340, 2707, 2708  
 Langer, Susanne K., 3946, 3947  
 Lapidus, Ira M., 95  
 Lara Arrebola, F., 1964, 2020  
 Lari, Suhail Zaheer, 1327, 2513  
 Larrea-Palacin, A., 3705  
 Larsen, Sven, 2101  
 Larsen, T., 1770  
 Lasater, Alice E., 471  
 Lasvignac, A., 3441  
 Latif, S.M., 1771, 1839  
 Lattimore, Owen S., 239, 495  
 Laureano, P., 2584  
 Lavado Paradina, P., 961, 979, 2133, 2695  
 Laven, Irvin, 2345  
 Lavoix, H., 1329  
 Lazard, G., 341  
 Le Bon, G., 992, 993  
 Le Coeur, Charles, 1382, 2129  
 Le Corbusier, 2346  
 Le Coq, A Von, 1068  
 Le Strange, G., 202  
 Le Tournean, Roger, 180  
 Leach, Linda York, 1330, 1437, 1438, 1439, 1440  
 Lebich, Hayat Salem, 181  
 Lebasquais, E., 2514  
 Leclereq, J., 1632  
 Lee, A.J., 4083  
 Lee, Dorothy, 3948  
 Lee, J., 1578  
 Lee, Sherman E., 762  
 Lefavre, L., 2459  
 Legey, D., 854, 2134  
 Lehmann, Karl, 994, 2178  
 Lehner, B., 2585  
 Lehrman, Jonas, 2586  
 Leigh, B., 2751, 3084  
 Leiser, G., 3233  
 Leisten, T., 1069, 1633, 1920, 2515  
 Lentz, T.W., 1304, 1383, 1498, 1921  
 Leoshko, J., 1797, 2541  
 Lethaby, W.R., 1557  
 Levey, Mkhael, 1004  
 Levi, A., 3054  
 Levi Eliphas, 578  
 Levin, Th. C., 3616, 3617  
 Levi-Provencal, E., 472, 473, 474  
 Lévi-Strauss, M., 886, 3200, 3201  
 Levogt, G., 3706  
 Levy, R., 436, 923  
 Lévy-Bruhl, 763, 4180  
 Lewis, Bernard, 98, 203  
 Lienert, U., 741  
 Lings, Martin, 579, 580, 581, 582, 1191, 3949  
 Linstrum, D., 1696  
 Littmann, F., 1192, 1249  
 Liu, B., 3707  
 Liungman, W., 240  
 Llewellyn-Jones, R., 1772  
 Llewellyn-Jones, R., 342  
 Llobregat, E.A., 2008  
 Loatin, I.A., 2516  
 Lobacheva, N.P., 3128  
 Lockman, Zachary, 204  
 Loeb, A.L., 1126  
 Loeffler-Delachaux, M., 4140  
 Loges, W., 3055  
 Lommel, H., 343  
 López Cuervo, S., 2010  
 López Guzmán, R., 2009



INDEX

- López Salamanca, F., 1964  
 Lopez-Baralt, Luce, 475, 583  
 Lord, J., 1697  
 Losty, J.P., 1262, 1441  
 Losty, P., 1070  
 Louca, C., 3103  
 Loucel, Henri, 1193  
 Loudon, J.C., 2587  
 Louschey-Schmissar, I., 1922  
 Loveless, C., 2984  
 Lowick, N., 2709  
 Lowry, G.D., 284, 1194, 1499,  
 1742, 2517  
 Lowry, G.D., 1071, 1773,  
 1921, 2796, 2801  
 Lowry, Glenn D., 1159, 1743  
 Lowry, H., 1280  
 Lu Cyze-Wyhowsa, J., 2904,  
 2905  
 Luccheta, F., 764  
 Lukens Swietochowski, M.,  
 1500  
 Lund, F.M., 2347  
 Lunde, P., 2011  
 Lycett, A., 1195  
 Lyster, W., 1664  
 Macallan, R., 2975  
 MacDonald, D.B., 3835, 3836  
 MacDonald, Duncan B., 99,  
 3442  
 MacDongall, Elisabeth B.,  
 2588  
 Machande, F., 1558  
 Mackie, L.W., 3104, 3105,  
 3234  
 Maclagan, F.D., 344  
 Maclean, C.V., 4045  
 Maclean, Fitzroy, 241, 1634  
 Macnab, Angus, 476  
 Macneal, A., 1774  
 Macy, R.E.G., 3031  
 Maenchen-Helfen, O.J., 242  
 Magarotto, L., 1501  
 Maggs, C.V., 2921  
 Magollon Cano-Cortes, P., 962  
 Magowan, Robin, 243  
 Mahdi Hassan, D., 4018  
 Mahdihassan, S., 1270, 1271  
 Mahdy, Hassam M., 1665  
 Maher Muhammad, Soad,  
 2348  
 Mahfuzul Haq, M., 584  
 Mahjoub, Naziha, 2518  
 Mahmood, Samr S., 1072  
 Mahmud, Khalil, 2519  
 Mahmud Bangalori, 2520  
 Mahmud-ul Hasan, 766  
 Mahmudul Hasan, Syed, 1728  
 Mahurkar, Kamala, 1120  
 Maillart, Ella K., 244, 1635  
 Mainstone, R., 2349  
 Maitro de la Motte-Capron, A.,  
 855, 1342  
 Majer, H.G., 1392  
 Makboul, Fathi, 1250  
 Makdisi, George, 101  
 Male, Emile, 767, 3950  
 Malik, Charles, 768  
 Mallet, M., 2916  
 Malm, M.F., 3443  
 Malpica Cuello, A., 3358  
 Mandel, G.,  
 Manik, L.,  
 Man'kovskya, L. Yu., 1636  
 Mann, A.T., 2350  
 Mannhardt, W., 4141  
 Manrique, S., 102, 346  
 Mansel, P., 3235  
 Manucci, Nicolao, 345  
 Manz, Beatrice Forbes, 245,  
 246  
 Manzano, E., 1525  
 Manzano, F.R., 3708



A BIBLIOGRAPHY OF ISLAMIC ART

- Manzoor, S. Parvez, 769, 770, 1196, 3951  
 Maqdisi, Mutahir Bin Tahir, 1197  
 Maqqari, Al, 477  
 Maqrizi, Al, 1331  
 Marçais, G., 771, 772, 1332, 1559  
 Marçais, W., 995  
 Marcobiusm, 4153  
 Marculescu, I., 567  
 Marcus, S., 3562  
 Marcus, S.L., 3798  
 Margolouth, D.S., 1582  
 Marinetto Sánchez, P., 2012, 3359  
 Markel, S., 887, 1797, 2541  
 Markham, S.H., 1198  
 Markoff, I., 3742, 3743, 3744  
 Marouf, Nadir, 3709  
 Marquart, Josef, 3952  
 Marshak, Boris I., 1519  
 Marshall, D.N., 347, 393  
 Marshall, J., 1698, 2589  
 Martin, F. David, 773, 119, 3444, 3953  
 Martin, F.R., 814, 1073, 1333, 1502  
 Martin, I.F., 2802, 3274  
 Martin Smith, G., 2521  
 Martiniani Reber, M., 3099, 3125, 3202  
 Maruf, M., 3670  
 Marye, G., 1334  
 Marzouik, M.A., 1251, 3106, 3107  
 Masala, A., 1281  
 Maschande, F., 765  
 Maslow, B., 2351  
 Mas'udi, Al, 105, 3563  
 Mason, R.B., 3275, 3276  
 Massignon, Louis, 104, 774, 775, 1200  
 Masson, Oursel, 888  
 Massoudieh, Moh, T., 3671, 3672, 3673, 3799  
 Mate, M.S., 1867, 1868  
 Matos, J.L. De, 3360  
 Matyakubov, O., 3800  
 Maurice, H. Farbridge, 3954  
 Mazaheri, Aly, 106  
 Mazuela Coll, R., 3772  
 M.C., 4198  
 MCarthy, Jane, 3277  
 McCable, J., 479  
 McChesney, R.D., 1637, 1923  
 McDougall, Robert, 3837  
 McGee, T.J., 3445  
 McKenzie, J., 100  
 Mckibben, W.J., 1840  
 McWilliams, M.A., 3173  
 Medina Florez, V.J., 1525  
 Meier, F., 776  
 Meier-Graefe, J., 1335  
 Meinmecke, M., 2352  
 Meister, W.M., 2353, 2354  
 Meldgaard, I., 3173  
 Melikian-Chirvani, A.S., 1005, 3322, 4031  
 Melikian-Chirvani, Assadullah Souren, 2803, 2804, 2805, 2806, 2807, 2808, 3378, 3955  
 Mellaarts, J., 2958  
 Memon, Siddique G., 2522  
 Ménégos, Eugène, 3956  
 Menehin, Yehudi, 1252, 3446  
 Meredith-Owens, G.M., 1503  
 Merklinger, E.S., 1869, 1870, 1871, 2194  
 Merriman, A., 3447  
 Merritt, Jane, 3174, 3175  
 Mersmann, Hans, 3448



INDEX

- Metcalf, T.R., 1700  
 Meyer – Riefstahl, R., 2969,  
 3278  
 Meyer-Baer, Kathie, 3449,  
 3450, 3838  
 Mez, Adam, 107  
 Micaelian, V., 2917  
 Michaelyan, H., 2918  
 Michaud, Guy, 3957, 3958  
 Michel, H.V., 3263  
 Michel, George, 1560  
 Michelet, Jules, 108  
 Michell, George, 889, 1701,  
 1863, 1872, 1873, 1874,  
 1875, 1876, 1877, 1878,  
 1899  
 Michon, J.- L., 2697  
 Mickewright, N., 3236  
 Micklewright, Nancy, 3108  
 Mielck, R., 2242  
 Migeon, G., 777, 2355, 3279  
 Mijatev, P., 2102  
 Mikami, T., 3280  
 Mikosch, E., 3176, 3203, 3204  
 Miles, G.C., 2209  
 Miller, B. Stoler, 1702  
 Miller, Lloyd, 3674  
 Mills, J., 2919  
 Mills, M., 2013, 2356  
 Milsten, R., 1337, 1365, 4124  
 Miner, A., 3773  
 Minola, Martiana, 3379  
 Minorsky, V., 437, 3675  
 Mintz, S.H., 1074  
 Mir Damad, 3959  
 Mir, Muhammad Nadeem,  
 2622, 2655  
 Mirabodolbajhi, Z., 3664  
 Mirimonde, A.P. de, 3452  
 Mirkhwand, 3960  
 Mitchell, Colin Paul, 348  
 Mitchell, W.J., 2491, 2640  
 Mitjana, R., 3564  
 Mittal, J., 2698  
 Mittwoch, E., 109  
 Mjassina, M., 864  
 Moaz, Abd Al-Razzaq, 1604  
 Mohaqqaq, M., 585  
 Mokhlesur Rahman, Md., 2136  
 Molé, M., 586  
 Moles, A., 1504, 3453  
 Molina Fajardo, E., 2014  
 Moline, J.A., 2234  
 Momo, Sahlan, 3961  
 Moneo, H., 3961  
 Monroe, James T., 2015  
 Monroe, T., 480, 3710  
 Monserrate, Father Antony,  
 349  
 Montaut, H., 1338  
 Montequin, F.-A. de, 964, 965,  
 966, 4084  
 Montgomery, C., 2920  
 Moreen, B.B., 1321  
 Moreen, V.B., 3934  
 Moritz, B., 1253  
 Morris, Jan, 1703  
 Morris-Branch, M., 4142  
 Moscati, S., 4085  
 Moshkova, V.G., 3056  
 Mostafa, Muhammad, 778  
 Moulhierac, J., 3259  
 Moulim, Elarousi, 779  
 Moyinham, Elisabeth B., 1775,  
 2590, 2591  
 Moyniham, E.B., 2623  
 Mubarak Ali Khan, 350  
 Mughal, R.M., 1776  
 Muhammad, K.K., 1777, 1778,  
 2137  
 Mujeeb, M., 351  
 Mukhia, Harbans, 352  
 Mukhtar Shah, Haji, 3205  
 Mukhtar, S., 1339



A BIBLIOGRAPHY OF ISLAMIC ART

- Mülbe, W.C., 2392  
Müller, W. Max, 4143  
Müller-Wiener, M., 3281  
Mumtaz, Kamil Khan, 1841  
Mundy, Peter, 353  
Mungani, I., 2179  
Munoz Martin, M. del M., 3347  
Murphy, J.C., 2016  
Murr, C.T. Von, 1254, 3109  
Murray, M.A., 3962, 4032  
Murtaza, G., 3177  
Mushiri, Muhammad, 2592  
Musil, Alois, 1605  
Mustafa, Ibrahim Bey, 3801  
Mustafa, Salih Luma I., 2444  
Mutamid Khan, 354  
Mutti, C., 2357  
Myntti, Cynthia, 1666  
Nabi Khan, Ahmad, 1704, 1779, 1780, 2247, 2523, 2524, 2525  
Nadavi, S. Sulaiman, 2526, 2527  
Nadiem, Ihsan H., 780, 891, 2528, 2624, 2625  
Nadvi, S.A. Zafar, 1076  
Naeef, Silvia, 1202  
Nagaraja Rao, M.S., 1705, 1863  
Nagaswamy, R., 1442  
Najfi, M. Hasan An-, 3964  
Najjar, Yusuf Al, 1077  
Naqvi, Jamil A., 1263  
Nardi, B., 110  
Narli, Ayes N., 3237  
Nashabi, Hisham, 1203  
Nasr, S.H., 111, 112, 113, 114, 115, 116, 587, 588, 589, 590, 591, 781, 3455, 3678, 3964  
Nassar, Nahla, 2789  
Nath, R., 1443, 1706, 1707, 1708, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1842, 2358, 2359, 2360, 2529, 2530, 4086, 4087  
Navarro, Palazón, J., 3362  
Nazir Ahmad, 1264, 2531, 2532  
Necipoglu-Kafadar, Gulru, 2103, 2104, 2105, 2106, 2361, 2445, 2446, 3380, 4088  
Neff, I.C., 2921  
Nekrassova, E.G., 1638  
Nelson, K., 3456  
Nelson, Kristina, 3965  
Nelson, Robert S., 2362  
Nem [ts]eva, N.B., 2534  
Nentwich, M., 1531  
Netti, B., 3655, 3680, 3681, 3682, 3683, 3684, 3685  
Netton, Ian Richard, 117  
Neubauer, E., 3565, 3566, 3567, 3802  
Neumann, R., 3177, 3238  
Neumann, W.A., 2922  
Nichols, 1562  
Nichols, Robert, 355  
Nicholson, Louise, 1793  
Nicolle, D., 2809  
Nicolson, R.A., 205, 593, 594, 595, 596, 597  
Niebuhr, C., 206, 1255  
Nieto Cumplido, M., 1964, 2020, 2363, 2364, 2365, 2366  
Nigam, M.L., 2752, 2753, 2754  
Nigam, V.S., 2535  
Nilsson, Stein, 1709



INDEX

- Nishapuri, Abu Ishaq Ibrahim, 118  
 Nizami, 119, 3966  
 Nizami, K.A., 356, 357  
 Nizamuddin Ahmad, 358  
 Noe, S.V., 1794  
 Noldeke, T., 782  
 North, A., 2810, 2811  
 Northedge, A., 1606, 3323  
 Notkin, I.I., 4089  
 Notkin, L.J., 2447  
 Noto, V., 2017  
 Novgorodova, A., 247, 2536  
 Novotny, Fritz, 1536, 3967  
 Nuere, E., 2018  
 Nurbakhsh, J., 598, 599, 600, 1795  
 Nwyia, Paul, 601  
 O' Bannon, G.W., 2923, 3032, 3057, 3129  
 O'Kane, Bernard, 1639, 1640, 1924, 2207, 2236, 2243, 2538  
 O'Leary, De. L., 207  
 O'Neil, J.P., 967  
 Obeida Marwan M., 3968  
 Oesch, H., 3457  
 Ogden, J., 2765  
 Ogger, T., 3803  
 Okada, Amina, 1372, 1444, 1445, 2537, 3155  
 Oldenberg, H., 359  
 Olearius, Adam, 248  
 Olsen, R.P., 3804  
 Olsson, Tord, 562  
 Öney, G., 2107, 2539, 3282, 3324, 4090  
 Önge, Y., 2159  
 Opie, J., 2930  
 Opie, James, 2998  
 Orihuela Uzal, A., 2019  
 Ornassay, G., 3745  
 Ortiz Juárez, D., 1964  
 Osman, M. Taib, 120  
 Osthaus, 3363  
 Ostler, Nicholas, 1204  
 Otavsy, K., 3085  
 Ottillinge, E.B., 1006, 1007  
 Otto, Rudolph, 602, 603  
 Otto-Dorn, K., 496, 783, 784, 2540, 3283, 3325, 3381, 3969, 4033  
 Ötüken, Adnan, 1078  
 Ouseley, W., 3633  
 Ousterhout, R., 2108  
 Ozdalga, Elisabeth, 562  
 Özdemir, Kemal, 2812  
 Özduval., Alpay, 4091, 4092  
 Özer, B., 2180  
 Özergin, Kemal, 3774  
 Özis, Ünal, 2109  
 Öztuna, T.Y., 3746  
 Paccard, A., 1946  
 Pacha, Yacoub Artin, 2813, 3970  
 Pacholczyk, J., 3458, 3568, 3634, 3805  
 Paez Carrascosa, Jose, 481  
 Page, J.A., 1796  
 Pagliario, A., 414  
 Pal, P., 892, 1079, 1265, 1797, 2541  
 Pal, Pratapaditya, 1446  
 Palacios, M. Asin, 604  
 Palmer, E.H., 605  
 Pancaroglu, Oya, 2110  
 Pandeth, L., 4154  
 Pant, G.N., 2814  
 Papadopoulo, Alexandre, 785, 786, 2181  
 Papus [G.A.V. Encausse], 3971, 4155



A BIBLIOGRAPHY OF ISLAMIC ART

- Parihar, Subash, 1799, 1800,  
1801, 2542, 2543, 2626,  
2627, 2628, 2629, 2160
- Paris, J., 1205
- Parker, E.H., 249
- Parker, R.B., 1947
- Parkinson, C. Northcote, 787
- Parman, Ayse, 4104
- Parobi, L.E., 2544
- Parpagliolo, Maria T.S., 1579,  
2593
- Parrinder, Geoffrey, 606
- Parry, H. (Sir), 3459
- Partrasch, E., 3972
- Parveen Ahmad, 3156
- Parveen Hasan, 2210
- Pascal, R., 121
- Pasic, Amir, 788
- Passini, J., 2138
- Patai, Raphael, 208
- Patch, Howard Rollin, 2594
- Pathy, T.V., 1868
- Patnaik, N., 402, 1830
- Patrach, E., 2844
- Pauty, E., 2139, 2140
- Pavaloi, Margaret, 235
- Pavón-Maldonado, B., 482,  
968, 2021, 2022, 2023,  
2024, 2025, 2026, 3973,  
4093, 4094
- Pavry, J.D.C., 789
- Pedrini, A., 122
- Pedrinin, A., 2845
- Peers, E. Allison, 607
- Peiser, F.E., 1340
- Pelasert, Francis, 360
- Pentz, P., 2141
- Pepinski, E., 2630
- Pérez Higguera, J., 970, 979,  
2027
- Perkhun, E.V., 3570
- Perkann, E.R., 3569
- Perriot, M., 1373
- Perroy, Edouard, 123
- Perry, W.N., 790, 3974
- Petherbridge, G., 1110
- Petit, J.L., 1564
- Petruccioli, A., 1804, 1879,  
1880, 2632
- Petruccioli, Attilio, 2595,  
2569, 2567
- Petsopoulos Y., 2959, 2999,  
3045
- Pharaon, F., 1341
- Phillipps, L.M., 1565
- Picken, L., 3775
- Pickens, S., 1948
- Pickett, D., 3326
- Piemonteste, A.M., 1256
- Pieper, J., 1881, 2633
- Pier, G.C., 2725
- Pietsch, Roland, 791
- Pignol, A., 3110
- Pihan, A.P., 1206
- Pike, E. Royston, 438
- Pinder-Wilson, Ralph, H., 792,  
793, 794, 1578
- Pinner, R., 3058, 3059
- Pinner-Wilson, R., 2765
- Piobb, P.V., 3975, 3976
- Pirrone, G., 2598
- Poché, C., 3712, 3713, 3714
- Poché, Ch., 3460, 3571
- Pocock, L., 4096
- Pohren, D.E., 3715
- Polak, J.E., 3000
- Pollard, A.W., 124
- Polosin, V.V., 1121
- Polyakova, E.A., 250
- Pondevie Roumanie, Malika,  
3716
- Poole, R. Stuart, 2710
- Poonawala, I.K., 125
- Pope, Alexander, 3977



INDEX

- Pope, Arthur Upham, 925,  
926, 927, 928, 1505  
Popovic, Al, 608  
Portal, Frédéric, 3978, 1095  
Porte, J., 3461  
Porter, Robert Ker, 1566  
Porter, V., 3284, 3299  
Porter, Y., 971, 1080, 1207,  
1384, 1506, 1925, 2142  
Porter, Y., 1080, 2142  
Poster, A.G., 1447  
Poueigh, Jean, 3462  
Poulet, Georges, 4097  
Powell, J., 2960, 3086  
Powers, H., 3463, 3806  
Prado-Villar, F., 2733  
Praetorius, F., 856  
Pramar, V.S., 1900  
Prasad, R.C., 363  
Prashad, Ishwari, 362  
Pratt, W.S., 3464  
Prieto-Moreno, F., 2028  
Prisch, B.C., 3129  
Probst – Biraben, J.H., 1314,  
4098  
Prochazka, Amjad B., 1567,  
2211, 2378, 2448  
Puech, Henri-Charles, 609,  
3979, 3980  
Puerta Vilchez, J.M., 2029  
Pugachenikova, G., 251  
Purdon, R., 3020  
Puri, S., 2755  
Qaddumi, Ghada H., 849  
Qaiser, A. Jan, 893  
Qaiser, Ahsan Jan, 1448, 1805  
Qanungo, Kali Koranjan, 364  
Qasim Hassan, Schéhérazade,  
3807  
Qazi, N.B.G., 3692  
Quataert, D., 2961  
Quiot, A., 2678  
Quraeshi, Samina, 1806  
Qureshi, I. H., 365, 795  
Qureshi, R. Burckhardt, 610,  
3465, 3466, 3635, 3636,  
3637, 3638, 3639, 3640,  
3641, 3642, 3643, 3644  
Quring-Zoche, Rosemarie,  
1926  
Rabbaniha, S., 1282  
Rabbat, Nasser O, 1667, 1668,  
2030, 2031, 2380, 2381,  
2449  
Rabbihi, Ibn Abd, 126  
Raby, J., 1122, 1507, 3375,  
3377  
Rachel, H., 2500  
Racy, Ali Jihad, 3467, 3574,  
3575  
Rada Y Delgadom, J. de De  
La, 2212  
Ragona, A., 3285  
Rahim, Habibeh, 1208  
Rahim, M.A., 366  
Rahmat Ali Khan, 1266, 1267  
Ram, R., 2634  
Ramadan, Fahmi Abdel Alim,  
2382  
Ramazanoglu, G., 3239  
Ramirez de Arellano, P., 2032  
Ramirez Segura, E., 3364  
Ramirez Vásquez, P., 2033  
Ramirez, F., 3024, 3111  
Ramon Martinez Y Martinez,  
M., 483  
Ramos Diaz, J.R., 3347  
Randel, D.M., 3576  
Randhawa, M.S., 1449, 1450  
Random, M., 611  
Rani, A., 1843  
Rao, D.B., 1374  
Rao, G.A., 1375  
Rao, M. B., 3157



A BIBLIOGRAPHY OF ISLAMIC ART

- Rasekhschaffem-Aras, Ali, 3001  
 Rashid, A., 367  
 Rastorfer, D., 2182  
 Rau, H., 1844  
 Ravaisse, P., 2213  
 Ravi, M., 127, 830  
 Rawson, Philip, 796  
 Ray, N.R., 368  
 Raz, Ram, 894, 1710  
 Read, R.S., 2545  
 Redford, S., 2111, 2112  
 Reed, C.D., 3060  
 Reed, S., 2931  
 Reese, G., 3468  
 Rehman, Sherry, 3206  
 Rehmani, Anjum, 2546  
 Reichert, U., 3238  
 Reid, Mehry Motamen, 1272  
 Reilly, V., 4099  
 Reinart, B., 612  
 Reinaud, J.T., 4100  
 Reinhard, K., 3469, 3747, 3748  
 Reis, Sidi Ali, 497  
 Renard, John, 798, 799  
 Renda, G., 1343  
 Renfrew, Colin, 1209  
 Reuther, O., 1711, 2635  
 Revault, J., 1949  
 Révész, Géza, 3808, 3839  
 Rey, Jean, 3207  
 Reynal, J., 972  
 Reynolds, P., 3365  
 Rhodokanakis, M., 800  
 Ribera Y Tarrago, J., 3717, 3718, 3719, 3720, 3721  
 Ribera, Julian, 3470  
 Ribot, Théodule, 3981  
 Riboud, K., 3087  
 Rice, C., 613  
 Rice, D.S., 2726, 2816, 3286, 4165  
 Rice, D.T., 801, 832, 929, 1344, 1522  
 Rice, T.T., 498, 1508, 4101  
 Rich, V.A., 1451  
 Richard, F., 1081  
 Richards, J., 369  
 Richards, J.F., 1712, 2450  
 Riedlmayer, A., 1082, 2403  
 Riegl, A.R., 4102  
 Riemann, Hugo, 128, 3471  
 Rihtman, C., 3472  
 Ringbom, Lars-Ivar, 3982  
 Riter, C.F., 2383  
 Ritschard, C., 3099  
 Ritter, H., 129, 1210, 2713, 3473, 3983  
 Rius, M., 2384  
 Rivas Carmona, J., 1964  
 Rivera Hernández, M., 2034  
 Rivers, V.Z., 3158  
 Rizvi, S.A.A., 370, 371, 372, 373, 374, 614, 1808, 1845  
 Rizvi, S.N. Haider, 3645  
 Rizvi, Sajid, 803, 804, 805, 1283  
 Robinson, A., 1713  
 Robinson, B.W., 930, 1083, 1346, 1509, 1510, 1511, 1512, 1513, 1514, 2842, 2847  
 Robson, J., 3474, 3505, 3577, 3776  
 Robson, J.C., 130  
 Rodgers, C.J., 1809, 1846  
 Roe, Thomas (Sir), 375  
 Roemer, H.R., 252  
 Rogers, J.M., 806, 1008, 1452, 1515, 2113, 2114, 2385, 2470, 2727  
 Rollot, C., 3111



INDEX

- Romey, A., 3722  
Roolvink, R., 131  
Rosen-Ayalon, M., 807, 973, 996, 1360, 1607, 2214, 3287  
Rosental, E.I.J., 132, 3475  
Rosenthal, Ethel, 3646  
Rosenthal, Franz, 133, 134, 135, 209, 808, 997, 1212  
Rosintal, J., 3984, 4103  
Ross, Marvin C., 2817  
Ross, T.W., 3647  
Rosselló, G., 3690  
Rosselo Pons, M., 809  
Rothko, Mark, 809  
Rötzer, K., 1882, 2636  
Rouach, D., 2756  
Rouanet, J., 3506, 3578, 3579  
Rouge, G., 3840  
Roux, J. - P., 1009, 2386, 4034  
Rovida, M.A., 2035  
Rowbotham, J.F., 3476  
Rowland, 1347  
Rowland, Benjamin, J.R., 4144  
Rowland, Jr., Benjamin, 3985  
Roxburgh, W., 2637, 4188  
Roy Choudhury, M.L., 3477  
Rubiera, M.J., 2036, 2451  
Rubieray Mata, M.J., 2599  
Rudolph, E., 1213  
Ruggles, D. Fairchild, 2037  
Ruggles, D.F., 974, 2600  
Rührdanz, K., 1085, 1274, 1516  
Rumi, Jalaluddin, 136, 436, 615  
Runciman, Steven, 137  
Rusen-Ayalon, M., 2183  
Ruska, Julius, 3288  
Russell, Bertrand, 810  
Ruthven, Maltise, 138  
Ryder, M.L., 3088  
S.R.M., 1527  
St. Laurent, B., 2403  
Saad, Magoy Tewfik, 2601  
Saadaqui, Ahmed, 2387  
Saadé, Gabriel, 3580  
Saarda, C., 2237, 2238  
Saatci, Suphi, 2119  
Sabahi, Taher, 1927, 1928, 1936, 2932, 3178  
Sabeti, H., 4189  
Sabzwari, Kamila, 1847  
Sachs, C., 3479, 3687, 3777  
Sachs, Curt, 3478, 3778  
Sack, D., 1608, 1609  
Sadek, Noha, 2388  
Sadria, ModJ-Ta-Ba, 1348  
Safai, Yasin Hamid, 1214  
Safran, Janina M., 484  
Safvate, D., 3659, 3664  
Safwat, Nabil F., 1215, 1216  
Saggar, M., 1257  
Saggar, Muhammad Said, 1217, 1218  
Said, Edward, 139  
Said, Issam EL, 2452, 4104  
Saigh, Abd al-Rahman b. Yusuf b. As., 1219  
Saint - Martin, M.- P., 4105  
Saintyves, P., 4046, 4050  
Sakamoto, T., 3002  
Sakata, H.L., 3809, 3480  
Sakhai, Essie, 3003  
Sakisian, Armenag, 811  
Saksena, Banarsi Prasad, 376  
Saladin, H., 812, 1950  
Salameh, Khader, 1086  
Salcedo Hierro, M., 2038  
Saleem, Muhammad, 1220  
Saleem, Muhammad Abbas Muhammad, 1221  
Saleem, Sara, 1810, 1929



A BIBLIOGRAPHY OF ISLAMIC ART

- Salem, Abdel Aziz, 3367  
 Saletore, B.A., 1883  
 Salih Kamboh, Muhammad, 377  
 Salim, M., 2976  
 Salim, Muhammad Abbas, Muhammad, 3085, 3089, 3090  
 Salles, M.J., 975  
 Salman, Amer Shaker, 4051  
 Salmanoff, E.A., 2968, 3130  
 Salvador, D., 3581, 3582  
 Salvador-Daniel, F., 3583  
 Salvatierra Cuenca, V., 3368  
 Samsó, J., 2039, 2679  
 Sanai Ghaznavi, Abul Majd Majdud, 616  
 Sánchez Sedano, M. Del P., 2040  
 Sanderson, Gordon, 1811, 1812  
 Sanminiatelli, M., 1222  
 Santiago, Sebastian, 2389  
 Santiago Simon, E. de, 3896  
 Sanwal, B.D., 1813  
 Sanyal, A., 1729  
 Sannin, L., 2547  
 Sanyal, H., 2390  
 Sarakhsi, As, 140  
 Saran, S., 2548  
 Sarda, Har Bilas, 1814, 1848  
 Sarkar, Jadunath (Sir), 378, 379, 1815  
 Sarkisyanz, Emanuel, 253  
 Sarre, F., 814, 931, 1930, 2818, 2933  
 Sarswati, Kumar, 1453  
 Sarton, G., 815, 3481  
 Sartoris, A., 2215  
 Sastry, V.V.K., 2391  
 Saunier, Marc, 4145  
 Sauvaget, J., 141, 2143, 2393, 2394  
 Sauvaget, Jean, 141  
 Savory, R.M., 142  
 Sawa, D.G., 3584  
 Saygun, A., 3749  
 Sbano, Ahmed Ghassan, 1223  
 Scanlon, G.T., 3289  
 Scarce, J., 932, 3208, 3290  
 Scarce, J.M., 1010, 1931, 3241  
 Scerrato, U., 816, 1568, 2144  
 Schaade, A., 3585  
 Schacht, Joseph, 143, 144, 145, 1569, 2244  
 Schapiro, M., 817  
 Scharff, F.A., 3987  
 Schefer, C.S., 499  
 Scheindlin, R.P., 2041  
 Schimmel, A., 146, 617, 1224, 1225  
 Schippmann, K., 933  
 Schlamming, K., 3004  
 Schleifer, S. Abdullah, 1641  
 Schlesinger, K., 3586, 3779  
 Schletzer, D., 2757  
 Schletzer, R., 2757  
 Schmidt, H.P., 3988  
 Schmidt, Hans, 4146, 4190  
 Schmidt, W., 4118  
 Schmitz, Barbara, 1454  
 Schneider, Laura T., 1349  
 Schneider, M., 3723, 3724, 3989, 4035, 4156  
 Schnyder, Rudolf, 818, 3382  
 Scholem, G. G., 619, 620  
 Schon, H., 3841  
 Schotten, M.F., 1884  
 Schreiner, K.R., 2962, 2963  
 Schttmüller, F., 2848  
 Schulz, P.W., 1350  
 Schuon, Frithjof, 620, 621, 3990, 3991



INDEX

- Schushtery, A.M.A., 147  
 Schuyler, Eugene, 254, 1642  
 Schuyler, Ph., 3507, 3587  
 Schwabe, Tullius, 3992  
 Schwarz, H.G., 3005  
 Scott O'Connor, V.C., 1455  
 Scott, P., 3209  
 Scott, S.P., 485  
 Seco de Lucena Paredes, L.,  
 2042  
 Secret, E., 2145  
 Seddik, Youssef, 1351  
 Seeger, K. Von, 1517  
 Sef rioui, A., 2146, 2699  
 Seherr-Thoss, S.P., 2453, 4106  
 Seidel, H.P., 3810  
 Sekeles, H., 3842  
 Sengupta, R., 2396  
 Sennett, R., 819  
 Sentenach, N., 2043, 2397,  
 2398  
 Serjeant, R.B., 2216, 3091  
 Serrano, Niza D., 3213  
 Serrano-Piedecabras Fernandez,  
 L., 3214  
 Setton, Kenneth M., 148  
 Severy, Merle, 500  
 Seyf, Ahmad, 3006, 3210  
 Seyller, J., 1087  
 Sezgin, F., 210, 3993  
 Shaffer, D., 3131  
 Shafiqullah, Shah Muhammad,  
 1258, 1269, 2399  
 Shah, Iqbal Ali, 622  
 Shah, S., 1899  
 Shahid, S.M., 3648  
 Shahzad, Ghafer, 2239  
 Shairp, J.C., 149  
 Shalem, A., 2700, 2758  
 Shamsie, S. Nasir, 1352  
 Shani, Ray A., 2184  
 Sharabi, Hisham, 211  
 Sharaf, Al-Din, 255  
 Sharif, M.M., 150  
 Sharma, G.N., 380  
 Sharma, O.P., 1456  
 Sharma, S.R., 381  
 Sharma, Y.S., 1816  
 Shawan, S., 3588, 3589  
 Shayegan, D., 382  
 Shebaz Ali, 3649  
 Shehadi, Fadlou, 3482  
 Shepherd, D.G., 3242  
 Sheppard, C.D., 1932  
 Sherwani, H.K., 383, 1885,  
 1886  
 Shiloah, A., 3483, 3484, 3485,  
 3486, 3487, 3488, 3591,  
 3592, 3593, 3594, 3596,  
 3597, 3598, 3599, 3600,  
 3601, 3725, 3726, 3780,  
 3781, 3811, 3812  
 Shokoohy, Mehrdad, 1817,  
 1818, 1887, 1888, 1889,  
 1890  
 Shokoohy, N.H., 1714, 1715,  
 1817, 1818, 1890  
 Shulamith, 4179  
 Siddiqi, W.H., 1891  
 Siddique, M.A., 256  
 Siddiqui, W.H., 1819  
 Sidersky, D., 151, 820  
 Signell, K., 3489, 3813  
 Sijelmassi, Muhammad, 2701  
 Sikandar, Sattar, 2638  
 Silber, H., 4181  
 Simakov, N., 4107  
 Simon, A., 3490  
 Simons, M.S., 1520  
 Simpson, M.S., 821, 1047,  
 1353, 4108  
 Sims, E., 1089, 1518, 1519,  
 2549  
 Sims, Eleanour, 1390



A BIBLIOGRAPHY OF ISLAMIC ART

- Simsar, Muhammad Ahmed, 1226  
 Sinclair, T.A., 2115, 2116  
 Singer, A., 1090, 1227  
 Sinor, Denis, 257  
 Siver, N., 919  
 Skelton, John, 3994  
 Skelton, R., 384, 895, 1091, 1457, 2759, 4109  
 Slobin, M., 3491  
 Smart, Ellen S., 3159, 3160  
 Smirnoff, J., 2760, 2819  
 Smith, D.E., 4157, 4158  
 Smith, E., 3602  
 Snith, E. Baldwin, 2454  
 Smith, E.W., 1459, 1460, 1820  
 Smith, Edmund W., 1821  
 Smith, M.B., 1933  
 Smith, Margaret, 623, 624, 625, 626  
 Smith, Patty, 1610  
 Smith Vincent A., 385, 896  
 Snodgrass, Adrian, 3995  
 Sobh, Mahmud, 3727  
 Sobradiel, P.I., 2044  
 Sohail Khan, Aalia, 2400  
 Soheil, M. Afnan, 152  
 Sokoly, J.A., 3113  
 Soler Dell Campo, A., 976  
 Solomon, W. E. Gladstone, 822, 898, 1822, 2550, 2639, 2820  
 Somogyi, Joseph, 4159  
 Sonmez, Nedim, 1092  
 Sonnerat, F., 386  
 Soper, Alexander C., 2185  
 Soper, C., 3996, 3997  
 Soucek, P., 823, 899, 1521, 2147, 3998  
 Soundara, Rajan, K.V., 1716  
 Souermost, H.J., 2392  
 Sourdel Thomine, J., 824, 825, 826, 1228, 2148, 2401  
 Soury, Guy, 4147  
 Soustel, L., 3383  
 Sowell, Kirk H., 212  
 Soysal, Ahmet, 2117  
 Sözen, M., 1011, 2118, 2119  
 Spear, T.G.P., 1823  
 Spector, J., 3603, 3619, 3620  
 Speiser, Werner, 1570  
 Spencer, Herbert, 3492  
 Spenger, A., 4110  
 Spiers, R.P., 2402  
 Spies, Otto, 628  
 Spink, Michael, 877  
 Spuhler, F., 2934, 3092  
 Spuler, Bertold, 153, 441  
 Srivastava, A.L., 387, 388  
 Stabel Hansen, J.Z., 3369  
 Stanley, T., 1012, 1093, 1229  
 Stapleton, E.E., 154  
 Star, Ely, 3999, 4000  
 Stasoff, L., 4111  
 Stead, R., 3007  
 Stein, M., 1934, 2551  
 Stepanyan, N., 2969  
 Stephenson, J., 155  
 Stern, H., 2405  
 Stern, S.M., 3728, 3729  
 Stétié, Salah, 4001  
 Steur, C., 2405  
 Stevenson, Charles Hugh, 2750  
 Stiekel, J.G., 827, 2711  
 Stierlin, A., 213, 1669, 2045, 2046  
 Stierlin, H., 213, 1571, 1572, 1573, 1669, 2045, 2046, 2406  
 Stigelbauer, M., 3604  
 Stillman Yedida, K., 857, 3115, 3116



INDEX

- Stiny, G., 2640  
 Stoddart, W., 591, 630  
 Stone, C., 2822  
 Stone, Caroline, 1094, 2149  
 Stone, P.F., 2935  
 Strangway, A.H., 3650  
 Strika, V., 1611, 2602  
 Stromberg, K., 2936  
 Stronge, S., 2761, 2823  
 Strzygowski, J., 4112  
 Stuart, C.M. Villiers, 2641,  
 2642, 2643, 2644, 2645,  
 2680  
 Subhan, J.A., 629  
 Subtelny, M.E., 828, 860, 2646  
 Suelmassi, Mohammed, 1193,  
 1184, 1185, 1186, 1187  
 Sufi, G.M.D., 156, 389  
 Suhrawardy, Shahid, 486  
 Sullivan, Michael, 157, 158  
 Sundaram, R., 2186  
 Sundermann, W., 1045  
 Suri, Sher Shah, 390  
 Süslü, Özden, 2120  
 Sutherlan, H.V., 2762  
 Sutter, H., 4160  
 Suvorova, Anna, 2552  
 Suzen, M., 2455  
 Swamy, K.R.N., 830  
 Swarup, S., 2702  
 Sweetman, J., 831  
 Swelim, M. Tarek, 2407  
 Sykes, Christopher, 159  
 Szabolsi, Bente, 3814  
 Szuppe, M., 1935  
 Tabari, M. bin Jafar, 160  
 Tabba, Yasser, 1230, 1612,  
 1613, 2187, 3327  
 Tadgell, C., 1717  
 Tagieva Roya Vaqvaq, 2910  
 Tagore, Rabindranath (Sir),  
 4002  
 Taha Hussain, 214  
 Tahir, A. Athar, 1231  
 Tait, H., 2728  
 Takeshita, Masataka, 631  
 Talib, Yusof, A., 1095  
 Tamari, Vera, 3300  
 Tammita-Delgoda, Sinha  
 (Raja), 391  
 Tanavoli, Parviz, 3008  
 Tandan, B., 1824  
 Tanindi, Zeren, 1096, 1097,  
 1122, 1123  
 Tansug, Sabiha, 3243  
 Tanvir, Hasan, 3312  
 Taploo, Rita, 2553  
 Taqi Ali Mirza, 3651  
 Tara Porewala, V.D.D., 393  
 Tarachand, 392  
 Tavernier, Jean-Baptiste, 394,  
 442  
 Taylor, A., 1098  
 Taylor, Edward Burnett, 833,  
 4148  
 Teillard, Ania, 4003  
 Temple, Richard (Sir), 3494  
 Terel, A.M., 2121  
 Terrasse, Henri, 182, 977,  
 1960, 2047, 2318, 2408,  
 2409, 4113  
 Terry, John, 1718, 1825  
 Terzioglu, Arslan, 1576  
 Testi, Gino, 4019  
 Tezcan, Hulye, 3046, 3244  
 Thackson, Wheeler M., 395,  
 396, 1099, 1643, 2647  
 Thalabi, Ahmad bin  
 Muhammad, 161  
 Theis, L., 2411  
 Ther, U., 3245  
 Thierry, A., 978  
 Thompson, J., 163  
 Thompson, W.F., 836, 3495



A BIBLIOGRAPHY OF ISLAMIC ART

- Thompson, W.G., 3009  
 Tibi, Muhammad B. Hasan Al, 1232  
 Tillotson, G.H.R., 1826, 2554  
 Tillotson, Giles, 1849  
 Titley, N.M., 1523, 2666, 4004  
 Tolgar, P., 2122  
 Tonghini, C., 3301  
 Tonna, Jo, 2458  
 Topsfield, A., 1462  
 Torres Balbas, L., 2049, 2412  
 Torun, M., 3782  
 Touma, H.H., 3605, 3606, 3815, 3816  
 Toy, S., 1719, 1720  
 Toynbee, Arnold, 4005  
 Traeup, B., 3496  
 Trend, J.B., 1487, 3497, 4006  
 Trenkwal, H., 2933  
 Trimmingham, J.S., 183, 632  
 Trinkaws, K.M., 3328  
 Tripathi, R.P., 398  
 Tsapleton, E.E., 4020  
 Tsareva, E., 3219  
 Tschebull, R., 2937  
 Tsuge, G., 3817  
 Tsukinowa, 1853, 2413  
 Tucci, G., 4007  
 Tuncay, R., 3384  
 Turanszky, I., 1644  
 Türkoglu, Sabahattin, 2123  
 Turner, H.W., 2414  
 Turner, W.J., 3498  
 Tyrrell, F.H., 3246  
 Tzanis, A., 2459  
 Ulbert, T., 1614  
 Ülker, Muammer, 1284  
 Umar, Muhammad Suheyl, 837, 838  
 Ünay, A.L., 2177  
 Underhill, E., 633  
 Unger, E. De, 2938  
 Unsal, Behcet, 2124  
 Unver, S., 4191  
 Ursprung, O., 3607  
 Usman Hasan, M., 2555  
 Vainker, Shelagh, 3093  
 Valansot, O., 3103  
 Valcarenghi, D., 2939, 2964  
 Valdes Fernández, M.,  
 Vallejo Triano, A., 2050, 2051  
 Vambery, H., 1645  
 Van Der Lee, Gerarous, 839  
 Vandal, A., 2667  
 Varela Gomes, R., 3370  
 Varma, P., 1750  
 Varma, Promodini, 1834  
 Vatsayan, Kapila, 4114  
 Vaughan, P., 900  
 Vaughan, Philippa, 2648  
 Veinstein, Gilles, 501  
 Velasco Gómez, J.M., 2151  
 Velazquez Bosco, R., 2052  
 Verma, C.S., 1827  
 Verma, D.N., 1376, 1377, 1463, 1464  
 Verma, S.P., 893, 1465, 1466, 1476, 1468, 1469, 1470, 1471  
 Vernet, Juan, 489  
 Vernoit, T.S., 840, 841  
 Vesel, Z., 1506  
 Veysseyre, P., 2125  
 Vickers, M., 2824, 3291  
 Viennot, Odette, 4192  
 Vigne, G.T., 399, 2649  
 Viguera, M.J., 490  
 Viladés Castillo, J.M., 3371  
 Villa-Real Molinar, R., 2053, 2054, 2055, 2056  
 Villotean, G.A., 3783  
 Villoteau, G.D., 3608  
 Vince, A.G., 3353  
 Vincent-Barwood, A., 1770



INDEX

- Vogt-Göknil, Ulya, 842, 2126, 2415  
 Volwahren, A., 1721, 1722, 1723, 1850  
 Von Busbeck, O.G., 502  
 Von Falks, Otto, 3095, 4008  
 Von Grünebaum, Gustave, E., 164, 215, 843, 844  
 Von Kremer, Alfred, 165  
 Von Leibniz, G.W., 4009  
 Voronets, M., 1646  
 Waddington, H., 1828  
 Waddy, C., 166  
 Wade, Bonnie C., 400, 3652  
 Wagoner, Philip B., 3161  
 Wajid Ali Khan, 401  
 Walker, Daniel, 3011  
 Wallis, H., 3329, 3330  
 Ward, R., 2825  
 Ward, William E., 4193  
 Wardwell, A.E., 3096  
 Washsh, A. AL, 980  
 Watson, C.M., 2416  
 Watson, J. Forbes, 3162  
 Watson, K., 2057  
 Watson, O., 3392, 3293, 3331, 3332  
 Watt, Montgomery, 167, 168  
 Waugh, E.H., 3609  
 Wearden, J., 3012, 3013, 3247  
 Weartime, J.T., 3016, 3132  
 Weaver, M.E., 3014  
 Wegener, G., 2650  
 Wegner, U., 3784  
 Weil, Simone, 845  
 Weiman, C., 1475  
 Weinzetl, R., 3015  
 Weiss, Jeffrey, 2910  
 Welch, Anthony, 934, 1102, 1233, 1275, 1829, 1851, 1852, 1892, 2195, 2651, 2556, 2557  
 Welch, S.C., 402, 846, 847, 901, 902, 903, 1101, 1102, 1354, 1472, 1473, 1474, 1830, 2826  
 Wellesz, Emmy, 403  
 Welson, Jounes Letch, 391  
 Wendell, Charles, 216  
 Wensinck, A.J., 848, 4194  
 Wenzel, M., 2729, 2764, 2765  
 Werbner, Pnina, 634  
 Wertime, J.T., 2970  
 Wescoat, James L., 2558, 2603, 2604, 2615, 2622, 2652, 2653, 2654, 2655, 2657, 2658, 2659  
 West, E.W., 443  
 West, Sir Ray-Oud, 355  
 Westernmarck, E.A., 981  
 Westphal-Hellbusch, S., 3692  
 Westreake, John, 355  
 Whatmough, Joshua, 4010  
 Wheeler, M., 1577  
 Whelan, E., 849  
 Whelan, Estelle, 2217  
 Wishaw, Bernard, 1367  
 Whitcomb, D., 3302  
 White, Leslie, 4011  
 White, T.H., 4037  
 Whitehead, Alfred North, 850, 4012  
 Whitehouse, D., 2730  
 Widengren, G., 4013  
 Widengren, George, 635  
 Wiedmann, E., 3610  
 Wiet, G., 935, 2770  
 Wilber, Donald, 1628, 1914, 1936  
 Wilckens, L., 3117  
 Wilkinson, C.K., 1937, 3333  
 Wilkinson, F., 2827, 2828  
 Wilkinson, J., 1481, 2162  
 Willard, N.A., 3653



A BIBLIOGRAPHY OF ISLAMIC ART

- Willer, B.S., 904  
 William of Rubruck, 258  
 Williams, C., 2417  
 Williams, Julian, 4115  
 Williams, L.F. Rushbrook, 404, 636  
 Williams, M., 3334  
 Willis, M.D., 2218, 3385  
 Willmon, J., 3611  
 Wilson, Bee, 4014  
 Wilson, E., 4116  
 Wilson, P.L., 3004  
 Wimbush, S. Enders, 528  
 Winstedt, R., 905  
 Winter, I.J., 2460, 3846  
 Wirth, E., 1938  
 Wirth, Oswald, 4015  
 Wisshak, J.-P., 950  
 Wittek, P., 4195  
 Wittek, Paul, 503, 2668  
 Wittkover, P., 2461  
 Wolff, E., 170, 4119  
 Wolfe, R.J., 1103  
 Wolfson, H.A., 171, 172  
 Wolschike-Bulmahn, Joachim, 2659  
 Woods, J.E., 259  
 Wooley, L., 3034, 3215  
 Woolner, A.C., 428  
 Wrede, Dscar 345  
 Wright, O., 3500, 3612, 3621, 3750, 3818, 3819, 3820  
 Wright, R., 3785  
 Wright, R.E., 2970, 3132  
 Wulff, Hans E., 2703  
 Wulstan, D., 3730  
 Wunsche, August, 4196  
 Wurfel, Kurt, 1939  
 Yalman, Bedri, 2559  
 Yammoto, T., 1853  
 Yanal, Y., 3220  
 Yarden, L., 4197  
 Yarkand, 11  
 Yasin, Muhammad, 405  
 Yavari, Minouch, 1918  
 Yavuz, Aysil Tükel, 2161  
 Yawz, A.T., 2418  
 Yazdani, Ghulam, 1893, 1894  
 Yeel, Remzi, 2941  
 Yekta, R., 3751  
 Yenisehirloglu, F., 3294, 3386  
 Yerkin, Serare, 2188, 2971  
 Yetkin, S., 3047  
 Yonemura, Ann, 1159  
 Young, M.J.L., 1104  
 Yourdaydin, H.G., 1105  
 Yu Schkewitsch, A.P., 4161  
 Yusuf, Nag-Uddin, 439  
 Yusuf, Zohra, 3654  
 Yusuf Husain, 406  
 Yusupova, Mavlude, 2560  
 Yvars, J.R., 2008  
 Zabidi, Murtada Az, 1234  
 Zaehner, R.C., 173, 637, 638, 639  
 Zafar Ali Khan, Maulana, 389  
 Zafar Iqbal, Maulavi, 428, 429, 481, 483  
 Zafar Ulalh Khan, Ch, 575  
 Zainuddin, Naji, 1235  
 Zajadacz-Hasternath, S., 2561  
 Zakariya, Mohammed U., 1236  
 Zander, G., 1940  
 Zayas, R. De., 3731  
 Zebrowsili, Mark, 1355, 1878, 3164  
 Zebrowski, M., 1378, 2849, 3165, 3313  
 Zebrowski, Mark, 2766, 2829  
 Zeranska Kominek, S., 3622, 3752  
 Zernnickel, M., 3133  
 Zhirmunsky, V., 224





INDEX

- Ziad, Zeenat, 407  
Zial, Aziyeh, 1276, 3017  
Ziauddin, M., 1237  
Zibawi, Mahmoud, 4125  
Zick, Johanna, 936  
Zimmer, Heinrich, 851, 906,  
907  
Zinglar, K., 1238  
Zipper, K., 1239, 2942  
Zonis, E., 3688  
Zouari, Fawzia, 2198  
Zuckerlandl, Victor, 3843,  
3844  
Zweemer, S.M., 2245, 4198  
Zygulski, Z., 2767